







Ex Libris  
JOHN AND MARTHA DANIELS



























HUNTING HAWKING  
SHOOTING

VOL. II



**T**HREE HUNDRED COPIES only of this book  
have been printed and all plates have  
been destroyed.

This Copy is No. 257











## LAMANERE C. 2000.

Donc le chiffre pour donner les lappes

[illegible]







**LAMANIÈRE.** Comme les rudes -  
Vont a la chasse pour prendre les Lappins

font Vng bucle de haine comme des claires -  
Qu'il nomment en leur langage barbare -  
Couppant l'herbe ou les Lappins se diroient -  
Le tirer et regarder de quel costé est le  
Sont y mettent le feu lequel sentant  
fuient C'estant au vent de l'adicté haine -  
Les rudes sont les attendant en les fuient  
a coups de baston







# HUNTING HAWKING SHOOTING

ILLUSTRATED IN

A CATALOGUE OF BOOKS MANUSCRIPTS  
PRINTS AND DRAWINGS

COLLECTED BY

C. F. G. R. SCHWERDT

VOL. II



PRIVATELY PRINTED FOR THE AUTHOR  
BY WATERLOW & SONS LIMITED LONDON

MCMXXVIII



PRINTED IN GREAT BRITAIN  
ALL RIGHTS RESERVED



# CONTENTS

---

VOLUME II LIST OF PLATES

PRINTED BOOKS M—Z

WESTERN MANUSCRIPTS











## VOL. II. LIST OF PLATES—BOOKS

---

87.	Drake (Sir Francis)	Journal of a Voyage (FRONTISPIECE)	[c. 1586]	In colours
	{ Manwood (J.)	A Treatise and Discourse of the Lawes of the Forrest .. .. .	1598	
88.	{ Markland (A.)	Pteryplegia .. .. .	1717	
	{ Nimrod's	Songs of the Chace .. .. .	1788	
	{ October ; a poem	.. .. .	1717	
89.	Markham (G.)	Discourse of Horsemanshippe .. ..	1593	
	{ Markham (G.)	The Gentlemans Academie .. ..	1595	
90.	{ Mitelli (G.)	Angenehme Jagd-Lust .. .. .	1739	
91.	Markham (G.)	Hungers Preuention .. .. .	1621	
	{ Markham (G.)	The Young Sportsman's Instructor ..	S.D.	
92.	{ Markham (G.)	The Young Sportsman's Delight ..	S.D.	
	{ Markwell (M.)	Advice to Sportsmen .. .. .	1809	
93.	{ Quizem (Caleb)	Annals of Sporting .. .. .	1809	
94.	Martinez de Espinar (A.)	Arte de Ballesteria y Monteria	1644	
95.	Mascall (L.)	A Booke of fishing with Hooke & Line ..	1590	
96.	Mateos (J.)	Origen y dignidad de la Caça .. ..	1634	
	{ Argote de Molina	Libro dela Monteria .. .. .	1582	
	{ Merula (P.)	Placaten ende Ordonnancien .. ..	1605	
97.	{ Mor (G.) de Nigro-Monte	Tractatus de Iure Venandi ..	1602	
	{ Morais (C. de)	Le Veritable Fauconnier .. .. .	1683	
98.	Meurer (N.)	Von Forstlicher Oberherrligkeit vnnd Gerechtigkeit .. .. .	1560	
99.	Modus (Le Liure du roy)	First Edition .. .. .	1486	
100.	Modus (Le Liure du roy)	Second Edition.. .. .	[c. 1495]	
101.	Modus (Le Liure du roy)	Third Edition .. .. .	1521	
102.	Modus (Le Liure du roy)	Fourth Edition .. .. .	1526	
	{ Modus (Le Roy)	.. .. .	1560	
103.	{ Nunez de Avendano (P.)	Auiso de Caçadores y de Caça ..	1543	
104.	My Lord Mayor's Album	.. .. .	1835	In colours.
105.	Novice (The) in Leicestershire	.. .. .	S.D.	



VOL. II. LIST OF PLATES. BOOKS—*continued*

106.	Orme's British Field Sports .. .. .	1807	In colours
	{ Pacifresio (G.) Theatro della Caccia .. .. .	1669	
	{ Passerat (J. de) Kalendae Ianuariae .. .. .	1597	
107.	{ Speed (A.) Adam out of Eden .. .. .	1659	
	{ Sportsman's Progress (The) .. .. .	1820	
	{ Pernau (F. A. von) Unterricht .. .. .	1707	
108.	{ Schroeder (C.) Neue Lustige und Vollständige Jagd=Kunst	1717	
109.	Pfintzing (M.) Tewrdannckh .. .. .	1517	
110.	Phebus Des deduiz de la Chasse First Edition .. .. .	[c. 1500]	
111.	Phebus Second Edition .. .. .	[c. 1505]	
112.	Phebus Third Edition .. .. .	[c. 1515]	
113.	Poacher's Progress .. .. .	1826	In colours
	Proclamations and Statutes :		
	{ English .. .. .	1546	
	{ Spanish .. .. .	1552	
114.	{ German .. .. .	1543	
	{ Italian .. .. .	1565	
	{ Netherlands (United Provinces) .. .. .	1595	
	{ Netherlands (Southern Provinces) .. .. .	1613	
115.	{ French .. .. .	1614	
	{ Swedish .. .. .	1647	
116.	Ravenscroft (T.) A Briefe Discourse .. .. .	1614	
117.	Rijckelsma (V.) Wilde Eenden-Iacht .. .. .	1622	
	{ S. (J.) The Experienc'd Fowler .. .. .	1697	
118.	{ S[peed] (A.) The Husbandman's Instructor .. .. .	[1697]	
119.	S. (P. P. v.) De seldsaame en Noit Gehoorde Wal-Vis- Vangst .. .. .	1684	
120.	Sainte Aulaire (F. de) La Fauconnerie .. .. .	1619	
121.	Schlegel (H.) et Verster de Wulverhorst (A. H.) Traité de Fauconnerie .. .. .	1844-1853	In colours
122.	{ Siben uñ zwentzig .. .. .	S.D.	
	{ Wunder (Ein) Künstreiches Büchlin .. .. .	[c. 1531]	
123.	Southern Hounds (The) .. .. .	1813	
124.	Spangenberg (C.) Der Jagteuffel .. .. .	1560	
125.	Spangenberg (C.) Der Jagteüffel .. .. .	1561	
126.	Sporting Miseries .. .. .	1817	
	{ Hare (The) .. .. .	1799	
127.	{ Sportsman's Evening Brush (The) .. .. .	[1791]	
128.	Stevenson (Matthew) The Twelve Moneths .. .. .	1661	



VOL. II. LIST OF PLATES. BOOKS—*continued*

129.	Stimmer (T.) and Maurer (C.) Künstliche Wolgerissene Figuren .. .. .	1605	
130.	Stradanus (J.) Venationes (Parts I and II) .. .. .	1578	
131.	{ Strassgschwandtner (A.) Jagd-Album .. .. .	s.d.	
	{ Strassgschwandtner (A.) Jagd-Abenteuer .. .. .	[1861]	
	{ Selincourt (J. Espée de) Le Parfait Chasseur .. .. .	1683	
132.	{ Strosse (Sieur de) Discours Excellent de la Chasse .. .. .	[c. 1603]	
	{ Treatise on Greyhounds (A) .. .. .	1819	
	{ Turner (F. C.) Illustrations to Nimrod .. .. .	[c. 1833]	
133.	Surtees (R. S.) Jorrock's "Jaunts and Jollities"—Portrait by H. Alken .. .. .	1843	In colours
134.	Taentzer (J.) Der Dianen Hohe und Niedere Jagd=Geheimnisse .. .. .	1734	
135.	{ Tamariz de la Escalera (F.) Tratado de la Caza del Buelo .. .. .	1654	
	{ Xamarro (J. B.) Conocimiento de las Diez Aves .. .. .	1604	
136.	Tapia y Salzedo (G. de) Exercisios de la Gineta .. .. .	1643	
137.	Tappius (E.) Waidwerck vnd Federspiel .. .. .	1542	
138.	Tardif L'Art de faulconerie .. .. .	1506	
139.	Tiel (Jan) Alte Straffe Heeren .. .. .	[c. 1630]	
140.	Ttzschimmer (G.) Die Durchlaughtigste Zusammenkunfft .. .. .	1680	
141.	Turbervile (G.) The Booke of Faulconrie or Hauking .. .. .	1611 and 1575	
142.	Turbervile (G.) The Noble Arte of Venerie or Hunting .. .. .	[1575]	
143.	{ Turbervile (G.) The Noble Arte of Venerie or Hunting .. .. .	[1575]	In colours
	{ Turbervile (G.) The Booke of Faulconrie or Hauking .. .. .	1575	
144.	Turner (F. C.) A Set of Fox-Huntings .. .. .	1833	In colours
145.	Valli da Todi (A.) Il Canto de gl'Avgelli .. .. .	1601	
	{ Visscher (C.) Plusieurs oyseaux .. .. .	1649	
146.	{ Visscher (N.) Has Venationis, aucupii, et piscationis formulas .. .. .	[1612]	
	{ Widt (F. de) Animalium quadrupedum venatus .. .. .	1631	
147.	Waidwergk .. .. .	[c. 1530]	
148.	{ Warburton (R. E. E.) Hunting Songs .. .. .	1834	
	{ Wicksted (C.) The Cheshire Hunt .. .. .	1837	
149.	Weydtwergk .. .. .	[1531]	
150.	Williamson (Thomas) Oriental Field Sports .. .. .	1807	In colours
151.	Wulfschmidt (J. P. von) Bonde=Stolpe .. .. .	1779	
152.	Zuñiga y Sotomayor (F.) Libro de Cetreria de Caça de Acor .. .. .	1565	



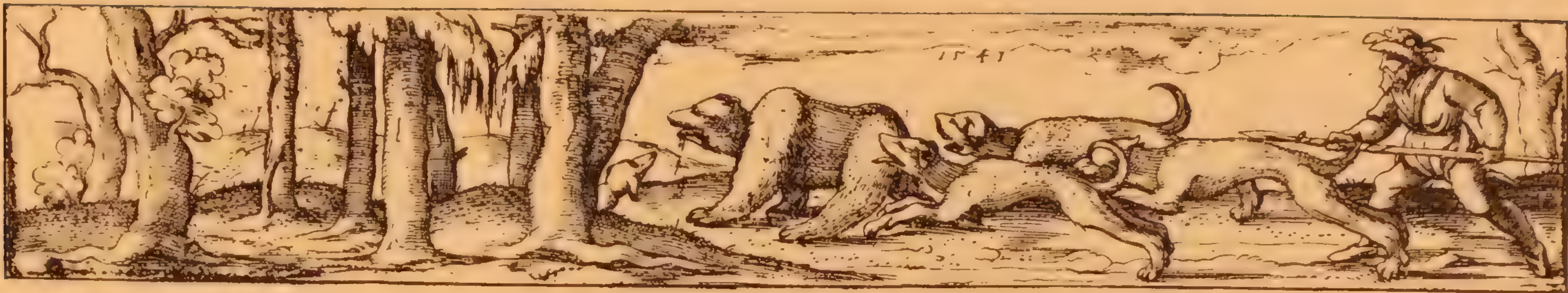
VOL. II. LIST OF PLATES—*continued*

## WESTERN MANUSCRIPTS

153.	York (Edward 2nd Duke of)	The Master of Game	..	[c. 1425]	In colours
154.	Agogo Mago	Lo Libro Medesynal	.. ..	[c. 1450]	
155.	Drake (Sir Francis)	Journal of a Voyage	.. ..	[c. 1586]	In colours
156.	Drake (Sir Francis)	Journal of a Voyage	.. ..	[c. 1586]	In colours
157.	Fawkner's Glasse (The)	.. ..	.. ..	[c. 1550]	
158.	Herring (I. J.)	Flights of Fancy	.. ..	1831	In colours
159.	Hoefnagel (Georg)	Natural History	.. ..	1575-1580	In colours
160.	Hoefnagel (Georg)	Natural History	.. ..	1575-1580	In colours
161.	Hoefnagel (Georg)	Natural History	.. ..	1575-1580	In colours
162.	Meltonian (The)	.. ..	.. ..	1833	
163.	Meltonian (The)	.. ..	.. ..	1833	In colours
164.	Modus (le Liure du roy)	.. ..	.. ..	[c. 1450]	
165.	Moro	Arte della Strozeria	.. ..	[c. 1530]	In colours
166.	Powerscourt (R. W. Viscount)	Trophies at Moritzburg	..	1858	In colours
167.	York (Edward 2nd Duke of)	Names of all Man <sup>r</sup> of Houndis		[c. 1415]	







(G.) See Markham (Gervase).

M. (L.) See Mascall (Leonard).

M. (M.) See Saltzmann (J. R.)

**MCCURDY (CAPT. E. A.)** Views of the Neilgherries, or Blue Mountains of Coimbetoor, Southern India. Drawn from Nature and on Stone by Capt<sup>n</sup>. E. A. McCurdy, 27th Reg. M.N.I. Dedicated to the Honorable the Court of Directors of the East India Company . . . *Published by Smith Elder & Co. 65 Cornhill, Engelmann, Graf & Coindet, Lithog. [1830].*

Obl. fol. (44×57 cm). Engraved frontispiece with large coloured vignette "The Elk Cataract Dimhutti" and 1 leaf containing a general description of the Neilgherries and descriptions of the pls.; 4 coloured pls., numbered, each bearing title, name of artist, printer and publishers.

1. The Seremoogy or Streemoogy Pass.
2. View from Kotagherry.
3. View of part of the Lake & Cottages Ottacamund.
4. Ottacamund. Front View of the great Dodabetta Neelgherry Mountains.

Orig. grey wrap. with title and vignette.

Plate 3 represents a deer stalking scene, while pl. 4 shows how the stag is brought in preceded by musicians.

**MACKINTOSH (ALEXANDER)** The Driffield Angler; in Two Parts . . . To which are added, Instructions for Shooting: With rules for the breeding, breaking, and management of Pointers and Spaniels; and the choice of Guns for Game and Wild Fowl. With a description of the Forest of Blair, In Perthshire, belonging to his Grace the Duke of Athol; and the manner of killing the Deer. Also, a short treatise on coursing, and the training of greyhounds. By Alexander Mackintosh, of Great-Driffield, Yorkshire. *Gainsborough: Printed for the Author, and Sold by H. Mozley, Market-Place; Sold also by Longman, Hurst, and Co. and Lackington, Allen, and Co. London. [1806].*



**MACKINTOSH (ALEXANDER)**—*continued*

12° (19 × 11 cm). [ii] + x + [ii] + 346 + [2] pp. (Half title, v. b., title, v. b., dedication to the Duke of Athol, v. b., "Advertisement," v. b., "Ode to Health" and list of contents 7 ll., the v. of the final leaf blank; B—Z<sup>6</sup>, Aa—Gg<sup>6</sup>. Final leaf blank.) Frontispiece of an angler by Lewis.

Orig. blue boards with title label on back. From the library of J. F. Jones of St. Albans. Uncut.

Part II. (pp. 207—344) deals with game, training of pointers and water dogs, deer stalking, coursing, etc., and includes a chapter on the Duke of Athol's celebrated forest in the Grampian Mountains.

**MCLEAN.** McLean's Monthly Sheet of Caricatures No. 21, or the Looking Glass, published on the first of every month. Vol. 2, Sept. 1, 1831. [Containing The First of September, The Optimist, Friends in knee'd Friends in deed, etc.] *Printed by C. Motte, 70 St. Martin's Lane.*

Single sheet. (42 × 26 cm). Coloured.

————— No. 57, Vol. 5th. Sep<sup>r</sup>. 1st. [Containing The Great O! in Ireland, Lord B—— in Westmorland, The W——S in Oxfordshire, Joseph in Middlesex]. s.D.

Single sheet. (39.5 × 26.3 cm). Coloured.

————— Sporting in the High-lands. [Political Caricature. Group of Sportsmen. Dog with "Times" inscribed on his collar—a Roebuck on the left.] Monthly Sheet of Caricatures. No. 64. s.D.

Single sheet. (26.5 × 39.5 cm). Coloured.

**MACMAHON (MARQUIS DE)** La Saint-Hubert, ou Quinze Jours d'Automne dans un Vieux Château de Bourgogne. Par un braconnier [i.e. Marquis de MacMahon]. *Paris, J. Pinard. 1827.*

18° (16 × 10.5 cm). [iv] + 178 + [2] pp. (Half title and title 2 ll.; 1—15<sup>6</sup>. Table on final leaf.) Half titles of each canto printed on pp. 9, 59 and 107. Lithographic frontispiece by Delpech after H. Vernet. 200 copies printed privately.

Orig. half green calf.

The first edition. Contains two poems on hunting and a third on falconry.

————— La Saint-Hubert; ou quinze jours d'Automne dans un vieux chateau de Bourgogne. [By the Marquis de Mac-Mahon]. *Paris, Maulde et Renou. 1842.*

8° (23.4 × 17.5 cm). [iv] + viii + 146 + [2] pp. Half title, v. b., title, v. b., on first 2 ll. 5 lithographic pls. by Mouilleron.

Facing p. 16. En fin fond de fôrets . . .

„ 17. Le voici . . .

„ 61. Animal généreux! . . .

Facing p. 119. L'Elève souriant . . .

„ 128. Il s'approche . . .

Purple mor., gilt back with the arms of the Comte de Beaufort stamped on both covers; t.e. gilt, rest uncut.

Souhart mentions 6 plates. Second edition privately printed. 200 copies printed only.

**MAGAUD D'AUBUSSON (LOUIS)** La Fauconnerie au Moyen Age et dans les Temps Modernes: recherches historiques, didactiques et naturelles, accompagnées de pièces justificatives. Par L. Magaud d'Aubusson. . . . *Paris, Auguste Ghio, 1879.*



# MAGAUD D'AUBUSSON (LOUIS)—*continued*

8° (22 × 13.5 cm). Half title, title, dedication and preface 4 ll. + 272 pp.

Orig. blue wrap. bound in polished calf, gilt back, line borders, t.e. gilt, rest uncut.

A useful guide for students of falconry, which contains an account of writers on falconry, ancient and modern, as well as of the "Grands fauconniers" of France.

**MAGNÉ DE MAROLLES (G. F.)** La Chasse au Fusil, ouvrage divisé en deux parties, Contenant : La Première, des recherches sur les armes de trait usitées pour la chasse avant l'invention des armes à feu, . . . La Seconde, les enseignemens et connoissances nécessaires pour chasser utilement les différentes espèces de gibier . . . [By Magné de Marolles]. *A Paris, De l'Imprimerie de Monsieur; Et se vend Chez Théophile Barrois, Libraire, quai des Augustins, No. 18. 1788. Avec Approbation et Privilège du Roi.*

8° (21 × 13.5 cm). xvi + 582 + [10] pp. (a1 half title, v. 4 line quotation. a2 title, v. b. a3—5 preface. a6—8 contents; A—Oo<sup>8</sup>.) 1 pl. "Marques des Canoniers de Paris" (facing p. 82), and 6 numbered pls., "Arbalète" of which the first is folding and 2 maps—1. "Plan géométral de la Pantière d'Igon," 2. "Plan de la Palomière de Lannes."——— Supplément au Traité de la Chasse au Fusil, contenant Des Additions et Corrections importantes. *A Paris, Chez Théophile Barrois le jeune . . . 1791. 111 + [1] pp. (A—F<sup>8</sup>, G—H<sup>4</sup>. A1 half title. A2 title. G4v. and H4v. are blank.)*

Maroon mor., gilt back and sides, with the arms of the Comte de Beaufort stamped on both covers; t.e. gilt, rest uncut.

The first edition of a popular work on the shotgun and the sport it afforded. The name of the author appears on p. 583.

Essai sur la Chasse au Fusil; contenant Un détail de ce qui concerne la fabrication des Canons soit ordinaires, tordus, à ruban, ou filés : l'examen de plusieurs questions touchant leur portée, eu égard à leur longueur, à leur calibre, à la charge, &c. & quelques notions sommaires sur les autres parties du Fusil de Chasse, avec des règles & instructions pour parvenir à bien tirer [By Magné de Marolles]. *A Paris, Chez Théophile Barrois jeune, Libraire, quai des Augustins. 1781. Avec Approbation, et Privilege du Roi.*

8° (18.8 × 11 cm). [ii] + iv + 104 (93—96 repeated) + [4] pp. (Title, v. b. and preface 3 ll.; A—G<sup>8</sup>; the table and privilège are printed on the last 2 ll.) Vignettes.

Orig. boards with bookplate.

The first edition of this author's earlier work on the shotgun.

**MAGNUS (OLAUS)** Historia / de gentibus / septentrionalibus, earumque diversis statibus, conditionibus, moribus, ritibus, superstitionibus, disciplinis, exercitiis, regimine, victu, / bellis, structuris, instrumentis, ac mineris / metallicis, & rebus mirabilibus, / necnon vniuersis penè animalibus / in Septentrione degentibus, / eorumque natura. / . . . / Autore Olao Magno Gotho / Archiepiscopo Vpsalensi / Suetiæ & Gothiæ Primate. / Cum indice locupletissimo. / . . . Romae M.D.LV. [Colophon] *Impressum / Romae apud Ioannem Mariam / de Viottis Parmensem in Ædibus / Diuæ Birgittæ nationis Suecorū & Gothorum, / anno à Christo nato M.D.LV. / mense Ianuario, sedente Iulio / III. Pont. Max. Pontificatus verò eiusdem / anno quinto. 1555.*

Fol. (27.1 × 20 cm). [lxxxiv] + 815 + [1] pp. (A1 title, v. b. A2—3 dedication to Adolf, Archbishop of Cologne. A3v—G6 index; a<sup>4</sup>, b—g<sup>8</sup>, H—Z<sup>6</sup>; AA—ZZ<sup>6</sup>; AAA—XXX<sup>6</sup>, YYY<sup>8</sup>. Yyy7v. colophon. The final leaf has large printer's device, v. b.) More than 450 illustrations in the text. Engraved initial letters throughout.



MAGNUS (OLAUUS)—*continued*

The first and most beautiful edition. Its sporting interest lies in the many curious engravings of hunting and fishing scenes, among which may be mentioned the following:—

On p. 13.	Man on Skis shooting flying bird with bow.	On p. 604.	Beaver catching.
„ 14.	Three Hunters on skis, shooting stags.	„ 605.	Wolverene hunting.
„ 130.	Soldiers mounted on reindeer.	„ 608.	The Hare.
„ 149.	Bird shooting.	„ 610.	Lynx Hunting.
„ 181.	Hunting the Polar Bear.	„ 611.	Wolf Hunting.
„ 182.	Snake Hunting.	„ 613.	The Otter.
„ 184.	„ „	„ 614.	Shooting the Squirrel.
„ 185.	„ „	„ 615.	Squirrel hunting.
„ 187.	Dragon Killing.	„ 616.	Stoat and Weasel shooting.
„ 188.	„ „	„ 617.	Ermine catching.
„ 193.	Boxing with gloves, perhaps the first illustration of its kind.	„ 619.	Badger catching.
„ 256.	Horseriding.	„ 621.	The Polar Bear.
„ 498.	Target Shooting; dogs retrieving arrows.	„ 622—630.	Bear Hunting.
„ 499.	„ „ „ „ „	„ 632.	Buffalo hunting.
„ 501.	„ „	„ 634.	Fox catching.
„ 577.	Dogs.	„ 636.	The Fox.
„ 580.	Horses.	„ 638.	Stag hunting.
„ 583.	„	„ 649.	Hawks and Falcons.
„ 588.	„	„ 651.	Eagle striking hare.
„ 595.	Reindeer.	„ 652—64.	Various birds.
„ 596.	„	„ 666.	Chase of the Erythrotao.
„ 597.	„	„ 667.	Hawking.
„ 598.	„	„ 672.	Crane hunting.
„ 599.	Stags, Stag hunting.	„ 685.	Partridge catching.
„ 601.	„ „	„ 690—1.	Bird catching.
„ 602.	„ „		
„ 603.	„ „		

The remainder of the pls. illustrate fishing, whaling, seasnakes, etc.

Brown mor., gilt back and sides, inside borders gilt, edges gilt. From the Huth Library.

Historia / Olai Magni / Gothi Archiepi/scopi Vpsalensis, de Gentium / Septentrionalium uariis conditionibus sta-/tibusue, & de morum, rituum, superstitionum, exercitiorum, regiminis, / disciplinæ, uictusq<sub>ue</sub>, mirabili diuersitate . . . Basileæ, / Ex Officina Henric-/petrina. [Colophon] . . . Anno Salutis M.D.LXVII. / Mense Martio. 1567.

Fol. (31 × 20 cm). [96]+854+[2] pp. (⊕<sup>6</sup>, +<sup>6</sup>, #<sup>6</sup>, α<sup>6</sup>, ε<sup>6</sup>, γ<sup>6</sup>, δ<sup>6</sup>, ε<sup>6</sup>, a—z<sup>6</sup>, A—Zz<sup>6</sup>, AA<sup>6</sup>, BB<sup>8</sup>. ⊕I title with device. BB8 colophon, v. device.) Numerous woodcuts in the text and large folding map “Septentrio,” facing a1. Orig. vel.

The second edition, of which the engravings deal with the same subjects but are differently designed and smaller.

Historia / delle Genti et della Natura / delle cose settentrionali / Da Olao Magno . . . descritta in XXII Libri. / Nuouamente tradotta in lingua Toscana. / . . . In Vinegia appresso i Giunti MDLXV. [Colophon] In Venetia, Nella stamperia di Domenico Nicolini; / Alle spese de gli heredi di Luc'antonio Giunti. / M.D.LXV. 1565.

Fol. (31.3 × 21 cm). [xxvi]+286 ll. (\*<sup>4</sup>, a—b<sup>8</sup>, c<sup>6</sup>, A—Z<sup>8</sup>, AA—MM<sup>8</sup>, NN<sup>6</sup>. \*I title with printer's device, v. b. c6v. map. NN6v. register, printer's device and colophon.) Numerous woodcuts in the text.

Ancient calf with ornamental gilt back. With the bookplate of William Cole.

The Italian translation of the preceding. The engravings are the same as found in the edition of 1555.



**MAGO.** *See* Agogo Mago.

**MAIER (ERNST THEOPHILUS)** Tractatus Juridicus de Jure Venandi Rom. Germanico, Vulgo: Jagd-Gerechtigkeit. Auctore R. Theophilo Majero Crusiano, . . . *Tubingæ, Apud Cottas Fratres. A. 1726.*

8° (16 × 9.5 cm). [xxxii] + 352 pp. ( )<sup>8</sup>, )( )<sup>8</sup>, A—Y<sup>8</sup>. Title in red and black lettering on first leaf.)  
Polished mottled calf.

**MAILLY (CHEVALIER DE)** L'Eloge de la Chasse, avec Plusieurs Aventures surprenantes & agreables qui y sont arrivées. Présenté au Roy. *A Paris, Chez Jean-Luc Nyon, Libraire, au premier Pavillon des Quatre Nations, à sainte Monique. 1723. Avec Approbation & Privilege du Roy.*

12° (16.1 × 9 cm). 352 + [8] pp. (A—Z, Aa—Gg<sup>8-4</sup>. A1 title. The final leaf is blank. The author's name appears on Ff8v.) Engraved frontispiece "L'Eloge de la Chasse."

Orig. calf, gilt back.

The first edition of a book bearing a title which must appeal to sportsmen. It consists of 12 chapters, each containing a story in which love predominates.

**MALECOTIUS (H.)** Briefwisseling, over de vraag: langs welken weg, in de wet van den 11 Julij 1814, op het stuk der Jagt, wenschelijk geworden veranderingen zouden kunnen worden gemaakt? Uitgegeven door Mr. H. Malecotius. . . . *Delft, H. Koster. 1843.*

8° (23 × 13.5 cm). vi + 51 + [1] pp.  
Orig. brown boards, with title.

**MALLEVILLAEUS (CLAUDIUS)** In / regias aqua-/rum et silvarum / constitutiones, / Commentarius: / . . . Claudio Malleuillæo, Parisiēsi, in suprema aquarū / & siluarū præfectura Regio aduocato, authore. / *Parisiis, | Apud Vincentium Sertenas, via noua D. Virginis, ad insi-|gne D. Ioannis Euangelistæ: & in Regio Palatio, via qua | itur ad Cancellariam. | 1561. | Cum priuilegio Regis.*

8° (15.9 × 9.8 cm). [viii] + 115 + [1] ll. (ā<sup>8</sup>, a—o<sup>8</sup>, p<sup>4</sup>; ā1 title with printer's device, v. "Extraict du Priuilege." The final leaf contains errata. v. privilege.) Upon a fly leaf is inscribed in an ancient handwriting "Commentaire sur l'ordonnance de François 1<sup>er</sup> de l'année 1515 qui est ditte de 1516 parcequ' elle n'a esté registrée au parlement qu' en la ditte année 1516."

Orig. mottled calf, gilt back.

**MALTITZ (GOTTHILF AUGUST FREIHERR VON)** Briefwechsel aus dem Narrenhause oder Ansichten eines armen für verrückt erklärten Unterförsterleins über Forst- und Jagdwesen wie auch über verschiedene andere angenehme Dinge der Zeit. . . . von G. A. Frhr. v. Maltitz . . . *Berlin, Leopold Wilhelm Krause. 1824.*

8° (18.8 × 11.5 cm). x + [iv] + 136 pp. ([\*]<sup>7</sup>; [1]—[8]<sup>8</sup> [9]<sup>4</sup>. Half titles on [1]1 and [7]1.) Engraved frontispiece of forest guard and satirical figure, and title with vignette of Death.

Orig. green wrap. bound in mottled calf, gilt back, t.e. gilt, rest uncut.

The first edition. Like all first issues of Maltitz's works, this book is scarce. The author was a member of a noble family, had been disappointed in his career and took to writing satirically on the state forestry service, of which he was at one time a member.



**MALTITZ (GOTTHILF AUGUST FREIHERR VON)**—*continued*

\_\_\_\_\_  
Briefwechsel aus dem Narrenhause oder Wartebrod's  
Ansichten über Forst- und Jagdwesen nebst dessen Testament und Nachlass an  
Deutschlands Forstwelt . . . Dritte Ausgabe. *Berlin, J. F. J. Stackebrandt. 1839.*

8° (18 × 10.5 cm). 160 pp. ([1]—[10]<sup>8</sup>. Title on first leaf, v. b.) Engraved frontispiece of forest guard, etc.,  
and vignette of Death facing p. 8.

Orig. green wrap.

The third edition of the preceding work pp. 103—160 contain "Hans Gottwald Wartebrod's . . . Testament und  
Nachlass," an addition.

\_\_\_\_\_  
Humoristische Raupen oder Späschen für Forstmänner  
und Jäger. Zur Erholung aus Schreibstuben und Registraturen. Von G. A. Frhr.  
v. Maltitz . . . Zweite unveränderte Auflage. *Berlin, Leopold Wilhelm Krause. 1824.*

8° (16.7 × 10.2 cm). xx + 112 pp. (Title, dedication, verses, prefaces to first and second editions, table and descrip-  
tion of frontispiece 10 ll.; [1]—[7]<sup>8</sup>. Half titles on [1] 1 and [6] 6.) Engraved frontispiece of grotesque figure of man  
and hound.

Half calf, gilt back.

The second edition, identical with that published in 1822.

\_\_\_\_\_  
Humoristisch-satyrische Plänterhiebe in den Revieren  
unserer Forstzeit, zur Belustigung für Deutschlands edle Waldbrüder aufgestellt in  
drei vollen Klaftern . . . Dritte . . . Auflage. *Berlin, Leopold Wilhelm Krause. 1828.*

8° (16.4 × 10 cm). xxviii + 76 + 164 pp. (8 preliminary ll., including title, "Erstes Klafter," \*<sup>6</sup>, 1—4<sup>8</sup>, 5<sup>6</sup>. Half  
title with vignette on first leaf. 1—10<sup>8</sup>, 11<sup>2</sup>. Half title, "Zweites Klafter," with vignette of Death on first leaf, v. b.  
Half title "Drittes Klafter," on p. 103). Engraved frontispiece of forest guard and satirical figure.

Orig. marbled boards.

A reprint of the author's works collected under a new title and arranged thus:—

I. Klafter "Humoristische Raupen."

II. Klafter "Briefwechsel aus dem Narrenhause."

III. Klafter "Hans Gottwald Wartebrod's Testament."

These books are still in favour and this collected edition with a biography of the author by Kessler was reissued in  
Neudamm, 1911.

**MANIFESTO.** *See Proclamations and Statutes, Italy.*

**MANNIGFALTIGES BILDER- UND LESE- BUCH** zum Nutzen und  
Vergnügen für die Jugend. *Frank[f]urt am Main, bei Philipp Jacob Döring. s.d.*

8° (16.3 × 9.5 cm). [iv] + 56 + xvi pp. Title on first leaf. 10 pls., numbered, containing 20 engravings by Wunder.

Orig. marbled boards with red cloth back.

Five of the pls. depict hunting scenes. The author considered hunting to be a cruel sport.

**MANTUA.** *See Proclamations and Statutes, Italy.*

**MANUALE DEL CACCIATORE** ossia utili e necessarii ammaestramenti per  
l'esercizio della Caccia dei varii modi di cacciare delle varie specie de' Cani da  
Caccia loro malattie e metodi per guarirle. *Milano, M. Carrara. 1843.*

12° (13.5 × 8 cm). iv + 292 pp. (Title and preface 2 ll.; 1<sup>6</sup>, 2—12<sup>12</sup>, 13<sup>8</sup>.)

Orig. half brown and green mor.

First edition of a book on birdcatching, shooting of game birds, sporting dogs, the gun and its ammunition.



OCTOBER;

A

POEM:

Inscrib'd to the

For-Hunters

OF

GREAT-BRITAIN.

In TWO BOOKS.

*Fœcundi calices quem non secere disertum?*  
Hor.

— *Tum pauper cornua sumit.*  
Ovid.

L O N D O N,

Printed by RICHARD HARRIS, over-against  
Lion's-Im-Gate in Wind-street. 1717.

A TREATISE

AND DISCOURSE OF

the Lawes of the Forreſt: Wherein

is declared, not only howe Lawes, as

they are now in force, but also the originall

and beginning of them. By *John Manwood*

Esquire, one of the Clerkes of the Forreſt

in the County of Middlesex. And with some

additions, made by *Thomas Wright* Esquire,

one of the Clerkes of the Forreſt in the County

of Middlesex. Printed by *Thomas Wright* and

*William Norton* in the Year 1598.

*Cum Privilegio.*

AT LONDON

Printed by Thomas Wright and

William Norton. 1598.

*Cum Privilegio.*

Collected and gathered together, as it is out of the

Common Lawes and Statutes of this Land,

As also out of sundry learned Iuricons,

Antiquaries, and out of the Manners and

Uses of Hunting and Forreſt,

By *JOHN MANWOOD*.

AT LONDON

Printed by Thomas Wright and

William Norton. 1598.

*Cum Privilegio.*



STAG HUNT NEAR HINDSORE.

NIMROD'S

SONGS of the CHACE;

THE BEST COLLECTION

OF

HUNTING SONGS

FOR PRESENTED TO THE

Lovers of that delightful Sport.

WITH AN ANNOTATED

Description of a Fox-Chace,

AND

A SUPERB PRINT

OF

A Stag-Hunt, near Windsor,

WITH SEVERAL ENGRAVINGS OF

THE KING,

Prince of Wales, and Duke of York.

By Henry Rogers of the Theatre-François.

L O N D O N,

Printed by J. C. Smith, in Pall-mall.

1717.

OCTOBER; A POEM 1717

MANWOOD (J.) A TREATISE AND  
DISCOURSE ON THE LAWS OF THE

MANWOOD (J.)

NIMROD'S SONGS OF THE CHACE 1706



**MALTITZ (GOTTHILF AUGUST FREIHERR VON)**—*continued*

----- Briefwechsel aus dem Narrenhause oder Wartebrod's Ansichten über Forst- und Jagdwesen nebst dessen Testament und Nachlass an Deutschlands Forstwelt . . . Dritte Ausgabe. *Berlin, J. F. J. Stackebrandt. 1839.*

8° (18 × 10.5 cm). 160 pp. ([1]—[10]<sup>8</sup>. Title on first leaf, v. b.) Engraved frontispiece of forest guard, etc., and vignette of Death facing p. 8.

Orig. green wrap.

The third edition of the preceding work pp. 103—160 contain "Hans Gottwald Wartebrod's . . . Testament und Nachlass," an addition.

----- Humoristische Raupen oder Späschen für Forstmänner und Jäger. Zur Erholung aus Schreibstuben und Registraturen. Von G. A. Frhr. v. Maltitz . . . Zweite unveränderte Auflage. *Berlin, Leopold Wilhelm Krause. 1824.*

8° (16.7 × 10.2 cm). 33 + 112 pp. (Title, dedication, verses, prefaces to first and second editions, table and description of frontispiece 10 ll.; [1]—[7]<sup>8</sup>. Half titles on [1] 1 and [6] 6.) Engraved frontispiece of grotesque figure of man and hound.

Half calf, gilt back.

The second edition, identical with that published in 1822.

----- Humoristisch-satyrische Plänterhiebe in den Revieren unserer Forstzeit, zur Belustigung für Deutschlands edle Waldbrüder aufgestellt in drei vollen Klaftern . . . Dritte . . . Auflage. *Berlin, Leopold Wilhelm Krause. 1828.*

8° (16.4 × 10 cm). xviii + 76 + 164 pp. (3 preliminary ll., including title, "Erstes Klafter," \*<sup>6</sup>, 1—4<sup>8</sup>, 5<sup>6</sup>. Half title with vignette on first leaf. 1—10<sup>3</sup>, 11<sup>2</sup>. Half title, "Zweites Klafter," with vignette of Death on first leaf, v. b. Half title "Drittes Klafter," on p. 103). Engraved frontispiece of forest guard and satirical figure.

Orig. marbled boards.

A reprint of the author's works collected under a new title and arranged thus:—

I. Klafter "Humoristische Raupen."

II. Klafter "Briefwechsel aus dem Narrenhause."

III. Klafter "Hans Gottwald Wartebrod's Testament."

These books are still in favour and this collected edition with a biography of the author by Kessler was reissued in Neudamm, 1911.

**MANIFESTO.** *See Proclamations and Statutes, Italy.*

**MANNIGFALTIGES BILDER- UND LESE-BUCH** zum Nutzen und Vergnügen für die Jugend. *Frank[f]urt am Main, bei Philipp Jacob Döring. s.d.*

8° (16.3 × 9.5 cm). [iv] + 56 + xvi pp. Title on first leaf. 10 pls., numbered, containing 20 engravings by Wunder. Orig. marbled boards with red cloth back.

Five of the pls. depict hunting scenes. The author considered hunting to be a cruel sport.

**MANTUA.** *See Proclamations and Statutes, Italy.*

**MANUALE DEL CACCIATORE** ossia utili e necessari ammaestramenti per l'esercizio della Caccia dei varii modi di cacciare delle varie specie de' Cani da Caccia loro malattie e metodi per guarirle. *Milano, M. Carrara. 1843.*

12° (13.5 × 8 cm). iv + 292 pp. (Title and preface 2 ll.; 1<sup>6</sup>, 2—12<sup>12</sup>, 13<sup>3</sup>.)

Orig. half brown and green mor.

First edition of a book on birdcatching, shooting of game birds, sporting dogs, the gun and its ammunition.











**MANUEL DES CHASSES**, ou Dissertation sur le droit de Chasse, avec Un Traité de la compétence des Juges des Seigneurs, relativement aux Eaux & Forêts : Ouvrage utile aux Seigneurs des Justices & Fiefs, & aux Officiers qui ont la connoissance de ces matieres. *A Blois, Chez Pierre-Paul Charles, & se vend a Paris, Chez J.-T. Herissant, Ruë St. Jacques. 1762. Avec Approbation & Privilege du Roy.*

2 vols. in 1. 12° (18 × 10.7 cm). Part I. [iv]+203+[1] pp. (Half title, v. b. and title as above, v. b. 2 ll.; A—R<sup>6</sup>. R6v. blank.) Part II. Maximes sur la Saisie Feodale et Censuelle, ou Recueil du sentiment des meilleurs Auteurs sur cette matiere: contenant Des Notions précises sur sa définition, sa nature, ses causes, ses formalités & ses effets . . . [viii]+83+[1] pp. (Title, v. b., preface and contents 4 ll.; A—G<sup>6</sup>.)

Orig. coloured wrap.

**MANWOOD (JOHN)** A Treatise / And Discourse Of / the Lawes of the Forrest : Wherin / is declared not onely those Lawes, as / they are now in force, but also the originall / and beginning of Forrestes . . . / Also a Treatise of the Purallee . . . / Collected and gathered together, aswell out of the / Common Lawes and Statutes of this land, / As also out of sundry learned auncient / Auchthors, and out of the Assises and / Iters of Pickring and Lancaster, / by Iohn Manwood. / *At London / Printed by Thomas Wight and / Bonham Norton. 1598. / Cum Priuilegio.* **PLATE 88.**

B.L. 4° (19 × 14 cm). [viii]+167+[7] ll. (\*<sup>4</sup>, \*\*<sup>4</sup>, A—D<sup>4</sup>, E—Z<sup>8</sup>, Aa<sup>4</sup>, Bb<sup>2</sup>. \*1 title within ornamental border, v. b. \*2 dedicatory epistle to Charles Earl of Nottingham. \*3—4 "To the Reader," \*4v. blank. \*\*1—4 "The Contents of this Booke." Z8 blank." Aa—Bb Table.)

Orig. vel.

First edition of the earliest treatise of English Forest Laws, and invaluable to students and lovers of ancient sport. The work begins with definitions of "Forrest," "Chase," "Parke" and "Warren." Chapter 2 deals with the royal prerogative, chapters 4—5 with the beasts of venery and their hunting and chapter 16 "Of keeping of Dogges within a forrest."

**MANZINI (CESARE)** Ammaestramenti per allevare, pascere, & curare gli vccelli. Li quali s'ingabbiano ad vso di cantare. Opera nouamente composta, per Cesare Manzini Romano. *In Brescia, Per Pietro Maria Marchetti. 1607. Con licenza de' Superiori.*

12° (14.2 × 7.5 cm). 58+[2] pp. (A—B<sup>12</sup>, [C]<sup>6</sup>. A1 title with vignette of falcon approaching bird in cage, v. b. A2 "All Illustrissimo & osseruandiss. Sig. mio, il Sig. Patritio Patritij." A3 "Al Medesimo Sonetto," v. "Del Rosignuolo Sonetto." Table on final leaf.) Curious woodcuts in the text.

Modern boards with red label.

The second edition of a book on bird catching and the care of birds. The first edition was published at Milan by Pacifico Pontio in 1575 and must be rare as we have tried for many years to obtain a copy without success.

Ammaestramenti per allevare, pascere, & curare gli vccelli. Li quali s'ingabbiano ad vso di cantare. Opera nouamente composta per Cesare Manzini Romano. *In Milano, Per Filippo Ghisolfi. 1645. Ad istanza di Gio. Battista Bidelli. Con licenza de' Superiori.*

12° (14.1 × 7.8 cm). The collation is the same as that of the edition of 1607.

Orig. coloured boards.

The third edition of the preceding work.



## MAPS.

Map of the Badsworth Hunt, from an actual Survey made in the Years 1823 & 1824, by J. Walker & H. Clarkson, Wakefield. Published by the Proprietors, R. Nichols, J. Walker & H. Clarkson, March 1st, 1826. Engraved by G. J. & J. Neele, 352 Strand.

(109.5 × 150.3 cm). In four sections. Coloured. With large fox hunting vignette in lower left corner.

Jackson's Map of the Bramham Moor Hunt. *Published by Richard Jackson, 16 & 17 Commercial Street, Leeds.* s.d.

(70 × 94.5 cm). Folding map on linen, coloured, in red sheep case with gilt title and vignette.

Hunting Map, The Cheshire. *Manchester, J. E. Cornish.* s.d.

(24.2 × 20.2 cm). Folding map on linen, coloured. "Places of Meeting in the Cheshire Hunt." 8 ll. In red cloth case with title and vignette, gilt.

Fox Hunting Map of Derbyshire. By J. & C. Walker. *Published by Longman, Rees, Orme & Co. Paternoster Row.* s.d.

(43.5 × 35 cm). Folding map on linen, coloured, in red cloth case with title, gilt.

Fox Hunting Map of Hampshire and Isle of Wight. By J. & C. Walker. *Published by Longman, Hurst, Rees, Orme & Co. Paternoster Row.* s.d.

(43 × 35.3 cm). Folding map, coloured, in red cloth case, gilt lettering.

Map of the Meath & Ward Hunting District. 1878. *Hodges Foster & Figgis, 104, Grafton Street, Dublin.*

(58 × 44 cm). Folding map on linen, coloured, and "Places of Meeting of the Meath Hounds," 8 pp. In green cloth case, lettered gilt.

Fox Hunting Map of Monmouthshire. By J. & C. Walker. *Published by Longman, Rees, Orme, Brown & Co. Paternoster Row.* s.d.

(43 × 35 cm). Folding map on linen, coloured, in red cloth case, lettered gilt.

Fox Hunting Map of Norfolk. By J. & C. Walker. *Published by Longman & Co., Paternoster Row, London.* s.d.

(35 × 43.5 cm). Folding map on linen, coloured, in red cloth case, lettered gilt.

Fox Hunting Map of Nottinghamshire. *Published by J. & C. Walker, 37 Castle St., Holborn, London.* s.d.

(43.3 × 35.5 cm). Folding map on linen, coloured, in red cloth case, with title, gilt.

A New and accurate Map of the Country for Twenty-five Miles round the University of Oxford, exhibiting all the direct and cross Roads, the Hills, Vales, Woods, Rivers, Canals, Towns, Villages, Hamlets, Parks and Seats of the Nobility & Gentry, from the latest Surveys and Observations. *Published as the Act directs by Slatter and Munday, Oxford, April 15, 1805 . . .*

(47 × 47 cm). Folding map with title as above inscribed in the left hand top corner. Enclosed in card case with green label inscribed "The Hunters' Pocket Companion, in a Circle of Twenty-Five Miles round Oxford. Price 9s. 6d."



# MAPS—continued

Places of Meeting of the Pytchley Hunt. *Ackermann, Print Seller . . . 191, Regent Street, London.* s.d.

(22.5 × 18 cm). Folding map on linen, coloured. 10 ll. of "Places of Meeting . . ." In red cloth case with title and vignette of hunter clearing fence.

Places of Meeting of the Quorn Hunt. *Ackermann, Print Seller . . . 191, Regent Street, London.* s.d.

(22.5 × 17.8 cm). Folding map on linen, coloured. With 8 ll. of "Places of Meeting in the Quorn Hunt." In red cloth case with gilt vignette of hunter clearing fence.

Hunting Map. The North Staffordshire. *Published by Edwin Slater, St. Ann's Square, Manchester.* s.d.

(23.5 × 20 cm). Folding map on linen, coloured. 3 ll. of "Places of Meeting . . ." In red cloth case with title and vignette, gilt.

Fox Hunting Map of Surrey. By J. & C. Walker. *London: Published by J. & C. Walker, Castle Street, Holborn.* s.d.

(35 × 41.5 cm). Folding map on linen, coloured, in scarlet cloth case, gilt lettering.

Jackson's Map of the York & Ainsty Hunt. *Published by Richard Jackson, 16 & 17, Commercial Street, Leeds.* s.d.

(83.5 × 93 cm.) Folding map on linen, coloured, in green sheep cover with title and vignette, gilt.

Fox Hunting Map of Yorkshire, North Riding. By J. & C. Walker. *Published by Longman, Rees, Orme & Co., Paternoster Row, London.* s.d.

(35 × 42.5 cm). Folding map on linen, coloured, in red cloth case with title, gilt.

**MARCHAND (JEAN HENRI)** Essai historique et legal sur la Chasse. [By Marchand, avocat]. *A Londres, Et se trouve à Paris, Chez Le Jay, . . . 1769.*

12° (15.4 × 8.5 cm). 141 + [1] pp. (A—M<sup>8-4</sup>; the title with portrait, v. b., and dedicatory epistle addressed "A messieurs les officiers de la Capitainerie de V" are printed on A1 and A2. The final leaf is blank.

Olive mor., gilt back, 3 line fillet around sides, inside borders gilt. With the bookplate of the Comte de Beaufort and unidentified arms stamped on both covers. Uncut.

First edition. On pp. 113—141 is printed "Mémorial des principaux termes de chasse."

**MARCOY (PAUL)** *pseud.* See Saint Cricq (Laurent).

**MARCUCCI (OLIMPIO)** See Valvasone (Erasmus).

**MARGUERITTE (GENERAL AUGUSTE)** Chasses de L'Algérie et Notes sur les Arabes du Sud. Par le Général A Margueritte. Deuxième édition. *Paris, Furne, Jouvet et Cie.* 1869.

12° (17.4 × 11 cm). Half title and title 2 ll. + 333 + [3] pp. Author's presentation copy to a friend.

Orig. brown mor., gilt.

Second edition. The first was published in Algiers, 1866. On pp. 155—200 is included an interesting chapter on hawking as practised by the Arabs, and apparently unknown to Harting.



**MARICOURT (RENÉ DE), BARON DE MONCY.** Traicté et abregé de la chasse du lievre et du chevreuil, dédié au Roy Lovis tresiesme du nom, Roy de France et de Navarre. Par Messire René de Maricourt . . . [Edited by de Bouis]. *Paris, Mme. Veuve Bouchard-Huzard.* 1858.

8° (19×12.5 cm). 144 pp. The half title and title, in red and black, on first 2 ll. Three pls. with heraldic shields, coloured, on pp. 15, 27 and 139. Printed on vellum.

Green mor., gilt, ornamental borders with the bookplate of A. Mercier.

A reprint of "Traité de la chasse du lièvre et du chevreuil," a manuscript written by René de Maricourt in 1627, which was practically unknown, and which was not published until 1858. It is a treatise on hunting, and includes chapters on the care of horses and hounds.

**MARINO (P.)** *See* Palladius.

**MARKHAM (FRED.)** Shooting in the Himalayas. A Journal of Sporting Adventures and Travel in Chinese Tartary, Ladac, Thibet, Cashmere, &c. By Colonel Fred. Markham, C.B. . . . With illustrations. *London: Richard Bentley.* . . . 1854.

8° (25.2×16 cm). Title, contents and list of illustrations 6 ll.+375+[1] pp. 8 toned lithographs, including frontispiece, "Stalking a Bear," according to list, folding map, engraved title and other illustrations in the text.

Orig. green cloth with gilt vignettes. Uncut.

**MARKHAM (GERVASE)** The / Art of / Archerie. / Shewing how it is most ne-/cessary in these times for this / Kingdome, both in Peace and War, / and how it may be done without / charge to the Country, trouble to / the People, or any hinderance / to necessary Occasi-/ons. / Also, / Of the Discipline, the Postures, / and whatsoever else is necessarie / for the attayning to the / Art. / *London, / Printed by B. A. and T. F. for Ben : / Fisher, and are to be sold at his Shop, / at the Signe of the Talbot without Alders-/Gate.* 1634.

8° (13.9×8.8 cm). [xxiv]+172 (113-117 omitted) pp. (A1 leaf with signature, v. frontispiece woodcut of archer. A2 title, v. b. A3-4 a1 dedicatory epistle to King Charles I, subscribed by the author. a1v. blank. a2-3 epistle to William Trumball, Esquire. a3v. blank. a4-5 epistle to the Masters, Wardens, and Assistants of the Companies of Bowyers and Fletchers. a6-8 table. a8v. blank : B—L<sup>s</sup>, M<sup>4</sup>.)

Russia.

First edition of a book on archery, which, although it does not actually include the chase, describes fully how the bow and arrow was used in early times for all purposes.

————— Cheape and Good / Husbandry / For the well-Ordering of all / Beasts, and Fowles, and for the / generall Cure of their Diseases. / . . . / Shewing further, the whole Art of Riding great-Horses, with the / breaking and ordering of them : and the dieting of the Running, / Hunting, and Ambling Horse . . . / Also . . . diuers good and / well-approued Medicines, for the Cure of all the diseases / in Hawkes, of what kinde soeuer / . . . / The third Edition. / *London : / Printed by T. S. for Roger Iackson and are to be sold at his Shop / neere the Conduit in Fleetstreet.* 1623.

4° (19×14 cm). [xxii]+179+[1] pp. (¶<sup>3</sup>, A—Z<sup>4</sup>, Aa<sup>4</sup>, Bb<sup>2</sup>. ¶<sup>2</sup> title, v. b. The author's initials are subscribed at the end of a dedicatory epistle addressed to the Earl of Dorset on ¶<sup>3</sup>. ¶<sup>4</sup> "To the courteous reader," A1—B4 tables, etc. Bb2v. blank.) An elaborate woodcut of a "Platforme for Ponds" occurs on p. 174.

Red roan.

The third edition. The first appeared in 1614 and a second during the following year. Markham, apart from his other works on a variety of subjects, wrote several on husbandry which contain treatises on horsemanship, hunting, hawking, fishing and other sports. Although some of the matter found in these is traceable to previous writers, the author's knowledge is remarkable. Like most books of this class they passed through numerous editions.



127  
*A*  
DISCOVRCE OF  
*Horsmanshippe.*

Wherein the breeding and ryding of Horfes  
for seruice, in a breefe manner is more methodically  
fette downe then hath been heeretofore. With a more easie  
and direct courfe for the ignorant, to attaine to  
the fame arte or knowledge.

*Alfo the manner to chufe, trayne, ryde and dyet, both  
Hunting-horfes, and Running-horfes: with all the secretes  
thereto belonging difcouered. An arte neuer heeretofore  
Written by any Authour.*

*Bramo affai, poco fpero, nulla chiegio.*



AT LONDON,  
Printed by I. C. for Richard Smith, and are to be sold at  
his shoppe at the West-doore of Poules.  
*Anno. Dom. 1593.*



**MARICOURT (RENÉ DE), BARON DE MONCY.** *Traicté et abregé de la chasse du lievre et du chevreuil, dédié au Roy Louis tresiesme du nom, Roy de France et de Navarre. Par Messire Rene de Maricourt . . . [Edited by de Bouis]. Paris, Mme. Veuve Bouchard-Huzard. 1858.*

8° (19×12.5 cm). 144 pp. The half title and title, in red and black, on first 2 ll. Three pls. with heraldic shields, coloured, on pp. 15, 27 and 139. Printed on vellum.

Green mor., gilt, ornamental borders with the bookplate of A. Mercier

A reprint of "Traité de la chasse du lièvre et du chevreuil," a manuscript written by René de Maricourt in 1627, which was practically unknown, and which was not published until 1858. It is a treatise on hunting, and includes chapters on the care of horses and hounds.

**MARINO (P.)** *See* Palladius.

**MARKHAM (FRED.)** *Shooting in the Himalayas. A Journal of Sporting Adventures and Travel in Chinese Tartary, Ladac, Thibet, Cashmere, &c. By Colonel Fred. Markham, C.B. . . . With illustrations. London: Richard Bentley. . . . 1854.*

8° (25.2×16 cm). Title, contents and list of illustrations 6 ll.+375+[1] pp. 8 toned lithographs, including frontispiece, "Stalking a Bear," according to list, folding map, engraved title and other illustrations in the text.

Orig. green cloth with gilt vignettes. Uncut.

**MARKHAM (GERVASE)** *The / Art of / Archerie. / Shewing how it is most ne-/cessary in these times for this / Kingdome, both in Peace and War, / and how it may be done without / charge to the Country, trouble to / the People, or any hinderance / to necessary Occasi-/ons. / Also, / Of the Discipline, the Postures, / and whatsoever else is necessarie / for the attayning to the / Art. / London, / Printed by B. A. and T. F. for Ben : / Fisher, and are to be sold at his Shop, / at the Signe of the Talbot without Alders-/Gate. 1634.*

8° (13.9×8.8 cm). [xxiv]+172 (113-117 omitted) pp. (Ar leaf with signature, v. frontispiece woodcut of archer. A2 title, v. b. A3-4 ar dedicatory epistle to King Charles I, subscribed by the author. arv. blank. a2-3 epistle to William Trumball, Esquire. a3v. blank. a4-5 epistle to the Masters, Wardens, and Assistants of the Companies of Bowyers and Fletchers. a6-8 table. a8v. blank : B-L<sup>a</sup>, M<sup>a</sup>)

Russia.

First edition of a book on archery, which, although it does not actually include the chase, describes fully how the bow and arrow was used in early times for all purposes.

*Cheape and Good / Husbandry / For the well-Ordering of all / Beasts, and Fowles, and for the / generall Cure of their Diseases. / . . . / Shewing further, the whole Art of Riding great-Horses, with the / breaking and ordering of them : and the dieting of the Running, / Hunting, and Ambling Horse . . . / Also . . . diuers good and / well-aproued Medicines, for the Cure of all the diseases / in Hawkes, of what kinde soeuer / . . . / The third Edition. / London : / Printed by T. S. for Roger Iackson and are to be sold at his Shop / neere the Conduit in Fleetstreet. 1623.*

4° (19×14 cm). [xxii]+179+[1] pp. (G<sup>a</sup>, A-Z<sup>a</sup>, Aa<sup>a</sup>, Bb<sup>a</sup>. G2 title, v. b. The author's initials are subscribed at the end of a dedicatory epistle addressed to the Earl of Dorset on G3. G4 "To the courteous reader," Ar-B4 tables, etc. Bb2v. blank.) An elaborate woodcut of a "Platforme for Ponds" occurs on p. 174.

Red roan.

The third edition. The first appeared in 1614 and a second during the following year. Markham, apart from his other works on a variety of subjects, wrote several on husbandry which contain treatises on horsemanship, hunting, hawking, fishing and other sports. Although some of the matter found in them is traceable to previous writers, the author's knowledge is remarkable. Like most books of this class they passed through numerous editions.



127

*A*  
DISCOVRCE OF  
*Horsmanshippe.*

Wherein the breeding and ryding of Horses  
for seruice, in a breefe manner is more methodically  
sette downe then hath been heeretofore. With a more easie  
and direct course for the ignorant, to attaine to  
the same arte or knowledge.

*Also the manner to chuse, trayne, ryde and dyet, both  
Hunting-horses, and Running-horses: with all the secretes  
thereto belonging discovered. An arte neuer heeretofore  
written by any Authour.*

*Bramo assai, poco spero, nulla chiegio.*



AT LONDON,  
Printed by I. C. for Richard Smith, and are to be sold at  
his shoppe at the West-doore of Poules.  
*Anno. Dom. 1593.*








MARKHAM (GERVASE)—*continued*

\_\_\_\_\_ The Compleat Husbandman and Gentleman's Recreation : or, The whole Art of Husbandry . . . By G. Markham, Gent. *London, Printed for G. Conyers, at the Gold Ring in Little Brittain. Price 1s. 1707.*

12° (14 × 7.5 cm). [ii] + 38 (35—6 repeated) pp. (Title v. preface and table 1 leaf ; B—D<sup>6</sup>, E<sup>2</sup>.)

Vel., gilt back.

With this volume is bound "The Husbandman's Jewel," (52 pp.) issued by Conyers in the same year.

\_\_\_\_\_ Country Contentments : / Or, / The Husbandmans Recreations. / Contayning the Wholesome Experiences, in which any / man ought to Recreate himselfe after the toyle of / more serious Businesse. / As namely, Hunting, Hawking, Coursing with / Grey-hounds and the lawes of the Lease, Shooting in / Long-bowe or Cros-bowe, Bowling, Tennis, Baloone. / The whole Art of Angling, and the vse of the / Fighting Cocke. / By G. M. / The fourth Edition. / Newly Corrected, Enlarged, and Adorned with many excellent / Additions, as may appeare by this marke.  / London, / Printed by Nicholas Okes, for Iohn Harison, at the golden / Vnicorne in Pater-noster-row. 1631.

4° (19 × 14 cm). [xii] + 118 + [2] pp. (A1 blank leaf. A2 title with publisher's device, v. b. A3 dedicatory epistle to Sir Theodore Newton, Knight, subscribed by the Author. A4 "To the Readers." A5—6 table ; B—H<sup>8</sup>, I<sup>4</sup>. The final leaf is blank.)

Mottled calf, gilt, inside borders gilt, t.e. gilt. From the Britwell Library.

The fourth edition. The first, also in quarto, was issued in 1611. A second book, with the title "Country Contentments or the English Huswife," appeared in 1615.

\_\_\_\_\_ Country Contentments. Or, The Husbandmans Recreations. . . . By G. M. The Eighth Edition. Newly Corrected, Enlarged, and adorned with many excellent Additions . . . *London, Printed by W. Wilson, for E. Brewster, and George Sawbridge, at the Bible on Ludgate-hill, neere Fleet-bridge. 1656.*

4° (18.2 × 14 cm). [iv] + 92 + [4] pp. (A—M<sup>4</sup>, N<sup>2</sup>. A1 title, v. b. A2 dedicatory epistle to Sir Theodore Newton, Knight, v. "To the best disposed Readers." The table is printed on the last 2 ll.)

Vellum gilt.

\_\_\_\_\_ A / Discourse Of / Horsmanshippe. / Wherein the breeding and ryding of Horses / for seruice, in a breefe manner is more methodically / sette downe then hath been heeretofore. With a more easie / and direct course for the ignorant, to attaine to / the same arte or knowledge. / Also the manner to chuse, trayne, ryde and dyet, both / Hunting-horses, and Running-horses: with all the secretes / thereto belonging discovered. An arte neuer heeretofore / written by any Authour. . . . / *At London, / Printed by I[ohn] C[harlewood] for Richard Smith, and are to be sold at / his shoppe at the West-doore of Poules. / Anno. Dom. 1593. PLATE 89.*

B.L. 4° (18 × 13 cm). 46 ll. without foliation or pagination. (¶1 title with device, v. b. ¶2 the author's dedicatory epistle addressed to Robert Markham of Cotham in the County of Nottingham, Esquire, v. "To the Gentlemen Readers." A—L<sup>4</sup>.) Woodcuts in the text.

Brown mor., gilt line borders, with the bookplate of the Huth Library.

A unique copy of the first edition of Markham's earliest work. Dedicated by the author to his father. Addressing the readers, Markham writes "The winde . . . standing in the mouth of my cave hath blowne my loose papers into the world, and canonized me as foolish in Poules Church-yard."



MARKHAM (GERVASE)—*continued*

\_\_\_\_\_ The Gentlemans Academie. / Or, / The Booke of  
S. Albans : / Containing three most exact and excellent Bookes : / the first of  
Hawking, the second of all the proper / termes of Hunting, and the last of Armorie :  
all / compiled by Iuliana Barnes, in the yere from the / incarnation of Christ 1486. /  
And now reduced into a better method, / by G. M. / *London / Printed for Humfrey  
Lownes, and are to be / sold at his shop in Paules church-yard. / 1595.* **PLATE 90.**

4° (19×13.5 cm). [iv]+95 (25—28 omitted, 57 and 59 misprinted 53 and 55; 57—60 repeated) (A1 with signature only. A2 title with ornament, v. b. A3—4 "To the Gentlemen of England." A4v. blank; B—G, I—Y, Aa—Dd<sup>3</sup>. Half titles on Ii and Mi (both versos blank). L2v., L3—4, P2v., Q2v. and Dd3v. are blank.) Woodcuts in the text.

Dark green mor., gilt back, with deep gilt ornamental border around sides, inside borders gilt, edges gilt.

From the Britwell Collection.

The first edition of a garbled reprint of the "Book of St. Albans." Exceedingly rare when possessing the blanks—A1 and L4. No copy with Dd4 blank seems to exist.

\_\_\_\_\_ Hungers Preuention : / Or, / The whole Arte / Of /  
Fowling / By / Water and Land. / Containing all the Secrets belonging / to that  
Arte, and brought into a true / Forme or Method, by which the most Igno-/rant  
may know how to take any kind of / Fowle, either by Land or Water. / . . . By  
Gervase Markham. / *London, / Printed by A. Math. for Anne Helme and / Thomas  
Langley, and are to be sold at their / Shops in Saint Dunstons Church-yard, and / ouer  
against the Sarazens head / without Newgate. / 1621.* **PLATE 91.**

8° (13.8×8.5 cm). [xvi]+285 (34, 109, 189, 239, 253, 255, 259, 261, 271, misprinted 43, 119, 186, 839, 853, 855, 159, 161, 871)+[1] pp. (A1 woodcut frontispiece. A2 title, v. b. A3—4 epistle to Sir Edwin Sands. A4v.—5 "To all the . . . Lords . . . and Adventurers for the blessed Plantation of Virginia," A6—8 table; B—S<sup>8</sup>, T<sup>7</sup>, v. of final leaf blank.) Woodcuts in the text.

Crimson mor., gilt back and line borders around sides, etc., edges gilt.

The first edition, scarce. This work on bird catching is original and furnishes the earliest treatise on the subject. Chapter XII (pp. 134—183) deals with the manner of taking Hawks of all kinds. The work consists of seventeen chapters.

\_\_\_\_\_ Hungers Prevention : Or, The whole Art of Fowling  
By Water and Land . . . By Gervase Markham. *London, Printed for Francis  
Grove, and are to be sold by Martha Harrison at the signe of the Lambe at the East end  
of St. Paules Church. 1655.*

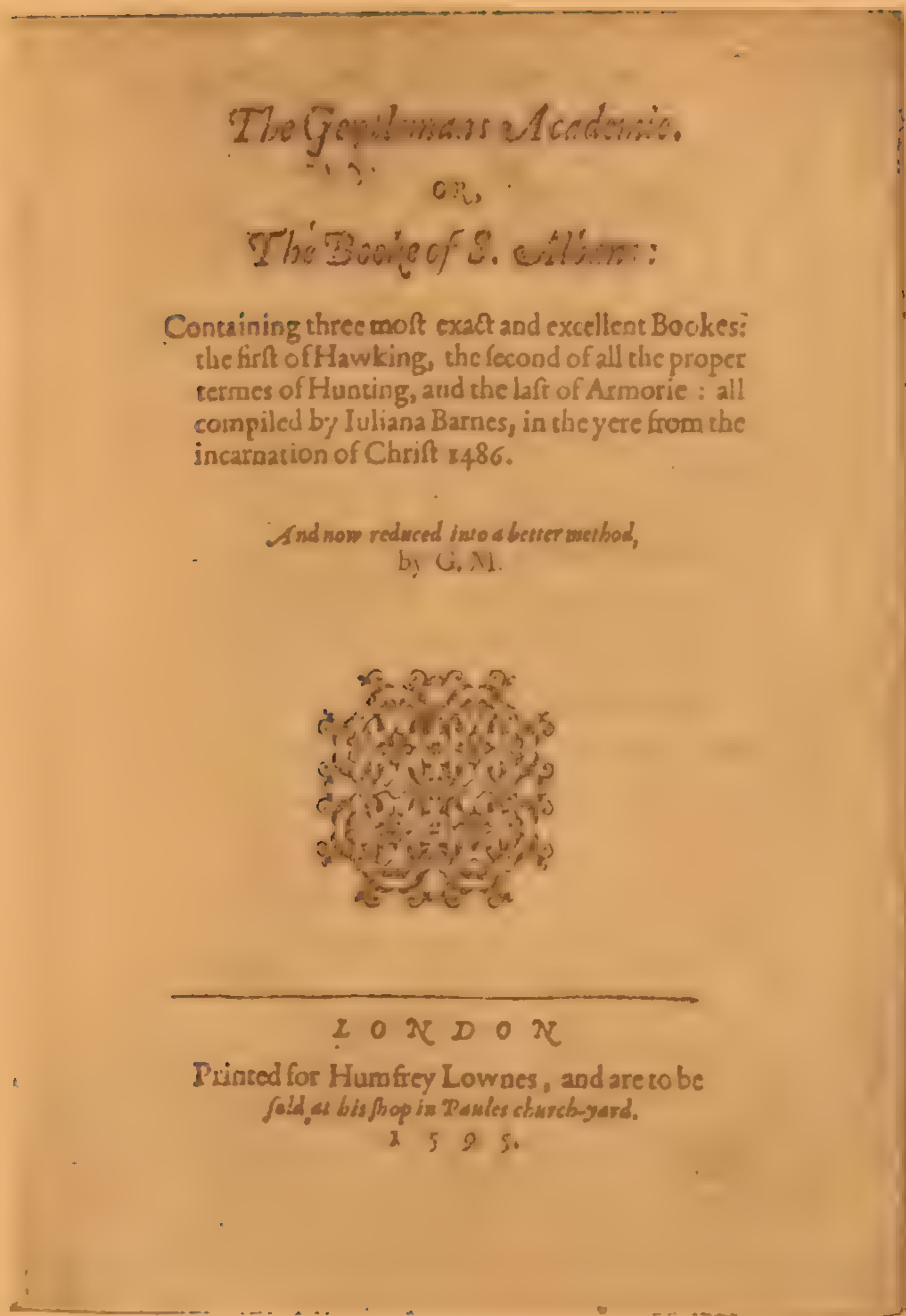
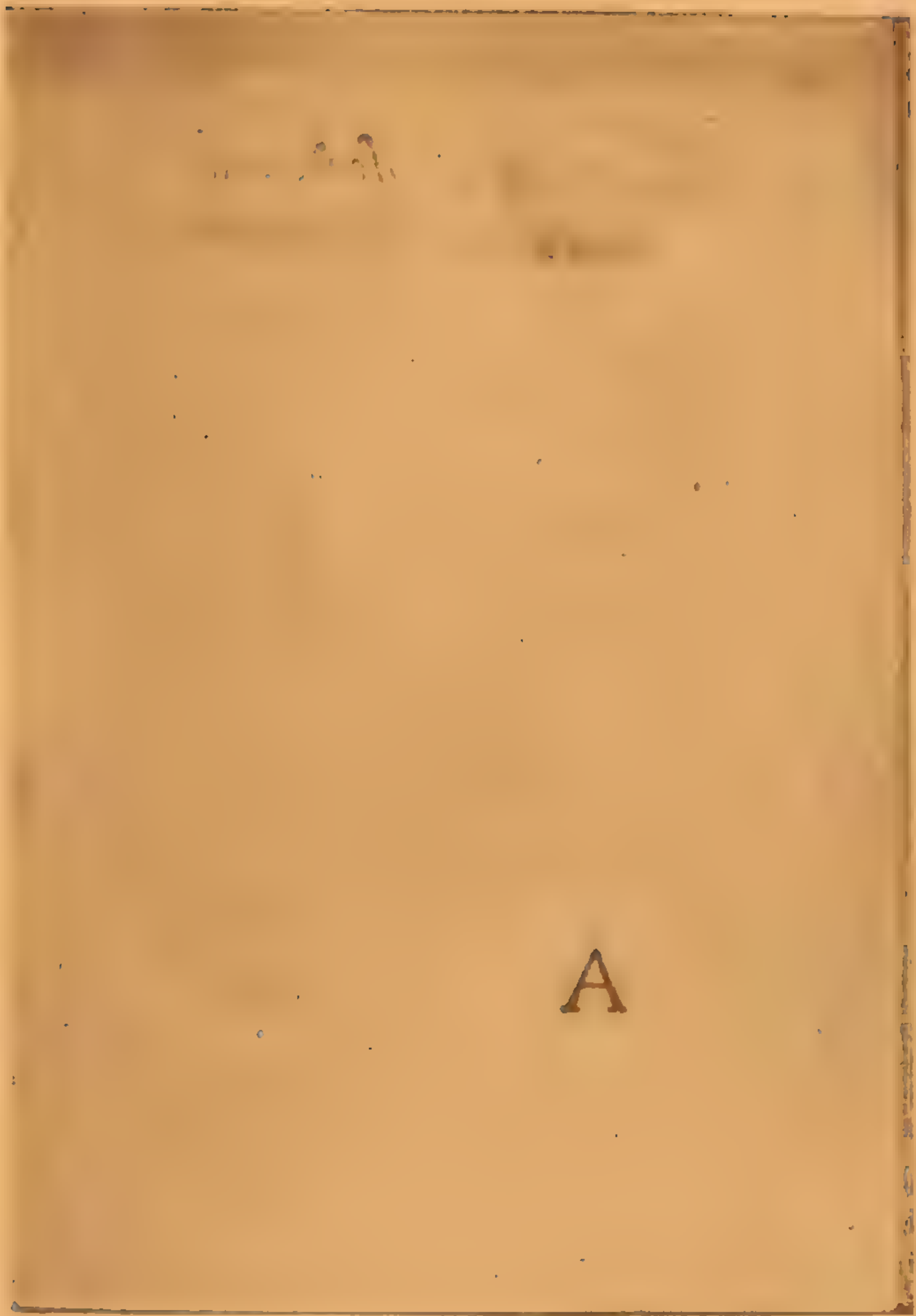
8° (13.7×9 cm). [xvi]+285+[3] pp. (A1 woodcut frontispiece. A2 title, v. b. A3—4 epistle to Sir Edwin Sands. A4v.—5 "To all the . . . Lords, etc." A6—8 table; B—T<sup>8</sup>. T7v. and T8 are blank.) Woodcuts in the text.

Orig. calf.

The second edition. Like so many booklets which were easily portable and therefore exposed to wear, this work is not often met with.

\_\_\_\_\_ A Way to get Wealth : containing Six Principal  
Vocations, or Callings, In which every good Husband or House-wive may lawfully  
Imploy themselves, As, I. The Natures, Ordering . . . of all sorts of Cattel and  
Fowl . . . II. The Knowledg . . . of all the Recreations meet for a Gentleman.  
III. The Office of a House-wife . . . IV. The Inrichment of the Weald in Kent.  
V. The Husbanding and Inriching of all sorts of barren |Grounds . . . VI. The





HARKHAM (G.) THE GENTLEMANS ACADEMIE 1595



MITELLI (G.) ANGENEHME JAGD-LUST 1739



## MARKHAM (GERVASE).—continued

The Gentlemans Academie. / Or, / The Booke of  
S. Albans : / Containing three most exact and excellent Bookes : / the first of  
Hawking, the second of all the proper / termes of Hunting, and the last of Armorie :  
all / compiled by Iuliana Barnes, in the yere from the / incarnation of Christ 1486. /  
And now reduced into a better method, / by G. M. / *London / Printed for Humfrey  
Lownes, and are to be / sold at his shop in Paules church-yard. / 1595.* PLATE 90.

4° (19×13.5 cm). [iv]+95 (25—28 omitted, 57 and 59 misprinted 53 and 55; 57—60 repeated) (A1 with  
signature only. A2 title with ornament. A3—4 "To the Gentlemen of England." A4v. blank; B—G, I—Y,  
Aa—Dd<sup>3</sup>. Half titles on Ii and Mi (both versos blank). L2v., L3—4, P2v., Q2v. and Dd3v. are blank.) Woodcuts  
in the text.

Dark green mor., gilt back, with deep gilt ornamental border around sides, inside borders gilt, edges gilt.

From the Britwell Collection.

The first edition of a garbled reprint of the "Book of St. Albans." Exceedingly rare when possessing the blanks—A1  
and L4. No copy with Dd4 blank seems to exist.

Hungers Preuention : / Or, / The whole Arte / Of /  
Fowling / By / Water and Land. / Containing all the Secrets belonging / to that  
Arte, and brought into a true / Forme or Method, by which the most Igno-/rant  
may know how to take any kind of / Fowle, either by Land or Water. / . . . By  
Gervase Markham. / *London, / Printed by A. Math. for Anne Helme and / Thomas  
Langley, and are to be sold at their / Shops in Saint Dunstons Church-yard, and / ouer  
against the Sarazens head / without Newgate. / 1621.* PLATE 91.

8° (13.8×8.5 cm). [xvi]+285 (34, 109, 189, 239, 253, 255, 259, 261, 271, misprinted 43, 119, 186, 839, 853, 855,  
159, 161, 871)+[1] pp. (A1 woodcut frontispiece. A2 title, v. b. A3—4 epistle to Sir Edwin Sands. A4v.—5 "To  
all the . . . Lords . . . and Aduenturers for the blessed Plantation of Virginia." A6—8 table; B—S<sup>8</sup>, T<sup>7</sup>, v. of final  
leaf blank.) Woodcuts in the text.

Crimson mor., gilt back and line borders around sides, etc., edges gilt.

The first edition, scarce. This work on bird catching is original and furnishes the earliest treatise on the subject.  
Chapter XII (pp. 134—183) deals with the manner of taking Hawks of all kinds. The work consists of seventeen  
chapters.

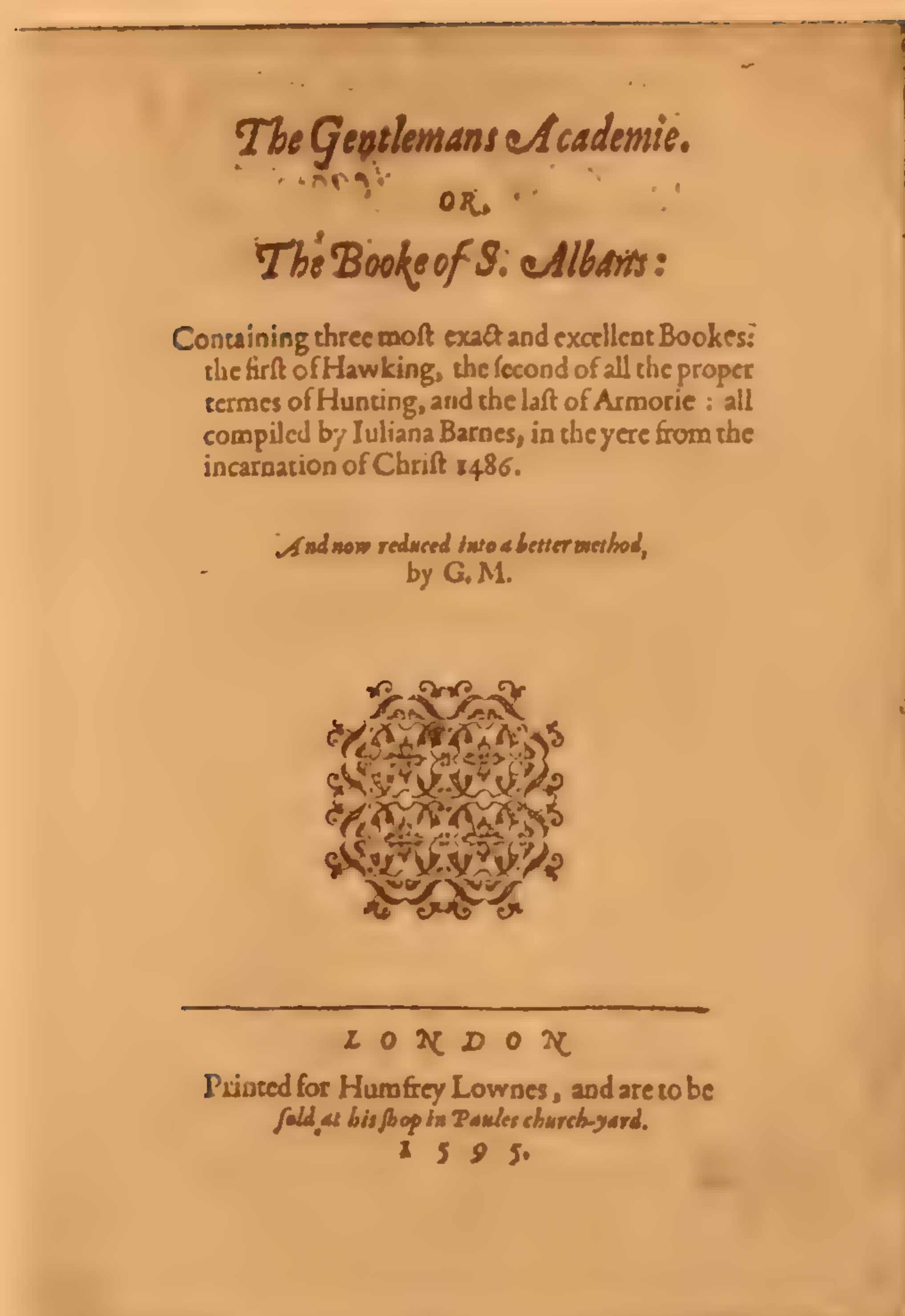
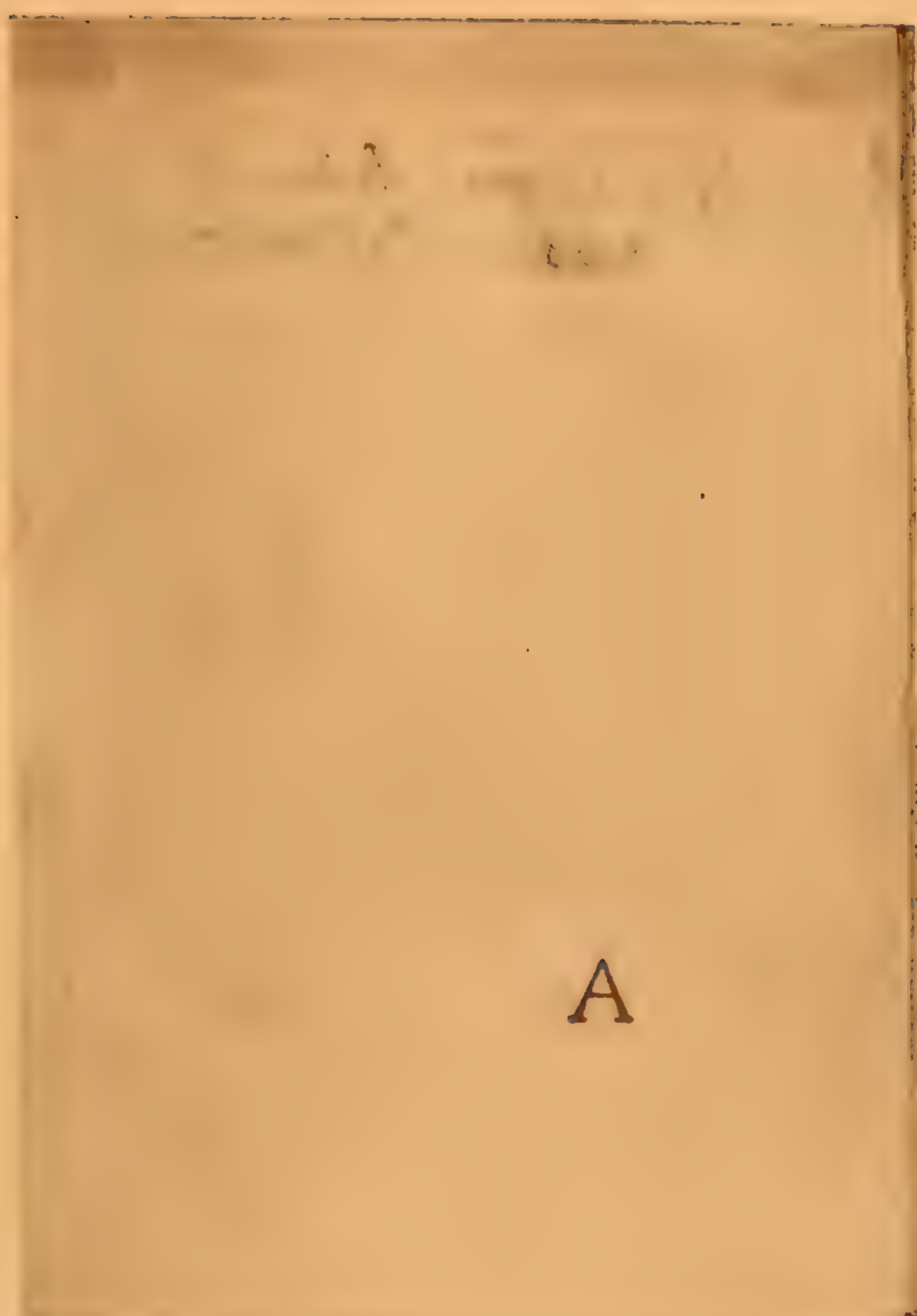
Hungers Prevention : Or, The whole Art of Fowling  
By Water and Land . . . By Gervase Markham. *London, Printed for Francis  
Grove, and are to be sold by Martha Harrison at the signe of the Lambe at the East end  
of St. Paules Church. 1655.*

8° (13.7×9 cm). [xvi]+285+[3] pp. (A1 woodcut frontispiece. A2 title, v. b. A3—4 epistle to Sir Edwin  
Sands. A4v.—5 "To all the . . . Lords, etc." A6—8 table; B—T<sup>8</sup>. T7v. and T8 are blank.) Woodcuts in the text.  
Orig. calf.

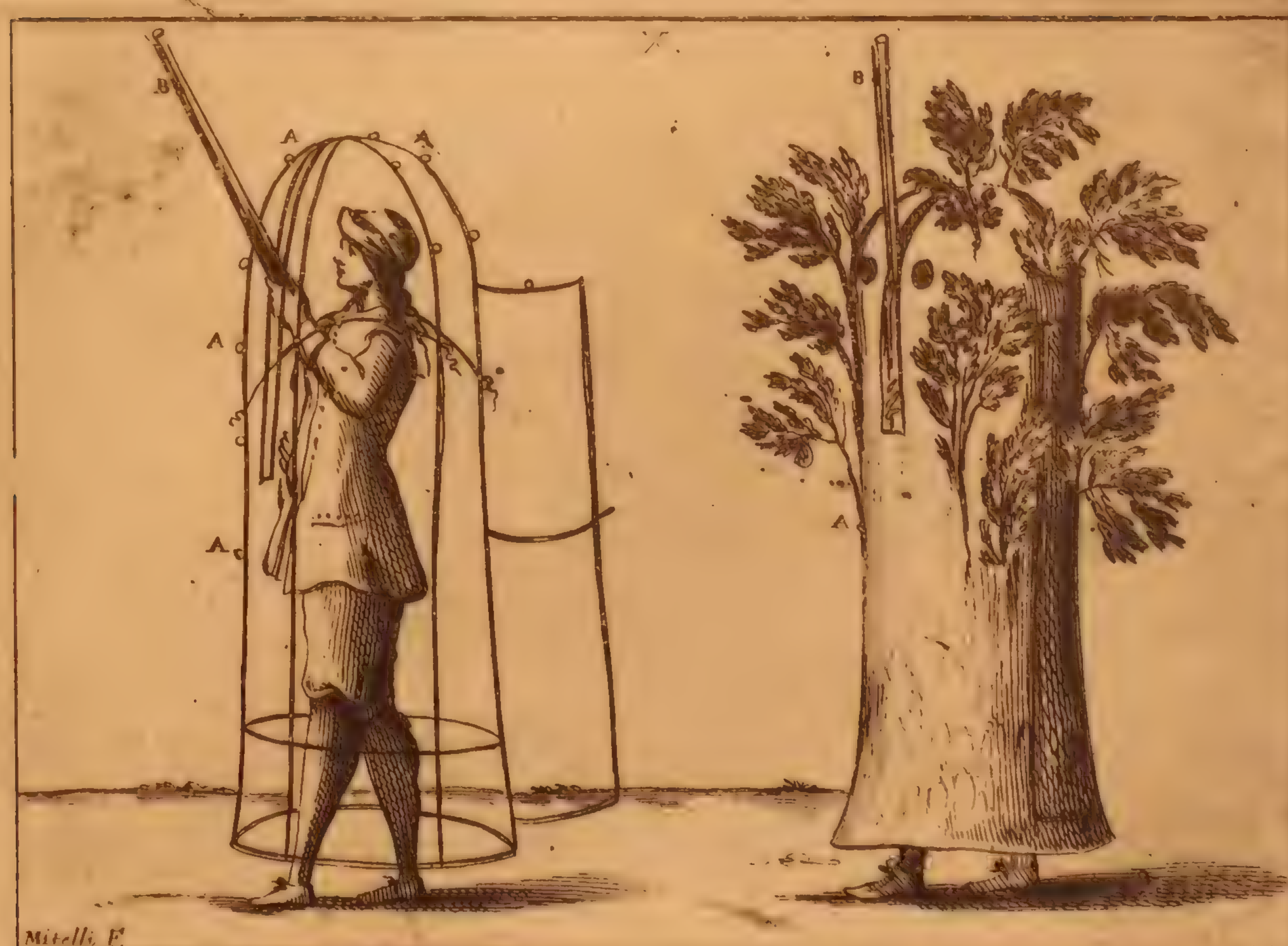
The second edition. Like so many booklets which were easily portable and therefore exposed to wear, this work is not  
often met with.

A Way to get Wealth : containing Six Principal  
Vocations, or Callings, In which every good Husband or House-wife may lawfully  
employ themselves, As, I. The Natures, Ordering . . . of all sorts of Cattel and  
Fowl . . . II. The Knowledge . . . of all the Recreations meet for a Gentleman.  
III. The Office of a House-wife . . . IV. The Inrichment of the Weald in Kent.  
V. The Husbanding and Inriching of all sorts of barren Grounds . . . VI. The





HARKHAM (G.) THE GENTLEMANS ACADEMY 1595



MITELLI (G.) ANGENEHME JAGD-LUST 1721







*Hungers Preuention:*

O<sup>R</sup>,  
The whole Arte

O<sup>F</sup>

FOWLING

By

Water and Land.

Containing all the Secrets belonging  
to that Arte, and brought into a true  
*Forme or Method, by which the most Igno-*  
rant may know how to take any kind of  
*Fowle either by Land or Water.*

Also, exceeding necessary and profitable  
for all such as trauell by Sea, and come into  
vnihabited places: Especially, all those that  
haue any thing to doe with new  
Plantations.

By GERVASE MARKHAM.

LONDON,

Printed by *A. Math.* for *Anne Helme* and  
*Thomas Langley*, and are to be sold at their  
Shops in Saint Dunstons Church-yard, and  
ouer against the Sarazens head  
without Newgate.

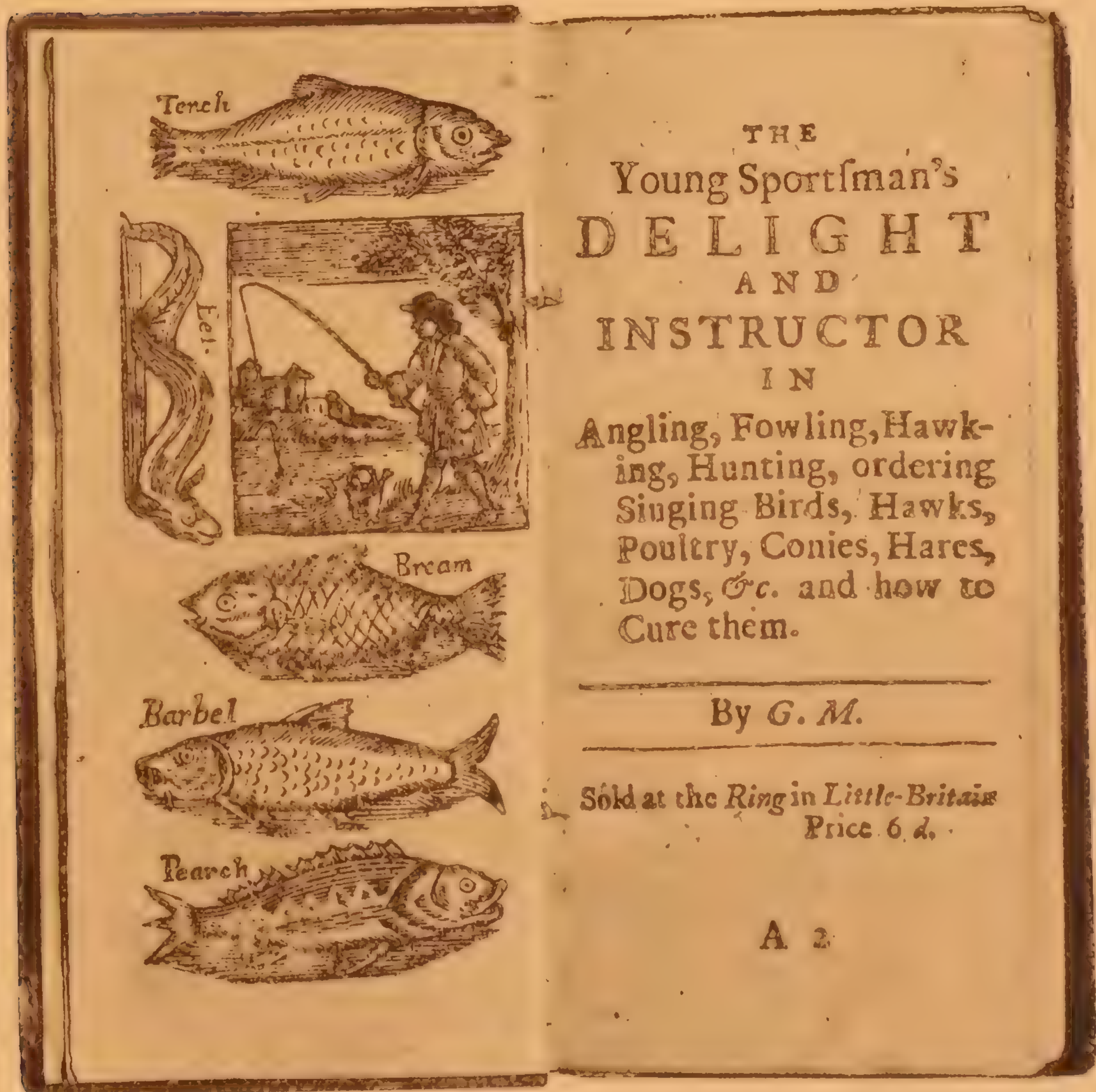
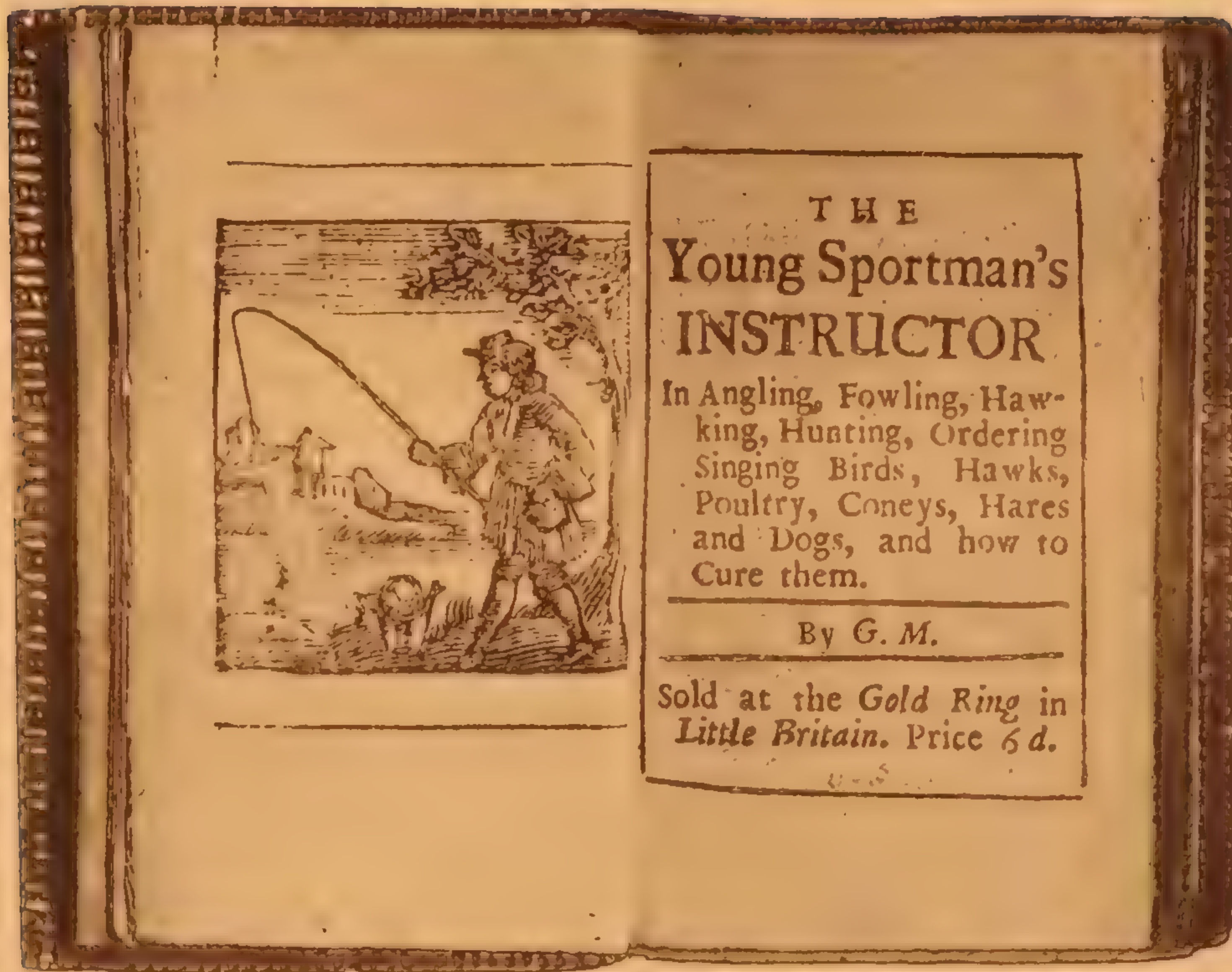
1621.











PRINTED BY THE YOUNG SPORTSMAN'S INSTRUCTOR

PRINTED BY THE YOUNG SPORTSMAN'S INSTRUCTOR







**MARKHAM (GERVASE)—continued**

making of Orchards, Planting and Graffing, the Office of Gardening, and the Ornaments, with the best Husbanding of Bees. The first Five Books gathered by G. M. The last by Master W[illiam] L[awson] for the Benefit of Great Britain. The Fourteenth time Corrected and Augmented by the Author. *London, Printed by T. B. for Hannah Sawbridge . . . 1683.*

4° (19 × 14.5 cm). Book I. [xii] + 146 (64—73 omitted) + [10] pp. (Title, v. b., second title "Cheap and Good Husbandry," v. b., dedication and preface subscribed "G.M." 4 ll.; B—X<sup>4</sup>; the table is printed on the last 5 ll.) Book II. [iv] + 92 + [4] pp. (Aa—Mm<sup>4</sup>, Nn<sup>2</sup>. The title, "Country Contentments; or the Husbandmans Recreations . . . The Eleventh Edition . . . 1683" and dedication to Sir Theodore Newton, Knight, are printed on the first 2 ll.) Book III. [viii] + 188 pp. (73—80, 97—104 repeated, 89—96 omitted). (Aa<sup>4</sup>, Bbb—Zzz<sup>4</sup>, Aaaa—Bbbb<sup>4</sup>, Cccc<sup>2</sup>. Title "The English House-Wife . . . 1683," and dedicatory epistle to the Countess of Exeter are printed on the first 2 ll.) Book IV. [iv] + 19 + [1] pp. (Dddd—Ffff<sup>4</sup>; the title "The Inrichment of the Weald of Kent . . . 1683," v. b. and dedication to Sir George Rivers of Chafford, are printed on the first 2 ll. Ffff<sup>4</sup> is blank). Book V. [vi] + 126 + [4] pp. (A—R<sup>4</sup>. The title "Markham's Farewel to Husbandry . . . 1684," v. b., dedication to Bonham Norton and preface to the reader are printed on the first 3 ll. Book VI. [vi] + 102 pp. (A—N<sup>4</sup>, O<sup>2</sup>. The title "A New Orchard & Garden," with woodcut vignette, v. b., dedication to Sir Henry Belloses, Knight and Baronet, and preface are printed on first 3 ll., and the title to "The Country House-Wife's Garden" on H<sub>4</sub>. H<sub>4</sub>v is blank.) Illustrations in the text of Parts I. III. V. and VI.

Orig. calf.

The fourteenth edition. The book was first issued in 1625 and consisted of four books only; the work appearing first in its augmented form in 1668.

---

The Young Sportsman's Delight and Instructor in Angling, Fowling, Hawking, Hunting, ordering Singing Birds, Hawks, Poultry, Conies, Hares, Dogs, &c. and how to Cure them. By G. M. *Sold at the Ring in Little-Britain. Price 6d. s.d.* **PLATE 92.**

16° (11 × 5.3 cm). [vi] + 138 pp. (A—F<sup>12</sup>. A1 woodcut frontispiece of tench, eel, etc. A2 title as above, v. "G.M." to the "Reader." A3 second title "A Compleat and Experienc'd Angler, In Two Parts," v. b.) Woodcuts in text.

Orig. sheep, with the autograph of John Coulstock, 1761, inscribed on the fly leaf.

From the Gilbey collection.

Exceedingly rare but differing little from the following work, with which it is contemporary, for on p. 138 it contains an advertisement of "The young Sportsman's Instructor." Westwood and Satchell, the authors of "Bibliotheca Piscatoria" knew of only one perfect copy of the "Young Sportsman's Delight," that which was in the Denison collection and suggested 1712 as the approximate date of its publication. It may be our copy, as it cannot be traced.

---

The Young Sportsman's Instructor In Angling, Fowling, Hawking, Hunting, Ordering Singing Birds, Hawks, Poultry, Coneys, Hares and Dogs, and how to Cure them. By G. M. *Sold at the Gold Ring in Little Britain. Price 6d. s.d.* **PLATE 92.**

24° (6.7 × 4 cm). [iv] + 140 pp. (A—I<sup>8</sup>; A1 engraved frontispiece of Angler. A2 title, v. epistle to the Reader, subscribed G.M.

Green mor., gilt, with the bookplate of the Huth Library. Formerly in the Heber and Corser collections.

Exceedingly rare but not unique as stated in the sale catalogue of the Huth Library. During recent years two or three copies have come to light.

**MARKLAND (ABRAHAM)** Pteryplegia: Or, the Art of Shooting-Flying. A Poem. By Mr. Markland, A.B., and formerly Fellow of St. John's College in Oxford . . . *London, Printed, and Sold by J. Roberts at the Oxford-Arms in Warwick-Lane. 1717.* **PLATE 88.**



**MARKLAND (ABRAHAM)**—*continued*

8° (19 × 11.5 cm). [ii] + v + [1] + 32 pp. (A1 title, v. b. A2—4 "To all Fair Sportsmen," A4v. errata; B—E4.) Calf, inlaid, gilt back, line borders around sides, ornamental borders within.

The first edition rare. Apparently Lowndes knew only the 1727 and later editions. The poem is full of sound instructions.

No copy in Brit. Mus.

**MARKS (GOTTFRIED ERDMANN)** Der aufrichtige Jäger, oder Gemeinnützige Enthüllung der untrüglichen Vortheile und Kunstgriffe beim Einfangen der Fischottern, Füchse, Marder, Iltisse, Dachse u. s. w., ingleichen der schädlichsten Raubvögel. Mit einem Anhang . . . Aus einer mehr als funfzigjährigen Erfahrung mitgetheilt von Gottfried Erdmann Marks, . . . Mit 4 lithographirten Abbildungen. *Nordhausen, E. F. Fürst.* 1845.

16° (14.7 × 9 cm). Title, preface and contents 4 ll. + 120 + [4] pp.; folding pl. at end.

Shagreen. With monogram bookplate.

**MARKS (J. L.)** Marks's New Sporting Game of the Royal Stag Hunt. *London: Published by J. L. Marks, No. 15, Norton Folgate.*

Single sheet (46.3 × 37.3 cm). Containing 21 circular sporting vignettes (coloured aquatints). Below are printed the "Rules of the Game."

**'MARKSMAN.'** The Dead Shot, or Sportsman's Complete Guide; being a treatise on the use of the Gun. With rudimentary and finishing lessons in the art of shooting game of all kinds; pigeon-shooting, dog-breaking, etc. By Marksman. *London: Longman, Green, Longman, and Roberts.* 1860.

8° (17.2 × 10.5 cm). Half title, title, address, list of contents and list of illustrations 6 ll. + 225 + [1] pp. Leaf of publisher's notices at end. 6 pls., including frontispiece "Firing Attitude No. 1."

Orig. half red mor., with green cloth sides.

————— **Le Tireur Infaillible: Guide du Sportsman en ce qui concerne l'usage du fusil, contenant des leçons approfondies sur la chasse de tous les gibiers, le tir au pigeon, et le dressage des chiens. Par Marksman.\*** Ouvrage orné de planches et de gravures . . . *Paris, Auguste Goin; Bruxelles, Leipzig.* 1861.

8° (22.8 × 14 cm). 214 + [2] pp. Half title, title, address in English, and preface on first 4 ll. Publisher's notices on final leaf. 3 pls. including frontispiece. "Le terrier de lapins."

Orig. green wrap. bound in half polished calf, gilt back.

A French translation of Marksman's "Dead Shot" first published in 1860.

**MARKWELL (MARMADUKE)** *pseud.* Advice to Sportsmen, Rural or Metropolitan, Noviciates or Grown Persons; with Anecdotes of the most renowned shots of the day: Exemplified from Life. Including Recommendatory Hints in the choice of guns, dogs, and sporting paraphernalia: Also, characters, costume, and correspondence. Selected from the original notes, &c. of Marmaduke Markwell, Esq. . . . *London: Published by Thomas Tegg, 111, Cheapside, Printed by Heney & Haddon, Tabernacle Walk.* 1809.

PLATE 93.





MARKWELL (M.) ADVICE TO SPORTSMEN 1000

QUIZEM (CALEB) ANNALS OF SPORTING 1000



# MARKLAND (ABRAHAM)—continued

8° (9.9 × 11.5 cm). [v] + v + [1] + 32 pp. (A1 title, v. b. A2—4 "To all Fair Sportsmen," A4v. errata; B—E<sup>4</sup>).  
Calf, imble, gilt back, line borders around sides, ornamental borders within.

The first edition rare. Apparently Lowndes knew only the 1727 and later editions. The poem is full of sound instructions.

No copy in Brit. Mus.

**MARKS (GOTTFRED ERDMANN)** Der aufrichtige Jäger, oder Gemeinnützige Sammlung der nützlichen Vortheile und Kunstgriffe beim Einfangen der Fischottern, Füchse, Marder, Iltisse, Dachse u. s. w., ingleichen der schädlichsten Raubvögel. Mit einem Anhang . . . Aus einer mehr als funfzigjährigen Erfahrung mittheilt von Gottfried Erdmann Marks, . . . Mit 4 lithographirten Abbildungen. Nordhausen, E. F. Fürst. 1845.

12° (14.7 × 9 cm). Title, preface and contents 4 ll. + 120 + [4] pp.; folding pl. at end.

Shagreen. With monogram bookplate.

**MARKS (J. L.)** Marks's New Sporting Game of the Royal Stag Hunt. London: Published by J. L. Marks, No. 15, Norton Folgate.

Single sheet (46.5 × 37.5 cm). Containing 21 circular sporting vignettes (coloured aquatints). Below are printed the "Rules of the Game."

**MARKSMAN.** 'The Dead Shot, or Sportsman's Complete Guide; being a treatise on the use of the Gun. With rudimentary and finishing lessons in the art of shooting game of all kinds; pigeon-shooting, dog-breaking, etc. By Marksmen. London: Longman, Green, Longman, and Roberts. 1860.

8° (17.2 × 10.5 cm). Half title, title, address, list of contents and list of illustrations 6 ll. + 225 + [1] pp. Leaf of publisher's notices at end. 6 pls., including frontispiece "Firing Attitude No. 1."

Orig. half red mor., with green cloth sides.

**Le Tireur Infailible: Guide du Sportsman en ce qui concerne l'usage de l'usil, contenant des leçons approfondies sur la chasse de tous les gibiers, le tir au pigeon et le dressage des chiens. Par Marksmen. Ouvrage orné de planches et de gravures. Paris, Auguste Gau; Bruxelles, Leipzig. 1861.**

32° (22.8 × 14 cm). 274 + [2] pp. Half title, title, address in English, and preface on first 4 ll. Publisher's notices on final leaf. 3 pls. including frontispiece, "Le terrier de lapins."

Orig. green wrap, bound in half polished calf, gilt back.

A French translation of Marksmen's "Dead Shot" first published in 1860.

**MARKWELL (MARMADUKE) pseud.** Advice to Sportsmen, Rural or Metropolitan, Noviciates or Crown Persons: with Anecdotes of the most renowned sports of the day. Exemplified from Life. Including Recommendatory Hints in the choice of gun, dogs, and sporting paraphernalia: Also, characters, costume, and correspondence. Selected from the original notes, &c. of Marmaduke Markwell, Esq. . . . London: Published by Thomas Tegg, 111, Cheapside, Printed by Heney & Haddon, Tabernacle Walk. 1809.

PLATE 93.





ADVICE TO SPORTSMEN.  
*Rural or Metropolitan,*  
NOVIATES OR GROWN PERSONS;  
WITH  
Anecdotes  
OF THE MOST RENOWNED SHOTS OF THE DAY:  
*Lieutified from Life.*  
RECOMMENDATORY HINTS  
IN THE CHOICE OF GUNS, BIRDS, AND SPORTING  
PARAPHERNALIA:  
Also,  
CHARACTERS, COSTUMES, AND CORRESPONDENCE.

Selected from the  
ORIGINAL NOTES, &c.  
OF  
MARMADUKE MARKWELL, Esq.

These shall not LIE.—Roxton.  
A bold Proseutry, a country's pride,  
When more destroyed, the more to inspire.

LONDON:  
PUBLISHED BY THOMAS TEGG, 111, CHEAPSIDE.  
*Printed by Henry & Dalton, Tabernacle House.*  
1809.



Caleb Quizen Esq.

*Annals*  
OF  
SPORTING  
— to —  
*Caleb Quizen Esq.*  
And his Various  
Correspondence.



The Quizen is thrown in pursuit of his game.  
The Pegasus, who often had low  
His reward on Pegasus rides after Time  
With both forward, Blasts Tally-Ho!!

London, published by THOMAS TEGG, 111, Cheapside. 1809







**MARKWELL (MARMADUKE)—continued.**

12° (17.5 × 10.2 cm). [ii]+viii+[2]+132 pp. (Half title, v. b., title, v. b., dedication to Sir William Curtis, Bart., M.P., v. b., preface and directions to place the pls. 6 ll.; B—F<sup>11</sup>, G<sup>1</sup>.) 16 coloured pls. by Rowlandson.

Frontispiece.	Cockney's first attempt.	Facing p.	55.	Advantage of coupling Sporting dogs.
Facing p.	1. Rat Hunting.	"	61.	Finishing a gamekeeper.
"	6. How to twist your Neck.	"	90.	How to come in at the Death.
"	13. Night.	"	98.	How to cool your Courage.
"	22. Noon.	"	107.	A Duck Hunt in Bartholemew Lane.
"	29. Morning.	"	118.	Neck or Nothing.
"	32. Dangerous consequences of Sporting.	"	120.	Evening.
"	44. Miss Spitfire's encounter.	"	123.	A Shooting Parson or Pot Hunter.

Orig. blue boards with white paper label pasted on back. Uncut.

The first edition of an attractive book with humorous pls. by the foremost caricaturist of this date. Rare in good condition, and with plates in contemporary colouring.

**MARSHALL (BEN) See Gosden (T.)**

**MARTEL DE JANVILLE (COUNTESS SIBYLLE GABRIELLE MARIE ANTOINETTE DE)** *Les Chasseurs.* [By] Gyp. [*i.e.* Countess Martel de Janville]. Dessins de Crafty. *Paris, Calmann Lévy.* 1888.

4° (28 × 19.5 cm). [vi]+321+[3] pp. Half title on first leaf. Table at end. Illustrations in the text.  
Half yellow calf.

**MARTENS (FR.)** Friderich Martens vom Hamburg Spitzbergische oder Groenlandische Reise Beschreibung gethan im Jahr 1671. Aus eigener Erfahrung beschrieben, die dazu erforderte Figuren nach dem Leben selbst abgerissen, (so hierbey in Kupffer zu sehen) und jetzo durch den Druck mitgetheilet. *Hamburg, Auff Gottfried Schultzens Kosten gedruckt, Im Jahr. 1675.*

4° (18.5 × 14.5 cm). [viii]+132 (69, 74, 120, 122, misprinted 55, 44, 182, 212)+[4] pp. ( )1 title with device "Sic Pace beamur propitioque Deo," v.b. (.)2—3 dedication to the Mayor and Council of Hamburg. ( )4 "An den Leser"; A—R<sup>4</sup>. R<sup>4</sup> errata, v. b.) 16 copper engravings (numbered A—Q) on 14 sheets (4 folding) illustrating whale fishing, and the natural history of the Arctic regions.

Speckled calf, inside borders gilt. From the Huth Library.

**MARTIN (FR.)** *Erfahrungen über die vorzüglichsten Gegenstände des praktischen Jagdwesens und über die nöthigsten Kenntnisse des Jägers in der niedern Klasse.* Verfasst im Jahr 1816 von Fr. Martin, königl. baier. Oberförster in Neuulm. *München, J. G. J. Seybold.* [1816].

8° (20.5 × 12.5 cm). xxxi+[1]+88+[4] pp. (•<sup>1</sup>, ••<sup>1</sup>, A—E<sup>1</sup>, F<sup>1</sup>.)

Orig. green wrap. bound in marbled boards.

First edition, unknown to Souhart.

**MARTIN (P.)** *Les Alouettes, poème didactique en six chants.* Par P. Martin (de Nimes). *Nimes, D. Roger. Aolt 1860.*

8° (21 × 12.5 cm). 52+[4] pp. Title printed on first leaf.

Orig. brown wrap. with title label bound in half vel., gilt.

A poem inspired by the catching of larks with nets.

**MARTIN-DAIRVAULT (H.) See Dancus, Le Roy.**



**MARTINETTI CARDONI (GASPARO)** La Caccia de' Merli Tordi e Beccacie nella Pineta di Ravenna narrazione di Gasparo Martinetti Cardoni. *Ravenna, Dai Torchi Angeletti e C.* 1847.

8° (20.3 × 14 cm). 14+[2] pp. Title on second leaf, v. b. Final leaf blank. Orig. brown wrap. bound in polished mottled calf, gilt back, t.e. gilt, rest uncut.

**MARTINEZ DE ESPINAR (ALONSO)** Arte de Ballesteria, y Monteria, escrita con metodo, para escusar la fatiga, que ocasiona la ignorancia: Dividida en Tres Libros. En el primero se declaran las difiniciones de la Ballesteria, Monteria, Chucheria, y Cetreria, Se trata de los Elementos, y de todos los instrumentos necesarios para el vso deste Arte. En el segundo, se dizē las naturalezas de los Animales . . . En el tercero, se declaran las calidades de las Aues, y el modo de caçarlas . . . Dedicale al Serenissimo Señor Don Baltasar Carlos Filipe de Austria . . . Alonso Martinez de Espinar, que dà el Arcabuz a su Magestad, y Ayuda de Camara del Principe Nuestro Señor. Con Privilegio. *En Madrid, En la Imprenta Real. Año de 1644.*

PLATE 94.

4° (20 × 14 cm). [viii]+252 (18, 131, 133, 144, 146, 148 misprinted 20, 132, 134, 344, 346, 348)+[8] ll. (a1 title, v. b. a2 "El Licenciado," v. "Licencia del Ordinario." a3 "Aprobacion del Marques de Mirabel," v. "Aprobacion del Conde de Alua de Liste." a4 "Suma de Privilegio," v. "Suma de Tassa." a5 "Dedicatoria." a6 "Don Francisco de Quevedo Villegas." a7—8 "El autor, a todos"; A—Z, Aa—Hh<sup>4</sup>, Li<sup>4</sup>; Tabla ¶<sup>1</sup>.) Engraved frontispiece with figures of Diana and Adonis and half title, portraits of the author and Don Carlos of Spain by Juan de Noort and 5 pls. — Facing l. 106. Stag shooting.

" 157. Pig-sticking.

" 172. Driving stags, boars, hares, etc.

Facing l. 241. Netting and shooting partridges.

" 248. Stalking stags and ducks behind cattle.

Green mor., gilt, inside borders gilt, with the bookplate of the Comte de Beaufort and another. The first edition of a rare classic on Spanish hunting which was written at the period when the crossbow was giving way to the musket. The work is of interest to falconers and the last of the three books into which it is divided contains fifteen chapters on falcons. On l. 204 is printed a list of names of former writers on this sport, some of which according to Harting (p. 128) are rarely quoted.

Arte de Ballesteria, y Monteria, escrita con methodo para escusar la fatiga, que ocasiona la ignorancia: dividida en tres libros . . . Escrito Por Alonso Martinez de Espinar . . . *En Madrid: por Antonio Marin, año de 1761.*

4° (21 × 15 cm). [xii]+420 pp. (¶1 title with arms, v. b. ¶2—3 "El Autor a Todos." ¶4—6 "Tabla de los Capítulos"; A—Fff<sup>4</sup>, Ggg<sup>4</sup>.) 5 engraved pls. by J. Fernando Palomino.

Facing p. 90. Netting and shooting partridges.

" 175. Stag shooting.

" 260. Pig-sticking.

Facing p. 286. Driving stags, boars, hares, etc.

" 412. Stalking stags and ducks behind cattle.

Orig. crimson mor., gilt back, deep ornamental border around covers, edges gilt. The second edition.

**MARTINGALE.** See White.

**MARTINI (WERNER THEODOR)** Facultatis Juridicae in Academia Wittebergensi h. t. Decanus Wernerus Theodorus Martini, J. U. D. et Pandect. P. P. Sereniss. Elect. Saxon. Consiliarius, Curiae Electoralis, Scabinatus et Consistorii Ecclesiastici, nec non Judicii Provincialis Inferior. Lusat. Assessor Lectori benevolo salutem dicit. *Typis Danielis Schmatz, Acad. Typogr.* 1672.

Sm. 4°. 4 ll. (a<sup>4</sup>). Engraved tailpiece at end.

Boards, bound with Ziegner's "Disputatio inauguralis de venatione principum," 1672.







**MARTINETTI CARDONI (GASPARO)** *La Caccia de' Merli Tordi e Beccacie nella Pineta di Ravenna narrazione di Gasparo Martinetti Cardoni. Ravenna, Dai Torchi Angeletti e C. 1847.*

8° (20.3 x 14 cm). 14+[2] pp. Title on second leaf, v. b. Final leaf blank.  
Orig. brown wrap. bound in polished mottled calf, gilt back, t.e. gilt, rest uncut.

**MARTINEZ DE ESPINAR (ALONSO)** *Arte de Ballesteria, y Monteria, escrita con methodo para excusar la tatiga, que ocasiona la ignorancia: Dividida en Tres Libros. En el primero se contienen las definiciones de la Ballesteria, Monteria, Chacheria, y Catteria, y de sus Elementos, y de todos los instrumentos necesarios para la caza. En el segundo, se dizē las naturalezas de los Animales. En el tercero, se contienen las calidades de las Aues, y el modo de cazarlas. Dedicada al Señor Don Baltasar Carlos Filipe de Austria. Por Alonso Martinez de Espinar, que da el Arcabuz a su Magestad, y Ayuda de Camara. En Madrid. Por el Autor. Con Privilegio. En Madrid, En la Imprenta de Juan de Noort. 1741.*

PLATE 94.

14, 14<sup>1</sup>, 14<sup>2</sup> misprinted 20, 132, 134, 344, 346, 348 +[8] ll. (at title, 14<sup>1</sup> "Aprobacion del Marques de Mirabel," v. "Aprobacion del Marques de Mirabel," 14<sup>2</sup> "Suma de Tassa," 14<sup>3</sup> "Dedicatoria," 14<sup>4</sup> "Don Francisco de Noort," 14<sup>5</sup> "Aprobacion del Marques de Mirabel," 14<sup>6</sup> "Suma de Tassa," 14<sup>7</sup> "Dedicatoria," 14<sup>8</sup> "Don Francisco de Noort.") Engraved frontispiece with the author and Don Carlos of Spain by Juan de Noort and 5 pls — Facing l. 241. Netting and shooting partridges. " 248. Stalking stags and ducks behind cattle.  
172. Driving stags, boars, hares, etc.  
The work of interest to the hunter was written at the period when the crossbow was giving way to the rifle. On the 4th plate of the last of the three books into which it is divided contains a list of names of former writers on this point, some of which according to the author are quoted.

*Arte de Ballesteria, y Monteria, escrita con methodo para excusar la tatiga, que ocasiona la ignorancia: dividida en tres libros . . . Escrito Por Alonso Martinez de Espinar . . . En Madrid: por Antonio Marin, año de 1761.*

4<sup>1</sup> title with arms, v. b. 4<sup>2</sup>—3 "El Autor a Todos." 4<sup>4</sup>—6 "Tabla de los Capítulos"; A—Fff<sup>4</sup>, Ggg<sup>4</sup>. 5 engraved pls. by J. Fernando Palomino.  
Facing p. 286. Driving stags, boars, hares, etc.  
175 Stag shooting. " 412. Stalking stags and ducks behind cattle.  
260. Pig-sticking.  
Orig. crimson mor., gilt back, deep ornamental border around covers, edges gilt.  
The second edition.

**MARTINGALE.** See White.

**MARTINI (WERNER THEODOR)** *Facultatis Juridicae in Academia Vindobonensi Praeceptorum Wernerus Theodorus Martini, J. U. D. et Pandect. P. P. . . . Curia Electoralis, Scabinatus et Consistorii . . . Provincialis Inferior. Lusit. Assessor Lectori benevolo . . . . . 1672.*

Sm. 4°. 4 ll. (4<sup>1</sup>). Engraved tailpiece at end.  
Boards, bound with Ziegner's "Disputatio inauguralis de venatione principum," 1672.











A Booke of fishing  
with Hooke & Line, and  
of all other instruments there-  
unto belonging,

*Another of sundrie Engines and  
Trappes to take Polcats, Buzards, Rattes,  
Mice and all other kindes of Vermine & Beasts  
whatsoever, most profitable for all Warri-  
ners, and such as delight in this kinde  
of sport and pastime.*

*Made by L. M.*



L O N D O N.  
Printed by Iohn Wolfe, and are to be solde  
by Edward White dwelling at the little North  
dore of Paules at the signe of the Gunne.

1599.







**MARWITZ (JOHANN OTTO VON DER)** *Dissertatio Academica de Jurisdictione Forestali, von Forstlicher Ober-und Herrligkeit, oder hoher Wild-Fuhr-Gerechtigkeit, eique annexo jure venandi . . . Melchior Ludovicus Westenholtz Præses. & Johan-Otto von der Marwitz, Eq. March. Respondens. Ad d. Mart. M.DC.LXXIV. Helmestadii, Typis Henrici Davidis Mulleri Acad. Typ. . . .*

4° (18.5 × 15 cm). [36] ll. (A—I<sup>4</sup>. Title on A1, v. b.)  
Boards.

**MASCALL (LEONARD)** *A Booke of fishing with Hooke & Line, and of all other instruments there-/unto belonging. / Another of sundrie Engines and Trappes to take Polcats, Buzards, Rattes, / Mice and all other kindes of Vermine & Beasts / whatsoeuer, most profitable for all Warri-7ners, and such as delight in this kinde / of sport and pastime. / Made by L. M. [Leonard Mascall]. London. / Printed by Iohn Wolfe, and are to be solde by Edwarde White dwelling at the little North / doore of Paules at the signe of the Gunne. / 1590. PLATE 95.*

B.L. 4° (18.2 × 13.5 cm). 93 pp. (80 misprinted 81). (A—L<sup>4</sup>, M<sup>8</sup>; A1 title with woodcut of anglers, v. b. G2 title "A Booke of Engines and traps" with woodcut as upon first title, v. b. Between L3 and L4 is a folding pl. "The Crowe net set or bent," which is counted in the pagination as "87" and signed "L4," though the signature L is complete without it). Numerous orig. woodcuts in the text.

Crimson mor., inside borders gilt. On p. 68 are several lines of MS. in a very ancient hand.

First edition of a very rare book. The signature M at end is complete and corresponds with that of the Brit. Mus. copy. In two parts, each with a title with woodcut. Part I, Angling, is based on the Book of St. Albans and distorted. Part II contains orig. matter, and is the earliest special treatise of its kind.

**MASON (G. FINCH)** *Humours of the Hunting Field by Finch Mason. London: Published by Messrs. Fores, 41 Piccadilly. W. 1886.*

Obl. folio (34 × 49.5 cm). Engraved title with vignettes and 16 coloured pls., unnumbered. Each pl. bears inscription, name and address of the publisher.

- |                                    |                                |
|------------------------------------|--------------------------------|
| 1. Our own Sporting Undergraduate. | 9. Floreat Etona!              |
| 2. A Case of Real distress.        | 10. Always the way.            |
| 3. "Irish" quite "Irish" you know. | 11. The Fence out of the Wood. |
| 4. Old Brown's daughter.           | 12. Une bonne histoire.        |
| 5. A Cracker over the Grass.       | 13. A Dream of the Past.       |
| 6. Anything better than nothing.   | 14. Experientia Docet.         |
| 7. "The Grey Mare, etc."           | 15. "Oh Yes! I dare say."      |
| 8. Moses among the Bull-finches.   | 16. Ware Heels.                |

Copy presented to Prince Christian of Schleswig Holstein by Queen Victoria, with her autograph inscription.

Orig. coloured boards. With Prince Christian's bookplate.

**MASPOUS Y LABROS (FRANCISCO)** *See Argullol y Serra (José).*

**MASSE (FERDINAND)** *See Ternier (Louis).*

**MASSÉ (JEAN)** *Dictionnaire portatif des Eaux et Forêts. Par M. Massé, Avocat en Parlement. A Paris, Chez Vincent, Imprimeur-Libraire, rue Saint Severin. 1766. Avec Approbation, & Privilège du Roi.*

2 parts in 1. 8° (16.5 × 10 cm). viii + 446 + [ii] + 347 + [5] pp. (Title, v. b., dedicatory epistle to Antoine de Sartine, preface and privilege 4 ll.: A—Ee<sup>8</sup>; A—Y<sup>8</sup>. The half title to the second part is printed on Ee8, v. catchword. The errata and list of publications appear on the last 5 pp.)

Orig. mottled calf, gilt back.



**MATARÓ.** Bases bajo las cuales se constituye la Asociacion de Cazadores de Mataró. *Mataró. Establ. Tipográfico de las Hijas de Abadal.* 1880.

8° (20.5 × 13 cm). 8 pp. including title.  
Marbled boards.

**MATEOS (JUAN)** Origen y Dignidad De la Caça Al Ex<sup>mo</sup>. Sr. Don Gaspar de Guzman, Conde Duque de San Lucar, la Mayor. Por Iuan Mateos Ballestero principal desu Mag<sup>d</sup>. Con priuilegio. *En M<sup>d</sup>. [Madrid] Por Fran<sup>co</sup>. Martinez año 1634.*

**PLATE 96.**

4° (19.2 × 14 cm). [viii] + 120 + [4] ll. (¶¶, ¶¶¶, A—Hh<sup>4</sup>). Engraved frontispiece with title within architectural framework containing arms and portrait, folding portrait of Philip III of Spain, mounted (2 states), and 6 folding pls. by P. Perete.

Facing l. 11. Wild boar pursued by three hunters.

" 12. Hunters dismounted; boar moving away.

" 13. Wounded boar pursued by two hunters.

Facing l. 41. Boar killing within enclosure.

" 42. Boar pursued by six hunters.

" 77. Stag shooting.

Blue mor. with deep inside gilt borders, t.e. gilt, rest uncut. From the Heredia collection.

The first edition of a rare Spanish classic on the chase, which is divided into 71 chapters and describes methods of hunting the boar (including pigsticking), the buck and wolves.

**MATHIAS (CAPTAIN HENRY VINCENT)** Five weeks' sport in the interior of the Himalayas; together with a description of the game found there. Also a few hints regarding equipment, &c. By Captain H. V. Mathias. . . . *London, Franz Thimm, 1865.*

8° (16 × 10 cm). 132 pp., including title and preface.  
Orig. green cloth.

**MATTHAEUS (ANTON)** See Strubius (Zacharias).

**MATTHISSON (FRIEDRICH VON)** Das Dianenfest bei Bebenhausen . . . Mit Kupfern und Musikblättern. *Zürich, Orell, Füssli und Compagnie.* 1813.

4° (22 × 19 cm). viii + 38 + [8] pp. (Title, v. b., dedicatory epistle to the King of Wurtemberg with large vignette of Diana's temple on first p., poetical quotations and description of pls. 4 ll.; 1—4<sup>4</sup>, 5<sup>3</sup>. Vignettes on pp. 1 and 38. 4 ll. of music at end.)

Orig. boards.

A description of one of those painful Court hunts which is illustrated on Plate 202 in Vol. III of this Catalogue.

**MAUDE (GIDEON MICHAEL ANGELO)** A Tour into Westmoreland, and to the Moors, with Remarks on Grouse Shooting, and a description of the country in the North of England. By Gideon Michael Angelo Maude. s.l. 1831.

8° (18.7 × 11.2 cm). [3]—115 + [1] pp. (Title, v. b., 1 leaf; B—K<sup>6</sup>, L<sup>2</sup>. Biv. and I2v. blank.) Folding frontispiece, "Map of the Lakes," Leeds, published by Thomas Inchbold, and 4 pls. drawn by the author. Privately printed.

Facing p. 43. The Landlady horror-struck . . .

" 45. Grouse Shooting . . .

Facing p. 49. "We were wonderfully astonished."

" 59. Scene in Westmoreland.

Calf, gilt back, t.e. gilt, otherwise uncut.

**MAUGER (N. J. B.)** Les Secrets, les Mystères et les Ruses de la Chasse aux Animaux nuisibles dévoilés et mis à la portée de tout le monde . . . Par N.-J.-B. Mauger. *Saintes, Chez Fontanier.* 1860.

18° (15 × 10 cm). 144 pp. Half title, v. publisher's notice, title and preface on first 4 ll.  
Orig. green wrap, bound in half polished calf, gilt back. Uncut.





ORIGEN

Y DIGNIDAD  
De la Caca

HECHO por Don Gaspar de Guzman, Conde Duque de San Lucar la Mayor.  
Por Juan Mateos Ballesterero  
principal de su Mag<sup>d</sup>.

Con privilegio En M<sup>d</sup>  
Por Fran<sup>co</sup> Martinez.

año 1634.















**MAURER (CHRISTOPH)** *See* Stimmer (Tobias).

**MAURI Y PUIG (RAMON)** Tratado de la Caza de las Perdices con los reclamos macho y hembra. Por D. Ramon Mauri y Puig. *Madrid: D. A. Vicente.* 1848.

8° (15.5 × 10 cm). [viii] + 142 + [14] pp. (Half title, title and preface 4 ll.; 1—9°, 10°.) Folding pl. at end.  
Orig. marbled wrap. bound in polished calf, gilt back and edges, inside borders gilt.

**MAURY (ALFRED)** Les Forêts de la Gaule et de l'ancienne France . . . Par L.-F. Alfred Maury . . . *Paris, Librairie Philosophique de Ladrangue.* 1867.

8° (20.5 × 13 cm). Half title, title, preface and introduction 4 ll. + 501 + [3] pp.  
Half vel., gilt.

**MAUSOLEUM (THE), or the Foxhunter Foxt.** s.l. s.d.

Single sheet (50.5 × 34.5 cm). With engraving of the Foxhunter's monument containing his portrait, saddle, spurs, as well as representations of two hounds and a fox's head. Below is a twelve line inscription in verse beginning—"Hound & Horse the chief Glory, the Turf the first Toast." The Devil stands above while the Foxhunter's man and maid lament their loss on either side.

**MAWER (JOHN)** *See* Oppian.

**MAXIMILIAN (I) EMPEROR OF GERMANY.** Das Jagdbuch Kaiser Maximilians I. Mit drei farbigen Reproduktionen gleichzeitiger Bilder und drei Lichtdrucktafeln. In Verbindung mit W<sup>m</sup>. A. Baillie-Grohman herausgegeben von Dr. Michael Mayr . . . *Innsbruck.* 1901.

4° (33 × 22 cm). Title in red and black lettering, dedication to the Emperor Franz Joseph I. and table 3 ll.; xxxii + 191 + [1] pp. 3 coloured pls.—

Facing p. 2. Shield of Arms.

Facing p. 80. Chamois Hunting in the Inn Valley.

" 2. Stag Hunting near Innsbruck.

Vel., gilt with the bookplate of the Comte de Beaufort.

A beautiful reproduction of an important illustrated manuscript which is preserved in the Royal Library at Brussels. It contains an account of the Emperor's hunting in the Tyrolean mountains and is divided into two parts—(i) Stag hunting; (ii) Chamois hunting. Baillie-Grohman suggests A.D. 1500 as the probable date of the manuscript.

————— **Kaiser Maximilians I. geheimes Jagdbuch und von den Zeichen des Hirsches, eine Abhandlung des vierzehnten Jahrhunderts.** Beides zum ersten male herausgegeben von Th. G. von Karajan. *Wien, A. Holzhausen.* 1881.

8° (17.5 × 11 cm). Title in red and black lettering and preface 8 ll. + 79 + [1] pp. Frontispiece portrait of the Emperor Maximilian with crossbow and two illustrations in the text. 25 copies printed only. Ruled red throughout.

Orig. green and grey wrap.

In two parts, each reprinted from a manuscript preserved in the Royal Library at Vienna. Part I. "Geheimes Jagdbuch" was undoubtedly written by the Emperor's own hand. The original of "Von den Zeichen des Hirsches" is attributed to an earlier author who wrote about the year 1400. The Emperor's notes were arranged in the form of a diary as he intended to produce a manuscript similar to "Geheimes Jagdbuch" for the whole of his dominions, an intention which was never fulfilled.

————— **Das Fischereibuch Kaiser Maximilians I. Mit acht gleichzeitigen Bildern und einer Lichtdrucktafel.** Unter Mitwirkung von Ludwig Freih. v. Lazarini herausgegeben von Dr. Michael Mayr . . . *Innsbruck, Wagner.* 1901.



## MAXIMILIAN (I) EMPEROR OF GERMANY—*continued*

4° (33 × 22 cm). xxviii pp. including title in red and black lettering and editor's introduction; text and index 52 pp.; 8 coloured plates mentioned on p. viii.

- |  |   |
|--|---|
| 1. Shield of Arms (Tyrolese Austrian).           | 5. Fishing at Sigmundswaid am Plansee.          |
| 2. Shooting and Fishing at Achensee.             | 6. Plansee am Ausfluss der Ache.                |
| 3. Hunting and Fisting at Giessen bei Innsbruck. | 7. Shield of Arms (Tyrolese—Austrian—Gorizian). |
| 4. Fishing at Wildsee am Widdersberg.            | 8. Drau an der Lienzer Klause.                  |

Cloth with facsimile print on upper cover. From the library of the Comte de Beaufort.

The "Fischereibuch" of the Emperor Maximilian is preserved in the Royal Library at Vienna and was prepared as a counterpart of the "Jagdbuch" in 1504, about four years after the appearance of the latter.

The Emperor Maximilian is not only considered to be the greatest hunter of all times but was also a great ruler whose taste influenced the production of a number of works of sculpture as well as books like the "Tewrdannckh" and "Weiss Kunig," which will perpetuate his memory. We know of nothing more impressive than Maximilian's memorial at Innsbruck where twenty-eight bronze figures of contemporary and ancestral princes stand guard. In everything artistic Maximilian was the guiding spirit and the world would have been poorer if he had not lived to employ the great masters of his time.

**MAXIMILIAN.** See also Treitzsaurwin (Marx.)

**MAXWELL (WILLIAM HAMILTON)** Wild Sports of the West. With legendary tales and local sketches. By the Author of "Stories of Waterloo." [i.e. W. H. Maxwell]. London, Richard Bentley, New Burlington Street . . . 1832.

2 vols. 8° (22.5 × 14.2 cm). Vol. 1. xvi + 327 + [1] pp. (Half title, v. printer's address, title, v. b., preface, list of illustrations and contents 8 ll.; B—X<sup>s</sup>, Y<sup>4</sup>.) 3 pls. according to list, and vignettes. Vol. 2. vii + [1] + 343 + [1] pp. (Title, v. printer's address, contents and errata 4 ll.; B—Y<sup>s</sup>, Z<sup>4</sup>.) 2 pls. according to list, and vignettes. Orig. boards. Uncut.

**MAYER (JOHN)** The Sportsman's Directory; or Park and Gamekeeper's Companion: containing Terms, Breeding and Training of Dogs, Rules for Coursing and Shooting . . . With A Description of all Kinds of Poaching . . . The Artifices of the Stag, Buck, Fox, Hare, &c. With many Valuable Recipes. By John Mayer, Gamekeeper. Colchester: Printed for the Author. Sold by Swinborne and Walter, Colchester; and Baldwin, Cradock, and Joy, London. 1815.

12° (17.5 × 10.5 cm). 142 + [2] pp. (Half title, v. b., title with vignette of dog and dead game, v. notice of entry, introduction, v. of second leaf errata, contents and glossary 6 ll.; B—M<sup>s</sup>. The index is printed on the final leaf.)

Orig. brown boards, with title and sporting vignette on upper cover, publishers notices on lower. From the library of Sion College, London.

The first edition.

— The Sportsman's Directory; or Park and Gamekeeper's Companion: containing Breeding, Choice, and Training of Dogs; Coursing and Shooting . . . &c., &c. A Description of all Kinds of Poaching . . . Artifices of the Stag, Buck, Fox, Hare, &c. . . . By John Mayer, Gamekeeper. Second Edition, Much Enlarged, by an Experienced Sportsman. To which is prefixed, an Abstract of the New Game Act. Colchester: Printed and Sold by Swinborne and Walter. Sold also by Baldwin, Cradock, and Joy, London, . . . 1817.

12° (18.7 × 10.5 cm). x + 223 + [3] pp. (Title, v. notice, introduction, contents and "Abstract of the New Game Laws" 5 ll.; B—T<sup>s</sup>, U<sup>s</sup>. U<sup>4</sup> errata. U<sup>4</sup>v.—5 index. U<sup>5</sup>v. blank.) Frontispiece (3 figures, woodcock's net, etc.)

Orig. grey boards with title label pasted on back.

The second edition.



**MAYERNE TURQUET (LOUIS DE)** *See* Agrippa (Henricus Cornelius.)

**MAYR (MICHAEL)** *See* Maximilian (I) Emperor.

**MEADOWS (LINDON)** *pseud. See* Greatrex (Charles Butler).

**MEATH AND WARD HUNTING.** *See* Maps.

**MEDDELELSER** vedrørende den 1<sup>ste</sup> nordiske Jagtudstilling i Rosenborg Have i Kjøbenhavn den 23.-27. Juli 1886, foranstaltet af Dansk Jagtforening. *Aarhus. Trykt hos Brødr. Backhausen. 1886.*

8° (22.7 × 15 cm). Title and contents 2 ll. + 66 + [2] pp.  
Brown cloth, gilt.

**MEDICES (SEBASTIANUS)** Tractatus de / venatio-, ne, piscatione, / et aucupio, / Sebastiani Medicis Flo-/rentini Iurisconsulti / Celeberrimi, / Equitis S. Stephani, & Protonotarij / Apostolici. / Adiecta sunt Summaria & Index copiosus. / *Coloniae Agrippinae, / Apud Ioannem Gymnicum, sub Monocerote, Anno M.D.LXXXVIII. / Cum Priuileg Cæs. Maiest. ad sexennium. 1588.*

8° (15.3 × 9.4 cm). [xvi] + 96 pp. (†<sup>s</sup>, A—F<sup>s</sup>. †1 title with printer's device, v. b. †8 blank.)  
Orig. vel., in which is also bound the following:

---

Tractatus de / novatio-/nibus et delegat. / Item de / acceptilationibus, / Sebastiani Medicis Flo-/rentini Iurisconsulti / Celeberrimi, / Equitis S. Stephani, & Protonotarij / Apostolici. / Adiecta sunt Summaria & Index copiosus. *Coloniae Agrippinae, / Apud Ioannem Gymnicum, sub Monocerote, / Anno M.D.LXXXVIII. / Cum Priuileg. Cæs. Maiest. ad sexennium. 1588.*

8° (15.3 × 9.4 cm). [xxiv] + 171 + [1] pp. (†<sup>s</sup>, ††<sup>s</sup>, A—K<sup>s</sup>, L<sup>s</sup>. †1 title with printer's device, v. b. L6 blank.)

**MEDICI (LORENZO DE')** Poesie del Magnifico Lorenzo de' Medici tratte da testi a penna della Libreria Mediceo-Laurenziana. *Pisa Co' Caratteri di F. Didot. 1816.*

8° (20.2 × 13 cm). [viii] + 56 + [2] pp. (Blank leaf and title, v. b. 2 ll.; [A]—G<sup>s</sup>, H<sup>s</sup> and 1 blank leaf.) Frontispiece portrait of Lorenzo de' Medici and a pl. "La favola d'Ambra . . ." in sepia facing p. 1.

Orig. grey wrap. bound in half vel., gilt back.

This reprint of a manuscript written about 1470 contains the poems of Lorenzo de' Medici, including one entitled "La Caccia col Falcone" (pp. 17—32). Lorenzo was a lover of hawking and his vivid description of this popular sport, as it was practised in Italy in his time, is of interest to falconers. Harting gives a lengthy account of Lorenzo on pp. 139—40 in his "Bibliotheca Accipitraria." The first edition of the "Poesie," limited to 12 copies, was published by W. Roscoe, at London, in 1791.

**MEHLBAUM (JOHANN)** *See* Dam (Andr. Diet. von).

**MEICHSSNER (JOHANSEN HELIEN)** Handtbüchlin / grundtlichs berichts, recht / vnd wolschreibens, der Ortographie vnd / Grammatick, sampt kurtz erzölung jrer / anhangenden kräfften der wörter, auch er=lichen compositis, 2c. Wie die vnderschied=lich in dem Register dis Büchlins ange=zeigt werden: allen Schreibern vnd lieb=habern der waren kunst, recht teütsch/schreibens, nutz



**MEICHSSNER (JOHANSEN HELIEN)—continued**

vñ lustig zů=lesen. Vormals derglei=chen im truck nie / gesehen. / Durch der Schreiberei erfar=nen vnd lang geübten Johansen Helien / Meichssnern zůsamen getragen, / vnd von newem corri=giert vnnd ge=bessert. *Tübingen. / An. 1556.*

8° (15.3 × 9.5 cm). [iii] + 192 + [9] ll. (A—Z<sup>a</sup>, a—b<sup>a</sup>, c<sup>a</sup>. A1 title in red and black lettering, v. b. b4—c4 "Register diser Rhetoric." c4v. blank.)

Orig. wooden covers with stamped vel., metal clasps.

Leaves 51—64 contain a list of old German hawking and hunting terms and a number of specimen letters for use on the occasion of a lost falcon, gift of a horse, etc.

**MEINE ERFAHRUNGEN AUF DEM VOGELHEERDE**, oder gründlicher und genauer Unterricht wie man einen Vogelheerd anlegen und einrichten muss, um alle nur mögliche Arten Vögel in Menge darauf fangen zu können. Nebst einer Anweisung zur Pflege und Wartung der Vögel. Mit Kupfern. *Neuburg, im Reichs-Industrie-Büreau. s.d.*

8° (17.2 × 10.3 cm). x + 206 pp. (Title, v. b., preface and contents 5 ll.; A—M<sup>a</sup>, N<sup>a</sup>, O<sup>a</sup>.) 2 folding pls., numbered, at end.

Orig. grey boards.

The first edition of a treatise on bird catching, written by an old practitioner.

**MELAMPUS.** See Paciaudi (P. M.)

**MELLÉ (J.)** Guide indicateur des Chasses Royales dans la Vallée d'Aoste. [By J. Mellé]. *Aoste, Lyboz Damien. 1863.*

Sm. 8° (14.6 × 10 cm). 46 pp. Author's presentation copy with autograph.

Orig. green wrap.

The King of Italy's shooting in the Valle d'Aosta is the only preserve of the "Stambecco" (the original Alpine "Steinbok") in the world. Fortunately the Great War left it unharmed, whereas the Czar of Russia's forest of Bialowieza, formerly reserved for the original breed of aurochs, was robbed of its noble game.

**MELLIN (AUGUST WILHELM, GRAF VON)** Versuch einer Anweisung zur Anlegung, Verbesserung und Nutzung der Wildbahnen so wohl im Freyen als in Thiergärten. Mit 118 Kupfern. [Attributed to A. W. Graf von Mellin]. *Berlin und Stettin, bey Joachim Pauli, 1779.*

4° (22.5 × 19.3 cm). [ii] + xxi + [1] + 356 pp. (Engraved frontispiece, coloured, title with vignette of stag, coloured, v. b., dedication to the Freiherr von der Schulenburg, with arms, coloured, v. b., preface, table of contents and errata 12 ll.; A—Z<sup>a</sup>, Aa—X<sup>a</sup>, Y<sup>a</sup>. Half titles to Parts 1, 2, 3 occur on B1, Q1, and Bb1, v. b.) All illustrations in the text with one exception are coloured. With portrait of the author engraved by F. C. Krüger inserted loosely.

Calif, gilt back, stag's head stamped on upper cover, with the bookplate of Heinrich Baron von Maltzahn.

The first edition, unknown to Souhart and Engelmann. A beautiful and scarce book with many hand-coloured engravings by various artists, including Ridinger. Deals with deer parks and similar enclosures for game.

Unterricht Eingefriedigte Wildbahnen oder Grosse Thiergärten anzulegen und zu behandeln, um dadurch das Wildpret nützlicher und unschädlich zu machen von August Wilhelm Graf von Mellin . . . mit Kupfern und Vignetten. *Berlin, bey Friedrich Maurer, 1800.*

2 parts in 1 vol. 4° (24.5 × 20.7 cm). [ii] + xvi + 264 pp. (Engraved title with vignette of Diana 1 leaf; dedicatory epistle to Frederick William III, preface and description of vignettes 8 ll.; A—Z<sup>a</sup>, Aa—Kk<sup>a</sup>. Engraved half titles to parts i and ii on B3 and P1.) Thirteen large vignettes in the text and 18 folding plans, numbered, at end. Portrait of author engraved by Krüger inserted on leaf facing title.

Orig. marbled boards.

The first edition of a treatise on the installation of deer parks and enclosures for the preservation of game. A different work to the preceding.



**MELTON HUNT.** *See* Goulburn (Edward).

**MELVILLE (GEORGE JOHN WHYTE)** *The Good Grey Mare.* Written by Whyte Melville. Illustrated by G. M. Scarlett. *London: Published by Day & Son . . . 21a Berners Street, W. Simpkin, Marshall Hamilton, Kent & Co. Limited.*

Obl. fol. (29.5 × 38.5 cm). 18 ll. including half title, title, list of pls. and 14 full-page illustrations. Text in verse. Leaf of advertisement, illustrated, of "An extract from the Chase" by the same author included at end. Small vignette of hunter clearing rail pasted on fly leaf before half title.

Half red mor, gilt back, t.e. gilt.

**MEMOIRE** instructif sur la manière de rassembler, de préparer, de conserver, et d'envoyer les diverses curiosités d'histoire naturelle [by E. F. Turgot, Marquis de Cousmont]; Auquel on a joint un Mémoire intitulé: Avis pour le Transport par mer, des Arbres, des Plantes vivaces, des Semences, & de diverses autres Curiosités d'Histoire Naturelle. [by H. L. Duhamel du Monceau and R. M. Burin, Marquis de la Gallissonière]. *A Paris, & se vend A Lyon, Chez Jean Marie Bruyset, Libraire, rue Merciere, au Soleil d'or. 1758.*

8° (19 × 12 cm). xvi + 235 + [1] pp. (141—144 repeated) (a1 half title, v. b. a2 title, v. b. a3—6 preface. a7—8 contents: A—P<sup>a</sup>.) 25 folding pls., numbered.

Facing p. 30.	Oiseaux. Pls. 1—6.	Facing p. 108.	Univalves. Bivalves. Pls. 15—18.
" 46.	Quadrupedes. Pl. 7.	" "	Vermisseaux et Glands. Pl. 19.
" 50.	Reptiles. Pl. 8.	" 122.	Pêche au Gangui . . . Pl. 20.
" 64.	Poissons. Pl. 9.	" "	La Drague. Pl. 21.
" 78.	Etoilles. Oursins. Pls. 11—12.	" 136.	Madrepores. Pl. 22.
" 80.	Etoilles. Pl. 10.	" "	Litophites. Pl. 23.
" 86.	Crustacés. Pl. 13.	" "	Eponges. Pl. 24.
" 98.	Insectes. Pl. 14.	" 146.	Instruments pour Pêcher le Corail. Pl. 25.

Orig. marbled calf, gilt back.

Chapters I and II contain instructions for stuffing game birds and animals, illustrated with seven charming pls. by Marguerite le Comte, 1757.

**MEMOIRE** sur l'utilité et la manière de detruire les Loups. *See* Lisle de Moncel.

**MÉNAGE (LE) DES CHAMPS . . .** *See* Liger (Louis).

**MÉNAGIER (LE) DE PARIS**, traité de morale et d'économie domestique composé vers 1393, par un bourgeois parisien; contenant Des préceptes moraux . . . un traité de cuisine fort étendu, et un autre . . . sur la chasse à l'épervier . . . Publié pour la première fois par la Société des Bibliophiles françois. . . [Edited by Baron J. Pichon]. *A Paris, De l'Imprimerie de Crapelet. 1846.*

2 vols. 4° (26.9 × 19 cm). Vol. 1. [vi] + iii + [i] + iii + [v] + lxxxviii + 240 pp. (9 prel. ll., including half title and title in red and black lettering; a—c<sup>a</sup>, f<sup>a</sup>, A—P<sup>a</sup> (A5 with large vignette, in two states)). Vol. 2. [iv] + 382 pp. (Half title and title in red and black lettering, 2 ll.; A—AA<sup>a</sup> (D6—7, pp. 59—62 in duplicate)). One pl. "Chasse à l'Epervier en 1379" in two states inserted at pp. 298—299. 24 copies printed on "grand papier impérial de Hollande," of which, the present, belonging to Comte Edouard de Chabrol, is one.

Crimson mor., gilt back, line borders around sides, inside borders gilt, t.e. gilt, rest uncut.

A reprint of a manuscript written about 1393 by an unknown author and discovered at the sale of Mr. Huzard's library in 1843. The author belonged to the middle class and yet he had an extraordinary knowledge of the many subjects he deals with. The book is divided into three parts, of which the third, Vol. II, p. 279, deals with hawking with the sparrow hawk.



**MERLE (ALPHONSE DE)** La Chasse au chien d'arrêt et au chien courant dans le Midi de la France suivie du Chasseur au Groseau (poésie). Par Alphonse de Merle . . . *Carpentras, L. Grivot-Proyet.* 1859.

12° (18.3 × 11 cm). 216 pp. Title on first leaf.

Orig. pink wrap. bound in half vel., gilt, t.e. gilt, rest uncut.

**MERSAN (DE)** See Boyard (Nicolas J. B.)

**MERULA (PAULUS)** Placaten ende Ordonnancien op 't stuck vande Wildernissen; in ordre ghestelt deur Paullum G. F. P. N. Merulam Dordracenum I. C. *In 's Graven-Hage By Beuckel Corneliss. Nieulant Anno 1605.* PLATE 97.

Fol. (30 × 19.5 cm). Book 1. [xxiv] + 264 pp. (Engraved title, with figures of Diana, hunter, falconer, and shields above, v. b., and the author's dedicatory epistle 2 ll.; ••; •••; A—Kk<sup>4</sup>.) Book 2. 124 pp. (A—O<sup>4</sup>, P<sup>6</sup>; title, with printer's device, on A1.) Book 3. 59 + [1] pp. (A—F<sup>4</sup>, G<sup>6</sup>; title, with printer's device, on A1.) 2 double page pls. at pp. 24—25 of Book 1.

1. Teilingen.

2. Thuys.te.Warmont.

Orig. calf, with bookplate of F. A. Verster van Wulverhorst.

The first edition of a book containing over a hundred proclamations. Book 2 contains much general information on sport and game. Book 3 deals with birds and fishes.

Recueil Van de Placcaten, Ordonnantien ende Resolutien op 't stuck van de Wildernisse, Hout-vesterye, Vogelerye ende Visscherye; Tegens het onbehoorlijck Jagen ende Schieten; Als mede op't houden van Duyven: 't stellen van Vogel-koyen: 't houden van Eenden, ende tegens het schieten ontrent de selve; Item het Placcaet op 't stuck van de Zeevonden, &c. in den Lande van Hollandt ende West-Vrieslandt. Alle meest ge-emaneeert zedert de Placaten van de Wildernisse, by Merula uytgegeven. *In 's Graven-Hage, By Jacobus Scheltus . . . 1672.*

4° (21 × 15.5 cm). [iv] + 134 + [4] pp. (Title as above, with arms, v. b., and a second title "Placcaten ende Ordonnantien . . . 1672" (woodcut of arms) 2 ll.; A—Q<sup>4</sup>, R<sup>3</sup>, S<sup>2</sup>.)

Ancient boards, gilt back. From the collection of Verster van Wulverhorst.

A rare collection of Dutch proclamations, unknown to Souhart and unnoticed by Kreysig.

With this volume are bound several separate "Placcaten," for which see "Proclamations."

**MÉRY (JOSEPH PIERRE AGNÈS)** La Chasse au Chastre. [Par] Méry. *Paris, E. Didier.* 1853.

16° (15.1 × 9.2 cm). 93 + [3] pp. Half title and title on first 2 ll. Final leaf has publisher's advertisement. Text in red lettering.

Orig. red wrap. bound in half vel.

**MESNIL DE VOLKRANGE (BARON DE)** La Chasse à Courre en Belgique. Par le Baron de Mesnil de Volkrange. Illustrations d'Ad. Hamesse. *Bruxelles, J. Lebègue et Cie . . . s.d.*

Fol. (34.8 × 25 cm). 60 pp. including half title and title. 2 portrait pls. and numerous illustrations in the text.

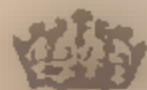
Orig. toned wrap., gilt, bound in half vel., t.e. gilt, rest uncut.



LE VERITABLE  
FAUCONNIER.

Par M<sup>r</sup> C. DE MORAYS,  
Chevalier, Seigneur de  
Fortille, cy-devant Chef  
du Heron de la grande  
Fauconnerie.

DEDIE' AU ROY.



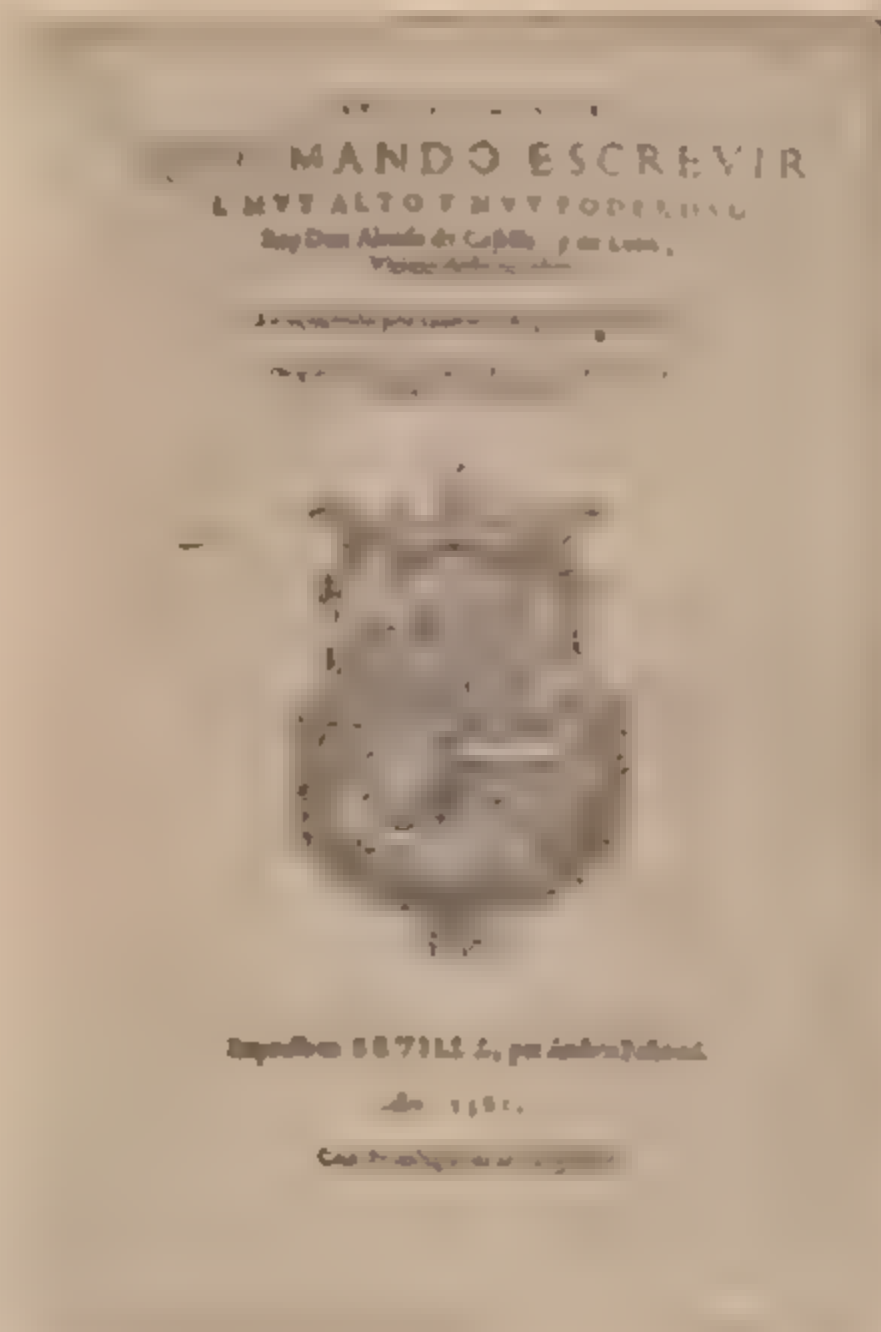
A PARIS,  
Chez GABRIEL QUINOT, au  
Palais, a l'entree de la Galerie des  
Prisonniers, a l'Ange Gabriel.

M. DC. LXXXIII.  
AVEC PRIVILEGE DU ROY



MORAYS C. DE  
FAUCONNIER 150.

MORAYS C. DE  
FAUCONNIER 150.



MOR DE VEN. MONTE DE NIGRO  
150.

MOR DE VEN. MONTE DE NIGRO  
150.



**MERLE (ALPHONSE DE)** La Chasse au chien d'arrêt et au chien courant dans le Midi de la France suivie du Chasseur au Grosau (poésie). Par Alphonse de Merle . . . *Carpentras, L. Grivot-Proyet.* 1859.

12° (18.3 × 11 cm). 216 pp. Title on first leaf.

Orig. pink wrap. bound in half vel., gilt, i.e. gilt, rest uncut.

**MERSAN (DE)** See Boyard (Nicolas J. B.)

**MERULA (PAULUS)** Placcaten ende Ordonnantien op 't stuck vande Wildernissen; in ordre ghelyt door Paulus G. L. P. N. Merulam Dordracenum I. C. *In 's Graen-Hage, By J. B. Scheltus.* 1605. PLATE 97.

1. Title, with heads of Diana, hunter, taken net, etc. Book 2. 124 pp. (A—O<sup>4</sup>, P<sup>2</sup>)  
page pls. at pp. 24—25 of Book 1. 1. Title, with printer's device, on A<sup>1</sup>—2 d

1. Teilingen.

2. Thuys, te Warmont.

Orig. calf, with bookplate of F. A. Verster van Wulverhorst.

The first edition of a book containing over a hundred proclamations. Book 2 contains much general information on sport and game. Book 3 deals with birds and fishes.

Recht Van de Placcaten, Ordonnantien ende Resolutien  
Hout-vesterye, Vogelerye ende Visscherye; Tegens  
Schieten; Als mede op't houden van Duyven: 't  
houden van Eenden, ende tegens het schieten ontrent  
't stuck van de Zeevonden, &c. in den Lande van  
Alle meest ge-einaneert zedert de Placcaten van de  
*In 's Graen-Hage, By J. B. Scheltus . . .*  
1672.

4° (21 × 15.5 cm). [iv] + 134 + [4] pp. (Title as above, with arms, v. b., and a second title "Placcaten ende  
Ordonnantien . . . 1672" (woodcut of arms) 2 ll.; A—Q<sup>4</sup>, R<sup>2</sup>, S<sup>2</sup>.)

Ancient boards, gilt back. From the collection of Verster van Wulverhorst.

A rare collection of Dutch proclamations, unknown to Souhart and unnoticed by Kreysig.

When volume are bound several separate "Placcaten," for which see "Proclamations."

**AGNES** La Chasse au Chastre. [Par] Méry.  
*Paris, E. Didier.* 1853.

16° (15.1 × 9.2 cm). 93 + [1] pp. Half title and title on first 2 ll. Final leaf has publisher's advertisement. Text  
in red lettering.

Orig. red wrap. bound in half vel.

**MESNIL DE VOLKRANGE (BARON DE)** La Classe à Courre en Belgique.  
Par le Baron de Mesnil de Volkrange. Illustrations d'Ad. Hamesse. *Bruxelles,*  
*J. Lebègue et Cie . . . s.d.*

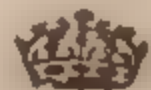
Fol. (34.8 × 25 cm). 60 pp. including half title and title. 2 portrait pls. and numerous illustrations in the text.  
Orig. toned wrap, gilt, bound in half vel., i.e. gilt, rest uncut.



LE VERITABLE  
FAUCONNIER.

Par M<sup>r</sup> C. DE MORAIS,  
Chevalier, Seigneur de  
Fortille, cy-devant Chef  
du Heron de la grande  
Fauconnerie.

DEDIE' AU ROY.



A PARIS,  
Chez GABRIEL QUINOT, au  
Palais, à l'entrée de la Galerie des  
Prisonniers, à l'Ange Gabriel.

M. DC. LXXXIII.  
AVEC PRIVILEGE DU ROY.

TRACTATUS  
DE IVRE VE  
NANDI AVCVPAN-

DI ET PISCANDI, IN QVO  
HAB MATERIAE EXACTE TAM  
quod forum exterius, quibus consuetudo explicatur et,  
in praxim et usum illorum, qui huius egregius  
exercitiorum in praxim delectantur  
in lucem editus.

AUTHOR  
GEORGIO MOR DE NIGRO  
MONTE, BRIGANTINO SYLVANO  
hunc versumque Dilectus cla-  
rissimus, etc.

ADJECTA SUNT SINGVLIS  
CAPITVLIS SUMMARIA, ET IN  
his Index rerum et verborum commemorantur  
in opusculo.

Cum Facultate Superiorum.

CONSTANTIAE,  
Ex Officina Typographica Nicolai Kati.

M D CIL



QUE MANDO ESCRIVIR  
EL MUY ALTO MUY PODEROSO

Rey Don Alonso de Castella y de Leon,  
Vitoria de los reynos.

Acompañado por George Argos de Melan.

Imprimado en la Ciudad de Mexico  
por el Autor.



Expedido en 22 de Mayo de 1564.

Año 1564.

Con Privilegio de la Magestad.







# Von Vosslich in Dornhitz

Frei und Gerechtigkeit / Was  
die Rede / der Gebrauch / die Willigkeit des halben Vermögens.  
Durch den hochgeliebten Moes dieur der Rechten To-  
stom Churfürstlicher Pfalz Rath und Diener mit fleiß /  
und mit geringem aller Weidene nutz / in Teuschet  
Sprach beschriben und insamen tragen  
zuvo in Druck mit auf-  
gangen.

C I C E R O

Nep. erde des Freireis / Nomen fatus, ut ad Lachar & Lachar Lach. eff. ut  
demonstrat, sed ad demonstrandum primum, et ad quodammodo primum ut primum.

Die Röm. Kaiser. Die Freireis in sechs Jahren mit  
nachgedruckt.

M. D. LX







**MEURER (NOE)** Von Forstlich=er Oberherrlig=keit vnnnd Gerechtigkeit, Was die Recht, der Gebrauch, die Billigkeit desshalben vermög. Durch den hochgelehrten Noe Meurer, der Rechten Do=ctorn, Churfürstlicher Pfaltz Rath vnd Diener, mit fleiss, vnd nit geringerm aller Weidleüt nutz, in Teütscher Sprach beschriben vnd zúsamén tragen, / zúvor in Truck nie auss=/gangen . . . M.D.LX. [Colophon] *Getruckt zu Pfortzheym bey Georg / Raben, 1560.* **PLATE 98.**

Fol. (30.5 x 18.6 cm). 100 ll. (A—Q<sup>4</sup>, R<sup>4</sup>; A1 title in red and black lettering, v. large woodcut of arms. R4 colophon, v. woodcut representing a fight between mounted hunter and lion.)

This volume, with two other pieces "Der Stadt Worms Reformation," 1561 and "Bergk-Ordnung," 1559, are bound together in the original tooled pig-skin, which has the date 1561 stamped on the upper cover. At the end of the volume is a MS. of 89 ll., written in German, which concerns questions of land law in Westphalia and the Palatinat at the end of the 16th century.

The first edition of an important book on the chase, divided into three parts, of which Part 1 deals with sporting laws, Part 2 with hawking and birds, and Part 3 with fishing and woodcraft. The final part contains remarks on falconry.

————— Jag vnd Forstrecht, / Das ist : / Undericht . . . von ver=hauwung vñ widerhauwung der Wäld vnd Gehöltz, Auch den Wildtbänen, Fischereyen / . . . wie die nach . . . gemeinen Rechten, / Gebrauch vnd gelegenheit, in guter Ordnung zu halten, vnd / in besser form anzurichten. / . . . Erstlichen aussgangen durch . . . / Noe Meurer, der Rechten Doctor, vnd Churfürstlicher Pfaltzgräuischer, Raht, jetzundt von im auff's neuwe . . . corrigiert, vnd mit dreyen Thei=len gemehrt vnd gebessert. / . . . *Gedruckt zu Franckfurt, 1576.* [Colophon] *Gedruckt zu Franckfurt am, Mayn, durch Paulum Reffeler, In Ver=legung Sigmund Feyerabends. / M.D.LXXVI.*

Fol. (32.2 x 20 cm). [iv]+205 ll. ( ) (1 title in red and black lettering with device, v. b., ) (2—4 dedicatory epistle addressed to Georg Graf zu Erpach. ) (4v blank; A—Z<sup>4</sup>, a—z<sup>4</sup>, Aa—Dd<sup>4</sup>, Ec<sup>4</sup>. Colophon and printer's device on final leaf.) Woodcuts in the text.

Orig. limp vel., with arms stamped on upper cover.

The third edition of the previous book, with woodcuts by Jost Amman. Corrected and enlarged. There are seven parts instead of three, of which the seventh, "De Jure venandi, et aucupandi" is written in Latin.

————— Siebenzig Geheime und bisshero meist verborgen gewesene Jäger-Künste, aus Noe Meurers Jagd= und Forst=Rechte. Welches An. 1618. zu Marpurg Durch Paul Egenolffen. gedruckt worden. *Nürnberg und Altdorff, bey Johann Daniel Taubers seel. Erben. 1731.*

8° (16.1 x 9.5 cm). pp. [1]+258—300+[28] pp. (R—U<sup>4</sup>, X<sup>4</sup>. Title on R1. T7—8 list of publications. U1—X4 Register).

Wrap. bound in polished mottled calf.

An extract from Meurer's work.

**MEUTAMORT.** Les Débuts du Baron de Meutamort par un confrère. [40 Sporting plates]. [On cover.] *En Vente : Chez Adolphe Legoupy, Charles Caplain, son neveu, Successeur 5, Boulevard de la Madeleine, 5. Paris.*

Obl. 4°. (24 x 32 cm).

Orig. linen boards.



**MEYER (ALEXANDER)** Jäger-Vademecum. Herausgegeben von Alexander Meyer. Berlin. Wiegandt, Hempel & Parey. 1877.

12° (15.7 × 9.5 cm). Half title, title, preface and table 4 ll. + 207 + [1] pp.  
Green cloth.

**MEYER (CHRISTIAN FRIEDRICH)** Der frühere und dermalige Stand der staatswirthschaftlichen, forstlichen und rechtlichen Verhältnisse bei den Waldungen und Jagden in Deutschland und namentlich bei den dasigen Reichsforsten. Entworfen in zwei Theilen. Nürnberg, Riegel und Wiessner. 1850.

8° (21.2 × 12.9 cm). Part 1. xxx + [2] + 285 + [1] pp. (••, •••, 1—17<sup>o</sup>, 18<sup>o</sup>. Title on first leaf. Errata on final p.)  
Part 2. xvi + 274 + [2] pp. (Half title, contents and preface 8 ll.; 1—17<sup>o</sup> and 2 ll. unsigned.)  
Boards with calf back.

The first edition. Souhart mentions only an edition of 1851.

**MEYNELL (HUGO)** The Meynellian Science; or, Fox-Hunting upon system. London: W. Clowes and Sons, 14, Charing Cross. 1848.

8° (17.2 × 10 cm). 24 pp. (B<sup>4</sup>, C<sup>4</sup>. B1 title, v.b.).

Orig. red mor., gilt, with title on cover, fox heads in corners.

A rare book, considered to be the best treatise on fox hunting extant. Hugo Meynell, of Quorndon, in the county of Leicester, was the most successful sportsman of his time. He prided himself on the steadiness and docility of his hounds and is said to have had more good runs than any other pack of his day. Hawkes, the author of this publication, was trainer to King George III, and described himself as liking very few horses, very few women and very few men. Apparently no copy in the Brit. Mus. Slater mentions a first edition privately printed s.d. (about 1802).

————— The Meynellian Science; or, Fox-Hunting upon system.  
*Workop: S. Sissons, Printer.* 1851.

Sm. 8° (12 × 9.5 cm). 16 pp. The title, v.b., is printed on the first leaf.

Orig. red limp imitation leather cover with paper label.

A reprint of the 1848 edition in a handy form.

**MICHELANT (HENRI VICTOR)** See Hardouin.—Ligniville (Jean de).

**MIDDLETON (JOHN)** Directions for taking alive or destroying Rats and Mice, either in Houses, Ships, Mills, Farms, &c. by a method hitherto unattempted, By John Middleton, late of Walthamstow. London: Printed for the Author, and sold by him, at Stratford-Green, Essex. 1789.

8° (15.9 × 9.3 cm). 85 + [3] pp. (B1 title, v. b., B2—4 preface. B4v. errata. B—L<sup>4</sup>. L3v. and L4 blank.)  
2 pls. facing pp. 51 "Sampson's Post" and 72, "The Hutch Trap," folding.

Orig. sheep, gilt.

An instructive treatise, including articles on the ferret, polecat, marten cat, stoat, etc.

**MILAN.** See Proclamations and Statutes, Italy.

**MILANILLO.** Reglamento de Caza del Bosque el Milanillo. Madrid. Tomás Minuesa. 1889.

8° (18.5 × 12.5 cm). 16 pp., including title. End leaf blank.

Orig. yellow wrap., bound in marbled boards.



**MILANS DEL BOSCH (GENERAL LORENZO)** La Caza. Utilidad de su conservación, por el General Milans del Bosch. *Madrid, Campuzano hermanos.* 1876.

8° (19 × 12.5 cm). 70 pp. The title, dedicatory epistle in French and Spanish, and letter addressed "Á las Cortes" are printed on the first 3 ll.

Orig. marbled boards with calf back. Presentation copy from the author.

**MILES (HENRY DOWNES)** English Country Life . . . Illustrated with 52 plates. Sixteen of which are coloured. By Henry Downes Miles, Esq. *William Mackenzie, 22 Paternoster Row, London, E.C.* [1869].

4° (30.5 × 24 cm). 524 pp. Engraved title, coloured. Leaf with directions for placing the pls. follows the preface. There are only 49 plates, of which 19 are coloured by hand. The black plate which should face p. 63 appears not to have been issued, as it is missing in all copies we have seen. A number of the plates have been printed with ornamental borders formed of appropriate small sporting scenes and emblems which are rather attractive.

Half green mor., gilt back, t.e. gilt, rest uncut.

The following list of section titles gives an idea of the scope of this work.

- |  |   |
|--|---|
| I. The gun.                              | VI. The dog: its physiology and diseases. |
| II. Dogs.                                | VII. The preservation of game.            |
| III. The pursuit of feathered game.      | VIII. The Chase.                          |
| IV. Wildfowling.                         | IX. Coursing and the greyhound.           |
| V. Pursuit of Wild Animals with the gun. | X. Angling and Appendix.                  |

**MILLAIS (JOHN GUILLE)** A Breath from the Veldt. By John Guille Millais, F.Z.S., etc. With illustrations by the author, and frontispiece by Sir J. E. Millais, R.A. *London, Henry Sotheran and Co.* 1895.

4° (38.8 × 30 cm). Half title, title, preface and list of illustrations 5 ll. + 236 pp. 13 electro etchings, including frontispiece "The last trek" and 137 illustrations in the text.

Orig. buckram with vignettes on back and upper cover, t.e. gilt, rest uncut. Large paper copy.

First edition. One of the best and most valuable records of the field life in interior South Africa. Sportsmen are indebted to its author for the issue of a number of sumptuously got up and profusely illustrated sporting books, which none but a sportsman could have produced. The numerous spirited illustrations are for the greater part well drawn and artistic.

————— **British Deer and their Horns.** By John Guille Millais, F.Z.S., etc. With 185 text and full-page illustrations, mostly by the Author . . . Also 10 Electrogravures and a Coloured Frontispiece . . . and a series of unpublished Sketches by Sir Edwin Landseer which were formerly on the walls of Ardverikie. *London, Henry Sotheran and Co.* 1897.

4° (38.6 × 30 cm). Half title, title, dedication, preface, contents and list of illustrations 9 ll. + 224 pp. Coloured frontispiece, 10 full page etchings, 10 full page illustrations and 175 illustrations in the text according to list.

Orig. buckram, t.e. gilt, rest uncut.

The first edition of a notable work on British deer.

————— **Game Birds and Shooting-sketches; illustrating the habits, modes of capture, stages of plumage, and the hybrids and varieties which occur amongst them.** By John Guille Millais, F.Z.S. etc. *London, Henry Sotheran and Co.,* 1892.

Fol. (38.7 × 30 cm). Half title, title, dedicatory note addressed to the Marquis of Breadalbane, preface, contents and list of illustrations 6 ll. + 72 pp. Frontispiece, 15 coloured pls., 18 autotype and 30 woodcuts in the text according to printed list.

Orig. half red mor., gilt, t.e. gilt, rest uncut.

Large orig. edition.



MILLAIS JOHN GUILLE—*continued*

————— The Natural History of British Game Birds. By J. G. Millais, F.Z.S. With eighteen coloured plates, seventeen photogravures and two other illustrations by Archibald Thorburn and J. G. Millais. *London, New York, Bombay and Calcutta. Longmans, Green and Co. 1909.*

4° (40 × 30 cm). Half title, v. notice, title, introduction, contents and list of illustrations 6 ll. + 142 + [2] pp. Frontispiece and other illustrations according to list. 550 copies printed of which the present is No. 371.

Orig. half red buckram, t.e. gilt, rest uncut.

The first edition of a fine publication, one of the few modern sporting books which has considerably risen in value, probably on account of the plates, after Thorburn, printed by Albert Frisch of Berlin, which are exceptionally beautiful.

————— The Wildfowler in Scotland. By John Guille Millais, F.Z.S., &c. . . . With a frontispiece in photogravure after a drawing by Sir J. E. Millais, Bart., P.R.A., 8 photogravure plates, 2 coloured plates, and 50 illustrations from the author's drawings and from photographs. *London, New York and Bombay, Longmans, Green and Co. 1901.*

4° (30 × 25.3 cm). Half title, title in red and black, dedicatory note, introduction, contents and list of illustrations 8 ll. + 167 + [1] pp.

Orig. half vel.

First edition.

MILLS (JOHN) The Flyers of the Hunt. By John Mills . . . Illustrated by John Leech . . . "*The Field*" Office, Strand; and Ward and Lock, 158, Fleet Street, London. 1859.

8° (18.3 × 12 cm). Half title, title, dedication, preface, and list of illustrations 5 ll. + 114 + [2] pp. Frontispiece "There's nothing to Stop Yer" . . . and 5 coloured pls. according to list.

Orig. purple cloth with gilt vignette of hunter on upper cover.

The first edition. The book is valued on account of Leech's illustrations.

————— The Life of a Foxhound. By John Mills . . . With Seven Illustrations on Steel. *London: H. Hurst, 27, King William Street, Charing Cross. 1848.*

8° (22 × 14 cm). [x] + 222 pp. (Half title, title, dedication to the Tiverton Hunt, preface and list of pls. 5 ll.; B—O<sup>8</sup>, P<sup>1</sup>.) Frontispiece portrait of the author and 6 pls. according to list engraved by various artists.

Orig. green cloth, with gilt vignette of mounted hunter. Uncut.

First edition of an autobiography of a famous foxhound called "Ringwood," whose portrait appears opposite p. 1.

————— The Life of a Foxhound . . . Second Edition. *London: Longman, Green, Longman, and Roberts, Paternoster Row. 1861.*

8° (18.7 × 12 cm). Half title, title, preface and list of illustrations 4 ll. + 222 + [2] pp. Final leaf blank. Frontispiece "The Meet," and 3 coloured pls., according to list.

Orig. red cloth, with sporting vignette of title, fox, hound, etc., on upper cover, gilt, with the bookplate of William Smith of Halifax.

Second edition with coloured illustrations by John Leech, differing from those of the first edition.



## MILLS (JOHN)—continued

————— The Sportsman's Library. By John Mills . . . *Edinburgh: William Tait, 107, Prince's Street. 1845.*

8° (21.5 × 13 cm). Title, dedication, preface, contents, list of pls. and half title 13 ll. + 431 + [1] pp. 10 toned lithographic pls. —

Frontispiece.	Portrait of Author.	Facing p. 357.	The Wrench.
Facing p. 105.	The Find.	" 375.	A Professor of the Gentle Art.
" 157.	" Hic-over."	" 377.	Trout.
" 173.	" Toho."	" 386.	Pike, Carp and Perch.
" 228.	Refreshing the Inward Man.	" 396.	A Scene on the Exe.

Orig. green mor., gilt back with deep gilt border around sides. Large sporting vignette of huntsman stamped on both covers. Lord Earlsfort's copy, presented to him at Eton by Richard Chester Fisher.

The first edition of a comprehensive book on sports. Contents—Book I. The Hunter. Book II. On Hunting and Hounds. Book III. Shooting. Book IV. Game, Sporting Dogs, etc. Book V. Fishing.

"MR. FACEY ROMFORD'S HOUNDS." See Surtees (R. S.)

"MR. SPONGE'S SPORTING TOUR." See Surtees (R. S.)

**MITELLI (GIUSEPPE MARIA)** *Caccia Giocosa Inuentioni di Gioseffo M<sup>a</sup> Mitelli Pittore Bolognese. Da lui effettiuamente sperimentate e dedicate à chi si diletta della Caccia. 16004. . . .*

Fol. (34 3 × 22.5 cm). Engraved frontispiece containing title as above and 20 lines of pretatory introduction within an ornamental border composed of bird catching and bird shooting subjects. 15 ll., numbered, each leaf having an engraving in the upper half and in the lower lines of letterpress engraved in italics. A final leaf has letterpress only which begins "Osseruazione per li Tempi da Cominciare ad' Vccellare ad' ogni sorte d'Vccelli." At the beginning of this volume have been introduced two engravings: (1) Hunter, hound and dead hare, signed "G. Mitelli, f." (eight lines of verse beneath headed "Cacciatore" and "Morte" (2) Hunter moving to the right leading three hounds (partially visible), inscription near lower edge of pl. "64 Cacciator da Lepri."

Half vel., with bookplate of the Prince of Borghese. From the Beaufort collection.

Rare and probably the first edition of a well known Italian classic on bird catching, which was re-edited and several times translated into other languages. Mitelli (1634–1718) was a printer at Bologna and a great lover of the chase, writing this book from personal experience. The plates were also etched by him.

————— *Caccia Giocosa inuentioni di Gioseffo Maria Mitelli pittore Bolognese Da lui effettivamente sperimentate, e dedicate a chi si diletta della Caccia. In Bologna nella Stamperia di Lelio dalla Volpe. 1745. Con licenza de' Superiori.*

Obl. (22 × 30.5 cm). Title with ornament, v.b., "Lettore Cortese," v. "Osservazione," 2 ll.; 16 ll. containing fifteen copper pls. and fifteen pp. of engraved text (both numbered).

Polished mottled calf, t.e. gilt, rest uncut.

Another edition, with a different title, in which the pls. and the text are printed on separate pages.

————— *Joseph Mitelli, Mahlers in Bologna Angenehme Jagd= Lust Die Vögel auf verschiedene Art zu fangen. Aus des Authors eigener Erfindung und würcklicher Erfahrung denen jenigen übergeben, welche die Jagd lieben. Aus der Italiänischen Sprach . . . übersetzt, und mit funffzehen Kupfer-Blättern versehen von Einem Liebhaber des Vogel-Fangs. Nürnberg, bey Peter Conrad Monath. 1739.*

PLATE 90.

Obl. (19 × 24.5 cm). [v] + 35 pp. (A–E<sup>4</sup>. A1 title, v. b.) Following the text is a half title, set within an oval ornamental border containing fowling accessories, and 15 pls., numbered 1–xv. Orig. brown boards.

A German translation of Mitelli's "Caccia Giocosa." See also F. A. von Pernau's "Angenehme I and-Lust" and "Gründliche Anweisung," wherein may be found other versions of Mitelli's work.



**MODUS.** CY COMMANCE Le liure du roy / modus et de la Royne racio le quel fait / mencion cōmant on doit deuier de toutez / manieres de chasses . . . [Colophon] *Cy finist ce present liure intitule le liure de modus et de la royne ra-|cio Imprime a chambery par anthoine neyret lan de grace mil quatre | cens octante et six le. xx. iour de octobre. [1486].*

**PLATE 99.**

G.L. Fol. (27.9 × 19.2 cm). 104 ll. without foliation or pagination. 32 lines. (4 unsigned ll., including blank leaf, title and table which ends with 2 small woodcuts on the r. of the final leaf, the verso of which is blank: a—1<sup>a</sup>, m—n<sup>a</sup>. n5 colophon. n6 large woodcut (18 × 13.4 cm.) of Christ reigning, city and arms below, v.b.). 57 woodcuts altogether. Crimson mor., inside borders gilt by Trautz-Bauzonnet, edges gilt. Bookplate of H. Gallice, the famous Paris collector. First edition. Excessively rare. Apart from four preserved in public libraries, there are only two other copies in collectors' hands (Pierpont Morgan and H. Gallice).

This book is the earliest printed work dealing exclusively with hunting, hawking, shooting (with bow and arrow), and bird-catching, and is profusely illustrated with woodcuts representing these subjects. It ranks with the Book of St. Albans, which was issued in the same year by Caxton. The latter has no woodcuts, and deals with heraldry as well as with hunting and hawking.

"Le Livre du Roy Modus" was based on a manuscript written in the early part of the 14th century, probably between 1323—28, because on verso of E.1 the following passage occurs:—"Et endroit de moy ie vy le roy charles qui fut filz au beau roy phelippe q'chassa en la forest de bertelly en vng buisson appelle laboule gueraldet ou il print . vi. xx bestes noires en vng iour sans les emblees." Charles IV reigned from 1322—1328. But the name of the author is not clearly established. Many prominent French writers have tried to solve this riddle, especially as two of the manuscripts give a clue in the form of a "ro-ace," containing 27 letters in two concentric circles, with an inscription stating that the name and surname of the author could be formed by placing these letters in the right way. Chassant's solution of this anagram was "Henri de Ferieres and Denis d'Hormes," but Bouton thinks that the book was written by Vicomte Melun-Tancarville, who is mentioned several times in the poem "des deduists" R.K.4. There the matter rests for the present.

SEnsuyt le liure du / Roy Modus et de / la Royne Racio q̄ / parle du deduit de la Chasse a toutes bestes sau/uaiges comme cerfz : biches : daïs : cheureulx : lie/ures : sâgliers : loups, regnardz. et loutres Auec / le stille de faulcōnerie. Et aussi les subtillitez dar/cherie, contenant plusieurs manieres pour pren/dre toutes sortes doyseaulx, tant a la raitz a la tō/nelle q̄ a la pipee, z autres nouuelles choses trou/uees pour les prendre. xxiiiij. c. [Colophon] *Cy finist ce presēt liure | Intitule le liure du Roy Modus et de la Royne | Racio. Imprimé nouuellemēt a Paris par Je|han Trepperel Imprimeur et Libraire demou|rant en la Rue neufue nostre Dame a lenseigne | de lescu de France. [circa 1495?].* **PLATE 100.**

L.B. 4° (18.4 × 12.5 cm). [iv]+94 ll. 32 lines and headline. (a1 title in red and black lettering with large woodcut containing two representations of the author presenting the book to his patron, v. "Lacteur" and woodcut of a monk and female figure. a2 "A treshault . . . prince monseigneur Charles Duc de vendosmoys Conte de marle." a2v.—a4 "La table," a4v. "Cy finist la table . . . (woodcut) Sensuit le prologue." A—V<sup>a</sup>, AA—BB<sup>a</sup>, CC<sup>a</sup>. CC6v. colophon and woodcut of arms.) Numerous woodcuts in the text. One leaf of MS. at end.

Ancient mottled calf, edges gilt. From the Yemeniz and Huzard collections, with the bookplate of the Huth Library. Very rare. No copy in Brit. Mus. The Yemeniz Catalogue, 1867, also contained an identical edition with a slightly different title. (No. 1033.)

Le Livre du Roy Modus was reprinted by Blaze from one of the manuscripts in 1839. At that time he only knew of four editions of the printed work. There are five (of which the second was issued twice, with small variations, and the fifth three times, by different printers), i.e. 1486, s.d., 1521, 1526 and 1560. The undated copy is looked upon as the second edition, and is supposed to have been printed about 1495.

As we are fortunate in possessing all five, we have been able to compare the so-called second edition with the 1521 edition, and have found that l. 25v. (G1) has a different woodblock of a boar-hunt from that contained in the 1521 edition. This woodblock appears to be of a later date than the one in the 1521 edition.

All the others are very similar to the cuts in the 1521 edition, although they are not exactly the same. In the 1521 edition—l. M3—the St. Hubertus has seven trees in the background, whereas the picture in the undated edition has only six. The first edition has seven trees, and all these three plates vary in other small details, such as the face of the kneeling hunter. We venture, not without a certain trepidation, in view of the many learned people who have written about this wonderful book, to submit the theory that this variation in the so-called second edition points to its being a later edition than the one of 1521, in which case it would be the third.





atreste print auerques luy car il pouroit bleier toy et t'ocual Et gar  
 de bien si le fait abier ou pais d'au de loys et couuert que tu ne luy cou  
 re me fuyes en tel pais ou tu soyas en peril toy et ton ocual de l'estre bleie  
 mais en quelque lieu que tu soyas & tu le puisse veoir tenir pour asseoir  
 ton coup ba luy ius hardiment Et fay en la maniere que nous tauons  
 dit Et si demeure longuement en soy faisant abaier ou fort Bas les  
 buissons de ton espee ou d'aultre chose pres de la ou il se fait abaier pour  
 le faire ptir du fort et tu le pourras prendre a force de chies et le destour  
 ne et tues Or tauons deuiser cōment on doit le sanglier prendre et tuer

Cy deuiser cōment on doit deffaire le sanglier quant il est prins.

Apprentis demande quant le sanglier est prins cōment on le  
 doit deffaire Modus respond quāt le sanglier est prins on luy  
 doit faire ouuiz la gueule ainsois q'il soit trop refroidy et puis  
 metre ung estaich qui luy tiengne la gueule ouuerte puis luy coupe  
 la huce en ceste maniere Ensize la dung cousteaux a troyz dops de la  
 reille par derriere et coupe tout entour p derriere les iues puis cou  
 pe tout au trauers iusques a la iointe du col puis soit tourne a force d  
 mains et tourse si l'auras Et puis osteras les trasses en ceste maniere



**MODUS.** Cy commence Le liure du roy / modus et de la Roïne racio le quel  
fait / mencion cōmant on doit deuier de toutez / manieres de chasses . . .  
[Colophon] *Cy finist ce present liure intitule le liure de modus et de la roïne ra- cio*  
*Imprime a chandery par anthoine neyret lan de grace mil quatre cens octante et six*  
*le. xx. iour de octobre. [1486].*

**PLATE 99.**

G.L. Fol. (27.9 x 19.2 cm). 104 ll. without foliation or pagination. 32 lines. (4 unsigned ll., including blank leaf, 1 blank and table which end with "C" and "D" respectively, the verso of which is blank, a—l, m—n, n5 colophon. n6 large woodcut (18 x 13.4 cm.) of Christ reigning, city and arms below, v.b.). 57 woodcuts altogether. Crimson mor., inside borders gilt by Trautz-Bauzonnet, edges gilt. Bookplate of H. Gallice, the famous Paris collector. There are only two other copies known, one in the Bodleian, the other in the Pierpont Morgan and H. Gallice.

This book is the earliest printed work dealing exclusively with hunting, hawking, shooting (with bow and arrow), and bird-catching, and is profusely illustrated with woodcuts representing these subjects. It ranks with the Book of St. Albans and the Book of the Courtier as one of the earliest French books of the 15th century. It has no woodcuts, and deals with heraldry as well with hunting and hawking.

"Le Livre du Roy Modus" was based on a manuscript written in the early part of the 14th century, probably between 1320 and 1330. The title of the manuscript is "Le liure de modus et de la roïne racio". The name of the author is not clearly known, but it is supposed to be a French nobleman, especially a member of the family of the name of Chassant, who is mentioned several times in the poem "des deduists" R.K.4. There the matter rests for the present.

**S**Ensuyt le liure du / Roy Modus et de / la Roïne Racio q̄ / parle  
de la Chasse a toutes bestes sau/uaiges comme cerfz : biches : daïs :  
chevreuils : lieures : sagliers : loups, regnardz. et loutres Avec le stille de  
tailleur. Et aussi les subtilitez dar cherie, contenant plusieurs manieres pour  
prendre toutes sortes doyseaulx, tant a la raitz a la tō nelle q̄ a la pipee, z autres  
nouvelles chieres trouuees pour les prendre. xxiiij. c. [Colophon] *Cy finist*  
*ce present liure intitule le liure du Roy Modus et de la Roïne Racio. Imprimé*  
*a chandery par anthoine neyret lan de grace mil quatre cens octante et six*  
*le. xx. iour de octobre. [1486].*

**PLATE 100.**

G.L. Fol. (27.9 x 19.2 cm). 104 ll. without foliation or pagination. 32 lines. (4 unsigned ll., including blank leaf, 1 blank and table which end with "C" and "D" respectively, the verso of which is blank, a—l, m—n, n5 colophon. n6 large woodcut (18 x 13.4 cm.) of Christ reigning, city and arms below, v.b.). 57 woodcuts altogether. Crimson mor., inside borders gilt by Trautz-Bauzonnet, edges gilt. Bookplate of H. Gallice, the famous Paris collector. There are only two other copies known, one in the Bodleian, the other in the Pierpont Morgan and H. Gallice.

Numerous woodcuts in the text. One leaf of MS. at end. The bookplate of the Huth Library, London, also contained an identical edition with a slightly different title. (No. 1033.)

The bookplate of the Huth Library, London, also contained an identical edition with a slightly different title. (No. 1033.)

The bookplate of the Huth Library, London, also contained an identical edition with a slightly different title. (No. 1033.)

The bookplate of the Huth Library, London, also contained an identical edition with a slightly different title. (No. 1033.)





arreste point auecques luy car il pouroit blesier toy et tō clxual Et gar  
de bien sil se fait abaier ou pais dru de boys et couuert que tu ne luy cou  
re mie sus en tel pais ou tu soyas en peril toy et ton clxual d'estre blesie  
mais en quelque lieu que tu soyas a tu le puisse veoir venir pour assoir  
ton coup ba luy sus hardiment Et fay en la maniere que nous tauons  
dit Et sil demeure longuement en soy faisant abaier ou fort Bas les  
buissons de ton espee ou daultre chose pres de la ou il se fait abaier pour  
le faire ptir du fort et tu le pourras prendre a force de chiēs et le destour  
ne et tues Or tauons deuisle cōment on doit le sanglier prendre et tuer

Cy deuisle cōme on doit deffaïre le sanglier quant il est prins.

Apprentis demande quant le sanglier est prins cōment on le  
doit deffaïre Modus respond quāt le sanglier est prins on luy  
doit faire ouuzir la gueule ainsois q̄l soit trop refroidy et puis  
mettre bng estaiche qui luy tiengne la gueule ouuerte puis luy coupe  
la hure en ceste maniere Ensize la dung cousteaux a troyz doys de loi  
reille par derriere et coupe tout entour p derriere les ioues puis coup  
pe tout au trauers iusques a la iointe du col puis soit tourne a force d  
mains et tourle si l'auras Et puis osteras les trasses en ceste maniere









# En luyt le liure du Roy Modus et de la Royne Racio q

parle du deduit de la Chasse a toutes bestes sau  
uages comme cerfs: biches: daïs: cheureulx: lie  
ures: sâgliers: loups/regnardz. et loutres Avec  
le stile de faulconerie. Et aussi les subtilitez d'ar  
cherie/contenant plusieurs manieres pour pren  
dre toutes sortes d'oiseaulx tant a la railz a la tō  
nelle q a la pipée/ & autres nouvelles choses trou  
ues pour les prendre. xxiij. c.









**E**nsuyt le Liure  
 du roy modus &  
 de la royne racio  
 qui ple du deduyt de la chasse a toutes bestes  
 sauuaiges come cetz biches dais cheureulr  
 lieures/sangliers/loups/regnardz/& loutres  
 Avec le stile de faulconerie Et aussi les lub  
 tillitez d'archerie/contenāt plusieurs manie-  
 res pour p'cedre toutes sortes d'oyseaulr tāt  
 a la raitz a la tonnelle q̄ a la pipee/et aultres  
 nouvelles choses trouuees pour les prendre.



En l'an P' d' a Paris a l'enseigne saict Jehan baptiste en la m-  
 nen sue nostre Dame pres de saict Geneneue sue des ar d'oe.







# **C**eluy finist ce p̄sēt liure

Intitule le liure de Hodus & de la Roynie  
racio Nouuellement J'imprime a Paris en  
la rue saint Jacques a l'enseigne de la Roze  
blanche couronnee. Et fut acheue le Pre-  
mier iour du moys de mars mil cinq centz  
vingt six.









## MODUS—continued

SEnsuyt le Liure / du roy modus z / de la royne racio / qui ple du deduyt de la chasse a toutes bestes / sauuaiges cōme cefz, biches, dais, cheureulx, lieures, sangliers, loups, regnardz, z loutres. Auec le stille de faulcōnerie, Et aussi les sub=/tillitez darcherie, contenāt plusieurs manie= res pour prēdre toutes sortes doyseaulx, tāt a la raitz a la tonnelle q̄ a la pipee, et aultres nouuelles choses trouuees pour les prendre. / xxiiij. d. / Cū priuilegio / *On les vēd a Paris a lēseigne saict Iehan baptiste en la rue / neufue nostre Dame pres de saicte Geneuiefue des ardas.* [1521.]

PLATE 101.

L.B. 4° (20.2 × 13.5 cm). [iv]+94 ll. 34 lines and headline. (a1 title in red and black lettering with device of Jean Janot, v. "Lacteur" and woodcut. a2 dedication to Charles Duc de Vendosmois. a2v.—4 "La table." a4v. privilege dated 10 Oct., 1521, and woodcut; A—V<sup>4</sup>, AA—BB<sup>4</sup>, CC<sup>6</sup>. CC6v. blank.) Numerous woodcuts in the text and engraved initial letters.

Crimson mor., inside borders gilt by Chambolle-Duru, edges gilt. The woodcuts in this edition are very similar to those in the previous ones.

Very rare. No copy in Brit. Mus.

SEnsuyt Le / liure du roy / modus z de / la royne Racio qui / parle du deduit de la / chasse a toutes be=/stes sauuaiges cōme cerfz: biches: dais: che/ureulx: lieures: sangliers: loups: regnardz: / et loutres. Auec le stille de faulconnerie: Et / aussi les subtilitez darcherie: contenāt plu/sieurs manieres pour prēdre toutes sortes / doyseaulx: tāt a la raitz a la tonnelle que a / la pipee: et aultres nouuelles choses trou=/uees pour les prendre. xxiiii / *On les vent a Paris en la grant rue saint Jacques a lensei=/gne de la Roze blanche couronnee.* [Colophon] *Cy finist ce psēt liure / Intitule le liure de Modus z de la Royne / racio Nouuellement Imprime a Paris en / la rue saint Jacqs a lenseigne de la Roze / blanche couronnee. Et fut acheue le Pre=/mier iour du moys de mars mil cinq centz / vingtsix.* [1526.]

PLATE 102.

L.B. 4° (17.6 × 12 cm). [iv]+94 ll. 34 lines and headline. (a1 title with red and black lettering, large initial letter and woodcut of falconer. aiv. "Lacteur" and woodcut. a2 dedication. a2v.—a4 "La table." a4v. "Sensuyt le prologue" and woodcut of monk and female figure; A—V, AA—BB<sup>4</sup>, CC<sup>6</sup>.) Numerous woodcuts in text (several repeats).

Very rare. Red mor. with inside gilt borders, containing sporting subjects by Trautz-Bauzonnet, edges gilt. No copy in Brit. Mus. The woodcuts are quite different from those in the three previous editions.

With the bookplate of the Comte de Fresne.

Le/Roy Modus/ des Deduitz de la/ Chace, Venerie et/ Fauconnerie. / Avec Privilege. / *A Paris, / Pour Vincent Sertenas Libraire, tenant sa bou-/tique au Palais, en la Galerie, par ou on va à la / Chancellerie: Et à l'image S. Ian l'Euan-geli-/ste en la rue Neuue nostre Dame.* 1560.

8° (16.3 × 10 cm). [viii]+104 ll. (58 misprinted 78). (⇒●<sup>6</sup>, A—N<sup>6</sup>. Title with device on first leaf, v. b. The "Extraict du privilege" appears on the eighth leaf, v. b.) Woodcuts in the text and engraved initial letters. Ruled red.

Green mor., gilt back and sides, inside borders gilt, edges gilt, with bookplate of the Comte de Beaufort.

Le/ Roy Modus/ des Deduitz de la/ Chace, Venerie et/ Fauconnerie. / Avec Privilege. / *A Paris, / On les vend au Palais, en la boutique de/ Gilles Corrozet, Ioingnant la cham-/bre des consultations.* / 1560.

8° (16.5 × 10 cm). The collation of this edition is the same as that of the preceding, even to the error in foliation; but different device on title.

Orig. vel.



MODUS—*continued*

————— Le / Roy Modus / des Deduitz de la / Chace, Venerie et / Fauconnerie. Avec Privilege. / *A Paris, / Par Guillaume le Noir, Rue saint Iaques, / à la Rose Blanche Couronnee. / 1560.* PLATE 103.

8° (15.6 × 9.6 cm). The collation is the same as that of the edition issued by Sertenas, including error in foliation, arms on title. It has the autograph of Guyon de Sardièrre inscribed on the title and on the final leaf. Very rare, particularly on account of this provenance.

Citron mor., gilt back, line borders with the arms of Bussy de Chantemesle stamped on both covers.

————— Le Livre du Roy Modus et de la Royne Racio, Nouvelle Edition, conforme aux manuscrits de la Bibliothèque Royale, ornée de gravures faites d'après les vignettes de ces manuscrits fidèlement reproduites, avec une Préface par Elzéar Blaze. *Paris, Elzéar Blaze, 1839.*

4° (25.7 × 17.5 cm). 2 half titles, 2 titles and preface 10 ll. + 139 ll. Woodcuts in the text.

Bound with Victor Bouton's "Quel est l'Auteur du Livre du Roy Modus," *q.v.*; see also Chassant (A.)

**MOHUN-HARRIS (C. A.)** The Russell Album, A Memorial of the late Rev. John Russell containing a Series of Twelve Hunting Sketches by T. M. B. Marshall. With an Introduction by C. A. Mohun-Harris. Dedicated by permission to H.R.H. the Prince of Wales. *London, Bickers and Son . . . 1885.*

4° (27.2 × 24.2 cm). Title and introduction 4 ll.; frontispiece photograph portrait of the Rev. John Russell and 12 photographs of sketches.

Red mor. with large gilt vignette stamped on upper cover, inside borders gilt, edges gilt.

The Rev. John Russell was a member of an old Devonshire county family. He hunted in North Devon and Somerset during the middle of the last century and was honoured and known as a distinguished gentleman and sportsman throughout his life. After his death, which occurred at the Rectory of Black Torrington, his relics were sold and among them the D'Oyly napkins, which are reproduced on the twelve pls. of this album, were the centre of competition. Painted in India ink for John Russell by his friend and brother sportsman Bouchier Marshall, these doilys formed an interesting and probably unique set of spirited and humorous hunting sketches. Russell was a friend of King Edward VII, when Prince of Wales, to whom this memorial was dedicated.

**MOLINA.** See Argote de Molina.

**MONMOUTHSHIRE HUNTING.** See Maps.

**MONNECOVE (GASTON DE)** La Chasse : Souvenirs et Impressions. Par Gaston de Monnecove. Préface par Fulbert du Monteil. *Boulogne-sur-Mer, Charles Ternisien, 1892.*

8° (25.2 × 16 cm). xxii + [2] + 168 pp. Half title and frontispiece printed on first 2 ll. Illustrations in the text.

Orig. coloured wrap. with title as above bound in half polished calf, gilt back. Uncut.

**MONTAL (COMTE ERNEST DE)** Nos Chasses du Sud-Est. Orné de Gravures. Par le Comte Ernest de Montal. *Paris, aux Bureaux de l'Éleveur et de La Revue Cynégétique et Sportive, 1898.*

8° (22.3 × 13.5 cm). 46 + [2] pp. Title printed on first leaf. The final leaf has imprint only. Four full paged pls. included in pagination.

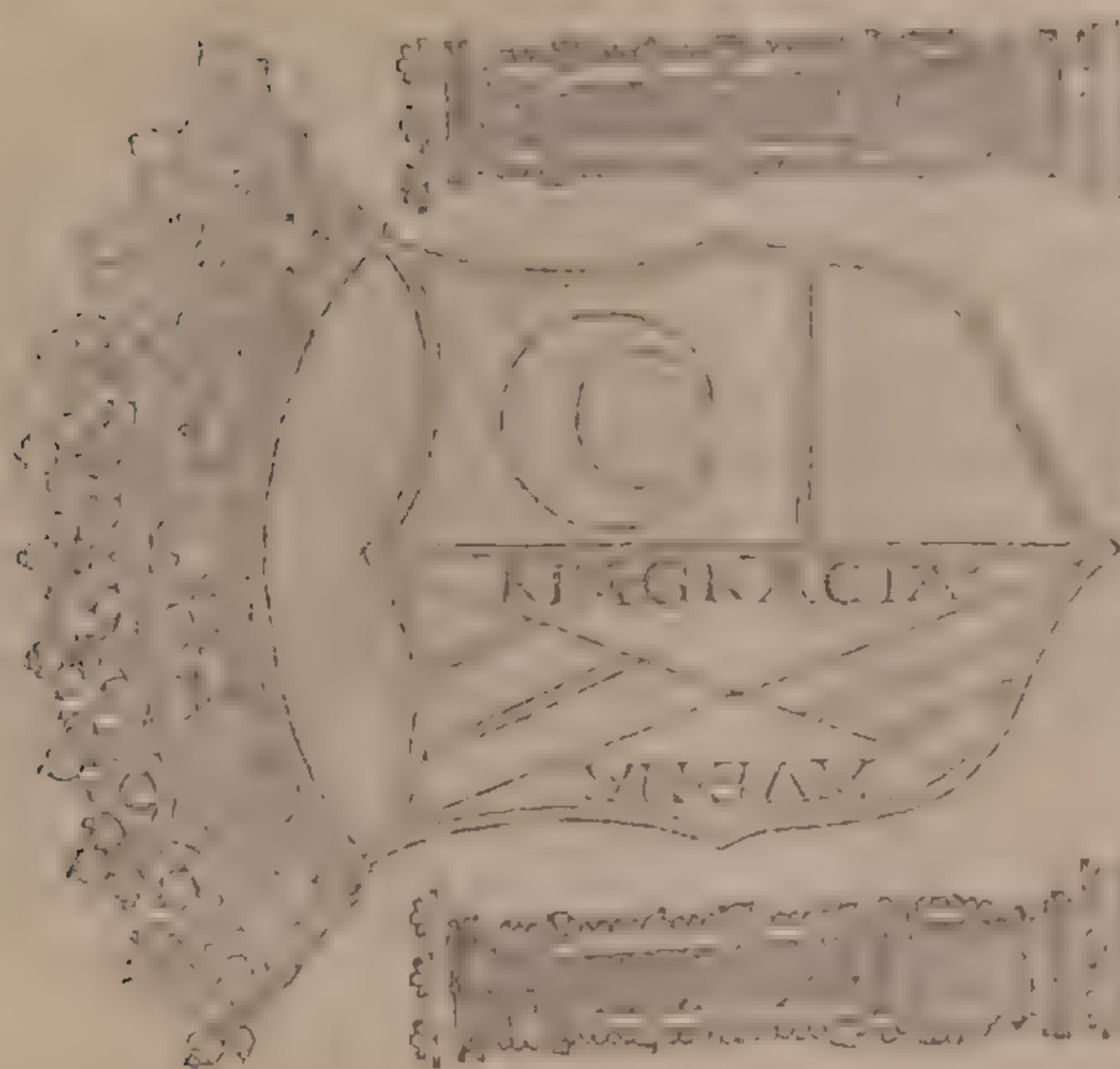
Orig. blue and red wrap. bound in half calf, gilt back. Uncut.



ROY MODVS  
DES DEDVITZ DE LA  
CHIAE, VENERIE ET  
FAYCONNERIE.

AVEC PRIVILEGE.

A PARIS,



Public Administration

FUNL DE AVE JUN 9 1963  
DE CAÇA 1543



MODUS—*continued*

— Le / Roy Modus / des Deduitz de la / Chace, Venerie et / Fauconnerie. Avec Privilege. / A Paris, / Par Guillaume le Noir, Rue saint Iaqués, / à la Rose Blanche Couronnée. / 1560. PLATE 103.

8° (15.6 × 9.6 cm). The collation is the same as that of the edition issued by Sertenas, including error in foliation, errors on title. It has the autograph of Guyon de Sardières inscribed on the title and on the final leaf. Very rare, particularly on account of this provenance.

Citron mor., gilt back, line borders with the arms of Bussy de Chantemesle stamped on both covers.

— Le Livre du Roy Modus et de la Royne Racio, Nouvelle Edition, LE LIVRE DES MANUSCRITS DE LA BIBLIOTHÈQUE ROYALE, ornée de gravures faites d'après les vignettes de ces manuscrits fidèlement reproduites, avec une Préface par Elzéar Blaze. Paris, Elzéar Blaze, 1839.

4° (25.7 × 17.5 cm). 2 half titles, 2 titles and preface 10 ll. + 139 ll. Woodcuts in the text.

Bound with Victor Bouton's "Quel est l'Auteur du Livre du Roy Modus," q.v.; see also Chassant (A.)

MOHUN HARRIS (C. A.) The Russell Album, A Memorial of the late Rev. John Russell containing a Series of Twelve Hunting Sketches by F. M. B. Marshall With an Introduction by C. A. Mohun-Harris. Dedicated by permission to H.R.H. the Prince of Wales. London, Bickers and Son . . . 1885.

4° (27.2 × 24.2 cm). Title and introduction 4 ll.; frontispiece photograph portrait of the Rev. John Russell and 12 photographs of sketches.

Red mor. with large gilt vignette stamped on upper cover, inside borders gilt, edges gilt.

The Rev. John Russell was a member of an old Devonshire county family. He hunted in North Devon and Somerset during the middle of the last century and was honoured and known as a distinguished gentleman and sportsman throughout his life. After his death, which occurred at the Rectory of Black Torrington, his relics were sold and among them the D'Oyly napkins, which are reproduced on the twelve pls. of this album, were the centre of competition. Painted in India ink for John Russell by his friend and brother sportsman Bouchier Marshall, these doilys formed an interesting and probably unique set of spirited and humorous hunting sketches. Russell was a friend of King Edward VII, when Prince of Wales, to whom this memorial was dedicated.

MOLINA. See Argote de Molina.

MONMOUTHSHIRE HUNTING. See Maps.

MONNECOVE (GASTON DE) La Chasse: Souvenirs et impressions. Par Gaston de Monnecove. Préface par Fulbert du Monteil. Boulogne-sur-Mer, Charles Ternisien, 1892.

8° (25.2 × 16 cm). xxii + [2] + 168 pp. Half title and frontispiece printed on first 2 ll. Illustrations in the text.

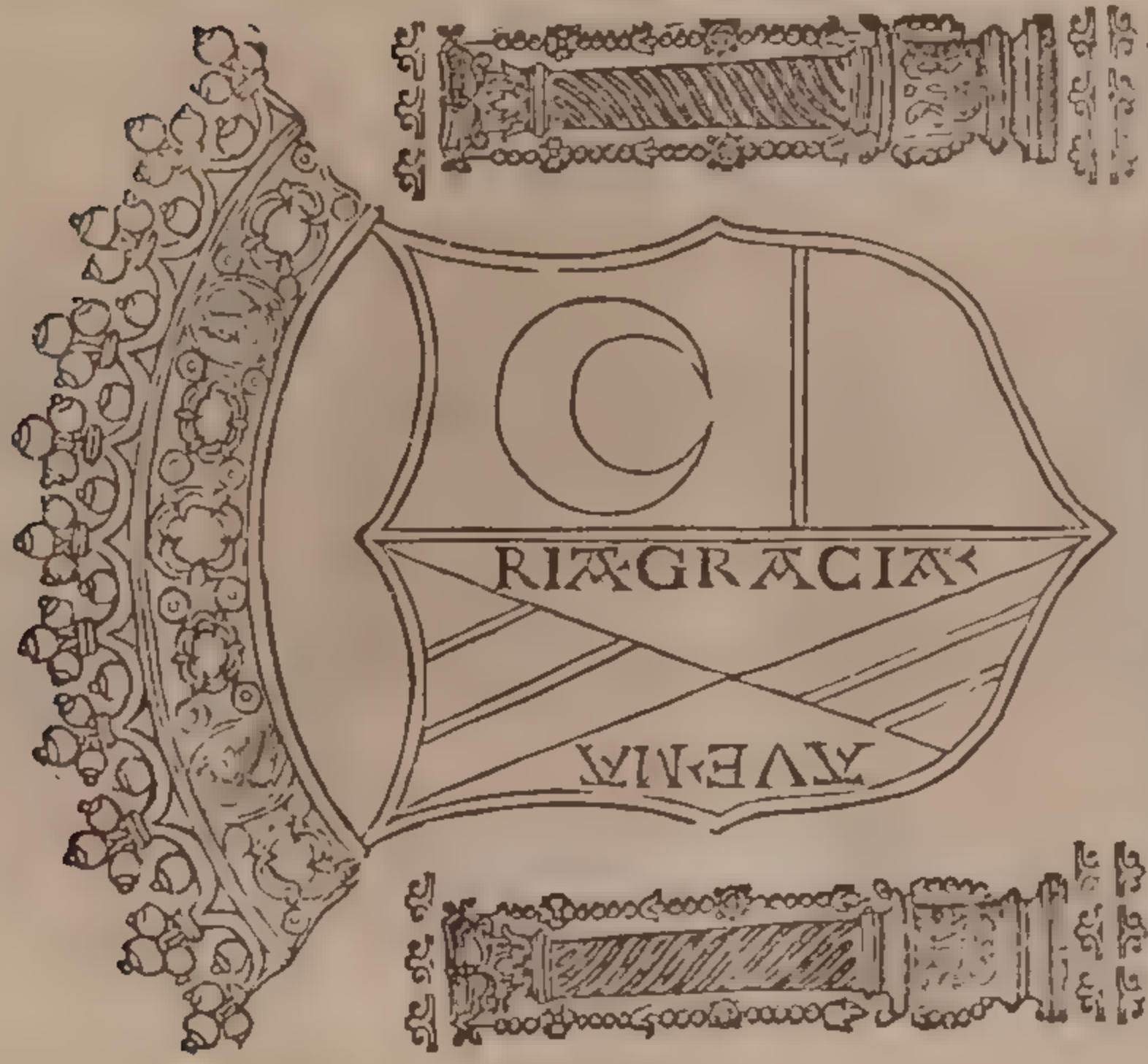
Orig. coloured wrap with title as above bound in half polished calf, gilt back. Uncut.

MONTAL (COMTE ERNEST DE) Nos Chasses du Sud-Est. Orné de Gravures. Par le Comte Ernest de Montal. Paris, aux Bureaux de l'Éleveur et de La Revue Cynégétique et Sportive, 1898.

8° (22.3 × 13.5 cm). 46 + [2] pp. Title printed on first leaf. The final leaf has imprint only. Four full page.1 pls. included in pagination.

Orig. blue and red wrap, bound in half calf, gilt back. Uncut.

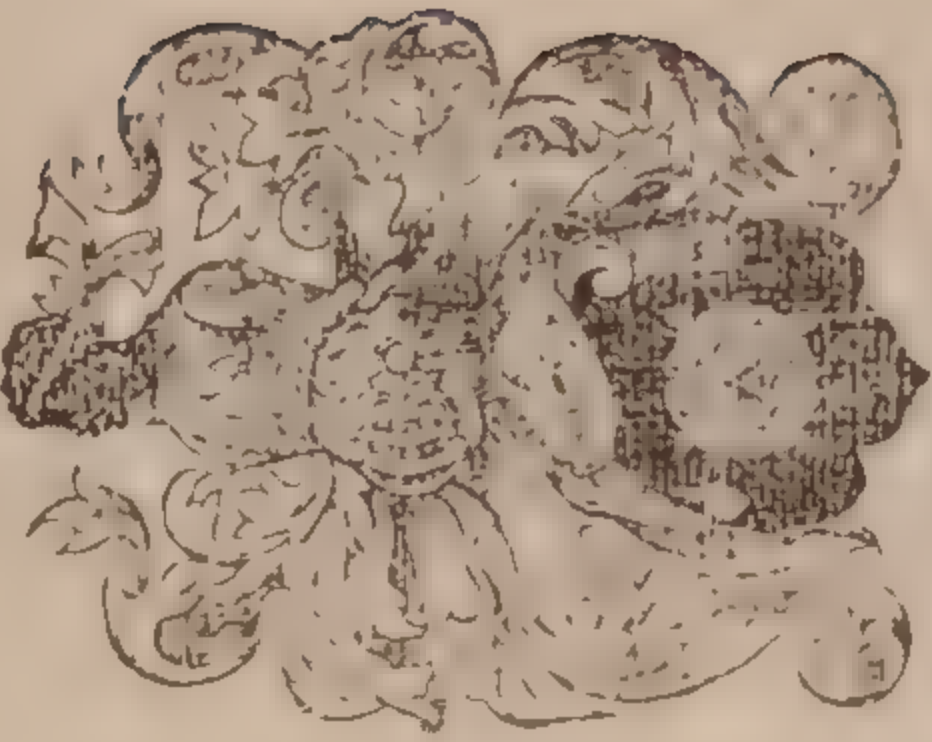




# Huiso de Lacadores y de La

1. Ordenado por el magnifico e muy insi-  
 gne doctor pero nunez de Auedaño: letra  
 do del Illustrissimo señor dō yñigo lopez de  
 Auidendo ça tercero deste nombre: Enaque del  
 ynfantado. Dirigido a su Illustrissima Se-

# LE ROY MODVS DES DEDVITZ DE LA CHACE, VENERIE ET FAVCONNERIE.



# AVEC PRIVILEGE.

A PARIS,  
 Chez N. N. Rue Saint Jacques,  
 Chez M. de la Harpe, Citoyen.  
 1760.







**MONTANARI (GEMINIANO)** L'Astrologia Convinta di Falso Col mezzo di nuoue esperienze, e Ragioni Fisico-Astronomiche, o' sia la Caccia del Frugnuolo di Geminiano Montanari Modanese . . . Scritta a' sua eccellenza il signor D. Gio : Francesco Gonzaga Duca di Sabioneta, Principe di Bozolo, &c. *In Venetia*, 1685. *Per Francesco Nicolini. Con Licenza de' Sup. e Privilegio.*

4° (21.5 × 15.5 cm). xvi + 158 pp. (131—132 repeated). (A\*\*\*, B\*\*\*, A—P<sup>4</sup>, Q—R<sup>4</sup>, S—T<sup>4</sup>. The title is printed on the first leaf.)

Orig. boards with rustic subject drawn in pen and ink on upper cover.

On p. 131 begins an interesting article entitled "Narratione dell' Origine, & dell' Ordine tenuto in comporre il Frugnuolo degl' Influssi," in which is found a description of bird catching and fishing by means of a lantern called Frugnuolo.

**MONTE SIMONCELLI (BALDOVINO DI)** Il Simoncello, o vero della Caccia. Dialogo di Baldovino di Monte Simoncelli. De Signori di Viceno Gentil' huomo della Camera del Serenissimo Gran Duca di Toscana. *In Firenze. Appresso Zanobi Pignoni. Con licenzia de' Superiori.* 1616.

I.L. 4° (21.6 × 14.5 cm). [viii + 131 + [1] pp. (Title with arms, v. dedicatory epistle addressed to Louis XIII of France and half title 4 ll. ll. 3v., 4v. b. A—Q<sup>4</sup>, R<sup>4</sup>. R2v. b.)

Orig. boards with calf back, gilt.

#### Another Copy.

(22.4 × 14.5 cm). Space for arms on title left vacant.

Orig. calf. -

**MONTHOIS (ROBERT)** La noble et furieuse Chasse du Loup composée par Robert Monthois arthisien, en faueur de ceux qui sont portez a ce royal deduict. Deuxieme édition. [Edited by Louis Bouchard.] *A Paris, Chez M<sup>me</sup>. V<sup>e</sup> Bouchard-Huzard* . . . 1863.

4° (21 × 14.5 cm). 45 + [3] pp. Half title, frontispiece "Chasse du Loup à course de leuriers" and title printed on first 3 ll.

Orig. wrap., title in red and black and vignette of wolf's head on lower portion. 10 copies printed on vel., of which the present is No. 5.

Red mor., gilt back, inside borders gilt, edges gilt. From the Comte de Beaufort's collection.

The second edition reprinted in facsimile from that originally published by Jean Maes at Ath in 1642, which was unknown to most bibliographers before the appearance of this reprint. The discovery of two copies of the original edition certainly added a name of importance to the list of writers on this subject and its rarity was probably due to the book being published at Ath in Flanders during a period of war. Clamorgan and Gruau, authors of "La Chasse du Loup," 1566, and "Nouvelle Invention de Chasse," 1613, both specialists in wolf hunting, must have been known to Monthois, but his methods differ in essential details from theirs. Monthois states that in one year he destroyed 60 wolves.

La noble et furieuse Chasse du Loup composée par Robert Monthois arthisien. En faueur de ceux qui sont portez à ce royal deduict. Suivant l'édition imprimée a Ath chez Jean Maes, imprimeur juré. 1642. [A reprint edited by Baron Pichon.] *Paris, Ch. Lahure.* 1865.

8° (19.5 × 12 cm). [vi] + iii + [i] + vi + ii + 33 + [3] pp. Half title inscribed "Cette nouvelle édition a été publiée par les soins de Léon Techener fils Libraire à Paris, 1865," engraved frontispiece and title in red and black lettering on first 3 ll. Printed on vel.

Crimson mor., by Belz-Niedrée, gilt back and deep ornamental border around sides, inside borders gilt, edges gilt. From the Comte de Beaufort's collection.

The editor, Baron Jérôme Pichon, the well known collector of sporting books, states that Monthois's book was written from practical experience.



**MOR (GEORGIUS) DE NIGRO-MONTE.** Tractatus de Iure Venandi, Aucupandi, et Piscandi, in quo hae materiae exacte tam quoad forum exterius, quàm conscientiae explicantur, in gratiam & usum illorum, qui hisce egregijs exercitationum generibus delectantur in lucem editus, Authore Georgio Mor de Nigro Monte, Brigantino Sylvano . . . Adiecta sunt singulis capitibus summaria, et in fine Index rerum & verborum memorabilium locupletissimus . . . *Constantiae, Ex Officina Typographica Nicolai Kalt.* 1602. PLATE 97.

4° (19.6 × 15.3 cm). [xii] + 152 + [24] pp. ( ) (1 title in red and black lettering within an ornamental border, v. b.)( 2—6 “Epistola dedicatoria” addressed to the Emperor Rudolph II; A—Y<sup>4</sup>. Y<sup>4</sup> is blank.)

Ancient blue wrap. bound in vel, gilt.

---

Another Copy.

(18.9 × 14.9 cm). Calf, from the library of George Dunn, of Woolley Hall, near Maidenhead.

Scarce. Kreysig only mentions an edition published at Spire in 1602.

With this copy is bound——

---

Tractatus Novus Elegans Omnium Pulcherrimus et Doctissimus de Iure Venandi, Aucupandi et Piscandi . . . Authoris Georgii Mor De Nigro monte . . . Adiecta sunt singulis capitibus summaria doctissima, & in fine index rerum ac verborum memoria dignarum, locupletissimus atque ditissimus. Cui accessit disputatio perfectissima de eadem materia habita . . . *In Nobili Spira Typis Ac Sumptibus Ioannis Philippi Spiessii Cuius Typographi ac Bibliopolæ Liberæ Imperialis Ciuitatis Spirensis.* Anno 1602.

4° (18.9 × 14.9 cm). [x] + 144 + [18] pp. (A—X<sup>4</sup>. A1 title, v. b. 2 ll., (: ) 1—2 containing the dedication are introduced between A1 and A2.)

This may possibly be the edition to which Kreysig refers, but in any case, it must have been published very soon afterwards, as it bears the same date.

**MORAIS (C. DE)** Le Veritable Fauconnier. Par M<sup>re</sup> C. De Morais, Chevalier, Seigneur de Fortille, cy-devant Chef du Heron de la grande Fauconnerie. Dedié au Roy. *A Paris, Chez Gabriel Quinet, au Palais, à l'entrée de la Galerie des Prisonniers, à l'Ange Gabriel.* 1683. *Avec Privilege du Roy.* PLATE 97.

12° (15.5 × 8.5 cm). [xx] + 139 + [5] pp. (ā1 title, v. b. ā2—4 “epistre.” ā4v. blank. ā5—7 “Au Lecteur.” ā8—10 preface. ā10v. blank; A—M<sup>4</sup>—<sup>4</sup>. M2v.—M4 privilege.)

Blue mor., gilt back and 3 line fillet around sides and inside borders by Chambolle-Duru.

The first edition of an uncommon book. Lallemand (p. cxliij) states that Morais' style was neat and precise, and that his original treatise was much plagiarized by subsequent writers. Pages 120—135 contain an article on horses and pp. 136—7 another on spaniels suitable for birds.

---

Le Véritable Fauconnier. Par M<sup>re</sup> C. de Morais Chevalier, seigneur de Fortille, cy-devant chef du Héron de la Grande Fauconnerie. Dedié au Roy. *A Paris Chez Gabriel Quinet . . .* 1683. [Reprinted by the “Gazette des Chasseurs.” Paris. 1883.]

8° (18.5 × 13 cm). 96 pp. Half title and title with vignette of a falcon. Ornamental head and tail pieces.

Half dark red mor., gilt.

A reprint of the first edition.



**MORATIN.** *See* Fernandez de Moratin.

**MORENI (DOMENICO)** *See* Dati (Giulio).

**MORGAN (GEORGE)** *See* Fairfax (Thomas).

**MORIN.** La Chasse du Cerf, divertissement chanté devant sa Majesté, à Fontainebleau le 25<sup>me</sup> jour d' Aoust 1708. Mis en Musique Par Monsieur Morin, Ordinaire de la Musique de S. A. R. Monseigneur le Duc d'Orleans. Ce Divertissement est mêlé de plusieurs Airs à boire. *A Paris, Chez Christophe Ballard. . . . 1709. . . .*

Obl. 4° (17 × 23 cm). [iv] + 8 + 160 pp. (Title, v. b., and dedicatory epistle addressed to the Princess de Conti 2 ll. (finely engraved headpiece on second leaf); ã<sup>4</sup>, [A]—V<sup>4</sup>. The "Extrait du Privilège" is printed on the v. of the final leaf.)

Orig. calf. Rare.

The first edition of a musical play, which was sung at court. Morin states that in his music he has interwoven all the ordinary hunting notes used in stag hunting.

**MORTARA (CONTE ALESSANDRO)** Scritture antiche Toscane di Falconeria ed alcuni capitoli nell' originale Francese del Tesoro di Brunetto Latini [with an Italian version by Bono Giamboni] sopra la stessa materia con annotazioni del Colonnello Conte Alessandro Mortara. *Prato, F. Alberghetti e C<sup>i</sup>. 1851.*

8° (23.3 × 15 cm). Title and preface 2 ll. + 50 pp.

Orig. yellow wrap. bound in marbled boards.

Reprints of two hawking manuscripts, the first of which is preserved in the Bodleian Library, and portions of Brunetto Latini. An interesting book with numerous footnotes. *See* Zambrini, Brunetto Latini and Dancus.

**MOSHAIM (RUPRECHT VON)** *See* Demetrius.

**MOURET (SIEUR)** Chasses du Roy Et la quantité des lieuës que le Roy a fait tant à cheval qu'en carosse pendant l'Année 1725. Par le sieur Mouret. [Edited by Baron J. Pichon.] Imprimé précipitamment Par Collombat I. O. D. R. [*Paris. 1867.*]

8° (20 × 12.5 cm). A blank, half title, title with vignette of J. A. de Thou and editor's preface 6 ll. + [16] pp.

Half calf, gilt back.

Reissued by Baron J. Pichon, to whom all sportsmen are indebted for his indefatigable research into sporting books and the rescue from oblivion of not a few rarities hitherto buried in private and public libraries. Mouret's "Chasses du Roy" is one of these rarities, of which only a few copies appear to have survived, although Mouret himself mentions two editions.

*See also* Société des Bibliophiles Français.

**MOYENS DE CONSERVER LE GIBIER.** *See* Simon (J. B.)

**MUELLER (ADOLF and KARL)** Der Hund und seine Jagd. Den deutschen Waidmännern und Naturfreunden gewidmet von Adolf und Karl Müller. Mit sechzehn Original-Aquarellen und einer Titelvignette von C. F. Deiker. *Frankfurt am Main. Verlag von E. G. May Söhne. s.d.*



**MUELLER (ADOLF AND KARL)—continued**

Obl. 4° (26 × 34 cm). Title, table and preface 3 ll. : text 58 pp. 17 coloured pls., including frontispiece, unnumbered.

- |   |   |
|---|---|
| 2. Huhnerhund-Familie.                    | 10. Der "verbellende" Dachssucher.      |
| 3. Auf dem Schweissgang.                  | 11. Reno, der Pointer, vorstehend.      |
| 4. Achill und Diana.                      | 12. Apportirender deutscher Hühnerhund. |
| 5. Hirschmann todt verbellend.            | 13. Entenjagd mit dem Setter.           |
| 6. Hirschmann vor dem kranken Vierzehner. | 14. Bergmann an Reinecke.               |
| 7. Nero.                                  | 15. Hatze auf den Otter.                |
| 8. Saubeller.                             | 16. Hasenhetze mit Windhunden.          |
| 9. Sauhatze.                              | 17. Fuchsjagd mit Bracken.              |

Orig. green cloth, gilt.

C. F. Deiker, who designed the plates of this and the following work, was a well known sportsman and an expert animal painter in Düsseldorf on the Rhine. His rendering of stag and boar hunting is particularly true to nature.

Waidmanns Freud' im Wald und auf der Haid'.  
Aquarelle von C. F. Deiker, mit Schilderungen aus dem Thierleben von Adolf and Karl Müller. *Darmstadt. Carl Köhler's Verlag. s.d.*

Obl. 4° (26 × 34 cm). Title and list of contents 2 ll. Coloured frontispiece and 23 coloured pls. Each pl. is followed by a half title and 1 leaf of descriptive text.

- |                                    |                               |
|------------------------------------|-------------------------------|
| 1. Schreiender Hirsch.             | 13. Dachs.                    |
| 2. Kämpfende Hirsche.              | 14. Füchsin mit Jungen.       |
| 3. Hirsch in Feuer.                | 15. Reinecke auf der Suche.   |
| 4. Damwild.                        | 16. Baumender Edelmarder.     |
| 5. Gemswild.                       | 17. Wildkatze.                |
| 6. Sauen im Winter.                | 18. Fischotter auf dem Raube. |
| 7. Bache mit Frischlingen.         | 19. Rebhühner.                |
| 8. Fasanen-Geflügel.               | 20. Stockenten.               |
| 9. Balzender Auerhahn.             | 21. Waldschnepfe.             |
| 10. Rehbock auf's Blatt springend. | 22. Kämpfende Birkhähne.      |
| 11. Rehgeis und Kitzchen.          | 23. Hühnerhabicht.            |
| 12. Hasen im Felde.                |                               |

Orig. green cloth, gilt.

**MUELLER (C. F. V. VON)** See Beckford (Peter).

**MUELLER (PETER)** . . . Dissertatio de persecutione luporum, Oder : Von der Wolfs-Jagd. *Ienae, rec. Litteris Io. Frid. Ritteri A. O. R. 1738.*

4° (20.8 × 16.5 cm). 27 + [1] pp. (A—C<sup>4</sup>, D<sup>2</sup>; A1 title, v. b. Dzv. blank.)  
Marbled boards.

**MUELLER (PETER)** See also Brendel (Johann Friedrich).—Ehring (Paul Georg).—Wolff (Johann Christian).

**MUIR (GEORGE)** The Sports of the Field, containing the Biggar Annual Prize Coursing Match, and, the Kellburn Fox Chase through Lanark Streets. By George Muir. Laureate to the Biggar Coursing Club. *Lanark: Printed by George Robertson, 1831.*

8° (21 × 13 cm). 40 pp. (Title with vignette of St. George, v. b., dedication to the members of the Biggar Coursing Club, v. b., and half title, v. b. 3 ll.; B<sup>4</sup>, B—C<sup>4</sup>; "The Fox Chase," half title, v. b. 1 leaf, D<sup>4</sup>.) Head and tail pieces  
Polished calf, gilt back, line borders.

A humorous poem on the coursing match in 3 cantos—an elegy on Nimrod, a famous grey (obsolete name for greyhound) and lastly a song on the fox chase. No copy in Brit. Mus.



**MUN (ADRIEN, MARQUIS DE)** Livre de Chasse pour l'Année. Dessiné à la plume par M<sup>r</sup>. le Marquis de Mun et lithographié par A. Collette. *Paris, Edité par MM<sup>s</sup> Susse Frères, 31 Place de la Bourse. [1886.]*

Obl. fol. (32.2 × 44 cm). 24 ll. of lithographs, including frontispiece title with vignette of rabbit.

Orig. blue cloth, gilt.

**MUSÉE D'UN CHASSEUR.** See Adam (Victor).

**MUSÉE PHILIPON.** Album de tout le Monde. 24<sup>me</sup> Livraison . . . Les Chasseurs Parisiens, Par E. Bourget. Dessins de Cham. *Paris. Chez Aubert. s.d.*

Fol. (32.5 × 25 cm). (pp. 185—192.)

Paper wrap.

Cham (Vicomte de Noë) was a spirited caricaturist, mostly of sporting scenes.

**MUSEO DEL CACCIATORE . . .** See Adam (Victor).

**MUSTERS (JOHN CHAWORTH)** The Great Run with John Chaworth Musters' Foxhounds, of Annesley Park, Notts., February 16th, 1872. *Nottingham, R. Allen & Son. . . . [1877.]*

4° (27.5 × 21.5 cm). 9+[1] pp. Title with vignette printed on first leaf. Map and 5 photographic pls. in accordance with list of illustrations which appears on final page.

Orig. grey boards with bookplate of C. H. Legard. Prospectus, with reviews, inserted loosely.

A record in verse of an extraordinary and severe run from the pen of the Master, Mr. John Chaworth Musters of Annersley Park, Notts, formerly Master of the Quorn. From "The Field," Feb. 3rd, 1877, we learn how five and thirty miles was compassed in three hours and twenty-six minutes. It was a grand run, which for time and distance has seldom been equalled. See also "The Sporting Gazette," Feb. 3rd, 1877, and Baily's "Monthly Magazine," Feb., 1877. The spirited sketch of Mr. Musters on "Waggoner" with the initials G.R.W. reproduced, is the work of George Robert Winter, formerly of Brasenose College, and the clever artist of the "Oxford Drag" in 1848. No copy in Brit. Mus.

**MUSURUS (M.)** See Oppian.

**MUZANI (CRISTOFORO)** Le Caccie poemetti dell' Abbate Cristoforo Muzani dedicati al nobile e distintissimo cavaliere Signor Conte Giambatista Orazio Porto. *In Padova 1789. Con Licenza de' Superiori.*

8° (19 × 13 cm). 108 pp. (A—F<sup>8</sup>, G<sup>8</sup>. Title, v. b., dedicatory epistle, "Al Cortese Lettore" and list of contents are printed on the first 5 ll.)

Orig. blue wrap. bound in polished mottled calf, gilt, t.e. gilt, rest uncut.

Unknown to Souhart and Renault and Sassi. A collection of six poems, including five on the catching of quails, fig-eaters, starlings, larks, etc., and one on hare hunting, with a description of a famous sporting dog, unknown.

**MY DOG AND MY GUN.** Single sheet containing 7 verses beginning "Ev'ry mortal some favrite pleasure pursues." "Sold by J. Pitts, Great St. Andrew St." Above the title is an illustration of a sportsman leaning against a tree and holding dead game in left hand. "Published Jany. 1, 1787, by C. Sheppard. . . ."

(30 × 18 cm).

PLATE 56 (Vol. I.)



**MY LORD MAYOR'S ALBUM or COCKNEY SPORTS.** The First of September. *Published by I. B. Brooks, 9, New Bond Street, London, 1st January, 1835.* **PLATE 104.**

4° (23.3 × 18.5 cm). Engraved title with vignette of sportsman standing in front of mirror, and 26 coloured pls. on paper of different tints. With titles. Many of the pls. bear the name of the artist, H. Heath, as well as the name and address of the publisher. Some pls. have irregular numbering.

Frontispiece. Half title. (Portraits of three sportsmen in circular frame.)

2. Engaging a setter.
3. The Pleasures of Hope.
4. I've got among em at last.
5. Mister Green a Sporting character . . .
6. A Dentist.
7. A Persevering Character.
8. Mr. Sam, Pulling up a Queer Fish.
9. Cockney Sporting Characters Astonishing a Native.
10. Here's one Filkins . . .
11. Mr. Green in *luck*.
12. I'm blowed if I harnt hit two of 'em !!"
13. My good homan if they are not game . . .

14. Lost the Scent.
15. Fly Fishing !!
16. I say Mister I'll bet yer a Suvrin . . .
17. Jacta est alea !
18. !! How to clear a Gate !! [-Unter !!
19. I suspect they've been playing some tricks with my
20. Why Tomkins, I see you'r on the 'Catch all you can ' plan . . .
21. A very impertinent Question as returning Home.
22. 'Pull away my dear fellow . . .'
23. In *for* it.
24. A brace by Jingo !!
25. Up to a thing or *two*.
26. Ne plus, ultra.

Orig. boards, mor. back.

The first edition of a rare and very amusing collection of humorous coloured illustrations by Henry Heath.

**MYLIUS (ANDREAS)** *See* Gey (George Gottfriedt).

**MYNSINGER (HEINRICH)** Heinrich Mynsinger von den Falken, Pferden und Hunden herausgegeben von Dr. K. D. Hassler. *Stuttgart. Gedruckt auf Kosten des Litterarischen Vereins nach Beschluss des Ausschusses vom Merz 1863.*

8° (21.7 × 13 cm). Title (Bibliothek des Litterarischen Vereins in Stuttgart, LXXI.) and title as above 2 ll. + 98 pp. Half cloth with the bookmark of H. Niebuhr.

Privately printed.

**MYTTON (JOHN)** *See* Apperley (Charles James).—Parr (Captain).







THE BOAT



**MY LORD MAYOR'S ALBUM · COCKNEY SPORTS.** The First of September. *Published by I. B. Brooks, 9, New Bond Street, London, 1st January, 1835.* **PLATE 104.**

4° (23.3 × 18.5 cm). Engraved title with vignette of sportsman standing in front of mirror, and 26 coloured pls. on paper of different tints. With titles. Many of the pls. bear the name of the artist, H. Heath, as well as the name and address of the publisher. Some pls. have irregular numbering.

Frontispiece. Half title. (Portraits of three sportsmen in circular frame.)

2. Engaging a setter.
3. The Pleasures of Hope.
4. I've got among 'em at last.
5. Mister Green a Sporting character . . .
6. A Dentist.
7. A Persevering Character.
8. Mr Sam, Pulling up a Queer Fish.
9. Cockney Sporting Characters Astonishing a Native.
10. Here's one Filkins . . .
11. Mr. Green in *tuck*.
12. I'm blowed if I harnt hit two of 'em!!"
13. My good homan if they are not game . . .

14. Lost the Scent.
15. Fly Fishing!!
16. I say Mister I'll bet yer a Suvrin . . .
17. *Jacta est alea!*
18. !! How to clear a Gate!! [-Unter!!
19. I suspect they've been playing some tricks with my
20. Why Tomkins, I see you'r on the 'Catch all you can' plan . . .
21. A very impertinent Question as returning Home.
22. 'Pull away my dear fellow . . .'
23. In *for* it.
24. A brace by Jingo!!
25. Up to a thing or *two*.
26. Ne plus, ultra.

Orig. boards, mor. back.

The first edition of a rare and very amusing collection of humorous coloured illustrations by Henry Heath.

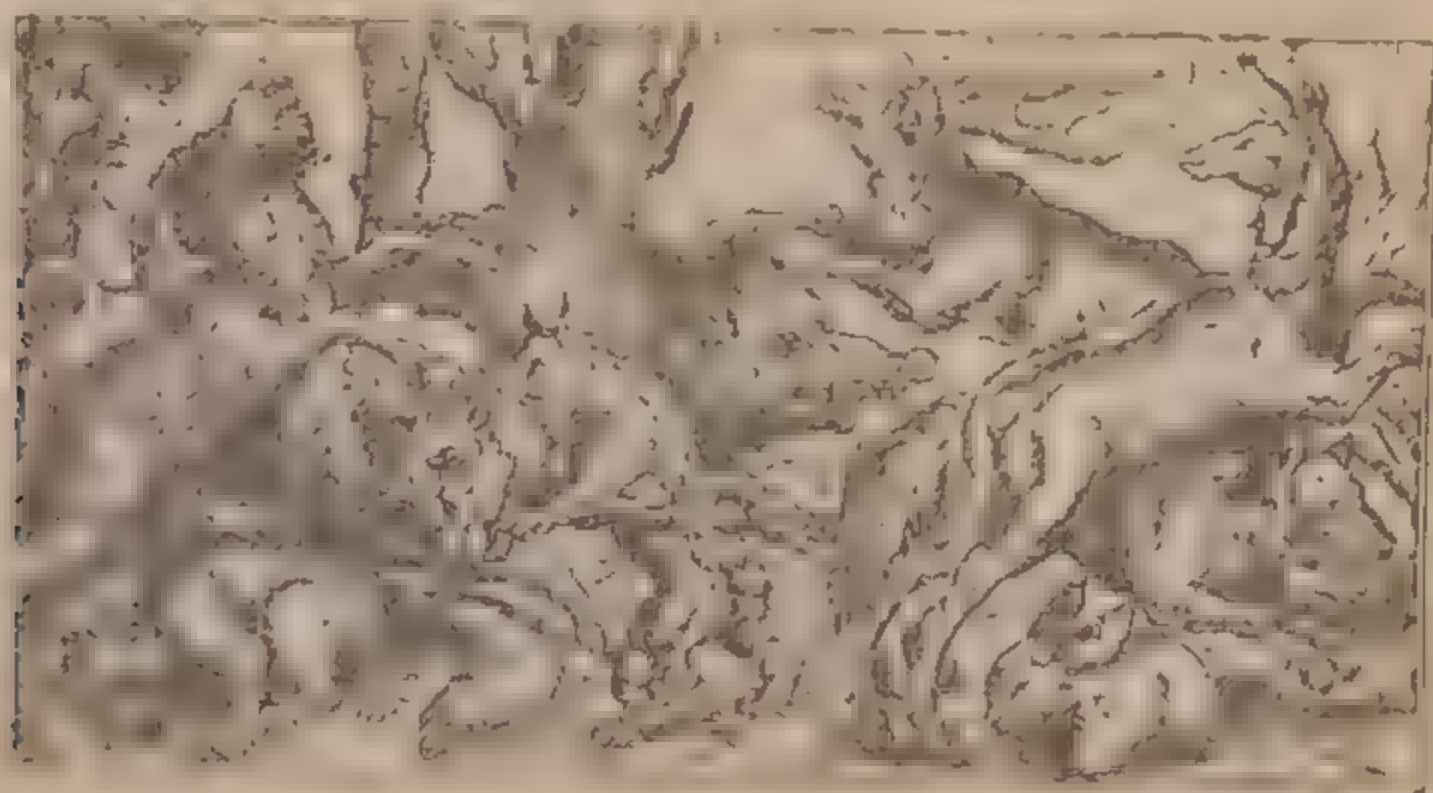
**MYLIUS (ANDREAS)** *See* Gey (George Gottfriedt).

**MYNSINGER (HEINRICH)** Heinrich Mynsinger von den Falken, Pferden und Hunden herausgegeben von Dr. K. D. Hassler. *Stuttgart. Gedruckt auf Kosten des Litterarischen Vereins nach Beschluss des Ausschusses vom Merz 1863.*

8° (21.7 × 13 cm). Title (Bibliothek des Litterarischen Vereins in Stuttgart, LXXI.) and title as above 2 ll. + 98 pp. Half cloth with the bookmark of H. Niebuhr.

Privately printed.

**MYTTON (JOHN)** *See* Apperley (Charles James).—Parr (Captain).



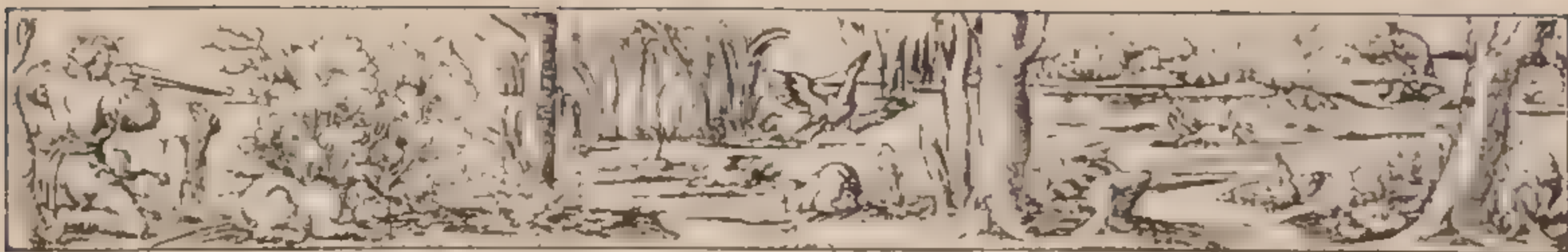












(D. J. M. G.) El Experimentado Cazador y Perfecto Tirador ;  
Compuesto Por D. J. M. G. N. A instancias de un Amigo suyo, que  
desea poseer la honesta diversion de saber cazar y tirar al vuelo, y  
corriendo precaverse de los daños que resultan del manejo de la  
Escopeta, y tambien prepararse con todo lo mas útil y necesario  
para lograr dicho fin. *Con Licencia en Madrid, en la Oficina de*

*Aznar. Año 1790.*

8° (14 × 9.5 cm). [ii] + 125 + [1] pp. (A—H<sup>8</sup>. A1 title, v. b. H8v. blank.)

Orig. marbled wrap. bound in vel., gilt back and sides.

The first edition of a general treatise containing 23 chapters on shooting in Spain, some dealing with curious methods of catching or killing wild beast. The final chapter is a treatise on shooting different kinds of fish.

**NATALIS-COMES.** *See Comes.*

**NATIONAL SPORTS OF GREAT BRITAIN.** *See Alken (H.)*

**NATURALE (DELLA), E CIVIL LIBERTA' DELLA CACCIA** in genere  
dell' assoluta proibizione di essa agl' ecclesiastici e specialmente regolari . . .  
[By Vincenzo Sgrilli?] *Venezia. 1769. Con Licenza de' Superiori.*

4° (26 × 18 cm). v + [1] + 86 pp. (a<sup>3</sup>, A—K<sup>4</sup>, L<sup>2</sup>. 'a1 title with large copper vignette, v. b. Vignette of hare  
coursing on A1.)

Vel., gilt back and sides. Uncut.

The first edition of a learned treatise on the game laws in Italy, more particularly as they apply to ecclesiastics. The editor states in the preface that his book is the reproduction of a manuscript which he believes to have been written by a Dr. Vincenzo Sgrilli, of Florence.

**NATURGESCHICHTE DES WILDES.** Nebst einem Anhang: Ein Beitrag  
zur Geschichte der Jägerey. *Berlin, bei C. Quien. 1802.*

8° (17 × 10.3 cm). xii + 255 (209—228 omitted) + [1] pp. (Title, v. b., preface and table 6 ll.; A—O<sup>4</sup>, P<sup>4</sup>, Q<sup>4</sup>.)

Orig. marbled boards with calf back, gilt.

The first edition of a short natural history of game, with an essay on that of hunting.

**NAUMANN (JOHANN ANDREAS)** Der Vogelsteller oder die Kunst allerley  
Arten von Vögeln sowohl ohne als auch auf dem Vogelheerd bequem und in  
Menge zu fangen nebst den dahin gehörigen Kupfern und einer Naturgeschichte  
der bekannten und neuentdeckten Vögel von Johann Andreas Naumann. *Leipzig,*  
*im Schwickertschen Verlage, 1789.*

8° (19 × 12 cm). x + 206 pp. (Title with silhouette, preface and table 5 ll.; A—M<sup>8</sup>, N<sup>3</sup>, O<sup>4</sup>.) 2 folding pls.  
numbered at end.

Orig. blue wrap. bound in polished mottled calf, t.e. gilt, rest uncut.

First edition of a treatise on an easy way to catch all manner of birds in quantities, written by an old practitioner.



**NAUMANN (JOHANN CHRISTOPH)** See Hubertsburg-bei-Wermsdorff.

**NAVARRA.** Reglamento de la Sociedad de Cazadores y Pescadores de Navarra. *Pamplona.* 1879.

12° (14 × 9.2 cm). 8 pp., including title.  
Marbled boards.

———— Sociedad de Cazadores y Pescadores de Navarra. Francia. Ley de Caza. El semanal. *Pamplona, R. Velandia.* 1879.

12° (14.7 × 9 cm). 19+[1] pp. Title printed on first page.  
Portion of orig. wrap. bound in marbled boards.  
A Spanish translation of French game laws.

**NAVARRO (FELIPE BENICIO)** El Libro de la Montería es el tratado de venacion de Don Alfonso el Sabio, por Felipe Benicio Navarro. *Madrid, Aribau y Ca.* 1878.

8° (21.5 × 13.5 cm). 39+[1] pp.  
White linen, gilt. The author's presentation copy.  
First edition. The date, 1868, given by Souhart may be a printer's error. Uhagon gives the date as 1878 and calls it a very well written and interesting pamphlet on the origin of the "Libro de la Montería," which was written between 1347—1350, and which is attributed by some to Alfonso X. (el Sabio) and by others to Alfonso XI. See Gutierrez de la Vaga "Biblioteca Venatoria," Madrid, 1879, Vol. I, p. cli and Vol. II, p. v—cxliv.

**NEEDHAM (T. H.)** *pseud.* See Johnson (Thomas B.)

**NELSON (WILLIAM)** The Laws of England Concerning the Game of Hunting, Hawking, Fishing and Fowling, &c. . . . And also concerning Setting-Dogs, Greyhounds, Lurchers, . . . The Whole Being a summary Collection of all the Statute-Law concerning the Game; . . . Together with Two Precedents of Declarations . . . Continued down to the present Time. By William Nelson, of the Middle Temple, Esq; The Second Edition. *In the Savoy: Printed by E. and R. Nutt . . . for Richard Chandler, at the Flower-de-luce without Temple-Bar.* 1732.

12° (16.4 × 9.4 cm). [xii]+xx+300+12 pp. (Leaf with list of "Books Sold by R. Chandler, without Temple-Bar," title, v. b., and preface 6 ll.; a<sup>10</sup>, B—N<sup>12</sup>, O<sup>6</sup>, A<sup>6</sup>. "Books Printed for Richard Chandler and Caesar Ward, Near Temple-Bar, London: And sold by them at their Shop in Scarbrough," on last 6 ll.)  
Orig. sheep, gilt back.

**NEMESIANUS (M. AURELIUS OLYMPIUS)** Poésies de M. Aurelius Olympius Némésien, Suivies d'une Idylle de J. Fracastor, sur les Chiens de chasse. Par M. S. Delatour, traducteur des Œuvres complètes de Claudien. . . . *A. Paris . . . De l'Imprimerie de Crapelet, An VII.* [1799.]

12° (13 × 7.5 cm). [iv]+215+[1] pp. (Half title and title 2 ll.; 1—18<sup>6</sup>.)  
Orig. boards, calf back, gilt.

**NEMESIANUS.** See also Gratius Faliscus.—Poetæ Latinæ.

**NERGER (JOACHIM)** See Ziegner (F.)



**NETTLESHIP (JOHN)** The Trigger ; or Shooter's Pocket Guide. Containing the New Game Laws, fully and plainly detailed ; with hints for breeding, training, and breaking Shooting Dogs, . . . Remarks on the Pheasant, Partridge, Grouse, Hare, &c. With much valuable information for the Young Shooting Sportsman. By John Nettlehip. *London : Printed and Published by Field & Bull, 22 Blackfriars Road . . . 1831.*

12° (18.2 × 10.5 cm). 60 pp. (A—E\*. A1 title, v. notice. A2 preface, v. b.)

Orig. brown boards with title and vignette of hound.

First edition. The author states "The importance of possessing the new game laws, commencing 1 Novb., 1831, must be obvious," and pp. 5—25 deal with the new Game Act. A list of London gunmakers, with their addresses, completes the little volume. There were 77 firms mentioned, most of them extinct now, but we find James Purdy, 314½ Oxford Street, Charles Lancaster, 151, New Bond Street, Moore of St. James's Street, J. Blanch, 29, Gracechurch Street, J. Wilkinson & Son, 27, Pall Mall, among the surviving firms.

**NEUES JÄGER-ALLERLEI.** Sammlung der Vorthelle in der Jägerei zu Nutz und Unterhaltung für Anfänger und Geübtere. Mit einem Anhang wahrer Ereignisse im Wald und auf der Flur und alter und neuer Jägerlieder. *Delitzsch, Verlag von Carl Eissner. 1852—1853.*

3 parts in 1 vol. (11 × 8.5 cm). 32 pp. in each part.

Orig. green wrap., with titles for Parts II and III bound in green boards, with title for Part I on cover.

First edition. All that was published of a neat little sporting pocket book.

**NEUES TASCHENBUCH** für Natur-, Forst- und Jagdfreunde auf das Jahr 1836 [to 1853]. Herausgegeben von G. von Schultes . . . *Weimar. Druck, Lithographie und Verlag von Bernh. Friedr. Voigt. [1836]—1853.*

12° (16.5 × 10 cm). 1836. Title, preface and table 4 ll. + 203 + [5] pp. 4 pls. (3 coloured).——1839. Title, explanation, preface and table 4 ll. + 222 + [12] pp. 6 pls.——1840[—1841]. Title, explanation, preface and table, etc. 5 ll. + 288 pp. Frontispiece and 6 pls.——1842—1843. Title, explanation, and table 4 ll. + 240 + [4] pp. 3 coloured pls., numbered.——1844—1845. Title, preface, explanation and table 5 ll. + 163 + [7] pp. 5 pls. (4 coloured).——1846. "Anfangen von G. von Schultes, fortgesetzt von Ferd. Frhrn. von Biedensfeld." Leaf of advertisements, title, preface and table 10 ll. + 352 pp. 2 folding maps, coloured.——1847. Title and table 2 ll. + 400 pp., folding frontispiece, coloured map and 1 pl. 2 ll. of advertisements at end.——1848. "Anfangen von G. von Schultes, fortgesetzt von J. C. L. Schultze." Title, preface and table 6 ll. + 368 pp. 2 pls., coloured. 2 ll. of advertisements at end.——1849. Title, preface, table and errata 6 ll. + 348 pp. 6 pls., numbered.——1850. Title, preface and table 4 ll. + 281 + [5] pp. 6 pls.——1851. Title and preface 7 ll. + 310 pp. 8 pls. (2 coloured).——1852. Title, preface and table 8 ll. + 357 + [3] pp. 8 pls.——1853. Title, preface explanation and table 4 ll. + 297 + [1] pp. Frontispiece.

13 parts in orig. green wraps. with titles and vignettes, preserved in case with calf back, gilt. Uncut.

Orig. edition of a pleasing set of sporting almanacks, very difficult to obtain complete, especially in their orig. wraps.

From the Verster van Wulverhorst collection.

**NEUES THIER-BUCH,** Oder : Merckwürdige Beschreibung Der Thieren und Vögeln, Worinnen Deren unterschiedliche Arth, Grösse, und Kleine, Gestalt . . . zu ersehen ; Sambt allerhand lehrreichen Historien und Exempeln, ingleichen nebst mancherley guten Artzney-Mitteln, wie auch mit viel schönen Kupfern gezieret. Erster und Anderter Theil. *Prag, zu finden bey Caspar Wussin . . . 1718.*

4° (19 × 14.8 cm). [vi] + 214 + [2] pp. (Title with vignette of Adam and Eve and metrical preface 3 ll. ; A—C\*) Engraved frontispiece by J. C. Sartorius and fifty large and curious copper engravings in the text ; the pls. on pp. 136 and 207 have been superimposed.

Bound with "Adeliche Weydwercke," 1699. From the library of William H. Crawford of Lakelands, Cork.

This "New Book of Animals" with many beautiful engravings is probably based on Jost Ammon's "Ein Neuw Thierbuch," published at Frankfort in 1560 and 1579.



**NEUESTER** vollständiger Forst- und Jagd-Kalender über die in jedem Monate vorkommenden Geschäfte im Forst- und Jagdwesen. Nebst Unterricht zum Anbau, und von den verschiedenen Eigenschaften, dem technisch-ökonomischen und medizinischen Nutzen der wildwachsenden Holzarten, und der vornehmsten Jagdthiere; auch einem Fischerei-Kalender und vielen andern für Förster und Jäger, Forst- und Jagdliebhaber nützlichen Gegenständen. *Ulm. J. Ebner. 1830.*

4° (26 × 21 cm). 64 pp. (1—8<sup>a</sup>. Title on first leaf.)  
Orig. yellow wrap. bound in marbled boards. Uncut.

**NEUW JAG UND WEYDWERCK BUCH.** *See Amman (Jost).*

**NEW AND COMPLETE BIRD FANCIER.** *See Bird Fancier.*

**NEW AND COMPLETE UNIVERSAL VERMIN KILLER (THE);** being An Infallible Directory for Taking Alive, Destroying, and Driving away All Four-footed, Creeping, and Winged Vermin, Destructive to Mankind, Dwelling-Houses, Gardens, &c. . . . Including Accurate Descriptions of the several pernicious Animals, and effectual Methods for their Destruction, . . . *London: Printed and Published by J. Bailey, 116, Chancery Lane. Price One Shilling. s.d.*

12° (18.6 × 11 cm). 59+[1] pp. (A—B<sup>12</sup>, C<sup>a</sup>; A1 title, v. b. A2 preface.) Engraved frontispiece (13 species of vermin), folding.

Half calf, gilt back, t.e. gilt, rest uncut.

The first edition. Unknown to Slater or other bibliographers, possibly because, in the author's words, the subject is contemptible. The book is, however, worthy of notice, and its contents may prove useful even to-day.

**NEW JÄGERBUCH.** *See Du Fouilloux (Jacques).*

**NEW SPORTING ALMANACK.** *See Sporting Almanack.*

**NEW TREATISE (A)** on the Laws For Preservation of the Game: containing All the Statutes, Cases at Large, Arguments, Resolutions and Judgments concerning it; . . . Together with All the Acts of Parliament relating to the Sale of Fish in the Cities of London and Westminster. By a Gentleman of the Middle-Temple. The Second Edition . . . *London: Printed by His Majesty's Law Printers, And sold by M. Thrush . . . 1766.*

12° (17 × 9.7 cm). [iv]+344 pp. (Title, v. b., and "Advertisement," v. "Advertisement concerning the Second Edition" 2 ll.; B—Ff<sup>a</sup>, Gg<sup>a</sup>.)

Orig. calf.

**NEW WORK OF ANIMALS.** *See Howitt (S.)*

**NEWE CONSTITUTION.** *See Proclamations and Statutes, Wurtemberg.*

**NEWE VORST ORDNUNG.** *See Proclamations and Statutes, Wurtemberg.*

**NEWTON (G. W.)** Rural Sports, and how to enjoy them. With an Appendix, comprising Memoirs and Characteristics of eminent Sportsmen. By G. W. Newton . . . *London: J. H. and Jas. Parker . . . 1867.*

4 (31 × 24.5 cm). Title, introduction and contents 3 ll. + pp. 9—90 + 2 ll. (90B and one l. without pagination). Errata slip inserted before list of contents.

Orig. half green calf.



**NEYREMAND (ERNEST DE)** Questions sur la Chasse. Jurisprudence de la Cour de Colmar en cette matière par M. de Neyremand . . . *Colmar, Eugène Barth, Libraire; Held-Baltzinger, Libraire, 1866.*

8° (21.5 × 13.3 cm). Half title, title and preface 4 ll. + 150 + [2] pp. Followed by his "Du Droit de Destruction des Animaux Malfaisants ou Nuisibles, 1868." 47 + [1] pp.  
Orig. quarter calf.

**NIBLEY GREEN, BATTLE OF.** *See* Kington (J. B.)

**NICOLOVIUS (MATTH. BALTH.)** Disputatio juridica de Venatione tempore foeturae ferarum prohibita . . . Quam praeside Reinholdo Friderico Sahme . . . eiusdemque in Academia Albertina . . . subiicit Matth. Balth. Nicolovius Reg. Prussus. *Regiomonti litteris Reusnerianis. 1743.*

4° (20.5 × 16.5 cm). viii + 30 pp. (Title, v. b. and dedicatory matter 4 ll.; A—C<sup>s</sup>, D<sup>s</sup>. Engraved headpiece on A1.)  
Marbled boards.

**NIDRACH.** Péripéties cynégétiques de Mr. Mac-Aron intrépide Sportsman par Nidrach. *Paris, Librairie Ch. Delagrave, No. 15 rue Soufflot. Paris. s.d.*

Obl. fol. (25 × 39 cm). Pictorial frontispiece with title and 32 numbered pls. (8 coloured).

Orig. coloured boards with title as above and vignettes.

A burlesque describing the exploits of a prosperous pastry cook named Macaron, who adjusted his name to Mac-Aron and acquired an English sporting outfit before trying his fortune in many directions.

**NIEDER-JAGD (DIE)** in allen ihren Verzweigungen zu Holz, Feld und Wasser. Ein Handbuch für Jäger und Jagdfreunde. Bearbeitet von einem Jäger-Verein und redigirt von J. K. von Train . . . Mit Abbildungen. *Ulm, J. Ebner, 1844.*

2 vols. 8° (21.2 × 12.5 cm. and 22 × 14 cm). Vol. 1. Title, preface and table 4 ll. + 658 pp. Vol. 2. Title 1 leaf + 434 + 245 + [i] pp. Two folding pls.

In 7 orig. parts with green wraps. Uncut. Preserved in 2 calf cases, gilt backs.

**NIEPER (JOHANN ANDREAS)** De Sequela Venatoria vulgo Iagdfolge. Illustris Ictorum Ordinis auctoritate summae in utroque iure dignitatis consequendae causa. A. D. XII. Mart. MDCCLXXXIX disserit Auctor Io. Andreas Nieper, Lunenburgensis. *Gottingae, Typis Io. Christ. Dieterich. [1789.]*

4° (23 × 18.8 cm). [iv] + 31 + [1] pp. (Title, v. b., and dedication 2 ll.; A—C<sup>s</sup>, D—E<sup>s</sup>.)  
Marbled boards, uncut.

**NIEUWENHUIS (A. J.)** Het ontwerp van wet op de Jagt en Visscherij, beoordeeld door Mr. A. J. Nieuwenhuis. *Leyden en Amsterdam, bij J. H. Gebhard en Comp. 1851.*

8° (23 × 13.5 cm). 12 pp.

Orig. white wrap. with title as above.

**NIMROD.** *See* Apperley (Charles James).

**NIMROD.** Nimrod's Album Jagd= und Pferde=Frcunde. *Hildburghausen, Amsterdam, Paris, Philadelphia. Bibl. Inst. 1838.*

Obl. 4° (24.3 × 35.7 cm). Engraved title with vignette of hounds and dead deer and 54 numbered engravings.

Marbled boards with grey cloth back.

An album composed of fine steel engravings after a variety of prominent artists including Landseer, Fielding, Ridinger, Reinagle, Cooper and others.



NIMROD—*continued*

———— Nimrod's Garland : or, Darlington Chace. [Chorus—Derry down, &c.] The First Canto. s.d.

(18 × 12 cm). 4 pp.

Footnotes in an eighteenth century handwriting reveal the identity of the individuals mentioned in this ballad.

———— Jägerlatein. Neueste Sammlung lustiger Jagd-Anekdoten und Schnurren, die zwar vielfach an's Unglaubliche grenzen, sich aber doch wirklich zugetragen. Ein Schatzkästlein für Jäger und Jagdfreunde. Herausgegeben von Hubert Nimrod. *Oberhausen u. Leipzig, Ad. Spaarmann.* s.d.

8° (17 × 11 cm). 80 pp. Title printed on first leaf.

Orig. wrap. with coloured illustration bound in half vel., gilt.

A collection of old fashioned sporting anecdotes.

———— Quodlibet door Nimrod. *Gedrukt en uitgegeven te Arnhem, bij J. G. Meijer.* 1855.

8° (23.5 × 14 cm). [iv] + 37 + [1] pp. Half title and title with vignette on first 2 ll.

Orig. green wrap. bound in marbled boards. From the Verster van Wulverhorst collection.

———— Nimrod's Songs of the Chace ; the best collection of Hunting Songs ever presented to the Lovers of that delightful Sport. With an animated Description of a Fox-Chace, and a superb print of A Stag-Hunt, near Windsor, with exact likenesses of the King, Prince of Wales, and Duke of York. The whole compiled (with Permission) from The Hunting Register of the Windsor Nimrod [quotation from Somerville]. *London : Published by William Holland, Book and Printseller, No. 50, Oxford-street, near Berner's Street.* 1788. PLATE 88.

8° (20.4 × 12.2 cm). iv + 103 + [3] pp. (A—N<sup>4</sup> and 1 unsigned leaf at end. 2 ll. containing dedicatory epistle addressed to the Countess of Salisbury and list of contents are inserted after the title, which is printed on A1.) Folding frontispiece "A Stag Hunt near Windsor" (20.3 × 48 cm).

Half red mor. with the bookplate of Ormond Blyth.

Rare. The editor has seen only one other copy of this book and that lacked the frontispiece. The author of these verses calls himself "The Windsor Nimrod." Unfortunately it has not been possible to trace his identity.

**NIZSCH (ANDREAS)** Dissertatio inauguralis juridica, de eo quod justum est circa Venationem. Quam . . . sub præsidio Dn. D. Tob. Jac. Reinhardt . . . subjiciet autor Andreas Nizschius . . . die XXV. Maji anno MDCCXXVI. *Erfordiæ, Typis Groschianis, Acad. Typogr.* [1726].

4° (20.5 × 16.5 cm). 27 + [1] pp. (A—C<sup>4</sup>, D<sup>2</sup>. A1 title, v. b. Engraved headpiece and initial capital on Az ; engraved tailpiece on final page.)

Marbled boards.

**NOBLEVILLE.** *See* Arnault de Nobleville.

**NOÉ (AMÉDÉE CHARLES HENRY DE)** Emotions de Chasse. Album par Cham. *Paris, a la Librairie Nouvelle, Boulevard des Italiens, 15 ; et au Bureau du Journal de Charivari, 16, Rue du Croissant. Imprimerie J. Voisvenel, rue du Croissant* 16. s.d.

8° (24.2 × 17.5 cm). Title with vignette "La Chasse dans la plaine Saint Denis." and 15 ll. containing 60 sporting illustrations.

Orig. yellow wrap. bound in boards.





DEER AND STAG



## NIMROD—continued

———— Nimrod's Garland : or, Darlington Chace. [Chorus—Derry down, &c.] The First Canto. s.d.

(18 × 12 cm). 4 pp.

Footnotes in an eighteenth century handwriting reveal the identity of the individuals mentioned in this ballad.

———— Jägerlatein. Neueste Sammlung lustiger Jagd-Anekdoten und Schnurren, die zwar vielfach an's Unglaubliche grenzen, sich aber doch wirklich zugetragen. Ein Schatzkästlein für Jäger und Jagdfreunde. Herausgegeben von Hubert Nimrod. *Oberhausen u. Leipzig, Ad. Spaarman.* s.d.

8° (17 × 11 cm). 80 pp. Title printed on first leaf.

Orig. wrap. with coloured illustration bound in half vel., gilt.

A collection of old fashioned sporting anecdotes.

———— Quodlibet door Nimrod. *Gedrukt en uitgegeven te Arnhem, bij J. G. Meijer.* 1855.

8° (23.5 × 14 cm). [iv]+37+[1] pp. Half title and title with vignette on first 2 ll.

Orig. green wrap. bound in marbled boards. From the Verster van Wulverhorst collection.

———— Nimrod's Songs of the Chace ; the best collection of Hunting Songs ever presented to the Lovers of that delightful Sport. With an animated Description of a Fox-Chace, and a superb print of A Stag-Hunt, near Windsor, with exact likenesses of the King, Prince of Wales, and Duke of York. The whole compiled (with Permission) from The Hunting Register of the Windsor Nimrod [quotation from Somerville]. *London : Published by William Holland, Book and Printseller, No. 50, Oxford-street, near Berner's Street.* 1788.

PLATE 88.

8° (21.4 × 12.2 cm). iv+103+[3] pp. (A—N<sup>6</sup> and 1 unsigned leaf at end. 2 ll. containing dedicatory epistle addressed to the Countess of Salisbury and list of contents are inserted after the title, which is printed on A1.) Folding frontispiece "A Stag Hunt near Windsor" (20.3 × 48 cm).

Half red mor. with the bookplate of Ormond Blyth.

Rare. The editor has seen only one other copy of this book and that lacked the frontispiece. The author of these verses called himself "The Windsor Nimrod." Unfortunately it has not been possible to trace his identity.

NIZSCH (ANDREAS) *Dissertatio inauguralis juridica, de eo quod justum est circa Venationem. Quam . . . sub præsidio Dn. D. Tob. Jac. Reinhardt . . . subjeciet autor Andreas Nizschius . . . die XXV. Maji anno MDCCXXVI. Erfordiae, Typis Groschianis, Acad. Typogr.* [1726].

4° (21.5 × 16.5 cm). 27+[1] pp. (A—C<sup>4</sup>, D<sup>2</sup>. At title, v. b. Engraved headpiece and initial capital on A2 ; engraved tailpiece on final page.)

Marbled boards.

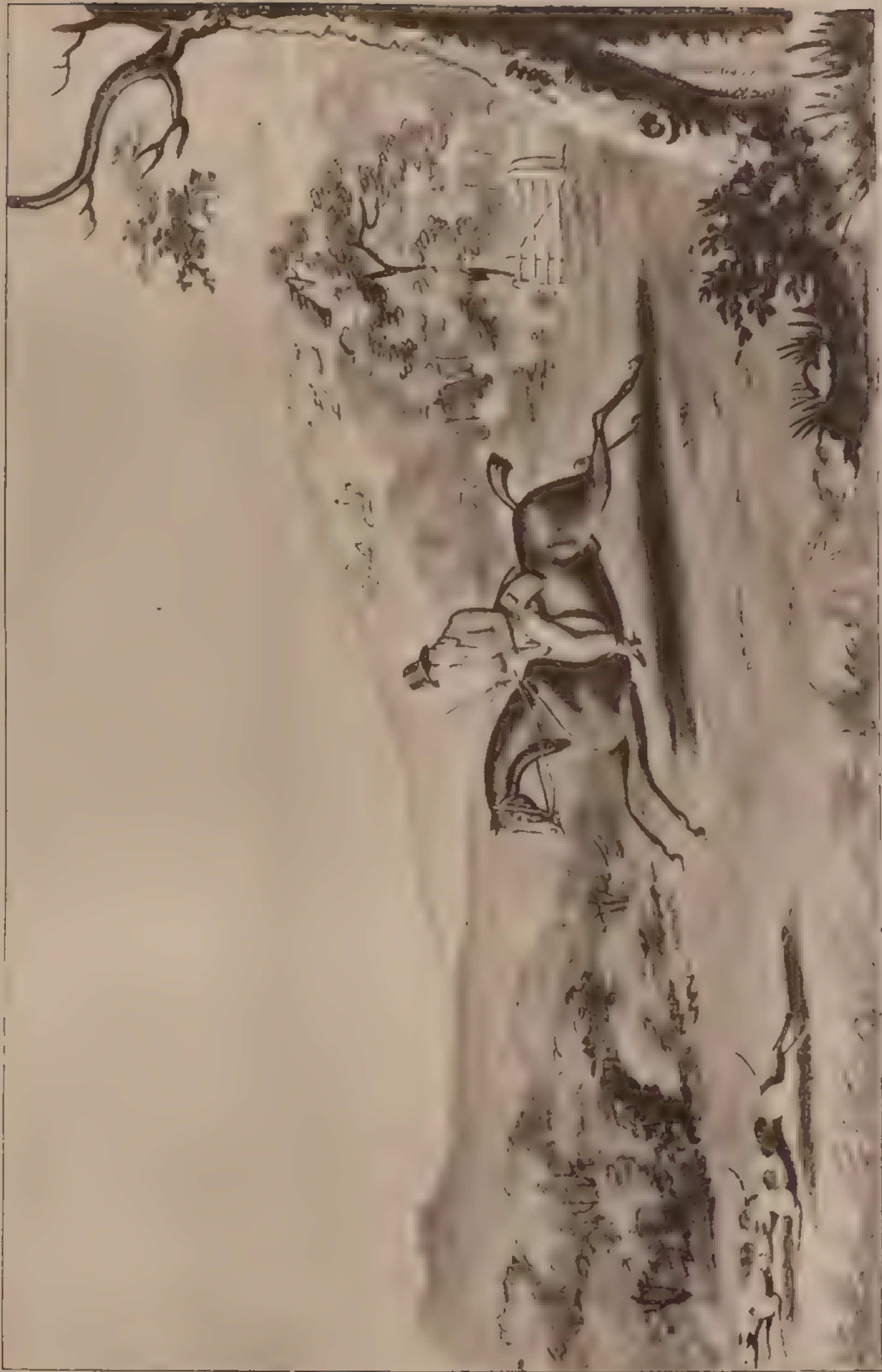
NOBLEVILLE. *See* Arnault de Nobleville.

NOÉ (AMÉDÉE CHARLES HENRY DE) *Emotions de Chasse. Album par Cham. Paris, a la Librairie Nouvelle, Boulevard des Italiens, 15 ; et au Bureau du Journal de Charivari, 16, Rue du Croissant. Imprimerie J. Voisvenel, rue du Croissant 16.* s.d.

8° (24.2 × 17.5 cm). Title with vignette "La Chasse dans la plaine Saint Denis." and 15 ll. containing 60 sporting illustrations.

Orig. yellow wrap. bound in boards.











**NOË (AMÉDÉE CHARLES HENRY DE)—continued**

Les Jolis Chasseurs. Par Cham. *Paris, Maison Martinet, 72, Rue de Rivoli, et Boulevard des Capucines 12. S.D.*

8° (24.2 × 17.5 cm). Title with vignette, "Vous avez une drôle . . ." and 15 ll. containing 60 sporting illustrations.

Orig. yellow wrap. Bound with Cham's "Emotions de Chasse."

Two burlesques on French sportsmen by this well known caricaturist.

**NOËL.** Mémorial alphabétique des matières des Eaux et Forêts, pesches et chasses, avec les édits, ordonnances, déclarations, Arrests, et Reglemens rendus jusqu'à présent sur ces Matières. Ensemble les modeles des actes des grands-maistres & des autres Officiers des Eaux et Forêts, & des Instructions pour les Gardes, &c. *A Paris, Chez Rollin Fils, Quai des Augustins, à S. Athanase & au Palmier. 1737. Avec Privilege du Roi.*

4° (25 × 19.5 cm). [xxiv]+756 pp. (a1 title, v. b. a2 epistle addressed to M. de Baudry. a3 preface. a3v.—c4 table; A—BBbbb<sup>4</sup>, CCccc<sup>2</sup>. Modeles des Actes des Grands Maîtres . . . 84+[4] pp. (A—K<sup>4</sup>, L<sup>2</sup>, M<sup>2</sup>. The final leaf is blank.)

Orig. calf, gilt back, with bookplate.

The autograph "Fournier" is inscribed on the title.

A book on the laws of hunting, fishing and forestry in France. According to Souhart the present copy is of the second edition, as he mentions an earlier issue of 1737 which apparently he had not seen.

**NOIRMONT.** See Dunoyer de Noirmont.

**NORFOLK HUNTING.** See Maps.

**NOTABILIA VENATORIS.** See Goechhausen (Hermann, Fr. von).

**NOTMAN (W.)** Sports, Pastimes and Pursuits of Canada. Photographed from Nature by W. Notman, Montreal.

(34 × 23.7 cm). 9 photographs (mounted) with titles. Each photograph is inscribed "Photographed from Nature by W. Notman, Montreal, 1866."

Orig. green cardboard slip case with title as above.

Cariboo Hunting.	Arrival at Camp.	Cariboo Hunting.	Game in Sight.
" "	The Guide.	" "	Hunters resting.
" "	Sunday in the Bush.	" "	The Hunter.
" "	Going Out.	" "	The Chance Shot.
" "	Returning.		

An interesting set of photographs, which give a good idea of the conditions of this fascinating sport.

**NOTTINGHAMSHIRE.** See Maps.

**NOUVEAU TRAITÉ DE VÉNERIE.** See Gaffet.

**NOUVELLE INSTRUCTION POUR LES GARDES . . .** See Froidour (Louis de).

**NOUVELLE JURISPRUDENCE . . .** See Laisné (Antoine).

**NOVICE.** The Novice in Leicestershire. *London, Published by P. Martin, corner of Orchard Street, Oxford Street. S.D.* **PLATE 105.**



## NOVICE—continued

Obl. fol. (29.2 × 45 cm). Engraved title and 8 coloured engravings, numbered. Each pl. bears the inscription "I. I. Del et Sculpt" and has the publisher's name and address in the lower margin and a title in the upper margin. At the bottom of the pls. are two or three lines of descriptive text.

- |                              |                                  |
|------------------------------|----------------------------------|
| 1. Going to Cover.           | 5. Charging a Man in a Ditch.    |
| 2. Getting a Start.          | 6. Stopping to pick up your Hat. |
| 3. Quizzing a Novice.        | 7. Overriding and riding over.   |
| 4. Crossing a Man in a Leap. | 8. Coming in at the Death.       |

Orig. brown wrap. with blank leaf at beginning and end, and the orig. label of the publisher.

Rare. A set of eight hand-coloured engravings showing the difficulties a novice has to contend with when hunting in Leicestershire. The artist "I. I." may have been an amateur, as we have not met with a similar set of engravings, which are amusing and convey a lesson to the young sportsman. The plates are not mentioned by Captain Siltzer in his "Story of British Sporting Prints."

**NUÑEZ DE AVENDAÑO (PEDRO)** Auiso de Caçadores y de Caça. Ordenado por el magnifico e muy insi-/gne doctor Pero Nuñez de Auêdaño: letra/do del Illustrissimo señor dō Ynigo lopez de / Mendoça tercero deste nombre: Duque del / Ynfantado. Dirigido a su Illustrissima Seria. [Colophon] *Impsso en la muy noble villa y / florētissima vniuersidad de Al|cala de Henares. En casa / de Joan de Brocar A / xviii. dias del mes de / Deziēbre. del Año. / M.D.XLIII. 1543.*

PLATE 103.

G.L. 4° (19.4 × 13.8 cm). [iv]+38+[2] ll. (✠1 title with woodcut—armorial shield between two ornamental columns, v. b. ✠2—4 "Prologo"; A—E<sup>8</sup>. E7v. arms. E8 colophon. E8v. blank.) Sidenotes in Latin. Large initial letters engraved on wood.

Half brown mor. from the library of Don A. Canovas del Castillo.

The first edition of a treatise on the laws of hawking and hunting which, according to Souhart, Gutierrez and Harting, is very rare. The book as described above is perfect although Souhart mentions a "portrait," clearly a misreading of "port.," an abbreviation of the term "portada," signifying a title, which is employed by Gutierrez on p. ccviii of his "Biblioteca Venatoria," 1877.

Aviso de Ca-çadores, y Caça. / Ordenado por el Doctor Pedro Nuñez de Auenda-/ño: Letrado de don Yñigo Lopez de Mendoça / tercero deste nombre, Duque / del Infantado. / Con nuevas Adiciones. / Con Privilegio. / En Madrid, / En casa de Pedro Madrigal, / Año de. 1593.

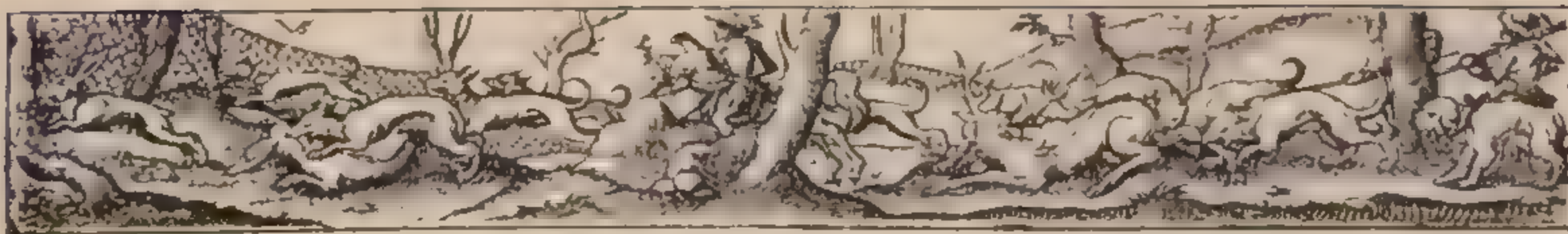
Fol. (27.5 × 19.5 cm). 34 pp. (A—B<sup>8</sup>, C<sup>6</sup>. A1 title with large device, v. b. A2 "Prologo." C5v. "Ad Lectorem." Sidenotes in Latin.)

Half red mor.

Second and larger edition which, according to Uhagon, is even rarer than the original issue.







**AKLEIGH (THOMAS)** *pseud.* See Killmister (A. K.)

**OBENAUF (HEINRICH)** See Loeffler (Carl).

**OBRECHT (GEORG)** Disputatio / de Venatione, / in inclyta  
Argentinensium Academia publici exercitii causa proposita  
à Georgio Obrechtto IC. Respondente / nobilissimo Iuvene Christopho-  
ro Leyssero in Idolzberg / & Kransegg &c: Austriaco. / Disputabitur XXV. Februarii.  
hora 7. / *Argentorati.* / *Excudebat Carolus Kieffer.* / 1587.

4° (19.5 × 15 cm). 6 ll. (A<sup>4</sup>, B<sup>2</sup>. At title. B2v. blank. Ornamental border around each printed page.)  
Half green calf.

**OCKERT (C.)** Jagdbilder. Von C. Ockert. s.L. s.D.

Obl. 4° 11 sporting pls. (24 × 31 cm). Without letterpress, preserved in cardboard cover inscribed with title as above.

- |                           |                         |
|---------------------------|-------------------------|
| 1. Wolves.                | 7. Otter.               |
| 2. Stag attacked by Lynx. | 8. Teal.                |
| 3. Bear and Hind.         | 9. Marmot.              |
| 4. Heron.                 | 10. Falcons.            |
| 5. Falcons.               | 11. Marten and pigeons. |
| 6. Snipe.                 |                         |

Reproductions of excellent sketches of various game animals, of which that of the marmot in its natural state is interesting.

**O'CONNOR (R.)** An Introduction to the Field Sports of France. Being a  
practical view of Hunting, Shooting and Fishing, on the Continent . . . By R.  
O'Connor, Esq<sup>re</sup>, barrister at law. *London, John Murray* . . . 1846.

12° (19 × 11 cm). xix + [1] + 303 + [1] pp. (Half title, v. b., title with vignette, v. printer's address, dedication to  
John Rogers, v. b., preface and contents, v. of final leaf blank, 10 ll. ; A—Y<sup>4</sup>, Z<sup>2</sup>.) 16 pp. of the publisher's notices at  
end. Numerous vignettes throughout the text.

Orig. green cloth.

**OCTOBER ; a Poem:** Inscrib'd to the Fox-Hunters of Great Britain. In Two  
Books. [Quotations]. *London, Printed by Richard Harbin, over-against Lion's-Inn-  
Gate in Witch-street.* 1717. **PLATE 88.**

8° (18.6 × 11 cm). 55 + [1] pp. (A—G<sup>4</sup>. At half title, v. b. A2 title, v. b. E1v. vignette. Book II begins on E2.  
G4v. blank.)

Half calf, gilt, with the bookplate of Robert Graham of Wimbledon.

The first edition. Although inscribed to the fox hunters of Great Britain, the poem concerns Devonshire beer as  
much as the sport to be obtained in that county.



**ODIEUVRE (L.)** Divers Sujets de Chasses. D'après Routar, Peintre Flamand, et Autres. Gravées par les soins de M. L. Odieuvre. 1742. *A Paris, chés Roguie rue S. Jacques au Boisseau d'Or. C. P. R.* 10<sup>e</sup> Suite.

Obl. (18.6 × 24 cm). Five copper pls. Each pl. bears the inscriptions "Routar pinx" (frontispiece has "P. L. Boitard inv. del."), "P. Boitard Sculp," a title and pl. number.

56. Repos de chasse (frontispiece).

59. Chasse à l'ours.

57. Chasse au cerf.

60. Chiens de chasse.

58. Chasse à l'ours.

Half vel., gilt with mor. title label on upper cover.

From the Baillie-Grohman collection.

Carl Ruthard, a well known painter of animals and hunting subjects, flourished 1660—1680. P. L. Boitard, the engraver of this set, lived in London during the middle of the eighteenth century.

**OEILLET DES MURS (M. A. P.)** See Chenu (Jean François).

**OLAUS.** See Magnus (Olaus).

**OLD ENGLISH SQUIRE.** See Blake (Daniel).

**OLD PACK (THE)** *London Printed, 1714.*

8° (19.7 × 15 cm). 4 pp. In verse, beginning "Come ye Old English Huntsmen that Love Noble Sport."

A political anti-whig piece in which the famous Dr. Sacheverell figures.

**OLDEN (E. VAN)** Vade Mecum op Jagt en Visscherij, voor eerstbeginnenden. Door \* \* \* [E. van Olden.] *Leiden, Schreuder en Van Baak.* [1848?].

8° (18 × 11.7 cm). [viii] + 178 + [2] pp. Title on first leaf. Folding pl. at end.

Orig. brown wrap. bound in marbled boards. Uncut.

A book on Dutch sport, of which Part I deals with the shooting of ground and winged game and Part II with fishing.

**OLINA (GIOVANNI PIETRO)** Vccelliera overo Discorso della Natura, e Proprieta di Diversi Vccelli e in particolare di que' che cantano, Con il modo di prendergli, conoscerli, alleuargli, e mantenergli. E con le Figure cauata dal vero, e diligentemente intagliate in Rame dal Tempesta, e dal Villamena. Opera di Gio. Pietro Olina Novarese Dottor di Legge. Dedicata al Sig. Cavalier dal Pozzo . . . *In Roma, Appresso Andrea Fei.* 1622. *Con licenza de' Superiori.*

4° (23.6 × 17 cm). [vi] + 67 ll. (24 and 50 misprinted 27 and 46) 68—81 + [12] pp. (A—K<sup>s</sup>, A<sup>s</sup>. A1 title with arms, v. b. A2 dedicatory epistle. A3 imprimatur. A4 table. A5—A6 "Al Lettore." 66 copper pls., of which the first is printed on the v. of A6, and the remainder on the v. of each numbered leaf to l. 67 excepting ll. 1 and 61 which have letterpress only. Indice A1—6 follows p. 81. Errata on v. of final leaf.)

Orig. calf, gilt back.

The first edition of a book on bird catching, delightful chiefly owing to Tempesta's spirited illustrations of the methods employed by fowlers in the beginning of the 17th century. Olina was not, however, the originator of this work, which was an adaptation of an earlier publication entitled "Il Canto degl' auelli," written by Valli da Todi, and printed at Rome in 1601. Valli's book, of which a copy is included in this collection, should be rare, as neither Kreysig, Souhart nor Harting mention it, and it is curious that Olina could have issued his "Uccelliera" within twenty years of its appearance without making any reference to the original author and yet have escaped detection.



# OLINA (GIOVANNI PIETRO)—continued

A plate "Vccelliera" (facing p. 68) by Joannes Maius and the following by Tempesta —

Facing p. 19.	Per ucellare alli storni	Facing p. 52.	Per pigliar pizarde
" 20.	Per servirsi di uno storno . . .	" 53.	Per ucellare al frascato
" 21.	Per ucellare alle pauoncelle	" 55.	Per ucellare all' aiolo
" 49.	Fagiano		

were taken over in facsimile by Olina and of the remainder he had engraved slightly different versions. Only a few unmistakable subjects, including a bird within an ornamental border and a final plate of a greenfinch artificially curled and seated on the hand of a fancier have been omitted. Plagiarism is common in sporting books, but Olina easily stands first as an adept in this practice. In a notice which follows the table, the author informs his readers that he altered some of the plates to correspond with designs by "Vincenzo Leonardi"!

Vccelliera overo Discorso della Natura, e Proprieta di Diversi Vccelli, e in particolare di que' che cantano. Con il modo di prendergli, conoscergli, alleuargli, e mantenergli . . . Opera di Gio. Pietro Olina Novarese Dottor di Legge. Dedicata al Sig. Cavalier dal Pozzo. In Roma, Presso M. Angelo de Rossi, 1684.

I.L. 4° (27.4 × 19.8 cm). [v]+67 (counted as 68) ll.+69—77+[13] pp. (Title within engraved border containing fowlers on either side and shield of arms below, "Tavola" and dedicatory epistle 3 ll.: B—T<sup>4</sup>, V<sup>2</sup> (the v. of the final leaf is blank); Indice Aa<sup>4</sup>, Bb<sup>2</sup>. The final p. is blank.) The number of pls. is the same as that of the earlier edition, but in the present one the following have been re-engraved (l. 16) Del Pettiroso, (l. 30, misprinted 23) Della Calandra, (l. 36) Della Bubbola and (l. 51) Della Caccia col Bracoco a rete. Typographical borders at top and bottom of each pl.

Orig. vel. with the bookplates of Prince Borghese and Comte de Beaufort.

The second edition and superior to the first.

Varii et diversi vccelli cavati dal naturale et intaglate in rame con ogni diligēza. [Thirty-five proof plates.]

4° (23.8 × 19 cm).

1. Pappagallo (with title, as above, in capitals, in shell border).	12. Capinero.	24. Lodola scapeluta.
2. Bubola.	13. Beccafico ordinario, [etc.]	25. Lodola Capeluta.
3. Vccel' Pescatore.	14. Pettiroso.	26. Frosone.
4. Tortora Nostrale.	15. Cardello.	27. Strilloszo.
5. Calandra.	16. Ortolano.	28. Cifolotto.
6. Cuculo.	17. Spemuzola.	29. Tordo.
7. Francolino.	18. Fringuello.	30. Storno.
8. Ciuetta.	19. Fringuello Montanino.	31. Merlo.
9. Lucarino.	20. Passera Nostrale.	32. Ghiandaia.
10. Verzellino.	21. Passera Mattugia.	33. Fagiano.
11. Fanello dell'Aquila.	22. Passera solitaria.	34. Perochetto.
	23. Lodola.	35. Aquila.

Blue wrap. bound in polished mottled calf.

A set of proof pls. by Tempesta or Villamena for Olina's "Uccelliera."

OLINA. See also Buchoz (P. J.)

OLIVER (STEPHEN) pseud. See Blake (Daniel).

ONOMATOLOGIA FORESTALIS . . . See Otto (Christoph).

OPPIAN. Οππιανου Αλιευτικων / Βιβλια Πεντε. / Oppiani de Natura seu Venati/one Piscium Libri Quinque. [Græce, edente M. Musuro.] [Colophon] *Impressum Florentiæ in Aedibus Philippi Iuntæ / Florentini. Anno ab incarnatione. D.XV. / supra mille mense Iulio Leone / Decimo Pontifæ.*

8° (16.2 × 9.5 cm). 72 ll. without pagination (2—i<sup>8</sup>; a1 title; i6v. colophon. i7 blank. i8v. ornament.)

Orig. vel.

The first edition, pronounced by Brunet to be rare and correct. With the preceding is bound Euripidis Electra, Romæ, 1545, first edition, rare.



## OPPIAN—continued

— . . . Oppiani de piscibus libri V. / Eiusdem de uenatione libri IIII. / Oppiani de piscibus Laurentio / Lippio interprete libri V. / [Colophon] *Venetiis in Aedibus Aldi / et Andreae Soceri / Mense Decembri / M.D.XVII.* [Register.]

8° (15.6 × 9.3 cm). 166 + [2] ll. (a—x<sup>s</sup>; ar title with device. x7 colophon, v. b. x8 blank, v. device.)

Russia, gilt, with the printer's device stamped on both covers. From the Ormerod sale.

The second edition, which Brunet states to be rare. It contains the first edition of the poem "de venatione."

## — Another copy.

(15.5 × 9.2 cm).

Vel., with pink ribbon ties.

Unfortunately Oppianus died at the early age of thirty. His poems on hunting and fishing are very beautiful and interesting from the point of view of natural history. See Lallemant pp. xviii—xxij.

— Oppiani / de Venatione / libri IIII. Ioan. Bodino / Andegauensi interprete. / Ad D. Gabrielem Boverium / Andium Episcopum. / His accessit Commentarius uarius, & / multiplex, eiusdem interpretis. / *Lutetiae / Apud Michaëlem Vascosanum, uia Iacobæa / sub insigni Fontis. / M.D.LV. / Cum Privilegio.* 1555.

I.L. 4° (23 × 15.5 cm). [iv] + 110 + [2] ll. (A—K<sup>s</sup>, L<sup>s</sup>; •<sup>s</sup>; M—Z<sup>s</sup>; Aa—Ee<sup>s</sup>; Ar title, v "Privilegii Sententia," A2-3 dedication, Ee4v. blank.) Ruled red.

Old red mor., gilt, 3 line fillet around sides, inside borders gilt, by Derome le jeune, with his ticket on the fly leaf. The Britwell copy from the White Knights and Heber Libraries.

— Oppiani Poëtæ Cilicis de Venatione Lib. IIII. De Piscatu Lib. V. Cum Interpretatione Latina, Commentariis, & Indice rerum in vtroque opere memorabilium locupletissimo, Confectis studio & opera Conradi Rittershusii Brunswicensis I. V. D. Qui & recensuit hos libros denuò, & Adr. Turnebi editionem Parisiensem cum trib. Mss. Palatinis contulit: inde & var. Lect. & Scholia Græca excerpsit. *Lugduni Batavorum, Ex officina Plantiniana, Apud Franciscum Raphelengium.* 1597.

8° (15.9 × 9.9 cm). [88] + 376 + [32] + 164 + [12] + 344 pp. (†<sup>s</sup>, title as above on first leaf, v. b., ††<sup>s</sup>, α<sup>s</sup>, β<sup>s</sup>, γ<sup>s</sup>, δ<sup>s</sup>; A—Z<sup>s</sup>, a—b<sup>s</sup>, c<sup>s</sup>. Scholia in Oppiani Halieutica. αα<sup>s</sup>, half title on first leaf, ββ<sup>s</sup>, γγ<sup>s</sup>, δδ<sup>s</sup>, εε<sup>s</sup>, ζζ<sup>s</sup>, ηη<sup>s</sup>, θθ<sup>s</sup>, ιι<sup>s</sup>, κκ<sup>s</sup>, λλ<sup>s</sup>. Conr Rittershusii Commentaria in Oppiani quæ exstant. •<sup>s</sup>, half title on first leaf, AA—XX<sup>s</sup>, YY<sup>s</sup>.)

Orig. vel.

Valued on account of the emendations and notes supplied by Rittershusius, the learned editor.

— Oppian's Cynegeticks. [Book I] Translated into English Verse [By John Mawer.] . . . *York: Printed by Thomas Gent, near Stone-Gate: And Sold by T. Osborne, in Gray's Inn; . . . Also by J. Hildyard, Bookseller, in York.* 1736.

8° (19.6 × 11.5 cm). [viii] + 24 + [2] + 6 + [4] + 23 + 3 pp. (Half title "Oppian's Cynegeticks. Translated into English Verse. To which is added, A Poem on Her Majesty's Birth-Day," v. b. Engraved frontispiece representing Oppian offering his poems to the Emperor, and title, v. b. 3 ll.; A—H<sup>s</sup>. On D2 is printed the title, "A Poem Humbly Inscrib'd to the Queen, on Her Majesty's Birth-Day . . . Written in the Year 1728, after an Imitation of Lucan on the Siege of Gibraltar. By the same. Printed in the Year 1736," v. b., and on E2 "Proposals For Printing, by Subscription, The Book of Psalms, and Solomon's Song." A letter addressed by John Mawer to Sir Robert Walpole begins on E4. "The Life Of Oppian" is printed on the last 3 pp.)

Mottled calf, gilt back, t.e. gilt.

Lowndes mentions this first book only. The second does not appear to have been published although in the preface it states that it was ready for the press.



## OPPIAN—continued

Les / quatre livres / de la Venerie d' Oppian / poete grec / d' Anazarbe. / [traduits en vers français] Par Florent Chrestien. / A Paris, De l'Imprimerie de Robert Estienne, / Par Mamert Patisson. / 1575. / Avec Privilege du Roy.

I.L. 4° (20.5 × 13.8 cm). [vi]+39+[1] ll. (ā1 title with large device, v. b. ā2—4, ē1 "Epistre au Roy de Navarre." ē1v.—2 Congratulatory verses; A—K<sup>4</sup>. "Extraict du Privilege" is printed on the v. of the final leaf.)

Mottled calf, gilt back, with the bookplate of the Comte de Beaufort.

Les Halieutiques : poème en cinq chants sur la pêche maritime. Par Oppien de Cilicie Les Cynégétiques : poème en quatres chants sur la chasse des quadrupèdes. Par Oppien de Syrie. Traduction entièrement nouvelle avec une préface et des notes. Par E. J. Bourquin . . . Coulommiers, Albert Ponsot et P. Brodard. 1877. [1878.]

8° (22.5 × 13.5 cm). Half title, title and preface 7 ll.+231+[1] pp.

Orig. blue wrap. bound in half calf, gilt back. Uncut.

**ORACLE OF RURAL LIFE (THE)** ; an Almanack for Sportsmen, Farmers, Gardeners, and Country Gentlemen, for the year 1839. Practical farming, by Nimrod [C. J. Apperley]. Gardening, &c., by Mr. Warden, late Editor of the Farmer's Journal. Country Sports, by Nimrod and Tom Oakleigh [A. K. Killmister]. Embellished with Fourteen Illustrations. *London: A. H. Baily & Co., 83, Cornhill; and B. B. King, Change Alley. 1839.*

[32]+96+[32] pp. (A—K<sup>4</sup>. A1 title, v. list of 14 pls., including frontispiece "The Shooting Pony" and engraved title with vignette "Keeping Watch." Signatures G, H, I and K contain advertisements, G—H being placed before the title and I—K at the end of the book.)

The Oracle of Rural Life ; an Almanack for Sportsmen and Country Gentlemen ; 1840, being Leap Year. Embellished by Fourteen beautifully engraved Illustrations, and numerous wood engravings, From the Designs of William and Henry Barraud. *London: A. H. Baily & Co., 83, Cornhill. 1840.*

96 pp. (A—F<sup>4</sup>. A1 title, v. list of 14 pls., including frontispiece "Death of the Fox" and engraved title with vignette, "Portrait of a Wiltshire Shepherd." 32 pp. of advertisements at the beginning and 36 pp. at end.)

The Sporting Oracle, and Almanack of Rural Life, for 1841. Edited by "Vates." Embellished by Twelve highly finished Illustrations, beautifully engraved on steel from pictures painted expressly for this work by R. B. Davis, Animal Painter to the Queen. *London: A. H. Baily & Co., 83, Cornhill. 1841.*

80 pp. (A—E<sup>4</sup>. A1 title, v. list of 12 pls., including frontispiece "Her Majesty & Prince Albert" and engraved title with vignette "Tired Fox." 44 pp. of advertisements at beginning and 20 pp. at the end.)

The Sporting Almanack, and Oracle of Rural Life, for 1842. Fourth Year. To be continued annually. Embellished by Twelve highly finished Illustrations, beautifully engraved on steel from pictures painted expressly for this work by R. B. Davis . . . *London: A. H. Baily & Co., 83, Cornhill; and E. Churton, 26, Holles Street, Cavendish Square. 1842.*

80 pp. (A—E<sup>4</sup>. A1 title.) 52 pp. of advertisements at end. 12 pls.



ORACLE OF RURAL LIFE (THE)—*continued*

Frontispiece.	Unearthing the Fox.	Facing p.	34.	Otter Hunting.
Engraved title (vignette).	Bitch & Pups.	"	38.	Deer Poaching.
Facing p.	18.	"	42.	Hounds at Airing.
"	22.	"	46.	Deer Stalking.
"	26.	"	50.	The Heronry.
"	30.	"	54.	Wild Duck Shooting.

The Sporting Almanack, and Oracle of Rural Life, for 1843. Fifth Year. To be continued annually. Embellished by Twelve highly finished Illustrations, beautifully engraved on steel from sketches painted by E. Landseer, R.A., A. Cooper, R.A., J. F. Herring, Sen., R. B. Davis, G. H. Laporte, &c. *London: A. H. Baily & Co., 83, Cornhill.* 1843.

80 pp. (a—u<sup>2</sup>. a1 title, v. list of 12 pls., including frontispiece "Going to the Meet" and engraved title with vignette of a hound. A list of racing corrections is printed on a slip which is inserted before the frontispiece. 32 pp. of advertisements at the beginning and 56 pp. at the end.)

The Sporting Almanack, and Oracle of Rural Life for 1844. Sixth Year . . . Embellished by Twelve highly finished Illustrations, beautifully engraved on steel from sketches painted by J. F. Herring, Sen., J. F. Herring, Jun., G. H. Laporte, W. J. Huggins, &c. *London: A. H. Baily & Co.* 1844.

80 pp. (A—K<sup>4</sup>. A1 title, v. list of 12 pls., including frontispiece "The Brook" and engraved title with vignette of a fox. 32 pp. of advertisements at the beginning and a folding sheet (S. Mordan & Co.) at end.)

6 parts. 8° (17.4 × 11 cm). as described above, in orig. tinted wraps. enclosed in envelope and calf case. Uncut.

Orig. editions of a neat set of well illustrated almanacks which are very difficult to obtain together in this state.

See "The Sporting Almanack" and "The New Sporting Almanack."

The Illustrated Book of Rural Sports; a series of articles on every description of Racing, Hunting, Coursing, Shooting, Deer-Stalking, Angling, Sailing, Ploughing, &c. &c. By Nimrod, Tom Oakleigh, and others. Embellished by seventy-six beautiful engravings after E. Landseer, A. Cooper, and R. B. Davis. . . . *London: Henry G. Bohn, York Street, Covent Garden.* 1844.

2 vols. 8° (17 × 10 cm). The above is a reprint of the "Oracle of Rural Life," "Sporting Oracle" and "Sporting Almanack," 1839, 1840, 1841, 1842, 1843 and 1844. Collations as above, without advertisements.

Orig. green cloth with gilt vignettes. Uncut. Rare in this complete state.

**ORDINANTIE** See Proclamations and Statutes, Netherlands.

**ORDINAZIONI.** See Proclamations and Statutes, Italy.

**ORDINE.** See Proclamations and Statutes, Italy.

**ORDNING.** See Proclamations and Statutes, Sweden.

**ORDNUNG.** See Proclamations and Statutes, Germany.







ORACLE OF RURAL LIFE (THE)—*continued*

Frontispiece.	Unearthing the Fox.	Facing p.	34.	Otter Hunting.
Engraved title (vignette).	Bitch & Pups.	"	38.	Deer Poaching.
Facing p.	18.	"	42.	Hounds at Airing.
"	22.	"	46.	Deer Stalking.
"	26.	"	50.	The Heronry.
"	30.	"	54.	Wild Duck Shooting.

— The Sporting Almanack, and Oracle of Rural Life, for 1843. Fifth Year. To be continued annually. Embellished by Twelve highly finished Illustrations, beautifully engraved on steel from sketches painted by E. Landseer, R.A., A. Cooper, R.A., J. F. Herring, Sen., R. B. Davis, G. H. Laporte, &c. *London: A. H. Baily & Co., 83, Cornhill. 1843.*

80 pp. (a—u<sup>2</sup>. as title, v. list of 12 pls., including frontispiece "Going to the Meet" and engraved title with vignette of a hound. A list of facing corrections is printed on a slip which is inserted before the frontispiece. 32 pp. of advertisements at the beginning and 56 pp. at the end.)

— The Sporting Almanack, and Oracle of Rural Life for 1844. Sixth Year . . . Embellished by Twelve highly finished Illustrations, beautifully engraved on steel from sketches painted by J. F. Herring, Sen., J. F. Herring, Jun., G. H. Laporte, W. J. Huggins, &c. *London: A. H. Baily & Co. 1844.*

80 pp. (a—u<sup>2</sup>. as title, v. list of 12 pls., including frontispiece "The Brook" and engraved title with vignette of a fox. 32 pp. of advertisements at the beginning and a folding sheet (S. Mordan & Co.) at end.)

6 parts. 8° (17.4 × 11 cm). as described above, in orig. tinted wraps, enclosed in envelope and calf case. Uncut.

Orig. editions of a neat set of well illustrated almanacks which are very difficult to obtain together in this state.

See "The Sporting Almanack" and "The New Sporting Almanack."

— The Illustrated Book of Rural Sports; a series of articles on every description of Racing, Hunting, Coursing, shooting, Deer-stalking, Angling, Sailing, Ploughing, &c. &c. By Nimrod, Tom Oakleigh, and others. Embellished by seventy-six beautiful engravings after E. Landseer, A. Cooper, and R. B. Davis. . . . *London: Henry G. Bohn, York Street, Covent Garden. 1844.*

— The Illustrated Book of Rural Sports; "Oracle of Rural Life," "Sporting Oracle" and "Sporting Almanack," 1839, 1840, 1841, 1842, 1843 and 1844. Collations as above, without advertisements.

Orig. green cloth with gilt vignettes. Uncut. Rare in this complete state.

**ORDINANTIE** See Proclamations and Statutes, Netherlands.

**ORDINAZIONI.** See Proclamations and Statutes, Italy.

**ORDINE.** See Proclamations and Statutes, Italy.

**ORDNING.** See Proclamations and Statutes, Sweden.

**ORDNUNG.** See Proclamations and Statutes, Germany.











**ORDONNANCE.** *See* Proclamations and Statutes, France.

**ORDONNANTIE.** *See* Proclamations and Statutes, Netherlands.

**ORDRE EN REGLEMENT.** *See* Proclamations and Statutes, Netherlands.

**ORGEMONT.** *See* Habert.

**ORIENTAL FIELD SPORTS.** *See* Williamson (Capt. Thomas).

**ORLÉANS (HENRI D') DUC D'AUMALE.** Notes et Documents relatifs à Jean, Roi de France, et à sa captivité en Angleterre. [By Henri d'Orléans, Duc d'Aumale.] *Londres, C. Whittingham.* [1855.] (Bibliographical and Historical Miscellanies. Vol. 2. Philobiblon Society).

4° (21 × 14.5 cm). 190+[2] pp. A half title is printed on the first leaf and the imprint on the v. of the last.

Orig. half wrap. bound in blue mor. with fleurs de lys stamped on back and at each corner of both covers, inside borders gilt, edges gilt. Presentation copy from the editor. Only a small number printed.

The first edition. A reprint of a manuscript preserved in the Bibl. Nat. which is a journal of expenses incurred by King John between July 1st, 1359 and July 8, 1360, whilst captive in England. pp. 161—190 contain an account of the origin, with extracts, of the well-known treatise of hunting and hawking by Gace de la Bigne, a Norman gentleman and lover of hunting and falconry. This individual acted as chaplain to King John and at his bidding composed these notes in the form of a poem written for the benefit of Prince Philip of France during his confinement in Hereford Castle. The work was completed in France. *See* La Curne de Sainte-Palaye "Mémoires sur l'ancienne Chevalerie" and "Journal des Chasseurs," Vol. 5, p. 188.

**ORME'S** Collection of British Field Sports Illustrated in Twenty beautifully coloured Engravings from Designs by S. Howitt. *Published Jan. 1. 1807. by Edw<sup>d</sup>. Orme 59. Bond Street the corner of Brook Street London.* **PLATE 106.**

Obl. fol. (46.2 × 57.5 cm). Coloured frontispiece with title and imprint as above within border composed of sporting subjects, including 20 oval vignettes of various sports, each named, with sporting dogs, etc. in colour below and fox and game on sides; list of pls. with large coloured engraving "Etch'd by J. Swaine" of hare underneath and 20 coloured pls., numbered "No. 1" etc. between English and French titles. 18 unnumbered. Each pl. bears title in English and French, names of the artist, engravers (J. Clark, H. Merke, J. Godby, Vivares and W. M. Craig) and publisher, "Edw<sup>d</sup>. Orme Excudit" with dates Jan. 1st 1807—Mar. 25th 1808. Paper bears watermark J. Whatman, 1805.

- |  |                             |
|--|-----------------------------|
| 1. Shooters going out in a morning.  | 11. Pheasant Shooting. 1.   |
| 2. Horse racing (second word printed on slip and pasted on and x in Chevaux written in sepia). | 12. Pheasant Shooting. 11.  |
| 3. Fox Hunting.—[1].   | 13. Partridge Shooting. 1.  |
| 4. Fox Hunting. 2 <sup>nd</sup> .  | 14. Partridge Shooting. 11. |
| 5. Stag Hunting. 1.  | 15. Grouse Shooting.        |
| 6. Stag Hunting. 2.  | 16. Snipe Shooting.         |
| 7. Hare Hunting. 1.  | 17. Rabbit Shooting.        |
| 8. Hare Hunting. 2 <sup>nd</sup> .   | [18]. Duck Shooting.        |
| 9. Coursing 1. (title printed on slip and pasted on.)  | 19. Hare Shooting.          |
| 10. Woodcock Shooting.   | 20. Fox Hunting. No. 3.     |

Orig. boards, calf back and corners.

Very rare. The first and only edition of the finest and most important sporting book of the last two centuries. Most copies of this work have been broken up and the plates framed. Some of the plates of the "British Field Sports" rank with Howitt's best work and when shielded from light and air (as has been the case with those of the present copy) preserve their bloom and mellow tone which, when framed, they soon lose if not protected. Coloured prints should be kept in a dry place and at no time exposed to a strong light. After this present catalogue had been set up a copy of this book was discovered, in 9 original wrappers, which was sold at Sotheby's for £2,600. The wrappers were of blue paper, each one bearing an engraved brown label with title on the outside.



**ORPHAL (WILHELM CHRISTIAN)** Die Jägerschule . . . Ein Handbuch . . . *Leipzig, bey Paul Gotthelf Kummer.* 1806[–1807].

2 vols. in 1. 8° (21 × 12.5 cm). Band 1. Title, preface and contents xvi + 406 + 2 pp. Band 2. Title, preface and contents xii + 372 pp. Folding pl.

Quarter green cloth.

**OSBALDISTON (WILLIAM AUGUSTUS)** The British Sportsman, or, Nobleman, Gentleman, and Farmer's Dictionary, Of Recreation and Amusement . . . Compiled from the Latest Discoveries, and improved By Many Years Real Practice and Observation. By William Augustus Osbaldiston, Esq. Embellished with elegant Copper Plates adapted to each Subject. *London: Printed for the Proprietor by J. Stead . . . [1792].*

4° (26 × 20.5 cm). 664 pp. (276, 475–478 and 507 repeated) + [2] pp. (Title, v. b., and preface 2 ll.; B–7Z<sup>2</sup> (without 5Y), 8A–8H<sup>2</sup>.) Frontispiece "Old British Sporting" and 41 coloured pls. in accordance with list printed on the final page.

Orig. calf, rebacked.

The first edition of a general sporting dictionary of which the plates in old hand-colouring are the chief attractions.

**OSELETI (I)** Capriccio ditirambico in dialetto veneziano. *In Venezia. Nella Stamperia Graziosi a S. Apollinare.* 1805.

8° (14.6 × 10.5 cm). 40 pp. (A–B<sup>2</sup>, C<sup>4</sup>. A1 blank. A2 half title. A3 title.)

Orig. red wrap. bound in half vel., gilt.

Unknown to Souhart and Renault. A little poem in the Venetian dialect.

**OSMOND (RAINULPHE COMTE D')** A La Billebaude. Par Le Maître d'Equipage [Comte d'Osmond]. *Paris, Librairie L. Hachette et Cie.* 1867.

12° (18 × 12 cm). Half title and title in red and black lettering 2 ll. + 366 + [2] pp. 7 pls. facing pp. 3, 55, 101, 175, 239, 261 and 325.

Orig. brown wrap. bound in half red mor., gilt back, t.e. sprinkled, rest uncut.

Les Hommes des Bois : épisodes et souvenirs. [Par] Comte d'Osmond. [Edited by P. A. Pichot.] *Paris, Librairie de Firmin-Didot et Cie.,* 1892.

8° (22.2 × 13.7 cm). Blank leaf, half title, title in red and black lettering with vignette and dedication 6 ll. + 372 pp. Engraved frontispiece portrait of the author and 9 pls. placed in accordance with the "Table des Illustrations" printed on pp. 367–370. Two illustrations in the text.

Orig. coloured wrap. with black and red border bound in half green mor., t.e. gilt, rest uncut. With the bookplate of the Comte de Beaufort.

**OSWALD (FRIEDRICH)** Der Vorstehhund in seinem vollen Werthe ; dessen neueste Parforce-Dressur ohne Schläge : seine Behandlung in guten und bösen Tagen . . . von Friedrich Oswald. *Ratibor, V. Wichura.* 1855.

8° (21.2 × 12.5 cm). Half title, title, preface and contents 6 ll. + 311 + [1] pp. + folding table.

Orig. quarter green calf, gilt, with monogram bookplate.

First edition of a book written by a famous trainer of pointers, whose system of breaking dogs strictly excluded all corporal punishment.



**OTTO (CHRISTOPH)** Onomatologia Forestalis-Piscatorio-Venatoria. oder vollständiges Forst=Fisch= und Jagd=Lexicon . . . [By C. Otto.] *Frankfurt und Leipzig, 1772-3.*

3 vols. 8° (20.1 x 12.2 cm). Vol. 1. [xxiv]+[540] pp. ( )<sup>a</sup>, )( <sup>a</sup>, A—Z, Aa—Kk<sup>a</sup>, Ll<sup>a</sup>. Engraved frontispiece by Rein after Scheller, and title on first 2 ll.) 4 folding pls. containing 8 figures, numbered, at end.——Vol. 2. [xlviii]+[496] pp. ( )(-)( )<sup>a</sup>, A—Z, Aa—Hh<sup>a</sup>. Title printed on first leaf.) ——Vol. 3. [xxiv]+[534] pp. ( )<sup>a</sup>, )( <sup>a</sup>, A—Z, Aa—Kk<sup>a</sup>, Ll<sup>a</sup>.)

Orig. calf, gilt ornamental backs.

The first edition of a useful dictionary of hunting, shooting, hawking and fishing. Complete in three parts.

**OTTO (JACOB)** Jacob Otto . . . Ulmischen Raths-Consul. Freyer Püsch-Beschreibung, In sich begreifende Zehen Marck- und Freyungs=Stein; . . . *Augsburg, Verlegts Gottlieb Göbel, druckts Joh. Jacob Schönigk. Im Jahr Christi. 1680.*

4° (19.1 x 15.2 cm). [viii]+96+[8] pp. (A—O<sup>a</sup>. A1 title on first leaf, v. b. O4v. errata.)

Orig. green wrap. bound in polished mottled calf, t.e. gilt.

First edition of an important treatise on the origin of wood and field craft and the unrestricted right of the chase.

**OTTO (JOHANN CHRISTOPH)** Dissertatio inauguralis juridica, de conventionis revocatione; . . . quam, in perantiqua Erffurtensi Academia, . . . Præsides: Joanne Philippo Treiber . . . Die IX. Julii, MDCCXXIII . . . Subjiciet Joannes Christophor. Otto, Nordhusanus . . . *Erfordia, Typis Groschianis, Acad. Typogr. [1723].*

4° (20.2 x 16.3 cm). 32 pp.+4 ll. (A—D<sup>a</sup>, )( <sup>a</sup>. A1 title, v. b.)

Marbled boards.

**OTTONAJO (GIOVANNI BATTISTA DELL')** Canzoni, o'vero Mascherate / Carnascialesche, / di M. / Gio. Battista dell' Ot-/tonaio. Araldo gia della Illustriss. Signoria / di Fiorenza. Con Gratia & Priuilegio. *In Fiorenza Appresso Lorenzo Torrentino. / MDLX. 1560.*

1.L. 8° (15.8 x 9.5 cm). 103+[1] pp. (A—F<sup>a</sup>, G<sup>a</sup>. A1 title with vignette of arms, v. b. Az "Paolo dell' Ottonaio . . . Al molto Magnifico, & nobilissimo M. Iacopo Saluiati." G4v arms.)

Red mor. with gilt ornament stamped on both covers.

First edition. These songs, according to Brunet, were first published in a collection entitled "Tutti i trionfi," published at Florence in 1559, but for some reason eliminated. The sporting interest in the "Canzoni" is centred in the "Canto di Cacciatori" (pp. 42—43).

**OUDRY (JEAN BAPTISTE)** Chasse par J.-B. Oudry à Mr le Chevalier de Breteuil. Suite de 16 Planches. s.d.

Obl. (15 x 22 cm). Engraved frontispiece with title in shell border and 16 circular etchings (8 x 8 cm.) engraved by Wexelberg after originals by J.-B. Oudry. Each pl. bears the name of artist, while that of the engraver appears on the title as well as on the twelfth pl. Unnumbered.



**OUDRY (JEAN BAPTISTE)—continued**

- |   |                                       |
|---|---------------------------------------|
| 1. Stag overcome by hounds at water's edge.             | 9. Same subject as No. 1.             |
| 2. Stag overcome by hounds; hunter killing with         | 10. Dead stag guarded by hounds.      |
| 3. Wolf surrounded by hounds at water's edge. [poniard. | 11. Wild boar brought down by hounds. |
| 4. Fox worried by hounds at water's edge.               | 12. Wolf and hounds.                  |
| 5. Same subject as No. 3.                               | 13. Wild boar fleeing from hounds.    |
| 6. Combat between bear and hounds.                      | 14. Deer pursued by hounds.           |
| 7. Wild boar surrounded by dogs.                        | 15. Stag pursued by hounds.           |
| 8. Bear and hounds, one in air.                         | 16. Same subject as No. 6.            |

Mounted and bound in half red mor. with the bookplate of the Comte de Beaufort.

A charming little set of 18th century engravings after this celebrated painter of sporting subjects.

Recueil de Divers Animaux de Chasse tiré du Cabinet de Monsieur le Comte de Tessin dessiné d'après nature par M. Oudry peintre du roi gravé à la eau forte par J. E. Ren et terminé au burin par J. P. Le Bas. *A Paris, Chez J. P. Le Bas graveur du Roy au bas de la rue de la Harpe. [circa 1760.]*

Fol. (62 × 45 cm). 6 ll., including 12 engraved pls. In the upper part of the first leaf is printed the title, as above, within an ornamental framework containing a hunter with horn and gun, resting against a stone, hounds and a dead deer.

- |                        |                |                    |
|------------------------|----------------|--------------------|
| 2. Loup pris au piège. | 6. Blereau.    | 10. Chamois.       |
| 3. Gazel.              | 7. Loucervier. | 11. Chien Courent. |
| 4. Renard.             | 8. Sanglier.   | 12. Leopart.       |
| 5. Sanglier.           | 9. Mulet.      |                    |

Half green cloth with the bookplate of the Comte de Beaufort.

Rare. Original edition of a set of spirited engravings after designs by the famous French master.

**OVIDIUS NASO (PUBLIUS)** *See Poetæ.*

**OXFORD.** *See Maps.*









**OUDRY (JEAN BAPTISTE)—continued**

- |   |                                       |
|---|---------------------------------------|
| 1. Stag overcome by hounds at water's edge.             | 9. Same subject as No. 1.             |
| 2. Stag overcome by hounds; hunter killing with         | 10. Dead stag guarded by hounds.      |
| 3. Wolf surrounded by hounds at water's edge. [poniard. | 11. Wild boar brought down by hounds. |
| 4. Fox worried by hounds at water's edge.               | 12. Wolf and hounds.                  |
| 5. Same subject as No. 3.                               | 13. Wild boar fleeing from hounds.    |
| 6. Combat between bear and hounds.                      | 14. Deer pursued by hounds.           |
| 7. Wild boar surrounded by dogs.                        | 15. Stag pursued by hounds.           |
| 8. Bear and hounds, one in air.                         | 16. Same subject as No. 6.            |

Mounted and bound in half red mor. with the bookplate of the Comte de Beaufort.

A charming little set of 18th century engravings after this celebrated painter of sporting subjects.

Recueil de Divers Animaux de Chasse tiré du Cabinet de Monsieur le Comte de Tessin dessiné d'après nature par M. Oudry peintre du roi gravé à l'eau forte par J. E. Ren et terminé au burin par J. P. Le Bas. *A Paris, Chez J. P. Le Bas graveur du Roy au bas de la rue de la Harpe.* [circa 1760.]

Fol. (62 x 45 cm). 6 ll., including 12 engraved pls. In the upper part of the first leaf is printed the title, as above, within an ornamental framework containing a hunter with horn and gun, resting against a stone, hounds and a dead deer.

- |                        |                |                    |
|------------------------|----------------|--------------------|
| 2. Loup pris au piège. | 6. Blereau.    | 10. Chamois.       |
| 3. Gazel.              | 7. Loucervier. | 11. Chien Courent. |
| 4. Renard.             | 8. Sanglier.   | 12. Leopart.       |
| 5. Sanglier.           | 9. Mulet.      |                    |

Half green cloth with the bookplate of the Comte de Beaufort.

Rare. Original edition of a set of spirited engravings after designs by the famous French master.

**OVIDIUS NASO (PUBLIUS)** *See Poetæ.*

**OXFORD.** *See Maps.*





IOANNIS  
PASSERATII,  
ELOQVENTIAE  
PROFESSORIS, ET  
INTERPRETIS  
REGII,

Kalendæ Ianuariæ.



LYTTELIA,  
Apud Mameum Paulsonum Typographum  
Regium. Ex officina Rob. Stephani  
CIC 10 XCIII  
CVM PRIVILEGIO.

12  
*Modo di pigliare le Passare in quantità  
massime le giouani.*

**S**i si vn canestro di vimini, o vermene di salice, quale hab-  
bi in bocca vna borsa, o mezza palla fatta delli istessi mate-  
ria à modo di Nasso; dentro questo canestro si pone vna corda  
de Passaron di nido ricoperti da vn cestino pur de vimini, qua-  
si col continuo loro gridare fanno colarsi, le vecchie, che en-  
trati non trouano la via d'uscire, se possono offendere i  
detti passaroni. Questo canestro si deve mettere dove sono so-  
liti le passare capitare, se gli si cader del grano attorno attorno  
per attirar i passaroni, & in questa maniera le se pigliano le  
centinaia con spasso indubile.



THE  
SPORTSMAN'S PROGRESS

& FORM,

PERCEIVING OF THE PLACES WHERE THEY

FIELD SPORTS.



ILLUSTRATED BY THE AUTHOR, AND ENGRAVED BY J. H. B.

LONDON

PRINTED FOR BEECHER, WELBY AND SON, 10, PATERNOSTER ROW

1859

A D A M  
OUT OF  
E D E N,  
OR,

An abstract of divers  
excellent Experiments tou-  
ching the advancement  
of Husbandry.

SHEWING,

Among very many other things, an  
Improvement of Ground by Rabbits,  
from 100 l. annual Rent, to 2000 l.  
yearly profit, all charges deduct-  
ed.

By Ad. Sped. Gent.

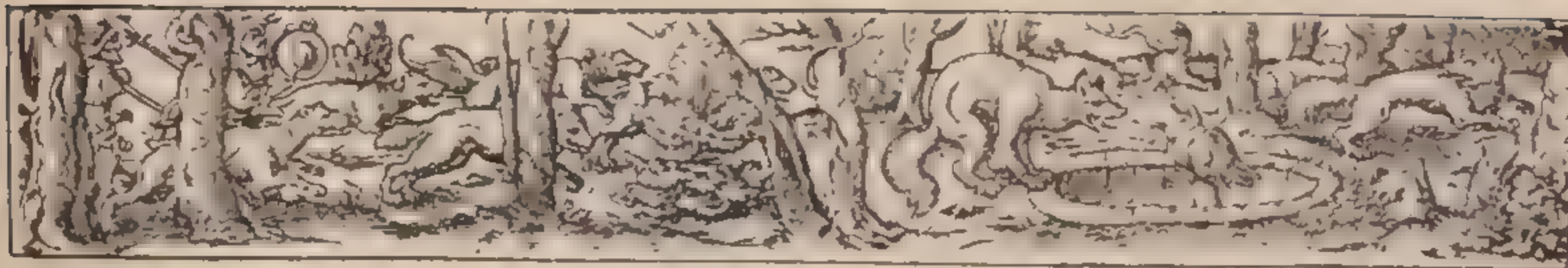
LONDON,

Printed for Henry Brome, at the Gun  
in Ivy-lane. 1659.









(F. A. VON) See Pernau (F. A. von).

**PACIAUDI (PAULLO MAR.)** Melampo . Actaeonis . et .  
Lyciscae . filio . cani . venatico . . . sepulcrum . dedicavit . . .  
MDCCLXXIX . . . [Epitaph by Paciaudio. s.l. 1779?]

Broadside (44 × 31 cm).

**PACIFRESIO (GIACOMO)** Theatro della Caccia & trattenimento geniale della Villa. Di Giacomo Pacifresio. Nel quale si contiene la maniera, & arte d' Vccellare, Pescare, Caccia de Quadrupedi, e modo d' auuezzare i Cani per essa, e di prender Lupi, Con molte altre belle osseruationi di varie, & vaghe figure ornata, opera non men curiosa, che vtile, & diletteuole. Al M. Ill. mio Sig. e Patron Col. il Sig. Francesco Spreiafico. *In Milano, 1669. Nella Stampa di Francesco Vigone, à S. Sebastiano.*

PLATE 107.

8° (15.5 × 10 cm). [iv] + 100 pp. (Title, v. woodcut of shield and imprimatur, author's dedicatory epistle, v. "All Amico Lettore" 2 ll.; A—F<sup>8</sup>, G<sup>2</sup>.)

Ancient boards backed with vellum.

The first edition of a rare and quaint book quite unlike any other work published at this date on the same subject. The book is divided into three parts, of which Part 1 treats of bird catching (pp. 19—28 of falconry), Part 2 of fishing, and Part 3 of the hunting of four footed game. In addition to the head and tail pieces, there are a number of large rectangular woodcuts in the text, each measuring about 8 × 8 cm.

— Theatro della Caccia, e Trattenimento Geniale della Villa . . . Nel quale si contiene la maniera, & arte d' Vccellare, Pescare, Caccia de' Quadrupedi, e modo d' auuezzare i Cani per essa; e di prender Lupi; Con molte altre belle osseruationi, di varie, & vaghe Figure ornata; opera non men curiosa, che vtile; e diletteuole. *In Bologna per Antonio Pisarri. 1673. Con licenza de' Superiori.*

12° (13.5 × 7 cm). 212 + [4] pp. (A—I<sup>12</sup>; A1 half title, v. b. A2 title, v. b. I11 "Reimprimatur," v. b. Final leaf blank.)

Fourteen woodcuts in the text and head and tail pieces.

Red mor., gilt back, line borders around sides, and ornamental borders inside, t.e. gilt.

Second edition equally rare. The woodcuts differ from those included in the previous edition.



**PACQUET (HENRI REMI RENÉ)** Le Chasseur d'Alouettes au miroir et au fusil. Par Nérée Quépat. [*i.e.* H. R. R. Pacquet.] Deuxième Tirage. Paris. Auguste Goin. s.d.

12° (18.5 × 11.5 cm). 103 + [1] pp. Half title, v. engraved frontispiece and title printed on first 2 ll. Illustrations in the text.

Orig. yellow wrap. with vignette bound in half cloth. Uncut.

Second edition of a treatise on lark shooting with the help of a revolving mirror.

**PADRONAGGIO (SEBASTIANO)** La Caccia dev' essere protetta Memoria di Sebastiano Padronaggio D. M. In Palermo, Francesco Abbate Qm. Dom. 1814.

4° (20.5 × 15 cm). 44 pp. (a—e<sup>4</sup>, f<sup>2</sup>. Title, v. quotations on first leaf.)

Orig. plain wrap. bound in half vel., gilt.

The first edition of a pamphlet by a medical man in praise of hunting. In the words of the author "La Caccia e il medicamento universale di tutte le chroniche malettie." Mentioned by Souhart but apparently unknown to Renault and Sassi.

**PAERSON (JOHANN WILHELM VON)** See Taentzer (J.)

**PAGE (T.)** The Art of Shooting Flying: Familiarly explain'd by way of Dialogue. Containing Directions for the Choice of Guns for various Occasions. An Account of divers Experiments, discovering the Execution of Barrels of different Lengths and Bores. With many useful Hints for the Improvement of Young Practitioners, entirely new. Norwich: Printed by J. Crouse, and sold by the Author, T. Page. 1766. [Price Sixpence].

8° (21 × 12.5 cm). 44 + [2] pp. (A—E<sup>4</sup>, F<sup>2</sup>. A1 title, v. b. A2 advertisement, v. b. F3 "A Catalogue of Clocks, Watches, Guns . . . made and sold by T. Page, Norwich.") Half calf.

The first edition of a little tract published by a watch and gun maker in Norwich, who explains his method of shooting flying by means of a dialogue held with a young sportsman who came to purchase a gun.

No copy of this edition in the Brit. Mus.

**PAIRAULT (A.)** Nouveau Dictionnaire des Chasses: vocabulaire complet des termes de chasse anciens et modernes. Dédié à Madame la Duchesse d'Uzès. Introduction par le Marquis G. de Cherville. Illustré de 50 Vignettes et Culs-de-lampe. Paris, Librairie Pairault, 1885.

4° (24.5 × 16 cm). xiii + [1] + 427 + [5] pp. Half title, frontispiece and title in red and black lettering on first 3 ll. The last 2 ll. contain "Abréviations" and arms (3 shields). Illustrations in the text.

Half blue mor., t.e. gilt, rest uncut, with the bookplate of the Comte de Beaufort.

The first edition of a compact up-to-date dictionary on shooting, hunting and hawking.

**PALISSE.** See Grenier (F.)

**PALLADIUS (RUTILIUS TAURUS AEMILIANUS)** Palladio Di-/gnissimo & antiquo scrittore della agricultura traduito / volgare, accio quelli che non sanno latino, frutto & / grā diletto, per li suoi breui & ordinati precetti / acquistino, cō el suo repertorio alphabetario. [Translated by P. Marino]. [Colophon] *Impresso in Vineggia per Bernardino de / Viano de Lexona Vercellese. Ne li anni / 1538.*

8° (14.9 × 9.5 cm). 143 + [9] ll. (A—T<sup>2</sup>. A1 title with large woodcut representation of master and labourer, v. "Maestro Pietro Marino da Fuligno allo Illustrissimo signor Iulio colonna mio honorandissimo benefattore." S7v.—T8 Tauola, T8 colophon, v. b.) Vel., gilt.

This work, which deals chiefly with agriculture, contains a good many notes of sporting interest. Book 1, l. 16, contains references to the breeding of peacocks in the open, preferably on small islands, and to mole catching; ll. 84—5 to horses and l. 142 to bird catching.



**PANANTI (FILIPPO)** *Il Paretaio Poemetto del Dottor Filippo Pananti. In Milano. 1803.*

8° (15.4 × 10 cm). 20 pp. The title with vignette is printed on the first leaf.  
Vel.

The first edition of a short poem on bird catching. Unknown to Souhart and also to Renault and Sassi who, however, mention a fifth edition of Pananti's "Versi e prose," printed at Florence in 1831, which includes a reprint of "Il Paretaio."

**PANFILO (GANIMEDE) DA SAN SEVERINO DELLA MARCA**  
Gli Centonici et Historici Capitoli / et alcuni pieni di sdruc-/cioli, e Bisticci, & altri versi di varie sorti. / Del Mag. Messer Ganimede Panfilo / Da San Seuerino della Marca. All' Illustriss. e. Reverendiss. Sig. / Luigi Cardinal d' Este. / Con Licenza de' Superiori. *In Camerino, / Appresso gli Heredi d'Antonio Gioioso, & Girolamo / Stringari, 1579.*

4° (20.5 × 14.2 cm). 125 + [1] ll. (A—Z<sup>4</sup>, AA—HH<sup>4</sup>, II<sup>2</sup>. A1 title with vignette of classical bust, v. b. "Correttioni della Stampa" on final leaf.)

Orig. vel.

On ll. 57—59 of this anthology is printed "Sopra la Caccia, laqual a qualcuno gli è stata nociua, e mortifera, al Cavalier Nuto da San Seuerino," a poem on the perils of hunting.

**PARENT (ERNEST)** *Le Livre de toutes les Chasses. Dictionnaire encyclopédique du chasseur. Par Ernest Parent. . . . Bruxelles ; Paris. 1865-66.*

2 vols. in 1. 8° (22 × 14 cm). Vol. 1. Half title, title, and preface 4 ll. + 172 pp. Vol. 2. Title and pp. 173—342. The last 4 ll. advertisements. Illustrations in the text.

Orig. green wrap. bound in half calf, gilt back, t.e. gilt, rest uncut.

**PAR FORCE JAGD (DIE)** *Der Haasen, Beschriben Von Einem Lichhaber [sic]. Anno 1751.*

8° (15.8 × 9.5 cm). 104 pp. (A—F<sup>8</sup>, G<sup>4</sup>. A1 title with vignette of hound, v. b.)

Orig. marbled wrap. bound in calf, gilt back, etc.

A scarce little book on hare hunting, which may be original though we suspect it to be an adaptation from the French. It certainly bears no resemblance to John Smallman Gardiner's "Art and pleasures of Hare-Hunting," which was published the previous year. Kreysig mentions a copy dated 1715 and on p. 100 in the catalogue of Baron O. Grandjean Alteviller's collection (Paris, 1860) there is an entry of a copy of the same date with the remark that the book is very rare.

**PARFORCE-JAGD-VEREIN**, Berlin. *See Statut.*

**PARIS.** *See Exposition Universelle Internationale de 1889.*

**PARONA (CESARE)** *See Du Fouilloux (Jacques).*

**PARR (CAPTAIN)** *Myttonian Feats: The Sketches from Nature, by Captain Parr. Furnished (along with many authentic anecdotes) to Nimrod (Charles Apperley, Esq.), for his work "The Life and Death of John Mytton, Esq., of Halston Hall, Shropshire." 1835.*

Obl. fol. (29 × 41.7 cm). 2 ll. including title and "An outline sketch of Mytton"; with 3 orig. drawings and 21 pls., unnumbered, of which 7 are proofs before letters and inscribed by Captain Parr.

1. Man with chained bear in front of mansion surrounded by men and dogs (coloured drawing).
2. Coloured proof. Pen and ink inscription—Constant Aquatic Feat at Halston. "For a hundred I reach home first." (And into the Pool he plunged for the two hundredth time). Sketched from nature by Cap<sup>n</sup> Parr. The figures by T. J. Rawlins.



PARR (CAPTAIN)—*continued*

3. Huntsman jumping into quarry ; two others dismounted watching below (coloured drawing).
4. Mytton on Baronet clears nine yards of water. Drawn & Etched by H. Alken. Aqua<sup>t</sup> by E. Duncan. Pub<sup>d</sup> Aug<sup>r</sup> 1, 1835, by R. Ackermann at the New Sporting Magazine Office, 191 Regent Street. Upper right. "P. 47." Coloured.
5. Man in gig with rearing horse, in front of inn. Men and women watching. Bridge on right (coloured drawing.)
6. What ! *never* upset in a gig ? Inscription as in No. 4. Upper right. "P. 14." Coloured.
7. Mytton masters the savage dog. Inscription as in No. 4. Upper right. "P. 18." Coloured.
8. Blood and the Bull Dog. Inscription as in No. 4. Upper right. "P. 17." Coloured.
9. "Light come, light go." Inscription as in No. 4. Upper right. "P. 24." Coloured.
10. The "Meet" with Lord Derby's Stag Hounds. Inscription as in No. 4. Upper right. "P. 14." Coloured.
11. Coloured proof. Pen and ink inscription—Taking the lead on the Shavington Day. "Here goes, now for the honour of Shropshire" (with a devil of a fence opening to his view). Sketched from nature by Cap<sup>n</sup> Parr. The figures by T. J. Rawlins.
12. Coloured proof. Pen and ink inscription—Mytton and his Hit or Miss Mare both down. "Thank my stars no bones are broke" (And up he quickly got and remounted his Mare). Sketched from Nature by Cap<sup>n</sup> Parr. The figures by T. J. Rawlins.
13. Mytton shooting in Winter. Inscription as in No. 4. Upper right. "P. 11." Coloured.
14. Mytton wild duck shooting. Inscription as in No. 4. Upper right. "P. 12." Coloured.
15. The Oaks filley. Inscription as in No. 4. Upper right. "P. 16." Coloured.
16. A new hunter—Tally ho ! Tally ho ! Inscription as in No. 4. Upper right. "P. 15." Coloured.
17. Coloured proof. Pen and ink inscription—Crossing Severn at Uffington Ferry "Now for your Watermen follow me" (Disdaining to look at the boat which took several over). Sketched from Nature by Cap<sup>n</sup> Parr. The figures by T. J. Rawlins.
18. "Well done, Neck or Nothing ; you are not a bad one to breed from." Coloured. Cut down to edge of plate and inscription. Mounted.
19. Coloured proof. Pen and ink inscription—Charging Hanwood Toll Bar. "Will he leap a Gate, Clarke ?—he then by G—d shall try" (When a terrible crash of the vehicle was the result).
20. Coloured proof. Pen and ink inscription—Nocturnal Tandem Feats by Moonlight. "Here goes then 'Neck or Nothing' for 500£. I'll do it." (The instant following he was pitched on the wheelers back). Sketched from nature by Cap<sup>n</sup> Parr. The figures by T. J. Rawlins.
21. "Stand and deliver." Inscription as in No. 4. Upper right. "P. 15." Coloured.
22. Heron Shooting. "A cooler, after a big drink." Inscription Drawn & Etched by T. J. Rawlins & H. Alken. Aqua<sup>t</sup> by E. Duncan, rest cut down. Coloured. Mounted.
23. Coloured proof. Pen and ink inscription—Creating a Row in a Hell in St. James Street. "I'll break the b—y house down before morning the villains" (And in a few minuets everytling was sma<sup>d</sup> to pieces in the room). Sketched on the spot by Cap<sup>n</sup> Parr. The figures by T. J. Rawlins.
24. "D—n this hiccup !" Inscription as in No. 4. cut down. Coloured.

Orig. crimson mor., with gilt title.

A unique and highly interesting volume which contains a collection of original drawings by Captain Parr, together with a number of proof plates of illustrations printed for "Memoirs of the Life of the late John Mytton, Esq.," which was published by Ackermann in 1835. Parr was evidently disappointed by Apperley ("Nimrod") the author, and claims to have been the originator of most of the illustrations, being assisted by T. J. Rawlins who supplied the figures. According to the title, Parr not only provided sketches taken from nature but also many authentic anecdotes. At the end of a biographical notice of Mytton he states that he forwarded a design for the title, together with twelve other illustrations to Apperley for insertion in the second issue of the "Memoirs," conditionally that certain exclusions were to be made, a reservation which was unhandsomely ignored. A mystery attends this statement because the eighteen plates included in the second edition are inscribed by Henry Alken and Rawlins without any mention being made of Captain Parr. The plates were undoubtedly drawn by Alken who probably benefited by the captain's suggestions.

For the use of those who may be interested, we append a list indicating those of the 24 plates included in Parr's volume which appear in the first three editions of the "Life of John Mytton"—

1st Edition. Nos. 4, 6, 7, 8, 9, 10, 13, 14, 15, 16, 21, \*24.

2nd Edition. Nos. 2, 4, 6, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24.

3rd Edition. Nos. 2, 4, 6, 9, 10, 11, 12, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24.

\* The bed here is drawn differently from that found in the subsequent issues.



**PASSERAT (JEAN DE)** Ioannis / Passeratii, / Eloquentiae / Professoris, et / Interpretis / Regii, / Kalendæ Ianuariæ. / *Lutetiæ, / Apud Mamertum Patissonium Typographum / Regium. Ex officina Rob. Stephani, 1597. / Cum Privilegio.*

PLATE 107.

I.L. 4° (22.5 × 15 cm). [ii]+67 (49 misprinted 64)+[1] ll. (51 title with device, v. b. 52 dedicatory epistle. A—R<sup>4</sup>.) Frontispiece portrait of the author by T. de Leu.

Blue mor., gilt back, line borders around sides, inside borders by Trautz-Bauzonnet. With the bookplate of Robert Hoe.

With the preceding are bound—

Le / Premier Livre / des Poemes / de / Iean Passerat. / *A Paris, / Par Mamert Patisson Imprimeur du Roy. / Chez Robert Estienne. / M.D.XCVII. Avec Privilege. 1597.*

I.L. [ii]+32 ll. (Title with device, v. b. and "Indice des Poemes," v. b. 2 ll.; A—H<sup>4</sup>.)

Richelet (Nicolas) Poliorceticon, / sive / Ambiani Expugnatio. / Ad Henricum III. Franc. / et Navarr. Regem. [*Paris, 1598?*]

I.L. 4 ll. (A<sup>4</sup>. A4 subscribed "N. Richelet, Paris." v. b.)

Stanses / Sur la venue du Roy / à Paris. s.l. s.d.

I.L. 4 ll. (A<sup>4</sup>. Half title on A1. A1v. and A4v. blank.)

Au Roy. / Pour le conuier de reuenir à Paris. s.l. s.d.

I.L. 2 ll. (A1-ij).

Bertaut (Jean), Discours / présenté au Roy / allant en / Picardie.

I.L. 15+[1] pp. (A—B<sup>4</sup>. B4 subscribed "Bertaut." v. b.)

Etienne (R.) Discours, / Présenté à monseigneur le Duc, de Montmorency, / Pair & Connestable / de France, / sur sa venue a Paris. / *A Paris, / Par Mamert Patisson Imprimeur du Roy. / Chez Robert Estienne. / 1595. / Avec Privilege.*

I.L. 11+[1] pp. (A<sup>4</sup>, B<sup>4</sup>: A1 title with device, v. b. B1v. subscribed "R. Estienne" at end of poem. B2 "Sonnet sur le precedent discours," subscribed "P.L.M.A." B2v. blank.)

Petri Pithoei / I C. / Elogium. / Papirio Massono / Advocato in Regia / Auctore. / *Lutetiæ, / Apud Mamertum Patissonium Typographum / Regium. Ex officina Rob. Stephani. / MDXCVII. / Cum Privilegio. 1597.*

I.L. 10+[1] ll. (A—B<sup>4</sup>, C<sup>4</sup>. The title with device is printed on the first leaf. The final leaf is blank.)

The first edition of the collected poems by a man of considerable learning who was attached to the courts of Henry III and Henry IV in a capacity akin to that of laureate. Passerat composed several songs on hunting, including "Le chien courant" which is the most important, as well as "Le cerf d'amour" and "Adonis, ou la chasse du sanglier." The first of these especially is instructive as the theme is entirely hunting though all possess a certain dryness of style and their diction is monotonous. The best of Passerat's work is "La Metamorphose de l'homme en oiseau," which might by a stretch of imagination be considered as a sporting item and which contains the poems mentioned here.



**PASSERAT (JEAN DE)**—*continued*

Le Chien Courant, Poème de Jean Passerat, suivi de quelques poésies du même auteur et précédé d'une introduction par Henri Chevreul. *Paris, Auguste Aubry. 1864.*

8° (19.9 × 12.5 cm). [viii] + xix + [5] + 52 + [2] pp. Half title, title in red and black and the editor's dedicatory note on first 3 ll. 230 copies printed only.

Orig. green wrap. bound in calf, gilt back, 3 line fillet around sides, inside borders gilt, i.e. gilt, rest uncut. Reprinted from the first edition.

**PATAPON.** Histoire amusante du brave chevalier Patapon, fameux chasseur. Nouvelle Édition. *A Dole, Chez l'Imprimeur Libraire, rue de Paris. An 9. [1801].*

12° (16.6 × 9.5 cm). 46 + [2] pp. (A—B<sup>12</sup>. A1 title, within border, v. b. B12 blank.)

Orig. green wrap. bound in half vel. gilt, i.e. gilt.

The second edition. Relating the exploits of a young Scotsman who rose to fortune in France owing to the skill he exhibited in hitting moving objects with a bullet.

**PATENT.** See Proclamations and Statutes, Germany: Prussia.

**PAU HOUNDS (THE)** S.L. 1905.

Obl. (16 × 45 cm). Frontispiece consisting of Hunt Card, "The Pau Hounds," supported by a fox, with 12 numbered pls. coloured. Each pl. has a facsimile MS. inscription and is signed "H.V. [i.e. le Vicomte H. de Vaufreland], 1905."

- |  |  |
|--|--|
| 1. Eh Dieu Coban ! la chasse des Anglais ! . . . | 7. Those of the true, the genuine sort.                |
| 2. Vers le rendez-vous roulent véhicules . . .   | 8. Ceux auxquels elle a . . . refusé ses faveurs . . . |
| 3. Les autos ferment la marche . . .             | 9. Forrard away ! . . .                                |
| 4. The Meet—Flirts et potins . . .               | 10. Whoo hoop . . .                                    |
| 5. Drawing Cover.                                | 11. The brush.   |
| 6. Gone away ! . . .                             | 12. La bonne auberge de Morlaas.                       |

Orig. illustrated boards.

A set of spirited and well-drawn hunting sketches illustrating a run of the Pau foxhounds.

**PAUL (SIR JOHN DEAN)** A B C of Fox Hunting, consisting of 26 coloured illustrations, by the late Sir John Dean Paul, Bart. *London, J. Mitchell, Royal Library, Bond Street. [1871 ?].*

Obl. (16.7 × 25 cm). Engraved title and 26 pls.

Blue cloth, gilt.

A set of humorous hunting pls.

**PAULIN-DESORMEAUX (A.)** Les Amusemens de la Campagne, contenant  
1°. La description de tous les Jeux qui peuvent ajouter à l'agrément des Jardins . . .  
2°. L'Histoire naturelle, les soins qu'exige la volière, l'art d'empailler les animaux, le Jardinage, la Pêche, les diverses Chasses, la Navigation d'agrément . . . Recueillis par plusieurs amateurs, et publiés par M. A. Paulin Desormeaux. Avec 40 Planches gravées. . . . *Paris, Audot. 1826.*

4 vols. 12° (16.7 × 9.6 cm). Vol. 1. viii + 331 + [1] pp. (Half title, v. list of booksellers, title, v. printer's address and preface 4 ll.; 1—13<sup>12</sup>, 14<sup>8</sup>, 15<sup>3</sup>.) 4 pls., numbered. Vol. 2. [iv] + 360 pp. (Half title, v. "Extrait du Code pénal" and title 2 ll.; 1—15<sup>12</sup>.) 4 pls., numbered. Vol. 3. [iv] + 366 + [2] pp. (Half title, v. printer's address and title, v. b. 2 ll.; 1—15<sup>12</sup>, 16<sup>4</sup>. The final leaf has "errata" only.) 12 pls., numbered. Vol. 4. [iv] + 333 + [3] + 8 pp. (Half title, v. printer's name and title, v. b. 2 ll.; 1—14<sup>12</sup>. The final leaf is blank. Supplement 4 ll.) 18 pls., numbered 1—3; 5—17, 17 bis and 18.

Half brown mor., gilt backs.

A work including every kind of country sport. Vol. I (pp. 226—328) deals with bird catching and ground game, Vol. II, pp. 61—277 with fishing, and pp. 278—317 with small birds.



**PAULLINI (CHRISTIAN FRANZ)** *Cynographia Curiosa seu Canis Descriptio, Juxta Methodum & Leges Illustris Academiae Naturae Curiosorum adornata, . . . et Mantissa curiosa ejusdem argumenti, complectente Joh. Caji Libell. de canibus Britannicis & Joh. Henr. Meibom. Epist. de Κυνοφορα, aucta à Christiano Francisco Paullini, Academico Curioso. Norimbergæ, Sumtibus Johannis Georgii Endteri, Anno 1685.*

4° (21.8 × 16.7 cm). [lii] + 258 + [18] pp. (a—f<sup>4</sup>, g<sup>2</sup>, A—Z<sup>4</sup>, Aa—Ll<sup>4</sup>, Mm<sup>2</sup>. Frontispiece with half title and 8 vignettes and title with ornament, v. b., printed on first 2 ll. Mm1 errata. Mm2 blank.)

Orig. quarter calf, back gilt. With the bookplate of the Comte de Beaufort.

The first edition of a curious book on dogs, including sporting dogs. On p. 231 begins an extract of Kay's "De Canibus Britannicis."

Christiani Francisci Paullini *Lycographia, Seu, De Natura & Usu Lupi Libellus Physico-Historico-Medicus, ad normam Imperialis Academiae Leopoldinae scriptus, Variisque observationibus & curiositatibus fartus . . . Francofurti ad Moenum, Impensis Joh. David. Zunneri. Anno 1694.*

8° (17 × 9.4 cm). [xvi] + 214 + [8] pp. ( ):(<sup>2</sup>, ):(<sup>1</sup>, A—N<sup>2</sup>, O<sup>1</sup>. Engraved frontispiece with half title and 6 circular vignettes, title, as above, in red and black lettering, v. b., on first leaf. The last 2 ll. are blank.)

Orig. quarter calf, gilt ornamental back. From the Huzard collection.

First edition of an uncommon book on wolves.

**PAUQUET FRERES.** *See* Album Cynégétique.

**PAZ Y MELIA (ANTONIO)** *Libro de Cetreria de Evangelista y una Profecia del mismo, con Prólogo, variantes, notas y glosario.*

8° (22.7 × 15.1 cm). [pp. 222—246 from the "Zeitschrift für Romanische Philologie," 1887. Vol. 1. Part 2 (3).]

White and green boards.

10 copies of this treatise were published separately.

Gutiérrez de la Vega (Vol. I, p. clv) supplies a description of these manuscripts of the "Libro de Cetreria" by Evangelista.

1. Preserved in the Imperial Library at Vienna and the one referred to in this reprint. In 1867 Adolfo Mussafia published a notice of this manuscript entitled "Ueber eine spanische Handschrift der Wiener Hofbibliothek."
2. Preserved in the Royal Library at Madrid.
3. Preserved in the "Biblioteca Nacional" in Madrid.

**PE . . . DE PR . . . (J.)** *See* Perrin de Précý.

**PEAKE (RICHARD BRINSLEY)** *An evening's amusement; or the adventures of a Cockney sportsman, by R. B. Peake, Esq., illustrated with ninety-two plates, by Seymour. [London] Sold by all Booksellers. . . . 1846.*

8° (23 × 14.5 cm). Half title, title and preface 4 ll. + 104 pp. 92 pls. including engraved title facing p. 7.

Orig. red cloth with gilt vignettes.

The original edition of "Sketches by Seymour," published between 1835 and 1836 in 5 volumes, contained 180 etchings, from which the plates in Peake's book were selected.

*See also* Seymour (James).



**PECQUET (ANTOINE)** Loix Forestieres de France, Commentaire historique et raisonné Sur l'Ordonnance de 1669, les Réglemens antérieurs, & ceux qui l'ont suivie; auquel on a joint une Bibliotheque des Auteurs qui ont écrit sur les matieres d' Eaux & Forêts, & une Notice des Coutumes relatives à ces mêmes matieres. Dédié à Monseigneur le Garde des Sceaux. Par M. Pecquet, Grand Maître des Eaux & Forêts de France, au Département de Normandie. . . . *A Paris, Chez Prault pere, Quai de Gèvres, au Paradis.* 1753. *Avec Approbation et Privilege du Roi.*

2 vols. 4° (24.8 × 19 cm). Vol. 1. [iv]+xxii+672 pp. (Half title, v. b. and title, v. b. 2 ll.; a—b<sup>4</sup>, c<sup>8</sup>, A—Pppp<sup>4</sup>.) Vol. 2. [iv]+532+[4] pp. (Half title, v. b. and title, v. b. 2 ll.; A—Xxx<sup>4</sup>. The final leaf blank.)  
Orig. mottled calf, gilt back, from the library of the Ministère de l'Interieur.  
First edition. This book, published ten years before Lallemant's, contains a small bibliography of the Chase.  
Volume 2, pp. 405—420.

**PEEP AT THE FOX CHACE (A)** *London, Published by the Engraver.* 1829. *Sold by C. Essex & Co. Gloster St., St. John's.*

Obl. (11 × 14 cm). Folding coloured panorama representing fox hunt. When folded, the front portion presents a vignette of dismounted huntsman holding a fox from hounds. Beneath is printed:

"Tantivy, the Huntsman, he starts for the chace  
In good humour as fresh as the morn;  
While health and hilarity beam from his face,  
At the sound of the mellow-tun'd horn."

Enclosed in orig. card case with coloured vignette of huntsman, title, and imprint as above.

Very Rare. See "Chasse (La) Optique" for a similar panorama.

"Peep-shows" of this kind are very rare. They were probably made for children, as no serious artist would show a fox-hunt taking place in the summer.

**PEIGNÉ-DELACOURT (ACHILLE)** La Chasse à la Haie, Par Peigné Delacourt. *Paris; Imprimerie de Madame Veuve Bouchard-Huzard, Rue de l'Eperon, 5.* 1858.

4° (36 × 27 cm). Half title, coloured frontispiece, engraved title, and title 4 ll. + 43 + [1] pp. Illustrations in the text.  
Orig. printed boards. Author's presentation copy.

#### Another Copy.

With the frontispiece in black as well as in colours and an additional engraved title, toned.  
Orig. brown wrap. bound in half olive mor., with the bookplate of the Comte de Beaufort.

**La Chasse à la Haie . . . Péronne, J. Quentin.** 1872.

8° (24.5 × 15.5 cm). Half title, title, and prefaces 5 ll. + 48 pp. "Préface du supplément au mémoire sur la Chasse à la Haie" iii + [1] + 88 pp. Frontispiece and pls.—

Facing p. viii. [Stag Hunt].

" 14. [Stag pursued by men and hounds].

" Suppl. p. 1. Carte du Cours de l'Oise et de l'Aisne.

" " 16. Chasse à la haie . . .

" " 35. Texte de la donation (facsimile).

Facing Suppl. p. 59. Les Tournelles—St. Pierre-Aigle.

" " 63. Le Mont Palatin.

" " 64. Carte . . . Bruxelles—Louvain &

" " 73. Canneville . . . [Tervueren.

" " 86. [Vase] (folding plate in colours).

" " 86. Développement du sujet

Half maroon mor. with the bookplate of the Comte de Beaufort.

A treatise on hunting stags, boars, wolves, etc., in forests specially divided and enclosed for the purpose. [bachique . . .

**PENSÉES D'UN ENTHOUSIASTE.** s.l. [20th Century].

4° (24.2 × 27 cm). Title with coloured vignette of huntsman, horse and hound and 13 ll. containing numerous coloured sketches illustrating hunting subjects with facsimile MS. descriptions in French, signed "H.V.". [i.e. le Comte H. de Vaufreland].  
Coloured boards.







**PECQUET (ANTOINE)** *Loix Forestieres de France, Commentaire hist et raisonné Sur l'Ordonnance de 1669, les Réglemens antérieurs, & ceux qui y ont été suivis; auquel on a joint une Bibliothèque des Auteurs qui ont écrit sur les Loix d'Eaux & Forêts, & une Notice des Coutumes relatives à ces mêmes matières.* Par M. Pecquet, Grand Maître des Eaux & Forêts de France, au Département de Normandie. . . . *A Paris, Chez Paultier, Quai de Gênes, au Paradis.* 1753. *Avec Approbation et Privilège du Roi.*

2 vols. 4° (24.8 × 19 cm). Vol. 1. [iv]+xxii+672 pp. (Half title, v. b. and title, v. b. 2 ll.; a—b<sup>4</sup>, c<sup>4</sup>, A—Ppp<sup>4</sup>). Vol. 2. [iv]+552+[1] ff. (Half title, v. b. and title, v. b. 2 ll.; A—XXX<sup>4</sup>). The final leaf blank.

Orig. mottled calf, gilt back, from the library of the Ministère de l'Intérieur.

First edition. This book, published ten years before Lallemant's, contains a small bibliography of the Chase. Volume 2, pp. 405—420.

**PEEP AT THE FOX CHACE (A)** *London, Published by the Engraver, 1829. Sold by C. Essex & Co. Gloster St., St. John's.*

Orig. 11 × 4 in. Engraving of a fox hunt. When folded, the front portion presents a vignette of dismounted huntsman holding a fox from hounds. Beneath is printed:

"Tantivy, the Huntsman, he starts for the chace  
In good humour as fresh as the morn;  
While health and hilarity beam from his face,  
At the sound of the mellow-tun'd horn."

Enclosed in orig. card case with coloured vignette of huntsman, title, and imprint as above.<sup>1</sup>

Very Rare. See "Chasse (La) Optique" for a similar panorama.

"Peep-shows" of this kind are very rare. They were probably made for children, as no serious artist would show a fox-hunt taking place in the summer.

**PEIGNÉ-DELACOURT (ACHILLE)** *La Chasse à la Haie, Par Peigné-Delacourt. Paris; Imprimerie de Madame l'euve Bouchard-Huzard, Rue de l'Eperon, 5. 1858.*

4 in. 10 × 2 in. Half title, colour frontispiece, engraved title, and title 4 ll. + 43 + [1] pp. Illustrations in the text. Orig. printed boards. Author's presentation copy.

#### Another Copy.

With the frontispiece in black as well as in colours and an additional engraved title, toned.  
Orig. brown wrap. bound in half olive mor., with the bookplate of the Comte de Beaufort.

*La Chasse à la Haie . . . Péronne, J. Quentin. 1872.*

8° (24.5 × 15.5 cm). Half title, title, and prefaces 5 ll. + 48 pp. "Préface du supplément au mémoire sur la Chasse à la Haie" iii+[i]+88 pp. Frontispiece and pls.—

Facing p. viii. [Stag Hunt].

" 14. [Stag pursued by men and hounds].

" Suppl. p. 1. Carte du Cours de l'Oise et de l'Aisne.

" " 16. Chasse à la haie . . .

" " 35. Texte de la donation (facsimile).

Facing Suppl. p. 59. Les Tournelles—St. Pierre-Aigle.

" " 63. Le Mont Palatin.

" " 64. Carte . . . Bruxelles—Louvain &

" " 73. Canneville . . . [Tervueren].

" " 86. [Vase] (folding plate in colours).

" " 86. Développement du sujet

A treatise on hunting stags, boars, wolves, etc., in forests specially divided and enclosed for the purpose.

[Plaque . . .]

**PENSÉES D'UN ENTHOUSIASTE.** S.L. [20th Century].

Orig. 11 × 4 in. Vignette of horse and hound and 13 ll. containing numerous short sentences with facsimile MS. decriptions in French, some of "H.V.". [i.e. le Comte de Beaufort].

Coloured boards.











**PEPAGOMENUS.** *See* Demetrius.

**PEREZ ESCRICH (ENRIQUE)** Cacería Real. *Madrid. Diciembre, 1884.*

8° (13.2 x 9 cm). 25+[7] pp. Last 7 pp. blank.

Orig. wrap. bound in marbled boards.

**PEREZ ESCRICH.** *See also* Escalante y Moreno.

**PERGER (A. RITTER VON)** Studien über die Mittelalterliche Hirsch'jagd. Von A. Ritter von Perger. Mit 1 Tafel. *Wien. Druck von A. Pichler's Witwe & Sohn. Selbstverlag des Verfassers. s.d.*

4° (31 x 24 cm). Title 1 leaf; 17+[1] pp.

Orig. wrap. bound in marbled boards.

**PERILLO (DONATO)** Ragguaglio delle Ville, e Luoghi Prescelti per uso delle Caccie, Pesche, e simili Diporti da Regnanti, ed altr' insigni Personaggi, e delle lor ammirabili Magnificenze erette così in questa sempre illustre Città di Napoli, e sue vicinanze, come nell' intera Campania, non men in tempo, che le Provincie di questo Regno ubbidivan all' Imperio de' Romani, che dopo la Tirannia de' Popoli Barbari, fur signoreggiate da Principi Naturali. Scritto per occasion della Villa della Real Maestà di D. Carlo di Borbone Infante di Spagna . . . Da Donato Perillo Avvocato Napoletano. *In Napoli, 1737. Per lo Stampatore Niccolò Naso. Con Licenza de' Superiori.*

4° (20.8 x 15 cm). [lii]+110 pp. (a—n<sup>s</sup>, including title in red and black and dedicatory epistle; A—N<sup>s</sup>, O<sup>s</sup>.)

Vel., gilt.

**PERNAU (F. A. VON)** Unterricht, Was mit dem lieblichen Geschöpf, Denen Vögeln, Auch ausser dem Fang, Nur durch die Ergründung Deren Eigenschafften und Zahmmachung Oder anderer Abrichtung, Man sich vor Lust und Zeit-vertreib machen könne. Zum andernmal gedruckt, Und gegen der 1. Edition, welche wider des Hn. Autoris Willen und dessen Benennung edirt worden, auf die Helffte vermehret, und mit mehrern Kupffern gezieret, Durch einen Die von Gott, neben uns Menschen, erschaffene Creaturen Beschauenden Liebhaber. Nebst einem Anhang Von der Waidmannschafft. [By F. A. von Pernau]. *Coburg, In Verlag Paul Günther Pfotenhauer. 1707.*

PLATE 108.

8° (17.2 x 10 cm). [xii]+240+62+[2] pp. (Title in red and black lettering, v. b., "Vorrede" and "Register," 6 ll.; A—P<sup>s</sup>.——Herrn Wolff Helmhard, Freyherrn von Hochberg, &c. Waidmannschafft Durchs gantze Jahr. 1707. a—d<sup>s</sup>; a1 title, v. b. d8 blank.) Engraved frontispiece "Ergründung der Vögel Eigenschafft" and 10 pls. (marked A—K) facing pp. 53, 74, 94, 128, 136, 167, 172, 182, 206, 238. Another pl. of female with birds, facing p. 110.

Orig. marbled boards.

Second edition. Mr. Ervin Stresemann—"Beiträge zu einer Geschichte der Vogelkunde, Journal für Ornithologie LXXIII 1925, Heft 4"—gives valuable information about Freiherr von Pernau, 1660—1731, whom he calls an ornithological pathfinder, and describes his works. The first edition of this book was published in 1702, but not seen by Stresemann. We traced a notice of a copy in an old catalogue, and regret we did not secure it.



PERNAU (F. A. VON)—*continued*

Angenehmer Zeit=Vertreib welchen das liebliche Geschöpf Die Vögel, Auch ausser dem Fang, in Ergründung deren Eigenschaften, Zahmmachung oder anderer Abrichtung, dem Menschen schaffen können; Mit vielen Anmerckungen versehen, und mit schönen Kupffern gezieret, Durch einen die erschaffenen Creaturen beschauenden Liebhaber. Nebst einem Anhang von der Waidmanschaft. *Nürnberg, bey Peter Conrad Monath. 1716.*

8° (15.8 × 9.8 cm). [xvi] + 318 + [2] + 49 + [9] pp. ( ) (1 title in red and black, v. b. ) (2—7, "Dedicatio," subscribed "F.A.v.P.") (8 "Parcite, mortales," v. b. A—U<sup>s</sup>. Half title on final leaf, v. notice; Anhang, a—c<sup>s</sup>, d<sup>s</sup>, d5v. Instructions for placing pls.) Engraved frontispiece of birds in rural scene and 18 pls., numbered.

Facing p. 48	vice 38.	[Cage].	Facing p. 163	vice 195.	Dieses häusslein wird . . .
" 49	vice 39.	[Cage].	" 198	vice 200.	[Cage-trap].
" 84		a. Der Endten Stall . . .	" 216.		Der Meissen-Schlag . . .
" 98.		Das Fincknhaus . . .	" 258.		[Partridge box].
" 103.		[Decoy].	" 259.		[ " " ].
" 123.		[Lady with birds].	" 260.		[ " " ].
" 128	vice 195.	Der Meissen-Schlag . . .	" 293.		[Cage].
" 138	vice 146.	[Window-trap].	" 305.		Die Wachteln mit dem Steck-Gärnlein.
" 162.		[ " " ].	" 311.		Dieses kupfer zeigt . . .

Orig. half vel., gilt label.

Third edition, with different title and many variations.

Angenehme Land-Lust, Deren man in Städten und auf dem Lande, ohne sonderbare Kosten, unschuldig geniessen kan, Oder von Unterschied, Fang, Einstellung und Abrichtung der Vögel, Samt deutlicher Erleuterung derer gegen den Zeit=Vertreib geschehenen Einwendungen, auch nöthigen Anmerckungen über Hervieux von Canarien=Vögeln, und Aitinger vom Vogelstellen. Deme beygesüget Joseph Mitelli Jagd=Lust. Alles mit schönen Kupfern gezieret. [By F. A. von Pernau]. *Franckfurt und Leipzig, zu finden bey Peter Conrad Monath, 1720.*

8° (16.5 × 9.8 cm). Engraved half title and title in red and black (each 2 ll.) + [xxiv] + 512 pp. ( ) (°) (°, A—Z<sup>s</sup>, Aa—Gg<sup>s</sup> Joseph Mitelli . . . Jagd-Lust, Hh—Ii<sup>s</sup>. Title on Hh1.) 27 folding pls.

Orig. sheep with gilt ornament stamped on both covers.

Fourth edition with an entirely fresh title and radically different text.

## Another Copy.

(16 × 9.5 cm). with which is bound Goechhausen's "Notabilia Venatoris" 1718. Boards.

**PERRAULT (CHARLES)** La Chasse poeme par Charles Perrault de l'Academie Françoise. [Edited by Henri Chevreul]. *Paris, Auguste Aubry. 1862.*

18° (19.8 × 12.2 cm). A blank leaf, half title, title in red and black lettering and preface 4 ll. + 30 + [2] pp. "Tiré à petit nombre."

Orig. green wrap. bound in half green mor., gilt back.

A reimpression of the first edition, Paris, V<sup>e</sup> Coignard 1692, in 12°, 32 pp.

**PERRÈVE (J.)** Traité des Délits et des Peines de Chasse . . . Suivant la jurisprudence de la Cour de Cassation et des Cours Royales . . . Précédé d'une notice historique . . . Par M. Perrève . . . *A Bourges, Chez P.-A. Manceron . . . 1845.*

8° (22 × 13.5 cm). Title 1 leaf + xxxix + [1] + 464 pp.

Orig. green wrap. bound in calf, gilt back, 3 line fillet on covers, inside borders gilt, t.e. gilt, rest uncut.



**PERRIN DE PRÉCY (J.)** La Pipée, ou La Chasse des Dames, poëme en IV chants. Suivi de diverses poésies, dédié a M. Dup . . . De Din. . . . Par M. J. Pe. . . . de Pr . . . . [J. Perrin de Précy]. *Paris, Giguet et Michaud.* 1808.

12° (15.8 × 9.5 cm). 107 + [1] pp. Half title and title on first 2 ll. ; pp. 14, 76 and the final page are blank.  
Orig. mauve wrap. bound in half calf, gilt back. Uncut.

**PESCHE (LE) E LE CACCIE . . . POEMETTO . . .** *See B. (B. G.)*

**PETERMANN (VALENTIN)** Herrn Petermanns Jagdbuch oder Skizzen und Abenteuer aus den Jagdzügen des Herrn Petermann und seiner Freunde . . . *München. Braun & Schneider.* [1860].

7 parts in 2 vols. 4° (26.5 × 21 cm). Each part has a title and an engraved title together with ll. as follows—  
Part i, 50 ll. Part ii, 44 ll. Part iii (4° Auflage), 48 ll. Part iv (3° Auflage), 52 ll. Part v (2° Auflage), 46 ll.  
Part vi, 54 ll. Part vii, 48 ll.

Orig. coloured wrap. bound in green mor. with a heavy ornamental gilt border around covers, t.e. gilt.

A collection of whimsical shooting sketches.

————— **Jagd-Büchlein für Dilettanten oder angehende Jagd-  
liebhaber . . .** Nach den besten Quellen bearbeitet und zusammengestellt von  
Valentin Petermann. Zweite vermehrte Auflage, revidirt von Edmund Wallner.  
*Erfurt, Fr. Bartholomäus.* [1867].

8° (15.6 × 10.8 cm). [ii] + x + 179 + [5] pp. Half title and title on first 2 ll.

Orig. green cloth.

**PETIT CHASSEUR (LE)** *See Chasseur.*

**PETIT (JEAN FRANÇOIS)** Nouvel Essai sur l'Oisellerie calqué sur les températures analogues à celle extraordinaire de 1816. par J.<sup>n</sup> F.<sup>ois</sup> Petit, Membre honoraire de la Société de Rétorique à Ypres, ou Histoire naturelle des Oiseaux, Ou bien suite de Topographies descriptives des passages périodiques des Oiseaux le long des divers Fleuves et Rivières, depuis les Vosges jusques en Flandres et au delà. *A Ypres, chez J. B. Smaelen-Moerman.* [1816].

8° (19.5 × 12.5 cm). [xxii] + 93 + [59] pp. (Title with typographical border and dedicatory epistle, etc. 4 ll. ; B—T<sup>s</sup>, V<sup>s</sup>, U<sup>s</sup>, W<sup>s</sup>. On P2v. begins "Dictionnaire avicéptologique servant de commentaires." W1 "Table par ordre de matières." W2v. errata. W3v. blank.)

Calf, gilt back and sides, inside borders gilt, t.e. gilt, rest uncut.

**PETIT (JULES)** Du Tir du Gibier, pourquoi l'on manque, comment on tue : éducation d'un jeune chasseur. Par Jules Petit. *Paris, Librairie Plon, E. Plon Nourrit et Cie.* 1885.

18° (17 × 10.5 cm). Half title and title 2 ll. + 189 + [3] pp.

Orig. blue wrap. bound in half polished calf, gilt back. Uncut.



**PETIT (PAUL)** Les Sangliers dans l'Arrondissement de Louviers et les Vautraits . . . [Par] Paul Petit. *Louviers, Imprimerie de Eug. Izambert. 1883.*

18° (18 × 12.2 cm). Half title and title 2 ll. + 160 + [2] pp. One leaf with "Addition" at end.  
Orig. tinted wrap. bound in brown cloth.

**PETIT.** See also Sainte Aulaire (F. de)

**PETRARCA (FRANCESCO)** Das Glückbüch, Beydes dess Güt-/ten vñ Bösen, dariñ leere vnd trost, wess sich menigklich / hieriñ halten soll, Durch Franciscum Petrarcham vor im latein beschriben, / vnd yetz grüntlich verteütscht, mit schönen Figuren, Concordantzen, / Register, durchauss gezieret, der gestalt vor nie gesehen. / . . . / *Getruckt zu Augspurg durch Heynrich Steyner, Im Jar. / 1539.*

2 parts in 1 vol. Fol. (30 × 18.5 cm). [xx] + 115 + [1] + [x] + 142 + [8] ll. (a—b<sup>4</sup>, c<sup>4</sup>, A—S<sup>4</sup>, T<sup>4</sup>, a1 title with large woodcut "Glorior Elatus," etc., v. b. T8 blank. ——— Das Ander Büch. V<sup>4</sup>, X<sup>4</sup>, Aa—Zz<sup>4</sup>, aa<sup>4</sup>, bb<sup>4</sup>. V1 title, with large woodcut. Errata printed on the final leaf, v. b.) 258 wood engravings in the text.

Orig. wooden sides covered with pigskin, decorated with panels of rectangular design containing conventional stamps. Metal clasps. With the bookplate of I. P. Heseltine.

Second edition of a most attractive book unknown to Röttinger "Hans Weiditz," Strassburg, 1904. The first edition was published in 1532 by the same publisher. The highly interesting woodcuts were engraved by Hans Weiditz, whose masterly work is being increasingly appreciated. Among these woodcuts the following are representations of hunting scenes: first book, leaves 1 and xxxv, second book, leaves X3, 4—2 full-page woodcuts.

**PETRI AB HARTENFELS (GEORG CHRIST.)** Elephantographia Curiosa, seu Elephanti descriptio . . . multisque selectis observationibus physicis, medicis et jucundis historiis referta, cum figuris æneis. Authore D. Georgio Christophoro Petri ab Hartenfelss . . . *Erfordia, Impensis Authoris. Typis Joh. Henrici Groschii, Acad. Typogr. 1715.*

4° (20.2 × 16.2 cm). [xxxii] + 284 (95-96 repeated) + [2] pp. ( )<sup>4</sup>, ( )<sup>4</sup>, a—b<sup>4</sup>, A—Nn<sup>4</sup>. Engraved frontispiece with half title and 6 vignettes and title in red and black lettering on first 2 ll. Dedicated to Lothair, Archbishop of Mainz.) 27 pls. engraved by Jacob Petrus facing pp. 1, 9, 23, 27 (folding), 36, 82, 98, 105, 106, 110, 112, 117, 118, 119, 121, 127, 131, 153, 168, 173, 175, 183, 201, 210, 222, 223, 225. Each pl. bears the pagination number.

At the end of this book has been inserted a large folding pl. with the inscription "De Eliphants-Jagt gedaan in't Jaar 1717 inde Alutcoer Corle in't Dorp Horregelle." Inscribed "I. C. Philips fec. direx."

Light brown marbled boards. Duplicate copy of the Royal Library at Stuttgart.

In this book the following plates—facing pages 82, 105, 106, 110, 119 and 131—refer to the chase of the elephant.

**PETSCHMANN (CHRISTOPHOR. ANDREAS)** Clericus venator, quem Occasione Tit. XXIV. Lib. V. Decretal. sub. summi Monarchæ auspiciis in Alma Noricorum Universitate præside Dn. Felice Spitzen . . . sistit Christophorus Andreas Petschmann. . . Autor et Respondens . . . Septembris A. 1687. *Altdorfi, Literis Henrici Meyeri, Universit. Typographi. [1687].*

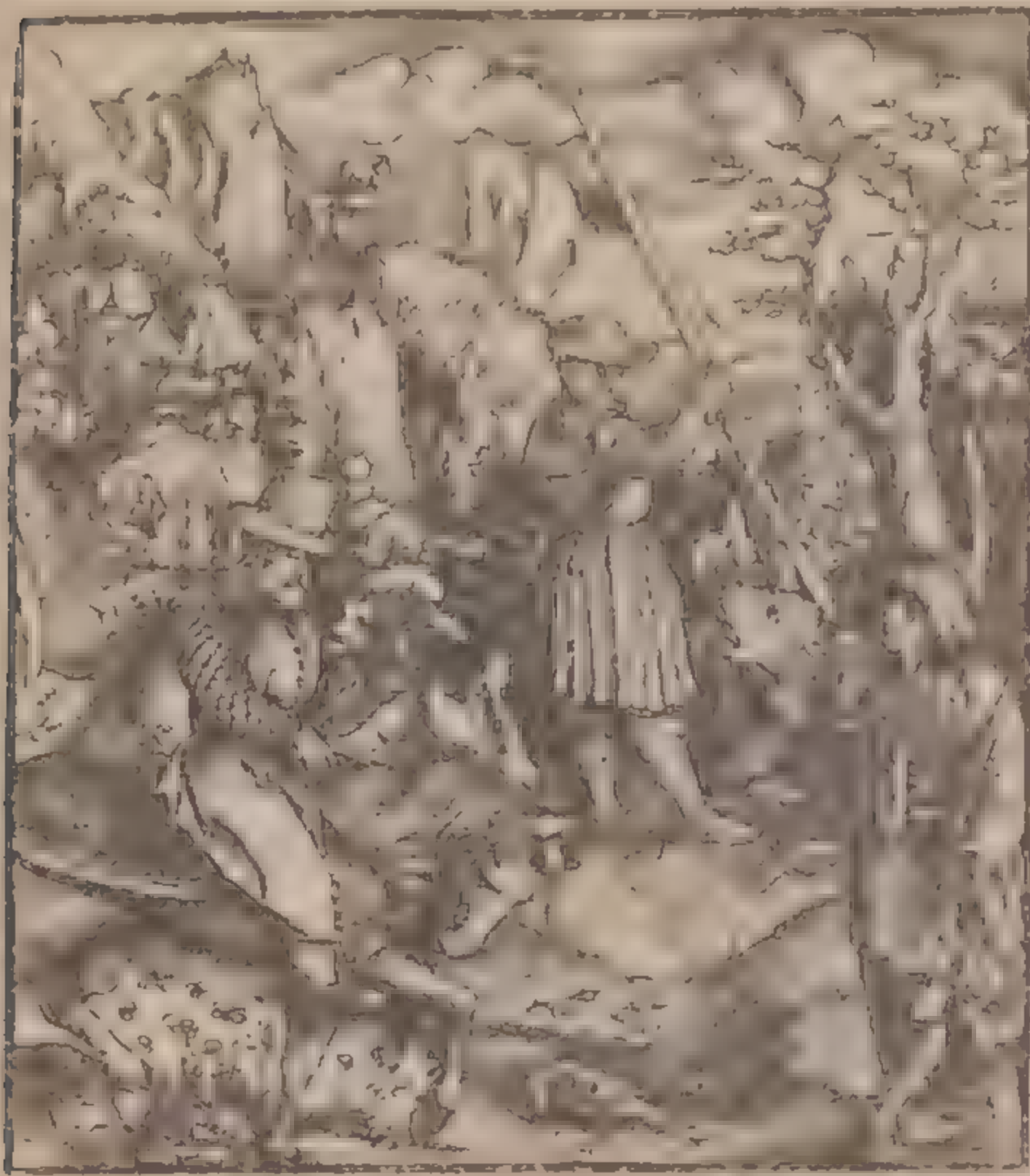
4° (19 × 15.5 cm). [ii] + 54 pp. (Title, v. dedication to Prince Ferdinand 1 leaf; A—F<sup>4</sup>, G<sup>4</sup>. Congratulatory verse on final leaf.)

Marbled boards.



Noch will ich versuchen ein stück  
 Vielleicht künde ein mal geluck  
 Zu mir auch auf meiner seiten  
 Ehe ich In laß von Spinn reyen.

Die Oratio den Edlen Herrn auch in ein geistl. geistl.  
 licheit mit einem Voren für.





**PETIT (PAUL)** Les Sangliers dans l'Arrondissement de Louviers et les Vautrais . . . [Par] Paul Petit. *Louviers, Imprimerie de Eug. Izambert. 1883.*

18° (18 × 12.2 cm). Half title and title 2 ll. + 160 + [2] pp. One leaf with "Addition" at end.  
Orig. tinted wrap, bound in brown cloth.

**PETIT.** See also Sainte Aulaire (F. de)

**PETRARCA (FRANCESCO)** Das Glückbüch, Beydes dess Güt-/ten vñ Böser, darni leere vnd trost, wess sich menigklich / hieriñ halten soll, Durch Franciscum Petrarcam vor im latein beschriben, / vnd yetz grüntlich verteütscht, mit schön Figuren, Concordantzen, Register, durchauss gezieret, der gestalt vor nie gesehen. . . / *Getruckt zu Augspurg durch Heynrich Steyner, Im Jar. / 1539.*

2 parts in 1 vol. Fol. (30 × 18.5 cm). [xx] + 115 + [1] + [x] + 142 + [8] ll. (a—b<sup>6</sup>, c<sup>6</sup>, A—S<sup>6</sup>, T<sup>6</sup>, at title with large woodcut "Glorios Flatus," etc., v. b. T<sup>8</sup> blank. — Das Ander Büch. V<sup>6</sup>, X<sup>6</sup>, Aa—Zz<sup>6</sup>, aa<sup>6</sup>, bb<sup>6</sup>. V<sup>1</sup> with large woodcut. Errata printed on the final leaf, v. b.) 258 wood engravings in the text.

Orig. wood covers covered with pigskin, decorated with panels of rectangular design containing conventional designs. Metal clasps. With the bookplate of I. P. Heseltine.

See edition of a most attractive book unknown to Röttinger "Hans Weiditz," Strassburg, 1904. The first edition was published in 1532 by the same publisher. The highly interesting woodcuts were engraved by Hans Weiditz, whose masterly work is being increasingly appreciated. Among these woodcuts the following are representations of human scenes: first book, leaves 1 and xxxv, second book, leaves X<sup>3</sup>, 4—2 full-page woodcuts.

**PETRI AB HARTENFELS (GEORG CHRIST.)** Elephantographia Curiosa seu Elephanti descriptio . . . multisque selectis observationibus physicis, medicis et jucundis historiis referta, cum figuris aeneis. Authore D. Georgio Christophoro Petri ab Hartenfelss . . . *Erfordia, Impensis Authoris. Typis Joh. Henrici Grosche. Acad. Typogr. 1715.*

8°. 128 pp. (14, 100<sup>6</sup>, a 14, A—Nn<sup>6</sup>. Engraved frontispiece. Dedicated to Lothair, Archbishop. 121, 127, 131, 153, 168, 173, 175, 183, 201, 210, 222, 223, 225. Each pl. bears the pagination number.

Large folding pl. with the inscription "De Elphants-Jagt gedaan in't Jar 1717 inde Alutcoer Corle in't Dorp Horregelle." Inscribed "I. C. Philips fec. direx."

Light brown marbled boards. Duplicate copy of the Royal Library at Stuttgart.

In this book the following plates—facing pages 82, 105, 106, 110, 119 and 131—refer to the chase of the elephant.

**PETSCHMANN (CHRISTOPHOR. ANDREAS)** Clericus venator, quem Occasione Id. XXIV. Id. V. Decret. sub. annui Monarchæ auspiciis in Alma Noricorum Universitate . . . sistit Christophorus Andreas Petschmann . . . Respondens . . . Septembris A. 1687. *Altdorfi, Literis Henrici Meyeri, Universit. Typographi. [1687].*

4° (19 × 15.5 cm). [ii] + 54 pp. (Title, v. dedication to Prince Ferdinand 1 leaf; A—F<sup>4</sup>, G<sup>4</sup>. Congratulatory verse on final leaf.)

Marbled boards.



Noch will Ich versuchen ein Stück  
 Vielleicht kumbt ein mal gelück  
 Zu mir auch auf meiner seiten  
 Ehe Ich In laß von hynn reyen.

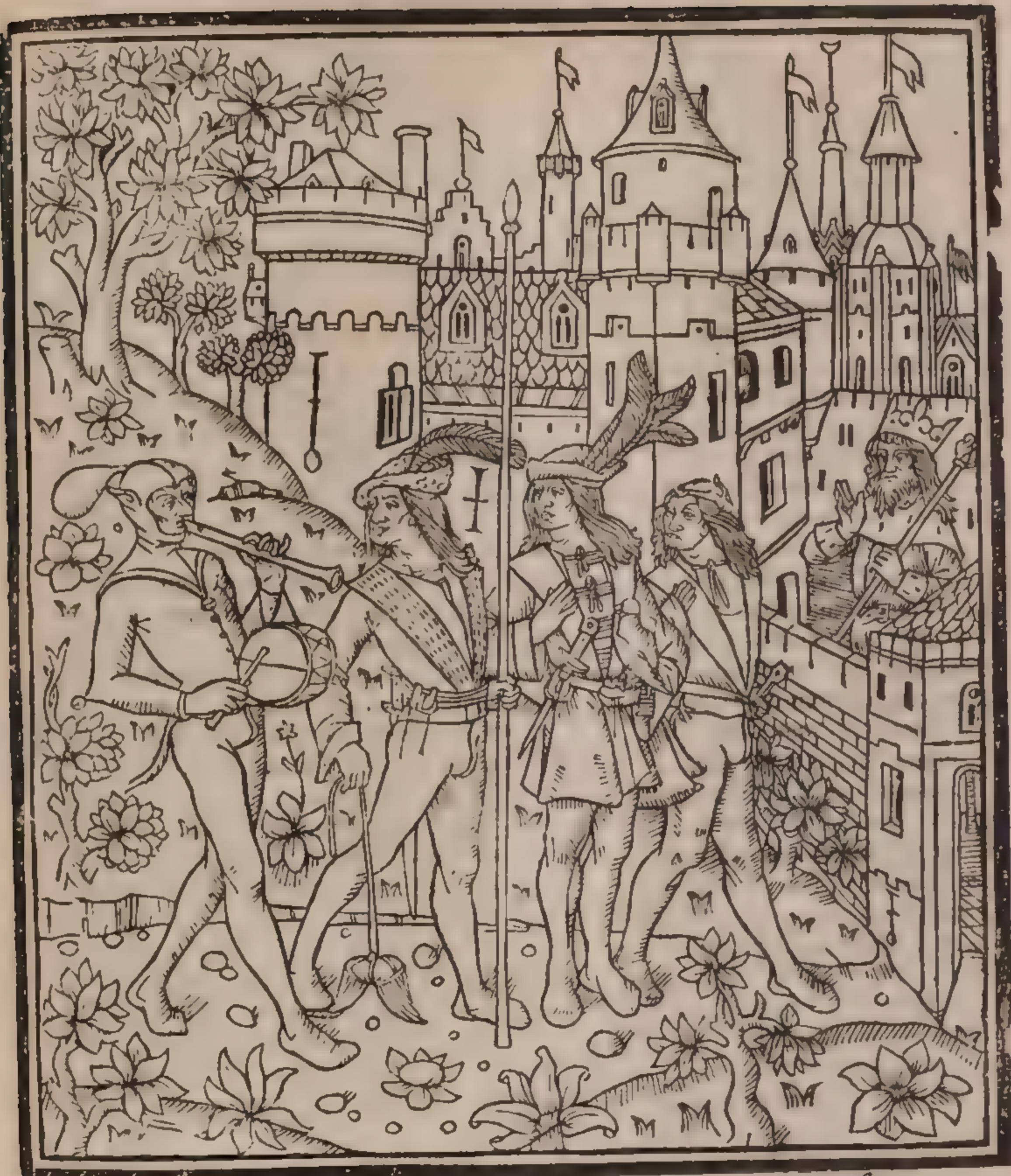
Wie Onfalo den Edlen Tewrdanck in ein grose gefe-  
 licheit mit einem Beren fñrt.











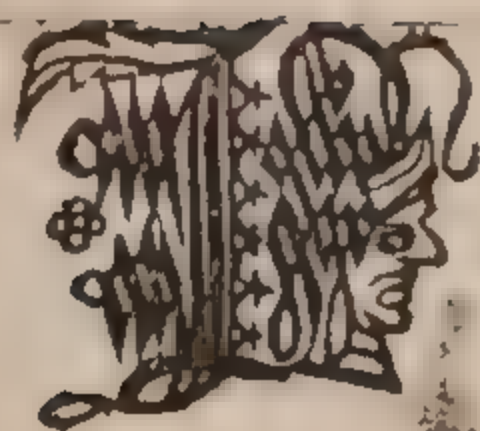
**D**itens cy qui deus pouoit  
 Des foulcons et les deus pouoit  
 Bons haultains et bien entechiez  
 Saches quil est plusieurs pechez  
 Se tu ten laisses entecher

Tu nauras la les opscans cher  
 Et se tu bien cher ne les as  
 Certes pou scauoit en pourras  
 Dont conuient il que tu te gardes  
 De peche et que tu regardes









Lebus des deduitz de la  
chasse des bestes sauuages Et des oyseaulx  
de proye Nouuellement imprime.









**PEZOLT (JOHANN GOTTLIEB FRIEDRICH)** De jure vivariorum Von Thier-Gärten. Praeside Christoph. Ludov. Crellio . . . Decembr. . . . CI<sup>o</sup> I<sup>o</sup> CCXXXX . . . disputabit Ioannes Gottlieb Fridericus Pezoltus, Islebiensis. *Vitembergae, ex officina Scheffleriana.* [1740].

4° (20.5 × 16.5 cm). [vi]+54 (misprinted 56) pp. (Title, v. b. and dedicatory epistle 3 ll.; A—F<sup>4</sup>, G<sup>4</sup>. Ordinis Iuridici . . . Decanus Christophorus Ludovicus Crellius . . . S.P.D.) (—) ( )<sup>4</sup>. Large engraved headpiece on A1.) Marbled boards.

**PFINTZING (MELCHIOR)** Die geuerlicheiten vnd einsteils / der geschichten des loblichen streyt-/paren vnd hochberümbten helds, vnd Ritters herr Tewrdannckhs. [By Melchior Pfintzing]. [Colophon]. *Gedruckt in der Kayserlichen Stat Nürnberg durch / den Eltern Hannsen Schönsperger / Burger zu / Augspurg.* [1517]. **PLATE 109.**

Fol. (35 × 24 cm). 290 ll. without foliation or pagination. (a—c<sup>4</sup>, d<sup>4</sup>, e—h<sup>4</sup>, i<sup>4</sup>, k—n<sup>4</sup>, o<sup>4</sup>, p—q<sup>4</sup>, r<sup>4</sup>, s—t<sup>4</sup>, v<sup>4</sup>, x—y<sup>4</sup>, z<sup>4</sup>, A—B<sup>4</sup>, C<sup>4</sup>, D—E<sup>4</sup>, F<sup>4</sup>, G—H<sup>4</sup>, I<sup>4</sup>, K—L<sup>4</sup>, M<sup>4</sup>, N<sup>4</sup>, O<sup>4</sup>, P<sup>4</sup>, Q<sup>4</sup>. a1 title, v. b. a2 dedicatory epistle dated March 1st 1517. P8 blank. The final signature contains a key to the characters figuring in this romance and an explanation of the pls.) These 8 ll. are generally missing. 118 numbered woodcuts engraved by Jost von Negker, Jrg Bren, Hans Burgkmayr, Leonhard Beck, Wolf Traut and Hans Schäußelein. Plate 25 by Weiditz.

A duplicate from the Innsbruck Museum.

Orig. vel. from a Latin MS. with leather ties. With the bookplate of the Peisser Library. Preserved in brown mor. case, gilt back.

First edition of this famous work, generally considered to be one of the most beautifully printed German books. It describes the Emperor Maximilian's venatorial and martial exploits, and contains 32 woodcuts of hunting scenes; plate 118 shows the Emperor apparently performing a sword dance.

See Kaiser Maximilian's Jagdbuch, Innsbruck, 1901.

**PHEBUS (GASTON) COMTE DE FOIX.** Phebus des deduiz de la / chasse des bestes sauuaiges / et des oyseaux de proye / Nouuellement imprime a Paris. [Colophon] *Cy fine le liure de phebus du deduyt / de la chasse des bestes sauuaiges et oyse= / aulx de proye Imprime pour Anthoine / verard libraire marchand demourant a / paris deuant la rue neufue nostre dame a / lenseigne de sañt iehan leuāgeliste Ou au / palais au premier pillier deuant la chap= / pelle ou len châte la messe de messeignrs / les presidens.* [circa 1500]. **PLATE 110.**

L.B. Fol. (24.6 × 18.2 cm). 134 ll. printed in double column without foliation or pagination. 42 lines. (a<sup>4</sup>, b—y<sup>4</sup>, z<sup>4</sup>: a1 title, v. large wood engraving of stag and boar hunt. 24v. colophon and device (11.3 × 7.5 cm.) Woodcuts in the text.

Blue mor. with citron doublure by Thibaron-Joly, edges gilt.

Editio princeps of this famous work, excessively rare, and an admirably printed book. The text, however, shows many mistakes. Both the first and the second edition contain the poem on the Chase by Gace de la Bigne, called "Le Roman des Deduits," which was written by the Court Chaplain, at the request of King John of France, for his son Philip, during the king's captivity in England from 1357 to 1374.

According to Lavalée, Gaston de Foix had seen this manuscript—which dealt with hawking and birdcatching—and being a great hunter himself, was induced to write a book in 1387, which dealt exclusively with hunting the larger beasts of the chase. There are several original manuscripts preserved in public libraries, some of which—such as the copy in the Bibliothèque Nationale and in the Philip Library—are of great splendour. It is on the work of Gaston Phebus that nearly all early English manuscripts, such as the "Master of Game," and many old English and foreign sporting books are founded.

See Baillie-Grohman's "Master of Game."

— Phebus des deduitz de la / chasse des bestes sauuaiges Et des oyseaulx / de proye NOuuellement imprime. [Colophon]. *Cy fine le liure de phebus du deduyt / de la chasse des bestes sauuaiges et oyse= / aulx de proye Imprime a paris par iehan / treperel demourāt en la rue neufue nostre / Dame a lenseigne de lescu de France.* [circa 1505]. **PLATE 111.**



**PHEBUS (GASTON) COMTE DE FOIX—continued**

L.B. Fol. (25.7 × 18.2 cm). 118 ll. without foliation or pagination. 46 lines. Printed in double column. (A—T<sup>8</sup>, V<sup>4</sup>. A1 title and large woodcut of stag and boar hunt. V4 colophon, v. large printer's device (11 × 7.5 cm.)). Woodcuts in the text.

Green mor. by Chambolle-Duru with the arms of the Baron Achille de Seillière stamped on both covers. Ruled red.

Second edition. As rare as the first edition, or rarer, and a beautiful book. Lavalley, in his "Chasse de Gaston Pheobus," Paris, 1854, states that at that time there was no copy in existence in any of the French public libraries. He took his description of the book from other writers, and states that the colophon ends with the letters "A.V.," which he reads as "An-cinq," i.e., 1505. These letters, however, do not appear at the end of the colophon of this copy, which seems to indicate an error on his part.

---

Le miroyr de Phe/bus des deduitz de la / chasse aux Bestes sauluaiges Et des oy/seaulx de proye Auec lart de Fauconnerie / z la cure des bestes et oyseaulx a cela pro/pice. / *On les vend a Paris par Philippe le Noir libraire demourant en la rue saint Jacques a lenseigne de / la roze blanche couronnee.* [Colophon] *Cy finist phebus des deduitz de la chasse nouuel/lement imprime a paris par Phelippe le / noir libraire et lung des deux / relieux iure en luniuersite / de paris demourant / a la rue saint Jac|qs a lenseigne de la / roseblanche / coronee. / xv. [circa 1515].*

PLATE 112.

L.B. 4° (18.9 × 12.7 cm). 64 ll. without foliation or pagination. 41 lines. (a—b<sup>4</sup>, C—O<sup>4</sup>, P<sup>8</sup>; a1 title with woodcut (8.4 × 9 cm) representing a boar hunt, ornamental border on two sides. P8v. colophon and printer's device.) Woodcuts in the text.

Crimson mor., gilt inside borders by Chambolle-Duru, edges gilt. No copy in Brit. Mus.

Third edition, very rare. This does not contain the poem by Gace de le Bigne. Lallemant mentions another edition of 1520, but it appears that he was mistaken.

---

Le livre de la chasce, par Gaston III. Conte de Foix, Seigneur de Bearn. From a manuscript (No. 10298) in the Collection of Sir Thomas Phillipps, Bart. of Middlehill, Co: Wor: ["Ordre des Chapitels" and "Prologue", edited by H. Dryden]. *Daventry: Printed by Thomas Barrett, 1844.*

4° (21.5 × 17 cm). Title in red and black and preface 4 ll. + 16 pp. Interleaved throughout. Buckram. Uncut.

---

La Chasse de Gaston Phoebus Comte de Foix, Envoyée par lui à Messire Philippe de France, Duc de Bourgogne, collationnée sur un manuscrit ayant appartenu à Jean I<sup>er</sup> de Foix, avec des notes et la vie de Gaston Phœbus par Joseph Lavallée. aux frais et par les soins de M. Léon Bertrand, directeur du Journal des Chasseurs. *Paris, Journal des Chasseurs, 1854.*

4° (24 × 15.5 cm). Half title and title with vignette 2 ll. + lli + 284 pp. Woodcuts in the text. Half brown mor., gilt back, with the bookplate of the Comte de Beaufort.

**PHEMON.** See Demetrius Pepagomenus.

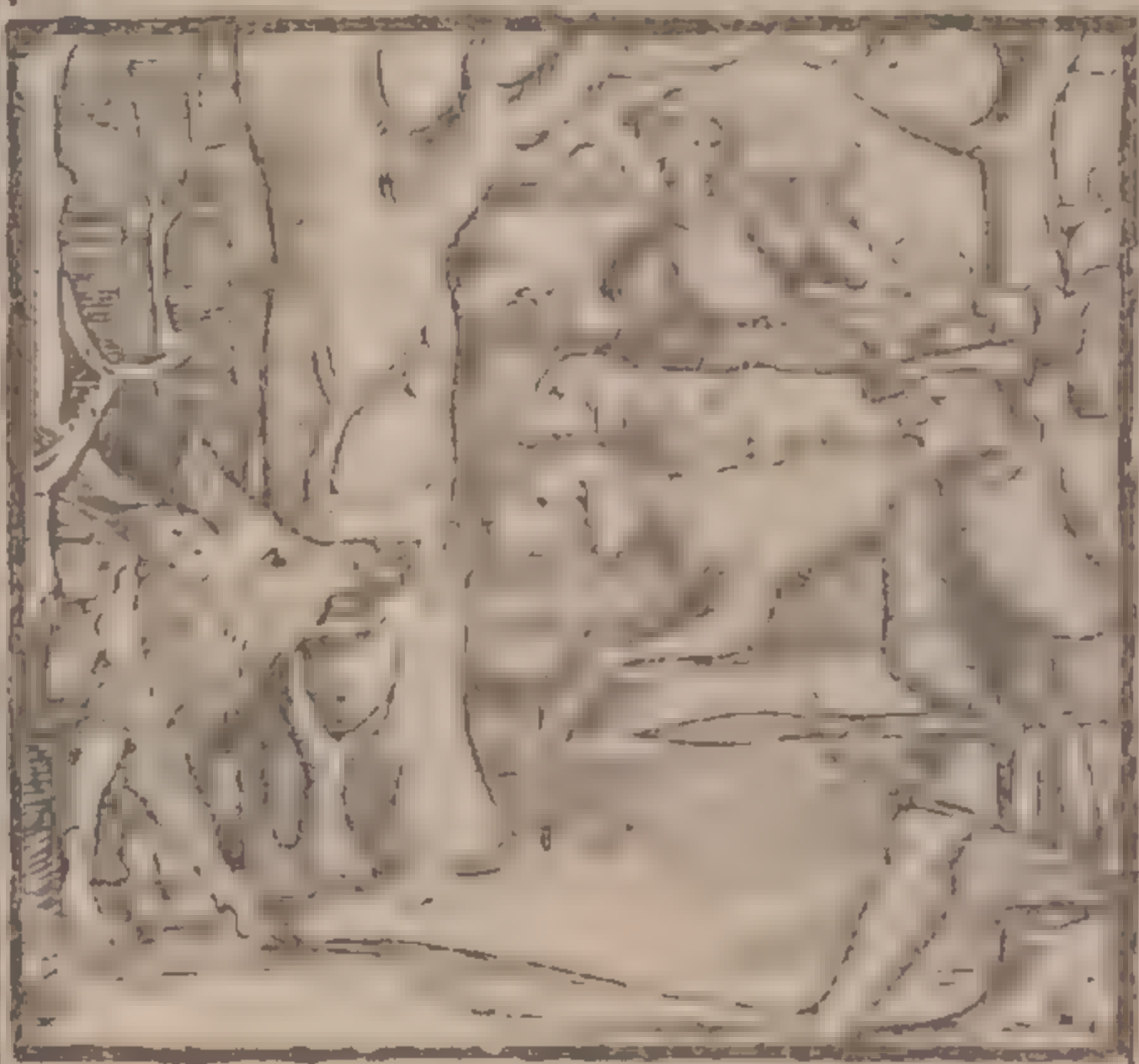
**PHILOPARCHUS (GERMANUS)** See Schweser (C. H.)

**PHIZ.** See Browne (Hablot K.)



# **C** Le miroyr de Phe bus des veduictz dela

chasse aux bestes sauluaiges Et des oy  
seaulx de proye Avec lart de fauconerie  
a la cure des bestes et oyseaulx a cela pro  
pice.



**C** On les vend a Paris par Philippe le Noir libraire  
demourant en la rue saint Jacques a lenseigne de  
la roze blanche couronnee.





PHEBUS (GASTON) COMTE DE FOIX—*continued*

L.B. Fol. (25.7 × 18.2 cm). 118 ll. without foliation or pagination. 46 lines. Printed in double column (A—T<sup>6</sup>, V<sup>4</sup>). A1 title and large woodcut of stag and boar hunt. V4 colophon, v. large printer's device (11 × 7.5 cm). Woodcuts in the text.

Green mor. by Chambolle-Duru with the arms of the Baron Achille de Seillière stamped on both covers. Ruled 10. Second edition. As rare as the first edition, or rarer, and a beautiful book. Lavalley, in his "Chasse de Gaston Comte de Foix" (Paris, 1854), mentions that there was no copy of this edition in any of the French public libraries. He took his description of the book from other writers, and states that the colophon ends with the letters "A.V.," which he reads as "An-cinq," i.e., 1505. These letters, however, do not appear at the end of the colophon of this copy, which seems to indicate an error on his part.

Le miroyr de Phe/bus des deductz de la / chasse aux Bestes sauluaiges Et des oy seaulx de proye Avec lart de Fauconerie z la cure d bestes et oyseaulx a cela pro'pice. On les vend a Paris par Philippe le Noir libraire, demourant en la rue saint Jacques a lenseigne de / la roze blanche couronnee. [Colophon.] Cy fait phebus des deduitz de la chasse nouuel tement imprime a par / r Philippe le noir libraire et l'ung des deux recteurs iure en l'uniuersite, de par demourant / a la rue saint Jac[qs] a lenseigne de la / roseblanche / coronee. / xv. [circa 1515].

PLATE 112.

L.B. 4° (18.9 × 12.7 cm). 64 ll. without foliation or pagination. 41 lines. (a—b<sup>4</sup>, C—O<sup>4</sup>, P<sup>8</sup>; a1 title with woodcut (8.4 × 9 cm) representing a boar hunt, ornamental border on two sides. P8v, colophon and printer's device.) Woodcuts in the text.

Crimson mor., gilt inside borders by Chambolle-Duru, edges gilt. No copy in Brit. Mus.

Third edition, very rare. This does not contain the poem by Gace de le Bigne. Lallemant mentions another edition of 1520, but it appears that he was mistaken.

Le livre de la chasce, par Gaston III. Conte de Foix, Seigneur de Bearn. From a manuscript (No. 10298) in the Collection of Sir Thomas Phillipps, Bart. of Middlehill, Co: Wor: ["Ordre des Chapitels" and "Prologue", edited by H. Dryden]. *Doxentry: Printed by Thomas Barrett, 1844.*

4° (21.5 × 17 cm). Title in red and black and preface 4 ll. + 16 pp. Interleaved throughout. Buckram. Uncut.

La Chasse de Gaston Phoebus Comte de Foix, Envoyée par lui à Messire Philippe de France, Duc de Bourgogne, collationnée sur un manuscrit ayant appartenu à Jean I<sup>er</sup> de Foix, avec des notes et la vie de Gaston Phoebus par Joseph Lavalley, aux frais et par les soins de M. Léon Bertrand, directeur du Journal des Chasseurs. *Paris, Journal des Chasseurs, 1854.*

4° (24 × 15.5 cm). Half title and title with vignette 2 ll. + lii + 284 pp. Woodcuts in the text. Half brown mor., gilt back, with the bookplate of the Comte de Beaufort.

PHEMON. See Demetrius Pepagomenus.

PHILOPARCHUS (GERMANUS) See Schweser (C. H.)

PHIZ. See Browne (Hablott K.)



# **C** Le miroyr de Phe bus des deduictz dela

chasse aux bestes sauluaiges Et des oy  
seaulx de proye Avec lart de fauconnerie  
& la cure des bestes et oyseaulx a cela pro  
pice.



On les vend a Paris par Philippe le Noir libraire  
demeurant en la rue saint Jacques a lenseigne de  
la roze blanche couronnee.









**PICARD (ETIENNE)** *La Venerie et la Fauconnerie des Ducs de Bourgogne d'après des documents inédits par Etienne Picard Sous-inspecteur des forêts. Paris, Honoré Champion, 1881. [Extrait des Mémoires de la Société Éduenne, (Nouv. Série), Tome IX.]*

8° (24.5 × 16 cm). Half title and title 2 ll. + 127 + [1] pp. Large folding map facing p. 1. 2 numbered pls. at pp. 37, 72 (Sceaux) and another in brown and red facing p. 99. 100 copies printed only.

Orig. brown and red wrap. bound in half green mor., t.e. gilt, rest uncut, with the bookplate of the Comte de Beaufort.

**PICHON (BARON JÉRÔME)** *Du Traité de Fauconnerie. Composé par l'empereur Frédéric II. De ses manuscrits, et ses éditions et traductions. [Extrait du Bulletin du Bibliophile, Techener, 1864]. [Paris, 1864].*

8° (22 × 13.5 cm). 16 pp.

Half red mor.

**PICHON.** *See also* Boissoudan (J. E. M., Seigneur de).—Brézé (Jacques de).—Chasse du Cerf.—Clamorgan (Jean de).—Hardouin.—Labruyère (L.)—Ménagier de Paris.—Monthois (R.)—Mouret (Sieur).—Société des Bibliophiles Français.

**PICHOT (PIERRE AMÉDÉE)** *See* Exposition Universelle . . . and Osmond (R. Comte d').

**PLACCAET.** *See* Proclamations and Statutes, Netherlands.

**"PLAIN OR RINGLETS"** *See* Surtees (R. S.)

**PLAISIRS.** *Les Plaisirs Innocens et Amoureux de la Campagne, contenant le traité des Mouches à Miel, ou les Regles pour les bien gouverner, & le moyen d'en tirer un profit considerable par la recolte de la Cire & du Miel. Avec la methode d'élever, nourrir & guerir toutes sortes d'Oyseaux de ramage : Et un traité des chasses, de la Venerie & Fauconnerie . . . Avec les termes & proprieté de chacune. A Grenoble, Chez Alexandre Giroud, Libraire de Nosseigneurs du Parlement, à la Salle du Palais. 1692. Avec Permission.*

12° (15.3 × 8 cm). [viii] + 220 pp. (â1 title, v. b. â2—3 "Avis." â3v "Approbation." â4 "Explication des Figures." 24v "Sommaire du premier livre"; A—I<sup>18</sup>, K<sup>4</sup>.)

Orig. calf with bookplates of P. Couturier de Royas and M. N. Yemeniz.

————— *Les Plaisirs Innocens et Amoureux de la Campagne, . . . Et un Avis Pour ceux qui veulent tirer de l'utilité des Vers à Soye . . . Et un Traité des Chasses, de la Venerie & Fauconnerie . . . A Amsterdam, Chez Paul Marret, dans le Beurstraat, à la Renommée. 1699.*

12° (17.5 × 11.5 cm). 253 + [7] pp. (A—K<sup>18</sup>, L<sup>10</sup>. Engraved frontispiece of hunting scene and title in red and black lettering printed on first 2 ll. Half titles occur on F12 "Avis pour ceux Qui veulent tirer de l'utilité des Vers-a-Soye" and on I10 "Traité des Chasses, de la Venerie, et Fauconnerie.") One large folding pl. showing bees, hives, etc. inserted between A 3—4.

Old marbled boards. Uncut.



**PLAYSIR DE CHASSE ET DESDUIT.** [A Reprint]. *Metz, Rousseau Pallez.* 1861.

4° (27.3 × 21.5 cm). xx+[4] pp. Half title and title. The final leaf is blank. 7 quaint woodcuts and ornamental initial letters. 60 copies printed only.

Orig. brown wrap. bound in vel. with the bookplate of the Comte de Beaufort. Reprint of an early unique manuscript describing the experience of a hunting party given by Baron de Bettingen at his château in Alsace.

**POACHER'S PROGRESS (THE);** In Eight Plates, from paintings by C. Blake. Engraved, in Colours, and published by C. Turner, No. 50, Warren Street, Fitzroy Square. Price Twelve Shillings each, or £4 : 12 the Set. Bound in Boards, £5 : 5. 1826.

**PLATE 113.**

Obl. fol. (45.3 × 61 cm). Title as above with 8 pls (numbered) in colours; each pl. with title and inscription "Painted by I. L. Turner from a Sketch by C. Blake" or "Painted by C. Blake," "Engraved by C. Turner" or "Engraved by R. Havell Jun'." and "London Published Nov. 21, 1825 (Jan. 2<sup>nd</sup>, Feb. 1<sup>st</sup> or Sep. 1826), by C. Turner, 50, Warren Street, Fitzroy Square."

- |  |  |
|--|--|
| 1. Poachers setting the Snare.                         | 5. Poachers Meeting the Keepers.                     |
| 2. Poachers taking the struggling Hare from the Noose. | 6. Poachers Scuffling with the Constables in the     |
| 3. Poachers stalking for Partridges.                   | 7. Poachers before the Magistrates. [Skittle Ground. |
| 4. Poachers Snaring Pheasants.                         | 8. Poachers in Prison, (the Pardon).                 |

Orig. boards, leather back, with green printed label on both covers.

Very rare. The only English set of coloured prints dealing exclusively with this subject. The plates, mostly depicting night scenes, are very beautiful.

**POCCI (FRANZ)** Das Märlein von Hubertus und seinem Horn. Mit einem Anhang von Liedern. Von Frz. Pocci. *Landshut, Vogel.* 1842.

8° (13.2 × 10 cm). 48 pp. Frontispiece and half title on first 2 ll. Illustrations in the text.

Orig. blue boards with title, as above.

————— **Legende vom Sanct Hubertus. Und Das Märlein von Schneeweisschen und Rosenroth.** Mit Bilden von Franz Pocci. *München, Joseph Lindauer.* [circa 1840].

12° (14.4 × 11 cm). [2]+16+[2]+17+[i] pp. Engraved half titles on first and tenth leaves. Numerous illustrations in the text.

Orig. boards with title as above.

————— and **KOBELL, F. VON.** Alte und neue Jäger Lieder. Mit Bildern und Singweisen. Herausgegeben von F. Pocci und F. v. Kobell. *Landshut,* 1843.

8° (18 × 13.5 cm). 48 pp. Engraved title with large vignette of falconer blowing horn. Woodcuts by Pocci.

Orig. green wrap. bound in polished mottled calf.

**POENAL-SANCTION.** See Proclamations and Statutes, Prussia.

**POETAE.** *Begins:* Hoc volumine continentur / Poëtæ tres egregij nunc primum in lucem editi, / Gratij, q̄ Augusto Principe floruit, de uenatione Lib. 1. / P. Ouidij Nasonis Halieuticôn liber acephalus. / M. Aurelij Olympij Nemesiani Cynegeticôn







**PLAYSIR DE CHASSE ET DESDUIT.** [A Reprint]. Metz, Roussin & Pallez. 1861.

4° (27.3 × 21.5 cm), xx+[4] pp. Half title and title. The final leaf is blank. 7 quaint woodcuts and ornamental initial letters. 60 copies printed only.

Orig. fr. w. wrap bound in vel. with the bookplate of the Comte de Beaufort. Reprint of an early unique manuscript describing the experience of a hunting party given by Baron de Bettingen at his château in Alsace.

**POACHER'S PROGRESS (THE);** In Eight Plates, from paintings by C. Blake. Engraved, in Colours, and published by C. Turner, No. 50, Warren Street, Fitzroy Square. Price Twelve Shillings each, or £4 : 12 the Set. Bound in Boards, £5 : 5. 1826.

**PLATE 113.**

Orig. 8 pls (45.3 × 31.1 cm). Title as above with 8 pls (numbered) in colours; each pl. with title and inscription "Painted by C. Blake" or "Engraved by C. Turner" or "Engraved by C. Turner from a Sketch by C. Blake" or "Painted by C. Blake," "Engraved by C. Turner" or "Engraved by C. Turner from a Sketch by C. Blake." and "London Published Nov. 21, 1825 (Jan. 21, Feb. 11 or Sep. 1826), by C. Turner, No. 50, Warren Street, Fitzroy Square."

- |  |  |
|--|--|
| 1. Poachers setting the Snare.                         | 5. Poachers Meeting the Keepers.                     |
| 2. Poachers taking the struggling Hare from the Noose. | 6. Poachers Scuffling with the Constables in the     |
| 3. Poachers stalking for Partridges.                   | 7. Poachers before the Magistrates. [Skittle Ground. |
| 4. Poachers Snaring Pheasants.                         | 8. Poachers in Prison, (the Pardon).                 |

Orig. boards, leather back, with green printed label on both covers.

V. rare. The only English set of coloured prints dealing exclusively with this subject. The plates, most depicting night scenes, are very beautiful.

**POCCI (FRANZ)** Das Märlein von Hubertus und seinem Horn. Mit einem Anhang von Liedern. Von Frz. Pocci. Landshut, Vogel. 1842.

8° (13.2 × 10 cm). 48 pp. Frontispiece and half title on first 2 ll. Illustrations in the text.

Orig. blue boards with title, as above.

——— and **KOBELL, F. VON.** Legende vom Sanct Hubertus. Und Das Märlein von Schneeweissen und Rosenroth. Mit Bilden von Franz Pocci. München, Joseph Lindauer. [circa 1840].

12° (14.4 × 11 cm). [2]+16+[2]+17+[1] pp. Engraved half titles on first and tenth leaves. Numerous illustrations in the text.

Orig. boards with title as above.

——— and **KOBELL, F. VON.** Alte und neue Jäger Lieder. Mit Bildern und Singweisen. Herausgegeben von F. Pocci und F. v. Kobell. Landshut, 1843.

8° (18 × 13.5 cm). 48 pp. Engraved title with large vignette of falconer blowing horn. Woodcuts by Pocci.

Orig. green wrap. bound in polished mottled calf.

**POENAL-SANCTION.** See Proclamations and Statutes, Prussia.

**POETAE.** *Epitome:* Hoc volumine continentur Poëtæ tres egregij nunc primum in lucem editi, Grauij, q. Augusto Principe floruit, de uenatione Lib. 1. / P. Ouidij Nasonis Halieuticôn liber acephalus, / M. Aurelij Olympij Nemesiani Cynegeticôn











## POETAE—continued

Lib. 1. / Eiusdem carmen bucolicum. / T. Calphurnij Siculi Bucolica. / Adriani Cardinalis uenatio. / . . . M.D.XXXIIII. / . . . [Colophon]. *Venetijs, in ædibus hæredum Aldi Manutij & / Andreae soceri, M.D.XXXIIII, / Mense Februario.*

I.L. 8° (15.2 × 9.5 cm). [vi]+47 ll. (11 omitted). (A—F<sup>4</sup>, G<sup>4</sup>. The title with device and epistle, etc. by Georgius Logus Silesius are printed on the first 6 ll. A6v. and B8v. blanks. Device on G4v.)

Green mor. with arms of Ferdinand, King of the Two Sicilies, stamped on both covers, gilt border.

**POETAE LATINI.** Venatici et Bucolici Poetæ Latini, Gratius, Nemesianus, Calpurnius, In Germania hactenus non editi, nunc Commentariis luculentis explanati. Addita Fragmenta Vesprici Spurinnæ Scriptoris numquam hactenus publicati . . . [edited by Casp. Barthius]. *Hanoviæ, In Bibliopolio Willieriano. 1613.*

8° (16.8 × 10 cm). [xvi]+424 (255—56 and 361—66 repeated) + [16] pp. (•<sup>4</sup>, A—Z<sup>4</sup>, A<sub>2</sub>—Ee<sup>4</sup>. •1 title with device, v. b.)

Vel., gilt.

————— Poetæ Latini Rei Venaticæ Scriptores et Bucolici Antiqui. Videlicet Gratii Falisci, Atque M. Aurelii Olympii Nemesiani, Cynegeticon Halieuticon & De Aucupio. Cum Notis Integris Casp. Barthii, Jani Vlitii, Th. Johnson, Ed. Brucei. Accedunt M. Langii Disruptio Notarum Jani Vlitii, & Caji Libellus de Canibus Britannicis. Itidem Bucolica M. Aurelii Olympii Nemesiani & Calpurnii, Cum Notis Integris Roberti Titii, Hug. Martelli . . . Quibus nunc primum accedunt Gerardi Kempferi Observationes in tres priores Calpurnii Eclogas. Cum Indicibus Copiosis. [Collected and edited by J. Vlitius]. *Lugduni Batavorum & Haggæ Comitum, Apud Johannem Arnoldum Langerak . . . 1728.*

4° (26.4 × 20.5 cm). [lxxii]+583+[25] pp. (•<sup>4</sup>, Tt•••<sup>4</sup>, ••<sup>4</sup>, •—•••••<sup>4</sup>, A—Gggg<sup>4</sup>. Engraved frontispiece of Diana and maidens and title in red and black lettering, v. b. on first 2 ll. The large vignette containing armorial shield and sporting subjects at the beginning of the dedicatory epistle to Adam Adrian Vander Duyn is inverted.)

Calf, gilt back and sides, inside borders gilt, t.e. gilt, rest uncut.

**POGGESI (ANGELO)** Della Pisana Caccia d' Angelo Poggese Accademico dell' Arcadia di Roma libri due Al Serenissimo Principe di Toscana. *In Pisa, 1697. Nella Stamperia di Cesare, e Francesco Bindi, Stampat. Archiepisc. Con licenza de Super.*

4° (19 × 13.5 cm). [viii]+71+[1] pp. (Half title, title with arms, v. b. and Sonetti 4 ll. "Protesta" printed on v. of final leaf; A—I<sup>4</sup>. I4v. blank.)

Orig. vel.

**POLET DE FAVEAUX (TH.)** Le Chasseur à la Bécasse. Par Th. Polet de Faveaux (Sylvain). *Paris, A. Goin. [1869].*

12° (17.5 × 11.2 cm). 216 pp. Half title and title printed on first 2 ll. 6 pls. and numerous illustrations in the text.

Half maroon mor.

First edition. One of the best French books on the woodcock and woodcock shooting.



**POLET DE FAVEAUX (TH.)—continued**

\_\_\_\_ Suarsuksiorpok ou le Chasseur à la Bécasse. Par Sylvain. [*i.e.* Th. Polet de Faveaux]. Illustré de croquis par Felicien Rops. Paris, Victor Lemasle. [1869].

12° (20 × 11.5 cm). 188 pp. Half title and title printed on first 2 ll. Frontispiece "Le Grand Saint-Hubert" and 5 pls. facing pp. 28, 52, 75, 101 and 141. Illustrations in the text.

Orig. green wrap. Uncut. A different edition from the above.

**POLICEY.** See Proclamations and Statutes, Germany.

**POMEY (FRANÇOIS ANTOINE)** Le Grand Dictionnaire Royal, I. François-Latin-Alleman. II. Latin-Alleman-François. III. Alleman-François-Latin. Corrigé, augmenté, & enrichi de nouveau D'un grand nombre d'expressions élégantes & De mots François nouvellement introduits: Des Termes des Arts; de cinquante Descriptions; comme aussi d'un petit traité de la Venerie et de la Fauconerie. Compose Par le R. P. François Pomay [*sic*] de la Comp. de Jesus . . . *A Francfort, sur le Mein, Chez Jean Melchior Bencard.* 1690.

4° (24.5 × 19 cm). [xvi]+968+56+[viii]+304+308 pp. ( )<sup>4</sup>, §§<sup>4</sup>, A—Fffff<sup>4</sup>; (a)—(g)<sup>4</sup>, 4 ll. (unsigned); (A)—(Pp)<sup>4</sup>; A—Pp<sup>4</sup>, Qq<sup>4</sup>.)

Orig. stamped pigskin with metal clasps.

On pp. 41-49 of the section following the Grand Dictionnaire is found a treatise of venery and on pp. 50-56 a treatise of falconry.

**PONGELLI (GIROLAMO)** See Angeli (Pietro) da Barga.

**PONSON DU TERRAIL (ALEXIS DE)** Les Chiens de Chasse: récits d'automne. Par M. A. de Ponson du Terrail. Paris, F. Amyot, 1863.

18° (17.8 × 11.3 cm). Half title, v. frontispiece, title and dedication 3 ll. + 272 + [2] pp. Vignettes in text. Half olive mor., gilt back.

**PONTINI (GIOVANNI)** La Cacciagione de' Volatili, osia l' Arte di pigliare uccelli in ogni maniera, con i Rimedj per guarirli dalle loro Malattie. Opera del roccolista Giovanni Pontini da Castalcucco di Asolo, adornata di Figure in rame incise al naturale. In Vicenza, Appresso Giandomenico Occhi Librajo in Piazza. 1758. *Con Licenza de' Superiori.*

8° (18.5 × 12 cm). 110 + [2] pp. (A—G<sup>4</sup>. A1 title with woodcut, v. b. Dedicated to Antonio Ghellini.) 14 copper pls., including frontispiece "Il Rocolista," of which a list is printed on the final leaf.

Half vel. Uncut.

**POWERSCOURT (MERVYN EDWARD WINGFIELD, VISCOUNT)** Ye Kynges offe Cairnlochan. Forreste offe Glenisla. From Sketches by Viscount Powerscourt. Engraved on wood by Charles M. Grey. Dublin: University Press, by M. H. Gill. 1858.



**POWERSCOURT (MERVYN)—continued**

4° (27.5 × 18 cm). 48 ll., including engraved title and dedicatory note addressed to the Countess of Airlie and 46 pls. of antlers. Printed privately.

Green mor., gilt key border around sides, inside borders gilt. The author's presentation copy to J. Wolf.

A record of the trophies obtained, giving the names of the sportsmen and of the parts of the forest where the stags were shot.

**PRÆDIUM RUSTICUM.** See Estienne (C.)

**PRAGMATICA.** See Proclamations and Statutes, Spain.

**PRAROND (ERNEST)** Les Chasses de la Somme. Par E. Prarond. Paris, *V<sup>e</sup>. Bouchard-Huzard*; Amiens, *Lenoel-Herouart*, 1858.

4° (23.5 × 15.6 cm). Half title and title 2 ll. + 130. pp. 300 copies printed.

Half red mor., gilt back and t.e. With the bookplate of the Comte de Beaufort.

**PREMATICAS Y ORDENANCAS.** See Proclamations and Statutes, Spain.

**PRESSAC (M.)** See Du Fouilloux (Jacques).

**PRINCIPES GENERAUX DE JURISPRUDENCE.** See Henriquez (Jean).

**PRINTZ (AUGUST FRIEDRICH)** Dissertatio iuridica de Venatione turbata. Quam . . . Praeside Ioanne Tobia Richtero . . . Ad diem XXII. Septembr. . . . MDCCXLVI. . . . proponit Augustus Fridericus Printz. Budissa-Lusat. *Lipsiae ex officina Langenhemiana*. [1746.]

4° (19.3 × 15.3 cm). [viii] + 48 pp. (A—F<sup>4</sup>. A1 title, v. b. 4 unsigned ll. of dedicatory matter introduced after A1. Engraved headpiece and initial letter on A2.)

**PRIOUX (STANISLAS)** Saint Hubert apôtre des Ardennes, patron des chasseurs. Par Stanislas Prioux . . . Paris, *E. Belin : Leroux et Jouby*. 1853.

18° (18 × 11.5 cm). 108 pp. Half title and title on first 2 ll.

Orig. brown wrap. Uncut. Author's presentation copy with autograph.

**PROBST (GEORGE FRIDERICH)** Besonderes Gespräche von der Par-Force-Jagd zwischen Nimrod Dem Ersten Jäger und dem Weltberühmten Huberto, Darinnen kurtz, doch hinlänglich, von dieser Jagd Beschaffenheit und Vergnügen, nebst denen dazu erfoderten Eigenschafften gehandelt wird, herausgegeben von George Friderich Probst, Hochfürstl. Sachsen-Weimarischen Ober-Piqueur. Leipzig, in Commission, bey Ludwig van den Berg, logirt im Pelican aufm Neumarckt. 1737.

4° (20.8 × 17 cm). [viii] + 40 pp. (Title, v. b. and dedication to Alexander Joseph Graf von Sulkowsky 4 ll., v. of 2nd and 4th ll. blank; A—E<sup>4</sup>.) Large engraved headpieces.

Calf, gilt back and sides, inside borders gilt.

Rare. First edition of a treatise on hunting in the form of a dialogue between Hubertus, the teacher, and Nimrod, the pupil.



## PROCLAMATIONS AND STATUTES.

## AUSTRIA.

[Permitting the destruction of certain red and black game.] *Begins*: Wir N. Weyl. der in Gott Seeligst~~=~~ruhenden Römisch. Kayserl. auch zu Hispanien, Hungarn, und Böhheim Königl. Cathol. Majestät Herrn Carl des Sechsten . . . *Ends*: Grätz den 20. Decembris 1740.

Fol. (28 × 18.5 cm). 2 ll. Large headpiece of royal eagle and motto and initial letter on first p. The final p. is blank.

[Concerning poachers.] *Begins*: Wir Maria Theresia von Gottes Gnaden Römische Kayserin, in Germanien, zu Hungarn . . . *Ends*: Geben in . . . Wienn den drey und zwanzigsten Monaths-Tag Decembris im Siebenzehnen Hundert Zwey und Funfzigsten Unserer Reiche in Dreyzehenden Jahre. [1752.]

Broadside (41.5 × 52.5 cm).

[Concerning poaching &c.] *Begins*: Wir Maria Theresia . . . *Ends*: Gegeben in . . . Wien, den 13ten Monats~~=~~tag Februarii im Siebenzehnen hundert vier und fünfzigsten, unserer Reiche im vierzehenden Jahre. [1754.]

Fol. (31 × 19.8 cm). 4 ll.

[Game regulations.] *Begins*: Wir Maria Theresia . . . *Ends*: Geben in der Stadt Clagenfurt den 11.ten Mertzen 1754.

Fol. (29.5 × 18.5 cm). 14 ll. (A—G<sup>2</sup>.)

Erneuerte Verordnung in Oberstjägermeistereysachen, die Bestraffung der Wildprettschützen, und andere betreffend. Anno 1772. Salzburg, gedruckt bey Joh. Jos. Mayrs, sel. Erbinn.

4° (19.5 × 15 cm). 13 ll. (a—c<sup>4</sup>, and 1 leaf unsigned. a1 title, v. b., v. of final leaf blank.) Marbled boards.

New Reformierte Landsordnung / der Fürstlichen Grafschafft Tirol. / Mit Röm : Kay : May : vnd Fürst : / Durchleucht : Ertzhertzog Ferdinanden zû / Osterreich zc. Gnad vnd Freyhait. / s.l. [1575].

Fol. (27.4 × 19.5 cm). [vi]+cxlvii (cxlvi omitted)+[27]+xxix ll. (A<sup>4</sup>; B—Bb<sup>6</sup>; Cc<sup>4</sup>; Register Dd—Ff<sup>6</sup>; Gg<sup>6</sup>; Policyordnung A—E<sup>6</sup>. Large engraved portrait of the Archduke Ferdinand printed on first leaf, v. b. The v. of C<sup>4</sup>, Gg<sup>8</sup> and of the final leaf are blank.) Folding sheet of measures introduced between ll. 76 and 77.

Orig. pigskin binding with ornamental borders containing deer stamped on both covers. An inscription "Tyrolische Landtss-vnd Policy Ordnung 1575" and the arms of the Archduke are stamped in gold upon the upper cover.

New Reformierte Landts-Ordnung der Fürstlichen Grafschafft Tyrol, wie die auss Landts-Fürstlichem Befelch, im 1603. Jahr / vmbgedruckt worden. . . . Gedruckt zu Ynssprugg, durch Daniel Paur.

4° (21.5 × 16 cm). [vi]+146+30+[1]+xxix ll. (a<sup>4</sup>, A—Z<sup>4</sup>, Aa—Xx<sup>4</sup>, Yy<sup>2</sup>. Engraved portrait of the Archduke Ferdinand and title on first leaf. Folding sheet of measures inserted facing Vz.—Fürstlicher Durchleuchtigkeit Ertzhertzog Ferdinanden zu Osterreich, Hertzogen zu Burgundi, zc. Graffen zu Tyrol, zc. Ordnung vnd Reformation Gueter Policy, In Ihrer Durchleuchtigkeit Fürstlichen Grafschafft Tyrol. A—G<sup>4</sup>, H<sup>4</sup>.)

Orig. calf binding, stamped.



PROCLAMATIONS AND STATUTES—*continued*

[On rearing of pheasants in the principality of Steyr]. *Begins*: Wir Ferdinand der Ander, von Gottes Gnaden erwählter Römischer Kayser, zu allen Zeitten Mehrer dess Reichs, zu Germanien, Hungarn vnd Behaimb, zc. . . . *Ends*: Geben in Vnserer Statt Wienn, den Zwölfften Junij, Anno Ain Tausent, Sechs Hundert, Ain vnd Dreissig, Vnserer Reiche dess Romischen im Zwölfften, dess Hungarischen im Dreyzehenden, vnd dess Böhaimbischen im Vierzehenden. [1631].

With the autograph and seal of the Emperor Ferdinand II.

Broadside (29.5 x 43 cm).

Neu verfaste Jäger=Ordnung In Steyer. Gedruckt zu Grätz, Bey denen Widmanstätterischen Erben, Anno 1716.

4° (27.2 x 18.2 cm). [2]+13+[1] pp. (A—B<sup>4</sup>: A1 title with royal arms, v.b., final p. blank).

Unbound. "Vinz: Huber" written on title.

GERMANY—*Bavaria.*

[Concerning poachers.] *Begins*: Von Gottes genaden, wir Wilhelm Pfaltzgraffe bey Rhein, . . . *Ends*: Geben . . . in . . . München, den viertzehenden tag Julij, Anno, zc Ain vnd achtzig. [1581].

Fol. single sheet (29.7 x 21.3 cm).

[Forbidding the hunting of wild boar with dogs.] *Begins*: Von Gottes Gnaden Wir Maximilian Joseph, in Ob-und Niedern-Bayrn . . . *Ends*: Gegeben in . . . München. Den 11. Julii 1764.

Broadside (34 x 42.5 cm).

[Prohibiting the shooting and trapping of pheasants.] *Begins*: Von Gottes Gnaden Wir Maximilian Joseph, . . . *Ends*: Gegeben in . . . München den 12ten Junii 1765.

Fol. (33.5 x 21.2 cm). 2 ll. The v. of the second leaf is blank.

[Restricting sporting rights.] *Begins*: Von Gottes Gnaden Wir Maximilian Joseph, . . . *Ends*: Gegeben in . . . München den 20sten Februarii 1766.

Fol. (33 x 21 cm). 2 ll. The v. of the second leaf is blank.

[Warning against poaching.] *Begins*: Verruf. Nicht ohne sonders grossen Missfahlen ist zu vernehmen . . . *Ends*: München, den 27. May 1771.

Broadside (34 x 43 cm).

[Permitting the driving of game from the fields, &c.] *Begins*: Von Gottes Gnaden Wir Maximilian Joseph, in Ober=und Niederbajern . . . *Ends*: Gegeben in . . . München, den 2. Novemb. Ann. 1771.

Fol. (34 x 21 cm). 2 ll.



PROCLAMATIONS AND STATUTES—*continued*

Sammlung der Hochfürstlich Speierischen Jagd=und Forstverordnungen Nebst den Dienstinstruktionen und Tabellen. *Bruchsal gedruckt mit Bevernschen Schriften* 1789.

Fol. (34 × 20.7 cm). [xviii] + 213 + [13] pp. (Title with arms, v. b., 1 leaf; a—d<sup>2</sup>; A—Z<sup>2</sup>; (2)A—(2)Z<sup>2</sup>; (3) A—(3)K<sup>2</sup>, (3)L<sup>1</sup>.) 6 sheets (5 folding) at end.  
Orig. ornamental wrapper.

Die Bayerische Gesetzgebung über Jagdausübung, Wildschadensersatz und Jagdfrevel mit den hiezu erlassenen Vollzugs=Normen und Polizei=Vorschriften. Neue Ausgabe . . . *München, Jul. Grubert.* 1864.

12° (13.8 × 10.5 cm). 86 + [2] pp. Title printed on first leaf.  
Boards.

GERMANY—*Prussia.*

[Concerning the purchase of game.] *Begins:* Wir Friderich Wilhelm von Gottes Gnaden Marggraff zu Brandenburg . . . *Ends:* Uhrkundlich mit Unserm zur Preussischen Regierung verordneten Insiegel bekräftiget. Königsberg den 27. Novembr. Anno 1680.

Broadside (31 × 38.5 cm).

[Concerning game preservation.] *Begins:* Wir Friderich Wilhelm . . . *Ends:* Geben Minden den 1. Mart. 1686.

Broadside (32.8 × 38 cm).

[Concerning the taking of nightingales.] *Begins:* Wir Friderich der Dritte . . . *Ends:* Gegeben Königsberg den 17. Junii Anno 1698.

Broadside (31 × 38.5 cm). Large engraved initial letter.

[Concerning the preservation of beavers.] *Begins:* Wir Friderich, von Gottes Gnaden König in Preussen, Marggraff zu Brandenburg . . . *Ends:* Gegeben Königsberg, den 16. Augusti 1706.

Broadside (31 × 39 cm). Large engraved initial letter.

[Instructions to Hunt Servants.] *Begins:* Demnach beÿ Seiner Königlichen Majestät in Preussen, zc. Unserm Allergnädigsten Herrn von Dero Unterthanen über das üble Tractament . . . *Ends:* Sign: cum Cölln an der Spree, den 3. Augusti 1709.

Broadside (33.8 × 41 cm).



PROCLAMATIONS AND STATUTES—*continued*

[Concerning dogs.] *Begins*: Seiner Königlichen Majestät in Preussen, unsers allergnädigsten Herrn, wir zur Regierung dero Fürstenthums Minden verordnete Präsident und Rähte Fügen hiermit jedermänniglich zu wissen . . . *Ends*: Gegeben Minden am [21 Dec. 1709.]

Broadside (34 × 41.5 cm).

[Concerning the close season for game.] *Begins*: Wir, Friderich Wilhelm . . . *Ends*: Uhrkundlich unter Unserer . . . Insiegel, geben Cölln an der Spree, den 11. Martii 1713.

Broadside (34 × 40 cm).

[Concerning the close season for game.] *Begins*: Wir, Friderich Wilhelm . . . *Ends*: Uhrkundlich unter Unserer . . . Insiegel; Geben Cölln an der Spree, den 11. Martii Anno 1713.

Broadside (34 × 39.8 cm).

[Permitting the destruction of bears, wolves, &c.] *Begins*: Wir Friderich Wilhelm . . . *Ends*: Signatum Königsberg den 25. Novembr. 1713.

Broadside (31 × 39 cm).

[Concerning the close season for game.] *Begins*: Wir Friderich Wilhelm . . . *Ends*: Geben Berlin, den 8. April, 1715.

Fol. (34.5 × 20.5 cm.) 2 ll.

[Concerning the close season, &c.] *Begins*: Wir Friderich Wilhelm . . . *Ends*: Geben Berlin, den 8. April. 1715.

Fol. (34 × 21 cm.) 4 ll. Headpiece on )(1, v. of final leaf blank.

[Concerning the close season.] *Begins*: Nachdem Seine Königliche Majestät in Preussen . . . *Ends*: Signatum Berlin, den 3ten Julii 1715.

Broadside (34.8 × 34.6 cm).

[Concerning hunting of game.] *Begins*: Wir Friderich Wilhelm . . . *Ends*: Gegeben im Lager vor Stralsund, den 12. Novembr. 1715.

Fol. (34.5 × 21 cm.) 4 ll. (the v. of the final leaf blank). Headpiece on )(1.

[Against dishonesty when wolf-taking.] *Begins*: Wir Friderich Wilhelm . . . *Ends*: Signatum Königsberg, den 29ten Februari, 1716.

Broadside (31 × 39 cm).

[Concerning the tying up of dogs.] *Begins*: Obwohl Seine Königliche Majestät in Preussen . . . *Ends*: Uhrkundlich haben Se. Königl. Majestät diese Confirmation Eigenhändig unterschrieben und mit dero Königl. Innsiegel bedruckenlassen; So geschehen, Berlin, den 9. Januarii, 1717.

Broadside (34 × 41 cm).



PROCLAMATIONS AND STATUTES—*continued*

[Concerning hunting of game]. *Begins*: Seine Königl. Majestät in Preussen  
zc. . . . *Ends*: Uhrkundlich unter Seiner . . . Innsiegel; Signatum Berlin,  
den 27. Januarii 1717.

Broadside (33.5 × 42 cm).

[Concerning the extermination of vermin.] *Begins*: Nachdem Seiner Königl.  
Majestät in Preussen / zc. . . . *Ends*: Uhrkundlich unter Seiner . . . Innsiegel;  
Gegeben Berlin, den 19. Januarii, 1718.

Fol. (32.5 × 20.5 cm). 2 ll. Headpiece on l. 1., v. of final leaf blank.

Unsere Von Gottes Gnaden Friderich Wilhelms Königs in Preussen,  
Marggrafen zu Brandenburg . . . Renovirte und Verbesserte Pommersche Holtz=  
Mast= und Jagt=Ordnung, Wie es hinführo In unserm Hertzogthum Pommern und  
Fürstenthum Camin, wie auch in denen Landen Lauenburg und Bütow, und denen  
darzu gehörigen Oertern mit den Grentzen, Heeg= und Schonung des Holtzes,  
imgleichen Verkauffung desselben, Wild-Bahnen, und Gehägen, Exercirung derer  
Jagten und sonst gehalten werden soll. *Berlin, gedruckt bey Christoph Süssmilch,  
Königl. Preuss. Hof=Buchdr. 1719.*

Fol. (29.8 × 19.3 cm). [iv]+88+[iv] pp. (Title, v. shield of arms and proclamation 2 ll.; A—Y<sup>3</sup>. Unterricht  
2 ll.; engraved headpiece on A1 and numerous ornamental initial letters.)

Marbled wrapper.

[With the above is bound]:— . . . Renovirte . . . Holtz= . . . Ordnung, 1721.

Patent, Dass alle Frembde Hunde So im Königl. Geheege überjagen, Todt  
geschossen werden sollen. [Signatum Berlin, den 16. Martii 1719.] *Minden,  
Gedruckt bey Johann Detleffsen, Königl. Preuss. Regier. Buchdrucker.*

Fol. (35 × 21.5 cm). 2 ll.

Renovatio Edicti, Wegen Pflanzung der Eichen und Obst-Bäume. [So  
geschehen Berlin, den 21ten Junii 1719.] *Minden, Gedruckt bey Johann Detleffsen,  
Königl. Preuss. Regierungs=Buchdrucker.*

Fol. (35.8 × 21 cm). 4 ll. followed by "Unterricht, Wie mit Anlegung Eichel-Kämpffe, und Pflanzung junger Eichen,  
Büchen und Kiehn zu verfahren sey" 2 ll.

Unsere Von Gottes Gnaden Friderich Wilhelms Königs in Preussen, zc. zc.  
Renovirte und verbesserte Holtz= Mast= und Jagd=Ordnung, Wie es hinführo in der  
Mittel=Alte=Neue=und Acker=Marck Auch im Mendischen und zugehörigen Creysen  
Mit dem Holtz=Verkauff und sonst in denen Heyden und Behegen gehalten werden  
solle. *Berlin, gedruckt bey Gotthard Schlechtigern, Königl. Preuss. Hoff=Buch-  
drucker. 1721.*

Fol. [iv]+74+[2] pp. (Title, v. arms and proclamation 2 ll.; A—T<sup>3</sup>. Engraved headpiece on A1 and ornamental  
initial letters.)

Bound with . . . Renovirte . . . Pommersche Holtz= . . . Ordnung, 1719.

Edict, Wegen Schiessung Der Kraniche. Sub dato Berlin, den 3. Octobr. 1722.  
*Berlin, Gedruckt bey Gotthard Schlechtiger, Königl. Preussis. Hof-Buchdr.*

Fol. (33 × 20 cm). 2 ll.



PROCLAMATIONS AND STATUTES—*continued*

Edict, Dass kein Wildpret Ohne Producirung eines Attestats In den Thoren eingelassen werden soll. Sub dato Berlin, den 19. Octobr. 1724. *Berlin, Gedruckt bey des Königl. Preussis. Hoff-Buchdruckers Gotthard Schlechtigers Wittwe.*

Fol. (35 × 21 cm). 2 ll.

Edict Wegen Schonung Des Wildprets In der Setz- und Brüte=Zeit. Sub dato Berlin, den 19<sup>ten</sup> Octobr. 1724. *Berlin, Gedruckt bey des Königl. Preussischen Hoff-Buchdruckers Gotthard Schlechtigers Wittwe.*

Fol. (34.6 × 21.5 cm). 2 ll.

Edict, Wie, es Mit den Hunden gehalten werden soll, Damit selbige Dem Wildprett, Sonderlich in Der Setz- und Brüte=Zeit, keinen Schaden zufügen. De dato Berlin, den 17. Martii 1725. *Berlin, Gedruckt bey des Königl. Preussischen Hoff-Buchdruckers Gotthard Schlechtigers Wittwe.*

Fol. (34.5 × 21 cm). 2 ll.

————— [Another Edition.] *Minden, Gedruckt bey Johann Detleffsen, Königl. Preussisch. Regierungs=Buchdrucker.*

Fol. (32.5 × 19.7 cm). 2 ll.

————— [Another Edition.] *Stettin, Gedruckt, bey Johann Friderich Spiegeln, Königl. Preussis. Pommers. Regierungs=Buchdrucker.*

Fol. (34 × 20 cm). 2 ll.

Renovirtes und geschärftes Edict, Dass Die Bieber geschonet, Und bey 200. Rthbr. Strafe keiner geschossen werden soll. De dato Berlin, den 24. Martii 1725. *Berlin, Gedruckt bey des Königl. Preussischen Hoff-Buchdruckers Gotthard Schlechtigers Wittwe.*

Fol. (34.5 × 21.5 cm). 2 ll.

Renovirtes Edict, Dass diejenigen, So mit der Jagd=Gerechtigkeit beliehen, Ihre Jagden Nicht durch Hirten, Schäfer, Bauren und Cossäten, sondern durch vereydete und erfahrene Schützen exerciren lassen sollen. De dato Berlin, den 5<sup>ten</sup> Januarii 1726. *Minden, Gedruckt bey Johann Detleffsen, Königl. Preuss. Regierungs=Buchdrucker.*

Fol. (33.7 × 19.5 cm). 2 ll.

————— [Another Edition.] *Alten Stettin, Gedruckt bey Johann Friedrich Spiegeln, Königl. Preussis. Pommers. Regierungs-Buchdrucker.*

Fol. (31 × 19.5 cm). 2 ll.

[Offering a shooting lease.] *Begins:* Nachdem sich in den zu Verpachtung der Rahdischen Ambts-Jagt bereits angesetzt gewesenen Termino niemand gemeldet . . . *Ends:* Minden am 5. Octobr. 1726 . . .

Fol. single sheet (32.5 × 19.3 cm).



PROCLAMATIONS AND STATUTES—*continued*

[Renewed offer of shooting lease.] *Begins*: Demnach sich bis anhero zu Verpachtung der Rahdischen Ambts=Jagt, in denen dazu angesetzt . . . *Ends*: Minden am 8<sup>ten</sup> Januar. 1727.

Fol. single sheet (32 × 16.7 cm).

Edict, Dass die Wild-Diebe, Auch diejenigen, welche in Königlichen Gehegen Mit Wildprett Nebst Büchsen und Flinten angetroffen werden, ohne alle Gnade aufgehangen werden sollen. Sub Dato Berlin, den 9ten Januarii. 1728. *Halberstadt, Gedruckt bey der Wittwe Bergmannin, Königl. Preuss. Privil. Regierungs-Buchdruck.*

Fol. (32 × 19.2 cm). 2 ll.

Renovatio Edicti de Anno 1687. Wegen Aufsuch= und Einlieferung Der Hirsch-Stangen, Sowohl von Königlichen als Adelichen In den Chur=Märckischen=Creisen belegenen Heyden. De dato Berlin den 24. Januarii 1728. *Berlin, Gedruckt bey des Königlichen Preussischen Hof=Buchdruckers Gotthard Schlechtigers Wittwe.*

Fol. (34.2 × 21 cm). 2 ll.

Declaration Des Edicts vom 9<sup>ten</sup> Januarii a.c. Wegen der Wild-Diebe, Dass wer einen Wild-Dieb angiebet, Io. Rthlr. haben, Wer ihn aber verhehlet, als ein Wild-Dieb selbst bestraffet werden soll. De dato Berlin den 2<sup>ten</sup> Martii 1728. *Halberstadt, Gedruckt bey der Wittwe Bergmannin, Königl. Preuss. Privil. Regierungs=Buchdr.*

Fol. (34 × 20 cm). 2 ll.

————— [Another Edition.] *Minden, Gedruckt bey sel. Johann Detleffs, Königl. Preussisch. Hof= und Regierungs=Buchdruckers nachgelassene Wittwe.*

Fol. (32 × 20.5 cm). 2 ll.

Erneuertes und geschärftes Edict, Gegen die überhand nehmenden Wild=Diebereyen. De Dato Berlin, den 28sten Decembris 1730. *Berlin, Gedruckt bey dem Königl. Preussischen Hof=Buchdrucker, Daniel Andreas Rüdiger.*

Fol. (33.7 × 20 cm). 2 ll.

[Concerning poachers.] *Begins*: Ob zwarn von Seiner Königl. Majestät in Preussen . . . *Ends*: Signatum Minden am 13. Januarii. 1734 . . .

Fol. single sheet (36.5 × 22 cm).

Erneuertes Edict, Wegen Schonung Des Wildprets In denen Königl. Geheegen, Und Wild=Bahnen in Preussen, Und Dass sich daran Niemand verbothener Weise vergreifen solle, Jedoch ist die Knüttelung der Hunde nicht nöthig. Sub Dato Berlin, den 17. Januarii 1734. *Königsberg, Gedruckt in der Königl. Preussis. Hoff=Buchdruckerey.*

Fol. (35 × 21 cm). 4 ll.



**PROCLAMATIONS AND STATUTES—continued**

Edict, Wegen Abschaffung Der schädlichen Gewohnheit des Jährlichen Mayen-Setzens gegen den 1ten May und gegen Pfingsten, sowohl vor den Thüren, als in den Kirchen und Häusern. De Dato Berlin den 21 Julii 1747. *Berlin, Gedruckt, bey dem Königl. Preuss. Hof=Buchdrucker Christian Albrecht Gäbert.*

Fol. (33.5 × 20.5 cm). 2 ll.

Renovirtes Edict, wegen Schonung des Reh-Wildprets und in specie der Rücken. De Dato, Berlin, den 30. Julii 1749. *Berlin, Gedruckt bey dem Königlichen Preussischen Hof=Buchdrucker, Christian Albrecht Gäbert.*

Fol. (34.5 × 21.5 cm). 2 ll.

[Concerning punishment of poachers.] *Begins:* Von Gottes Gnaden Wir Christian Friderich Carl Alexander, Marggraf zu Brandenburg . . . *Ends:* Signatum . . . Bayreuth, den. 8. May 1769.

Broadside (35.5 × 42 cm).

[Concerning the close season for deer.] *Begins:* Von Gottes Gnaden Wir Christian Friderich Carl Alexander . . . *Ends:* Signatum Bayreuth, den 8. May, 1769.

Broadside (35 × 42 cm).

[Forbidding the sale of game to strangers.] *Begins:* Seine Königliche Majestät von Preussen Unser allergnädigster Herr . . . *Ends:* Signatum Berlin, den 19ten März 1784 . . .

Fol. single sheet (33 × 20 cm).

Publicandum wegen Schonung des Rehwildprets und besonders der Rücken . . . Signatum Berlin, den 27sten October, 1784 . . .

Fol. (35.5 × 21 cm). 2 ll. The second leaf is blank.

Publicandum wegen Schonung des Rehwildprets und besonders der Rücken . . . *Ends:* Signatum Berlin, den 27ten October, 1784 . . .

Fol. (32.7 × 20.5 cm). 2 ll. The second leaf is blank. Another issue of the preceding.

[Against taking or killing pheasants.] *Begins:* Seine Königliche Majestät von Preussen Unser allergnädigster Herr . . . *Ends:* Gegeben Berlin, den 29sten März 1785 . . .

(31 × 20 cm.) 2 ll. The second leaf is blank.

[Prohibiting the hunting of game with hounds in the domain of Magdeburg and Halberstadt.] *Begins:* Nachdem Seiner Königlichen Majestät von Preussen . . . *Ends:* Signatum Berlin, den 31ten März 1786.

Fol. (33.8 × 21 cm). 2 ll. The second leaf is blank.



PROCLAMATIONS AND STATUTES—*continued*

Wildpretstaxe für die Alte-Mark vom ersten August 1788 angehend. *Ends*: Signatum Berlin, den 1sten Junii 1788.

Fol. (31.7 × 20 cm). 2 ll. The second leaf is blank.

[Concerning the use of dogs.] *Begins*: Von Gottes Gnaden Friedrich Wilhelm, König von Preussen . . . *Ends*: Gegeben Berlin, den 31ten März 1790.

Fol. single sheet (30 × 16.5 cm).

Declaration wegen Beobachtung der bey den Jagden vorgeschriebenen Setz=oder Schonzeiten . . . *Ends*: Signatum, Berlin, den 26<sup>ten</sup> July 1796.

Fol. single sheet (32.8 × 19.5 cm).

Forst=und Jagd=Ordnung für Westpreussen und den Netz=District. de Dato Berlin, den 8ten October 1805. *Marienwerder, gedruckt in der Königl. Westpreuss. Kanterschen Hofbuchdruckerey.*

Fol. (35.5 × 20.5 cm). viii+52 pp. (Title with arms, v. b. and table 4 ll.; A—E<sup>1</sup>, F<sup>1</sup>, G—M<sup>1</sup>, N<sup>1</sup>. Marbled boards. Uncut.

Der Hertzogthümer Bremen und Verden Policy=Teich= Holtz=und Jagt=Ordnung, Auf allergnädigsten Königlichen Befehl, Zur beständigen unabweichlichen Observance wieder aufgelegt, Samt Einem zweyfachem Anhang Dazu gehörigen Verordnungen Und Zweyen darüber verfertigten Registern . . . *Stade, Gedruckt und verlegt von Peter Heinrich Erbrich . . . im Jahr 1732.*

4° (20.8 × 15.5 cm). [xxxii]+1386 (1 unpagged leaf between 70/71; 341—346 omitted)+[64] pp. (a—d<sup>4</sup>, A—Uuuuuuu<sup>4</sup>. at title, v. b.)

Orig. vel.

Fernerweiter Anhang zu der in Anno 1732. aufgelegten Policy=Teich= Holtz=und Jagt=Ordnung der Hertzogthümer Bremen und Verden, samt darüber verfertigtem Register. Mit Königl. und Churfürstl. Privilegio. *Stade, Gedruckt . . . von sel. Peter Heinrich Erbrichs . . . Wittwen . . . 1749.*

4° (20.5 × 16.5 cm). 505+[23] pp. (A—Uuu<sup>4</sup>. At title, v. b. Final leaf blank.)

Marbled boards with red label.

Des Erz=Stifts und Churfürstenthums Cöln Jagd=Büsch=und Fischerey=Ordnung De Anno 1759. *Bonn, gedruckt und zu finden bey Ferdinand Rommerskirchen, Churfürstl. Hof=Buchdruckern und Buchführern.*

4° (18.8 × 15.5 cm). 81+[3] pp. (A—K<sup>4</sup> and 2 ll., unsigned. Az engraved headpiece of angels supporting shield bearing Hebrew name Jehovah.)

Marbled boards.

Erneuerte Frankfurtische Forst= und Jagd=Frevel=Ordnung vom 1<sup>ten</sup> Jul. 1807. *Frankfurt am Main, gedruckt bei Christ. Friedr. Schnackenburg. 1807.*

Fol. (31.3 × 20 cm). 18+[2] pp. (A—E<sup>1</sup>) The end leaf is blank.

Marbled boards.





VVith the xxviii day of Aprill and there  
 continued all the xxviii day of June,  
 the xxxi yere of his most noble  
 and victorious reigne where-  
 in were established  
 these xxii folo-  
 winges:

[illegible][illegible]

# BANDO

DI FEBBRAIO MDXLI.

DI NON POTER CACCIARNE.

vecellare, o imberciare nelle  
bandite, & altri luoghi  
infestati.



In Firenze Appresso i Giunti  
1565.

Herren Herrn Mousen Herrnogen zu  
 Sachern Landgraffen in Düringen. und  
 Marggraffen zu Meissen etc.  
 Auschreiben.

Belongende

## Die Mauer und Beobachtungen

Item das Weibetrag:

Tren von der Placerey und  
müßigen Beuchden 16.

1543.





PROCLAMATIONS AND STATUTES—*continued*

Wildpretstaxe für die Alte-Mark vom ersten August 1788 angehend. *Lna.*  
Signatum Berlin, den 1sten Junii 1788.

Fol. (31.7 × 20 cm). 2 ll. The second leaf is blank.

[Concerning the use of dogs.] *Begins:* Von Gottes Gnaden Friedrich Wilhelm,  
König von Preussen . . . *Ends:* Gegeben Berlin, den 31ten März 1790.

Fol. single sheet (30 × 16.5 cm).

Declaration wegen Beobachtung der bey den Jagden vorgeschriebenen Setz=oder  
Schonzeiten . . . *Ends:* Signatum, Berlin, den 26<sup>ten</sup> July 1796.

Fol. single sheet (32.8 × 19.5 cm).

Forst=und Jagd=Ordnung für Westpreussen und den Netz=District. de Dato Berlin,  
den 8ten October 1805. *Marienwerder, gedruckt in der Königl. Westpreu-*  
*Kanterschen Hofbuchdruckerey.*

Fol. (35.5 × 20.5 cm). viii + 52 pp. (Title with arms, v. b. and table 4 ll.; A—E<sup>1</sup>, F<sup>2</sup>, G—M<sup>1</sup>, N<sup>2</sup>.  
Marbled boards. Uncut.

Der Hertzogthümer Bremen und Verden Policy=Teich=Holtz=und Jagt=Ordnung,  
Auf allergnädigsten Königlichen Befehl, Zur beständigen unabweichlichen Observance  
wieder aufgelegt, Samt Einem zweyfachem Anhangе Dazu gehörigen Verordnungen  
Und Zweyen darüber verfertigten Registern . . . *Stade, Gedruckt und verlegt von*  
*Peter Heinrich Erbrich . . . im Jahr 1732.*

4° (20.8 × 15.5 cm). [xxxii] + 1386 (1 unpaged leaf between 70/71; 341—346 omitted) + [64] pp. (a—d<sup>4</sup>, A—Uuuuuuu<sup>4</sup>.  
a1 title, v. b.)

Orig. vel.

Fernerweiter Anhang zu der in Anno 1732. aufgelegten Policy=Teich=Holtz=  
und Jagt=Ordnung der Hertzogthümer Bremen und Verden, samt darüber verfertigtem  
Register. Mit Königl. und Churfürstl. Privilegio. *Stade, Gedruckt . . . von sel.*  
*Peter Heinrich Erbrichs . . . Wittwen . . . 1749.*

4° (20.5 × 16.5 cm). 505 + [23] pp. (A—Uuu<sup>4</sup>. A1 title, v. b. Final leaf blank.)

Marbled boards with red label.

Des Erz=Stifts und Churfürstenthums Cöln Jagd=Büsch=und Fischerey=Ordnung  
De Anno 1759. *Bonn, gedruckt und zu finden bey Ferdinand Rommerskirchen.*  
*Churfürstl. Hof=Buchdruckern und Buchführern.*

4° (18.8 × 15.5 cm). 81 + [3] pp. (A—K<sup>4</sup> and 2 ll., unsigned. A2 engraved headpiece of angels supporting shield  
bearing Hebrew name Jehovah.)

Marbled boards.

Erneuerte Frankfortische Forst= und Jagd=Frevel=Ordnung vom 1<sup>ten</sup> Jul. 1807.  
*Frankfurt am Main, gedruckt bei Christ. Friedr. Schnackenburg. 1807.*

Fol. (31.3 × 20 cm). 18 + [2] pp. (A—E<sup>2</sup>.) The end leaf is blank.

Marbled boards.



ANNO TRICESIMO PRIMO  
HENRICI OCTAVI.

**HENRY THE**  
VIII. BY THE GRACE  
OF GOD KING OF ENGLAND  
AND OF FRAYNCE DEFENDER  
of the faith, Lord of Irelnde, and in earth supreme head  
immediatly vnder Christ of the church of England to  
the honour of almighty God, conseruation of the true  
doctrine of Christs religion, & for the concord quiet  
and vniuersall of this his realme and subiectes of the same,  
helde his moste high court of Parliament, begunne at  
VVestm the .xxviii. day of April, and there  
continued till the .xxviii. day of Iune,  
the .xxx. yere of his most noble  
and victorious reigne, vvhich  
in vvvyn established  
these actes folowynge:

LONDIDI.  
ANNO VERBI IN-  
CARNATI.  
M. D. XXXI.



Las Perennas y Oraciones: que los Obispos  
colocaron en este año de mill e quinientos e noventa e tres de la orden de  
se ha de tener de aqui adelante en la Casa y Chancery e en el mismo de Perennas  
que en el Obispo de mandado de ver de las cosas que no han de entrar  
en elos reynos y la orden que han de tener los Obispos de naturales e  
extraneros y otras personas en los libros y otras Perennas nacimen-  
to de las cosas que se vera por la tabla de la quaderna.  
En Perennas.

Des Durchleuchtigen  
Hochgebornen Fürsten vnd  
Herren: Herrn Morizen Herzogen zu  
Sachsen, Landgraffen in Thüringen, vnd  
Markgraffen zu Meissen etc.  
Augsburg.

Belangende  
Die Münz vnd Granelung  
Item das Weidewerck  
Item von der Plackerey vnd  
unehrlichen Deuchden etc.



BANDO.  
PUBBLICATO ADDI IIII  
DI FEBBRAIO MDLXIX  
DI NON POTE' CACCIARE,  
vecellare, o imberciare nelle  
bandite, & altri luoghi  
infraferiti.



In Firenze Appresso i Giunti  
1565.







PROCLAMATIONS AND STATUTES—*continued*

Wildpretstaxe für das Fürstenthum Halberstadt und die Grafschaft Hohenstein, vom ersten October 1786 angehend. *Ends*: Signatum Berlin, den 1sten September 1786.

Fol. (34.5 × 21 cm). 2 ll. The second leaf is blank.

Neüe= Und mehr geschärfte Poenal-Sanction Und Verordnung Des Löbl. Ober= Rheinischen Creyses, Wider Das schädliche Diebs= Raub= und Ziegeüner= sodann Herren= lose Jauner=Wildschützen= auch müssig= und liederliche Bettel=Gesind *Ends*: Sign. Franckfurth den 20. Dec. 1726.

4° (20 × 15.5 cm). 32 pp. (A—D<sup>4</sup>. A1 title, v. b.)

GERMANY—*Saxony.*

Des Durchleuchtigen / Hochgebornen Fürsten vnd / Herren, Herrn Moritzen Hertzogen zú / Sachsen, Landgraffen in Düringen, vnd / Marggraffen zú Meissen etc. / Aussschreyben, / Belangende / Die Müntz vnd Granalierung. / Item das Weydewerg. / Item von der Plackerey vnd / mütwilligen Beuehdern zc. / 1543. **PLATE 114.**

4° (19.3 × 15 cm). 4 ll. (A<sup>4</sup>: A1 title with woodcut of arms. Woodcuts of coins on A3v. and A4. A4v. blank.) Vellum.

Der Durchleuchtigen / hochgebornen Fürsten vnd Herrn- Her= / ren Johannis Fridrichen, dess Mittlers, Herrn Jo= / hannis Wilhelm, vnd Herrn Johannis Friderichen, dess Jüngern, / gebrüdere, Hertzogen zu Sachssen, Landgraven in Düringen, / vnd Marggraffen zu Meissen, Policy vnd Landsordnung, / zu Wolfart vnd besten, derselben Landen vnd / Vnterthanen, bedacht vnd aus= / gangen. *Gedruckt Anno 1580.*

4° (19 × 15.5 cm). 50 ll. (A—M<sup>4</sup>, N<sup>2</sup>. A1 title with arms, v. b.)

Marbled boards.

[Concerning game shooting.] *Begins*: Von Gottes gnaden, Wir Johann Casimir Hertzogk zu Sachssen, Landtgraf in Düringen, vnd Margkgraf zu Meissen . . . *Ends*: Zu vhrkunt mit vnserm . . . Secret besiegeltt, Vnd geben in . . . Coburgk, den 4. Aprilis Anno 1588.

Broadside (31.8 × 38.5 cm). With autograph.

[Against fishing in reserved waters.] *Begins*: Von Gottes gnaden, wir Johann Casimir, . . . *Ends*: Vrkunthlichen mit vnsern Secret wissentlichen besigelt vnnd geben zu Coburgk am 9. Septembris, Anno 1607.

Broadside (33 × 30.5 cm).

[Against unauthorised fishing and shooting.] *Begins*: Von Gottes Gnaden, Wir Johann Ernst, Hertzog zu Sachsen . . . *Ends*: Daran geschicht Vnsere ernste Meynung, vhrkündlichen, vnter vnserm . . . Secret besiegelt, vnd geben zu Eisenach, am 20. Sept. Anno 1635.

Broadside (32 × 38 cm).



PROCLAMATIONS AND STATUTES—*continued*

[Against wood stealing.] *Begins*: Von Gottes Gnaden, Wir Joha<sup>n</sup> Ernst, . . .  
*Ends*: Vhrkundlichen, mit vnserm . . . Secret besiegelt, vnd bekreffiget, vnd  
 geben zu Eissennach, am 24. Maij, Anno 1636.

Broadside (32.3 × 38.8 cm). With seal.

[Concerning the hunting of game.] *Begins*: Von Gottes Gnaden, Wir Johann  
 Ernst, . . . *Ends*: Vhrkundlichen, mit vnserm Secret wissentlich besiegelt,  
 vnd geben zu Eisennach am 3. Julii Anno 1636.

Broadside (30.5 × 37.5 cm).

Fürstliche Aussschreiben vnd mandata, sonach publicirter Lands Ordnung, von  
 Jahren zu Jahren, ergangen. Jagten, Fischerey, Holtzung, Herrnlossgesind,  
 wucherliche Conträct, Vorkauff, vnd andere mehr Puncten betreffend. *Gedruckt  
 im Jahr Christi, 1644.*

4° (19 × 15.3 cm). [28] ll. (O—V<sup>4</sup>. O1 title with arms, v. b.) Engraved initial letters throughout.  
 Marbled boards.

Des Durchläuchtigsten, Hochgebornen Fürsten und Herrn, Hn. Bernhards, Hertzogen  
 zu Sachsen, Jülich, Cleve und Berg, LandGrafen in Thüringen, MarckGrafen zu  
 Meissen, Gefürsteten Grafen zu Henneberg, Grafen zu der Marck und Ravensberg,  
 Herrn zu Ravenstein, zc. Forst=oder Wald=Item: Jagt= und Weidewercks=Ordnung.  
 Wie es in S. F. D. Fürstenthum Jena Forsten und Wälden hinführo gehalten werden  
 sol. *Publicirt Und verfertiget zu Jena in der Wertherischen Druckerey. Im 1674  
 Jahr.*

4° (19.5 × 16 cm). 28 ll. (A—G<sup>4</sup>. A1 title, v. b. Facing C3 is inserted a folding pl. containing a measure scale;  
 on G1 begins "Jagt= und Weidewercks=Mandat. Von Gottes Gnaden, Wir Bernhard, Hertzog zu Sachsen . . . Allen  
 und ieden unsern Prælaten, denen von der Ritterschafft, Ampt=Leuten, Schössern, Richtern, Räthen der Städte,  
 Gemeinden und andern Unterthanen, unsers Fürstenthumbs Jena, zc."

Orig. blue wrap., with the bookplate of Baron von Biedermann. Bound in marbled boards.

[Forbidding the use of dead cattle for wolf baiting.] *Begins*: Von Gottes Gnaden,  
 Wir, Albrecht, Herzog zu Sachsen . . . *Ends*: Wornach sich also ein jeder zu  
 achten, und für Schaden zu hüten wissen wird. Signatum Coburgk den 21.  
 Decembris, Annô 1682.

Broadside (35.8 × 30 cm).

[Against poaching fish and game.] *Begins*: Von Gottes Gnaden, Wir Albrecht,  
 . . . *Ends*: Uhrkünglich mit Unserm . . . Secret gegeben den 15<sup>ten</sup> Maji,  
 Annô 1684.

Broadside (39.3 × 31.2 cm). With seal.



PROCLAMATIONS AND STATUTES—*continued*

[Ordering the taking of hawks.] *Begins*: Von Gottes Gnaden Wir Ernst August, Hertzog zu Sachsen . . . *Ends*: So geschehen Weimar zur Wilhelms-Burg, den 3. Martii 1730.

Broadside (34 × 40.5 cm). Large engraved initial letter.

[Against hunting and shooting before St. Bartholomew's.] *Begins*: Von Gottes Gnaden Wir Ernst August, . . . *Ends*: Geben in . . . Weimar den 1. Novemb. 1730.

Broadside (34 × 38 cm). Large engraved initial letter.

[Concerning dogs.] *Begins*: Von Gottes Gnaden, Wir Christian Ernst und Frantz Josias, Gebrüdere, Hertzoge zu Sachsen . . . *Ends*: Zu Urkund haben Wir Unser . . . Secret hierunter drucken lassen. Geben Saalfeld und Coburg, den 8. Septembr. 1736.

Broadside (34 × 36.5 cm).

[Ordering one year's close season.] *Begins*: Wir, Friedrich Christian, . . . Königlicher Printz in Pohlen und Litthauen zc. Hertzog zu Sachssen . . . *Ends*: . . . geben zu Dressden, den 14. Octobris, 1763.

Broadside (35 × 41 cm).

[Concerning poachers.] *Begins*: Von Gottes Gnaden Wir Ernst Friedrich, Herzog zu Sachsen, . . . *Ends*: Geben in . . . Coburg zur Ehrenburg den 23sten April 1765.

Broadside (35 × 37.5 cm).

[Concerning poachers.] *Begins*: Von Gottes Gnaden Wir Ernst Friederich . . . *Ends*: Datum in . . . Coburg zur Ehrenburg den 18. Decembr. 1784.

Fol. (35 × 21 cm). 2 ll. The v. of the final leaf is blank.

[Concerning dogs.] *Begins*: Von Gottes Gnaden Wir Ernst Friederich, . . . *Ends*: Urkundlich haben Wir dieses Mandat eigenhändig unterschrieben . . . So Geschehen Coburg zur Ehrenburg den 19. May 1794.

Fol. (34.8 × 21 cm). 4 ll. On the third leaf is printed "Einige der einfachsten und nach der Erfahrung angesehener Aerzte wirksamsten Mittel gegen die Folgen des tollen Hundebisses."

[Concerning forest administration.] *Begins*: Wir Franz . . . Herzog zu Sachsen . . . *Ends*: Urkundlich haben Wir dieses Patent höchst eigenhändig vollzogen und mit Unserm grössern Insiegel bedrucken lassen. Coburg zur Ehrenburg, den 23. April 1803.

Fol. (33 × 20 cm). 3 ll.



PROCLAMATIONS AND STATUTES—*continued*GERMANY—*Württemberg.*

[Announcing a forthcoming horse race in the neighbourhood of Marpack.] *Begins:* Allen vnd ieglichen Curfürsten Fürstenn gaistlichenn vnd weltlichen herrn, Grauen, Freien, Rittern . . . vñ gemainden, den diser vnser brieff fürkompt, Empieten wir Ulrich vō gottes genaden Hertzog zú Wirtēperg vnd zú Teck . . . *Ends:* Geben inn vnser stat Stútgarten mit vnserm vffgetrucktē secret besigelt vff den . xxi. tag des monats decembris Nach Christi vnser lieben heren gepurt, Als man zalt fünffzehē hundert vnd ailff iare. [1511].

Broadside (21 × 30 cm).

Newe Vorst Ordnung / Anno M.D.XL. [Colophon] / *Das alles wolten Wir eüch gnediger meinung nit/verhalten. Geben zu Stütgarten den zweyundzwein-/tzigsten Aprilis, Anno M.D.XL.*

4° (22 × 16 cm). 20 ll., without pagination. (a—e<sup>4</sup>; a1 title, with woodcut of arms, v. b. The final leaf is blank.) Uncut and unbound.

[Against Poaching.] *Begins:* Von Gottes gnaden, Wir Christoff Hertzog zú Württemberg, vnnd zú Teck . . . *Ends:* Geben zu Stutgarten, vnder Vnserm fürgetruckten Secret Insigel, am zehenden tag des Monats Septembris, Anno, zc. sechtzigfünffe. [1565].

Broadside (36.5 × 52 cm).

Dess Hertzogthums Württemberg allerhand Ordnungen, Als Hoff= Gerichts= Vorst= Wilderer= Bau= Zehend= Herbst= Umbgelts= Zoller= Müller= Becken= und Metzger= sampt beygefügtter Peinlicher Halss= Gerichts= Ordnung. Anjetzo umb besserer Bequemlichkeit willen in dise geschmeidige Form gebracht. *In Stuttgart gedruckt und verlegt Durch Johann Weyrich Rösslin, Fürstl. Würt. bestellten Buchtrucker. Im Jahr 1666.*

12° (12.7 × 7.5 cm). Engraved half title and title in red and black 2 ll. This collection contains 7 parts, of which Nos. 1 and 2 refer to game. Nos. 3—7 concern architecture, fruit, milling, crime, etc. and their contents are omitted as being outside the scope of this catalogue.

1. Dess Hertzogthums Württemberg hievor aussgangene, vnd jetzo wiederumb von newem revidirte Hoffgerichts= Ordnung. Wie es künfftiglich in denen Händeln, so daran erwachsen, gehalten werden solle. *Gedruckt in der Fürstlichen Hauptstatt Stutgarten, bey Johann Weyrich Rösslin, Im Jahr 1654.*

[viii]+120+[4] pp. (A—E<sup>12</sup>, F<sup>8</sup>. A1 title with arms.)

2. Dess Hertzogthumb Württemberg erneuerte Vorst= Ordnung. *Gedruckt . . . bey Johann Weyrich Rösslin, Im Jahr 1651.*

[xii]+135+[9]+23+[1] pp. (A—G<sup>12</sup>, H<sup>8</sup>.) A1 title with arms, v. b. G3 title "Newe Constitution and Ordnung. Welcher massen und Gestalt, im Hertzogthumb Württemberg, die Wildbratschutzen furohin, nach eines jeden Verwircken und Verbrechen gestrafft werden sollen. *Gedruckt . . . Anno 1661.*"

Orig. vel.



PROCLAMATIONS AND STATUTES—*continued*

Neue Constitution und Ordnung. Welcher massen und Gestalt, im Hertzogthumb Würtemberg, die Wildbrettschützen fürhin, nach eines jeden Verwürcken und Verbrechen gestrafft werden sollen. *Gedruckt in der Fürstlichen Haupt=und Residentz=Stadt Stuttgart, Durch Johann Weyrich Rösslin, Anno 1669.*

Fol. (28.6 × 19 cm). [viii]+26+[2] pp. (A—C<sup>4</sup>, D<sup>4</sup>. At title with large woodcut of arms, v. b. The final leaf is blank.)

With the preceding is bound in—

————— Dess Hertzogthumbs Würtemberg erneuerte Vorst=Ordnung. *Gedruckt in der Fürstlichen Haupt=und Residentz=Stadt Stuttgart, Durch Johann Weyrich Rösslin, Anno 1669.*

[xii]+135+[1] pp. (A—M<sup>8</sup>, N<sup>8</sup>. At title with large woodcut of arms, v. b. Verso of final leaf is blank.)

Orig. half vellum.

Real=Index und Auszug der Hochfürstlich=Würtembergischen Forst=Ordnung, und verschiedentlich in das Jagd=Holz=Wald=Wayd=Fischwasser=Floz=Wildfuhr=und ganzes Forst=Wesen, auch sonst in der Forst=Bedienten Amt und ihnen theils privativè theils mit denen Civil=Beamten gemeinschaftlich zukommende Verrichtungen, einschlagender Rescripten. Mit Hochf. gnädigstem Privilegio. *Stuttgart, gedruckt und verlegt in der Jenischen Buchdruckerey. 1748.*

8° (17 × 9.8 cm). [viii]+508+[26] pp. (•<sup>4</sup>, A—Kk<sup>8</sup>, Ll<sup>2</sup>. •1 title, v. b.)

Orig. vel., inscribed "H. Regierungs Raths Collegium."

[Increasing the penalties for poaching.] *Begins*: Von Gottes Gnaden Carl, Herzog zu Würtemberg und Teck, Graf zu Mömpelgart . . . *Ends*: Deinach, den 6 Julii 1770.

Fol. (37.5 × 22 cm). 2 ll.

Eines Ehrs: Rahts der Stadt Vlm Endscheid, Ruff vnd Ordnungen, Das Waidwerck, vnd desselben Vbung, betreffend. *Getruckt Im Jahr Christi, 1639.*

4° (18.4 × 14 cm). [15 ll. (A—C<sup>4</sup>, ):(<sup>2</sup>. At title, with small ornament, v. b. C4v. blank. ):(1-3 Appendix, with date 17. Octobr. Anno 1645. The v. of the final leaf is blank.)

With the bookplate of the Baron von Biedermann.

Cloth.

## ENGLAND.

Anno Tricesimo Primo / Henrici Octavi. / Henry The / VIII. By the Grace / of God Kyng of England / and of Fraunce, Defender / of the faith, Lord of Irelande, and in earth supreme hed / immediately vnder Christ of the church of England to, the honour of almighty God, conseruacion of the true / doctrine of Christes religion, & for the concord quiet / and vvelth of this his realme and subiectes of the same, / helde his moste high courte of Parliament, begonne at / VVestm̄ the . XXVIII. day of April, and there,



PROCLAMATIONS AND STATUTES—*continued*

continued till the . XXVIII. day of Iune, / the . XXXI. yere of his most noble / and victorious reigne, vvher-/in vvhere establisshed / these actes folo-/vvinge : / *Londidi*. [sic] / *Anno Verbi In-/carnati* : / M.D.XXXIX. [Colophon] *Londini in ædibus Thomæ Berthe-/leti typis impress. Cum priuilegio ad imprimen-/dum solum. / Anno, M.D.XLVI.*

PLATE 114.

B.L. Fol. (28.8 × 19 cm). 29+[1] ll. (A—E<sup>4</sup>; A1 title, v. "The Table." The colophon is printed on the v. of E5 (woodcut of arms). The final leaf is blank.) Chapter xii herein includes "An acte concernyng wrongfull takyng of haukes egges and birdes out of the nest, finding z taking vp of the kinges haukes, huntyng in the kynges forest parke or chase or other ground ioclosed (*sic*) z killing of conies within any lawfull warren of the kinges."

Marbled boards.

Anno XXV. / Henrici / Octavi. / Actes made in the session / of this present parliament holden vpon / prorogacion at Westminster, the . / xv. day of Ianuarie, in the . xxv. / yere of the reigne of our most / drad soueraigne lord kyng / Henry the . viii. and / there continued / and kept till / the . xxx. / daie / of / Marche then next ensuyng : to / the honour of god and ho= / ly church, and for the / common weale / and profite / of this his / realme. / *Excudebat Londini, / Anno M.D.LXII.*

B.L. Fol. (26.4 × 18.5 cm). 42 ll. without foliation. (A—G<sup>4</sup>. A1 title within ornamental border, v. "tabula." G5v. arms. G6 blank. On B5v. begins "An acte to auoide distruction of wildfowle.")

Half calf.

An Act To prevent The killing of Deer . . . Thursday, the 24<sup>th</sup> of July, 1651. Ordered by the Parliament, That this Act be forthwith Printed and Published . . . *London, Printed by John Field, Printer to the Parliament of England. 1651.*

Fol. single sheet (27.3 × 20.3 cm).

The Game Law : or, a Collection of the Laws and Statutes Made for the Preservation of the Game of this Kingdom. Drawn into a Short and Easie Method, for the Information of all Gentlemen, and Caution of Others. *London, Printed by the Assigns of Richard and Edward Atkins, Esqs ; for Abel Roper . . . 1705.*

12° (15.3 × 9 cm). xi+[i]+68+[4] pp. (A1 title, v. b. A2—6 "To the Reader." A6v. blank; B—D<sup>12</sup>. The last 2 ll. contain publisher's advertisement.)

Orig. calf.

The Laws of the Forest and Game : and also, Of Hunting, Hawking, Fishing, and Fowling, According to the Common and Statute-Laws of England. *In the Savoy, Printed by J. Nutt, Assign of Edward Sayer Esq ; for R. Bonwick, W. Freeman, . . . and R. Smith. 1709.*

Fol. (40.4 × 25.5 cm). 67+[1] pp. (A—R<sup>2</sup>. A1 title, v. b. R2v. blank.)

Boards.

The Statutes at Large Made for the Preservation of the Game. To which is added, A Table by way of Abstract of all the Acts relating to the Game, digested under proper Heads. *London, Printed by His Majesty's Printers, and by The Assigns of Edward Sayer, Esq ; for R. Gosling . . . 1726.*

B.L. 8° (21 × 12.7 cm). [iv]+116+[24] pp. (A<sup>2</sup>, B—I<sup>4</sup>, K<sup>4</sup>. A1 title, v. b.)

Green boards. Uncut.



PROCLAMATIONS AND STATUTES—*continued*

Anno Regni Georgii II. Regis Magnæ Britanniae, Franciae, & Hiberniae, decimo. At the Parliament Begun and Holden at Westminster, the Fourteenth Day of January, Anno Dom. 1734 . . . And from thence continued by several Prorogations to the First day of February, 1736. being the Third Session of this present Parliament. *London, Printed by John Baskett . . . 1737.*

Fol. (28.5 × 17.5 cm). [ii] + 547—554 + [ii] pp. (6Y<sup>2</sup>, 6Z<sup>2</sup>, 7A<sup>2</sup>. The title with woodcut of royal arms is printed on the first leaf. The final leaf is blank.) Partially in B.L.

An act framed, among other objects, to punish persons unlawfully hunting or taking any red or fallow deer, in forests or chaces, or beating or wounding keepers, or other officers, in forests, chaces or parks ; and for the more effectually securing the breed of wildfowl.

The Game Laws, Carefully collected and Abridged from the numerous Statutes concerning Game, and arranged in such Order as to comprise the Sportsman and Game-Keeper's Complete Assistant and Companion. By a Gentleman of the Law. *London. Printed for C. and G. Kearsley, No. 46, Fleet Street. Price One Shilling. s.d.*

Broadside (52 × 45 cm).

Folded and enclosed in half vel: covers, gilt back, marbled sides, together with—

A Complete Table of the Statutes, Made for Preserving the Game, Divided into Columns, with proper explanatory Titles to each Head, to direct the Reader in his Researches. *Sold by C. Stalker, (No. 4,) Stationers Court, Ludgate-Street. Printed by Browne and Warren, (No. 22,) Poppins Court, Fleet-Street.*

Broadside (60 × 47 cm).

The Game Laws ; being a comprehensive and familiar treatise upon that subject ; comprising all the Statutes and Resolutions of the Courts relating to Deer, Hares, Rabbits, Pheasants, Partridges, Grouse, Snipe, Fish and other Objects of Sport . . . Tenth Edition, corrected and enlarged, including the new Acts of the 48th Geo. III. *London : Printed for W. Clarke and Sons, Law Booksellers, Portugal Street, Lincoln's Inn. 1810. [Price One Shilling and Sixpence.]*

12° (14 × 9 cm). 81 + [3] pp. (A—G<sup>2</sup>. The title, v. printer's address, advertisement, v. publisher's notices and table of contents are printed on the first 3 ll. The last 3 pp. have the publisher's advertisements.)

Orig. dark green wrap. with white title label, "Game Laws" bound in polished calf, gilt back, t.e. gilt.

Anno Septimo & Octavo Victoriae Reginae. Cap. XXIX. An Act to extend an Act of the Ninth Year of King George the Fourth, for the more effectual Prevention of Persons going armed by Night for the Destruction of Game. [4th July 1844.] *London : Printed by George E. Eyre and Andrew Spottiswoode . . . 1844.*

Fol. (31.5 × 19 cm). 2 ll. : the first leaf is paged [301]—302 ; the second leaf is blank.

Boards.



PROCLAMATIONS AND STATUTES—*continued*NETHERLANDS—*United Provinces.*

Placcaet, / Beroerende de conser=uatie vant Bosch van sGrauenha-/ghe, mette  
dependentien / van dien. / *In s'Gravenhaghe, / By Aelbrecht Heyndricxz. Drucker*  
*Ordinaris det / Heeren Staten s'Landts van Hollant. / Anno 1595.* **PLATE 115.**

G.L. 4° (19.3 × 15.3 cm). 6 ll. (A<sup>4</sup>, B<sup>2</sup>: A1 title with woodcut of arms, v. b.)

Placcaet / Ende Ordonnantie, vā/weghen den Hoochghebooren Heere Mauritz, /  
ghebooren Prince van Oraignyen, Grave van Nassau, / etc. Op de groote onghere-  
geltheden die ghebeuren int / jaghen, vanghen, ende schieten van alderhande / Wilt,  
binnen de Houtvesterye/van Hollandt, etc. / Wtghegheven den xvij<sup>en</sup>. Martij vijfthien-  
hondert / vijf-en-tneghentich. / *In s'Gravenhage, / By Aelbrecht Heyndricxz. Drucker*  
*Ordinaris der / Heeren Staten s'Landts van Hollandt. / Anno 1595.*

G.L. 4° (19.3 × 15.3 cm). 12 ll. (A—C<sup>4</sup>: A1 title with woodcut of arms, v. b. C4v. blank.)

Placcaet Opt stuck vande wildernisse, Ghegheven inden Haeghe den neghen-en-  
twintichsten Mey, Anno 1601. *In s'Graven-Haghe, By Aelbrecht Heyndricxz.*  
*Ordinaris Drucker der Heeren Staten slants van Hollandt. Anno 1601.*

G.L. 4° (19.3 × 15.3 cm). 4 ll. (A<sup>4</sup>: A1 title with woodcut of arms, v. b.)

Placcaet Op't maecken ende stellen van Voghel-koyen, op't houden van dien, ende  
op't opsluyten ende hocken vande Koy-eenden, Voghelen met langhe Touwen, ende  
Ruych-Voghelen: Wt-ghegheven by sijne Excell: ende de Raden over Hollandt,  
Zeelant en Vrieslant. *In s'Graven-Haghe, By Aelbrecht Heyndricksz, Ordinaris*  
*Drucker der Heeren Staten s'Landts van Hollandt. Anno 1604.*

G.L. 4° (19.3 × 15.3 cm). 4 ll. (A<sup>4</sup>: A1 title with woodcut of arms, v. b. A4 blank.)

Placcaet ende Ordinantie onsses Heeren des Conincx, op t'stuck vander Jacht, binnen  
den Lande ende Graef-schepe van Vlaendren. Van nieusghedrukt ende herpubliceert  
den xxiiiij.<sup>sten</sup> Octobre M. zes-hondert ende neghen. *Te Ghendt. By Jan vanden*  
*Steene, wonende op Sinte Pharahilden plaetse. Anno M. Zes-hondert en neghen. Met*  
*Gratie ende Preuiiegie. [1609].*

G.L. 4° (21.2 × 14.5 cm). 8 ll. (A—B<sup>4</sup>: A1 title with woodcut of arms. B4v. blank.)  
Half vel.

[Directing that all owners of hawks and birds of the same species should hand these  
over to the Falconer at the Hague at a fixed price]. *Begins*: Placcaet. Maurits  
Prince van Orangien . . . *Ends*: Ghegeven inden Haghe onder t'Seghel van Justitie  
hier op ghedrukt in Placcate, den xxvi.<sup>en</sup> November, Anno Sesthien-honderttwaelff,  
Ende was onderteyckent A. Duyck. Hebbende onder een opghedrukt Zegel  
in Rooden Wassche. [1612.]

G.L. Single sheet (32.6 × 26 cm).

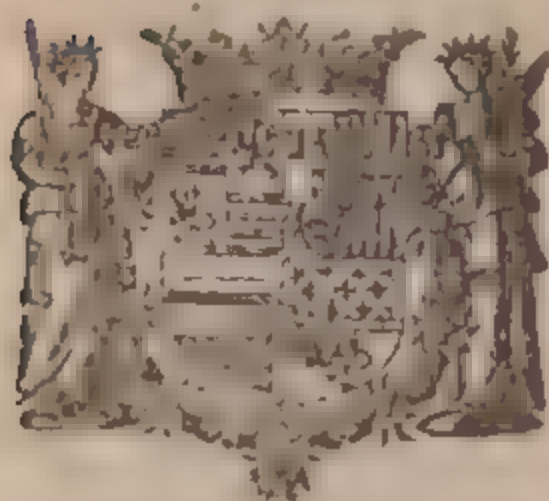


PLACCAET,  
**Beroerende de conser-**  
 uatie danc Bosch van Graue-  
 ghe metten dependencien  
 van dien



IN 'GRAVENHAGHE,  
 Op Bevel van den Heeren, Drucker Ordinaers der  
 Heeren Staten van Hollandt.  
 Anno 1595.

EDICT  
 ET  
**ORDONNANCE**  
 DES ARCHIDVCQZ  
 NOZ PRINCES  
 SOUVERAINS.  
*Sur le fait de la Chasse.*



A BRUXELLES,  
 Chez Rutger Velpart, & Hubert Antheune,  
 Imprimeurs de leus Altez., à l'Aigle  
 d'or prez du palais, Anno 1613.

**EDICTS ET**  
**ORDONNANCES DES**  
 EAUX ET FORESTS.

Reueus Et augmentez tant d'anciennes Ordonnances  
 que nouvelles, sur le fait des Chasses  
 & ports d'Arquebuses.

PLUS  
 Un Recueil d'Arrets & Reglemens concernant  
 les Eaux & Forests, & les  
 Viagers, & meismement d'icelles.



A PARIS,  
 Chez lauefoe A son A. en sa premiere  
 place de la grand Salle du Palais.  
 M. DC. XIII.  
 AVEC PRIVILEGE DU ROY.

Kongl. Majest. til Sverige  
**Ordning och Stadga**  
 huru alle Kungens Inboudare skäl förpål-  
 la sig, och Jakt och Dyrking och  
 Skogshuggeri  
 G. och på Riksdagarna i Stockholm  
 1647.



Stockholm  
 I tryck hos Henrik Rörka.



PROCLAMATIONS AND STATUTES—*continued*NETHERLANDS—*United Provinces.*

Placcaet, / Beroerende de conser=uatione vant Bosch van sGrauenha-/ghe, mette  
dependentien van dien. *In s'Gravenhaghe, / By Aelbrecht Heyndricxz. Drucker  
Ordinaris der / Heeren Staten s'Landts van Hollant. / Anno 1595. PLATE 115.*

G.L. 4° (19.3 × 15.3 cm). 6 ll. (A<sup>4</sup>, B<sup>2</sup>: A1 title with woodcut of arms, v. b.)

Placcaet, Ende Ordonnantie, vā weghen den Hoochghebooren Heere Mauritz,  
ghebooren Prince van Oraignyen, Grave van Nassau, / etc. Op de groote onghere-  
geltheden die ghebeuren int jaghen, vanghen, ende schieten van alderhande Wilt,  
binnen de Houtvesterye van Hollandt, etc. / Wtghegheven den xvij<sup>en</sup>. Martij vijtthien-  
hondert vijf-en-tneghentich. / *In s'Gravenhage, / By Aelbrecht Heyndricxz. Drucker  
Ordinaris der / Heeren Staten s'Landts van Hollandt. / Anno 1595.*

G.L. 4° (19.3 × 15.3 cm). 12 ll. (A—C<sup>4</sup>: A1 title with woodcut of arms, v. b. C4v. blank.)

Placcaet Opt stuck vande wildernisse, Ghegheven inden Haeghe den neghen-en-  
twintichsten Mey, Anno 1601. *In s'Graven-Haghe, By Aelbrecht Heyndricxz.  
Ordinaris Drucker der Heeren Staten slants van Hollandt. Anno 1601.*

G.L. 4° (19.3 × 15.3 cm). 4 ll. (A<sup>4</sup>: A1 title with woodcut of arms, v. b.)

Placcaet Op't maecken ende stellen van Voghel-koyen, op't houden van dien, ende  
op't opsluyten ende hocken vande Koy-eenden, Voghelen met langhe Touwen, ende  
Ruych-Voghelen: Wt-ghegheven by sijne Excell: ende de Raden over Hollandt,  
Zeelant en Vrieslant. *In s'Graven-Haghe, By Aelbrecht Heyndricksz, Ordinaris  
Drucker der Heeren Staten s'Landts van Hollandt. Anno 1604.*

G.L. 4° (19.3 × 15.3 cm). 4 ll. (A<sup>4</sup>: A1 title with woodcut of arms, v. b. A4 blank.)

Placcaet ende Ordinantie onsses Heeren des Conincx, op t'stuck vander Jacht, binnen  
den Lande ende Graef-schepe van Vlaendren. Van nieusghedrukt ende herpubliceert  
den xxiiij.<sup>ten</sup> Octobre M. zes-hondert ende neghen. *Te Ghendt. By Jan vanden  
Steene, wonende op Sinte Pharahilden plaetse. Anno M. Zes-hondert en neghen. Met  
Gratie ende Preuiiegie. [1609].*

G.L. 4° (21.2 × 14.5 cm). 8 ll. (A—B<sup>4</sup>. A1 title with woodcut of arms. B4v. blank.)  
Half vel.

[Directing that all owners of hawks and birds of the same species should hand these  
over to the Falconer at the Hague at a fixed price]. *Begins: Placcaet. Maurits  
Prince van Orangien . . . Ends: Ghegeven inden Haghe onder t'Seghel van Justitie  
hier op ghedrukt in Placcate, den xxvi.<sup>en</sup> November, Anno Sesthien-honderttwaelff,  
Ende was onderteyckent A. Duyck. Hebbende onder een opghedrukt Zegel  
in Rooden Wassche. [1612.]*

G.L. Single sheet (32.6 × 26 cm).



PLACCAET,  
**Beroerende de conser-**  
 uatie van Bosch van Grauenha-  
 ghe/mietee dependentien  
 van dien.



IN 'GRAVENHAGHE,  
 Op Keijzerlijck bevelen. Drucker Ordinaris des  
 Keijzeren Raten s' Landen van Holland.  
 ANNO 1595.

EDICT  
 ET  
**ORDONNANCE**  
 DES ARCHIDVCQZ  
 NOZ PRINCES  
 SOUVERAINS

*Sur le fait de la Chasse.*



A BRUXELLES,  
 Chez Rutger Velpius, & Hubert Anthoine,  
 Imprimeurs de leues Altezes, à l'Angle  
 d'or prez du palais, Anno 1613.

**EDICTS ET**  
**ORDONNANCES DES**  
 EAUX ET FORESTS.

*Recueil & augmenté tant d'anciennes Ordonnan-  
 ces anciennes oubliées en la précédente édition,  
 que de nouvelles, mesmes des Ordonnances du  
 Roy Henry le Grand, sur le fait des Chasses  
 & ports d'Arquebuses.*

P L V S.  
 Un Recueil d'Arrests & Reglemens concernant  
 la jurisdiction des Eaux & Forests, les Officiers,  
 Vagabonds, & menagement d'iceux.



A PARIS,  
 Chez la veuve A. B. L'ANCIEN au premier  
 pillier de la grand' Salle du Palais.  
 M. DC. XIII  
 AVEC PRIVILEGE DU ROY.

Kongl. Majest. til Sverige/  
**Ordning och Stadga**  
 huru alle Rikens Inbyggare skogh förhål-  
 la sig i och i Jakt och Dyrskötsel  
 i Rikets Land.

Ord på Riksdagen i Stockholm

År 1647.



Stockholm/  
 Tryckt hos Henrik Kistner.







PROCLAMATIONS AND STATUTES—*continued*

[For the protection of the forest of the Hague ; forbidding the presence of dogs, cattle, and the cutting of wood]. *Begins*: Copie. Mauritz Prince van Orangien . . . *Ends*: Wtghegheven voor Coppe, ende d' Originele deses naer sijnen forme ende inhouden ghepubliceert naer voorgaende Clock-gheslach vanden peuye vanden Stadthuysse vanden Haghe, opten negen-en-twintichsten Aprilis 1613. By my A. Croeck.

G.L. Broadside (29 × 27.5 cm).

Placcaet ende Ordonnantie, van wegen den Doorluchtigen, Hoogh-geboren Furst en Heere, Heer Mauritz, Prince van Orangien, Grave van Nassau &c. Mitsgaders den President en Raden over Hollandt, Zeelandt ende Vrieslandt : Op de groote ongeregeltheden die gebeuren int Iaghen, vanghen, ende schieten van alderhande VVildt, binnen de Houtvesterije van Hollandt, &c. Wtgegeven den 7. Iunij 1622. *In 's Graven-Haghe, By de VVeduwe, ende Erfghenamen van wijlen Hillebrant Iacobssz van Wouw, Ordinaris Druckers van Sijne Vorstel : Ghenade den Prince van Orangien. Anno 1622.*

4°. (19.3 × 15.3 cm). 20 ll. (A—E<sup>4</sup>: A1 title with woodcut of arms, v. b. E3v. and E4 are blank.) Text in civilité lettering.

Placcaet Van weghe de Ridderschap, Edelen, ende Steden van Hollandt, ende West-Vrieslant, daer by verstaen werdt dat alle Vonnissen vande Houtvesterije van hondert gulden ende daer beneden, niet en sullen wesen appellabel, maer by provisie hebben executie onder cautie. VVtghegheven den 25. Iunij 1621. *In 'sGraven-Haghe, By de Weduwe ende Erfgenamen van wijlen Hillebrant Iacobssz van VVouw, Ordinaris Druckers vande Ed : Mog : Heeren Staten van Hollandt ende VVest-Vrieslandt. Anno 1623. Met Privilegie.*

4°. (19.3 × 15.3 cm). 4 ll. (A<sup>4</sup>: A1 title with woodcut of arms, v. b. A3v. and A4 are blank.) Text in civilité lettering.

Acte Van wegen den Doorluchtigen, Hoogh-gheboren Furst ende Heere, Heer Mauritz, Prince van Orangien, Grave van Nassau &c. Daer by den Provoost generael, ofte zijnen Lieutenant belast werdt, soo dickwils als hy by den Heere van Duvenvoorde, ofte den Lieutenant Houtvester, inder tijt wesende, versocht werdt, om eeinghe Persoonen soo Edel, als onedel, in deser Landen dienst wesende, die de Placcaten vande Wildernisse te buyten hebben ghegaen, t'apprehenderen. *In 'sGraven-Haghe, By de Weduwe, ende Erfgenamen van wijlen Hillebrant Iacobssz van Wouw. Ordinaris Druckers van Sijne Vorst : Genade den Prince van Orangien. Anno 1623.*

4°. (19.3 × 15.3 cm). 2 ll. Title with woodcut of arms printed on first leaf, v. b. Text in civilité lettering.

Placcaet Vande Clinghen, van weghe den doorluchtighen, Hoogh-gheboren Furst ende Heere, Heer Mauritz, Prince van Orangien, Grave van Nassau &c. Mitsgaders den President ende Raden over Hollandt, Zeelandt, ende Vrieslandt. VVtghegheven



PROCLAMATIONS AND STATUTES—*continued*

den 21. Mey 1623. *In 's Graven-Haghe, By de Weduwe, ende Erfgenamen van wijlen Hillebrant Iacobssz van Wouw. Ordinaris Druckers van Sijne Vorst: Genade den Prince van Orangien. Anno 1623.*

4° (19.3 × 15.3 cm). 4 ll. (A<sup>4</sup>: A1 title with woodcut of arms, v. b. A4v. blank.) Text in civilité lettering.

Placcaet, Ordre ende Verbodt, Op't stuck van t' Visschen en t' Visch-gewant, op de Rivieren, Meeren, ende binnen Wateren, in Hollandt ende West-Vrieslandt, geemaneert van weghen de Edele Mog. Heeren Staten vande selve Landen, inden Jare 1610. *In 's Graven-Haghe, By de Weduwe, ende Erfgenamen van wijlen Hillebrant Iacobssz van Wouw, Ordinaris Druckers vande Ed: Mog: Heeren Staten van Hollandt ende West-Vrieslandt. Anno 1624. Met Privilegie.*

G.L. 4° (19.3 × 15.3 cm). 8 ll. (A—B<sup>4</sup>: A1 title with woodcut of arms, v. b.) Woodcuts in the text.

Placcaet ende Ordonnantie, van wegen Sijn Excell: Frederick Henrick, Prince van Orangien, Grave van Nassau &c. Mitsgaders den President ende Raden over Hollandt, Zeelandt ende Vrieslandt: Op de groote ongeregeltheden die gebeuren in 't Iaghen, vanghen, ende schieten van alderhande Wildt, binnen de Houtvesterije van Hollandt, &c. Wtgegeven den 17. Januarij 1628. *In 's Graven-Haghe, By de Weduwe, ende Erfgenamen van wijlen Hillebrant Iacobssz van Wouw, Ordinaris Druckers van Sijn Excell: den Prince van Orangien. Anno 1628.*

4° (19.3 × 15.3 cm). 20 ll. (A—E<sup>4</sup>: A1 title with woodcut of arms, v. b. E3v. blank. E<sup>4</sup> "Beroerende de ongequalificeerde Persoonen, op eenighe Acten Jaghende," v. ends "Actum in 's Graven-Haghe, den 17. Januarii, Anno 1628.") Orig. vel. Text in civilité lettering.

Placcaet Vande Klinghen, van wegen Sijn Excell: Fr: Henrick Prince van Orangien, Grave van Nassau, &c. Mitsgaders den President ende Raden over Hollandt, Zeelandt, ende Vrieslandt. Wtgegeven den 17. Januarij 1628. *In 's Graven-Haghe, By de Weduwe, ende Erfghenamen van wijlen Hillebrant Iacobssz van Wouw, Ordinaris Druckers van Sijn Excell: den Prince van Orangien, Anno 1628.*

G.L. 4° (19.3 × 15.3 cm). 4 ll. (A<sup>4</sup>: A1 title with woodcut of arms, v. b. A4v. blank.) Text in civilité lettering.

Interpretatie By den Hove van Hollandt ghedaen, op het leste Placcaet vander VVildernisse, noopende de Hooft-Officieren ter Iacht ghequalificeert &c. [Colophon] *In 's Graven-Haghe, By de Weduwe, ende Erfgenamen van wijlen Hillebrant Iacobssz van Wouw, Ordinaris Druckers van Sijn Excell: den Prince van Orangien. Anno 1629.*

G.L. 4° 2 ll., of which the second is blank.

Placcaet Vande Klingen, van wegen Sijn Excell. Fr. Henrick Prince van Orangien, Grave van Nassau, etc. Mitsgaders den President ende Raden over Hollandt, Zeelandt ende Vrieslandt. Vytgegeven den 25. Augusti 1633. *In 's Graven-Haghe, By de Weduwe, ende Erfgenamen van wijlen Hillebrant Iacobssz van Wouw, Ordinaris Druckers van Sijn Excell. den Prince van Orangien. Anno 1633.*

G.L. 4° (19.3 × 15.3 cm). 4 ll. (A<sup>4</sup>: A1 title with woodcut of arms, v. b.)



PROCLAMATIONS AND STATUTES—*continued*

Placcaet Ende Ordonnantie, Van wegen Syne Hoogheyt Wilhem Henrick, by der gratie Godes Prince van Orangen, ende van Nassau, &c. mitsgaders den Præsident ende Raden over Hollandt ende West-Vrieslandt: Op de groote ongeregeltheden die gebeuren in't Jagen, Vangen ende Schieten van alderhande Wildt, binnen de Houtvesterye van Hollandt ende West-Vrieslandt. Vytgegeven der 12 Maert 1674. *In 's Graven-Hage, By Jacobus Scheltus . . . Anno 1674.*

4° (21 × 15.5 cm). 44 pp. (A<sup>2</sup>, B—E<sup>4</sup>, F<sup>2</sup>: A1 title with woodcut of arms, v. b.) \*

Placaet ende Ordonnantie op de Houtvesterye en de Jaght in Hollandt en West-Vrieslandt. Gearresteert den 25. Januarii 1716. *In 's Gravenhage, By Paulus Scheltus . . . Anno 1716 . . .*

4° (20 × 15.5 cm). 45+[1] pp. (A—E<sup>4</sup>, F<sup>2</sup>: A1 title with woodcut of arms, v. b. F3v. blank.) \*

[By the States General of the United Provinces of the Netherlands, dated May 9, 1750, granting certain exemptions to boats concerned in the herring fishery.] Publicatie . . . *In 'sGravenhage, By Jacobus Scheltus . . . Anno 1750. Met Privilegie.*

G.L. Broadside (41.2 × 28.4 cm). Woodcut of arms. \*

Placaat en Ordonnantie op de Houtvesterye en de Jagt in Holland en Westvriesland. *In 'sGravenhage, By Jacobus Scheltus, ordinarius Drukker van Zyne Hoogheid. Anno 1750.*

G.L. 4° (20 × 15.5 cm). 52 pp. (A—F<sup>4</sup>, G<sup>2</sup>: A1 title with woodcut of arms, v. b.)

[Renewing former decrees whereby fines were imposed for allowing dogs to run loose or for hunting in the Forest of the Hague.] *Begins*: Wy Willem Carel Hendrik Friso, by der gratie Gods, Prince van Orange en Nassau . . . *Ends*: Gedaan in den Hage onder Onse Handteekening en Furstelijk Zeegel den 23 Maart 1751 . . . *In 's Gravenhage, By Jacobus Scheltus, ordinarius Drukker van Zyne Hoogheid.*

G.L. Broadside (40.3 × 29 cm). Woodcut of arms. \*

[Re-affirming the privileges of the boats concerned in the herring fishery and warning others against infringement.] *Begins*: Naader Placaat. De Staaten van Holland en Westvriesland, Allen den geene die deselve sullen sien of hooren leesen . . . *Ends*: Aldus gedaan in den Hage onder het kleyn Zeegel van den Lande den 20 April 1751 . . . *In 'sGravenhage, By Jacobus Scheltus . . . 1751 . . .*

G.L. Broadside (41 × 29.3 cm). Woodcut of arms. \*

[Warning the Foresters of Holland and West Friesland to be vigilant in the execution of their duties.] *Begins*: Waarschouwing . . . *Ends*: Gedaan in den Hage den 3 Mey 1752 . . . *In 'sGravenhage, By Jacobus Scheltus, 'sLands Drukker.*

G.L. Broadside (41.5 × 29.5 cm).

\* Bound with Merula (P.) Recueil, 1672.



PROCLAMATIONS AND STATUTES—*continued*

[Forbidding the hunting of Game in the district of Klingen.] *Begins*: Wy Anna, by der gratie Gods, Kroonprinsesse van Groot Brittanien, Prinsesse Douariere van Orange en Nassau . . . *Ends*: Gegeeven in den Hage onder Onse Handteekening en het Furstelijk Zeegel den 24 Juny 1752 . . . *In 'sGravenhage, By Jacobus Scheltus . . . Anno 1752.*

G.L. Broadside (40.7 × 29.3 cm). Woodcut of arms. •

[Extending privileges granted to boats engaged in fishing until Jan. 1, 1757.] *Begins*: Publicatie. De Staaten Generaal der vereenigde Nederlanden . . . *In 'sGravenhage, By Jacobus Scheltus . . . Anno 1753 . . .*

G.L. Broadside (42.2 × 29.5 cm). Woodcut of arms. •

[Reaffirming the rights of the boats engaged in the herring fishery.] *Begins*: Publicatie. De Staaten van Holland . . . *Ends*: Gedaan in der Hage onder het klein Zeegel van den Lande den 9 Mey 1755 . . . *In 'sGravenhage, By Jacobus en Herman Scheltus . . . Anno 1755 . . .*

G.L. Broadside (41.5 × 29 cm). Woodcut of arms. •

[Forbidding the hunting of game in the district of Klingen—New edition, dated 17 June 1757, of that dated 24 June 1752.] *In 's Gravenhage, By Jacobus en Herman Scheltus . . . Anno 1757.*

G.L. Broadside (32 × 38 cm). Woodcut of arms. •

Missive van den Hove van Holland aan den Heer Erfstadhouder, over het emaneren der Jagt-Placaten in Holland, dato 17 September 1767. s.L. 1783.

8° (22.3 × 14 cm). [ii] + vi + 54 + [2] pp. (\*, A—C\*, D\*) The first and last ll. are blank.  
Orig. brown wrap. Uncut.

[Repealing all restriction on hunting and fishing.] *Begins*: Vryheid, Gelykheid, Broederschap. Publicatie. De provisioneele Repræsentanten van het Volk van Holland . . . *Ends*: Gedaan in den Haage onder 't Kleyn Zegel van den Lande den 26 January 1795 . . . *In 's Gravenhage, By Isaac Scheltus, 's Lands Drukker, Anno 1795.*

G.L. Broadside (41 × 33 cm). Woodcut of arms.

[Regulating the rights of hunting in 106 articles.] *Begins*: Publicatie. Lodewijk Napoleon, door de gratie Gods en de Constitutie des Koninkrijks, Konig van Holland, . . . *Ends*: Gegeven te Voorburg, den 8sten Mei van het Jaar 1807, en van onze Regering het tweede . . . *In den Haag, Ter Koninklijke Staats-Drukkerij, 1807.*

Printed on 3 broadsides (51.5 × 42 and 20.5 cm). Woodcut of arms.

Decreet van Zijne Majesteit den Koning van Holland, arresterende een Tarif op de Jagt; Genomen den 11 Julij 1807. *In den Haag, ter Koninklijke Staats-Drukkerij, 1807.*

8°. (22.5 × 13.5 cm). 4 ll. (A<sup>4</sup>: A1 title with woodcut of arms, v. b. A3v. and A4 blank.) Uncut.

• Bound with Merula (P.) Recueil, 1672.



PROCLAMATIONS AND STATUTES—*continued*

Publicatie van Zijne Majesteit den Koning van Holland, houdende eene Wet, behelzende algemeene bepalingen op de Jagt en Visscherij binnen het Koningrijk Holland. Gearresteerd den 17 April 1807. *In den Haag, Ter Koninklijke Staats-Drukkerij* 1807.

8° (22 × 13 cm). 4 ll. (A<sup>4</sup>. A1 title with woodcut of arms, v. b.) Uncut.

Wet, tegen het berooven, schenden, vernielen en bestelen van Hout en Boomgewassen, in het Koningrijk Holland. Gearresteerd den 25sten Maart 1808. *In den Haag, Ter Koninklyke Staatsdrukkery*, 1808.

8° (22 × 14 cm). 4 ll. (A<sup>4</sup>. A1 title with woodcut of arms, v. b. A4v. blank.) Uncut.

Handboek ter aanwijzing van het regt van Jagen, Vogelen en Visschen, binnen het Koningrijk Holland; gegrond op de decreten en resolutien daaromtrent, naar eene alphabetische orde te zamengesteld. *Te Amsterdam, bij Johannes Allart*. 1809.

8° (20.5 × 12.2 cm). Half title, title and preface 3 ll. + 191 + [1] pp.

Orig. green boards.

Volledige Verzameling der Reglementen en Besluiten op de Jagt en Visscherijen in het Koningrijk der Nederlanden. *Utrecht, Joh. Altheer*. 1837.

8° (16.3 × 10 cm). iv + 96 pp. Title and preface printed on first 2 ll.

Orig. blue wrap. bound in marbled boards. Uncut.

Het Jagtreglement, zoo als het konde zijn in het Koningrijk der Nederlanden, of Bedenkingen over de noodzakelijkheid eener herziening van hetzelfde, in verband met de bestaande wetgeving, en het wederkeerig belang van den staat, de grondeigenaren en liefhebbers der jagt. *Te Utrecht, bij N. van der Monde*, 1840.

8° (23 × 14.5 cm). [iv] + 84 pp. Half title and title on first 2 ll. A leaf of MS. notes inserted at the end.

Orig. brown wrap.

Beschouwingen over een Ontwert van Jagtwet, benevens het (in Oct. Jl. Daarna) aan de 2<sup>e</sup> Kamer der Staten-Generaal aangebodene Ontwerp van wet op de Jagt en Visscherij, met de daartoe behoorende memorie van Toelichting; en bedenkingen op dat Ontwerp (Overgedrukt uit het Ned. Tijdschrift voor Jagtkunde, 3<sup>e</sup>, 4<sup>e</sup> en 5<sup>e</sup> Aflav). *Te Arnhem, bij J. G. Meijer*. 1851.

8° (23.5 × 14 cm). 56 pp., including title.

Orig. green wrap. Uncut.

Ordonnantie Op het stuk van de Jacht In den Lande van Altena. *In 'sGravenhage, By Jacobus Scheltus . . . Anno 1751*.

G.L. 4° (21 × 15.5 cm). 19 + [1] pp. (A—B<sup>4</sup>, C<sup>2</sup>. A1 title with woodcut of arms, v. b. C2v. blank.)

Bound with Merula (P.) Recueil, 1672.



PROCLAMATIONS AND STATUTES—*continued*

Reglement en Ordonnantie op de Jagt Onder de Heerlijkheid van Ameide, Gearresteert den 17 Mey 1760. En door de Edele Mog. Heeren Gecommitteerde Raaden geapprobeert den 22 September 1760. *In 'sGravenhage, By Paulus Scheltus . . . Anno 1760. Met Privilegie.*

G.L. 4° (21 × 15.5 cm). 19+[1] pp. (A—B<sup>4</sup>, C<sup>2</sup>. A1 title with woodcut of arms, v. b. C2v. blank.) •

[By the Department of Brabant, dated 14 August, 1806, regulating the privileges of hunting in 30 articles.] *Te 'sHertogenbosch, Bij H. Palier en Zoon en P. Arkesteijn, Departementale Drukkers.*

Broadside (47 × 38.5 cm). Woodcut of arms.

Ordonnantie van de Wildernisse, en de Houtvesterye van Brederode. Anno 1670. *Te Haarlem, Herdrukt by Aris Tolk, Boekdrukker aan de Markt, by 't Stadhuys. 1779.*

G.L. 4° (20 × 15.5 cm). [ii]+24+[2] pp. (A<sup>5</sup>, B<sup>3</sup>, C<sup>4</sup>, D<sup>2</sup>: A1 title with woodcut of arms.)

Placaet, Op 't stuck van de Jacht in de Boronnie ende Lande van Cranendoncq, Heerlijckheyte Eyndhoven, Dorpen Woensel, Buydel, Soerendonck, Maerhese, Strijp, Stratum ende Gestel. *In 'sGraven-Hage, By Jacobus Scheltus, Ordinaris Drucker van Syne Hoogheyte den Heere Prince van Orange, woonende op het Binnen-Hoff. Anno 1680.*

G.L. 4° (20 × 15.5 cm). 6 ll. (A<sup>4</sup>, [B]<sup>2</sup>. A1 title with woodcut of arms.)

Ordre en Reglement op de Jacht, by de Heeren Ridderschap en Eygen-Erfdens, Staten van de Landschap Drenthe, Op den Landsdag van den 19. Martii 1726. gearresteert. *Te Meppel, By Jan Lensink, ordinaris Drucker van de Landschap Drenthe, Boekverkoper. A<sup>o</sup>. 1726.*

4° (21 × 16 cm). 20 pp. (A—B<sup>4</sup>, C<sup>2</sup>. A1 title with woodcut of arms, v. b.)

Orig. marble wrap.

Reglement en Instructie Op het stuk van de Jagt in Gooyland, mitsgaders in de Hooge en vrye Heerlijkheden van Soest, Soestdyk, Baeren en ter Eem, &c. als meede over de Emnessen binnen en buitens Dyks. *In 'sGravenhage, By Jacobus Scheltus . . . Anno 1749.*

G.L. 4° (19.5 × 15.5 cm). 6 pp. (A<sup>3</sup>). Title on first leaf, the v. of which is blank. Woodcut of arms. •

Ordonnantie op de Jacht van het Wilt, Ende het Visschen in beide Oldambten, de Heerlijkheden Wedde, Westerwoldinge-Landt, Bellingewolde ende Bleyham, mitsgaders de Stad ende Stads Tafel, 't Gerichte van Selwert ende Sappemeer cum annexis. Gerevideert ende gearresteert den 2 Februarii 1711. *Tot Groningen; By Johannes Barlinck-Hoff, Ordinaris Stadts Boeck-Drucker; Anno 1711.*

G.L. 4° (21.2 × 17 cm): 14 ll. (A—C<sup>4</sup>, D<sup>2</sup>. A1 title with woodcut of arms, v. b.)

Orig. marbled wrap., uncut.

• Bound with Merula (P.) Recueil, 1672.



PROCLAMATIONS AND STATUTES—*continued*

Publicatie van het Departementaal Bestuur van Stad en Landen van Groningen, houdende het provisioneel Reglement op de Jagt en Vischerye in gemelde Departement. Gearresteerd den 31 Augustus 1803. *Te Groningen, Ter Drukkery van het Departementaal Bestuur 1803.*

8° (22.5 × 14 cm). 15 ll. (A<sup>8</sup>, B<sup>7</sup>. A2 title with woodcut of arms, v. b. A1 and B7v. are blank.)

Ordre en Reglement Op het stuk van de Jagt in den Lande van Heusden. *In 'sGravenhage, By Jacobus Scheltus . . . 1752.*

G.L. 4° (21 × 15.5 cm). 19+[1] pp. (A—B<sup>4</sup>, C<sup>2</sup>. A1 title with woodcut of arms, v. b. C2v. blank.)

Bound with Merula (P.) Recueil, 1672.

Ampliatie van het Placcaat Op het Stuk van de Jagt in de Provincie van Over-Yssel. *Te Zwolle Gedrukt by Simon Clement, Drukker van de Ed : Mog : Heeren Staaten van Overysseel. 1767.*

G.L. 4° (19.5 × 15.5 cm). [ii]+7+[1] pp. (A<sup>4</sup>, [B]<sup>1</sup>. A1 title with woodcut of arms, v. b. Verso of final leaf blank.)

Reglement op de Jagt in de Provincie van Overysseel. *Te Campen, Gedrukt bij David de Greeve Drukker van de Ed. Mog. Heeren Staaten van Overysseel. 1790.*

G.L. 4° (20 × 15.5 cm). [ii]+16 pp. (A—B<sup>4</sup>, [C]<sup>1</sup>. A1 title with woodcut of arms, v. b.)

Reglement op de Jagt in de Provincie van Overysseel. *Te Deventer, Gedrukt by J. H. de Lange, Drukker der Provisionele Representanten van het Volk van Overysseel. [1795.]*

4° (20 × 15.5 cm). 9+[3] pp. (Title with woodcut of arms, 1 leaf; A<sup>4</sup>; and 1 blank leaf at end.)

Publicatie van het Departementaal Bestuur van Overijssel. Omtrent het Jagen op de Grond van een Ander en de onbevoegdheid van Zoonen van Gequalificeerdens tot de Jagt, om zonder Acte te mogen Jagen. Gearresteerd den 7 October 1802. *Te Zwolle, bij F. Clement, H. Tijl, en J. de Vri, Drukkers van het Departementaal Bestuur. [1802.]*

4° (20 × 15.5 cm). 2 ll., including title with woodcut of arms. Verso of final leaf blank

Reglement op de Jagt, in het Departement van Overijssel. *Te Zwolle, Bij J. de Vri, F. Clement, en H. Tyl, Drukkers van het Departementaal Bestuur van Overijssel. 1802.*

4° (20 × 15.5 cm). 15+[1] pp. (A<sup>4</sup>. A1 title, v. b. Verso of final leaf blank.)

Instructie voor de oppassers van de Jagt. [Colophon.] *Te Zwolle, bij J. de Vri, F. Clement en H. Tijl, Drukkers van het Departementaal Bestuur van Overijssel. 1803.*

4° (21.5 × 16.5 cm). 4 ll. (•<sup>4</sup>. •1 title. •4 imprint, v. b.)

Ordonnantie Vande Ed : Mog : Heeren Staten's Lands van Utrecht. Op't stuck vande Jacht, ende conservatie van de Wild-bane inden selven Lande. Gearresteert den xiiij<sup>en</sup> December 1667. *Tot Utrecht, Gedrukt by Jacobus van Paddenburg, Ordinaris Drucker der Ed : Mog : Heeren Staten's Lands van Utrecht, Anno 1702. Met Privilegie.*

G.L. 4° (18.2 × 13.5 cm). 12 ll. (A—C<sup>4</sup>. A1 title with woodcut of arms, v. b.)  
Marbled boards.



PROCLAMATIONS AND STATUTES—*continued*

[Forbidding hunting in the province of Utrecht for eleven months owing to the extermination of Game.] *Begins*: Publicatie. Zijne Koninklijke Majesteit van Groot Bretagne . . . *Ends*: Gedaen t' Utrecht desen xix<sup>en</sup>. October 1693 . . .

G.L. 4° (18.5 × 14.5 cm). 2 ll. (A<sup>2</sup>.) Woodcut of arms.

Ordonnantie Van de Edele Mogende Heeren Staten's Lands van Utrecht, Op het Stuk van de Jagt, en de Conservatie van de Wildbane in den zelven Lande. Gearresteerd den 18. Julii 1781. *Tot Utrecht, Gedrukt by Willem Jan Reers, Ordinaris Drukker der Ed : Mog : Heeren Staten's Lands van Utrecht, 1781. Met Privilegie.*

4° (20 × 15.5 cm). [21] ll. (A—E<sup>4</sup>, F<sup>1</sup>. A1 title with woodcut of arms, v. b.)

Bedenkingen over het Regt der Jagt in de Provincie van Utrecht competeerende aan, de Prelaaten, Heeren van de vyf Godshuysen, die Edelen en gemeene Ridderschappen, en de goede Luyden der Stad en s' Lands van Utrecht. Om aan te toonen dat het Regt der Jagt, de geboore Borgers van Utrecht van alle tyden heeft gecompeteerd en nog competeerd. [*Utrecht.*] 1783.

8° (23 × 14 cm). 56 pp. (A—C<sup>2</sup>, D<sup>4</sup>. A1 title.)

Orig. plain wrap. bound in marbled boards. Uncut.

Reglement van het Departementaal Bestuur 's Lands van Utrecht, Op het Stuk van de Jacht, binnen hetzelfde Departement. Gearresteerd, den 9. February, 1803. *Te Utrecht, by J. Altheer en G. Post, Drukkers van het Departementaal Bestuur 's Lands van Utrecht, 1803.*

4° (20 × 15.5 cm). 12 ll. (A—C<sup>4</sup>. A1 title with woodcut of arms, v. b.)

Ordonnantie op de Wildernissen van den Lande van Voorne. *In 'sGravenhage, By Jacobus Scheltus . . . 1750.*

G.L. 4° (21 × 15.5 cm). 19+[1] pp. (A—B<sup>4</sup>, C<sup>2</sup>. A1 title with woodcut of arms, v. b. C2v. blank.)

Bound with Merula (P.) Recueil, 1672.

Placaat Op de Jaght binnen den Furstendomb Gelre en Graefschap Zutphen, door Syn Hoogheyt gearresteert den 22. September 1750. *t' Arnhem, By de Wed : van Hendrik van Goor, Ordinaris Drukster van den Ed : Hove Provinciaal van Gelderland, 1750.*

G.L. 4° (21 × 16 cm). 16 pp. (A—B<sup>4</sup>. A1 title with woodcut of arms, v. b.) Uncut.

Bound in marbled boards with —

Ampliatie Van 't Placaat op de Jagt binnen den Furstendom Gelre en Graafschap Zutphen, door Syne Hoogheyt Den Heere Erf-Stadhouder den 22. September 1750 gearresteert. *t' Arnhem, By de Wed : van Hendrik van Goor . . . , 1751.*

G.L. 4° (21 × 16 cm). 24 pp. (A—C<sup>4</sup>. A1 title with woodcut of arms, v. b.) Uncut.

See also Merula (P.)



PROCLAMATIONS AND STATUTES—*continued*NETHERLANDS—*Southern Provinces.*<sup>1</sup>

Edict et Ordonnance des Archiducqz Noz Princes Souverains. Sur le fait de la Chasse. *A Bruxelles, Chez Rutger Velpius, & Hubert Anthoine, Imprimeurs de leurs Altezes, à l'Aigle d'or prez du palais, Anno 1613.* **PLATE 115.**

4° (17.6 × 13.5 cm). 20 ll. without pagination. (A—E<sup>4</sup>. A1 title with woodcut of arms, v. privilege.)  
Half green morocco.

Edict et Ordonnance des Archiducqz Noz Princes Souverains. Sur le Fait de la Chasse. *A Bruxelles . . . Anno 1613. Réimprimé, A Bruxelles, Chez Eugene Henry Fricx, Imprimeur de Sa Majesté. 1714.*

4° (20 × 16 cm). 20 ll. without pagination. (A—E<sup>4</sup>. A1 title with woodcut of arms, v. privilege.)  
Marbled boards.

## SWEDEN.

Kongl. May:<sup>12</sup> til Sverige, Ordning och Stadga huru alle Rijkzens Inbyggjare sigh förhålla skole medh Jachter, Diurefang och Fugleskiutande. Giord på Rijkzdagen i Stockholm, Åhr 1647. *Stockholm, Tryckthoos Henrich Keyser.* **PLATE 115.**

G.L. 4° (21 × 17.2 cm). 6 ll. without pagination. (A<sup>4</sup>, B<sup>2</sup>. A1 title, v. b.)

Kongl. May:<sup>12</sup> Ordningh och Stadga, Om Jachter, Diurefång och Fogelskiutande, Giord och förbättrat på Rijkzdagen som höltz i Stockholm Åhr 1664. *Tryckti Stockholm, af Ignatio Meurer, Kongl. Booktr. Åhr 1664.*

G.L. 4° (18.5 × 15.5 cm). 6 ll. (A<sup>4</sup>, B<sup>2</sup>. A1 title with arms, v. b. The v. of the final leaf is blank.)

Kongl May:tz Nådige Resolution, Angående Jägerij Staten gifwen Stockholm den 14. Augusti 1682, Cum Gratia & Privilegio S. R. Majestatis *Stockholm, Tryckt hoos Niclas Wankijff, Kongl. Booktr.*

G.L. 4° (19.6 × 15.5 cm). 4 ll. (A<sup>4</sup>. A1 title with arms. A4v. blank.)

[Edict containing prohibitions against sporting in the royal preserves.] *Begins:* Von Ihrer Königlichen Maytt. zu Schweden, etc. zum Pomerschen Estat verordnete General Stathalter und Regierung . . . *Ends:* Signatum Alten Stettin, den 15. Aprilis Anno 1684.

Broadside (37.7 × 28.3 cm).

[Edict concerning prohibition against killing game in the royal preserves.] *Begins:* Von Ihro Königl. Maytt. zu Schweden, &c. zum Pommerschen Estat verordnete General-Staathalter und Regierung . . . *Ends:* Uhrkundlich Stralsund, den 24. Martii 1721.

Broadside (33.5 × 41 cm).



## PROCLAMATIONS AND STATUTES—continued

Kongl : Maj:<sup>12</sup>. Ytterligare Förbud Emot Åker=och Rapphöns olofflige Fång=och Skiutande. Gifwit Stockholm i Råd=Cammaren then 5. Maji 1736. Cum Gratia & Privilegio S : æ R : æ M : tis. *I Stockholm, uti det Kongl. Boktryckeriet. Hos Salig Directeuren Joh. Henr. Werners Enkia.*

G.L. 4° (19.3 × 15.5 cm). 2 ll. Title printed on the first leaf.

Kongl. Maj : ts Nådige Förordning, Angående Rof=och Skade=foglars utödande. Gifwen Stockholm i Råd-Cammaren then 16. Octobris 1741. Cum Gratia & Privilegio S : æ R : æ Maj : tis. *Stockholm Tryckt uti thet Kongl. Tryckeriet Hos Directeuren Pet. Momma.*

G.L. 4° (19.5 × 16 cm). 4 ll. ( )<sup>4</sup>. )(1 title, v. b.)

Kongl. Maj : ts Ordning och Stadga, Om Jagter, Diurefång och Fogelskiutande. Giordt och förbättradt på Riksdagen i Stockholm den 29 Augusti Anno 1664. Cum Gratia & Privilegio S : æ R : æ Maj : tis. *Uti Kongl. Tryckeriet à nyo nplagd. 1754.*

G.L. 4° (22 × 18.5 cm). 4 ll. (A<sup>4</sup>. A1 title.)

Kongl. Maj : ts Förnyade Nådiga Kungörelse, Angående Deras answar, som Jaga och Skjuta under förbuden tid. Gifwen Haga Slott den 11 Junii 1799. Cum Gratia & Privilegio. S : æ R : æ Maj : tis. *Stockholm, Tryckt i Kongl. Tryckeriet, 1799.*

G.L. 4° (19.5 × 16 cm). 2 ll. Title printed on first leaf, v. b.

Kongl. Maj : ts Nådiga Stadga Angående Jagt och Djurfång. Gifwen Stockholms Slott den 13 April 1808. Cum Gratia & Privilegio S : æ R : æ Maj : tis. *Stockholm, Tryckt i Kongl. Tryckeriet, 1808.*

G.L. 4° (21 × 17.3 cm). 39+[1] pp. (A—E<sup>4</sup>. A1 title, v. b. E4v. is blank.)

## FRANCE.

Code/ du Roy Henry/ III. Roy de France/ et de Pologne./ *A Paris, / Chez Sebastien Nivelles, aux Cigognes, / rue saint Jacques. / M.D.LXXXVII. 1587.*

Fol. (38.5 × 24 cm). [viii]+516 (167—8 omitted, 261—2, 435—6 repeated, 437—8 quadrupled) ll. (ā<sup>2</sup>, •<sup>4</sup>, a—z<sup>2</sup>, Aa—ZZZZZZzzz<sup>2</sup>, A—Z, Aa—Xx<sup>2</sup>, ā<sup>2</sup>, ē<sup>2</sup>, ī<sup>2</sup>, ō<sup>2</sup>, ū<sup>2</sup>, āā<sup>2</sup>. Title in red and black lettering with woodcut of arms printed on first leaf, v. b.)

Old calf.

Edicts et Ordonnances des Eaues et Forests. Reueuës & augmentées tant d'aucunes Ordonnances anciennes oubliées en la precedente edition, que des nouuelles, mesmes des Ordonnances du Roy Henry le Grand, sur le faict des Chasses & port d'Arquebuses. Plus, Vn Recueil d'Arrests & Reiglemens concernans la Iurisdiction des Eauës & Forests, les Officiers, Vsagers, & mesnagement d'icelles. *A Paris, Chez la veufue Abel l'Angelier au premier pillier de la grand'Salle du Palais. 1614. Avec Privilege du Roy.*

PLATE 115.

8° (17 × 10 cm). [xxxii]+622 (557—8 repeated)+160+[8] pp. (†1 title with oval device, v. b. †2—3 epistle addressed to M. Nicolas de Verdun. †4 privilege, v. errata : ā<sup>2</sup>, ē<sup>4</sup>, A Qq<sup>4</sup>. Recueil d'Arrests et Reiglemens A—K<sup>4</sup>, L<sup>4</sup>. A1 title with vignette.)

Old calf, gilt back.



PROCLAMATIONS AND STATUTES—*continued*

Ordonnance de Louis XIV. Roy de France et de Navarre Sur le fait des Eaux & Forests. Verifiée en Parlement & Chambre des Comptes, le treizième Aoust, mil six cens soixante-neuf. *A Paris, Chez Pierre le Petit, Jacques Langlois, Damien Foucault, & Sebastien Mabre-Cramoisy, Imprimeurs ordinaires du Roy.* 1669. *Avec Privilege de Sa Majesté.*

4° (25 × 18.5 cm). [viii]+192 pp. (ā1 title, with vignette of arms, v. b. ā2 table. ā2v.—ā4 privilege; A—Z<sup>4</sup>; Aa<sup>4</sup>. X4v. is blank.)

Dark green mor., gilt back, inside borders and edges gilt.

Extrait des Registres de Parlement, tenant la Chambre des Eaux et Forests . . . Fait à Aix en Parlement le 8. Mars 1710. Collationné. Signé, Deregina.

Fol. single sheet (33.2 × 28 cm). Without imprint.

Marbled boards.

Code des Chasses, ou, Nouveau Traité du Droit des Chasses, suivant la Jurisprudence de l'Ordonnance de Louis XIV. du mois d'Août 1669. Mise en conference Avec les Anciennes & Nouvelles Ordonnances . . . Où l'on a joint les Notes des meilleurs Auteurs, & des nouvelles Remarques pour l'intelligence de cette Jurisprudence. *A Paris, Chez Charles & Joseph Saugrain, au milieu du Quay de Gesvres, à la Croix Blanche.* 1713. *Avec Approbation & Privilege du Roy.*

2 vols. 12° (16.9 × 9 cm). Vol. 1. [xxiv]+471+[1] pp. ([2]<sup>4</sup>, c<sup>4</sup>, A—QQ<sup>4</sup>—<sup>4</sup>. The half title, title, Claude Saugrain's epistle to Jean Antoine de Mesmes, comte d'Avaux, preface and table are printed on the first 8 ll. "Fautes à corriger" appear on the final p.) Vol. 2. [viii]+443+[13] pp. (Half title, v.b., title, v.b., and table 4 ll.; A—PP<sup>4</sup>—<sup>4</sup>.)

Orig. calf, gilt.

Conference de l'Ordonnance de Louis XIV. Du mois d'Août 1669. Sur le fait des Eaux et Forests, Avec celles des Rois Prédécesseurs de Sa Majesté, les Edits, Déclarations, Coûtumes . . . depuis l'an 1115. jusqu'à present. Contenant les loix forestieres de France, Enrichies d'Explications historiques & curieuses, d'Annotations & de Décisions importantes. . . . *A Paris, Au Palais, Chez Guillaume Saugrain, vis-à-vis la Grand' Chambre, à l'Ange Gardien.* 1725. *Avec Approbation et Privilege du Roy.*

2 vols. 4° (24.5 × 18 cm). Vol. 1. [xvi]+883+[3] pp. (ā1 title, v. b. ā2 preface. ā3—4, ē1—3 "De la Jurisdiction des Eaux et Forests," ē4 "Tables des Titres": A—SSsss<sup>4</sup>, TTttt<sup>4</sup>; the final leaf is blank.) 3 portraits of King Louis, engraved by P. Giffart, G. Edelinck and N. de l'Armessin, are inserted before the title. Vol. 2. [iv]+796+[2] pp. (Title, v. b. and table 2 ll.; A—GGggg<sup>4</sup>, HHhhh<sup>4</sup>.) Portraits of Colbert and Louis XIV engraved by P. Savart, and portrait of Louis XIV engraved by J. Sauvé, inserted before the title.

Orig. red mor., gilt backs, with the arms of Rivié, Grand Maître des Eaux et Forêts, stamped on both covers, gilt edges.

Superb extra illustrated copy.

The index at the end of Vol. II contains 19 references to articles which have an important bearing on the history and customs of the chase and fishing in olden times.

De Par le Roy. Extrait des Registres du Conseil d'Etat qui fait defenses à toutes personnes de s'immiscer en la Pêche sans au prealable s'être fait recevoir Maîtres, de prendre, ny enlever les Espaves sans la permission des Officiers des Maîtrises, & Enjoint à toutes Communautés, de faire arpenter, figurer & borner leurs Bois . . . le 31. Mai 1726 . . . *A Lyon, de l'Imprimerie d'André Laurens, rue Raisin, à la Verité.*

Broadside (53.5 × 39 cm). Woodcut of arms.

Marbled boards.



PROCLAMATIONS AND STATUTES—*continued*

Declaration du Roy, Portant attribution au Bailliage de Versailles, de tous procès pour fait de Chasse dans l'étendue des Parcs de Versailles & de Marly, sauf l'appel au Conseil. Donnée à Versailles le 12. Janvier 1744. . . . *A Paris, de l'Imprimerie Royale. 1744.*

4° (27 × 21 cm). 4 pp. Final page blank. Headpiece with arms. Uncut.

Ordonnance de Louis XIV, Roi de France et de Navarre sur le fait des Eaux et Forests, Donnée à S. Germain en Laye au mois d'Août 1669. Avec les Réglemens rendus en interprétation jusqu'à présent. Nouvelle édition, Plus correcte que les précédentes *A Paris. Par la Compagnie des Libraires associés. 1764. Avec Approbation & Privilège du Roi.*

12° (16.7 × 9.5 cm). [viii]+603+[1] pp. (Title, v. b., preface, table and privilege 4 ll.; A—Ddd<sup>4</sup>—4; Eec<sup>2</sup>.) Verso of final leaf blank.)

Orig. mottled calf, gilt back.

Reglement général des Chasses de Vincennes ; Pour la Conservation du Gibier, la Punition des Délits, & le maintien de la Police. Suivant les Ordonnances & Usages reçus dans les Capitaineries Royales. Du 7 Septembre 1765. *A Paris, Chez la Veuve d'Houry & fils, Imp. Lib. de Mgr. le Duc d'Orléans, rue S. Severin, près la rue S. Jacques. 1765.*

12° (16.5 × 9.5 cm). 96 pp. (A—D<sup>12</sup>. A1 title, v. b. D11v.—D12 table.) Woodcuts of arms on title and A2. Orig. calf, gilt back.

Arrêt du Parlement, Qui défend de fabriquer, de vendre & de se servir de Fontes ou Grenailles pour la Chasse. Du 13 Août 1766 . . . *A Dijon de l'Imprimerie de Causse, Imprimeur du Parlement, de l'Intendance & de l'Académie des Sciences, Place St. Etienne 1766.*

Broadside (46 × 35 cm). Woodcut of arms.

Marbled boards.

Ordonnance du Roi, Du quinze Mai mil sept cent soixante-huit. . . . [Concerning the unauthorised killing of Deer.] *A Paris, chez P. G. Simon . . . 1770.*

4° (26.3 × 19.7 cm). 2 pp. Headpiece with arms on p. 1. Uncut.

Arrest du Conseil d'Etat du Roi, Qui ordonne que les droits à la circulation des peaux & poils de Lièvres & de Lapins, seront perçus à l'entrée & à la sortie des cinq grosses fermes, conformément au tarif de 1664 ; & dans les provinces réputées étrangères, suivant les tarifs qui y ont lieu. Du 26 Mai 1771 . . . *A Paris, chez P. G. Simon, Imprimeur du Parlement, rue Mignon Saint André-des-Arcs, 1772.*

4° (27.5 × 21 cm). 4 pp. Headpiece with arms on p. 1. Final page blank. Uncut.



PROCLAMATIONS AND STATUTES—*continued*

De Par le Roi. Arrêt du Conseil Supérieur, Qui défend le Port d'Armes, & ordonne l'exécution des Ordonnances sur le fait de Chasse. Du douze Août mil sept cent soixante & douze. Extrait des Registres du Conseil Supérieur . . . *A Lyon, de l'Imprimerie de P. Valfray, Imprimeur du Roi & du Conseil Supérieur, aux Halles de la Grenette. 1772.*

Broadside (60 × 44 cm). Woodcut of arms.

Marbled boards.

Déclaration du Roi, Portant que les appellations des Sentences rendues par les Officiers de la Capitainerie des Chasses de Vincennes seront portées au Conseil. Donnée à Versailles le 4 Février 1774. Registrée en Parlement le deux Mars mil sept cent soixante-quatorze. . . . *A Paris, chez P. G. Simon . . . [1774.]*

4° (27.5 × 21 cm). 2 ll. The final leaf is blank. Headpiece with arms. Uncut.

Lettres Patentes du Roi, Confirmatives d'un Règlement fait par Monsieur, pour les Chasses de son Apanage. Données à la Muette le 17 Juin 1774. Registrées en Parlement le 7 Juillet 1774 . . . *A Paris, chez P. G. Simon. . . . 1774.*

4° (27.5 × 21.5 cm). 4 ll. (A<sup>4</sup>; A4v. blank.) Headpiece with arms. Uncut.

Arrest des Juges en dernier ressort des Eaux et Forêts de France au Siège Général de la Table de Marbre du Palais a Paris, Qui fait défenses au Procureur Fiscal de la Baronnie de Milly, de requérir, & au Juge de ladite Baronnie de prononcer des Réglemens . . . Du 3 Septembre 1776 . . . *A Paris, chez P. G. Simon . . . 1776.*

4° (27 × 21 cm). 4 ll. Headpiece with arms. Uncut.

Arrest du Conseil d'Etat du Roi, Pour la destruction des Lapins, dans l'étendue des Capitaineries royales. Du 21 Janvier 1776 . . . *A Paris, chez P. G. Simon . . . 1776.*

4° (27 × 21.2 cm). 2 ll. Headpiece with arms.

Arrest des Juges en dernier ressort des Eaux et Forêts de France au Siège Général de la Table de Marbre du Palais a Paris, Portant Règlement pour les Oiseleurs & les Pêcheurs. Du 3 Septembre 1776 . . . *A Paris, chez P. G. Simon . . . 1776.*

4° (27 × 21.5 cm). 4 ll. Headpiece with arms. Uncut.

Extrait des Registres du Parlement. Du vingt-un Juillet mil sept cent soixante-dix-huit. [Prescribing the manner to be employed for estimating damage caused to crops by game.] . . . *A Paris, chez P. G. Simon . . . 1779.*

4° (26.7 × 21 cm). 2 ll. Headpiece with arms. Uncut.



PROCLAMATIONS AND STATUTES—*continued*

Arrêt des Juges en dernier ressort des Eaux et Forêts de France, Au Siege Général de la Table de Marbre du Palais à Paris, Qui juge que les Gentilhommes & Nobles n'ont pas le droit personnel de chasser sur les Terres par eux tenues en roture. Du six Mai mil sept cent quatre-vingt . . . *A Paris, chez P. G. Simon . . . 1780.*

4° (26.7 × 21 cm). 2 ll. Woodcut of arms.

Arrêt des Juges en dernier ressort des Eaux et Forêts de France, Au Siege Général de la Table de Marbre du Palais à Paris, Qui juge que les Gentilshommes & Nobles n'ont pas le droit personnel de chasser sur les Terres par eux tenues en roture. Du 6 Mai 1780 . . . *A Lyon, de l'Imprimerie du Roi. 1780.*

4° (27.8 × 21 cm). 2 ll. Headpiece with arms.

Marbled boards. Uncut.

Arrêt du Conseil d'Etat du Roi, Portant Règlement pour les Chasses aux Loups. Du 15 Janvier 1785. Extrait des Registres du Conseil d'Etat . . . *A Paris, de l'Imprimerie Royale, 1785.*

4° (27.5 × 20 cm). 7+[1] pp. (A4. Final p. blank.) Headpiece with arms on first page.

Marbled boards. Uncut.

Lettres Patentes du Roi, Sur un Décret de l'Assemblée Nationale, concernant la Chasse. Données à Paris, le 30 Avril 1790 . . . *A Lyon, de l'Imprimerie du Roi, Rue Saint-Dominique. 1790.*

4° (25.6 × 19 cm). 6+[2] pp. (A4) Woodcut of arms. The final leaf is blank.

Marbled boards.

Lettres-Patentes du Roi, Sur un Décret de l'Assemblée Nationale, concernant la Chasse. Données à Paris, le trente Avril mil sept cent quatre-vingt-dix . . . *A Dijon ; de l'Imprimerie de J. B. Capel. 1790.*

Broadside (51 × 40.5 cm). Headpiece of arms.

Marbled boards.

[Concerning sporting in the Departement of the Cote-d'or.] *Begins* : Département de la Cote-d'Or. Arrêté concernant la Chasse et le permis de port d'armes . . . *Ends* : Fait à Dijon le 28 juillet 1819 . . . *A Dijon, chez Frantin, Imprimeur du Roi et de la Préfecture. 1819.*

Broadside (42.5 × 32.5 cm).

Marbled boards.

[Against sporting in the presqu'île Perrache.] *Begins* : Mairie de Lyon. Défense de chasser dans la presqu'île Perrache . . . *Ends* : Fait à l'Hotel-de-Ville, Lyon, le 28 Novembre 1826 . . . *A Lyon, de l'Imprimerie de M. P. Rusand, Imprimeur de la Ville.*

Broadside (52.5 × 41 cm). Woodcut of arms.

Marbled boards.



PROCLAMATIONS AND STATUTES—*continued*

## LUXEMBURG.

Ordonnance et Reglement de Sa Majesté Imperiale et Catholique. Sur le fait de la Chasse & de la Pêche dans le Duché de Luxembourg & Comté de Chiny. Du 10. Juin 1732. *A Luxembourg, Chez André Chevalier, Imprimeur de Sa Majesté Imp. & Cath. & Marchand Libraire.*

4° (19 × 14.5 cm). 17 + [1] pp. [A]—B<sup>4</sup>, [C<sup>1</sup>]. At title with woodcut of arms, v. b. The v. of the final leaf is blank.)

Marbled boards.

## SWITZERLAND.

[Reference to the close season.] *Begins*: De la Part De nos Magnifiques & Très Honorés Seigneurs Syndics & Conseil. Le Magnifique Petit Conseil, par l'Article LXX, Titre III, Livre I du Code Genevois, étant acheminé à empêcher la chasse . . . *Donné le 15 de Février 1792.*

Fol. single sheet (42 × 26.5 cm). Arms.

ITALY—*Sardinia and Piedmont.*

Ordine Proibitivo à chi si sia di tener Cani in qualsivoglia luogo senza battarello al collo, per fatto della Caccia. In data delli 7. Giugno 1727. *In Torino. 1727. Per Gio. Battista Valetta Stampatore di S. S. R. M., e degli Eccellentissimi Magistrati.*

Fol. (27.5 × 19 cm). 2 ll. Title with woodcut of arms on the first leaf, v. b.

Marbled wrap.

Ordine Proibitivo a qualonque persona di qualsivoglia grado, e condizione di tener, ne permettere nelle loro Case, e Cassine ne' Distretti riservati per le Caccie di S. M. Cani in libertà, & nelli altri Luoghi proibiti alcuna sorte de Cani senza Batarello, anzi nelli quatro Mesi di Marzo, Aprile, Maggio e Giugno si proibisce indistintamente a chi si sia di condur, ne lasciar andar in dette Campagne, Cani, ma bensì pendente li detti quatro Mesi di tenerli legati, il tutto sotto pena di Scudi dieci per caduna volta. In data del primo Marzo 1733. *In Torino. 1733. Per Gio. Battista Valetta Stampatore di S. Maesta', e de' Regj Magistrati.*

Fol. (27.5 × 19 cm). 2 ll. The title, with woodcut of arms, is printed on the first leaf, v. b. The v. of the second leaf is blank.

Marbled wrap.

Ordine Dell' abolizione delle Licenze, state spedite per uccidere li Cervi. In data delli 11. Giugno 1734. *In Torino. 1734. Per Gio. Battista Valetta Stampatore di Sua Maesta', e de' Regj Magistrati.*

Fol. (27.6 × 19 cm). 2 ll. The title, with woodcut of arms, is printed on the first leaf, v. b. The v. of the second leaf is blank.

Marbled wrap.



PROCLAMATIONS AND STATUTES—*continued*

Manifesto proibitivo a chi che sia d'andare a Caccia ne' quattro mesi di Marzo, Aprile, Maggio, e Giugno, come anche alli Rivendaroli, e Polajari di vendere, o ritenere sorta alcuna di Salvaticina tanto volatile, che quadrupede durante detti quattro mesi. In data de' 10. Marzo 1736 . . . *In Torino, per Gio. Battista Valetta Stampatore di S. M., e de' Regj Magistrati.* 1736.

Fol. (28.6 × 19.5 cm). 2 ll. The final page is blank. Woodcut of arms on first leaf.

Manifesto proibitivo a chi che sia di tener Cani in libertà nelle loro Case, e Cassine esistenti ne' distretti riservati per le Caccie di S. M., & negli altri luoghi proibiti alcuna sorte di Cani senza battarello al collo &c., sotto pena &c. In data delli 28. Aprile 1737 . . . *In Torino, per Gio. Battista Valetta Stampatore di S. M., e de' Regj Magistrati.* 1737.

Fol. (28.7 × 19 cm). 2 ll. The second leaf is blank. Woodcut of arms.

Marbled boards.

Manifesto concernente diverse proibizioni per fatto della Caccia. In data delli 2. Marzo 1739 . . . *In Torino, per Gio. Battista Valetta . . .* 1739.

Fol. (28.8 × 19 cm). 2 ll. The second leaf is blank. Woodcut of arms.

Marbled boards.

[Concerning unlawful killing of game with dogs.] *Begins*: Francesco Gerolamo Tapparello Conte di Genola, Primo Scudiere, . . . Gran Veneur, Gran Falconiere, e Generale delle Caccie . . . *Ends*: Torino li 2. Marzo 1740. *In Torino, per Gio. Battista Valetta Stampatore di S. M., e de' Regj Magistrati.* 1740.

Broadside (39.5 × 30 cm). Large woodcut of arms.

Marbled boards.

Editto di Sua Maestà Per la Caccia. In data delli 25. Ottobre 1749. *In Torino, Nella Stamperia Reale.*

8° (29.3 × 19 cm). 16 pp. (A<sup>4</sup>. A1 title with woodcut of arms, v. b.)

Marbled wrap.

Ordine di S. A. R. il Signor Duca del Ciabilese Proibitivo della Caccia, e Pesca ne' Territorj d' Agliè, Bairo, ed Osegna. In data delli 22. Giugno 1766. *In Torino, nella Stamperia Reale.*

Fol. (29 × 19.5 cm). 8 pp. (A<sup>4</sup>. A1 title with woodcut of arms, v. b.)

Marbled boards.



PROCLAMATIONS AND STATUTES—*continued*

Ordine di S. A. R. il Signor Duca del Ciabrese Proibitivo della Caccia, e Pesca nelle Borgate denominate d'Isola, e Piana con Rivajra del Territorio della Città di Bene. In data delli 2. Maggio 1767. *In Torino, nella Stamperia Reale.*

Fol. (29 × 19.5 cm). 4 ll. (A<sup>6</sup>; A1 title with woodcut of arms, v. b.)

Marbled boards.

*ITALY—States of the Church.*

Bando / Sopra la Caccia del Illustrissimo, et Reverend. / Cardinale il S. Francesco Crasso. Publicato in Bologna li 2. di Maggio. 1565. /

Single sheet (31.3 × 20.5 cm). Woodcut of arms.

Marbled wrap.

Bando Sopra la/ Caccia/ Publicato in Bologna/ Adi xix. di Genaro MDLXVIII. / *In Bologna, appresso Alessandro Benacci. / MDLXVIII. / Con Licentia delli R R. Vic. & P. Inquisit. 1568.*

4° (20.5 × 15.3 cm). 2 ll. printed on one side only. Woodcut of arms.

Marbled wrap.

Bando ' che non si possa / andare a caccia, ' Ne gl' infrascritti XIII. comuni del Contà di Bologna. / Et riuocatione delle licenze concesse sopra ciò / sino al giorno d' hoggi. / *Publicato in Bologna all' ultimo di Giugno 1582.*

4° (22 × 15 cm). 2 ll. printed on one side only. Woodcut of arms.

Marbled wrap.

Bando / Sopra la Caccia. / Publicato in Bologna alli 6. d'Agosto 1598. / *In Bologna, Per Vittorio Benacci Stampatore Camerale.*

Broadside (43 × 30.3 cm). Woodcut of arms.

Marbled wrap.

[Concerning sporting in the neighbourhood of the Bosco di Nonantola.] *Begins:* Fabritius S. R. E. Card. Sabellus Bononiæ de Latere Legatus . . . *Ends:* Di Palazzo questo dì 27 Nouembre 1648. Il Card. Savello Leg. *In Bologna, per l'Herede del Benacci Stampatore Camerale.*

Fol. single sheet (32 × 20.5 cm). Woodcut of arms.

Marbled boards.

Bando Sopra la Caccia, Occellare, e dar la Pasta al Pesce. Publicato in Bologna il primo Marzo 1662. . . . *In Bologna per l'Herede del Benacci Stampatore Camerale.*

Broadside (42.1 × 28.7 cm). Woodcut of three shields of arms.

Marbled boards.



PROCLAMATIONS AND STATUTES—*continued*

[Against hunting of Game.] *Begins*: Editto Tomaso per la misericordia di Dio Vescovo di Palestrina della S. R. Chiesa Card. Ruffo, Vescovo di Ferrara immediatamente soggetta alla S Sede, e dell' istessa Città, e Ducato Leg. à Lat. . . . *Ends*: Dat. dal Palazzo della nostra Ressidenza questo dì 7. Settembre 1731 . . . *In Ferrara, nella Stampa Camerale.*

Fol. single sheet (32 × 22 cm). Woodcut of arms.  
Marbled boards.

Bando Sopra la proibizione della Caccia delle Quaglie, & altro &c. . . . Dato in Macerata dal Palazzo Apostolico li 13. Aprile 1733 . . . *In Macerata, per gli Eredi del Pannelli Stamp. del Palazzo Apostolico.* 1733.

Broadside (38 × 27 cm). Woodcut of arms.  
Marbled wrap.

ITALY—*Tuscany.*

Bando/Ordinato Da Sua/ Eccellenza Illusr./ Sopra le Caccie delle fiere, & seluaggiumi, & per S. Eccellentia/ Illustrissima dalli Magnifici Sig. Otto di Guardia, & Balia della Città di Firenze, l'anno 1559./ li 21. Febbraio. / *In Fiorenza, Appresso Giorgio Marescotti.*

4° (19.4 × 14 cm). 2 ll. Title with woodcut of arms on first leaf.  
Green boards.

Bando/ Publicato Addi IIII/ Di Febraio MDXLIX./ di non poter cacciare, vccellare, o imberciare nelle / bandite, & altri luoghi / infrascritti. / *In Firenze Appresso i Giunti* / 1565.

PLATE 114.

4° (19.3 × 14 cm). 4 ll. (A<sup>4</sup>; A1 title with woodcut of arms.)  
Marbled boards.

Bando/Che E Non Si Possa/Vccellare/Alle Starne, & Coturnici col/Bucine, & col Bue. / Publicato in Fiorenza sotto di 27./di Settembre 1567. / *In Fiorenza Appresso i Giunti* 1567.

I.L. 4° (21.7 × 14.5 cm). 2 ll. Title with woodcut of arms printed on the first leaf.

Bando/della Prohibitione/dell' Arme di Gamba,/et de' Giubboni, et Imbusti/rinforzati con agora,o magliette, che seruon/per arme, & del prestare Arme/defensiue. / Publicato nella Città di Fiorenza sotto il di xi. di Luglio dell' Anno 1570. / Il Serenissimo Signore il Gran/ Duca di Toscana/ Et l' Illustriss. & Eccell. Sig. Principe Gouvernante, / & per loro Altezze. / *In Fiorenza Appresso i Giunti.*

I.L. 4° (21.7 × 15 cm). 2 ll. Title with woodcut of arms printed on the first leaf.



PROCLAMATIONS AND STATUTES—*continued*

Bando et Prohibitione /dell' Armi che si Chiamano Stiletti, Quadrelli, /Sfondagiachi, / et altri simili, publicato nella / Città di Fiorenza questo di 27./di febbraio, 1571. / *In Fiorenza Appresso i/Giunti.* 1571.

4° (21.7 × 15 cm). 2 ll. Title with woodcut of arms printed on the first leaf, v. b.

Rinnovazione, / Additioni Limitationi e Variationi di Tutte / Bandi e Proibitioni altre volte publicati sopra le / Bandite di Caccie Pescagioni, & Vccellagioni nel / Dominio Fiorentino. / *In Firenze Appresso Giorgio Marescotti* 1587. / *Con Priuilegio.*

4° (20.3 × 14.2 cm). 4 ll. (A<sup>4</sup>: A1 title with woodcut of arms.)

Marbled boards.

Proibizione di Tenere Reti / o Lacci da Lepre / dentro alle 20 miglia. / *In Firenze. Appresso Giorgio Marescotti. / Con licentia & ordine de Superiori.* 1588.

I.L. 4° (19.8 × 13.5 cm). 2 ll. Title with woodcut of arms printed on the first leaf.

Marbled boards.

Rinovatione del Bando Mandato di aprile 1600 della proibitione di pescare, a Trote e pigliare vccelli di rapina nel Capitanato di Bagno Commessario della Terra del Sole Vicariato di Poppi. *In Firenze Appresso. Cristofano Marescotti. Con licenza de Superiori.* 1603.

I.L. Broadside (40.5 × 25.5 cm). Woodcut of arms.

Marbled boards.

Bando Generale di Bandite, e Sbandite, di Caccie, Vccellagioni. e Pesche. Pubblicato il dì 17. di Settembre 1612. *In Firenze, Appresso gli Heredi di Christofano Mariscotti.*

I.L. 4° (19.8 × 13 cm). 32 pp. (A—D<sup>4</sup>. A1 title with woodcut of arms, v. b.)

Marbled wrap.

Bando Generale di Bandite, e Sbandite, di Caccie, Vccellagioni e Pesche. Pubblicato il dì 17. di Settembre 1612. *In Firenze, Appresso gli Heredi di Christofano Mariscotti.*

I.L. 4° (21.7 × 15 cm). 16 ll. (A—D<sup>4</sup>. A1 title with woodcut of arms, v. b.)

Marbled wrap.

Bandita di Castel Fiorentino E Altri Luoghi. pubblicato il dì 15. di Luglio 1614. *In Firenze, Appresso gli Heredi di Christofano Mariscotti.* 1614.

I.L. 4° (19.8 × 13 cm). 4 ll. (A<sup>4</sup>; A1 title with woodcut of arms. A4 blank.)

Marbled boards.

Bandita del Fiume di Terzolle. pubblicato il dì 15. di Luglio 1614. *Il Fine, Appresso gli Heredi di Christofano Mariscotti.* 1614.

I.L. 4° (19.8 × 13 cm). 2 ll. (A<sup>4</sup>; A1 title with woodcut of arms, v. b.)

Marbled boards.



PROCLAMATIONS AND STATUTES—*continued*

Bando e Proibizione di Poter Cacciare, et Pigliare, et Amazzare le Lepre, et Starne Nel Commessariato della Terra del Sole nel tempo che le Lepre, & Starne sono pregne, è Leproni grandi . . . Bandito per me Santi di Agnolo Catelani questo dì 16 di Dicembre 1616. *In Firenze, Appresso gl' Heredi di Cristofano Marescotti. Con Licenza de Superiori. 1616.*

Broadside (41.2 × 23 cm). Woodcut of arms.  
Marbled boards.

Bando delle Cacce dentro le Ventimiglia compreso nel Bando Generale. Publicato sotto il dì 17. di Settembre 1612. e rinouato sotto dì 13. di Luglio 1617. *In Firenze, Nella Stamperia di Zanobi Pignoni. 1617.*

4° (19.8 × 13 cm). 2 ll. Title with woodcut of arms printed on first leaf, v.b.  
Marbled boards.

Sommario d'alcune Proibizioni comprese nel Bando Generale di Bandite Di Caccie, Pesche, & Vccellagioni. Publicato adi 6. di Giugno 1618. per i luoghi del Dominio Fiorentino fuori delle Bandite. *In Firenze, Nella Stamperia di Zanobi Pignoni. 1618.*

Broadside (40 × 25 cm). Woodcut of arms.  
Marbled boards.

Bando Generale di Bandite di Caccie, Vccellagioni, e Pesche. Publicato il dì 6. di Giugno l' anno 1618. *In Firenze. Nella Stamperia di Zanobi Pignoni. 1618.*

1.L. 4° (19.7 × 13.5 cm). 24 ll. (A—F<sup>4</sup>. A1 title with woodcut of arms, v. b. F4v. blank.)  
Grey boards.

Bando delle Cacce e Bandite riservate da S A. S. alli Gentil'homini Pistolesi nel territorio di Pistoia. Del dì 6. di Maggio. 1619. *In Firenze, Appresso Zanobi Pignoni. 1619.*

4° (19.8 × 13 cm). 2 ll. (A1 and A2. Title with woodcut of arms on first leaf.)  
Marbled boards.

Bando per Rinovazione, Dichiarazione, et aggiunta al Bando Generale in materia di Caccie, Pesche, et Vccellagioni. Publicato questo dì 20. di Marzo 1620. Con Priuilegio di loro Altezze. *In Firenze, Nella Stamperia di Zanobi Pignoni 1620.*

4° (19.7 × 13 cm). 4 ll. Title with woodcut of arms printed on the first leaf.  
Marbled boards.

Sommario d'alcune Proibizioni comprese nel Bando Generale di Bandite di Cacce, Pesche, et Vccellagioni. Publicato adi 6. di Giugno 1618. & nell' altro Bando delli 20. di Marzo 1620. per i luoghi del Dominio Fiorentino . . . Bandito per me Leandro di Gio. Batista Falcinelli Banditore questo dì 20. di Aprile 1621. *In Firenze, Nella Stamperia di Zanobi Pignoni. 1621.*

Broadside (40.5 × 25.8 cm). Woodcut of arms.  
Marbled boards.



PROCLAMATIONS AND STATUTES—*continued*

Ordinazioni, e Prohibizioni sopra le Caccie, Pesche, et Vccellagioni, nelle Bandite, & altri luoghi del Dominio Fiorentino. Publicato questo dì . . di Agosto. 1622. *In Firenze, Nella Stamperia di Zanobi Pignoni. 1622.*

I.L. 4° (19.6 × 13.2 cm). 32 ll. (A—H<sup>4</sup>. A1 title with woodcut of arms, v. b. H<sub>4</sub> blank.)  
Marbled boards.

Ordinazioni e Proibizioni sopra le Caccie, Pesche, et Vccellagioni, nelle Bandite, & altri luoghi del Dominio Fiorentino. Publicato questo dì . . d' Agosto. 1622. *Ristampato in Firenze, Nella Stamperia di S. A. S. 1662.*

I.L. 4° (21.7 × 15 cm). 32 ll. (A—H<sup>4</sup>. A1 title with woodcut of arms, v. b. H<sub>4</sub> blank.)

Ordinazioni e Proibizioni sopra le Caccie, Pesche, et Vccellagioni, nelle Bandite, & altri luoghi del Dominio Fiorentino. Publicato questo dì . . d' Agosto 1662. *Ristampato in Firenze. Nella Stamperia di S. A. S. alla Condotta 1685.*

4° (22.3 × 16 cm). 52 + [4] pp. (A—C<sup>8</sup>, D<sup>4</sup>. A1 title with woodcut of arms, v. b.)  
Orig. paper wrap.

Bando, e Provisione sopra le Bandite del Poggio, Cerretoguidi, e Monte Vetturini. Publicato il dì 5. Ottobre 1623 . . . *In Firenze, Nella Stamperia di Zanobi Pignoni.*

Broadside (40 × 25 cm). Woodcut of arms.

On the v. is printed—Bando che non si tenga Cani nella Bandite contenute in esso, senza un randello al collo . . . Bandito per me Matteo di Domenico Barlacchi, questo dì 30. di Giugno 1592. *In Firenze, Appresso Zanobi Pignoni 1619. Arms.*

Marbled boards.

Dichiarazioni Sopra la Bandita dell' Ambrogiana così per i luoghi, e Caccie sbandite, come per le riseruate à S. A. Con la Reuocazione del Bando de' 7. di Maggio 1626. proibente il pescare con Reti fitte; Et Dichiarazione della perdita delle Reti nelle trasgressioni della Pesca. Publicate il dì 5. di Marzo 1626. *In Firenze per Zanobi Pignoni.*

4° (19.7 × 12.5 cm). 4 ll. (A<sup>4</sup>. A1 title with woodcut of arms, v. b. A<sub>4v</sub> blank.)  
Marbled boards.

Bando delle Proibizione di Cacciare Nel Barco Reale fabbricato di comandamento di loro AA. nelle due Bandite del Poggio, e di Cerreto. Con la Sbandita quāto à Caccia di Animali grossi fuori del detto Barco nelle dette due Bandite. *In Firenze, Appresso Zanobi Pignoni. 1626.*

I.L. 4° (19.6 × 13 cm). 22 + [2] pp. Title with woodcut of arms on first leaf, v. b. Final leaf blank.  
Marbled boards.

Prohibizione a i Navicellai, e Barcaroli Sopra le Bandite di Pisa, & in particolare in quella di San Rossore. *In Firenze, Appresso Zanobi Pignoni. 1627.*

4° (19.7 × 13 cm). 2 ll. Title with woodcut of arms printed on the first leaf, v. b.  
Marbled boards.



PROCLAMATIONS AND STATUTES—*continued*

Dichiarazioni, et Ordini Intorno alle tre Bandite del Poggio, di Cerreto, e dell' Ambrogiana. In che restino sbandite, e riseruate. Publicate il dì 12. di Giugno. 1627. *In Firenze, Appresso Zanobi Pignoni.* 1627.

4° (19.5 × 13 cm). 4 ll. (A4. A1 title with woodcut of arms, v. b. A4v. blank.)  
Marbled boards.

Bando della Revocatione, e sbandita delle Bandite di Monte Carlo, di Orentano, & di Altopascio, e di parte di quella di Cerreto, e di Monte Vetturini. Publicato il dì 28. di Marzo. 1629. *In Firenze, per Zanobi Pignoni.* 1629.

4° (20.3 × 14 cm). 2 ll. Title with woodcut of arms printed on first leaf.  
Marbled boards.

Bando Della Prohibizione de Bracchi da Fermo, e altro. Pubblicato il dì 27. d' Ottobre 1629. *In Firenze, Nella Stamperia di Zanobi Pignoni.* 1629.

I.L. 4° (21.7 × 15 cm). 4 ll. (A4. A1 title with woodcut of arms, v. b. A4 blank.)

Accrescimento Della Bandita del Poggio a Caiano, e della Magia. Publicato il dì 15. di Luglio 1633. *In Firenze, Appresso Zanobi Pignoni.* 1633.

4° (20.3 × 14.2 cm). 2 ll. Title with woodcut of arms printed on the first leaf, v. b.  
Marbled boards.

Revocazione delle Licenze Nella Bandita dell' Impruneta Drento a certi confini. *In Firenze, Nella Stamperia di Zanobi Pignoni.* 1633.

4° (20.3 × 14.3 cm). 2 ll. Title with woodcut of arms printed on the first leaf.  
Marbled boards.

Aggiunta Nuova della Bandita di Cerreto. *In Fiorenza, Appresso Zanobi Pignoni* 1634.

4° (20.2 × 14 cm). 4 ll. (A4. A1 title with woodcut of arms, v. b. A4 blank.)  
Marbled boards.

Bandita de Fagiani, e Francolini. Della Villa di Marti. Il dì 15. di Marzo. 1635. *In Firenze, Per Zanobi Pignoni.* 1635.

4° (20.2 × 14.2 cm). 2 ll. Title with woodcut of arms printed on first leaf, v. b.  
Marbled boards.

Bando della Nuova Bandita delle Cerbaie. Publicato il dì 4. Dicembre 1638. *In Firenze, Appresso Zanobi Pignoni.* 1638.

4° (20.2 × 14 cm). 2 ll. Title with woodcut of arms printed on first leaf.  
Marbled boards.



PROCLAMATIONS AND STATUTES—*continued*

Riforma Della Legge Generale dell' Armi, Già pubblicata sotto di 23. Nouembre 1623. Con l' aggiunta di nuoue Leggi in materia d' Armi, Dalli Spettabili Signori Otto di Balia della Città di Firenze, d' ordine, &c. *In Firenze, Nella Stamperia di S. A. S. 1650. Alla Condotta.*

4° (21.7 × 15 cm). 44 pp. (A—B<sup>8</sup>, C—D<sup>4</sup>. A1 title, v. b. C3 and C4 not included in pagination.) Woodcut of arms.

Vel., gilt back and sides.

Revocazione di Grazie, Licenze, e Faculta d' Archibusi, Terzette, Pistole, e di Poluere d' Archibusi dentro alla Città di Firenze, E Reuocazioni, Confermazioni, Ampliazioni, Dichiarazioni d' altri Ordini, Leggi, e Bandi, & disposizioni in materia d' Arme. Bandito il dì 26. di Nouem. 1652. *In Firenze nella Stamperia di S. A. S. Alla Condotta 1652.*

4° (21 × 15 cm). 4 ll. (A<sup>4</sup>. A1 title with woodcut of arms.)

Dichiarazione del Privilegio concesso alli Equestri, Circa la dilazione delle Pistole. *In Firenze per Francesco Onofri Stampatore Granducaie. 1678.*

4° (21.7 × 15 cm). 2 ll. Title with woodcut of arms printed on first leaf, v. b.

ITALY—*Mantua.*

Ordini delle Caccie da Osservarsi nello Stato di Mantova. Publicati l'Anno M.DC.LVII. *In Mantova, Appresso gli Osanna, Stampatori Ducali. [1657.]*

4° (30.8 × 21 cm). 4 ll. (A<sup>4</sup>. A1 title with woodcut of arms, v. b.)

Marbled boards. Uncut.

Regolamento della Regalia delle Cacce Nello Stato di Mantova. *In Mantova 1755. Per l' Erede di Alberto Pazzoni, Regio-Ducaie Stampatore.*

Fol. (30.5 × 20.3 cm). [2]+8+[2] pp. (Title with small woodcut 1 leaf, v. b.; A<sup>4</sup>, and 1 blank leaf.) Woodcut of arms on p. 1.

Marbled boards. Uncut.

ITALY—*Milan.*

Compendio di tutte le Gride, Bandi, et Ordini, Fatti, & publicati nella Città, & Stato di Milano . . . *In Milano, Per Pandolfo Malatesta, Impressore Regio Camerale. Con Priuilegio.*

Fol. (30.2 × 21 cm). [viii]+230+[6]+48+[60] pp. (Title with woodcut of arms and table 4 ll.; A—K<sup>4</sup>, L<sup>8</sup>, M—Z<sup>4</sup>, Aa—Gg<sup>4</sup>, A<sup>4</sup>, B<sup>2</sup>, C—F<sup>4</sup>, G<sup>2</sup>, 2 ll. unsigned, A<sup>4</sup> (thrice) the final leaf blank; 6 ll (unsigned), A<sup>4</sup> (twice) B<sup>2</sup>. Final leaf blank.)

Orig. limp vel.



PROCLAMATIONS AND STATUTES—*continued*

## SPAIN.

Las Prematicas y Ordenanças : que sus Magestades / ordenaron eneste año de mill e quinientos y cinquenta y dos : dela orden que / se ha de tener de aqui adelante en la Caça y Pesca, y assi mismo las Prema=ticas que su Magestad ha mandado hazer delas cosas que no han de entrar / en estos reynos, y la orden que han de tener los Mercaderes naturales, y / estrangeros, y otras personas en sus libros, y otras Prematicas nueuamen/te hechas, segun que se vera por la tabla deste quaderno. / Cum Preuilegio. [*Madrid. 1552.*] PLATE 114.

G.L. Fol. (26.8 × 19 cm). 14 ll. without foliation or pagination. (2—7 signed Aii—Avii. Title with large woodcut of Spanish arms is printed on the first leaf, v. "El Principe." The v. of final leaf is blank.)  
Vel., gilt. With the bookplate of D. Ant. Alvarez de Abreu.

Pragmatica en que se prohíbe Caçar con poluora, perdigones, y al buelo, y da la forma como se puede vsar de los arcabuzes. *En Madrid Por Iuan de la Cuesta. Año de 1611. Vendese en casa de Francisco de Robles librero del Rey nuestro Señor.*

Fol. (30 × 20 cm). 4 ll. (E<sup>4</sup>. E1 title with arms, v. b.)  
Marbled boards, with the bookplate of the Conde de Mansilla.

Real Cedula de Su Magestad, y Señores del Consejo, en que se declaran por menor las providencias de la Veda anual de Caza y Pesca desde Marzo á Julio inclusivé, con las reglas, que por ahora se han de observar, en el interin y hasta tanto que por Ordenanza general ò particular para cada Provincia se establezca regla fixa para lo sucesivo. Año 1769. *En Madrid. En la Oficina de Don Antonio Sanz, Impresor del Rey nuestro Señor, y de su Consejo.*

Fol. (29.8 × 20 cm). 8 ll. (A<sup>8</sup>. A1 title with large woodcut of arms, v. b.)  
Marbled boards.

Real Cedula de S. M. y Señores del Consejo, en que se manda guardar el Reglamento inserto formado para el exterminio de Lobos, Zorros y otros animales dañinos, en la conformidad que se expresa. Año 1788. *En Madrid: En la Imprenta de Don Pedro Marin.*

Fol. (28.5 × 19.5 cm). 8 ll., unnumbered. The first and final ll. are blank. Title with woodcut of arms is printed on second leaf.  
Marbled boards.

Real Cedula de S. M. y Señores del Consejo, en que se contiene la nueva ordenanza que generalmente deberá observarse para el modo de cazar y pescar en estos Reynos, con señalamiento de los tiempos de veda, de una y otra especie. Año 1804. *Madrid en la Imprenta Real.*

Fol. (28.7 × 18.5 cm). 10 ll. (Title with woodcut of royal arms, 1 leaf; A<sup>8</sup>, 1 blank leaf at end.)  
Marbled boards.



# PROCLAMATIONS AND STATUTES—*continued*

Informe dado por la Comision de Legislacion acerca del disfrute de la Caza en tierras de dominio particular. Impreso de orden de las córtes. *Madrid, M. Repullés. 1821.*

4° (19.5 × 14 cm). 7+[1] pp. Title printed on p. 1. The final page is blank.  
Half vel., gilt.

[Concerning the wolves and foxes.] *Begins*: Por el Illmo. Sr. D. Filipe de Sobrado, Decano del Consejo y Cámara, y Presidente del Honrado Concejo de la Mesta . . .  
*Ends*: Dios guarde á V. muchos años. Madrid 2 de Junio de 1824. D. Valentin de Pinilla.

1.L. Fol. (29.5 × 21 cm). 2 ll. The second leaf is blank.  
Boards.

Códigos y leyes vigentes. Ley de Caza decretada en 10 de Enero de 1879, anotada y comentada. *Madrid. 1879.*

8° (17.2 × 11 cm). 16 pp., including half title. The final page is blank.  
Orig. brown wrap. with title bound in marbled boards.

Biblioteca de 'el Municipio'. Ley de Caza Sancionada por S. M. el Rey en 23 Diciembre de 1878. *Madrid. [1878.]*

12° (14 × 9.5 cm). 13+[1] pp. Title is printed on the first leaf, upper leaf of coloured wrap.  
Boards.

Ordenanzas para el Gobierno del Real Sitio de Aranjuez. *De Orden Superior. Madrid en la Imprenta Real año de 1795.*

4° (20 × 14 cm). [ii]+272+[4]+275+[1] pp. (Title with arms 1 leaf. A—LL<sup>a</sup>, MM<sup>a</sup>, a—ll<sup>a</sup>, mm<sup>a</sup>. at half title "Apéndice de varias reales cédulas y órdenes que se citan en la ordenanza.") Portraits of Carlos IV and the Duque de la Alcudia (by F. Selma after A. Carnicero) inserted at p. 1 (part i) and p. 214 (part ii).

Orig. red mor., gilt back and sides.

**PROIBIZIONE.** *See* Proclamations and Statutes, Italy.

**PROMBERGER (CHR.) and SCHWARZMAN (GREGORIUS)** Venator Scrupulosus, seu disputatio theologica de Venatione, quam præside P. F. Reginaldo Schöttl . . . Publicæ concertationi submittent in Comitii Provincialibus Monachij P. F. Chrysostomus Promberger Et F. Gregorius Schwarzman Ejusdem Studij Generalis Alumni, Die . . Mensis Augusti Anno M.DC.XCII . . . *Ingolstadii, Typis Thomæ Grass, Typographi Academici. [1692.]*

4° (18.9 × 14.9 cm). [viii]+60+[4] pp. ( )<sup>a</sup>, A—H<sup>a</sup>. Title on first leaf.)

From the library of John Dunn, of Woolley Hall.

Bound with Mor de Nigro-Monte's "Tractatus de jure venandi, aucupandi et piscandi," 1602.

**PRUSSIA.** *See* Proclamations and Statutes.

**PUBLICANDUM.** *See* Proclamations and Statutes, Prussia.

**PUBLICATIE.** *See* Proclamations and Statutes, Netherlands.



**PUCKERIDGE HUNT (THE)** *See* Radcliffe (F. P. Delmé).

**PUERTO DE SANTA MARIA.** Reglamento de la Liga de Cazadores, del Puerto de Santa Maria. Discutido en la reunion celebrada el 4 de Noviembre de 1876 y aprobado por el Sr. Alcalde de esta ciudad en 21 del mismo mes y año. Año de 1876. *Imprenta de D. Manuel del Rio, Palacio 39.*

8° (20 × 13 cm). Title + 14 pp.

Marbled boards.

**PURCELL (E.)** *See* Dickinson (J.)

**PUTEANUS (ERYCIUS)** Eryci Puteani Bruma: Chimonopaegnion, De Laudibus Hiemis, Vt ea potissimum apud Belgas. Accedunt Andr. Valeri breves notae, Imaginibus Raph. Sadeleri Illustratae. *Monaci MDCXIX.* [Colophon] *Monachii, Ex formis Annæ Bergiæ viduæ. Apud Raphaelem Sadelerum Iconographum Ducalem venalis. Anno MDCXIX.*

I.L. 8° (14.5 × 9 cm). 54 + [2] pp. (A—C<sup>8</sup>, D<sup>4</sup>; engraved title with border containing signs of the Zodiack, sporting subjects, etc., and the author's dedication printed on first four ll. The colophon with printer's device on the final leaf, v. b.) 7 engravings in the text.

Orig. calf, gilt, rectangular border around sides, circles of green calf inlaid at corners, with large ornament stamped in the centre of both covers.

First edition of a booklet containing verses in praise of winter. The engravings, by R. Sadeler, have a peculiar charm. The title-page shows sporting emblems; page 8, a party of huntsmen and a fox-chase; page 52, wild duck.

**PYE (H. J.)** Shooting, a Poem . . . [By H. J. Pye.] *London: Printed by J. Davis, Chancery Lane, for R. Faulder, New Bond Street, London; and Mess. Prince and Cooke, Oxford. 1784.*

4° (24 × 18.5 cm). [vi] + 49 + [1] pp. (Half title, title, and "advertisement," 3 ll.; B—G<sup>4</sup>, and one unsigned leaf, v. b.)

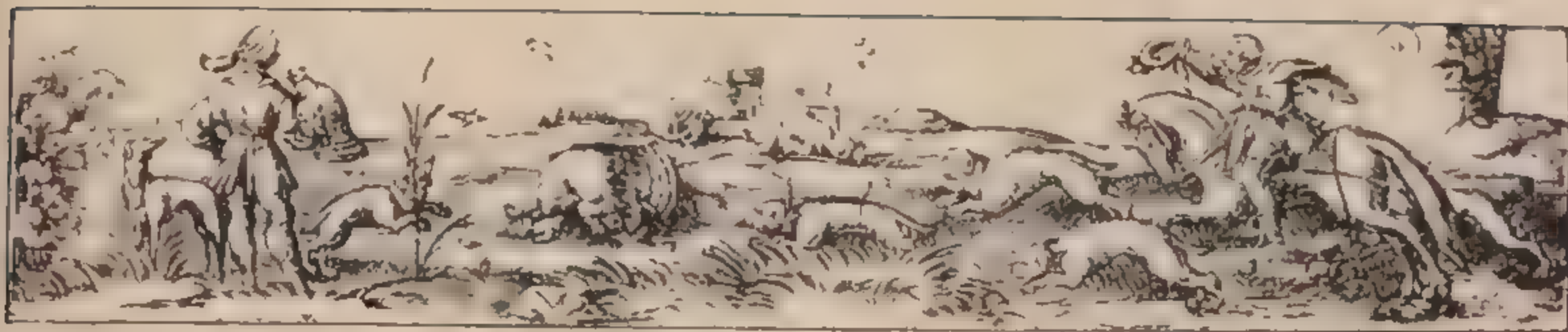
Polished mottled calf. No copy in Brit. Mus.

First edition. The author refers to Markland's poem on the art of shooting, entitled "Pteriplegia," the success of which is a proof that this subject is generally interesting, and warrants his attempt of a work of a similar nature. Pye (H. J.) also re-issued "The Sportsman's Dictionary," 1807, in folio.

**PYTCHLEY HUNT.** *See* Maps.







**QUÉPAT (NERÉE)** *pseud.* See Pacquet (Henri Remi René).



**QUINSONAS (E. COMTE DE)** Comptes de la vénerie et fauconnerie du roi Charles VIII. Archives impériales, KK, n° 75, comptes des Souverains 1485-1486. [Extrait du premier volume des documents pour servir à l'histoire de Marguerite d'Autriche publiés par M. le comte de Quinsonas.] Lyon, Louis Perrin, 1860.

8° (23.3 × 15.5 cm). vi + 22 pp. Half title and title in red and black on first 2 ll. 6 pls. (4 in colours).

Frontispiece. Marguerite d'Autriche.

Facing p. 22. Marguerite d'Autriche.

Facing p. v. Tour de Marguerite d'Autriche.

" 6. Vue de Pont d'Ain (folding).

" 22. Philibert le Beau.

" 22. Vue du Chateau de Pontcin (folding).

Orig. violet wrap. bound in half blue mor. 50 copies only, printed privately. Author's copy.

First edition. Charles VIII was passionately fond of the chase and of falconry, and kept up a great establishment for both purposes, of which the expenses are set out separately in this reprint of the original manuscript, down to the cost of paper, ink and parchment. Apparently unknown to Harting.

Un Procès de Chien!!! Elucidé par d'autres procédures; ou, Les Infortunes Municipales d'un Grand Propriétaire: étude de mœurs champêtres à l'usage des braconniers. Par le Cte de Quinsonas. Nantua, Auguste Arêne, 1869.

12° (18 × 11.5 cm). Half title and title 2 ll. + xxxix + [iii] + 5—333 + [3] pp.

Half calf.

**QUIZEM (CALEB)** Annals of Sporting, by Caleb Quizem, Esq<sup>r</sup>. And his Various Correspondents . . . London, Published by Thomas Tegg, 111, Cheapside—1809.

**PLATE 93**

12° (17 × 10 cm). [viii] + 104 pp. ("Dedication to the Jocky-Club" and contents 4 ll.; B—E<sup>12</sup>, F<sup>4</sup>.) Coloured frontispiece "Caleb Quizem, Esq<sup>r</sup>," engraved title, as above, with vignette of rider falling from Pegasus, and 27 coloured pls. by T. Rowlandson after H. Bunbury and Woodward.



**QUIZEM (CALEB)**—*continued*

Facing p.	1.	The Bucephalus Riding Academy for grown Gentlemen (folding).	Facing p.	58.	Hounds. Pls. 1—2.
"	3.	How to Vault from the Saddle.	"	59.	Mathematical Horsemanship. Pl. 1.
"	5.	The True Method of Sitting a Horse . . .	"	60.	" " Pls. 2—6.
"	12.	How a Man may Shoot his own Wig.	"	64—5.	Fashionable Furniture at Hogs Norton. Pls. 1—2.
"	19.	The Maid of Mim.	"	88—9.	The Bailiff's Hunt. Pls. 1—6.
"	24—5.	Costume of Hogs Norton. Pls. 1—2.	"	90—1.	" " " Pls. 7—8.
"	46—7.	Game Wigs. Pls. 1—2.			

Orig. brown wrap., with title "By Caleb Quisem, Esq." and publisher's advertisements within ornamental borders, bound in calf, gilt back and sides, inside borders gilt, t.e gilt, rest uncut.

First edition of a coloured-plate Sporting-book, which is esteemed on account of its humorous plates by Rowlandson. Written in the form of 16 letters to, and answers by Mr. C. Quizem, spelt Quisem on wrap.

**QUORN HUNT.** *See Maps.*





(J. K.) See Rashleigh (J. Kendal.)

**RABY HUNT.** Earl of Darlington's Fox Hounds. Operations of the Raby Pack, in the years 1787-8 [-1839]. London: Printed by H. Reynell, No. 21, Piccadilly, near the Black Bear. 1804 [-41].

4° (26.5 x 21 cm). 1787-8. Title, v. b., "Coverts where the Hounds threw off," v. "Coverts from whence Foxes have been found," "number of Foxes run and killed," v. b., 3 ll. + 26 pp. 1788-9. 3 ll. + 31 + [1] pp. 1789-90. 3 ll. + 37 + [1] pp. 1790-1. 3 ll. + 38 pp. 1791-2. 3 ll. + 30 pp. 1792-3. 3 ll. + 31 + [1] pp. 1793-4. 3 ll. + 45 + [1] pp. 1794-5. 3 ll. + 33 + [1] pp. 1795-6. 3 ll. + 40 pp. 1796-7. 3 ll. + 5-40 pp. 1797-8. 3 ll. + 36 pp. 1798-9. 3 ll. + 39 + [1] pp. 1799-1800. 3 ll. + 43 + [1] pp. 1800-1. 3 ll. + 47 + [1] pp. 1801-2. 3 ll. + 43 + [1] pp. 1802-3. 3 ll. + 47 + [1] pp. 1803-4. 3 ll. + 47 + [1] pp. Hoxill Wood, co. York. The Raby Hunt, in Yorkshire. February, 1803. A New Hunting Song to the Tune of "Ballynamontara," London, 1804. 8 pp. including title, v. b. 1804-5. 3 ll. + 55 + [1] pp. 1805-6. 3 ll. + 60 pp. 1806-7. 3 ll. + 63 + [1] pp. 1807-8. 3 ll. + 77 + [1] pp. 1808-9. Printed by C. H. Reynell. 3 ll. + 67 + [1] pp. 1809-10. Printed by H. Reynell. 3 ll. + 76 pp. 1810-11. Printed by C. H. Reynell. 3 ll. + 72 pp. 1811-12. 3 ll. + 80 pp. 1812-13. 3 ll. + 72 pp. 1813-14. 3 ll. + 70 + [2] pp. b. 1814-15. 3 ll. + 75 + [1] pp. 1815-16. 3 ll. + 64 pp. 1816-17. 3 ll. + 63 + [1] pp. 1817-18. 3 ll. + 63 + [1] pp. 1818-19. 3 ll. + 68 pp. 1819-20. 3 ll. + 59 + [1] pp. 1820-21. 3 ll. + 68 pp. 1821-22. 3 ll. + 82 pp. 1822-23. 3 ll. + 62 + [2] pp. blank. 1823-24. 3 ll. + 82 pp. 1824-25. 3 ll. + 81 + [1] pp. 1825-26. 3 ll. + 77 + [1] pp. General Review of Sport in each Year. 1 leaf. 1826-27. 3 ll. + 77 + [1] pp. 1827-28. 3 ll. + 66 pp. Marquess of Cleveland's Fox Hounds. Operations. 1828-29. London, Printed by C. and W. Reynell, Broad Street, Golden Square, 1829. 4 ll. + 69 + [3] pp. Final leaf blank. 1829-30. 4 ll. + 62 + [2] pp. 1830-31. 4 ll. + 68 + [2] pp. 1831-32. 4 ll. + 71 + [1] pp. The Duke of Cleveland's Fox Hounds. Operations. 1832-33. 4 ll. + 65 + [1] pp. 1833-34. Richmond, Printed by Matthew Bell, Lamb Street. 1834. 4 ll. + 67 + [1] pp. 1834-5. 4 ll. + 67 + [1] pp. 1835-6. 1 leaf + 69 + [1] pp. 1836-37. 59 + [1] pp. 1837-38. 55 + [1] pp. 1838-39. 55 + [1] pp. 1839. 4 ll. + 9-60 + [4] pp. Final leaf blank.

The operations 1788-1838 are contained in five volumes bound in calf, while those of 1838-39 and 1839 are bound separately in red and green cloth. Vols. 1-3 contain the Earl of Darlington's bookplate.

Very rare. Original edition of a complete set of records of this famous hunt from the library of the Earl of Darlington.

Seasons 1787-1792-The Earl of Darlington's Foxhounds (Lord Viscount Barnard).

" 1792-1828-The Earl of Darlington's Foxhounds.

" 1828-1832-The Marquess of Cleveland's Foxhounds.

" 1832-1839-The Duke of Cleveland's Foxhounds.

At the end of the last record we find the following remarks:-

"Thus ends a season better for sport than the former year but unfortunate in many respects but in none so much as my own want of health which obliges me to decline and relinquish my pack, to which I had been attached for fifty-three seasons."

The Duke was a notable sportsman. Living at Raby Castle, he supported every kind of sport. He commenced to hunt his father's hounds in 1787, and spared no expense on his kennel. His hounds were renowned for their speed and were divided into two packs, one of large breed and one of small: with these he hunted on alternate days. After each day's hunting it was his habit to enter an account of the day's sport in a diary, portions of which were privately published at the close of each season.

He died in 1842, and the title became extinct in 1891. See "Nimrod," "The Chase," "The Turf," etc.



**RABY HUNT.** *See also* Goulburn (Edward.)

**RACER (J. W.)** Overyssele Gedenkstukken, eerste stuk, Vervattende eene Verhandeling over het Recht der Jagt, van de Kleine Steden in Overyssele, en in het byzonder van Oldenzaal : als ook over derzelver Recht van Gericht in Jagtzaaken, en van het Yken van ellen, maaten en gewigten. Nevens een Voorbericht, aangaande den oorsprong en voordgang der Rechten van de Groote en Kleine Steden in Overyssele door Mr. J. W. Racer. *Te Leyden, By T. Koet, 1781.*

8° (22 × 13.7 cm). [xlvi]+151+[1]+70+[2] pp. (•—•••, A—I<sup>8</sup>, K<sup>4</sup>, A—D<sup>8</sup>, E<sup>4</sup>. •1 title, v. b. E4 blank.)  
Orig. brown wrap. Uncut.

**RADCLIFFE (F. P. DELMÉ)** The Herts. (Mr. Trevor's) Hunt. Composed for the occasion, and sang by the Chairman, (in proposing Mr. Trevor's health,) at the Hunt Dinner, at the Sun Inn, Hitchin, November 27th, 1851. Printed for and published by the Club. [By F. P. Delmé-Radcliffe.] Second edition. *C. & T. L. Paternoster, Printers, Hitchin.*

8° (22.8 × 18.5 cm). 2 ll. Vignette on p. 1.

Presentation copy from the author with autograph notes.

Written by the former Master of the Hertfordshire Hunt about 15 years after he gave up these hounds.

---

The Puckeridge Hunt. A Cub-Hunting Song for October, 1853. [By F. P. Delmé-Radcliffe.] *C. & T. L. Paternoster, Printers, Hitchin.*

(23 × 18.5 cm). 2 ll. Vignette on p. 1.

Presentation copy from the author with autograph notes.

Written by Mr. F. P. Delmé Radcliffe for a neighbouring hunt.

---

The Noble Science : a few general ideas on Fox-Hunting, for the use of the rising generation of sportsmen, and more especially those of The Hertfordshire Hunt Club. By F. P. Delmé Radcliffe, Esq. Master of the Hertfordshire Hounds. With numerous illustrations from original designs by his brother. *London: Rudolph Ackermann, 191, Regent Street. 1839.*

8° (25.4 × 15.5 cm). xii+327+[1] pp. (Title, v. printer's address, dedication to the Duke of Rutland, v. b., preface, list of illustrations and contents 6 ll. ; B—Z<sup>4</sup>, 2A—2T<sup>4</sup>.) Frontispiece portrait of Hugo Meynell engraved on steel by J. W. Archer, ornamental title, 7 engraved full-page hunting scenes and portrait of C. Loraine Smith, engraved on steel by H. B. Hall, besides numerous head and tail pieces and 3 plans.

Orig. mauve cloth with gilt vignette on upper cover. Uncut.

First edition of a well-written treatise on the art of fox-hunting, containing much practical information. The author, who had retired from the Hertfordshire country through ill-health, differs materially from some of the positions laid down by Mr. Smith in his "Diary of a Huntsman," mainly on the all-important point "on scent." The "Sporting Magazine" Vol. 94, Old Series—Pages 179-185—contains an instructive article drawing a comparison between the two views, and advises every lover of "The Noble Science" to compare both volumes.

**RAIMONDI (EUGENIO)** Le Caccie delle Fiere Armate, e disarmate, et de gl' Animali Quadrupedi, Volatili, & Acquatici ; opera nuova et curiosa di Eugenio Raimondi Bresciano, Nella quale pienamente si discorre del gouerno, cura, e medicamenti de gli Vccelli rapaci, & Innocenti, & de' Cani . . . Aggiuntoui il modo di ben alleuare i Bigati, ouero Cauallieri della Seta. *In Brescia. Per Bartolomeo Fontana. 1621. Con Licenza de' Superiori.*



# RAIMONDI (EUGENIO)—continued

8° (16 × 11 cm). xvi+410+[2] pp. (•1 title with device, v. b., •2—3 dedicatory epistle. •3v. verse. •4—6 "Proemio." •6v.—8 "Tavola." 8v. full page woodcut; A—Z<sup>s</sup>, Aa—Bb<sup>s</sup>, Cc<sup>s</sup>. Cc6 privilege. v. register and device.) 6 full-page woodcuts included in the pagination.

Vel. with the bookplates of the Comte de Beaufort and Prince Borghese.

First edition of one of the most noted Italian books on hunting, although the author drew largely on information gained from previous writers on the subject. In the 1626 Naples edition he gives a table, opposite page 1, of eighty-four authors from whom he borrowed. The seven curious full-page woodcuts are a pleasing feature of this treatise.

Delle Caccie di Eugenio Raimondi Bresciano libri quattro Aggiuntoui' n questa nuoua 'mpressione il quinto libro della Villa. [Colophon] *In Napoli, Per Lazaro Scoriggio. 1626.*

4° (20.8 × 14.5 cm). [lvi]+635 (pp. 599 and 603 printed 603 and 599)+[1] pp. (a—g<sup>s</sup>, A—Z<sup>s</sup>, Aa—Qq<sup>s</sup>, Rr<sup>s</sup>. a1 engraved title within border containing musician alluring beasts, Actæon, etc., v. b. a2—3 author's epistle addressed to Prince Maurice of Savoy. a4—5 "A' Lettori." Rr6v. Imprimatur, printer's device and colophon. 21 full-sized copper pls. included in the pagination, of which eight are duplicates.

Orig. vel.

Second edition. The ornamental title (signed "N. Perrey") and the twenty-one engravings, are on copper, larger and quite different from those of the first edition. The plates are certainly inspired by Stradanus's "Venationes Ferarum," but well-executed. Out of the 21 plates, eight are in duplicate, and only one—facing page 470, "Pruning Time"—is not reproduced in the third edition.

Delle Caccie di Eugenio Raimondi Bresciano libri quattro Aggiuntoui' n questa nuoua 'mpressione altre Caccie che sperse in altri libri andauano. [*Venetia. 1630.*]

I.L. 4° (22 × 16 cm). [xii]+512 (337 misprinted 343)+[28] pp. (a1 engraved title, including musician alluring beasts, Actæon, etc., v. b. a2—3 dedicatory epistle dated at Venice, September 14, 1630. a3v.—4v. verses. a5 "Ambrosii. Grandii. Clerici." a5v.—a6 "A' Lettori." a6v. plate; A—Z<sup>s</sup>, Aa—Zz<sup>s</sup>, Aaa—Sss<sup>s</sup>, a—c<sup>s</sup>, d<sup>s</sup>.) 19 full-paged copper pls. included in the pagination.

Orig. vel.

Third edition. Same title, and with nineteen engravings, of which twelve appear in the second edition. Out of these nineteen, two are in duplicate, and the following five:

- |               |                                |
|---------------|--------------------------------|
| p. 1.         | "Hawking Party."               |
| Facing p. 80. | "Hawks in Action."             |
| " 269.        | "The Phoenix."                 |
| " 336.        | "Bird-catching, with Lantern." |
| " 383.        | "Fishing."                     |

do not appear in the second edition.

Delle Caccie di Eugenio Raimondi Bresciano compendiate dal Dottor Francesco Bardi Ornate con bellissime figure in rame di F. Valleggio. *In Venetia, Appresso Gio: Battista Catani, 1675. Con Licenza de' Superiori.*

Obl. 4° (21.5 × 31 cm). 16 pp. (A—D<sup>s</sup>. A1 title with large vignette, v. b.) Twelve pls., each pl. bearing two lines of Latin inscription —

- |                                  |                                |
|----------------------------------|--------------------------------|
| 1. Cęrea sic torto capitur . . . | 7. Sic capiunt per summa . . . |
| 2. Sic canibus celeres . . .     | 8. Veste boues operit . . .    |
| 3. Sic truculentus aper . . .    | 9. Sic falcone cadit . . .     |
| 4. Sic leporem in laqueos . . .  | 10. Aucupe sic verso . . .     |
| 5. Sic ouis occise lupus . . .   | 11. Retibus aut iaculis . . .  |
| 6. Sic iaculis astuq; dolo . . . | 12. Planior æquato . . .       |

Old half calf. With the bookplate of the Right Hon. Dodgson Hamilton Madden.

Fourth edition is a quaint re-issue of Raimondi's work. The text is reduced to 16 double pages, and the twelve engravings are slightly reduced reproductions of plates from Stradanus's "Venationes Ferarum."



**RAIMONDI (EUGENIO)**—*continued*

Le Caccie delle Fiere armate, e disarmate, e degl' Animali Quadrupedi, Volatili, ed Acquatici . . . Con perfettissimi Ammaestramenti di tutte le maniere dell' uccellare, e del pescare con le loro Figure . . . In *Venezia*, 1785. *Presso Francesco Locatelli. Con Licenza de' Superiori, e Privilegio.*

8° (19 × 12 cm). 393 + [7] pp. (A—Z<sup>8</sup>, Aa—Bb<sup>8</sup>. A1 title with ornament, v. b. The final leaf is blank.) Full-page copper pls. included in the pagination.

Orig. grey wrap., uncut. Fifth edition with different engravings.

**RAINER (J. N. RITTER VON)** Endimion. Ein Taschenbuch für Jäger und Jagdliebhaber für das Jahr 1831. Nach den besten und neuesten Hilfsmitteln bearbeitet von J. N. Ritter von Rainer. *Gratz, Kaiser. [1831].*

8° (14.1 × 9.3 cm). 234 + [4] pp. Lithographic pls.—

Frontispiece.	Endymion.		
Engraved title.		Facing p.	73. [Setters and hare]. (folding).
Facing p.	7. Hier ruhet der Beschützer . . .	"	93. [Partridge].
"	13. [Stag].	"	98. [Snare].
"	21. Des edlen Hirsches Fährte . . . (folding).	"	124. Eintheilung (2 folding).
"	33. [Roes].	"	224. Lob des Jägerlebens. (folding).
"	44. [Chamois].	"	228. Morgenlied. (folding).
"	53. [Hares].	"	232. Jagdlied am Hubertsfeste. (folding).
"	65. [Hounds]. (folding).	"	233. Alphabetisches Verzeichnis (16 pp. of engraved text and 4 pls.).

Orig. yellow boards with vignettes of stag and bear.

First edition of an attractive little pocket-book for lovers of shooting. It begins with an obituary notice on Wildungen (Von)—1754–1822—a great sportsman, and the editor of a well-known series of Sporting Almanacks, called "Neujahrs-Geschenck"—"Taschenbuch für Forst- & Jagdfreunde"—"Sylvan" and "Weidmanns Feierabende."

Kalender für die Freunde und Verehrer Dianens nach Hartigs Lehrbuch und Behlens Jagdkatechismus verfasst von Joh. N. v. Rainer. *Graz, Jos. F. Kaiser. 1830.*

8° (13.1 × 9.2 cm). Lithographic frontispiece of sportsman raising hat in right hand, and engraved title; dedication, contents and half title 4 ll.; text 108 pp. 12 pls. (Jan.—Dec.), 3 folding ll. of music and 6 pls., one folding, at end of book.

Orig. grey boards with vignettes of eagle and alpine Ibex. A similar booklet in the form of an almanack.

**RAMBOUILLET.** Les Chasses de Rambouillet depuis les temps primitifs de la Gaule jusqu'à nos jours. (Par les soins de M. Félix Faure, Président de la République). *Paris, Imprimerie Nationale. 1898.*

8° (27.5 × 17.8 cm). [iv] + 144 + [24] pp. Leaf with vignette containing initials in gold and another inscribed—"Offert par Monsieur Félix Faure Président de la République française," half title and title on first 4 ll. Carnet des Chasses de Rambouillet. 12 ll. at end. 43 pls., 3 of which are coloured.

Facing p.	6.	Chasse au furet.
"	10.	Hallali coturant d'un cerf.
"	14.	Chasse au sanglier . . .
"	18.	Le cheval, le veneur et le cerf.
"	20.	Château de Rambouillet. Croquis de la chambre . . .
"	24.	" " Pendule en bronze doré.



RAMBOUILLET—*continued*

Facing p.	28.	Curée de cerf.	
"	32.	Scènes de chasse.	
"	36.	Déjeuner de chasseurs.	
"	40.	Fauconnier à cheval.	
"	44.	Fauconnier au xvi <sup>e</sup> siècle.	
"	48.	Château de Rambouillet.	Chambre du Président. Tapisserie de Beauvais.
"	52.	"	Tapisserie des Gobelins.
"	56.	"	Salle à manger. Tapisserie des Gobelins.
"	60.	"	[As before].
"	64.	"	Vue du château.
"	68.	"	Vue du parterre.
"	72.	"	Vue du canal.
"	76.	"	Grille d'entrée . . .
"	80.	"	Porte dans le boudoir de la reine Marie-Antoinette.
"	84.	"	Cabinet du Président . . .
"	88.	"	Salle à manger.
"	92.	"	Salle des jeux.
"	96.	"	Cabinet du Président, glace et boiserie.
"	100.	"	Pavillon des tirés.
"	104.	"	Vue des canaux.
"	108.	"	Vue des pavillons d'entrée de la laiterie.
"	112.	"	Pavillon des chasses.
"	116.	"	Le château (effet de pluie).
"	120.	Rambouillet vu de la vieille tour.	
"	122.	Château de Rambouillet.	La cour d'honneur.
"	124.	Départ pour la pêche.	
"	126.	Château de Rambouillet.	La faisanderie.
"	128.	L'Ile des Rochers.	
"	130.	Brume d'automne.	
"	132.	Récits de chasse.	
"	134.	Le tableau.	
"	136.	Retour de la chasse.	
"	138.	Matinée d'hiver.	
"	140.	Il y avait une fois. . .	
"	142.	Le thé.	
"	144.	Pages d'album.	
[At end].		Forêt domaniale de Rambouillet.	

Orig. grey wrap. bound in blue mor., gilt back, line borders around sides, ornamental borders inside. Uncut.

150 copies on Japanese paper printed only, of which the present is one.

Only edition of a magnificently got-up book, published privately, under the auspices of the French president—Felix Faure—who presented the volume to his friends.

**RANDALL (JOHN)** Old Sports and Sportsmen Or, the Willey Country, with sketches of Squire Forester and his Whipper-in Tom Moody . . . New edition. *London, Virtue, Spalding & Co. . . . 1875.*

8° (18.2 × 12.2 cm). Half title, title, preface, contents, list of illustrations 9 ll. + 204 pp. 6 ll. of publisher's advertisements at end. Frontispiece portrait of Lord Forester and numerous illustrations in the text.

Orig. green cloth with hunting device on front cover, gilt, second edition. The first appeared in 1873.

**RANDOM DE BERENGER (CHARLES BARON)** Helps and Hints how to Protect Life and Property. With instructions in rifle and pistol shooting, &c. By Lt. Col. Baron de Berenger. The embellishments by Mr. Bonner and others, after designs by Messrs. G. & R. Cruikshank, Alken, Haghe, Fussell, and de Berenger. *London: Published for the Proprietor, by T. Hurst . . . 1835.*



**RANDOM DE BERENGER (CHARLES BARON)—continued**

8° (22.4 × 13.7 cm). vii+[i]+286+[2] pp. (Half title, v. printer's address, title with vignette, dedication and description of the illustrations 4 ll.; B—T<sup>8</sup>.) Illustrations in the text and 10 pls. according to list.

Orig. dark green wrapper bound in half red morocco, gilt. Uncut.

First edition of an all-round Sporting book, compiled in the form of 14 letters. The fourth letter is entitled "Cautions and Hints in reference to the Field Sports, and Game shooting more especially." Letter Five "On Riding and Driving"; Letter Thirteen "Observations on Rifle and Pistol Shooting." The illustrations are by G. & R. Cruikshank, Alken, etc.

**RASHLEIGH (J. KENDAL)** Wild Sport in the Near West, or, The Adventures by Field and Flood of Mr. Thomas Grabbum, late of the Firm of Messrs. Brown, Grabbum and Holdit, Ludgate Hill. By J. K. R[ashleigh]. s.l. s.d.

Obl. 4° (25 × 30.5 cm). Title, preface and 24 pls., unnumbered—

Facing p.	1.	The First of September.	Facing p.	14.	Another Drawback . . .
"	2.	Mr. T. G. thinks the old office steps . . .	"	15.	Mr. T. G. goes Otter Hunting . . .
"	3.	Mr. T. G. finds the hills rather steeper . . .	"	16.	Mr. T. G.'s great triumph . . .
"	4.	Mr. T. G. as he returned home . . .	"	17.	Old "Rector" ends Mr. T. G.'s
"	5.	Mr. T. G. goes Snipe and Duck Shoot- ing . . .	"	18.	Peel Fishing . . . [triumph . . .
"	6.	The first time Mr. T. G. hears the magic sound . . .	"	19.	At last Mr. T. G. not only gets a run . . .
"	7.	Mr. T. G. kills his first "Cock" . . .	"	20.	Mr. T. G. finds that even in the Simple
"	8.	Mr. T. G. goes Fox Hunting . . .	"	21.	Bass Fishing . . . [West Country . . .
"	9.	The Banks rather astonish Mr. T. G.	"	22.	Mr. T. G. having been rescued by a boat . . .
"	10.	Mr. T. G. sometimes wishes . . .	"	23.	Mr. T. G. has asked the élite of the county . . .
"	11.	Mr. T. G. wants to know ". . . ?"	"	24.	Mr. T. G. thinks he has had a real good time and . . .
"	12.	Mr. T. G. has a day on the Moor . . .			
"	13.	"Bogged" . . .			

Orig. red cloth, gilt.

First edition. An amusing set of caricatures dealing with the exploits of a man, who, having made a handsome fortune in business, rents a sporting property in the West country to have twelve months' enjoyment. (Unknown to H. Slater.)

**RATZEBURG (J. T. C.)** Die Waldverderber und ihre Feinde . . . Ein Handbuch für Forstmänner, Oeconomen, Gärtner, und alle mit Waldbäumen Beschäftigte von Dr J. T. C. Ratzeburg . . . Mit 6 in Stahl gestochenen, colorirten, 2 lithographirten schwarzen Tafeln und einem Holzschnitte. *Berlin, Nicolai.* 1841.

8° (21.2 × 13.5 cm). xvi+118+[2] pp. (Title, dedication, contents, preface and description of pls. 8 ll.; 1—7<sup>8</sup>, 8<sup>8</sup>; half title on final leaf). 3 folding tables and 8 pls., numbered (6 coloured).

————— Nachtrag . . . Nebst einem entomologischen Vademecum und einem Holzschnitt. *Berlin, Nicolai.* 1842.

[iv]+26 pp. Half title and title on first 2 ll. Folding table at end.

Orig. green boards.

**RAVENSCROFT (THOMAS)** A Briefe / Discourse / Of the true (but neglected) vse of Char-/act'ring the Degrees by their Per-/fection, Imperfection, and Diminution / in Measurable Musicke, against the Common / Practise and Custome of these / Times. / Examples whereof are exprest in the / Harmony of



## Hawking for the Partridge.



MEDIUMS.

THOMAS RAVENSCHROFT. Bach: of *Musica*. 4. V. O. C.

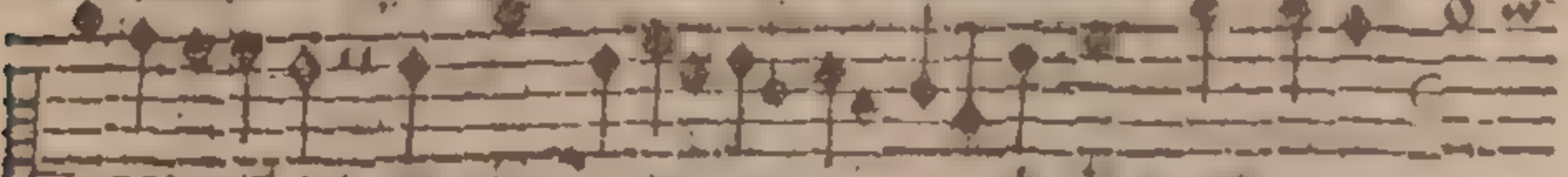
Ith Sickles &amp; the sheering Sythe, both shorne the Feilds



of late, now shall our Hawkes &amp; we be blithe, Dame Partridge



wme your pate &amp; our quipping Kites, in all their flight, wil hild or neuer neuer neuer



ield or neuer mife, To truste you sweete ones, our, &amp; make you bale our blisse,



whur ret Day, whur ret Beauty ret, whur ret Love, whur ret, hey dogs hey :||:



Ith Sickles



whur ret Cater, ret Tree,



RANDOM DE BERENGER (CHARLES BARON)—*continued*

8° (22.4 × 13.7 cm). vii+[i]+286+[2] pp. (Half title, v. printer's address, title with vignette, dedication and description of the illustrations 4 ll.; B—T<sup>8</sup>.) Illustrations in the text and 10 pls. according to list.

Orig. dark green wrapper bound in half red morocco, gilt. Uncut.

First edition of an all-round Sporting book, compiled in the form of 14 letters. The fourth letter is entitled "Cautions and Hints in relation to Field Sports, and Game shooting more especially." Letter Five "On Riding and Driving." Letter Thirteen "Observations on Rifle and Pistol Shooting." The illustrations are by G. & R. Cruikshank, Alken, etc.

**RASHLEIGH (J. KENDAL)** Wild Sport in the Near West, or, The Adventures by Field and Flood of Mr. Thomas Grabbum, late of the Firm of Messrs. Brown, Grabbum and Holdit, Ludgate Hill. By J. K. R[ashleigh]. s.l. s.d.

Obl. 4° (25 × 30.5 cm). Title, preface and 24 pls., unnumbered—

Facing p.	1. The First of September.	Facing p.	14. Another Drawback . . .
"	2. Mr. T. G. thinks the old office steps . . .	"	15. Mr. T. G. goes Otter Hunting . . .
"	3. Mr. T. G. finds the hills rather steeper . . .	"	16. Mr. T. G.'s great triumph . . .
"	4. Mr. T. G. as he returned home . . .	"	17. Old "Rector" ends Mr. T. G.'s
"	5. Mr. T. G. goes Snipe and Duck Shoot- ing . . .	"	18. Peel Fishing . . . [triumph . . .
"	6. The first time Mr. T. G. hears the magic sound . . .	"	19. At last Mr. T. G. not only gets a run . . .
"	7. Mr. T. G. kills his first "Cock" . . .	"	20. Mr. T. G. finds that even in the Simple
"	8. Mr. T. G. goes Fox Hunting . . .	"	21. Bass Fishing . . . [West Country . . .
"	9. The Banks rather astonish Mr. T. G.	"	22. Mr. T. G. having been rescued by a boat . . .
"	10. Mr. T. G. sometimes wishes . . .	"	23. Mr. T. G. has asked the élite of the county . . .
"	11. Mr. T. G. wants to know ". . . ?"	"	24. Mr. T. G. thinks he has had a real good time and . . .
"	12. Mr. T. G. has a day on the Moor . . .		
"	13. "Bogged" . . .		

Orig. red cloth, gilt.

First edition. An amusing set of caricatures dealing with the exploits of a man, who, having made a handsome fortune in business, rents a sporting property in the West country to have twelve months' enjoyment. (Unknown to H. Slater.)

**RATZEBURG (J. T. C.)** Die Waldverderber und ihre Feinde . . . Ein Handbuch für Forstmänner, Oeconomen, Gärtner, und alle mit Waldbäumen Beschäftigte von Dr J. T. C. Ratzeburg . . . Mit 6 in Stahl gestochenen, 2 lithographirten schwarzen Tafeln und einem Holzschnitte. *Berlin, Nicolai.* 1841.

8° (21.2 × 13.5 cm). xvi+118+[2] pp. (Title, dedication, contents, preface and description of pls. 8 ll.; 1—7<sup>8</sup>, 8<sup>1</sup>: half title on final leaf). 3 folding tables and 8 pls., numbered (6 coloured).

Nachtrag . . . Nebst einem entomologischen Vademecum und einem Holzschnitt. *Berlin, Nicolai.* 1842.

[iv]+26 pp. Half title and title on first 2 ll. Folding table at end.

Orig. green boards.

**RAVENS-CROFT (THOMAS)** A Briefe, Discourse / Of the true (but neglected) vse of Char-actring the Degrees by their Per-/fection, Imperfection, and Diminution in Measurable Musicke, against the Common, Practise and Custome of these / Times. / Examples whereof are exprest in the / Harmony of

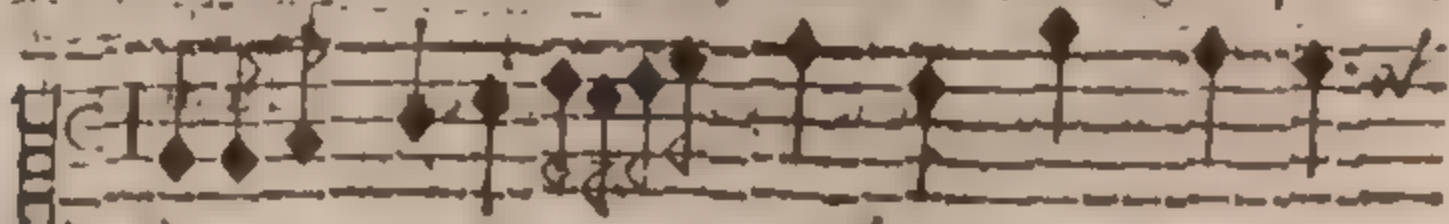


## Hawking for the Partridge.



MEDIUS.

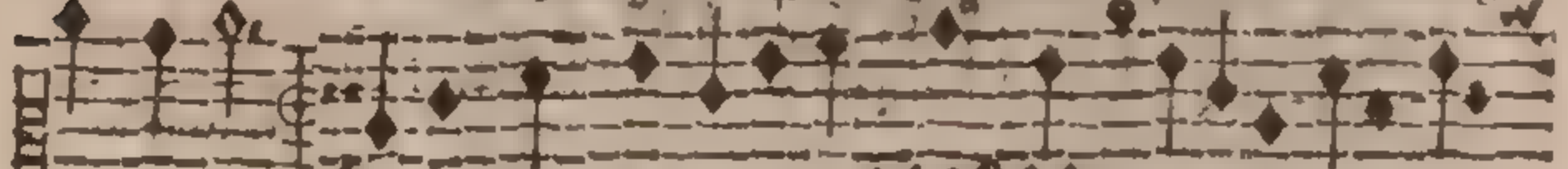
THOMAS RAVENSCROFT, Bach: of Musicke. 4. VOC



Ith Sickles &amp; the sheering Sythe, hath thorne the Feilds



of late, now shall our Hawkers &amp; we beholpe the Dame Partridge



wre your pace: our guiding Kites in all their flight, wil fild or neuer neuer neuer



feld or neuer more: To cruell you evermore, evermore, &amp; make your hale our blisse,



whur ret Day, whur ret Beauty ret, whur ret Love, whur ret, hey dogs hey :||:



Ith Sickles



whur ret Cases, ret Treas,







# RAVENSCROFT (THOMAS)—continued

4. Voyces, Concerning the / Pleasure of 5. vsuall / Recreations. / 1 Hunting, / 2 Hawking, 3 Dauncing, 4 Drinking, 5 Enamouring. / By Thomas Rauens-  
croft, Bachelor / of Musicke. *London, Printed by Edw: Allde for Tho. Adams /*  
*1614. / Cum priuilegio Regali.*

PLATE 116.

4° (21.5 × 15.5 cm) [xxviii] + 22 pp. + 29 ll. (¶1 title, v. b. ¶2—3 "Epistle Dedicatorie." ¶4 ¶5 blank. ¶6 ¶7 "Apologie." ¶8—¶12 congratulatory verse contributed by N. Gyles, Tho: Campion, Jo: Davies of Hereford, Martin Peerson, William Austin, Thomas Piers and others. ¶13 ¶14 blank. A—D<sup>4</sup>; the v. of final leaf blank. A—G<sup>4</sup>. Half title "Hunting, & Hawking," within typographical border, on first leaf.)

Quarter green mor., with the bookplate of Joseph Haslewood.

First edition of an exceedingly rare book. Lowndes calls it a curious theoretical tract, and adds that the songs contained in the volume are of singular interest and rarity. This remark certainly applies to the hunting and hawking songs which form the beginning of the second portion of the book, and bear the following titles:—

"A Hunts vp."—"The Hunt is vp: ||: sing merrily wee," etc.

"For Hunting."—"Hey trola, trola, hey trola, trola there, there boyes, there: ||: hoicka, hoick, ||: whoope: ||:" etc.

"The Hunting of the Hare."—"Horne, Horne: Sing tiue, tiue, tiue: ||: Now in full crie, with yeeble yabble, gibble gabble, hey," etc.

"A Hawkes-vp, for a Hunts vp."—"Wake, awake, the day doth break, our Spaniels couple them:" etc.

"Hawking for the Partridge."—"Sith sickles & the sheering Sythe, hath shorne the Feilds of late, now shall our Hawkes," etc.

"For the Hearne & Ducke."—"Lu er Faulkners lu er giue warning to the Feild, let flye let flye make mounting Hearnies to yeilde."

(Apparently unknown to Harting.)

**RAWSTORNE (LAWRENCE)** *Gamonia: or, the art of preserving game; and an improved method of making plantations and covers, explained and illustrated. By Lawrence Rawstorne, Esq. With fifteen coloured drawings by J. T. Rawlins, taken on the spot. London: Published for the Proprietor, by Rudolph Ackermann, Eclipse Sporting Gallery, 191, Regent Street. 1837.*

8° (23.4 × 14.8 cm). 208 pp. (Title, v. printer's address, dedication to Edward, Earl of Derby, v. of second leaf blank, description of pls., v. b., preface and half title to Part I, v. b. 7 ll.; B—N<sup>4</sup>. Half title to Part II printed on H1.) Shp with "Errata" inserted at end. 15 coloured pls., aquatinted by A. W. Reeve, J. H. Banks, H. Guest and H. Pappill.

Frontispiece.	A good beginning makes a good ending.	Facing p. 184.	The misfortune of being under the mark.
Facing p. 17.	The Old Sporting School.	" 186.	A Bird in the hand's worth two in the Bush.
" 18.	The New Sporting School.	" 189.	The Gay Deceivers, or more keen than sure.
" 115.	All's well that ends well.	" 191.	The Destructives, or Killing no Murder.
" 161.	Sharp's the Word, quick the Motion.	" 193.	The Destructives, or three good things better than one.
" 175.	More haste the worse speed.	" 194.	Muff, a favorite Retriever.
" 179.	Slow and sure (in the Old Style).		
" 180.	No stolen goods, Honesty's the best		
" 182.	Fair play's a jewel. [policy.]		

Orig. green mor., with deep gilt border around sides.

First edition of an esteemed book. It is really a treatise on forestry, written with a view to laying out plantations in the way most suitable to game preservation. But the highly coloured plates mostly represent shooting scenes. They are unusually attractive, and convey a good impression of the way in which our forebears killed their game, in the beginning of the 19th century. There are several pictures showing a kind of battue, where the sportsmen used two guns and loaders, but the shooting appears to have been very wild.



**RAY (JOHN) F. R. S.** L'Histoire naturelle éclaircie dans une de ses parties principales, l'Ornithologie, qui traite des Oiseaux de terre, de mer et de rivière . . . Ouvrage traduit du Latin du Synopsis avium de Ray . . . Par M. Salerne, Docteur en Médecine à Orléans . . . Enrichi de trente-une Figures dessinées d'après nature. *A Paris, Chez Debure Pere, Libraire, Quai des Augustins, à l'Image Saint Paul.* 1767. *Avec Approbation, et Privilege du Roy.*

4° (29.3 × 21.5 cm). xii + [iv] + 464 pp. (Half title, v. b., title in red and black with ornament, v. b., epistle addressed to the Duc de Chevreuse and preface 4 ll. b<sup>4</sup>; A—Mmm<sup>4</sup>.) 31 hand coloured pls., including frontispiece of hawking party, in accordance with "Avis au Relieur pour placer les planches" which is printed to face p. 1 of the text. Orig. red mor., gilt back, edges gilt.

This book is interesting to falconers on account of the frontispiece and the following chapters:—

*Page 19—Chapter 2.*—"Des Oiseaux de Proie diurnes plus petits, à longues ailes, sauvages et plus lâches, que les Fauconniers négligent."

*Page 26—Chapter 3.*—"Des Oiseaux de Proie à ailes plus courtes que la queue, ou qui n'atteignent pas à beaucoup près l'extrémité de la queue, lorsqu'elles sont pliées ou ajustées."

John Ray translated into English Willughby's "Ornithology," which he published two years later (in 1678) together with a treatise on Hawking, called "A Summary of Falconry"—a proof that he was well acquainted with the art of hawking.

**RAY.** *See also* Willughby (Francis).

**RAYS (JO. HARTMUTH)** *See* Hombergk (Just. Philipp).

**REAL=INDEX.** *See* Proclamations and Statutes, Wurtemberg.

**RECREATIONS** in Natural History; or, Popular Sketches of British Quadrupeds: . . interspersed with original anecdotes; embellished with numerous engravings and wood cuts, from portraits of living animals, painted by the first masters. *London: Printed for the Proprietors; and published by William Clarke, New Bond-Street; A. Molteno, Pall Mall . . .* 1815.

4° (26 × 20.7 cm). Title, advertisement and introduction 8 ll. + 367 + [1] pp. Frontispiece "The Wild Boar" and 23 pls. according to list printed on the final page. Numerous woodcuts in the text by L. Clennell.

Orig. red mor., gilt back with deep gilt border around sides. No copy in Brit. Mus.

First edition. The full-size plates and woodcuts, by L. Clennell, mostly depict sporting scenes, and the description of most of the animals includes a paragraph upon the various methods employed in their chase.

**RECUEIL DE CHEVAUX.** *See* Vernet (Carle and Horace).

**RÉFLEXIONS** sur les Chasses et les Capitaineries. *De l'Imprimerie de L. Jorry, rue de la Huchette.* 1789.

8° (19 × 11.5 cm). 24 pp. (A<sup>4</sup>, B<sup>4</sup>. Without title-page.) Imprint on final leaf. Orig. mottled calf.

**REGLEMENT.** *See* Proclamations and Statutes, Netherlands, France, Luxemburg.

**REGOLAMENTO.** *See* Proclamations and Statutes, Italy.

**REI ACCIPITRARIÆ SCRIPTORES.** *See* Rigault (Nicolas).



**REICHARDT (JO. AUGUST)** *See* Speshardt (G. W. von).

**REINAGLE (PHILIP) R.A.** Drawings from original pictures of Philip Reinagle, Esq. R.A. By an amateur. [*circa* 1826].

Folio (56.5 x 38 cm). 8 coloured lithographs, without titles and unnumbered.

- |  |  |
|--|--|
| 1. Huntsman and hounds.  | 5. Sportsman with gun in right hand and 3 spaniels.                        |
| 2. Cattle watering in brook near farm house.                                     | 6. Sunken lane, trees on both sides.                                       |
| 3. Sportsman with dogs entering wood.  | 7. Light hunters moving across country; fox pursued by hounds in distance. |
| 4. (Right)—Cattle watering: (Left)—Man and horse with farm building in distance. | 8. Stag brought down by hounds near water.                                 |

Orig. brown wrap, with title as above. List of subscribers (printed by E. Bridgewater, South Moulton Street, London) inserted at beginning. Proofs.

First edition, published during the last decade of Reinagle's lifetime (1747-1833). He was a well-known painter and designer of sporting pictures, of which many have been engraved. The present volume contains a set of reproductions of a series of such pictures, in the form of coloured lithographs, and gives a good idea of his style and talents. The latter, although not of the first order, showed an unmistakable feeling for the everlasting charm of country scenery, and the power of incorporating this feeling in his designs.

Apparently unknown to Captain Siltzer, who includes a special article on this artist in his "Story of British Sporting Prints"—pp. 225-238—fully describing his connection with the famous Colonel Thornton, of Thornville Royal, Yorks.

**REINHARDT (J.)** *Falkejagten*. Tre populære Foredrag, holdte i den naturhistoriske Forening i Vinteren 1858. Af J. Reinhardt. [Extracted from the "Dansk Maandeskrift" 1858, pp. 279-354 and 383-412. Woodcuts on pp. 285 and 291]. [Kjöbenhavn. 1858].

8° (19.9 x 12.5 cm).

Orig. grey wrap, bound in polished mottled calf.

Extrait de la loi émanée en Danemark le 1<sup>er</sup> avril 1871 contenant des dispositions sur la chasse et la protection de certains animaux utiles, avec un avant-propos par M. le professeur J. Reinhardt. Présenté au Congrès d'hygiène et de sauvetage à Bruxelles en 1876 par le Comité danois. *Copenhagen, C. Ferslew & Cie.* 1876.

4° (28.5 x 22 cm). 11 + [1] pp. The title is printed on the first leaf, v. b. The final p. is blank. Orig. wrap, bound in boards. Author's presentation copy.

**REINHARDT (TOB. JAC.)** *See* Nizsch (Andreas).

**REN (J. E.)** *See* Oudry (J. B.)

**RENARD (L.)** *Manual del Cazador ó arte completo de toda clase de caza*. Por Mr. L. Renard. Traducción de R. Villalta. Aficionado con 30 años de ejercicio en caza mayor y menor. *Madrid, Señores Viuda é Hijos de D. José Cuesta, Editores.* 1872.

8° (16.4 x 11.5 cm). Half title and title with vignette 2 ll. + 210 + [14] pp.

Part of the orig. yellow wrap, bound in half vel., gilt back. Uhagon quotes an edition of this book which was published by Sauri, at Barcelona, in 1872.

**RENAULT (ARTURO)** *Fra un tiro e l'altro*. Per Arturo Renault. *Firenze, Pei Tipi dell'Arte della Stampa.* 1879.

8° (17.6 x 11.5 cm). 288 + [2] pp. Dedicated to Humbert I, King of Italy. Orig. quarter green mor.



**RENDORP (JOACHIM)** Verhandeling over het Recht van de Jagt door Mr. Joachim Rendorp, vry-heer van Marquette. Meester-Knaap van Holland, Enz. *Te Amsterdam, By Petrus Schouten, Boekverkooper.* 1777.

8° (21.2 × 13.4 cm). [viii] + 184 + [2] pp. (Half title, title, and preface, 4 ll.; A—L<sup>s</sup>, M<sup>s</sup>. Errata on final leaf.)  
The author's autograph is pasted on the verso of the half title and that of Johan Dierquens on the last leaf.  
Orig. quarter calf, gilt back. Bound with this volume are Dierquens (J.) Brief, 1778, and his Nadere Aanmerkingen, 1779, and D. (P.V.) Het Jagt-Regt, 1779, q.v.

**RENÉ (A.) and LIERSEL (C.)** Nouveau traité de la chasse et de la pêche orné d'un grand nombre de figures. Par MM. A. René et C. Liersel. *Paris, J. Langlumé.* [circa 1865.]

12° (14.5 × 8.5 cm). 430 pp. 16 numbered pls.  
Orig. quarter green mor., gilt.

---

Traité de la Chasse contenant les chasses à l'affût, à tir et à courre. Par René et Liersel . . . *Paris, Th. Lefèvre.* [1875].

8° (18.6 × 11.5 cm). Half title and title with vignette by Grenier 2 ll. + 248 pp. Woodcuts in the text.  
Half red mor. Uncut.  
First edition.

**RENNBRAND (J. C. VON)** Der geschickte und erfahrene Jäger. Enthaltend die Kunst, auf der Jagd keinen Fehlschuss zu thun, die Jagdgewehre, Jagdpferde und Jagdhunde zweckmässig zu behandeln, letztere gehörig abzurichten, Krankheiten und Verwundungen derselben zu heilen; . . . Von J. C. v. Rennebrand, Oberförster. *Linz.* 1825.

8° (19.3 × 12 cm). viii + 128 pp. (Title, preface and contents 4 ll.; 1—7<sup>s</sup>, 8—9<sup>s</sup>.)  
Orig. pink wrap. bound in half vel., gilt back, t.e. gilt, otherwise uncut.  
Second edition, the first was published in 1824.

**RENOVATIO EDICTI.** See Proclamations and Statutes, Prussia.

**RENOVIRT EDICT.** See Proclamations and Statutes, Prussia.

**REPORT FROM THE SELECT COMMITTEE ON GAME LAWS;** together with the Proceedings of the Committee, Minutes of Evidence, and Appendix. *Ordered, by the House of Commons, to be Printed, 26 July 1872 [and 8 July 1873.]*

Fol. (32 × 20.3 cm). xii + 550 + [2] pp. A leaf with the title "Index to the Report . . ." is introduced between pp. 462 and 463. liv + 504 pp. The Reports are numbered 337 and 285.  
Half calf, gilt back.

**RESOLUTION.** See Proclamations and Statutes, Sweden.

**REUSS (ALEXANDER VON)** Praktisches Handbuch für Jäger und Jagd-Oekonomen. Aus des alten Königlich Sächsischen Hegereiters Heink vieljährigen Erfahrungen und Erlebnissen im Gebiete der rationellen Jagdökonomie, der Wilddieberei und des praktischen Jägerlebens. Neu herausgegeben und vermehrt von Alexander von Reuss. *Dresden, H. Klemm.* 1861.



# REUSS (ALEXANDER VON)—*continued*

8° (20.2 × 12.5 cm). Half title, title, dedication to the Freiherr v. Berlepsch and contents 4 ll. + 252 pp. 2 ll. of publisher's notices at end.

Polished mottled calf, gilt back.

Second edition of an instructive general treatise written by an old forester attached to the Royal Court of Saxony. It is divided into three headings:—

1. pp. 1—130. "On the rational utilization of Shooting."
2. pp. 131—200. "On the protection against Poaching."
3. pp. 205—252. "Practical Experiences of a Circumspect and able Sportsman."

**REUTER (GODFRIED FRIEDRICH)** Discursus politicus de Jure Sylvæ et Venationis, Quem in Almâ Wittebergæ Academiâ sub Præsidio M. Johannis Ernesti Herings . . . Publicè respondendo defendet Godofredus Fridericus Reuter . . . die X. Junii. A. Æ. V. M.DC.LXV. *E Chalcographéo Matthæ Henckelii.* [1665].

4° (19 × 14.5 cm). 14 ll. (A—C<sup>1</sup>, D<sup>2</sup>, A1 title, v. b. A2 typographical border and engraved initial. C4v.—D2v. verses. Vignette at end.)

Boards.

**REUTER (JOHANN)** *See* Bodenhause (Otto Wilcke von).

**REVEILHAC (PAUL)** Bécasse. [Par] Paul Reveilhac. Illustration de Jules Haro. *Évreux, Imprimerie de Ch. Herissey.* 1884.

8° (18.8 × 12 cm). 226 pp. Half title and title, with vignette, printed on the first two ll. Etched frontispiece. Vignettes in the text. 180 copies printed on "papier teinté," of which the present is No. 173.

Orig. green wrap. enclosed in calf case, gilt back and line borders. Uncut.

First edition of a scarce book on the woodcock.

---

Un Début au Marais par Fusillot. [*i.e.* Paul Reveilhac.]

*Paris, A. Ferroud.* 1892.

8° (20.7 × 13.5 cm). Title and half title 2 ll. + 102 + [4] pp. 25 copies printed on "papier impérial du Japon," of which the present copy is No. 7. 4 etched pls. (3 states) and ornamental borders around each page.

Green mor., gilt back, inside borders gilt, gilt edges. Uncut.

Although the date of issue is modern, this volume has been included in this collection because of its delightful character. The issue was limited to 200 numbered copies, and was sold out on its appearance. The plates were engraved by A. Lalauze and the composition of the ornamental borders was the work of Giacomelli. The book deals with wildfowl shooting on the coast of northern France.

---

Une Ouverture de Chasse en Normandie par Fusillot.

19 aquarelles d'après E. Letellier. *En Plaine. Aux dépens des compagnies de perdreaux réunies.* 1890.

18° (17.5 × 11.5 cm). Blank leaf, half title, v. presentation note, coloured frontispiece, and title 4 ll. + 161 + [7] pp. Eighteen vignettes coloured by hand. The last leaf is blank.

In orig. green wrap., enclosed in polished calf case, gilt back and sides. Uncut.

A rare and charming little book, issued in 200 numbered copies, of which 20 were printed on Japanese paper.



**REVOCAZIONE.** *See* Proclamations and Statutes, Italy.

**RÉVOIL (BÉNÉDICT HENRY)** Aventures de Chasse. [Par] Bénédic-Henry Révoil. [3<sup>me</sup> Série.] *Limoges, Marc Barbou et Cie.* s.d.

8° (19.2 × 11.5 cm). 119+[1] pp. Half title, v. engraved frontispiece, "Sur le fleuve" and 2 other plates.  
Half grey cloth.  
First edition.

————— Bourres de Fusil: souvenirs de chasse. Par Bénédic-Henry Révoil. *Paris, E. Dentu, 1865.*

12° (18.5 × 11.5 cm). Half title, title, preface and dedication 4 ll. + 342+[2] pp.  
Orig. tinted wrap. with vignette, bound in half polished calf, gilt back. Uncut.  
First edition.

————— Histoire physiologique et anecdotique des Chiens de toutes les races. Par Bénédic-Henry Révoil. Préface et post-face par Alexandre Dumas. *Paris, E. Dentu, 1867.*

8° (22.1 × 13.5 cm). Half title, title with vignette and preface 6 ll. + 394+[2] pp. Illustrations in text.  
Half red mor., t.e. sprinkled, rest uncut.  
First edition.

————— Le Portefeuille d'un Voyageur. Par Bénédic-Henry Révoil. *Tours, Alfred Mame et Fils. 1877.*

8° (23 × 15 cm). 159+[1] pp. Half title on first leaf. Engraved frontispiece "La Course de Taureaux."  
Orig. half green cloth.  
First edition.

————— Mémoires du Baron de Crac. Une Chasse par Minute. Par Bénédic-Henry Révoil. *Paris, E. Dentu, 1875.*

12° (17.5 × 11 cm). Half title and title 2 ll. + vii+[1] + 354 pp. Small woodcuts in text.  
Orig. illustrated grey wrap., bound in half grey cloth.  
First edition.

————— Le Rêve du Chasseur. Gibier des Bois — Plaines — Côtes — Montagnes de France. Orné de vingt lithographies imprimées en deux teintes. *Paris, J. Rothchild, Editeur, 13 Rue des Saints-Pères, 13. 1873.*

Obl. fol. (47.3 × 62.6 cm). Half title, title in red and black lettering, dedicatory note addressed to King Victor Emmanuel, and preface 4 ll.; 20 ll. of explanatory letterpress. List of contents at end. 20 lithographic pls. with titles and the inscription "E. Kruger, pinxit & lith."

Le roi de nos forêts.  
Le gros gibier au clair de lune.  
La harde de chevreuils.  
Les daims.  
Le dix cors en famille.  
Les chamois.  
Une compagnie de sangliers.  
Le repas de la loutre.  
Maitre renard.  
Le trou des blaireaux.

Les lièvres sur la neige.  
Une couvée de perdrix.  
Les faisans au gagnage.  
La croule des bécasses.  
Les bécassines.  
Le coq des bois.  
Les col-verts.  
Les combattants.  
Oies et canards sauvages.  
La pipée.

100 copies printed, of which the present is No. 39.  
Unbound in orig. green portfolio.  
A well got up book. Each plate is a real little picture.



RÉVOIL (BÉNÉDICT HENRY)—*continued*

La Saint-Hubert : Histoires de Chasses et de Pêches.  
[Par] Bénédicte-Henry Révoil. *Paris, Librairie Sartorius. 1873.*

12° (18.5 × 11.5 cm). Half title, title, dedication to A. and G. de Rothschild and preface 5 ll. + 284 pp.  
Half red mor. Uncut.

First edition—among the chapters there is one describing flamingo shooting and another on fishing with cormorants.

La Vie des Bois et du Désert, récits de Chasse et de Pêche. Par Bénédicte-Henry Révoil. Avec deux histoires inédites par Alexandre Dumas père. *Tours, A. Mame et Fils. 1880.*

8° (23.8 × 15 cm). 236 + [2] pp. Half title on first leaf. Table at end. Frontispiece, "Gorille tuant un nègre," and plate facing p. 220.

Orig. red cloth, gilt.

First edition.

Vive la Chasse. Par Bénédicte Henry Révoil. Préface par Alexandre Dumas. *Paris, Librairie Achille Faure, 1867.*

12° (17.3 × 10.5 cm). Half title, title and preface 3 ll. + 299 + [3] pp. Table on final leaf.

Orig. half red mor., gilt.

First edition.

REYMOND (LEON) La Chasse pratique de l'Alouette au miroir, au sifflet et au fusil . . . *Librairie de Paris, Firmin-Didot et C<sup>ie</sup>. . . Paris. [1882].*

8° (18.7 × 12 cm). Half title and title 2 ll. + 77 + [3] pp.

Orig. grey wrap.

First edition. On the shooting of larks with a rotating mirror.

REYNARD (EDWARD HORNER) Hunting Journal of the Holderness Hounds. [By E. H. Reynard.] Season Third, From Nov. 1st. 1845, to March 28th. 1846. *Driffield: Printed by B. Fawcett, Middle-Street. 1848.*

8° (17.5 × 11.8 cm). 41 + [7] pp. Engraved title with vignette by Wildrake, title on first leaf.

From an interesting work called "Hunting Notes from Holderness," London, 1914, by Captain Frank H. Reynard, we learn that the Holderness Hounds date from 1279. No records exist until Sir Michael Warren hunted the district. He died in 1665. From 1843 to 1847 the hunt was run by a committee of four sportsmen, and a hunting journal was kept by the father of Captain Frank H. Reynard, of which our three books are printed specimens.

[With the preceding are bound]

Hunting Journal of the Holderness Hounds. Season Fourth, From Oct. 30th. 1846, to April 15th. 1847. *Driffield: Printed by B. Fawcett . . . 1848.*

55 + [7] pp. Title on first leaf,

[and]

Hunting Journal of the Holdernes Hounds. Season Fifth, From Nov. 1st. 1847, to April 11th. 1848. *Driffield: Printed by B. Fawcett . . . 1848.*

91 + [7] pp. Engraved title with vignette of fox family, title on first leaf.

Orig. half red calf with the bookplate of Sir Charles Anderson, Bart. The author's presentation copy. No copy in Brit. Mus.







**RICHARDSON (S. T.)** *Splutterings of a Sporting Pen.* By S. T. Richardson. *Darlington: Printed & Published by John Bailey . . . London: Simpkin, Marshall & Co. . . . Price four shillings, nett . . . [1881].*

Obl. 4° (27.8 × 44 cm). Title with vignette of huntsman and 24 lithographic pls., unnumbered.

- |                                    |   |
|------------------------------------|---|
| 1. The Meet at Heighington.        | 13. The Big Chestnut baked.                   |
| 2. Catch me if you can.            | 14. A Meet of the South Durham at Rusheyford. |
| 3. Redworth Stell.                 | 15. Cut down and hung up to dry.              |
| 4. A Lordly Dilemma.               | 16. Mysterious Disappearance in Clowbeck.     |
| 5. A Damp Seat.                    | 17. A Puller in a Wood.                       |
| 6. A Downer.                       | 18. A Good'un at Timber.                      |
| 7. A Sporting Cow.                 | 19. A Kill near Hartforth.                    |
| 8. Going to the Meet.              | 20. A Crowner.                                |
| 9. The Meet at Walworth.           | 21. A Parent and his Family in peril.         |
| 10. At the Cover side.             | 22. Adding Insult to Injury.                  |
| 11. Getting away from Cover.       | 23. Giving his Horse a Lead.                  |
| 12. Vagaries of a Second Horseman. | 24. The Worry at Neasham Hall.                |

Orig. illustrated boards.

**RICHTER (JOHANN RUDOLF)** *De Jurisdictione forestali . . . Dissertatio Publica Quam . . . præsiede Dn. Burchardo Heinricho Tilemanno . . . publicè defendendam proponet Johannes Rudolphus Richter . . . Jenæ Prelo Bauhoferiano, Anno 1667.*

4° (19.5 × 15.3 cm). 20 ll. (A—E<sup>4</sup>. At title, with circular vignette of huntsman and dog, v. b. E3—4 congratulatory verse.)

Boards.

**RICHTER (JOHANN TOBIAS)** *See* Printz (Aug. Fr.)

**RIECH (DANIEL GOTTLIEB)** *Dissertatio de Jure Venandi in alieno fundo . . . quam . . . Praeside Dn. D. Ioanne Florente Rivino . . . d. VI. April. A.R.S. MDCCXLV. defendet A. et R. Daniel Gottlieb Riech, Gorlicensis. Lipsiæ Literis Langenhemianis. [1745].*

4° (21 × 16.5 cm). [ü]+xxxvi pp. (Title, v. b., 1 leaf; A—D<sup>4</sup>, E<sup>2</sup>. At engraved headpiece and initial letter.)

Boards.

**RIEDEL (GOTTLIEB FRIEDRICH)** *See* Hüet (C.)

**RIESENTHAL (O. v.)** *Die Raubvögel Deutschlands und des angrenzenden Mitteleuropas. Darstellung und Beschreibung der in Deutschland und den benachbarten Ländern von Mitteleuropa vorkommenden Raubvögel. Allen Naturfreunden besonders aber der deutschen Jägerei gewidmet von O. v. Riesenenthal, Oberförster. Cassel, Verlag von Theodor Fischer. 1876.*

8° (22.2 × 15 cm). Title, preface, introduction and contents, 11 ll. + 522 pp. 6 pls. (one unnumbered and five numbered) at end.

Orig. green cloth, gilt.



## RIESENTHAL (O. v.)—continued

## Atlas.

(40.4 × 29 cm). Title, contents and 60 chromolithographic pls., with titles and numbers —

- |                                 |  |
|---------------------------------|--|
| 1. Buteo Vulgaris, Bechst.      | 33. Falco Rufipes, Besecke.                    |
| 2. Buteo Lagopus, Brünn.        | 34—35. Aquila Imperialis, Bechst.              |
| 3. Pernis Apivorus.             | 36. Aquila Fulva, Linn.                        |
| 4. Pernis Apivorus, Linn.       | 37. Aquila Chrysaetos, Linné.                  |
| 5. Astur Palumbarius.           | 38. Aquila Naevia, Briss.                      |
| 6. Astur Nisus, Linn.           | 39. Aquila Orientalis, Cab.                    |
| 7. Milvus Regalis, Briss.       | Aquila Clanga, Pall.                           |
| 8. Milvus Migrans, Bodd.        | 40. Aquila Pennata, Cuv.                       |
| 9—10. Circus Aeruginosus, Linn. | 41—42. Haliaetos Albicilla, Linn.              |
| 11. Circus Cineraceus, Mont.    | 43. Pandion Haliaetos.                         |
| 12. Circus Pygargus, Cuv.       | 44. Circaetos Gallicus, Gmel.                  |
| 13. Circus Pallidus, Bruch.     | 45. Aquila Bonellii, Temm.                     |
| 14. Buteo Ferox, Gmel.          | 46. Gypaetos Barbatus, Cuv.                    |
| 15. Buteo Desertorum, Daud.     | 47. Neophron Percnopterus, Linn.               |
| 16. Elanus Melanopterus, Daud.  | 48. Vultur Monachus, Linn.                     |
| 17—18. Falco Candicans, Auct.   | 49. Vultur Fulvus, Gmel.                       |
| 19. Falco Arcticus, Holböll.    | 50. Strix Nivea, Thnbg.                        |
| 20—21. Falco Gyrfalco, Schleg.  | 51. Strix Uralensis, Pall.                     |
| 22. Falco Sager, Schleg.        | 52. Strix Nisoria, Wolf.                       |
| 23. Falco Feldeggii, Schleg.    | 53. Strix Scops, Lin. Strix Pygmaea, Bechst.   |
| 24—25. Falco Peregrinus, Linn.  | 54. Strix Bubo, Linn.                          |
| 26—27. [Hawking accessories].   | 55. Strix Otus, Linn.                          |
| 28. Falco Subbuteo, Linn.       | 56. Strix Brachyotus, Gmel.                    |
| 29. Falco Eleonoræ, Gené.       | 57. Strix Aluco, Linn.                         |
| 30. Falco Aesalon, Linn.        | 58. Strix Noctua, Retz. Strix Dasypus, Bechst. |
| 31. Falco Tinnunculus, Linn.    | 59. Strix Flammea, Linn.                       |
| 32. Falco Cenchris, Frisch.     | 60. Strix Lapponica, Retz.                     |

**RIFFAUD (CAMILLE DE)** Une Vie de Louve. Par Camille de Riffaud. Paris, Librairie Plon, E. Plon, Nourrit et Cie. [1888].

12° (18.5 × 11.2 cm). Half title and title 2 ll. + 228 pp.  
Orig. green wrap. bound in half calf, gilt back. Uncut.

**RIFORMA.** See Proclamations and Statutes, Italy.

**RIGAULT (NICOLAS)** Ιερακοσοφιον. Rei Accipitrariæ scriptores nunc primum editi. Accessit Κυνοσοφιον. Liber de Cura Canum ex Biblioth. Regia Medicea. [Gr et Lat. Nic. Rigaltius edidit]. Lutetiæ ex officina Nivelliana. Sumptibus Sebastiani Cramoisy. 1612.

4° (21.2 × 15 cm). [xvi] + 278 + [18] + [xii] + 211 + [1] + 120 pp. (Title as above in red and black lettering with device, v. b., contents, epistle to King Louis XIII of France and half title 8 ll.: A—Oo<sup>4</sup>. Oo<sup>4</sup> blank. — Demetrii CP. De re Accipitraria, •<sup>4</sup>, ••<sup>2</sup>, A—Cc<sup>4</sup>, Dd<sup>2</sup>, half title on first leaf, v. b. Dd<sup>2</sup>v. blank. I. Aug. Th. Ιερακοσοφιον sive de re Accipitraria, libri iii. A—P<sup>4</sup>, half title on first leaf, v. b.)  
Old calf, gilt back.

**RIJCKELSMA (VICTOR)** Wilde Eenden-Iacht, ofte Beschrijvinge vande Hollandtsche Vogel-Koyen. Door Victor Rijckelsma. In s'Graven-haghe. By Aert Meuris, Boeckverkooper in de Papestraet, in den Bybel, Anno 1622. Mit Consent.

4° (19 × 14 cm). 43 + [3] pp. (A—E<sup>4</sup>, F<sup>2</sup>. A1 title with typographical ornament, v. b. F3v. errata.) Engraved frontispiece of duck decoy, with 4 lines of Latin below.  
Marbled boards.

PLATE 117.





Argutus tumidas quid cristas erigis ecce  
Sic anatem insidys garrula ducit anas  
Exemplo præit. et fallaci subdola cantu  
Donec mæcatam perdomuerit canes.



## RIESENTHAL (O. v.)—continued

## Atlas.

(40.4 × 29 cm). Title, contents and 60 chromolithographic pls., with titles and numbers—

- |                                 |  |
|---------------------------------|--|
| 1. Buteo Vulgaris, Bechst.      | 33. Falco Rufipes, Besecke.                    |
| 2. Buteo Lagopus, Brünn.        | 34—35. Aquila Imperialis, Bechst.              |
| 3. Pernis Apivorus.             | 36. Aquila Fulva, Linn.                        |
| 4. Pernis Apivorus, Linn.       | 37. Aquila Chrysaetos, Linné.                  |
| 5. Astur Palumbarius.           | 38. Aquila Naevia, Briss.                      |
| 6. Astur Nisus, Linn.           | 39. Aquila Orientalis, Cab.                    |
| 7. Milvus Regalis, Briss.       | Aquila Clanga, Pall.                           |
| 8. Milvus Migrans, Bodd.        | 40. Aquila Pennata, Cuv.                       |
| 9—10. Circus Aeruginosus, Linn. | 41—42. Haliaetos Albicilla, Linn.              |
| 11. Circus Cineraceus, Mont.    | 43. Pandion Haliaetos.                         |
| 12. Circus Pygargus, Cuv.       | 44. Circaetos Gallicus, Gmel.                  |
| 13. Circus Pallidus, Bruch.     | 45. Aquila Bonellii, Temm.                     |
| 14. Buteo Ferox, Gmel.          | 46. Gypaetos Barbatus, Cuv.                    |
| 15. Buteo Desertorum, Daud.     | 47. Neophron Percnopterus, Linn.               |
| 16. Elanus Melanopterus, Daud.  | 48. Vultur Monachus, Linn.                     |
| 17—18. Falco Candicans, Auct.   | 49. Vultur Fulvus, Gmel.                       |
| 19. Falco Arcticus, Holböll.    | 50. Strix Nivea, Thnbg.                        |
| 20—21. Falco Gyrfalco, Schleg.  | 51. Strix Uralensis, Pall.                     |
| 22. Falco Sager, Schleg.        | 52. Strix Nisoria, Wolf.                       |
| 23. Falco Feldeggii, Schleg.    | 53. Strix Scops, Lin. Strix Pygmaea, Bechst.   |
| 24—25. Falco Peregrinus, Linn.  | 54. Strix Bubo, Linn.                          |
| 26—27. [Hawking accessories].   | 55. Strix Otus, Linn.                          |
| 28. Falco Subbuteo, Linn.       | 56. Strix Brachyotus, Gmel.                    |
| 29. Falco Eleonoræ, Gené.       | 57. Strix Aluco, Linn.                         |
| 30. Falco Aesalon, Linn.        | 58. Strix Noctua, Retz. Strix Dasypus, Bechst. |
| 31. Falco Tinnunculus, Linn.    | 59. Strix Flammea, Linn.                       |
| 32. Falco Cenchris, Frisch.     | 60. Strix Lapponica, Retz.                     |

**RIFFAUD (CAMILLE DE)** Une Vie de Louve. Par Camille de Riffaud. Paris, Librairie Plon, E. Plon, Nourrit et Cie. [1888].

12° (18.5 × 11.2 cm). Half title and title 2 ll. + 228 pp.  
Orig. green wrap. bound in half calf, gilt back. Uncut.

**RIFORMA.** See Proclamations and Statutes, Italy.

**RIGAULT (NICOLAS)** ἱερακοσοφίον. Rei Accipitrariæ scriptores nunc primum editi. Accessit Κυνοσοφίον. Liber de Cura Canum ex Biblioth. Regia Medicea. [Gr et Lat. Nic. Rigaltius edidit]. Lutetiae ex officina Nivelliana. Sumptibus Sebastiani Cramoisy. 1612.

4° (21.2 × 15 cm). [xvi] + 278 + [18] + [xii] + 211 + [1] + 120 pp. (Title as above in red and black lettering with device, v. b., contents, epistle to King Louis XIII of France and half title 8 ll.: A—Oo<sup>4</sup>. Oo<sup>4</sup> blank. Demetrii CP. De re Accipitraria, 4<sup>4</sup>, 44<sup>4</sup>, A—Cc<sup>4</sup>, Dd<sup>4</sup>, half title on first leaf, v. b. Dd2v. blank. I. Aug. Th. ἱερακοσοφίον sive de re Accipitraria, libri iii. A—P<sup>4</sup>, half title on first leaf, v. b.)  
Old calf, gilt back.

**RIJCKELSMA (VICTOR)** Wilde Eenden-Iacht, ofte Beschrijvinge vande Hollandtsche Vogel-Koyen. Door Victor Rijckelsma. In s'Graven-haghe. By Aert Meuris, Boeckverkooper in de Papestraet, in den Bybel, Anno 1622. Mit Consent.

4° (19 × 14 cm). 43 + [3] pp. (A—E<sup>4</sup>, F<sup>4</sup>. A1 title with typographical ornament, v. b. F3v. errata.) Engraved frontispiece of duck decoy, with 4 lines of Latin below.  
Marbled boards.

PLATE 117.





Argutus tumulus quid, cristas erigis? ecce  
Sic anatem insidys carriula ducit anas  
Exemplo præit. et fallaci subdola cantu  
Donec inescatam perdomuerè canes







**RINKLEBEN (L. D.)** *See* Elrichs (M. F.)

**RINOVATIONE.** *See* Proclamations and Statutes, Italy.

**RIPART (G.)** *See* Hillaud (Tya).

**RITTERSHUSIUS (C.)** *See* Oppian.

**RIVIÈRE AND SONS (MESSRS. ROBERT)** [Sporting designs for bookbinders' tools].

(19.3 × 13 cm). Four ll. without title.

Polished calf, gilt back, 3 line border around sides, inside borders gilt, t.e. gilt, rest uncut.

**RIVINUS (JOANNES FL.)** *See* Riech (D. G.)

**ROBERTI (JOANNES)** *Historia S. Huberti, Principis Aquitani, Vltimi Tungrensis, & primi Leodiensis Episcopi, Eiusdemque Vrbis Conditoris : Arduennæ Apostoli; magni Thaumaturgi. Conscripta a Iohanne Roberti, Arduennate Andaino, Societ. Iesu Sacerdote, S. Theol. Doctore. Luxemburgi, Excudebat Hubertus Reulandt. Sumtibus Monasterij S. Huberti in Arduennâ. Anno Virginei Partus 1621. Reformationis eiusdem Monasterij, IIII.*

4° (19.2 × 14 cm). [xxiv] + 576 pp. (•, ••, •••, A—Cccc. •1 title.)

Orig. vel., gilt.

**ROBERTSON (WILLIAM)** *Forest sketches: deer-stalking and other sports in the Highlands fifty years ago. [By William Robertson]. Edinburgh: Edmonston & Douglas, 1865.*

8° (20.3 × 13.5 cm). Half title, v. names of printer and publishers, title with vignette, contents, list of plates and introduction 19 ll. + 352 pp. 5 pls., including vignette on title, by Cooper and Williamson after T. Duncan and Gourlay Steell. 18 extra pls. and a poem with vignette "Spring in Bendouran. Translated by B. Disraeli, from the Gaelic of Duncan Macintyre." 4 ll. of publisher's advertisements at end.

Brown mor., gilt back and edges, t.e. gilt, with the bookplate of Sir William G. Pearce.

**ROBIN HOOD.** *The Famous Battle between Robin Hood, and the Curtal Fryar. To a New Northern Tune. s.l. [18th Century].*

B.L. Single sheet ballad. (23 × 18 cm). With two woodcuts representing Robin Hood and the Curtal Fryar.

**ROBINSON (H.)** *Conseils aux Chasseurs sur le tir, les armes, munitions et ustensiles du chasseur, la chasse en plaine, et les différentes chasses des oiseaux sauvages . . . Par H. Robinson. Ouvrage orné de planches sur chine et de gravures servant à l'explication du texte. Bruxelles, V<sup>e</sup>. Parent et Fils; Paris, A. Goin; Leipzig, A. Schnée, 1860.*

8° (20.9 × 13.3 cm). 219 + [1] pp. Half title and title on first 2 ll. 2 ll. of publisher's notices at end. Engraved frontispiece, "Chasse en battue," and 4 pls.

Facing p. 61. Chasse en plaine.  
" 113. Chasse aux oiseaux sauvages.

Half vel., gilt.

Facing p. 167. Le port d'armes.  
" 185. Chasse au miroir.



**ROCKWOOD** (*pseud.*) See Dykes (Thomas).

**ROHR (JULIUS BERNHARD VON)** Julii Bernhardts von Rohr Vollständiges Hauss=Haltungs=Recht, in welchem Die nöthigsten und nützlichsten Rechts-Lehren, Welche so wohl bey den Land-Gütern überhaupt, derselben Kauffung, Verkaufung und Verpachtung, als insonderheit bey dem Acker=Bau, Gärtnerey, Viehzucht, Jagten, Wäldern, Fischereyen, Mühlen, Weinbergen, Bierbrauen, Bergwercken, Handel und Wandel und andern Oeconomischen Materien vorkommen, . . . Die andere Auflage. *Leipzig, 1738. Verlegts Johann Christian Martini, Buchhändler in der Grimmischen Strasse.*

4° (23 × 19 cm). [xvi]+1514+[46] pp. (Frontispiece portrait of the author, title in red and black lettering, v. b., preface and contents 8 ll.; A—Llllllllll<sup>4</sup>. Last leaf blank.)

Orig. brown boards.

**ROHWEDER (J.)** Unsere Schnepfen. Die drei europäischen Sumpfschnepfen, oder Bekassinen *Gallinago major, gallinago, gallinula* und die Waldschnepfe, *Scolopax rusticula* in Wort und Bild. Bearbeitet von J. Rohweder (Husum). Sonderabdruck aus der Jubiläumsausgabe von Naumanns Naturgeschichte der Vögel Mitteleuropas. Mit fünf Tafeln in Chromodruck und vier Textillustrationen. *Gera-Untermhaus, Lithographie, Druck und Verlag von Fr. Eugen Köhler. [1902].*

Fol. (39 × 28 cm). Frontispiece, title and dedication 3 ll.+63+[1] pp. 5 chromolithographs.

- |                          |                          |
|--------------------------|--------------------------|
| 1. Grosse Sumpfschnepfe. | 4. Gemeine Waldschnepfe. |
| 2. Gemeine „             | 5. [Snipe's eggs].       |
| 3. Kleine „              |                          |

Orig. green illustrated boards.

**ROMANOV (S. I.)** Словарь Ружейной Охоты . . . Издание Мамонтова. Москва—С.-Петербургъ. 1877.

8° (25.5 × 17 cm). xv+[1]+572+xxii pp. 3 coloured lithographed pls. Woodcuts in text.

Orig. yellow wrap. bound in half vel. gilt, t.e. gilt.

**RONDONNEAU (L.)** Code de la Chasse et de la Pêche, contenant les Lois, les Arrêtés, les Décrets, les Avis du Conseil d'Etat et les Réglemens rendus sur la Chasse, la Pêche, la Louveterie et le port d'armes : Depuis 1789 jusqu'à ce jour ; Recueillis, mis en ordre, et conférés entre eux, Par L. Rondonneau. Terminé par le Texte de l'Ordonnance des Eaux et Forêts . . . *Se trouve à Paris, Chez Garnery, Libraire, rue de Seine, ancien hôtel de Mirabeau ; Rondonneau et Decle, Libraires, au Dépôt des Lois, place du Palais de Justice. Juillet. 1810.*

8° (19.8 × 13.3 cm). iv+171+[1] pp. (Title and table, 2 ll.; A—K<sup>8</sup>, L<sup>8</sup>. L6v. blank.)

Orig. marbled boards.

**ROSE (MAJOR JOHN BAILLIE)** Four short chapters on Horses, Hunting, and the Turf. By the late Major Rose, 55th Regiment. *Edinburgh: Thomas Constable and Co. Hamilton, Adams and Co., London, 1855.*



**ROSE (MAJOR JOHN BAILLIE)—continued**

8° (16.8 × 11.8 cm). Half title, title, prefatory note, editor's notice and contents 6 ll. + 50 pp.  
Orig. brown cloth with paper title label pasted on upper cover.

**ROULLIER-ARNOULT (E.) and E. ARNOULT.** Guide pratique illustré pour l'Éclosion et l'Élevage artificiels des Oiseaux de Chasse et de Basse-Cour par les Hydro-Incubateurs et Hydro-Mères Roullier et Arnoult de Gambais-lez-Houdan (Seine-et-Oise) . . . par E. Roullier-Arnoult et E. Arnoult . . . *Paris, Laloux fils et Guillot.* 1878.

12° (18.4 × 11.5 cm). 170 pp. Half title and title on first 2 ll. Illustrations in the text.  
Orig. blue wrap. bound in red cloth.

**ROUSSEAU (CLAUDE) SIEUR DE BAZOCHES.** Edicts et Ordonnances, Arrests et Reglemens des Eaux et Forests. Reueus & augmentez d'anciens & nouveaux. Avec annotations sommaires . . . Par M<sup>c</sup> Claude Rousseau, S<sup>r</sup> de Bazoches . . . Procureur general du Roy sur le fait desdites eauës & forests. *A Paris, Chez Estienne Richer, rue S. Iean de Latran, & au Palais sur le Perron Royal.* 1633. *Avec Privilege du Roy.*

8° (15.9 × 9.7 cm). [xxxii] + 944 + [60] pp. (ā1 title in red and black lettering, v. b. ā2—5 "Au Roy." ā6—7 preface. ā8 and ē1—8 tables. ē8v. blank; A—Qqq<sup>e</sup>, Rrr<sup>e</sup>. Final leaf blank.)  
Orig. calf, gilt back.

**ROUSSELON.** Traité des Chiens de Chasse . . . Par un des collaborateurs du Traité général des chasses. Dédié à M. le Marquis de Lauriston, grand veneur. Ouvrage orné de 16 planches. *Paris, Imprimerie et Librairie de M<sup>me</sup> V<sup>e</sup>. Bouchard-Huzard.* [1837?].

8° (21.5 × 13.2 cm). viii + 200 pp. (Half title, title, dedication and preface 4 ll.; 1—12<sup>e</sup>, 13<sup>e</sup>. 16 pls., numbered.)  
Facing p. 115. Limier. Facing p. 150. Matin.  
" 126. Chien courant français. " 152. Dogue de forte race.  
" 128. Petit courant anglais. " 153. Doguin d'Allemagne.  
" 128. Petit griffon anglais. " 155. Braque.  
" 142. Basset à jambes droites. " 156. Epagneul.  
" 143. " " torses. " 157. Epagneul anglais.  
" 147. Levrier. " 158. Griffon.  
" 147. Grand Levrier à poils longs. " 158. Grand barbet.  
Orig. green wrap. bound in half green mor., gilt back, t.e. gilt, rest uncut.

**ROUTAR.** See Odieuvre.

**ROUZÉ (ADRIEN)** See Bertrand (Léon).

**ROYAL CALEDONIAN HUNT.** The Royal Caledonian Hunt Instituted 1777. *Edinburgh, Printed for the Hunt by R. Clark, 1871.*

4° (25.2 × 20 cm). Half title, v. "Office Bearers for 1870," title with vignette, and contents 3 ll. + 53 + [3] pp.  
Half green morocco.



**RUEDT (AUG. LEOP. VON)** Vom Jagdrechte, und dessen Beeinträchtigung, dem sogenannten Wilddiebstahle. Eine Inaugural-Abhandlung von Aug. Leop. von Rüdt . . . München, *George Jaquet*. 1835.

8° (20 × 11 cm). 44 pp. (1—2°, 3°. Title on first leaf, v. b.)

Orig. wrap. bound in marbled boards.

**RUIJS VAN BEERENBROEK (G. L. M. H.)** De Jachtwet. Praeadvies voor de Ned. Juristen-Vereeniging door Jhr. Mr. G. L. M. H. Ruijs van Beerenbroek. (Overgedrukt uit de "Handelingen der Ned. Juristen-Vereeniging," XXIII<sup>e</sup> Jaargang, deel I.). 's-Gravenhage, *Gebr. Belinfante*. 1892.

8° (21.6 × 13.5 cm). 79 + [3] + lxxv + [iii] pp.

Title as above printed on orig. blue wrap., bound in marbled card.

**RUSES INNOCENTES.** See Fortin de Grandmont (François).

**RUSSELL (REV. JOHN)** See Davies (Edward W. L.)—Mohun-Harris (C. A.)

**RUSSELL (SIR ROBERT FRANKLAND)** See Frankland.





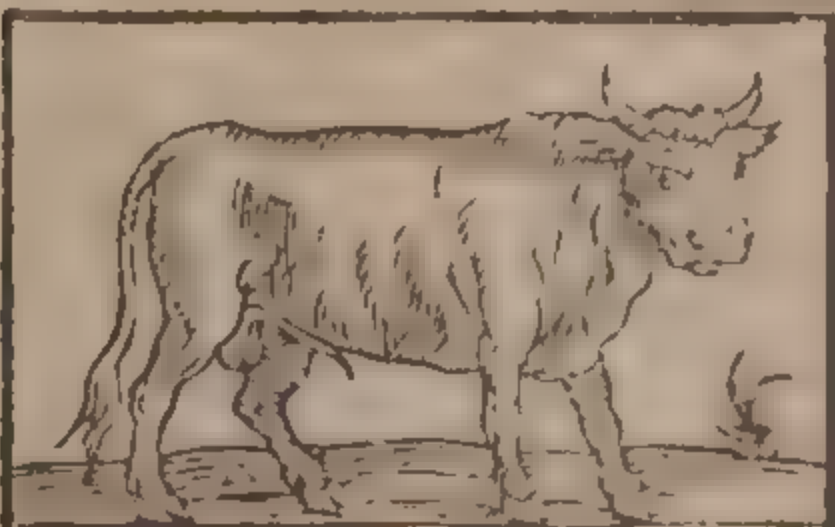


THE  
Experienc'd Fowler:  
OR, THE  
Gentleman, Citizen, and  
Country-man's  
Pleasant and Profitable  
RECREATION.

Containing, I. The True Art of taking Water and Land Fowl, with divers kinds of Nets, Lime-Tugs, Lime-Bagges, and how to make the best use of them. II. The direction for Bag-Shooting, Limb-bellies, Trammeling and driving them, how to find their Haunts, and take them with Springs, Snare, &c. III. A exact Method for taking the Fowling-see at a true level, to draw at the Water, or Land, or Flying. IV. How to make their proper use of the Gun, and be a good Hunter, with the proper feeding and management of the Gun, and how to manage them. V. The Hunting of Birds, their Feasles and Cures. VI. How to distinguish all sorts of Poisons, Wares, whether Old or Young, and their Cures, full of good Advice. Also the Order, and especially the Land and Water Fowl. VII. The whole is adorned with many fine and curious Engravings.

By J. S. Gent.

London, Printed for J. Sprime,  
at the Blue Bell, and G. Conyers,  
at the Ring, in Little Britain  
1697.



THE  
Husbandman's Instructor,  
OR,  
Countryman's Guide.

CONTAINING

Plain and Approved RULES for the  
Ordering, Chusing, Breeding, Feeding,  
Buying, Selling, Fattening, and to Cure  
all manner of Diseases in

Bulls,	Swine,
Cows,	Goats,
Calves,	Asses,
Rams,	Mules,
Ewes,	Dogs,
Lambs,	Corn, &c.

To which is added,  
Useful Directions for the right Order-  
ing and Improving POU LTRY; how to  
Cure their several Distempers, and make  
them very profitable to their Owners.

ALSO  
Instructions for destroying all sorts of  
VERMIN, which infect Houses, Fields,  
Granaries, Orchards, Gardens, Ships, Beds,  
Bedsteads, or any other Places.

By A. S. Gent.

London printed, and sold by A. Conyers at the  
Ring in Little-Britain. Pr. 2 s.



**RUEDT (AUG. LEOP. VON)** Vom Jagdrechte, und dessen Beeinträchtigung, dem sogenannten Wilddiebstahle. Eine Inaugural-Abhandlung von Aug. Leop. von Rüdt . . . München, *George Jaquet*. 1835.

8° (20 × 11 cm). 44 pp. (1—2<sup>6</sup>, 3<sup>6</sup>. Title on first leaf, v. b.)

Orig. wrap. bound in marbled boards.

**RUIJS VAN BEERENBROEK (G. L. M. H.)** De Jachtwet. Praeadvies voor de Ned. Juristen-Vereeniging door Jhr. Mr. G. L. M. H. Ruijs van Beerenbroek. (Overgedrukt uit de "Handelingen der Ned. Juristen-Vereeniging," XXIII Jaargang, deel I.). 's-Gravenhage, *Gebr. Belinfante*. 1892.

8° (21.6 × 13.5 cm). 79 + [3] + lxv + [iii] pp.

Title as above printed on orig. blue wrap., bound in marbled card.

**RUSES INNOCENTES.** See Fortin de Grandmont (François).

**RUSSELL (REV. JOHN)** See Davies (Edward W. L.)—Mohun-Harris (C. A.)

**RUSSELL (SIR ROBERT FRANKLAND)** See Frankland.







THE  
Experienc'd Fowler:  
OR, THE  
Gentleman, Citizen, and  
Country-man's  
Pleasant and Profitable  
RECREATION.

Containing, I. The True Art of taking Water and Land Fowl, with divers kinds of Nets, Lime-Twigs, Lime-Bushes, and how to make the best Bird-Lime. II. Directions for Bat-Fowling, Lambolling, Trammelling, and driving Fowl, how to find their Hairs, and take them with Springs, Nooses, &c. III. An exact Method for using the Fowling-piece at a true level, to shoot at the Water, Ground, Bird, or Flying. IV. How to make Shot, proportion the Charge, and know good Powder, with the proper use of the Stalking-Horn Bush, Hedge, and how to manage them. V. Of singing-Birds, their Diseases and Cure. VI. How to distinguish all sorts of Pullets Ware, whether Old or Young, Fresh or stale, full or empty. Also to well Order, and speedily Fat Tame and Wild Fowl. VII. To which is added Directions for destroying all manner of Vermine.

By J. S. Gent.

London, Printed for J. Sprang,  
at the Blue Bell, and G. Conyers,  
at the Ring, in Little Britain  
1697.



THE  
Husbandman's Instructor,  
OR,  
Countryman's Guide.

CONTAINING

Plain and Approved RULES for the  
Ordering, Chuling, Breeding, Feeding,  
Buying, Selling, Fattening, and to Cure  
all manner of Diseases in

Bulls,	Swine,
Cows,	Goats,
Calves,	Asses,
Rams,	Mules,
ewes,	Dogs,
Lambs,	Comes, &c.

To which is added,

Useful Directions for the right Order-  
ing and Improving POULTRY; how to  
Cure their several Distempers, and make  
them very profitable to their Owners

ALSO

Instructions for destroying all sorts of  
VERMIN, which infect Houses, Fields,  
Granaries, Orchards, Gardens, Ships, Beds,  
Bedsteads, or any other Places.

By A. S. Gent.

London printed, and sold by A. Conyers at the  
Ring in Little-Britain. Pr. 1 s.









PLATE 1. THE HUNTING OF THE MANIOT.

hunted. Rare.









(A.) See Speed (Adolphus).

S. (G. F.) See Somis (G. F.)

S. (I. D.) GENTIL-HOMME P. See Du Fouilloux (Jacques).

S. (J.) *The Experienc'd Fowler: Or, The Gentleman, Citizen, and Country-man's Pleasant and Profitable Recreation . . .* By J. S. Gent. *London, Printed for Jo. Sprint, at the Blue Bell, and G. Conyers, at the Ring, in Little Britain 1697.*

PLATE 118.

12° (10.6 × 5 cm). [viii] + 159 + [1] pp. (A—G<sup>12</sup>; A1 engraved frontispiece representing shooting and catching of birds. A2 title, v. b. A3—4 preface. A4v. advertisement.) Woodcuts facing p. 8 (catching fowl with nets) page 54 in text (the stalking horse) p. 93 in text (taking water-fowl in springes).

Calf, with falcon stamped on both covers. From the library of Joseph Haslewood.

First edition. A rare and quaint little book. It contains a large number of useful hints on bird-catching.

S. (P. P. v.) *De seldsaame en noit gehoorde Wal-Vis-Vangst, Voorgevallen bij St. Anna-Land in't jaar 1682. den 7. October. Midsgaders, Een Pertinente Beschrijvinge, Van de geheele Groen-Landse-Vaart. Verhandeld in Prose, en Versen. Nevens Verscheide Saaken tot die Materie dienende; Gelijk op d'and're zijde van dit Blad kan gesien worden. Door P : P : v : S. Med schoone Kop're Prentverbeeldingen verciert, Dese 2<sup>de</sup> Druk, merkelyk verbeterd, En, bij na de helft, vermeerderd. Tot Leiden. In't Jaar 1684.*

PLATE 119.

4° (19 × 14.5 cm). pp. 1—20 (final p. misprinted 18) + [12] + 27—46 + [28]. (A—B<sup>4</sup>, C<sup>8</sup>; 6 ll. signed N2—7; D<sup>2</sup>; E<sup>4</sup>; F<sup>2</sup>; G<sup>2</sup>; H<sup>4</sup>; I<sup>4</sup>; H<sup>2</sup>. The v. of the final leaf is blank.) 6 pls. (4 folding).

p. 3 Aanschou hier Groen-landts Visschery . . .	p. 16 Siet Groen lants Redery . . .
p. 13 [Whale fishing—2 subjects]	p. 37 [Men precipitated from snowbank into sea].
p. 14 Hy kant de buyk . . .	p. 40 De dood gewaande Beer . . .

Green mor., gilt, from the Huth Library. It contributes to the knowledge of the manner in which polar bears were hunted. Rare.



**S. (T.)** *See* Berners (Juliana)

**S—D—L (C. A.)** Weidmännisches Taschenwörterbuch für angehende Jäger und Jagdliebhaber. Zur Begründung und Verbreitung naturhistorischer Kenntnisse. *Leipzig, F. A. Leo. 1802.*

8° (16.8 × 10 cm). x+565+[1] pp. (Title, v. b., dedication, v. b., and preface 5 ll.; A—Z<sup>6</sup>, Aa—Mm<sup>6</sup>, Nn<sup>3</sup>.)  
Orig. half calf.

**S—R (C.)** Gründlich=zweckmässige Anleitung zur Erziehung eines jungen Hühnerhundes mit der Anweisung solchen par force zu dressiren. Nebst einem Anhang vom Lerchen=und Becassinenfange; einer kurzen Beschreibung der dazu gehörigen Netze und deren Strickerei den Jagdfreunden gewidmet von C. S— —r. Neue, mit Arzneimitteln gegen Hunde=krankheiten, einer Anweisung zum Raubvogelfang und mit Kupfern vermehrte Auflage. *Braunschweig. 1795...*

8° (16.4 × 10 cm). viii+102+[2] pp. (A<sup>6</sup>, A—F<sup>6</sup>, G<sup>4</sup>. Title on first leaf, v. b. Measures on final leaf, v. b.)  
———Anleitung zur Erziehung und Bearbeitung eines Schweiss-Hundes, Saufinder und Dachs-Hundes als ein Nachtrag zur der Erziehung und Bearbeitung eines jungen Hühner-Hundes. *Braunschweig, 1793. 28 pp.* (A<sup>6</sup>, B<sup>6</sup>: title on first leaf, v. b.) 2 folding pls., numbered, at end.

Polished calf, gilt back, line borders, inside borders and t.e. gilt, rest uncut.

Second edition. A treatise on the training of pointers, with a supplement on the netting of larks and snipe.

**SABADELL.** Reglamento de la Asociacion de Aficionados á la Caza de la Ciudad de Sabadell. *Sabadell, A. Vives. 1878.*

8° (20 × 13 cm). 8 pp. Title on first leaf. Final l. blank.

Marbled boards.

**SADELER (JOHANN)** Animalium quadrupedum omnis generis verae et artificiosissimae delineationis in aes incisae et editae a Iusto Sadelero. s.l. s.d.

Obl. (13.8 × 19.3 cm). Twenty plates representing groups of animals, of which the title shows Orpheus playing surrounded by animals. The others are numbered 2—20.

Mounted and bound in tan half calf.

**SAGRAMOSO (MARCHESE GIOVANNI)** In Morte di Condè cane da caccia del Nobil Signor Marchese Giovanni Sagramoso Poetici Componimenti. *In Verona. [Colophon] . . . 1765. Per Dionisio Ramanzini Librajo a San Tomio. Con Licenza de' Superiori.*

8° (21.5 × 14 cm). 75+[1] pp. (A—D<sup>6</sup>, E<sup>6</sup>. A1 title, with large copper vignette of dog's monument. E6v. colophon.) The name of each contributor to this symposium is inscribed in MS.

Orig. coloured boards.

**SAHME (R. F. VON)** *See* Nicolovius (M. B.)

**SAINCTE AULAIRE (FRANCOIS DE)** La Fauconnerie de Francois de Sainte Aulaire Sieur de la Renodie en Perigort, Gentil-homme Lymosin. Divisee en huict parties. Avec vn Bref Discours sur la louange de la Chasse & Exhortation aux Chasseurs. Dediee a Monseigneur de Luynes. *A Paris, Chez Robert Foüet, rue S. Iaques au Temps & à l'Occasion, deuant les Mathurins. 1619. Avec Privilege du Roy.*

PLATE 120.



LA  
FAVCONNERIE  
DE FRANCOIS DE  
SAINCTE AVLAIRE SIEVR  
DE LA RENODIE EN PERIGORT,  
Gentil-homme Lymosin.

DIVISEE EN HVICT PARTIES.  
AVEC VN BREF DISCOVRS SVR  
*la loüange de la Chasse & Exhortation  
aux Chasseurs.*

DEDIEE A MONSEIGNEVR  
DE LVYNES.



A PARIS,

Chez ROBERT FOÛET, rue S. Iaqués au Temps &  
à l'Occasion, deuant les Mathurins.

M. DCXIX.

AVEC PRIVILEGE DV ROY.



**S. (T.)** See Berners (Juliana)

**S—D—L (C. A.)** Weidmännisches Taschenwörterbuch für angehende Jäger u. Jagdliebhaber. Zur Begründung und Verbreitung naturhistorischer Kenntnisse. Leipzig, F. A. Leo. 1802.

8° (16.8 × 10 cm). x+565+[1] pp. (Title, v. b., dedication, v. b., and preface 5 ll.; A—Z<sup>a</sup>, Aa—Min<sup>a</sup>, Nn<sup>a</sup>)  
Orig. half calf.

**S—R (C.)** Gründlich=zweckmässige Anleitung zur Erziehung eines jungen Hühner=Hundes mit der Anweisung solchen par force zu dressiren. Nebst einer Anleitung zum Lerchen=und Becassinenfange; einer kurzen Beschreibung der verschiedenen Netze und deren Strickerei den Jagdfreunden gewidmet von C. S. Netze, mit Arzneimitteln gegen Hunde=krankheiten, einer Anweisung zum Hühner=Vogelfang und mit Kupfern vermehrte Auflage. Braunschweig. 1793.

8° (16.4 × 10 cm). viii+102+[2] pp. (A<sup>a</sup>, A—F<sup>a</sup>, G<sup>a</sup>. Title on first leaf, v. b. Measures on final leaf, v. b.)  
Anleitung zur Erziehung und Bearbeitung eines Schweiss=Hundes, Stufinder und Dachs=Hundes als ein Nachtrag zur der Erziehung und Bearbeitung eines jungen Hühner=Hundes. Braunschweig, 1793. 28 pp. (A<sup>a</sup>, B<sup>a</sup>; title on first leaf, v. b.) 2 folding pls., numbered, at end.

Polished calf, gilt back, line borders, inside borders and t.e. gilt, rest uncut.

Second edition. A treatise on the training of pointers, with a supplement on the netting of larks and snipe.

**SABADELL.** Reglamento de la Asociacion de Aficionados á la Caza de la Ciudad de Sabadell. Sabadell, A. Vives. 1878.

8° (20 × 13 cm). 8 pp. Title on first leaf. Final l. blank.

Marbled boards.

**SADELER (JOHANN)** Animalium quadrupedum omnis generis veraciter artificiosissimae delineationis in aes incisae et editae a Iusto Sadelero. s.l. s.d.

Obl. (13.8 × 19.3 cm). Twenty plates representing groups of animals, of which the title shows Orpheus playing surrounded by animals. The others are numbered 2—20.

Mounted and bound in tan half calf.

**SAGRAMOSO (MARCHESE GIOVANNI)** In Morte di Condè cane di caccia del Nobil Signor Marchese Giovanni Sagramoso Poetici Componimenti. In Verona. [Colophon] . . . 1765. Per Dionisio Ramanzini Librajo a San Tomaso Con Licenza de' Superiori.

8° (21.5 × 14 cm). 75+[1] pp. (A—D<sup>a</sup>, E<sup>a</sup>. At title, with large copper vignette of dog's monument. E6v. colophon.) The name of each contributor to this symposium is inscribed in MS.

Orig. coloured boards.

**SAHME (R. F. VON)** See Nicolovius (M. B.)

**SAINTE AULAIRE (FRANCOIS DE)** La Fauconnerie de Francois de Sainte Aulaire Sieur de la Renodie en Perigort, Gentil-homme Lymosin. Divisée en huit parties. Avec un Bref Discours sur la louange de la Chasse & Exhortation aux Chasseurs. Dediee a Monseigneur de Luynes. A Paris, Chez Robert Fournier, rue S. Jacques au Temps & à l'Occasion, deuant les Mathurins. 1619. Avec Privilege du Roy.

PLATE 120.



LA  
FAVCONNERIE  
DE FRANCOIS DE  
SAINCTE AVLAIRE SIEVR  
DE LA RENODIE EN PERIGORT,  
Gentil-homme Lymosin.

DIVISEE EN HVICT PARTIES.  
AVEC VN BREF DISCOVRS SVR  
*la loüange de la Chasse & Exhortation  
aux Chasseurs.*

DEDIEE A MONSEIGNEVR  
DE LVYNES.



A PARIS,  
Chez ROBERT FOÛET, rue S. Iaques au Temps &  
à l'Occasion, deuant les Mathurins.

M D C X I X.  
AVEC PRIVILEGE DV ROY.







# SAINCTE AULAIRE (FRANCOIS DE)—*continued*

4° (21.7 × 15 cm). [xvi]+423 (129—138 omitted: 60 and 411 misprinted 52 and 415)+[9] pp. (ā1 title in red and black with line printer's device, b1—2 dedicatory epistle to Charles d'Albert Seigneur de Luynes. 43v. 4 preface. ē1—3 "table des arguments." ē3v. "A Monsieur de la Renodie." ē4 "De l'Auteur à son Livre": A—GGg<sup>4</sup>. Sign. FFf has only 3 ll.) 26 woodcuts of hawking implements in the text. Autograph Larottière on title, etc.

Orig. calf, gilt back.

According to Souhart one of the rarest books on falconry. Lallemant only knew it by the title. The introduction to the "Bref Discours, etc." (next item) contains the following interesting remarks:—

"La Fauconnerie de François de Sainte Aulaire est un des plus rares et des plus précieux ouvrages sur la Chasse au vol. A la vente de la bibliothèque du Comte de Behague en 1880 ce volume a atteint le chiffre de trois mille francs. On n'en connaît que quelques exemplaires et il n'a jamais été réimprimé."

The author, a member of an illustrious family, was born in 1551, and wrote this book at the advanced age of 68, dedicating it to Seigneur de Luynes, grand falconer of France, who read and corrected his manuscript.

Following this dedication, and an introduction to the reader, we find eight chapters on hawking. On the verso of p. 423 appears "L'Adieu de l'auteur à son livre" in the form of a sonnet. Pages 396—423 are devoted to the "Discours sur la Louange de la Chasse." This "Praise of the Chase" applies to both venery and falconry, and commands particular attention.

---

Bref Discours sur la Louange de la Chasse, Avec une Exhortation aux Chasseurs. Réimprimé sur l'Edition originale de 1619. [Edited by Paul Petit]. *Louviers, Eug. Izambert. 1888.*

8° (16.5 × 10.5 cm). Half title and title in red and black lettering 2 ll.; notice, x pp.; second half title and text 70 pp.; final leaf with imprint only. 100 copies printed.

Orig. brown printed wrap., bound in half calf, gilt. Uncut.

**SAINCTYON (SIEUR DE)** Les Edicts et Ordonnances des Roys, Coustumes des Provinces, Reglemens, Arrests et Iugemens Notables des Eaux et Forêts Recueillis et Diuisez En Trois Liures, Avec obseruations De Plusieurs Choses Dignes de Remarque. Per le Sr. de Saintcyon Conr du Roy . . . 1610. *A Paris, Chez la Vefue Abel langelier, Au Premier pillier de la grande Salle du pallais.*

Fol. (35 × 21.5 cm). [viii]+42+[44]+1136+32+[8] pp. (Engraved title within border containing hunting, fishing subjects and royal arms of France, v. b., "Au Roy," preface and leaf with coat of arms on v., 4 ll.; A—C<sup>4</sup>, D<sup>4</sup>, ā<sup>4</sup>, ē<sup>4</sup>, ī<sup>4</sup>, ō<sup>4</sup>, A—BBbbb<sup>4</sup>, CCccc<sup>4</sup>, a—b<sup>4</sup>, c<sup>4</sup>. The final leaf is blank.)

Orig. calf, gilt.

**SAINT CRICQ (LAURENT)** Souvenirs d'un Mutilé, récits de chasse dans le Nouveau Monde. Par Paul Marcoy. [*i.e.* Laurent Saint Cricq.] *Paris, L. Hachette et Cie. 1862.*

8° (18.3 × 11.5 cm). Half title and title 2 ll.+257+[3] pp.

Orig. yellow wrap. bound in half vel., gilt, t.e. gilt, rest uncut.

**ST. JOHN (CHARLES WILLIAM GEORGE)** Sketches of the Wild Sports & Natural History of the Highlands. By Charles St. John. Illustrated Edition. *London, John Murray . . . 1878.*

8° (20.2 × 14 cm). xv+[1 blank]+338 pp. Frontispiece "Mountain Scenery" and numerous illustrations in text.

Orig. dark green cloth, gilt vignettes.



ST. JOHN (CHARLES WILLIAM GEORGE)—*continued*

A Tour in Sutherlandshire, with extracts from the field-books of a Sportsman and Naturalist. By Charles St. John . . . With woodcuts. *London, John Murray . . . 1849.*

2 vols. 8° (19.9 × 12.3 cm). xiv + [ii] + 296 pp. (Title, dedication to the Duke of Sutherland, preface, contents, list of illustrations and half title 8 ll. ; B—N<sup>12</sup>, O<sup>4</sup>.) Frontispiece "Loch Assynt" and 4 pls. according to list. Vol. 2. viii + 288 pp. (Title, contents and list of illustrations 4 ll. ; B—N<sup>12</sup>.) Frontispiece "Searching for Wild Fowl Egg" and 4 pls. according to list. 16 pp. of publisher's notices at end.

Orig. green cloth, gilt. Uncut.

ST. JOHN (HON. FERDINAND) Rambles in Germany, France, Italy, and Russia, in search of sport. By the Hon. Ferdinand St. John. *London: Longman, Brown, Green, & Longmans. 1853.*

8° (19.5 × 12 cm). Title, preface, contents and list of pls. 4 ll. + 244 pp. 32 pp. of publisher's notices at end. 4 coloured pls. according to list.

Orig. green cloth.

SAINT MARC (C. DE) *See* Sourbets (G.)

SALERNE (FRANÇOIS) *See* Ray (John) F.R.S.

SALES. *See* Delisle de Sales.

SALNOVE (ROBERT DE) La Venerie Royale divise'e en iv. parties; qui contiennent Les Chasses du Cerf, du Lievre, du Chevreuil, du Sanglier, du Loup, & du Renard. Avec le denombrement des forests . . . Dediée au Roy. Par Messire Robert de Salnove, Conseiller, & Maistre-d'Hostel ordinaire de la Maison du Roy . . . de Sauoye. *A Paris, Chez André Soubron, au Palais, à l'entrée de la Galerie des Prisonniers, à l'Image Notre-Dame. 1655. Avec Privilege du Roy.*

4° (23.8 × 17.2 cm). [xxviii] + 38 + [2] + 437 (61 misprinted 65, 3 pp. unpaginated after 168; 168 repeated, 434—435 misprinted 432—433, and 436—437 repeated) + [9] pp. (ā<sup>4</sup>, ē<sup>4</sup>, ī<sup>4</sup>, ō<sup>2</sup>, ¶—¶¶¶¶¶¶, final leaf blank; A—Z<sup>4</sup>, Aa—Zz<sup>4</sup>, Aaa—Kkk<sup>4</sup>. An engraved frontispiece, with half title on cloth suspended between two trees, stags and other animals, v.b., title, v. b., and "Au Roy" are printed on the first 4 ll.) Upon a flyleaf is inscribed "F. Tasburgh."

Orig. calf, gilt.

This book, dedicated to Louis XIV, is considered to be one of the French classics of the 17th century, and made a great reputation for Salnove. The author was a soldier, courtier and a distinguished sportsman. The first three chapters are devoted to the Royal Chase of the stag, roebuck, wolf, bear and fox. Staghunting takes up half of the book. The fourth part contains a review of the royal forests with indications of the best places for the distribution of "relays of hounds," and notes on other local conditions conducive to success. Lallemand says that this part of the book is very curious and betrays great knowledge of the localities.

La Venerie Royale divise'e en IV. parties; qui contiennent Les Chasses du Cerf, du Lievre, du Chevreuil, du Sanglier, du Loup, & du Renard . . . Par Messire Robert de Salnove, Conseiller . . . & Gentil-homme de la Chambre de S. A. R. de Sauoye. *A Paris, Chez Antoine de Sommaville, au Palais, au cinquiesme Pilier de la grande Salle, à l'Escu de France. 1665. Avec Priuilege du Roy.*

4° (22 × 17 cm). [xxviii] + 437 (3 pp. unpaginated after 168, 168 and 436—437 repeated, 434—435 misprinted 432—433) + [9] + 38 + [2] pp. ā1 engraved frontispiece with half title on cloth suspended between the branches of two trees, stags, etc., v. b. ā2 title, v. b. ā3—4 "Au Roy." ē1—4 preface. ē4v. "Advis." ī<sup>4</sup>, ō<sup>2</sup>, table; v. of final leaf blank; A—X<sup>4</sup>; . . . ; Y—Z<sup>4</sup>, Aa—Kkk<sup>4</sup>; Dictionnaire des Chasseurs ¶—¶¶¶¶¶¶; the final leaf is blank.) Owing to a printer's error the leaves of sig. Kkk (table and privilege) are intermixed.

Red mor., gilt back, line borders around sides, stag's head at each corner, with the arms of the Royal House of France stamped on both covers, edges gilt, with bookplate of the Comte de Beaufort.



SALNOVE (ROBERT DE)—*continued*

**La Venerie Royale** divis'e en deux parties; Tome premier. Qui contient les Chasses du Cerf, du Lièvre, & du Chevreuil; Et la maniere d'élever les Chiens pour toutes ces Chasses. . . . (Tome Second. Qui contient les Chasses du Cerf, du Loup, du Sanglier & du Renard . . .) Par Messire Robert de Salnove, Conseiller, & Maistre-d'Hostel ordinaire du Roy . . . *A Paris, Chez Mille de Beaujeu, rue S. Jacques, près saint Yves, à la Perle.* 1672. Avec Permission.

2 vols. in one. 12° (14.4 × 8 cm). Vol. I. [xii] + 279 + [9] pp. (ā<sup>4</sup>, ē<sup>2</sup>, A—Z<sup>6</sup>, A2<sup>4</sup>. Title on A1, v. b. Dedicatory epistle on A2—3. Z8v. blank and the contents printed on the last 4 ll.) Vol. II. [vi] + 259 + [5] + 32 + [8] pp. (Title, v. b. and dedicatory epistle addressed to "Son Altesse Royale de Savoye," 3 ll.; A—Bb<sup>4</sup>. The v. of the final leaf is blank.)

Green mor., gilt back and line borders around sides, inside borders and edges gilt, arms of the Duc de Coislin stamped on both covers, with the bookplates of Mad. Gabrielle Delessert and the Comte de Beaufort. From the Huzard Collection.

**La Venerie Royale** divisée en IV parties . . . Edition nouvelle, publiée aux frais et par les soins de M. Charles Godde, directeur du *Journal de Chasseurs*. Se vende: *Au Bureau du Journal des Chasseurs, Rue Saint Georges, 12, Paris.* [1870?]

8° (24.3 × 17 cm). ix + [1] + 291 (240, 249—256 misprinted 340, 269—276) + [1] + xi—xviii pp. Bound in with vol. 49 of the Comte de Beaufort's copy of "*Journal des Chasseurs*, 1870."

**SALOMONSON (M. B. H.)** De Strafbepalingen der Jachtwet. Proefschrift door M. B. H. Salomonson. *Leiden. P. Somerwil.* 1889.

8° (23 × 15.5 cm). [vi] + 50 pp. Half title and title on first 2 ll.

Orig. grey wrap. bound in marbled card.

**SALTZMANN (JOHANN RUDOLPH)** Johannis Rudolphi Saltzmanni Curiose Gedancken vom Wolffe, Aus dem Lateinischen ins Teutsche übersetzt durch M. M. Anderer Theil. s.l. s.d.

8° (16.2 × 9.5 cm). 64 pp. (A—D<sup>8</sup>; title on A1.) 2 ll. containing 4 engravings (numbered 45—48) inserted at beginning of volume.

Vel., gilt back and side.

**SALVIN (FRANCIS HENRY) and BRODRICK (WILLIAM)** Falconry in the British Isles. By Francis Henry Salvin and William Brodrick. *London: John van Voorst, Paternoster Row.* 1855.

8° (28.4 × 18.5 cm). Title, dedication, contents and list of pls., 4 ll. + 147 + [1] pp. 24 coloured pls., numbered, in accordance with printed list.

Orig. green cloth, with title and vignettes. Uncut.

First edition of the best English book on falconry and a very attractive publication.

**Falconry in the British Isles . . . Second edition, revised and enlarged.** *London: John van Voorst, Paternoster Row.* 1873.

8° (28 × 18.5 cm). Half title, title, dedication, preface to second edition, contents and list of pls. 5 ll. + 171 + [1] pp. 28 coloured pls. according to list.

Green cloth with gilt vignette of falconer stamped on upper cover.

Second edition. The plates are not as good as those in the earlier issue, but the text is enlarged.



**SALVIN (FRANCIS HENRY)** *See* Freeman (Gage Earle).

**SALZBURG.** *See* Proclamations and Statutes.

**SAMPIERI (NICOLA)** The Progress of Nature in various Departments as follows—The Sports-man, Garden-man, Fisher-man, and The Wood-man. The Music Selected from Different Authors. The first piece is Characteristic—The Whole Revised & Improved & the last entirely New. Composed & respectfully Inscribed to his Friend William Bennet Esq<sup>r</sup> of Plymouth, by Signor Sampieri. [*London.* 1810?].

Fol. (32.7 × 24 cm). Five ll. (pp. 1—9) of music engraved. In the upper part of pp. 1, 3, 5, and 7 are four large engravings illustrating "The Sportsman," "The Gardenman," "The Fisherman" and "The Woodman." The v. of the final leaf is blank.

Half green mor., gilt back.

**SANSICQUET (JEAN DE)** *See* Du Fouilloux (Jacques).

**SANT-FAHAGUN (JUAN DE)** *See* Uhagon (Francisco R. de).

**SANTIAGO.** *See* Diálogo.

**SARTORIUS (JOHANN CAROLUS)** Dissertatio juridica, de Venationibus Precariis . . . Quam . . . Præside Dn. Ferdin. Christophoro Harpprechto . . . proponit Joh. Carolus Sartorius, Gernspacensis. Ad diem 30. Jun. Anno MDCLXXXVIII . . . *Tubingæ, Sumptibus Joachimi Speymanni.* [1688].

4° (20.3 × 16.5 cm). 62 + [2] pp. (A—H<sup>4</sup>. A1 title, v. b. H4 blank.)

Boards.

**SASSEU (HUBERT)** Proeve eener Handleiding tot de, in Nederland, meest Voorkomende Jagten met den Staanden Hond; alsmede eene Natuurkundige Beschrijving der Behandelde Dieren, in verband met derzelve Jagten. Door Mr. Hubert. Sasseeu. Tweede veel vermeerderde en verbeterde druk. Met een Aanhangsel . . . *Te 's Hertogenbosch, bij P. R. D. Muller.* 1843.

8° (17 × 11.5 cm). Half title, title and preface 4 ll. + 198 + [2] pp.

Orig. pink wrap. with title bound in mottled calf, t.e. gilt, rest uncut.

**SATAN.** *See* King Satan.

**SÄTHERBERG (CARL HERMAN)** Jägarens hvila. Poetiska bilder från skogen, fältet och sjön; af Förf. till Skogsharpan. [By C. H. Säterberg]. *Stockholm, Tryckt hos L. J. Hjerta,* 1838.

12° (16.5 × 10.5 cm). [iv] + 53 + [1] pp. (Title and contents 2 ll.; 1—2<sup>13</sup>, 3<sup>3</sup>.)

Orig. green wrap.



**SÄTHERBERG (CARL HERMAN)**—*continued*

Skogsharpan. Poetisk Calender för Jägare. [By C. H. Säterberg]. *Stockholm, hos B. M. Bredberg. 1836.*

12° (15 × 9.5 cm). [vi]+104 pp. (Title with vignette, preface and contents 3 ll. ; 1 4<sup>th</sup>, 5<sup>th</sup>) Lithographic frontispiece "Lojagten" and folding sheet of music at end.

Orig. green wrap. with vignettes.

**SATRAPITANUS (H.)** See Vogtherr (Heinrich).

**SAURI (MANUEL)** La Caza de la Perdiz . . . por Manuel Saurí . . . *Barcelona, Manuel Saurí, 1877.*

8° (20.5 × 13.5 cm). 59+[5] pp. Publisher's list on final leaf.

Orig. yellow wrap. bound in half vel., gilt.

Grandes Cacerías (Caza Menor). Raymat, Balmaña, Montagut, Giménells. Narraciones y recuerdos intimos de caza por Manuel Saurí. Edición ilustrada. *Barcelona, Saurí y Sabater. 1894.*

8° (24.7 × 16.7 cm). [viii]+117+[7] pp. A frontispiece portrait of sportsman and dog, and the title in red and black lettering, are printed on the two first ll. Illustrations in the text.

Orig. yellow wrap. bound in half vel., gilt.

**SAUVENIERE (ALFRED DE)** Les Courses de Lévriers Le Coursing-Greyhounds et Fox-Terriers. [Par] Alfred de Sauvenière. Préface d'Albert de Saint-Albin. Illustrations d'Arsénus, L. Jardon, Magnac, R.-H. Moore, A. Wardle, A. de Sauvenière, Des Photographies d'après nature et cinq Eaux-fortes originales de Paul Mahler. *Paris, J. Rothschild, 1899.*

8° (22.5 × 14 cm). xiii+[1]+352 pp. Frontispiece and 4 etched pls. facing pp. 33, 177, 225 and 273. 19 pls. included in the pagination and many illustrations in the text.

Orig. blue wrap. bound in half polished calf, gilt back. Uncut.

Le Lévrier et son Sport. Par Alfred de Sauvenière. Avec une préface de Florian Pharaon et douze dessins de Emile Perboyre gravés à l'eau-forte par L. Carred. *Paris, A. Lévy, 1881.*

Sm. 8° (12 × 8 cm). Half title, title, contents, quotations and preface 9 ll. +373+[3] pp. Final leaf blank. 12 etchings facing pp. 1, 30, 60, 90, 120, 149, 180, 210, 240, 261, 301 and 312.

Orig. coloured wrap. bound in light blue mor. with gilt ornament stamped on both covers, t. e. gilt, rest uncut.

**SAVARY (JACQUES TIMENT)** Album Dianæ Leporicidæ, sive Venationis Leporinæ Leges. Ad Illustrissimum Pomponium de Believre, Supremi Galliarum Senatus Principem. Auctore Iac. Savary, Cadomæo. *Cadomi, Typis Claudii Le Blanc, in vico PP. Crucigerorum. 1655.*

8° (14.5 × 8.5 cm). [xxvi]+105+[1]+15+[1] pp. ([ā]<sup>4</sup>, ē<sup>4</sup>, ī<sup>4</sup>, one leaf unsigned, A—F<sup>4</sup>, G<sup>4</sup>. Title on first leaf, v. b. G<sup>5v</sup>. blank. Venatio Vulpina et Melina, A—B<sup>4</sup>. B<sup>4v</sup>. blank.)

Blue mor. by Derome, with bookplate. From the Huzard collection.



**SAVARY (JACQUES TIMENT)**—*continued*

According to Lallemant, these three books were written by a poet who flourished in the 17th century in Normandy, then one of the chief sporting provinces of France. The first poem, on the hare, is divided into seven songs and conveys excellent lessons on horses and hounds, etc., and is of considerable merit. The success of this venture induced him to write a second book on the chase, this time on the stag and the ordinary great beasts of venery. The third book, called "Venatio Vulpina et Melina" (The Chase of the Fox and the Badger) bound up with the "Album Dianæ" in this collection, is rare.

————— Venationis Cervinæ, Capreolinæ, Aprugnæ, et Lupinæ Leges. Autore Iac. Savary Cadomensi. *Cadomi, Apud Ioannem Cavelier, Regis & Academiæ Typographum.* 1659.

I.L. 4° (23 × 16.8 cm). [viii] + 118 + [2] pp. (ā<sup>4</sup>, A—P<sup>4</sup>. ā1 title with ornament. ā2—3 dedicatory epistle. P<sub>3v</sub> errata. P<sub>4</sub> blank.)  
Calf gilt.

**SAVILE (ALBANY)** Thirty-six Hints to Sportsmen. [By Albany Savile.] *Simmons, Printer, Okehampton.* [circa 1825.]

12° (12.8 × 7.5 cm). 18 pp. Title within ornamental border on first leaf, v. b.  
Inlaid calf, gilt back and sides, inside borders gilt.  
No copy in Brit. Mus.

**SAXE-COBURG (PHILIP, DUKE OF)** Voyages et Chasses à travers le monde. [Par] Kariudo [*i.e.* Philip, Duke of Saxe-Coburg]. Edition française avec l'autorisation de l'auteur par M. Kroll. *Vienne, Librairie Wallishausser, Adolphe W. Kunast,* 1886.

8° (18.9 × 11.9 cm). Half title and title 2 ll. + 175 + [1] pp.  
Orig. blue wrap. bound in half brown mor., gilt back, t.e. gilt, rest uncut.

**SAXOFERRATO.** *See* Bartolus de Saxoferrato.

**SAXONY.** *See* Proclamations and Statutes. Germany.

**SAYLER (JOHANN WILHELM VON)** De Libera Venatione speciatim Suevo-Memmingensi . . . Praeside Godofredo Daniele Hoffmanno . . . Ad diem V. Maii MDCCLIII disputabit Io. Guilielmus de Sayler a Pfersheim Memminga Suevus. *Tubingæ e Prelo Erhardtiano.* [1753].

4° (20 × 16.5 cm). [ii] + 70 + 20 pp. (Title, v. b., 1 leaf; A—H<sup>4</sup>, I<sup>2</sup>. Appendix (A)—(B)<sup>4</sup>, (C)<sup>2</sup>. Engraved headpiece on A1.) Folding map "Delineatio Tractuum Memmingensis et Vicin. Liberæ Venat." at end.  
Boards.

**SCANDIANESE.** *See* Giovanni (Tito.)

"**SCARLET**" & "**GREEN**" The Lay of the South Durham Hunt, by "Scarlet" & "Green." Price Two Shillings . . . *Stockton, Thomas Appleby, Printer.* s.d.

8° (21.5 × 14 cm). 8 pp.  
Orig. red wrap. with title as above and vignette of a fox.



**SCHAEFFER (OTTO)** Der Finkler, oder: deutliche und auf Erfahrung begründete Anweisung, die vorzüglichsten Singvögel zu fangen, zu pflegen und vor Krankheiten zu bewahren und von denselben zu heilen. Von Otto Schäffer. *Magdeburg, Emil Baensch. s.d.*

8° (18 × 10 cm). 55+[1] pp. (1—3<sup>s</sup>, 4<sup>a</sup>. Title on first leaf, v. b.)  
Orig. grey wrap.

**SCHANZ (FRIDERICH CHRISTIAN)** Vindiciæ Regalis Juris Venandi, oppositæ Vindiciis juris venandi nobilitatis Germanicæ, cel. Dn. David. Georgii Struben. Quas . . . Præside D. Joh. Ulrico Cramero . . . Die XXV. Junii Anni MDCCXL . . . Submittet Friderich Christian Schanz, Hasso-Cassellanus. *Marburgi, Typis Phil. Casim. Mulleri, Acad. Typogr. [1740].*

4° (21 × 17 cm). [viii]+76 pp. ( ) (1 title. )(2—)(4 dedicatory epistle addressed to Frederick Landgraf of Hesse. A—F<sup>4</sup>, G<sup>2</sup>, H—K<sup>4</sup>. A1 large headpiece with crown. Engraved tailpiece on G2v.)  
Boards.

**SCHEERMEISSEL (J. M.)** Die Lehre von der Wildzucht und dem Jagdschutze . . . Mit Berücksichtigung der betreffenden Gesetzes=Vorschriften für Jagdbesitzer und Jagdlichhaber von J. M. Scheermeissel. *Nordhausen, E. F. Fürst. 1842.*

12° (13.5 × 8.5 cm). 190+[2] pp. (1—8<sup>12</sup>; title on first leaf, v. b.)  
Cloth with bookplate of the Freiherr von Biedermann.

**SCHEFFER (GOTTFRIED)** Dissertationem iuris publici, de Jure Venandi Aucupandi et Piscandi, . . . Praeside Gothofredo Fibigio, . . . D.XVI. Aug. CIOIOCCXXXVIII. Habuit Godofredus Scheffer, Gorlicius. *Ienæ, ex officina Helleriana, 1756.*

4° (20.5 × 16 cm). 59+[1] pp. (A—G<sup>4</sup>, H<sup>2</sup>. A1 title, v. b. Engraved headpiece and initial capital letter on A2. H2v. is blank.)  
Boards.

Exercitium juridicum de Jure Venandi, Aucupandi et Piscandi. Quod Divini Numinis annuente providentia Auctoritate & Consensu Magnifici, Nobilissimi, Amplissimi, Illustris ad Salam Academiæ Jenensis, Jure Consultorum Ordinis, præside . . . Dn. Gothofredo Fibigio J. U. D. . . . Publicè in Jure Consultorum Auditorio D. August. Excutiendum & examinandum proponit Godofredus Scheffer Gorlicius. *Excussum apud Ernestum Steinmannum. 1638.*

4° (17.8 × 14.5 cm). 16 ll. (A—D<sup>4</sup>: A1 title, v. b.)  
Marbled boards.

**SCHEFFER (JOHANN)** Joannis Schefferi Argentoratensis Lapponia Id est, Regionis Lapponum et gentis nova et verissima descriptio . . . *Frankofurti Ex Officina Christiani Wolffii Typis Joannis Andreae. Anno 1673.*

4° (19.5 × 15 cm). [xvi]+378+[2] pp. (Engraved frontispiece with half title and figures of Laplanders, title in red and black lettering, with woodcut of man, woman and reindeer, v. b.; dedication, preface and list of authorities 8 ll.: A—Z<sup>4</sup>, A2—Zz<sup>4</sup>, Aaa<sup>4</sup>, Bbb<sup>4</sup>.) Woodcuts in the text and one folding map at p. 1.

Orig. vel., with arms of the Duc d'Arenberg stamped on both covers.



**SCHEUERMANN (A.)** Wald=und Jagd=Gedichte. Von A. Scheuermann, Oberförster a.O. *Guben. P. Ehrlich.* 1868.

12° (14 × 10.5 cm). Title, dedication, verses, half title and contents 4 ll. + 163 + [1] pp.

Orig. green wrap., uncut.

**SCHILLINGS (CARL GEORG)** Chasse aux Oiseaux de Proie à l'aide du Grand Duc. Par Hermit [C. G. Schillings.] Traduit du *Waidmann*. Extrait du Journal *L'Eleveur. Vincennes, aux Bureaux de L'Eleveur.* 1889.

8° (20.5 × 13 cm). 12 ll. Presentation copy with the author's autograph. With two mounted photographs depicting this form of sport.

Orig. grey wrap. bound in half green mor.

**SCHIMMELPENNINCK (RUTGER JAN)** Dissertatio historico-juridica inauguralis de Jure Venationis; quam . . . publico ac solemniter examini submittit Rutgerus Janus Schimmelpenninck, Hollando-Batavus. Ad diem XV Martis MDCCCXLV, hora XI—I. In Auditorio Majori. *Lugduni-Batavorum apud J. W. van Leeuwen.* 1845.

8° (20.8 × 13 cm). [viii] + 133 + [1] pp.

Orig. blue boards. From the library of A. H. Verster van Wulverhorst.

**SCHLEGEL (H.) et VERSTER DE WULVERHORST (A. H.)** Traité de Fauconnerie . . . *Leiden et Düsseldorf chez Arnz & Comp.* 1844–1853. **PLATE 121.**

Atlas folio (64.2 × 47 cm). Lithographed title containing eleven vignettes illustrative of hawking, by J. B. Sonderland; dedicatory epistle addressed to William III, King of Holland, and preface 2 ll.; "catalogue raisonné des ouvrages de fauconnerie," 6 pp.; text 90 pp.; "Explication des Planches" and index, 1 leaf. Sixteen lithographic pls. (14 coloured) by J. Dillmann and Wendel, after drawings by J. B. Sonderland, M. Wolf, Portman, C. Scheuren and G. Saal.

- |   |  |
|---|--|
| 1. Le vol du héron. 1.                      | 10. Le tiercelet sors de faucon, au plumage de cresserelle.      |
| 2. " " " 2.                                 | 11. L'émérillon hagard, le tiercelet sors et hagard d'émérillon. |
| 3. Le Groënlandais, faucon blanc mué.       | 12. L'autour hagard.   |
| 4. Le tiercelet hagard de faucon d'Islande. | 13. Le tiercelet sors de l'autour.                               |
| 5. " " " gerfaut.                           | 14. L'épervier sors et le mouchet hagard.                        |
| 6. Le gerfaut sors.                         | 15–16. Hawking accessories.                                      |
| 7. Le sacre hagard.                         |  |
| 8. Le lanier hagard.                        |  |
| 9. Le faucon hagard.                        |  |

Before the first pl. (contemporary falconers at Loo) has been introduced an outline engraving which provides a key to the latter, the names of the company being added in pencil in the lower margin.

Half red mor., with title stamped in gilt on upper cover.

First and only edition of a superb work. The life size illustrations of birds are by far the finest ever produced in any book on falconry. It is impossible to describe the mellowness and beauty of the colourings. Harting (p. 97) commends the letterpress by Professor Leiden, and adds that the work was originally published in three parts (between 1844 and 1853). The catalogue of books on hawking contained in this volume is incomplete and inaccurate. See Vol. III Drawings, "Sonderland (J. B.)" for the original sepia sketch of pl. 2 "Le Vol du Heron."

**SCHLIEBEN (JOHANN JOACHIM VON)** Disputatio juridica de Jure Venandi, Quam . . . præsides . . . Dn. Godofredo Straussio . . . publicè proponet Johann Joachim von Schlieben . . . Die 13. Junii MDCLXXIV. *Wittebergæ, Excudebat Johannes Wilckius.* 1674.

4° (19.5 × 14.5 cm). [32] pp. (A—D<sup>4</sup>. A1 title, v. b. Engraved border and initial capital letter on A2. D4v. congratulatory verse.)

Boards.







**SCHEUERMANN (A.)** Wald- und Jagd-Gedichte. Von A. Scheuermann, Oberförster a.O. *Guben. P. Ehrlich.* 1868.

12° (14 × 10.5 cm). Title, dedication, verses, half title and contents 4 ll. + 163 + [1] pp.

Orig. green wrap., uncut.

**SCHILLINGS (CARL GEORG)** Chasse aux Oiseaux de Proie à l'aise du Grand Duc. Par Hermit [C. G. Schillings.] Traduit du *Waidmann*. Extrait du Journal *L'Éleveur*. Vincennes, aux Bureaux de *L'Éleveur*. 1889.

8° (20.5 × 13 cm). 12 ll. Presentation copy with the author's autograph. With two mounted photographs depicting this form of sport.

Orig. grey wrap. bound in half green mor.

**SCHIMMELPENNINCK (RUTGER JAN)** Dissertatio historico-juridica inauguralis de Jure Venationis; quam . . . publico ac solemnī examini submitte Rutgerus Janus Schimmelpenninck, Hollando-Batavus. Ad diem XV Martii MDCCCXLV, hora XII—1. In Auditorio Majori. *Lugduni-Batavorum apud J. W. van Leeuwen.* 1845.

8° (20.8 × 13 cm). [viii] + 133 + [1] pp.

Orig. blue boards. From the library of A. H. Verster van Wulverhorst.

**SCHLEGEL (H.) et VERSTER DE WULVERHORST (A. H.)** Trait de Fauconnerie . . . *Leiden et Düsseldorf chez Arnz & Comp.* 1844–1853. PLATE 121

Atlas folio (64.2 × 47 cm). Lithographed title containing eleven vignettes illustrative of hawking, by J. B. Sonderland; dedicatory epistle addressed to William III, King of Holland, and preface 2 ll.; "catalogue raisonné des ouvrages de fauconnerie," 6 pp.; text 90 pp.; "Explication des Planches" and index, 1 leaf. Sixteen lithographic pls. (14 colour) by J. Dillmann and Wendel, after drawings by J. B. Sonderland, M. Wolf, Portman, C. Scheuren and G. Saal.

- |   |    |  |
|---|----|--|
| 1. Le vol du héron.                         | 1. | 10. Le tiercelet sors de faucon, au plumage de cresserelle.      |
| 2. " " " "                                  | 2. | 11. L'émérillon hagard, le tiercelet sors et hagard d'émérillon. |
| 3. Le Groënlandais, faucon blanc mué.       |    | 12. L'autour hagard.   |
| 4. Le tiercelet hagard de faucon d'Islande. |    | 13. Le tiercelet sors de l'autour.                               |
| 5. " " " gerfaut.                           |    | 14. L'épervier sors et le mouchet hagard.                        |
| 6. Le gerfaut sors.                         |    | 15–16. Hawking accessories.                                      |
| 7. Le sacre hagard.                         |    |  |
| 8. Le lanier hagard.                        |    |  |
| 9. Le faucon hagard.                        |    |  |

Before the first pl. (contemporary falconers at Loo) has been introduced an outline engraving which provides a key to the latter, the names of the company being added in pencil in the lower margin.

Half red mor., with title stamped in gilt on upper cover.

First and only edition of a superb work. The life-size illustrations of birds are by far the finest ever produced in a book on falconry. It is impossible to describe the mellowness and beauty of the colourings. Harting (p. 97) comments on the letterpress by Professor Leiden, and adds that the work was originally published in three parts (between 1844 and 1853). The catalogue of books on hawking contained in this volume is incomplete and inaccurate. See Vol. III Drawings "Sonderland (J. B.)" for the original sepia sketch of pl. 2 "Le Vol du Heron."

**SCHLIEBEN (JOHANN JOACHIM VON)** Disputatio juridica de Jure Venandi, Quam . . . præsiede . . . Dn. Godofredo Straussio . . . publicè proponet Johann Joachim von Schlieben . . . Die 13. Junii MDCLXXIV. *Wittebergae. Excudebat Johannes Wilckius.* 1674.

4° (19.5 × 14.5 cm). [32] pp. (A–D<sup>4</sup>. At title, v. b. Engraved border and initial capital letter on A2. D4v. congratulatory verse.)

Boards.











**SCHMELING-DIRINGSHOFEN (ALEXANDER .VON)** Waidmännisches Taschenbuch. Eine Anleitung die in Deutschland zur Jagd gehörigen Thiere kennen zu lernen. Für Jäger und Jagdfreunde. Von Alexander von Schmeling-Diringshofen. [At end :-] *Potsdam, Ferd. Riegel. 1837.*

12° (12.8 × 10.5 cm). Half title, title and preface 4 ll. + 179 + [1] pp.

Orig. green wrap.

**SCHMIDT (MAX)** See Soemmerring (W.)

**SCHNEIDER (A.)** Délassemens des Chasseurs. 50 Fanfares pour une ou deux Trompes, Par. A. Schneider Artiste du Théâtre de l'Opéra Comique. *Paris, S. Richault. [circa 1840.]*

Obl. (17 × 27 cm). Title and 37 pp. of music (all engraved). Last page blank.

Orig. yellow wrap. with title.

---

Le Guide du Chasseur. s.l. s.d.

Ob. (16 × 26 cm). Title with large lithographic vignette of huntsman sounding horn (Lith. Piaget et C<sup>e</sup>) and 52 pp. of music (engraved).

Orig. marbled boards.

**SCHNEIDER (CARL)** Die Pürsche auf den Rehbock. Aus der Praxis dargestellt von Carl Schneider. Königlicher Förster. *Gohlis-Leipzig. Paul Wolff. 1875.*

8° (19.3 × 13 cm). Title, dedication and contents 3 ll. + 67 + [1] pp.

Orig. quarter cloth, green boards with title and vignette.

**SCHNEIDER (JOH. FRIDEMANN)** See Hiepe (Christian August).

**SCHNEIDER (JOH. GOTTL.)** See Frederick (II) Emperor.

**SCHOENBERGER (ANTON)** Praktische Anleitung zur Fasanenzucht mit besonderer Rücksicht auf die in Böhmen übliche Weise. Ein unentbehrlicher Rathgeber für Fasanerie- und Gutsbesitzer überhaupt, vorzüglich für alle Jene, welche Fasanerien anlegen wollen, wie auch für jeden Förster, Jäger und Landwirth. Von Anton Schönberger. . . . Mit 2 Kupfertafeln. *Prag, J. G. Calve. 1822.*

8° (17 × 10.5 cm). 70 + [2] pp. (1—4<sup>s</sup>, 5<sup>a</sup>. Title on first leaf, v. b.) 2 folding pls. at end.

Orig. green boards.

---

Der vollkommene praktische Jäger, oder: Anweisung die Wildbahn auf eine sichere und leichte Art, ohne Nachtheil der Feldfluren und Forsten, zu vervollkommen und gehörig zu benutzen . . . bearbeitet von Anton Schönberger . . . Mit einen Steindruck. *Prag, J. G. Calve. 1826.*

12° (16.8 × 10.2 cm). [viii] + 206 + [2] pp. (Title, v. b., dedication, v. b., preface and contents 4 ll. ; 1—17<sup>a</sup>—4.) Folding frontispiece "Grundriss eines Fasanengartens sammt der Streif=Remise."

Orig. brown boards.



**SCHOENHAAR (WILHELM FRIDERICH)** Ausführliche Beschreibung, Des=zu Bayreuth im September 1748 vorgegangenen . . . Beylagers, und derer=zu Anfang des Octobers darauf . . . so wohl zu Stuttgart als Ludwigsburg erfolgten . . . Heimführungs Festivitäten, Des Durchlachtigsten Fürsten . . . Herrn Carls, Regierenden Herzogs zu Württemberg . . . und Der-auch Durchlachtigsten Fürstin und . . . Frauen Elisabethæ Fridericæ Sophiæ . . . Des Durchlachtigsten Fürsten und . . . Herrn Friderichs, Regierenden Marg Grafens zu Brandenburg . . . wie auch Ihro Königlichen Hoheit Fridericæ Sophiæ Wilhelminæ . . . aus dem Königlich Preussischen Hauss. . . Tochter . . . mit denen darzu gehörigen= in 8. erley Vorstellungen bestehenden 5 grossen Kupfern, nebst 3 Genealogischen Tabellen, wie auch einer Hoch Fürstl: Württemberg. Regenten tafel in Druck herauss gegeben von dem Hoch Fürstl: Württembergisch" Ober Hof Marschallen Amts-Secretario Wilhelm Friderich Schönhaar zu Stuttgart. *Allda gedruckt in der Jenischen Buchdruckerey, ão 1750.*

Fol. (33.3 × 20 cm). [iv]+144 pp. (Title with engraved letterpress inscribed "Andr. Silbereisen sculpsit," v. b., "privilegium" and table 2 ll.; A Nn<sup>2</sup>.) 4 folding tables at end and large copper engravings, folding, at pp. 66, 70, 74 (2) and 112. 3 illustrations in the text.

Orig. light brown boards, vel. back.

**SCHOEPFER (GEORG CARL LUDWIG)** Der Weidmann, wie er sein soll, oder : Des echten und gerechten Weidmanns wahrhaftige Practica zu Holz, Feld und Wasser . . . von Fritz Kautze . . . *Nordhausen, E. F. Fürst. 1838-40.*

7 parts in 3 vols. 12° (13.6 × 8.5 cm). [Vol. 1] Part 1. 155+[1] pp. Part 2. 72 pp. Part 3. 132 pp. [Vol. 2.] Part 4. 140+[4] pp. Part 5. 163+[5] pp. [Vol. 3] Part 6. 120 pp. Part 7. viii+169+[3] pp. Orig. brown cloth with bookplate of the Frie Herr von Biedermann.

Kunst, das Jägerlatein in zwei und funfzig Lectionen auf sichere Art zu erlernen, oder : Auswahl von fast hundert der interessantesten, überraschendsten und launigsten Jägerschnurren und Jagdabentheuer, welche theils zum ersten Male hier mitgetheilt werden, theils aus seltenen und wenig bekannten Jagdschriften und andern Quellen gesammelt sind, von Fritz Kautze, Oberförster. [*i.e.* G. C. L. Schoepfer]. Mit einer Abbildung. *Nordhausen, E. F. Fürst. 1840.*

12° (15.2 × 9.2 cm). 165+[3] pp. Title on first leaf. Engraved frontispiece "Waih ! Er baisst ! Er baisst !"

Orig. grey wrap. with title bound in half vel. Uncut.

First edition. Contains 52 original shooting anecdotes.

Die Treibjagd zu Holz und Feld auf alles edle und unedle Wild der höhern und niedern Jagd in ihren verschiedenen Betriebsarten dargestellt zum Nutzen der Freunde und Jünger des edlen Weidwerks von Fr. Kautze. Zweite Auflage. *Plauen, August Schröter. 1852.*

12° (15.3 × 10 cm). Title and contents 2 ll.+135+[5] pp. 3 ll., folding, of advertisements of sporting books.

Orig. green wrap.

The second edition. The first was published at Nordhausen in 1844. A treatise on battues in covert and field with rules for observation.

**SCHOEPFFER (JOHANN JOACHIM)** See Lehsten (Jens Christoph von).



**SCHOETTL (REGINALD)** See Promberger (Chr.)

**SCHOLA (GIROLAMO)** Capituli / di M. Girolamo / Schola sopra Varii / Suggetti. s.l. s.d. [1540(?)]

1.L. 8° (15.1 x 9.5 cm). 32 ll. without foliation or pagination. (A—H<sup>4</sup>. At title, v. b. H4v. blank.) Coloured wrap.

**SCHOPPERUS (HARTMAN)** Πανοπλία omnium illiberalium mechanicarum aut sedentariarum artium genera continens, quotquot vnquam vel à veteribus, aut nostri etiam seculi, celebritate excogitari potuerunt, breuiter & dilucidè confecta: carminum liber primus, tum mira varietate rerum vocabulorumq<sub>3</sub>, nouo more excogitatorum copia perquàm vtilis, lectuque periucundus. Accesserunt etiam venustissimæ Imagines omnes omnium artificum negotiationes ad viuum Lectori representantes, antehac nec visæ, nec vnquam æditæ: per Hartman. Schopperum, Novoforens. Noricum. *Francofurti ad Mænum*, . . . M.D.LXVIII. [Colophon] *Impressum . . . apud Georgium Coruinum, impensis Sigismundi Feyerabend.* 1568.

8° (14.3 x 8.2 cm). 148 ll. without foliation or pagination. (A<sup>8</sup>, A<sup>8</sup>, R<sup>8</sup>, S<sup>4</sup>. At title, v. b. S4r S. Feyerabend's symbol. S4v. colophon and S. Huder's device. 132 engravings by Jost Amman, of which about 40 carry his monogram, J.A.

Ancient citron mor., inside borders and edges gilt.

Rare. First edition of a highly interesting and pleasing book on the different arts and crafts, containing 132 engravings by Jost Amman, of which the following are concerned with our subject:—

- |                                |   |
|--------------------------------|---|
| E4. Der Jäger (hunter).        | H7. Der Büchschenschmid (gunsmith).     |
| E5. Der Fischer (fisherman).   | L6. Der Armbrustmacher (bowmaker).      |
| H3. Der Messerschmid (cutler). | L7. Büchschenschiffer (gun shaftmaker). |
|                                | N5. Der Vogler (falconer).              |

In the same year, 1568, a German edition appeared entitled "Eggentliche Beschreibung Aller Staende auff Erden . . ." which has only 115 engravings, including Feyerabend's device. See Becker (C) "Jost Amman, Leipzig, 1854."

**SCHROEDER (CASPAR)** Neue Lustige und Vollständige Jagd Kunst, so wohl Von denen Vögeln als auch andern Thieren. Bestehend in V. Theilen . . . Nebst sehr vielen Figuren, auch mit einem vollkommenen Register versehen Von Casper Schrödern, M. P. [i.e. Christoph von Hellwig]. *Franckfurt und Leipzig Zu finden bey Hieron. Philipp. Ritscheln, Buchh.* 1717. **PLATE 108.**

8° (17 x 9.6 cm). [xvi] + 512 + [16] + 32 pp. (Frontispiece of birdcatching and stag and boar hunting, title in red and black letters, v. b., and preface 8 ll.; A—Kk<sup>8</sup>; Zusatz zu Schroders Jagd=Kunst, Das ist: Curieuse Nachricht Von denen Canarien=Vögeln. A—B<sup>8</sup>. Title on first leaf.) Woodcuts in the text.

Orig. vel. with arms stamped on upper cover.

First edition of a curious book on bird catching, which the author callously stole from Antinger (J. C) "Kurtzer und einfeltiger Bericht vom Vogelstellen," without mentioning this circumstance. A contemporary critic is said to have mentioned that, in his belief, Schroeder himself had never been shooting or fowling in his life.

See Stresemann (E.), Beiträge zu einer Geschichte der deutschen Vogelkunde.

Neue Lustige und Vollständige Jagd=Kunst, . . . Nebst sehr vielen Figuren, auch mit einem vollkommenen Register versehen von Casper Schrödern, P. M. *Franckfurt und Leipzig, Zu finden bey Hieron. Philipp. Ritscheln, Buchh.* 1728.

8° (16.5 x 9.5 cm). [xvi] + 512 + [16] + 124 + [4] pp. (Engraved frontispiece of birdcatching, etc., title in red and black, v. b., and preface 8 ll.; A—Kk<sup>8</sup>; Zusatz zu Schroders Jagd=Kunst. A—H<sup>8</sup>. At title, v. b.) Woodcuts in the text.

Orig. calf.

Second edition with additions.



**SCHROEDER (CASPAR)**—*continued*

Neue lustige und vollständige Jagdkunst, so wohl Von denen Vögeln als auch andern Thieren. Bestehend in fünf Theilen . . . Nebst sehr vielen Figuren, und einer Nachricht von Canarienvögeln. *Leipzig, in Lankischens Buchhandlung, 1760.*

8° (19 × 11.5 cm). [xvi] + 512 + 32 pp. (Engraved frontispiece of birdcatching, etc., title, v. b., and preface 8 ll.; A—Z<sup>s</sup>, Aa—li<sup>s</sup>: Anhang, A—B<sup>s</sup>. Half title on first leaf, v. b.) Woodcuts in text.

Polished mottled calf, gilt, t.e. gilt, otherwise uncut.

**SCHUBERT (CAMILLE)** . . . *La Fête des Chasseurs. Quadrille Brillant pour le Piano . . . Paris, C. Prilipp. s.d.*

Obl. (26.3 × 33.2 cm). Lithographic title and 5 ll. of music (engraved).

Bound with A. Leduc's "Chasse du Roi."

**SCHULTES (G. VON)** *See Neues Taschenbuch . . .*

**SCHULTZ (PETRUS)** *See Deissner (Johann Dietrich).*

**SCHULZ (JOHANN HEINRICH)** *See Beltz (Georg Urban).*

**SCHWARZMAN (GREGORIUS)** *See Promberger (Chr.)*

**SCHWESER (CHRISTOPH HEINRICH)** *Germani Philoparchi kluger Forst- und Jagdbeamte oder juristische und practische Anleitung wie die Forst- Jagd- und Wildbahngerechtsame aufs beste zu beobachten, schädliche Eingriffe zu verhüten, und das Jagd- und Forstwesen überhaupt nach den allgemeinen Reichs-rechten und Landes- Forst- und Jagdordnungen sowohl als nach der täglichen Observanz aufrecht erhalten werden soll . . . Mit Kupfern. [By Christian Heinrich Schweser]. Nürnberg, bey Gabriel Nicolaus Raspe. 1774.*

4° (21.5 × 17.5 cm). [xl] + 716 + [32] pp. (a—e<sup>s</sup>, A—Aaaaa<sup>s</sup>, Bbbbbb<sup>s</sup>. Engraved frontispiece with insignia of the Order of St. Hubert, etc., and title printed on first 2 ll.) 4 pls. (3 folding) facing pp. 158, 186, 282 and 552.

Orig. half vel.

First edition. A book of instructions meant as a guide to a forester in the execution of his duty and in the observance of hunting and forest laws.

**SCHWIEDLAND (F. A.)** *See Andrasy (Mano).*

**SCOTT (JOHN)** *See Gosden (Thomas)—Lawrence (John).*

**SCOTT (WILLIAM HENRY)** *pseud. See Lawrence (John).*

**SCROPE (WILLIAM)** *The Art of Deer-Stalking ; illustrated by a narrative of a few days' sport in the Forest of Atholl, with some account of the Nature and Habits of Red Deer, and a short description of the Scotch forests ; legends ; superstitions . . . &c. &c. By William Scrope, Esq., F.L.S. . . . Illustrated by Engravings and Lithographs, after paintings by Edwin and Charles Landseer, Esqrs., and by the Author. London : John Murray, Albemarle Street. 1838.*



SCROPE (WILLIAM)—*continued*

8 (25 × 15 cm). xix + [1] + 436 pp. (A1 half title, v. printer's address. A2 title, v. quotation. A3 dedication to the Duchess of Atholl. A4—7 preface. A7v. errata. A8—12 contents. 12v. list of pls.; B—F1<sup>o</sup>, F1<sup>2</sup>.) Illustrations in the text. Frontispiece "A Forest Joust," engraved title with vignette of group of dogs and 10 toned pls.

Facing p. 56.	Stalking for a quiet shot.	Facing p. 190.	The Witch of Ben-y-gloe.
" 62.	Deer at bay in a torrent.	" 202.	East from Blair Castle.
" 88.	Looking for a wounded Deer.	" 212.	Coming in for a shot.
" 140.	Left behind in a dubious position.	" 280.	Shots from Cairn-Cherie. [Moor.
" 162.	Lifting the dead deer from a burn.	" 326.	Preparing the Deer for being left on the

Green mor., gilt back, line borders around sides, gilt borders inside, t.e. gilt, rest uncut.

First edition of a famous book, showing how this fascinating sport was carried on with the aid of deerhounds before modern rifles were introduced. It seems a pity that such noble animals as Scotch deerhounds and Irish wolfhounds cannot now be put to their natural use.

*The Art of Deer-Stalking . . . By William Scrope . . . A New Edition. London: John Murray, Albemarle Street. 1839.*

8<sup>o</sup> (25.4 × 15.5 cm). xix + [1] + 440 pp. (A<sup>o</sup>, A<sup>1</sup>, B—Z<sup>o</sup>, AA—EE<sup>o</sup>, FF<sup>o</sup>.) Frontispiece, engraved title and pls. as in the preceding edition with the addition of one of antlers facing p. 4.

Orig. green cloth, with gilt vignettes of hound and stag stamped on covers. Uncut.

*Days and Nights of Salmon Fishing in the Tweed; with a short account of the Natural History and Habits of the Salmon, Instructions to Sportsmen, Anecdotes, etc. By William Scrope, Esq. F.L.S. . . . Illustrated by Lithographs and Wood Engravings by L. Haghe, T. Landseer, and S. Williams, from paintings by Sir David Wilkie, Edwin Landseer, R.A., Charles Landseer, William Simson, and Edward Cooke. London: John Murray, Albemarle Street. 1843.*

8<sup>o</sup> (24.9 × 15 cm). xvii + [3] + 298 pp. ([A]1 blank leaf. A2 half title, v. printer's address. A3 title, v. quotation. A4 dedication to Lord Polwarth, v. b. A5—7 preface. A7v. errata. A8, at contents. 11v. blank. 12 list of lithographs, v. list of vignettes; B—T<sup>o</sup>, U<sup>o</sup>.) Illustrations in the text. Frontispiece "Burning the Water," engraved title with vignette of boat, fish and salmon fishing implements and 11 pls. toned or coloured—

Facing p. 18.	Working the Net.	Facing p. 126.	[Flies].
" 36.	" Nil fuit unquam Sic impar sibi."	" 152.	What eyes he has!
" 46.	Intervening State.	" 184.	A pretty Kettle of Fish!
" 66.	Ascertaining the Weight.	" 214.	Sunning at Craigover.
" 94.	" There's a fine fish now!"	" 242.	Striking from an Eminence.
" 108.	Drowned already, and about to be cut.		

Green mor., gilt back, line borders around sides, ornamental borders inside, t.e. gilt, rest uncut.

First edition of an equally esteemed work on Scotch sport.

**SCRUTATOR**, *pseud.* See Horlock (K. W.)

**SEA-LIONS** [Notice of public exhibition with description of certain sea lions and polar bears recently captured by the crews of two ships hailing from Amsterdam. Above the account, which is written in German, is a mezzotint (16 × 20.5 cm.) depicting the capture amid arctic surroundings]. [*circa* 1650].

Single sheet (35.5 × 23.3 cm). A rare broadside showing various curious animals and their mode of capture.

**SEA-MONSTER.** A True and Perfect Relation, Of the Taking and Destroying of a Sea-Monster . . . *Exeter Printed, and Edinburgh Re-Printed by John Reid.* s.d.

Single sheet (31 × 19.5 cm).



**SEBIZIUS (MELCHIOR)** *See* Estienne (Charles) and Liebault (Jean).

**SEBRIGHT (SIR JOHN SAUNDERS)** Observations upon Hawking, by Sir John Saunders Sebright, Bart., M.P. Describing the mode of breaking and managing the several kinds of Hawks used in Falconry. *London: Printed for J. Harding, 32, St. James's Street.* 1826.

8° (20.6 × 13 cm). [iv] + 64 pp. (Title, v. printer's address and dedicatory epistle to John Dawson Downes, v. b., 2 ll.; B—E<sup>s</sup>.)

Half calf, with the bookplate of E. T. Hooley.

**SEIDENSTIKKER (ANTON)** Antonii Seidenstikkers. De Furibus Ferarum Von den Wild=Dieben. Dissertatio juridica publicè in Academiâ Julia An. 1675. habita, nunc demum verò ab autore recognita, correctâ & aucta. *Helmestadi, Typis et sumptibus Jacobi Mülleri, Anno 1677.*

4° (19.8 × 15 cm). [40] pp. (A—E<sup>s</sup>. A1 title, v. dedication to Rudolf August Duke of Brunswick.)

Boards.

**SELINCOURT.** *See* Espée de Selincourt.

**SENOFONTE.** *See* Xenophon.

**SEPTEMBER.** A rural poem. *See* Gardiner (Richard).

**SEPTEMBER; or SPORT ON SPORTING.** *See* Clark (Charles).

**SERRA.** *See* Argullol y Serra.

**SERRÉ DE RIEUX (J.)** Les Dons des Enfants de Latone: La Musique et la Chasse du Cerf, Poèmes dédiés au Roy. [Par J. Serré des Rieux.] *A Paris, Chés Pierre Prault, Quay de Gêvres, au Paradis. Jean Desaint, rue S. Jean-de-Beauvais. Jacques Guerin, Quay des Augustins.* 1734. *Avec Approbation et Privilege du Roy.*

8° (20.4 × 13 cm). xiii + [iii] + 330 + [2] + 32 + 4 + 14 + [2] pp. (¶1 half title, v. b. ¶2 title, v. b. ¶3—4 "Au Roy." ¶5—6 preface. ¶7 headline and pagination only. ¶8 half title, v. b.; A—V<sup>s</sup>, X<sup>s</sup>, Y<sup>s</sup>. Half titles occur on D6, H6, K2, S1, T5, V7 and Y2. The v. of A7, D5—6, E6, H5—6, K2, M2, N6, O8, P8, R1, S1, T4—5, V6 and Y2 are blank. Tons de chasse et fanfares, 25 ll., engraved, and privilege, 1 leaf.) Engraved frontispiece and 7 pls. by Le Bas, facing pp. 1, 157, 172, 173, 175, 178 and 183. Numerous head and tail pieces.

Olive mor., gilt back, deep ornamental border around sides with the arms of the Comte de Beaufort stamped and inlaid on both covers. Inside borders gilt. Uncut. Inset: autograph letter of dedication by the author.

First and only edition. The book is composed of two poems, one on music and another (p. 147) which is entitled "Diane, ou les Loix de la Chasse du Cerf," and based on Savary (J.) "Venationis Cervinæ . . . leges," Caen, 1659. At any rate it is a free version thereof, although many new observations and reflections are introduced. This is followed (p. 273) by a dictionary of hunting terms—(p. 297) a musical play called "Nouvelle Chasse du Cerf" and (p. 317) a treatise on hunting notes. Also see Dampierre (J. de) "Recueil de Fanfares."

**SERRES (OLIVIER DE) SEIGNEUR DU PRADEL.** Le Theatre d'Agriculture et Mesnage des Champs. D'Olivier de Serres Seigneur Du Pradel. *A Paris.* 1600. *Par Iamet Métayer Imprimeur ordinaire du Roy. Avec privilege de sa Ma<sup>te</sup>. & de l'Empereur.*



**SERRES (OLIVIER DE) SEIGNEUR DU PRADEL—continued**

Fol. (32.6 × 21.5 cm). [xvi] + 1004 + [20] pp. 3<sup>l</sup>, 6<sup>l</sup>, A-Zzzzz<sup>l</sup>, Aaaaaa Kkkkk<sup>l</sup>, Llllll<sup>l</sup>, Mmmmmm<sup>l</sup>, Nnnnnn<sup>l</sup>. At title within monumental border (strip of paper on which are printed fleurs de lys pasted below date), v. b. 22-3  
 dedicatory epistle. On the r. of the final leaf is printed "Acheue d'Imprimer, le premier Ioar de Iuillet, M DC."

Orig. mottled calf, gilt, marbled edges, with the bookplate of Charles Cottier, Juge en la Cour d'Appel à Nîmes.

On a flyleaf are inscribed some interesting notes referring to the author Serres.

**SERWOUTERS (PIETER) See Visscher (N.)**

**SESTINI (DOMENICO)** Opuscoli del Signor Abate Domenico Sestini. I. Descrizione del Littorale del Canale di Costantinopoli, e della Coltura delle Vigne lungo le Coste del medesimo . . . IV. Della Caccia Turca, con una Descrizione degli Animali, e degli Uccelli, che si osservano annualmente lungo il Canale di Costantinopoli. *Firenze. 1785.*

8 (17.3 × 9.5 cm). [iv] + 210 + [4] pp. (Title and dedicatory epistle addressed to Don Giovanni de Bouligny 2 ll. A-H<sup>11</sup>, I<sup>11</sup>. The last 2 ll. are blank.)

Orig. green boards.

The last chapter (p. 185) gives an account of the chase as practised in Turkey—the Sultan's hunting establishment, of huntsmen, falconers, etc., the kind of hounds used and the animals which were hunted. Chapter III (p. 146) contains an interesting article on tulips which were imported from Holland.

Not in Souhart and Renault & Sassi.

**SEUFFERT (JOHANN MICHAEL)** De Damno per Ferarum Incursus in agris, pratis vineisque dato ab eo, cui ius venandi competit, ex iuris Germanici praescriptis resarciendo. Programma, quo ad audiendas praelectiones invitat Ioannes Michael Seuffert . . . *Sumptibus Franc. Xav. Rienner . . . Wirceburgi. 1788.*

8° (18.7 × 11 cm). 35 + [1] pp. (A-B<sup>8</sup>, C<sup>8</sup>. At title, v. b.)

Marbled boards.

Operae Venatoriae ad territoriales quatenus referendae sint? Programma circa rem venatoriam secundum quo ad audiendas praelectiones invitat I. M. Seuffert . . . *Wirceburgi sumtibus Francisci Xaverii Rienneri, Bibliopolae specialiter privilegiati. 1790.*

8° (19 × 11 cm). 68 pp. (A-D<sup>8</sup>, E<sup>8</sup>. At title.) Engraved headpiece on p. 3.

Orig. yellow boards.

**SEVERALL WAYES OF HUNTING, HAWKING, AND FISHING.**  
 . . . See Barlow (Francis).

<sup>ROBERT</sup>  
**SEYMOUR (JAMES)** Sketches by Seymour. *Published by G. S. Tregear, 96 Cheapside, London. (1835-36).*

5 vols. 8° (22.8 × 14 cm). Vol. 1. Engraved frontispiece with figures of sportsmen, title as above and inscription "Run! run! run! here's a man wants to take off our heads," and 36 numbered pls. Each pl. has title and imprint. Printed on papers tinted green, pink, yellow and brown.

Schwerdt is in error calling him James



1. A man coming! vich vay? do tell me vich vay!  
2. Now, Jem, lets shew those gals, how we can row.  
3. How does it fit behind? Oh beautiful . . .  
4. Develish lucky we brought the brandy . . .  
5. Holoa ho hoy! why don't you bring the boat?  
6. You scoundrel! how dare you leave me . . . ?  
    Lawks, Sir, them's the times . . .  
7. How dare you carry a loaded gun . . .  
    I don't know what you mean by wiserar—  
8. Out! so don't fatigue yourself, I beg, Sir.  
9. Walked twenty miles overnight . . .  
10. You shall have the paper directly, Sir . . .  
11. A Musical Festival . . .  
12. Oh! vot a beautiful pheasant.  
13. Strawberries & Cream!!!  
14. Prisoner "Who would not die . . ."  
15. The Ghost Story . . .  
16. Modest Assurance . . .  
17. Steaming it to Margate!
- Vol. 2. Engraved frontispiece with title, showman (trumpet in left hand) and inscription "Valk in Ladies and Gemmen, and see vots inside." 36 pls. as before.
1. These appear werry ferocious hanimals . . .  
2. Example.  
3. "There's three-pence for you" . . .  
4. Precept.  
5. "Oh dear, Sir, it vos the vind!" . . .  
6. "I think you'd better have first fire" . . .  
7. Ambition.  
8. First of September—an only opportunity . . .  
9. You wont leave me to be rob'd and murdered . . .  
10. I think there must be something wrong . . .  
11. Vot a rum chap to go over the hedge . . .  
12. Ha, ha, ha, ha! excuse me Sir . . .  
13. A Doctor under a course of Bark.  
14. D'ye want a pound of magic shot?  
15. Another pigeon, egad I'm in luck's way . . .  
16. To be sold warranted sound. A Grey Mare . . .  
17. I wou'dn't like to shoot her exactly . . .  
18. Oh, oh, very well! then we'll only land here . . .
- Vol. 3. Engraved frontispiece with title supported by jockey, sportsman and angler: dog behind. 36 pls. as before.
1. I say Bill! I've got sich a perch . . .  
2. Catching—a cold.  
3. We had better turn back . . .  
4. A Critic.  
5. In for it; or, Trying the Middle.  
6. Loaded or not Loaded . . .  
7. Unpacking for a Pic-Nic.  
8. Murder! Thieves! Murder!  
9. Here's a chance!  
10. Get out of my grounds, you Cockney rascals!!!  
11. The Shooting Pony.  
12. A Stalking Horse.  
13. Vot vith buying powder and shot . . .  
14. A Lark.  
15. The pursuit of knowledge under difficulties.  
16. Have you read the Leader in this paper, . . .  
17. Make sure of him, Bob . . . [Mr. Brisket?  
18. Coning and Steering.
18. The deep, deep Sea.  
19. A Country Excursion.  
20. A Pic Nic.  
21. I say, sir, d'y think we shall be in time . . .  
22. I shan't fight with fistesses, it's vulgar! . . .  
23. This is a werry lonely spot, sir, . . .  
24. Fishing for Jack!!!  
25. A Declaration!!!  
26. Fetch it, Prim, fetch it,  
27. A Country Practitioner . . .  
28. Here's sport!! by Jingo Bill . . .  
29. Well Bill, d'ye get any bites over there? . . .  
30. What can you say agin me, you faggot? . . .  
31. "Throw Physic to the dogs."  
32. Practice . . .  
33. Nocturnal delight of a gothic cottage . . .  
34. Oh, crikey, Bill! See vere your ugly dog . . .  
35. Peter Simple's Foreign Adventure. No. 1.  
36.   No. 2.
19. You shoot my Ducks, and I Duck you . . .  
20. I'm dem'd if I can ever hit 'em.  
21. Vel, I dos'nt think it can be blasphemy " . . .  
22. "Delicacy, my love . . ."  
23. An Editor in a small way . . .  
24. Oh Tom, don't shoot . . .  
25. A Day's Pleasure. The Journey Out . . .  
26.   The Journey Home . . .  
27. Looking for Snipes.  
28. Don't you be saucy, Boys.  
29. He sat like patience on a monument . . .  
30. Kitty, take those books to the Library . . .  
31. I say, my hearty, them's the chaps to Shoot . . .  
32. Oh! Sally, I told my Missus vot you said . . .  
33. Gone!!!  
34. I say, Jim, what birds are we most like now? . . .  
35. Our gun . . .  
36. Boat to start for Richmond at ten . . .
19. Hunting may be sport . . .  
20. My good man, can you inform me . . . ?  
21. "There," said Clara, " . . . "  
22. Caught—a ducking . . .  
23. I've got a visper for you, Sir, . . .  
24. Vot, eighteen shillings for that ere little Pig? . . .  
25. Dont you like a day's fishing Sam? . . .  
26. "Hark! Hark, the Lark at Heaven's gate sings."  
27. Fishing for Whiting at Margate. [caps . . .  
28. Vy, Tom, ve hav'nt brought any percussion  
29. Oh, Bob, I wish it would give over . . .  
30. Stuck Fast.  
31. I say, waterman . . .  
32. "He vos innocently seated on the bank . . ."  
33. Landlord! ve should like to have . . . !  
34. Vel! if this is finding our own whittles, . . .  
35. Eat away, Ned . . .  
36. Vot the divel are you shooting at . . .



SEYMOUR (JAMES)—*continued*

Vol. 4. Engraved frontispiece, magic lantern, with title, screen and showman. Inscription "Galanty Show!"  
36 pls. as before.

- |  |   |
|--|---|
| 1. This is werry pleasant here . . .                       | 18. All right, here ve goes !                           |
| 2. Not so Pleasant.  | 19. Shooting from a bank.                               |
| 3. Anticipation.   | 20. Vy, if these ere Ducks vill snap at our bacon . . . |
| 4. Och thin, Paddy, what's the botheration . . .           | 21. Have you caught anything, Sir ?                     |
| 5. The Club.   | 22. Shoot away Bill !                                   |
| 6. Gent, (in a soft voice) " A small portion . . . ! "     | 23. Ho hoy boat, help, help, . . .                      |
| 7. At a Concert.   | 24. I'm a going a sporting tower . . .                  |
| 8. Stop Thief, Stop Thief.                                 | 25. My gun went off quite by haccident . . .            |
| 9. A leap in the dark.                                     | 26. This Mill makes a plaguey hammering.                |
| 10. Have you seen the hounds this way, my good man ? . . . | 27. A scramble for puff pastry . . .                    |
| 11. This oss hasn't learnt to climb over the stiles . . .  | 28. Turnpike man. You should have gone home . . .       |
| 12. Vy, Sarah, you'r drunk . . .                           | 29. You needn't be afeard, Sir . . .                    |
| 13. Just as he had with ineffable grace . . .              | 30. Bob, arnt you glad you aint a Black-emoor ? . . .   |
| 14. Old Woman. Not make a dinner of Horse-beans ? . . .    | 31. A Slight Mistake.                                   |
| 15. Better luck next time.                                 | 32. Tom, set open the door and vinder . . .             |
| 16. Now you'r lent us your gun, . . .                      | 33. D'y see, sur, I labours hard all the veek . . .     |
| 17. Here's two gals a coming . . .                         | 34. Only three holidays left . . .                      |
|  | 35. More birds, my leetle fal-low . . .                 |
|  | 36. Ou aye ! my horses ! ess, zur, as you say ; . . .   |

Vol. 5. Engraved title, shield with subtitle supported by sportsman and angler displaying spoils. Inscription " Here's a fine pheasant, I shot on Hampstead Heath ! Al. ! and here's a beautiful fish I caught in the New River ! " 36 pls. as before.

- |   |   |
|---|---|
| 1. Got a Bite.  | 19. Mister Scavenger ! . . .                        |
| 2. I wonder if I could shoot that rat ? . . .           | 20. Will you have the goodness . . .                |
| 3. Eyes Right !   | 21. I says the Lady shall go in our Buss . . .      |
| 4. Stand at Ease.                                       | 22. I'll teach you to come here shooting,           |
| 5. I say, Jack, are there any fish in this pond ? . . . | 23. Mr. Viggins, do you take Sugar ? . . .          |
| 6. Holloa, my good man, are you aware . . . ?           | 24. Oh ! Bill, I can't fix the Punt . . .           |
| 7. I say, marm, do you happen to have the hair . . . ?  | 25. I say, Jim, now ye'r a Lawyer, . . .            |
| 8. Help ! help ! Oh you murderous little villin . . .   | 26. Unlawful Fishing.                               |
| 9. I say, Mrs. Jones ! how werry vulgar it looks . . .  | 27. Hoy ! Hoy ! Pull away, . . .                    |
| 10. Vy, Bill, you dosent look . . .                     | 28. Oh, lor ! here's a norrid thing.                |
| 11. Snuffing.   | 29. Hollo, Jim it's well you snap't at the hook.    |
| 12. Smoking.  | 30. A Cool Angler . . .                             |
| 13. I say, master ! you varrented this oss . . .        | 31. A Dangerous Spark.                              |
| 14. Sam ! let's quiz this chawbacon . . .               | 32. Indeed, Mr. Viggins, I vont walk vith you . . . |
| 15. Dang'it pincher hold un A st !                      | 33. Mother says fishes comes from hard roes . . .   |
| 16. Lawks a mercy, I'm going wrong ! . . .              | 34. Hired for an hour !                             |
| 17. Vot a beauty ! . . .                                | 35. Hubbababo, mister shooter ! . . .               |
| 18. I say Jim, vot made you give up ? . . .             | 36. Look, Papa, our dancing master says . . .       |

5 parts in orig. blue cloth, gilt title on upper covers.

A collection of the first issue of these amusing plates, which it is not easy to obtain in a complete state. Although the humour displayed by the artist at times is rather coarse the persons and situations described are evidently sketched from nature and the pictures therefore convey a faithful impression of the manners and habits of a certain class of would be sportsmen of those days.

SEYMOUR. *See also* Peake (R. B.)

## SEYMOUR (JAMES) and WOOTON (JOHN)

Volume containing twelve coloured pls., numbered (22.5 x 37 cm), the first pl. bearing the inscription in top margin—  
" Book 3. A Set of 4 Fox Huntings which are in the highest Repute from that Celebrated Artist J. Seymour "; the fifth, " A Set of 4 Stag Huntings which are in the highest Repate, from that Cel-brated Artist John Wooton "; and the ninth, " A Set of 4 Hare Huntings which are in the highest Repute, from that Celebrated Artist John Wooton " Each pl. has title (No. 1-4, 9-12 English and French) and is inscribed " Printed for Bowles & Carver, 69, St. Pauls Church Yard London." s.n.



SEYMOUR (JAMES) and WOOTON (JOHN)—*continued*

- |   |  |
|---|--|
| 1. Going to Cover.                                | 8. A View of his Grace the Duke of Kingston's House at Thoresby. . . . |
| 2. The Chase.                                     | 9. The Going out in the Morning.                                       |
| 3. Making a Cast at a Fault.                      | 10. In Full Chace.   |
| 4. The Death of the Fox.                          | 11. The Hounds at Fault.   |
| 5. Unharbouring the Stag and Uncoupling the Dogs. | 12. The Death of the Hare.   |
| 6. The Stag taking Soil.                          |  |
| 7. The Death and taking Say of the Stag.          |  |

Half red mor.

These sets are rare in contemporary colouring, which greatly adds to their charm. Seymour and Wooton lived about the same time during the first half of the 18th century. The latter drew the subjects which Seymour engraved. Apart from the vigour of drawing and their general composition they cannot claim great artistic merit, but they are *outstanding* records of the manner of hunting fox, stag and hare, with packs of hounds at that early period. Siltzer, to whom these issues apparently were unknown, gives Seymour's period as 1702—1752 and Wooton's death as 1765, so that one may assume that this book was printed about 1750.

---

Another issue, uncoloured. s.d.

Obl. 4° (19.5 × 30.5 cm). With notice "Printed for Carington Bowles in St. Pauls Church Yard London" in the lower margin of each pl. instead of as above.

With the preceding is bound—

Book 4. Seymour's Twelve Prints of Hunters & Running Horses, taken in Various Actions. s.d.

12 pls., numbered. Each pl. bears artist's name and is inscribed "Printed for Bowles & Carver, Map & Print sellers, 69 St. Paul's Church Yard, London." The title, as above, appears in the upper margin of the first pl.

1. The Hunter taking a Flying Leap, over a Five-bar Gate.
2. The Hunter rising to a Five-bar Gate, at a Standing Leap.
3. Fox Hounds, going out in the Morning.
4. The Stables, & two famous Hunters, belonging to . . . the Duke of York.
5. The Stables, & two famous Running Horses belonging to . . . the Duke of Bolton.
6. The Stables, & two famous Running Horses, belonging to . . . the Duke of Grafton.
7. The Stables, & two famous Running Horses belonging to S<sup>r</sup> Ja<sup>s</sup> Lowther, Bar<sup>t</sup>.
8. A Horse Courser selling a Nag.——Caveat Emptor.
9. Old Partner beat the following Horses . . .
10. Brushing in to catch others.
11. Aaron & Driver, two famous Running Horses.
12. The Return from a Course on Lambourn Downs . . .

Polished mottled calf. Orig. marbled wrapper bound in.

The 12 plates of hunters and race horses and a coursing print were drawn and engraved by Seymour, and although deficient in artistic merit, are very interesting documents from our point of view.

**SFORZINO.** *See* Carcano (Francesco).

**SGRILLI (VINCENZIO)** *See* Naturale . . .

**SHAKESPEAR (HENRY)** The Wild Sports of India: with remarks on the breeding and rearing of horses, and the formation of light irregular cavalry. By Captain Henry Shakespear . . . London: Smith, Elder and Co., 65 Cornhill. 1860.

8° (19.3 × 12.2 cm). Half title, title and preface 4 ll. + 307 + [1] pp. Extra illustrated. 8 pls.—

- |               |                            |               |                           |
|---------------|----------------------------|---------------|---------------------------|
| Frontispiece. | The Wild Huntsman.         | Facing p. 92. | The Charge.               |
| Facing p. 11. | The Forester.              | " 160.        | The Elephant and the Dog. |
| " 40.         | The Homeward Bound.        | " 227.        | The Warrior's Steed.      |
| " 75.         | " He charged my Elephant." | " 261.        | The Vedette.              |

Half calf, gilt back with the bookplate of William Hugh Wade-Gery.



# **S**iben vñ zwentzig Neüwer vñ Beter Recept / fisch vñ vñgel zusehen.

Me {  
 Henden.  
 Reußen.  
 Anglen.  
 Hammen.  
 Zie.



Ein wunder Künstreiche  
 Büchlin / wie man fisch / Krefß / vñd  
 vñgel sehen soll / Mit gar vil bewerten Re-  
 cepten. Von vil erfarnen Weydeuten /  
 vñd fischen / von nemem zügen  
 rich. Vñd auch hie bey zu welcher zeit ein yez  
 der fisch am besten ist.





SEYMOUR (JAMES) and WOOTON (JOHN)—*continued*

- |   |   |
|---|---|
| 1. Going to Cover.                                | 8. A View of his Grace the Duke of Kingston's |
| 2. The Chase.                                     | House at Thoresby. . . .                      |
| 3. Making a Cast at a Fault.                      | 9. The Going out in the Morning.              |
| 4. The Death of the Fox.                          | 10. In Full Chace.                            |
| 5. Unharbouring the Stag and Uncoupling the Dogs. | 11. The Hounds at Fault.                      |
| 6. The Stag taking Soil.                          | 12. The Death of the Hare.                    |
| 7. The Death and taking Say of the Stag.          |   |

Half red mor.

These sets are rare in contemporary colouring, which greatly adds to their charm. Seymour and Wooton lived about the same time during the first half of the 18th century. The latter drew the subjects which Seymour engraved. Apart from the vigour of drawing and their general composition they cannot claim great artistic merit, but they are *outstanding* records of the manner of hunting fox, stag and hare, with packs of hounds at that early period. Siltzer, to whom these issues apparently were unknown, gives Seymour's period as 1702—1752 and Wooton's death as 1765, so that one may assume that this book was printed about 1750.

---

Another issue, uncoloured. s.d.

Obl. 4° (19.5 × 30.5 cm). With notice "Printed for Carington Bowles in St. Pauls Church Yard London" in the lower margin of each pl. instead of as above.

With the preceding is bound—

Book 4. Seymour's Twelve Prints of Hunters & Running Horses, taken in Various Actions. s.d.

12 pls., numbered. Each pl. bears artist's name and is inscribed "Printed for Bowles & Carver, Map & Print sellers, 69 St. Paul's Church Yard, London." The title, as above, appears in the upper margin of the first pl.

1. The Hunter taking a Flying Leap, over a Five-bar Gate.
2. The Hunter rising to a Five-bar Gate, at a Standing Leap.
3. Fox Hounds, going out in the Morning.
4. The Stables, & two famous Hunters, belonging to . . . the Duke of York.
5. The Stables, & two famous Running Horses belonging to . . . the Duke of Bolton.
6. The Stables, & two famous Running Horses, belonging to . . . the Duke of Grafton.
7. The Stables, & two famous Running Horses belonging to St. Ja<sup>h</sup> Lowther, Bar<sup>t</sup>.
8. A Horse Courser selling a Nag.——Caveat Emptor.
9. Old Partner beat the following Horses . . .
10. Brushing in to catch others.
11. Aaron & Driver, two famous Running Horses.
12. The Return from a Course on Lambourn Downs . . .

Polished mottled calf. Orig. marbled wrapper bound in.

The 12 plates of hunters and race horses and a coursing print were drawn and engraved by Seymour, and although deficient in artistic merit, are very interesting documents from our point of view.

SFORZINO. *See* Carcano (Francesco).

SGRILLI (VINCENZIO) *See* Naturale . . .

SHAKESPEAR HENRY The Wild Sports of India: with remarks on the  
 formation of light irregular cavalry. By  
 Captain Henry Shakespear . . . London: Smith, Elder and Co., 65 Cornhill.  
 1880.

8° (19.3 × 12.2 cm). Half title, title and preface 4 ll. + 307 + [1] pp. Extra illustrated. 8 pls.—

- |               |                            |               |                           |
|---------------|----------------------------|---------------|---------------------------|
| Frontispiece. | The Wild Huntsman.         | Facing p. 92. | The Charge.               |
| Facing p. 11. | The Forester.              | " 160.        | The Elephant and the Dog. |
| " 40.         | The Homeward Bound.        | " 227.        | The Warrior's Steed.      |
| " 75.         | " He charged my Elephant." | " 261.        | The Vedette.              |

Half calf, gilt back with the bookplate of William Hugh Wade-Gery.



## Ein wunder Künstreicher

Wüchlin/ wie man Fisch / Krebs/ und  
Vögel fassen soll/ Mit gar vil bewerten Kes-  
cepten. ꝛc. Von vil erfarnen Weydleuten/  
vnd Fischern / von neuwem zügen  
nicht. ꝛc. Vnd auch hiebey/ zu welcher zeit ein yed  
der Fisch am besten ist.



# Aben dñ

**zwenzig Teüwer vñ**  
Bewetter Recept/ sißch vñ. vñ vñgel  
zufaben.

{  
 Henden.  
 Keußen.  
 Anglen.  
 Hammen.  
 Alßer.  
 }  
 Mit









**SHELLEY (SIR JOHN)** A Letter to Sir John Shelley, on the Game Laws. By a Country Gentleman. *London Printed for William Clarke, New Bond Street, and J. M. Richardson, Cornhill. By J. F. Dove, St John's Square. 1819.*

8° (22.5 × 14 cm). 24 pp. Title on first leaf, v. b.  
Marbled boards. Uncut.

**SHIRLEY (EVELYN PHILIP)** Some account of English Deer Parks with notes on the management of Deer. By Evelyn Philip Shirley, Esq. M.A. F.S.A., sometime Knight of the Shire for the Counties of Monaghan and Warwick. *London, John Murray . . . 1867.*

4° (21.5 × 16.5 cm). Half title, frontispiece "Queen Elizabeth at a Hunting Party," title, preface and contents = 11 + 267 + [1] pp. Illustrations in the text.

Orig. green cloth, gilt, with vignette of stag on upper cover. First edition of a very good book on this subject.

**SHOOTER'S HAND-BOOK.** See Killmister (A. K.)

**SHOOTING.** The Sportsman's Companion, in the Field, the Forest, and the Water-Side; containing the best advice for selecting the gun, shot, and powder; the dogs best adapted for pheasant, partridge, wild fowl, and other shooting; . . . Also a description of the implements for Archery, and the method of using them; with many curious and interesting anecdotes. By a Sportsman. *T. H. Munday, Fore-Street, London. [circa 1830.]*

12° (15.2 × 12 cm). [iv] + 32 pp. (Frontispiece "Partridge-Shooting" and title 2 ll.; B—C<sup>6</sup>.) Woodcuts in the text.

Orig. brown wrap. with title bound in mottled polished calf, gilt back.

No copy in Brit. Mus. Apparently unknown to Slater.

———, a Poem. See Pye (H. J.)

**SHORT TREATISE (A)** on that useful invention called the Sportsman's Friend; or, the Farmer's Footman. By a Gentleman Farmer, of Northumberland. With Figures of the Instrument and its Use, engraved on wood, by Thomas Bewick, from the paintings of Joseph Atkinson, Cattle-Painter, in Newcastle. Dedicated, with Submission, to . . . the Board of Agriculture of Great-Britain. *Newcastle: Printed by Edward Walker, Pilgrim-Street. Sold by R. Faulder, Bond-Street, London, and all other Booksellers. [1801].*

8° (19 × 11.5 cm). [ii] + 24 pp. (Author's preface dated June, 1801, v. erratum 1 leaf; B—D<sup>4</sup>. B1 title, v. b., C2v. blank.) Frontispiece of sportsmen and ponies and 2 pls.——

Facing p. ix. [Pony grazing].

Facing p. 16. [Horse and cow].

Orig. blue wrap. bound in calf, gilt back and line borders, t.e. gilt, rest uncut. Apparently unknown to Slater

**SIBEN** vñ / zwentzig Neüwer vñ / Bewerter Recept, Fisch vund Vögel / zufahen. / Mit / Henden. / Reussen. / Anglen. / Hammen. / Asse zc. / s.L. s.D. [circa 1520].  
**PLATE 122.**

8° (13.5 × 9.5 cm). 8 ll. without pagination or foliation. (i title with woodcut of fishes, v. b. ii "Inhalt diss Buch- lins," v. with woodcut of peacock surrounded by a scroll bearing the words: der pfaw den rom rich, at end iii—vi text viii blank, v. woodcuts of arms and peacock).

Brown mor., gilt back, line borders around sides, ornamental borders inside.



## SIBEN—continued

Dr. phil. Rudolph Zaunick of Dresden, as the result of exhaustive research, wrote a treatise on "Das älteste deutsche Fischbuechlein vom Jahre 1498," Berlin 1916, without knowing of this issue, which later on he pronounced to be "unique."

It is a small handbook containing recipes and rules for catching fish and birds, on the history of which I cannot do better than give the following short extract from Dr. R. Zaunick's highly interesting work:—

"The first issue of this tract was printed in Flemish circa 1492, in Antwerp, by Mathys van der Goes, and called 'Dit Boecxken leert hoe men mach voghelen vanghen metten handen. Ende hoe men mach visschen vangen meten handen . . . ' 4°, 8 ll. unnumbered, six woodcuts, one of which is thrice and one twice repeated; on 18v. printer's device of Godfridus Back, who married the widow of M. v. d. Goes, and as the book was probably in type at the death of the latter, its date circa 1492 would have the priority of the fishing portion of the 'Book of St. Albans,' 1496."

There are two issues of this "Boecxken," one s.l., s.d. (c. 1530) and one 1584, see Westwood & Satchell, pp. 35 and 36.

The fortunate owner of this literary treasure, Mr. Alfred Dennison, published a translation thereof (limited to 25 copies):

"A literal translation into English of the earliest book on fowling and fishing, written originally in Flemish and printed at Antwerp in the year 1492. Printed privately for Alfred Dennison, London 1872. 4° 14 ll."

The whereabouts of the original is unfortunately unknown. The first German edition "Diss buchlein sagt wie man fisch und vogel fahen soll" Erfurt H. Sporer 1498, was followed by about a dozen editions printed in the first half of the 16th century. All these are excessively rare and preserved in public libraries, etc. Hamburg (the second, 1502), Mayence (the third, 1508), Berlin, Nürnberg, Munich, Augsburg, Cologne, etc. Our copy is an unknown issue of this highly interesting series (c. 1520).

It is known, that in an older manuscript of the "treatyse of fysshinge with an angle," attributed to Dame Juliana Berners, there is a description of a carp in which occurs the sentence "also found wryten in bokes of credence," but unfortunately no one has yet discovered any of the "bokes of credence" to which this reference applies. It is possible that the "Boecxken" was one of them. A reprint of this manuscript was published by Thomas Satchell, London 1883—English Dialect Society XIX No. 41.

There are two other issues of these books in an English collection at present:—

One German one, entitled "Die Kunst wie man Visch uñ Vögel fahen soll. Der durchleichtigen Fursten unnd herren herren Friderichs loblicher gedechtnuss und Hertzog Sigmunds Vischern" . . . S.L. S.D. Dedication, by Jacob Kogel, is dated Heidelberg 1508.

Kogel himself was a well known printer. This dedication, dated 1508, appears still in an edition with the same title which was printed by Herman Hamsing, who printed in Nürnberg in 1553 and 1554, but an edition by Kogel has so far not been heard of.

and a French version:—"Liuret Nouveau auql sont contenez XXVII Recptez nouvelles & approuuez de prendre poissons cannez et oyseaulx avec les mains woclars, filetz & worses &c." (c. 1530-35).

Another issue of the French version has only XXV recipes, and was printed at Lyons in 1530. It is preserved in Paris.

All these are versions of the original "Boecxken" 1492, whose author is unknown. Rudolph Zaunick—pp. 14-16—does not believe that it was extracted from the "Liber aggregationis seu Liber secretorum Alberti Magni," or that the Dukes Frederik and Sigmund, who are mentioned in some of the issues, were the writers of the book. Their names, he thinks, were introduced into the title to add to its importance.

See also "Wunder (Ein) Künstreiches Büchlin."

**SIEGEL (JOHANN GOTTLIEB)** Disputatio Solennis de Gloriosa Venatione, tanquam recreatione summorum imperantium . . . quam . . . sub præsidio Dn. Christiani Weidlingii . . . Ad D. XVII. Aprilis A. O. R. MDCCXVII . . . subjicit autor et respondens Johannes Gottlieb. Siegelius . . . *Leucopetræ, Typis Joh. Christ. Brühl, Aul. et August. Typogr.* [1717].

4° (19.3 × 15.5 cm). 24 pp. (A—C<sup>4</sup>: A1 title. A2 engraved headpiece. A3 engraved initial letter.) MS. notes in contemporary hand. Boards.

**SIMON (J. B.)** Moyens de conserver le gibier, par la destruction des Oiseaux de Rapine; et les Instructions pour y parvenir. Traité de la Pipée, Chasse amusante, et divertissante, très-convenables aux Dames. [By J. B. Simon]. *A Paris, Chez la*



## SIMON (J. B.)—continued

*L'œuvre Prudhomme, au Palais, au sixième Pilier de la Grand' Salle . . . 1738. Avec Privilège du Roi.*

12 (16 × 9 cm). [ii] + xxvii + [iii] + 84 + [4] pp. (Engraved frontispiece "Silentio decipiuntur," title, preface and table 16 ll.; A—G<sup>8-4</sup>.)

Orig. calf, gilt back.

**SIMSON (FRANK B.)** Letters on Sport in Eastern Bengal. By Frank B. Simson. . . . London: R. H. Porter, 1886.

4 (27.6 × 18.8 cm). Title, leaf with quotation, contents, and list of pls. 10 ll. + 255 + [1] pp. 8 pp. of publisher's advertisements at end. 10 lithographic pls., including frontispiece "Spearing a Leopard," in accordance with list.

Orig. red cloth with gilt vignette of wild bear on upper cover.

**SIX HUMOROUS ACCIDENTS.** By a Spectator. Price 2s. 6d. Printed in Lithog. by J. Hollway, Bath. S.D.

(29.8 × 23 cm.) Title as above, and 6 ll. Each leaf contains a humorous illustration with title and 16 or more lines of descriptive matter.

- |                          |                          |
|--------------------------|--------------------------|
| 1. Snipe Shooting.       | 4. Hunting the Hare.     |
| 2. Catching a young Owl. | 5. The Fisherman.        |
| 3. A River Gull.         | 6. The Fisherman ashore. |

Boards.

**SKOGSHARPAN.** See Säterberg (C. H.)

**SLOET VAN DE BEELE (LUDOLF ANNE JAN WILT, BARON)** Het Jagtbedrijf onzer Voorouders. Eene Schets, door Mr L. A. J. W. Baron Sloet. *Te Arnhem, bij Is. An. Nijhoff.* 1848.

8° (22.7 × 13.7 cm). Blank leaf and title 2 ll. + 48 pp.

Orig. green wrap. Uncut.

**SMITH (C. W.) and SIR C. D'OYLY.** Indian Dead Game by C. W. Smith, Esq. & Sir C. D'Oyly, Bt. [*Calcutta.* 1830].

Obl. 4° (27.5 × 44 cm). 6 reproductions of water colour drawings, mounted.

Orig. card wrap., with label containing title as above.

See also D'Oyly "Indian Sports."

**SMITH (JOHN)** England's Improvement Reviv'd: In a Treatise of all manner of Husbandry & Trade by Land and Sea . . . Experienced in thirty years Practise, and digested into six Books, by John Smith, Gent. Published for the Common good. *London, Printed By Tho. Newcomb, for Benjamin Southwood . . . 1673.*

4° (20.1 × 15 cm). [xiv] + 270 (161—168 misprinted 141—148) + [2] pp. ("The Bookeller to the Reader," title, v. b., dedication to William Viscount Brouncker, v. letters to the author by John Evelyn and Sam Woodford, "To the Reader," contents and table 7 ll.; A—Z<sup>4</sup>, Aa—Ll<sup>4</sup>. The final leaf is blank.)

Orig. calf, with the bookplate of John G. Home Drummond of Abbots Grange "L. Lib: Sa: Davison 1688" on flyleaf.

This work, which is divided into six "books," contains on pp. 164 (misprinted 144) 169 "The Charges and Profit of keeping a thousand conies" and on pp. 172—175 "Several directions to make an Aviary, also a fish pond." The sixth chapter is interesting: it is a discourse of the fishing trade of Great Britain.



**SMITH (ROBERT)** The Universal Directory for Taking Alive and Destroying Rats, And all other Kinds of Four-Footed and Winged Vermin, . . . By Robert Smith, Rat-Catcher to the Princess Amelia. *London, Printed for the Author.* 1768.

8° (17.8 × 11.3 cm). [ii] + vii + [1] + 218 pp. (Title, v. pasted slip with notice against piracy and contents 2 ll.; B—P<sup>8</sup>. The v. of B3, E2, E8, K5, L1, L6, L8, M2, M5, M7, N3, O2 and O8 are blank). 6 numbered pls.—

Facing p. 4.	The Steel Trap . . . for a Fox.	Facing p. 109.	The Rat Trap struck . . .
„ 49.	The Box or Hutch Trap . . .	„ 111.	The Rat Trap set.
„ 108.	The Seperate Parts of the Rat Trap . . .	„ 175.	The Fox Trap struck.

Orig. calf, with bookplate of Benjamin Mee.

---

Another Edition. *Dublin: Printed by James Potts, at Swift's Head, in Dame-Street.* 1772.

12° (16.8 × 9.5 cm). ix + [1] + 218 pp. (A—T<sup>8</sup>. A1 title, v. b.) Pls. as in earlier edition.

Orig. calf, with the bookplate of William and Caroline Acton.

**SMITH (THOMAS)** Extracts from the Diary of a Huntsman; with illustrations by the Author. By Thomas Smith, Esq. late Master of the Craven Hounds. *London: Whittaker & Co. Ave Maria Lane.* 1838.

8° (22.2 × 14 cm). viii + 230 + [2] pp. (Half title, v. printer's address, title, preface and contents 4 ll.; B—P<sup>8</sup>, Q<sup>4</sup>. The final leaf is blank.) 16 pp. "New Works published" at end. Lithographic frontispiece "Finish to a good run with the Hambledon Hounds," and 5 pls. facing pp. 9, 129, 155 and 223 (two folding).

Orig. pink cloth. Uncut.

First edition.

---

The Life of a Fox, written by himself. With illustrations, by Thomas Smith, Esq. . . . *London: Whittaker and Co. Ave Maria Lane.* 1843.

8° (19.4 × 12 cm). ix + [iii] + 150 + [2] pp. (Half title, v. printer's address, title, "advertisement," dedication to the Earl of Hardwicke, subscribed "Wily" and directions to the binder with errata 7 ll.; B—G<sup>18</sup>, H<sup>4</sup>. The final leaf has notice of "Extracts from the Diary of a Huntsman.") Lithographic frontispiece of fox holding pen in paw, and 4 pls. according to list.

Half red mor., gilt back, with the bookplate of Daniel Cooper.

First edition of a famous book which was issued in the form of an autobiography of this sporting animal. The author was master of the Pytchley when he wrote the book, which he himself embellished with a number of quaint drawings. But quite apart from the humour and charm of this little work, the tales told by the foxes themselves of their experiences, and the reasons to which they attribute the saving of their brush, contain valuable lessons to fox hunters.

---

Sporting incidents in the Life of another Tom Smith . . . With Illustrations. *London: Chapman and Hall . . .* 1867.

8° (19.7 × 12.5 cm). Half title, v. printer's address, title, v. b., advertisement, contents and list of pls. 6 ll. + 224 pp. Frontispiece portrait of Tom Smith and 12 pls. printed on tinted paper placed according to the directions.

Green cloth with the bookplate of Daniel Cooper.

First edition of a book on hunting of special interest to Hampshire, Mr. Thomas Smith having been twice master of the Hambledon Hounds. The book contains twelve plates on blue paper, designed and drawn by the author, and has rescued many interesting incidents of his hunting career from oblivion.

**SMITH (THOMAS ASSHETON)** See Eardley-Wilmot (Sir John E.)



**SMITSHUYZEN (H. E. G.)** Handleiding voor den Jager of Jagt-Cursus, inhoudende de wijze om het wild overal op te sporen en te schieten, het dressereren der honden en alles wat verder op de jagt betrekking heeft; benevens de wet tot regeling der jagt en visscherij, door H. E. G. Smitshuyzen . . . *Te Gorinchem, bij J. Noorduyt en Zoon.* 1852.

8° (18.3 × 11.5 cm). 86+[2] pp. Title on first leaf.

Orig. grey wrap. bound in marbled boards. Uncut.

**SMOLER (FRANZ XAVER)** Historische Blicke auf das Forst- und Jagdwesen, seine Gesetzgebung und Ausbildung von der Urzeit bis zu Ende des achtzehnten Jahrhunderts . . . Von Franz Xaver Smoler . . . *Prag, Gottlieb Haase Söhne.* 1847.

8° (23.5 × 15 cm). xvi+430+[2] pp. (Title, dedicatory epistle to Leopold Felix, Graf von Thun-Hohenstein, preface, bibliography and contents 8 ll.; 1-27<sup>a</sup>: Errata on final leaf, v. b.)

Orig. blue wrap. bound in polished mottled calf, gilt back, t.e. gilt, rest uncut.

**SOCIÉTÉ DES BIBLIOPHILES FRANÇOIS.** Mélanges de Littérature et d'Histoire recueillis et publiés par la Société des Bibliophiles François. Seconde Partie. [Edited by the Baron J. Pichon]. *Paris, Ch. Lahure.* 1867.

8° (20 × 12 cm). Half title, title, editorial note and list of members 5 ll. — [contents] *Petite Chronique françoise de l'an 1270 à l'an 1356* publiée par M. Douet d'Arcq. [iv] + 30 + [2] pp. — *Des Salons de Paris vers la fin du règne de Louis XIV à l'occasion d'une lettre de la Marquise d'Ussé*, [iv] + 62 + [2] pp. — *Notice sur un bibliophile émigré par le Prince Augustin Galitzin* [iv] + 21 + [3] pp. — *Lettres et billets de Voltaire à l'époque de son retour de Prusse en France en 1753*, viii + 31 + [1] pp. — *Note sur la xxv<sup>e</sup> Nouvelle de la Reine de Navarre*, 11 + [1] pp. — *Le Fauconnier parfait . . . par M. de Boissoudan*, [iv] + xii + 72 pp. — *Memoire sur le vin de Champagne* [iv] + 114 + [2] pp. — *Chasses du Roy Et la quantité des lieux que le Roy a fait tant à cheval qu'en carosse pendant l'Année 1725.* Par le sieur Mouret, xii + 2 + [18] pp. See also Boissoudan and Mouret.

Orig. blue wraps. bound in polished calf, gilt back, t.e. gilt, rest uncut.

**SODE (HERMANN VON)** See Frueauff (Johann Friedrich).

**SOEMMERRING (W.)** Beobachtungen über Wechsel und Wachsthum des Geweihes des Edelhirsches von Hofrath Dr. W. Soemmerring. Mit drei Tafeln Abbildungen. Nebst einem Anhang: Ueber Geweihbildung von Dr. Max Schmidt . . . *Frankfurt a/M. J. D. Sauerländer's Verlag.* 1866.

8° (23.5 × 15.5 cm). 22+[2] pp. Title on first leaf; final leaf has imprint only. 6 pls. on 3 folding sheets at end.

Orig. green wrap. bound in half vel.

**SOENLEIN (JOHANN CONRAD)** Dissertatio juridica inauguralis de Jure Convenandi . . . quam . . . Præsiede Andrea Homborgio . . . Ad Diem XIIX. Septembris Anno MDCCX . . . subjiciet Joh. Conradus Sönlein, Wolfferbyt. . . . *Helmstadii, Typis Georg-Wolfgangi Hammii Acad. Typogr.* [1710].

4° (19 × 15.5 cm). [ii] + 45 + [1] pp. (Title, 1 leaf, v. b.; A-E<sup>4</sup>, F<sup>2</sup>. F3 engraved tail piece, v. b.)

Pigskin.



**SOLARO (GIO. BATTISTA)** Trattato nel quale si danno i giusti precetti, per bene maneggiare l'Arcobugio, tanto di guera quanto di caccia d'vccelli, & altri animali. Di Gio : Battista Solaro. *In Milano, & Ristumpato in Modona, per Antonio & Filippo Gadaldini. Con licenza de' Superiori.* 1606.

12° (13 × 6.5 cm). 12 ll. without foliation or pagination. (A<sup>12</sup>. A1 title, with small woodcut of infant and turtle.) Half dark red mor.

A rare and historically interesting treatise on the management of the arquebuse in war and in shooting birds flying, and fourfooted animals when running. See "Franco" *Habiti d'Huomeni*, Venice, 1609, which is supposed to include the earliest European picture of sportsmen shooting birds flying with a shotgun.

---

Trattato nel quale si danno i giusti precetti. Per bene maneggiare l'Arcobugio, tanto di guerra, quanto di caccia d'vccelli, & altri animali. Di Gio. Battista Solaro. *Stampata in Roma, Venetia, per il Bonfadino.* 1613. *Con Licenza de' Superiori.*

12° (13.3 × 7.5 cm). 12 ll. without foliation or pagination. (A<sup>12</sup>. A1 title with small woodcut of armed men.) Old marbled wrap.

Rare. Both these editions remained unknown to Messrs. Renault & Sassi.

**SOLATIO (CESARE)** L'Eccellenza della Caccia con l'vso pratico della medema. Opera nuoua di Cesare Solatio Romano. Dedicata All' Ill<sup>mo</sup> . . . il Signor Cavaliere F. Gio : Battista Rospigliosi . . . *In Roma, Per il Successore Mascardi.* 1669. *Con licenza de' Superiori.*

12° (13.5 × 7.5 cm). [xxiv]+216 pp. (H<sup>12</sup>, A—I<sup>12</sup>. H1 title, v. imprimatur.) Orig. vel.

First edition of a general treatise on hunting, birdcatching and sporting dogs, divided into 17 chapters. It gives much original information.

**SOLDATI di Campagna** . . . See Licence.

**SOMERVEL (JAMES) OF COREHOUSE.** See Douglas (Archibald, Duke of).

**SOMERVILE (WILLIAM)** The Chace. A Poem. By William Somervile, Esq.; . . . *London, Printed for G. Hawkins, and sold by T. Cooper at the Globe in Pater-Noster-Row.* 1735.

4° (24.5 × 19.2 cm). [xii]+106+[2] pp. (A—O<sup>4</sup>, P<sup>2</sup>. A1 title, v. b. P2 errata, v. b.) Frontispiece engraved by Scotin after Gravelot.

Speckled calf, gilt back, inside borders and edges. With the bookplate of Sir William Augustus Fraser, Bart. First edition of a well known and popular book.

Somervile, who came of an old county family in Warwickshire, was born in 1692. He was educated at Winchester and Oxford, but abandoned college life for the country and began to write verses. He was fifty before he published any of his works. "The Chace" was his best poem, and was highly approved of by the first literary characters of his day. It went through a large number of editions, and of these we have included the most attractive in this catalogue.

---

The Chace. A Poem. By William Somervile, Esq.; . . . *London, Printed for G. Hawkins, and sold by T. Cooper at the Globe in Pater-Noster-Row.* 1735.

8° (21.6 × 13.5 cm). [xx]+131+[1] pp. (A—I<sup>8</sup>, K<sup>4</sup>. A1 title, A2—6 preface.)

Polished calf, line borders, gilt back and inside borders. Uncut. First octavo edition.



SOMERVILE (WILLIAM)—*continued*

*The Chace. A Poem. In Heroick Verse. Written originally in Four Books in Blank Verse, by William Somervile, Esq; . . . London: Printed for B. Dickinson, the Corner of the Bell Savage Inn on Ludgate-Hill. 1749. (Price One Shilling.)*

8° (17.9 × 11.5 cm). 64 pp. (A—H<sup>4</sup>: A1 title. A2 preface.) Vignettes.

Dark green mor., inside borders gilt.

No copy in Brit. Mus.

*The Chase. A Poem. By William Somervile, Esq. London: Printed by W. Bulmer and Co. Shakspeare Printing Office, Cleveland-Row. 1796.*

4° (29.2 × 23 cm). Title with vignette of hunter and hounds, v. blank, "To the Patrons of Fine Printing," v. blank, biographical notice of author, preface and 12 ll. + 126 + [2] pp. The final leaf is blank. No signatures. Large woodcut vignettes with half titles of Books i—iv on pp. 1, 27, 59 and 94.

One of three printed on vel. Green mor. with gilt back and sides, inside borders and edges gilt. The Syston Park copy with the bookplate of Robert Hoe.

This edition is the finest of them all, on account of the title and vignettes, which were engraved by Mr. Thomas Bewick, and designed by (with the exception of one) his younger brother, who unfortunately died before he could finish this work.

*Another Copy on paper.*

4° (30.5 × 23.5 cm).

Orig. marbled boards. Uncut.

*The Chase; to which is annexed Field Sports: by William Somervile, Esq. With a sketch of the author's life; including a preface, critical and explanatory; and some annotations on the text and nature of the poem. By Edward Topham, Esq. Albion Press: Printed by James Cundee, Ivy Lane, for T. Hurst, Paternoster-Row. 1804.*

12° (16 × 9.6 cm). [iv] + xxxix + [1] + 135 + [1] pp. (Half title and title, 2 ll.; b—m<sup>4</sup>.) Engraved frontispiece with title and vignette after Satchwell, and 8 pls., engraved by Scott after Sartorius.

Facing p. 1. Book i. Argument (vignette, harrier).	Facing p. 50. Book iii. Argument (vignette, fox).
" 10. Unkennelling.	" 79. Stag at Bay.
" 22. Book ii. Argument (vignette, hare).	" 84. Book iv. Argument (vignette, otter).
" 36. In View.	" 108. Otter Hunting.

Orig. calf. The engravings in this edition are very artistic and full of vigour.

*The Chace. A Poem. In Four Books. In Heroick Verse. Done from that Celebrated Piece of William Somervile, Esq.; . . . London: Printed for B. Dickinson, at Inigo Jones's Head over-against Exeter Exchange in the Strand. (Price One Shilling.) s.d. [18th Century].*

8° (18 × 11.5 cm). [iv] + 60 pp. (Title and preface 2 ll.; B—H<sup>4</sup>, I<sup>2</sup>. 12v. errata.) Curious folding pl. of stag in water pursued by hunt, facing p. 1. It bears the inscription: Printed for & Sold by Geo: Foster at the White Horse . . . in St. Pauls Church-Yard, London.

Polished calf, gilt back, line borders around sides, inside borders gilt, t.e. gilt, rest uncut.



**SOMERVILE (WILLIAM)**—*continued*

Field-Sports. A Poem. Humbly Address'd To His Royal Highness the Prince. By William Somervile, Esq.; . . . *London: Printed for J. Stagg in Westminster-Hall. 1742. [Price One Shilling].*

Fol. (37.7 × 23.5 cm). [vi]+14 pp. (A1 title, v. b. A2 "Advertisement." "Contents," 1 leaf unsigned, v. b.; B—D<sup>3</sup>, E<sup>1</sup>.)

Calf with gilt ornament stamped on both covers. Uncut.

**SOMIS (G. F.)** Della Caccia presso gli antichi e del modo di praticarla opuscolo di G. F. S[omis]. . . . *Torino dalla Stamperia Reale. 1824.*

8° (21.7 × 13.5 cm). 103+[1] pp. (1—6<sup>a</sup>, 7<sup>a</sup>. The half title and title are printed on the first 2 ll.)

Orig. coloured wrap., bound in polished mottled calf, t.e. gilt, otherwise uncut.

Unknown to Renault and Sassi.

**SOMMARIO.** *See* Proclamations and Statutes, Italy.

**SOURBÉ (T.)** Le Tir de Chasse Raisonné, suivi d'une méthode franco-anglaise de dressage des chiens d'arrêt au coucher, au rapport et à rabattre le gibier. [Par] T. Sourbé. *Paris, E. Dentu, 1885.*

12° (18.2 × 11.5 cm). Half title, v. frontispiece, title, dedicatory epistle to Ernest Bellecroix and his reply 6 ll. + 354 pp.

Half dark blue mor., gilt back, t.e. sprinkled, rest uncut.

**SOURBETS (G.) and SAINT-MARC (C. DE)** Précis de Fauconnerie contenant les indications nécessaires pour affaïter et gouverner les principaux oiseaux de vol, suivi de l'Éducation du Cormoran. Par MM. G. Sourbets et C. de Saint-Marc. Ouvrage orné de planches hors texte. *Niort, L. Clouzot, 1887.*

8° (22 × 13.5 cm). Half title and title, 2 ll. + 123+[1] pp. 4 pls., numbered.

Facing p. 40. Fig. 1. Faucon sur le bloc . . .

Facing p. 48. Perche haute.

" 44. Fig. 1. Leurre garni . . .

" 115. Cormoran.

Orig. grey wrap., bound in polished calf, gilt back, line borders, inside borders gilt, t.e. gilt, rest uncut.

This book is of considerable value to present-day falconers. George Sourbets was a practical falconer and had written in 1885 a small pamphlet, called "La Chasse au Vol," and the present publication, which he made in conjunction with M. de Saint Marc, is a summary of the experiences of these two sportsmen. Mr. J. E. Harting (pp. 105—106) gives a description thereof, and speaks well of it. It is divided into 10 chapters, which are followed (pp. 115—123) by a treatise on the training of cormorants for fishing. Chapter 10 gives a collection of copies of letters addressed to one of the authors by well-known English and French falconers, which contain useful hints.

**SOUTH DURHAM HUNT.** *See* "Scarlet" & "Green."

**SOUTHERN HOUNDS (THE),** or Hunting in its infancy.

Obl. fol. (25.5 × 36.5 cm). 7 coloured pls., unnumbered, with titles. Pls. Nos. 1, 3, 4, 6 and 7 bear the inscription "London pub. . . . by J. Watson 7, Vere Street," but the dates of publication vary as follows: No. 1 July 31, 1813, No. 2 undated, No. 3 and 4 October 21, 1814, No. 5 undated, Nos. 6 and 7 June 5, 1815.

**PLATE 123.**

1. The Southern Hounds, or Hunting in its Infancy.
2. Heading the Fox. "my eye here he coomes."
3. Craning. "Come along, there's no ditch."
4. Thrown out. "I say Misses, which way are the Hounds?" . . .
5. "Taking a Lead, by which is understood Securing the Privilege of breaking your neck first . . ."
6. Young Gentlemen amusing themselves with what is called riding *at* one another.
7. The Pleasures & Advantages of a capital run (meltonicè) a Tickler.







SOMERVILE (WILLIAM)—*continued*

Field-Sports. A Poem. Humbly Address'd To His Royal Highness the Prince. By William Somervile, Esq.; . . . *London: Printed for J. Stagg in Westminster-Hall. 1742. [Price One Shilling].*

Fol. (37.7 × 23.5 cm). [vi] + 14 pp. (A1 title, v. b. A2 "Advertisement." "Contents," 1 leaf unsigned, v. b.; B—D<sup>2</sup>, E<sup>1</sup>.)

Calf with gilt ornament stamped on both covers. Uncut.

SOMIS (G. F.) Della Caccia presso gli antichi e del modo di praticarla opera di G. F. S[omis]. . . . *Torino dalla Stamperia Reale. 1824.*

8° (21.7 × 13.5 cm). 103 + [1] pp. (1—6<sup>8</sup>, 7<sup>4</sup>. The half title and title are printed on the first 2 ll.)

Orig. coloured wrap., bound in polished mottled calf, t.e. gilt, otherwise uncut.

Unknown to Renault and Sassi.

SOMMARIO. *See* Proclamations and Statutes, Italy.

SOURBÉ (T.) Le Tir de Chasse Raisonné, suivi d'une méthode franco-anglaise de dressage des chiens d'arrêt au coucher, au rapport et à rabattre le gibier. [Par T. Sourbé. *Paris, E. Dentu, 1885.*

12° (18.2 × 11.5 cm). Half title, v. frontispiece, title, dedicatory epistle to Ernest Bellecroix and his reply 6 ll. + 354 pp.

Half dark blue mor., gilt back, t.e. sprinkled, rest uncut.

SOURBETS (G.) and SAINT-MARC (C. DE) Précis de Fauconnerie contenant les indications nécessaires pour affaïter et gouverner les principaux oiseaux de vol, suivi de l'Éducation du Cormoran. Par MM. G. Sourbets et C. Saint-Marc. Ouvrage orné de planches hors texte. *Niort, L. Clouzot, 1887.*

8° (22 × 13.5 cm). Half title and title, 2 ll. + 123 + [1] pp. 4 pls., numbered.

Facing p. 40. Fig. 1. Faucon sur le bloc . . .

Facing p. 48. Perche haute.

" 44. Fig. 1. Leurre garni . . .

" 115. Cormoran.

Orig. grey wrap., bound in polished calf, gilt back, line borders, inside borders gilt, t.e. gilt, rest uncut.

This book is of considerable value to present-day falconers. George Sourbets was a practical falconer and had written in 1885 a small pamphlet, called "La Chasse au Vol," and the present publication, which he made in conjunction with M. de Saint Marc, is a summary of the experiences of these two sportsmen. Mr. J. E. Harting (pp. 105—106) gives a translation of the first part, and speaks well of it. It is divided into 10 chapters, which are followed (pp. 115—123) by a chapter on the training of cormorants for fishing. Chapter 10 gives a collection of copies of letters addressed to one of the authors by well-known English and French falconers, which contain useful hints.

SOUTH DURHAM HUNT. *See* "Scarlet" & "Green."

SOUTHERN HOUNDS (THE), or Hunting in its infancy.

Obl. fol. (25.5 × 36.5 cm). 7 coloured pls., unnumbered, with titles. Pls. Nos. 1, 3, 4, 6 and 7 bear the inscription "London pub. . . . by J. Watson 7, Vere Street," but the dates of publication vary as follows: No. 1 July 31, 1813, No. 2 undated, No. 3 and 4 October 21, 1814, No. 5 undated, Nos. 6 and 7 June 5, 1815.

PLATE 123

1. The Southern Hounds, or Hunting in its Infancy.
2. Heading the Fox. "my eye here he coomes."
3. Craning. "Come along, there's no ditch."
4. Thrown out. "I say Misses, which way are the Hounds?" . . .
5. "Taking a Lead, by which is understood Securing the Privilege of breaking your neck first . . ."
6. Young Gentlemen amusing themselves with what is called riding *at* one another.
7. The Pleasures & Advantages of a capital run (meltonicè) a Tickler.



















# SOUTHERN HOUNDS (THE)—continued

Orig. brown wrap, and pink title label with vignette and inscription "R. Ackermann, Book & Printseller . . . 191 Regent Street, London . . ." pasted on upper cover, bound in polished calf, gilt back, line borders.

See cat. p. 121) quote the title, but only mentions the first five plates. Plates 6 and 7 are the ones with the title and "R. F. . . et fecit." Every plate has a different style of title, excepting the last two which are both entirely in facsimile handwriting. From the Dulles Collection.

# SOUVENIRS DE CHASSE. See Adam (Victor).

**SOWOHL (DER)** Menschen und Viehe Grausamen Thiere, schädlichen Ungeziefers Und Verderblichen Gewürmer Gantzliche Ausrottung . . . Durch einen sonderlichen Liebhaber Oeconomischer Wissenschaften. *Nürnberg, verlegt Johann Leonhard Buggel. Anno 1709.*

8 1/2 x 10 1/2 cm. Engraved frontispiece of animals near waterside and title, 2 double ll. [xvii] + 600, 680, 690 (corrected) [23] pp. (C) (G) (H) (I) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z) (Aa) (Zz) (Aaa) (Zzz) (Rr) (Ss) and (Xx) (Yy) printed together on the same ll. Tt5, "Anstatt Einer Zugab.")

Orig. wooden sides, covered with stamped pigskin, metal clasps.

**SPADONI (NICCOLA)** La Caccia dello Schioppo, di Nicola Spadoni. Con settantaquattro Documenti per fare vn brauo, e valente Cacciatore da Schioppo. All' Illustriss. Sig. mio Sig. e Pad. Col. Monsig. Girolamo Cusani. Vicelegato di Ferrara. *In Bologna, per Gioseffo Longhi. 1673. Con licenza de' Superiori.*

12 (14 1/2 x 8 cm) 90 [6] pp. (A—D12. At title, v. b. A2—3 epistle. A3v—4 "Al Lettore." A4v imprimatur. D11v and D12 are blank. Two short ll. (c) not included in the pagination are introduced before D1. 3 folding sheets of woodcuts and letterpress at end with following headings.

1. Nobile, & ingegnosa inuentione dell'Auttore d'vna Pistollina . . .
2. Beccafichi din. 6 . . .
3. Misure delle Bocche da Schioppo . . .

Orig. limp boards, uncut.

First edition of a book on the use of firearms in hunting.

La Caccia dello Schioppo di Nicola Spadoni, Con settantaquattro Documenti per fare Vn brauo, e valente Cacciatore da Schioppo . . . *In Bologna, 1673. Per Gioseffo Longhi. Con Licenza de' Superiori.*

12° (14.3 x 8 cm). 93+[3] pp. The second and corrected edition of 1673, in which the title has been reset and certain matter, originally introduced in supplementary form, has now been incorporated in the text. Two folding pls. in the first issue, but with the same woodcuts and headings, pls. 2, 3 being combined.

Vel., uncut.

# SPAIN. See Proclamations and Statutes.

**SPANGENBERG (CYRIACUS)** Der Jagteuffel, / Bestendiger vnd Wolgegründeter bericht, wie fern die Jagten rechtmessig, vnd zugelassen. Vnd widerümb worin/nen sie jtziger zeit des mehrertheils Gottlos, gewaltsam, vnrecht, vnd verdamlich sein, Vnd derhalben billich vnterlassen, oder doch geendert wer=den sol=ten. Durch M. Cyria. Spangenberg. Anno, 1.5.60. [Colophon] *Gedruckt zu Eisleben, bey Vrban Gaubisch.*

PLATE 124.



SPANGENBERG (CYRLACUS)—*continued*

4° (19.2 × 15 cm). 98 ll. (A1 title, v. b. A2—A4 list of authorities. A4v. woodcut of grotesque hunting scene; B—Z<sup>4</sup>, a<sup>4</sup>, b<sup>4</sup>. Colophon on final leaf, v. b.)

Orig. vel. from a Latin MS., with the bookplate of Johann Friderich Holzhauser.

Rare first edition of an entertaining book on the evil consequences of excessive hunting. It is divided into: a preface B to D<sup>2</sup>—12 chapters D<sup>2</sup> to I<sup>1</sup>—20 chapters I<sup>1</sup> to a<sup>2</sup>—and a conclusion a<sup>2</sup> to b<sup>2</sup>. The first twelve chapters deal with the proper and permissible kind of hunting. The other twenty chapters—from I<sup>1</sup> to b<sup>2</sup>—deal with the evil which hunting may bring in its train. All these are interspersed with interesting anecdotes bearing on the subject.

---

Der Jagteufel. / Bestendiger, / vnd wolgegründter be=richt, Wie ferne die Jagten / rechtmessig, vnd zugelassen, / Vnd widerumb worinnen sie / jtziger zeit des mehrer theils / Gottlos, Gewaltsam, Vn=recht, vnd verdamlich sein, / Vnd derhalben billich / vnterlassen, oder / doch geendert / werden sol=ten. Durch / M. Cyria. Spangenberg. / 1561. s.l.

8° (15.3 × 9.5 cm). 152 ll. without foliation or pagination. (A—T<sup>2</sup>. A1 title in red and black lettering, v. b. T8v. ends "Ich weis, das mein Erlöser lebet.")

Orig. limp vel. Second edition in 8vo.

---

Der Jagteüffel / Bestendiger vnnd wolgegründter be=richt, wie fern die Jagten rechtmessig, vnd zugelassen. / Vnd widerümb worinnen sie jtziger zeit des mehrer= theils Gottlos, gewaltsam, vnrecht, vnd verdamlich / sein, Vnd derhalben billich vnterlassen, oder / doch geendert werden solten. / Auff's new widerumb Corrigirt. / Durch / M. Cyriacum Spangenberg. / 1561 s.l.

PLATE 125.

4° (17.5 × 14.5 cm). 78 ll. without foliation or pagination. (A—T<sup>4</sup>, V<sup>2</sup>. A1 title in red and black with vignette of stag and hare hunt, v. b. V1v. ends "Ich weis, das mein Erlöser lebet." The final leaf is blank.)

Ancient vel. wrap. from a Latin MS.

Rare. Second edition in 4°.

---

Jagteüffel. / Bestendiger vnd Wolge=/gründter bericht, wie fern die / Jagten rechtmessig, vñ zugelassen. Vnd / widerumb, warinn sie jetziger zeyt dess mehrertheils / Gottloss, gewaltsam, vnrecht, vnnd verdamlich / seind, Vnd derhalben billich vnderlassen, oder / doch geendert werden solten. / Durch M. Cyria. Spangenberg. / Anno 1562. [Colophon] *Getruckt zů Franckfurt / am Mayn, bey Weygand / Han vnd Georg / Raben.*

8° (14.6 × 9.2 cm). 132 ll. (A—Q<sup>8</sup>, R<sup>4</sup>. A1 title in red and black lettering, with woodcut of stag hunt, v. b. R4 colophon, v. b.)

Orig. stamped vel. on boards. Bound with Westphal's "Wider den Hoffartsteuffel," 1565.

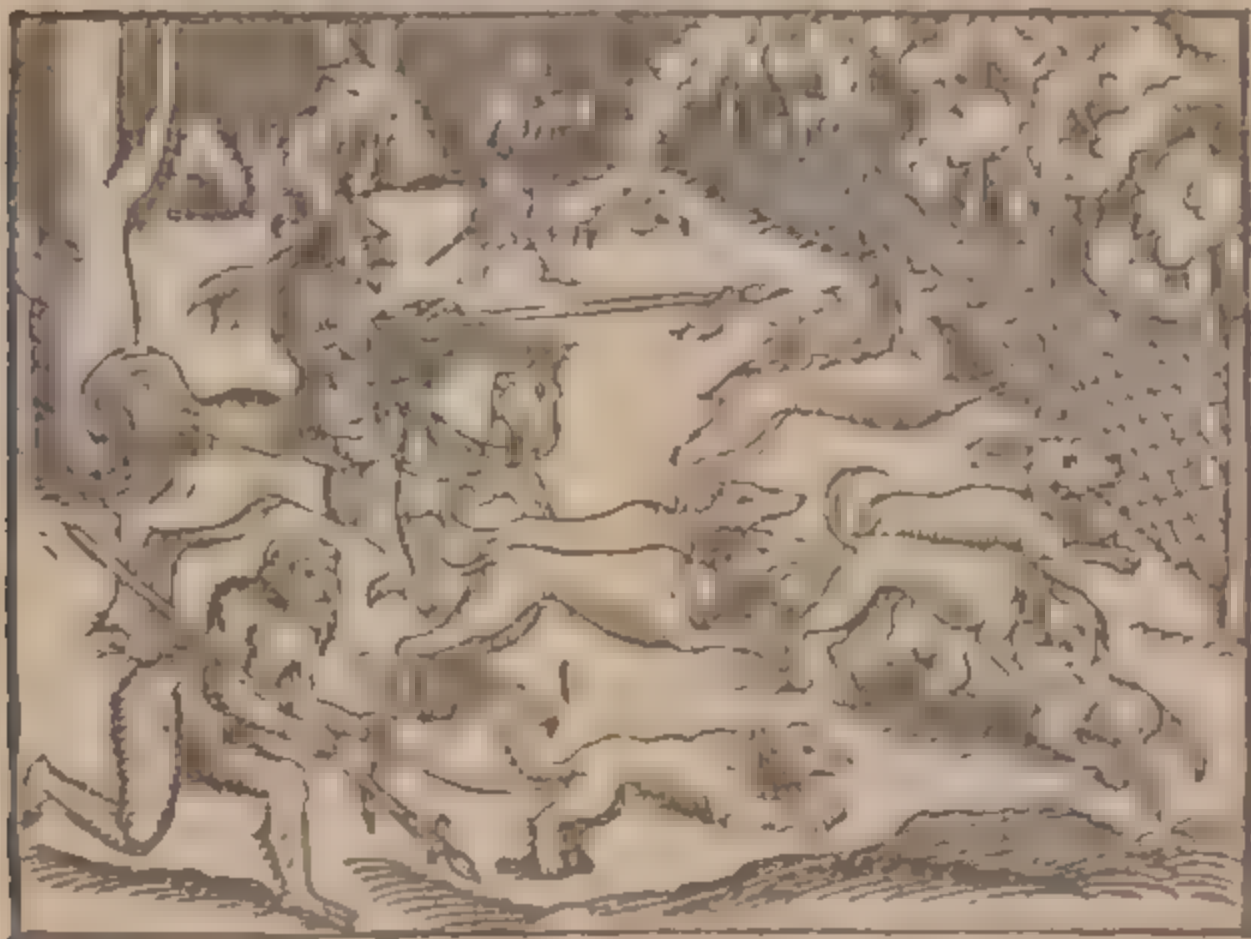
Third edition.

**SPEED (ADOLPHUS)** Adam out of Eden; or, An abstract of divers excellent Experiments touching the advancement of Husbandry. Shewing, Among very many other things, an Aproveiment of Ground by Rabbiss [*sic*], from 200 l. annual Rent, to 2000 l. yearly profit, all charges deducted. By Ad. Speed. Gent. *London, Printed for Henry Brome, at the Gun in Ivy-lane.* 1659. PLATE 107.



# Verjagtruffel

Bestendiger vnd seelacurirter Bes  
richt/wie fern die Jagten rechtmeßig/ vnd zugelassen.  
Vnd widerumb worinnen sie jziger zeit des mehrers  
theils Gottlos/gewaltig vnrecht/vnd verdämlich  
sehn/Vnd derhalben billich vnterlassen/oder  
doch geendert werden solten.



Auffs new widerumb Corrigirt.  
Durch

M. Episcopus Spangenberg.  
M.D. LXI.



SPANGENBERG (CYRIACUS)—*continued*

4° (19.2 × 15 cm). 98 ll. (A1 title, v. b. A2—A4 list of authorities. A4v. woodcut of grotesque hunting scene; B—Z<sup>4</sup>, a<sup>4</sup>, b<sup>4</sup>. Colophon on final leaf, v. b.)

Orig. vel. from a Latin MS., with the bookplate of Johann Friderich Holzhauser.

Rare first edition of an entertaining book on the evil consequences of excessive hunting. It is divided into: a preface B to D<sup>a</sup>—12 chapters D<sup>a</sup> to I<sup>a</sup>—20 chapters I<sup>a</sup> to a<sup>a</sup>—and a conclusion a<sup>a</sup> to b<sup>a</sup>. The first twelve chapters deal with the proper and permissible kind of hunting. The other twenty chapters—from I<sup>a</sup> to b<sup>a</sup>—deal with the evil which hunting may bring in its train. All these are interspersed with interesting anecdotes bearing on the subject.

Der Jagteufel. / Bestendiger, / vnd wolgegründter be=/  
richt, Wie fern die Jagten rechtmessig, vnd zugelassen, Vnd widerumb worinnen  
sie / jtziger zeit des mehrer theils Gottlos, Gewaltsam, Vn= recht, vnd verdamlich  
sein, Vnd derhalben billich vnterlassen, oder / doch geendert / werden solten.  
Durch / M. Cyria. Spangenberg. / 1561. s.l.

8° (15.3 × 9.5 cm). 152 ll. without foliation or pagination. (A—T<sup>a</sup>. A1 title in red and black lettering, v. b. T8v. ends "Ich weis, das mein Erlöser lebet.")

Orig. limp vel. Second edition in 8vo.

Der Jagteüffel / Bestendiger vnnd wolgegründter be=/  
richt, wie fern die Jagten rechtmessig, vnd zugelassen. Vnd widerumb worinnen  
sie jtziger zeit des mehrer= theils Gottlos, gewaltsam, vnrecht, vnd verdamlich  
sein, Vnd derhalben billich vnterlassen, oder doch geendert werden solten. Aufß  
new widerumb Corrigirt. / Durch / M. Cyriacum Spangenberg. / 1561 s.l.

PLATE 125.

4° (17.5 × 14.5 cm). 78 ll. without foliation or pagination. (A—T<sup>a</sup>, V<sup>a</sup>. A1 title in red and black with vignette of stag and hare hunt, v. b. V1v. ends "Ich weis, das mein Erlöser lebet." The final leaf is blank.)

Ancient vel. wrap. from a Latin MS.

Rare. Second edition in 4°.

Jagteüffel. / Bestendiger vnd Wolge=gründter ber. It,  
wie fern die Jagten rechtmessig, vñ zugelassen. Vnd / widerumb, warinn sie  
jetziger zeyt dess mehrertheils Gottloss, gewaltsam, vnrecht, vnnd verdaml. l.  
seind, Vnd derhalben billich vnderlassen, oder doch geendert werden solten.  
Durch M. Cyria. Spangenberg. Anno 1562. [Colophon] *Getruckt zu Frankfurt  
am Mayn, bey Weygand / Han vnd Georg / Raben.*

8° (14.6 × 9.2 cm). 132 ll. (A—Q<sup>a</sup>, R<sup>a</sup>. A1 title in red and black lettering, with woodcut of stag hunt, v. b. R4 colophon, v. b.)

Orig. stamped vel. on boards. Bound with Westphal's "Wider den Hoffartsteuffel," 1565.

Third edition.

**SPEED (ADOLPHUS)** Adam out of Eden; or, An abstract of divers excellent  
Experiments touching the advancement of Husbandry. Shewing, Among very  
many other things, the Advancement of Ground by Rabbiss [*sic*], from 200 l. annual  
Rent, to 2000 l. yearly profit, all charges deducted. By Ad. Speed. Gent.  
*London, Printed for Henry Brome, at the Gun in Ivy-lane. 1659.* PLATE 107.



# Verfangteuffel

Bestendiger vnd wolgegründter bes  
richt/wie fern die Jagten rechtmessig/vnd zugelassen.  
Vnd widerumb worinnen sie jtziger zeit des mehrers  
theils Gottlos/gewaltsam/vnrecht/vnd verdamlich  
sein/Vnd derhalben billich vnterlassen/oder  
doch geendert werden solten.



Auffs new widerumb Corrigirt.  
Durch

M. Cyriacum Spangenberg.  
M. D. LXI.







**SPEED (ADOLPHUS)**—*continued*

8° (13.2 × 8 cm). Leaf with verses inscribed "A Digression to the usage of divers Countries concerning the Tillage," title, v. b., and "To the Reader" (final p. blank) 4 ll.; B—M<sup>4</sup>, N<sup>2</sup>. The pagination of this volume is very defective. Orig. half calf, with the bookplate of T. N. Brushfield, M.D., F.S.A.

**The Husbandman's Instructor, or, Countryman's Guide.** Containing Plain and Approved Rules for the Ordering, Chusing, Breeding, Feeding, Buying, Selling, Fattening, and to Cure all manner of Diseases in Bulls, Cows, Calves . . . Dogs, Conies, &c. . . By A. S[peed]. Gent. *London printed, and sold by A. Conyers at the Ring in Little-Britain.* Pr. 1s. [1697(?)]. **PLATE 118.**

12° (14 × 8.5 cm). [iv]+138+[2] pp. (A—M<sup>4</sup>. A1 "Books Sold at the Ring in Little-Britain," v. frontispiece of bull, cow and boar. A2 title, v. notice to the reader. M6 contents.)

Marbled calf, gilt back, sides and inside borders, t.e. gilt.

No copy in Brit. Mus.

**SPEEDY (THOMAS)** Sport in the Highlands and Lowlands of Scotland with rod and gun. By Thomas Speedy. With illustrations. *Edinburgh & London. William Blackwood & Sons.* 1884.

8° (22 × 14 cm). (Half title, title, dedication to W. J. Little Gilmour, preface, contents, list of illustrations 9 ll. + 412 pp. Frontispiece and 10 pls. according to list. Illustrations in the text.)

Orig. green boards, gilt vignette on upper cover.

**SPESHARDT (GEORG WILHELM VON)** Dissertatio juridica de Operis Venaticis. Quam praeside Jo. Augusto Reichardt . . . D. III. Nov. Ann. CIO IOCC LXX . . . submittit Georgius Gulielmus de Speshardt Eques Franc. . . . *Ienæ litteris Hellerianis.* [1770].

4° (18.3 × 14.9 cm). [ii]+72+[6] pp. (Title, v. b.; A—I<sup>4</sup>, K<sup>2</sup>. Engraved headpiece on A1.)

**SPEZI (GIUSEPPE)** Due Trattati del governo e delle infermità degli uccelli Testi di Lingua inediti cavati di un codice vaticano e pubblicati e con note illustrati dal Prof. Giuseppe Spezi. *Roma, Tipographia delle Scienze Matematiche e Fisiche.* 1864.

8° (22.2 × 15 cm). Title and author's preface 8 ll. + 84 pp.

Orig. pink wrap., bound in marbled boards.

**SPITZIUS (FELIX)** Felicis Spitzii . . . De Jurisdictione Forestali. Vom Forst=Recht tractatio juridica. *Aldorfi, Typis Henrici Mayeri, Univers. Typogr.* 1756.

8° (18.8 × 15.5 cm). [ii]+42 pp. (Title, 1 leaf; A—D<sup>4</sup>, E<sup>3</sup>, F<sup>2</sup>.)

Marbled boards.

**SPITZIUS.** *See also* Herr (Martin).—Petschmann (C. A.)



**SPONECK (CARL FRIEDRICH VON)** Anleitung wie man in freien Wäldern Roth=Dam=und Rehwild, in Anzahl ; auf die sicherste Weise in gewissen Waldgegenden ; ohne Schaden für diese ; und für den Landmann ; in gesundem Zustand ; und bei guter Vermehrung erhalten kann. Von C. F. Graf von Sponeck . . . *Heidelberg*. 1811.

8° (16.6 × 10 cm). viii + 136 pp. (Title, dedicatory epistle to Ferdinand, Grand Duke of Würzburg, and list of author's works 4 ll. ; 1—8<sup>a</sup>, 9<sup>a</sup>.)

Orig. blue boards. Instructions for the keeping of red, fallow and roe-deer in open forests without detriment to growing timber or agriculture.

Sammlung naturhistorischer und vorzüglich Jäger=Beobachtungen und Jagd=Anecdoten welche theils von dem Herausgeber selbst, theils von andern, und vorzüglich auch von seinem verstorbenen Vater gemacht worden sind. Herausgegeben von C. F. Graf von Sponeck . . . Mit einer Steindrucktafel. *Heidelberg*. 1824.

8° (17.3 × 10.5 cm). xvi + 320 pp. (Title, dedication, preface and table 8 ll. ; 1—20<sup>a</sup>.) Frontispiece containing 3 figures.

Orig. green boards, with the bookplate of Freiherr von Biedermann.

**SPORTING ALMANACK.** The Sporting Almanack. 1839. [1840, 1841]. *London : E. Churton, 26, Holles Street*. 1839. [1840, 1841].

3 parts. 8° (16.5 × 11 cm). 1839. 98 pp. (81—2 repeated). Title on first leaf, v. contents. Slip containing "errata" inserted before preface.) 12 pp. of advertisement at end. 12 plates—

January.	Skating.	July.	Cricket.
February.	Coursing.	August.	Yachts off Calshot Castle.
March.	The Chase.	September.	The Stubble.
April.	Otter Hunting.	October.	Jack Fishing.
May.	Salmon Fishing.	November.	The Battue.
June.	Racing.	December.	Wild Fowl Shooting.

1840. 88 pp. Title on first leaf, v. contents. 16 pp. of advertisement at end, coloured slip (C. Tilt) at beginning. 12 plates—

January.	Curling.	July.	Deer.
February.	Rabbit Shooting.	August.	Rowing Match.
March.	Pheasants.	September.	Capercaillie Shooting.
April.	The Steeple Chase.	October.	The Fox.
May.	Spinning for Trout.	November.	Snipe Shooting.
June.	The Four in Hand.	December.	Stag Hunting.

1841. iv + 3—80 + [4] pp. Title on first leaf. 12 pp. of advertisements at the beginning and 26 pp. at end. 12 plates—

January.	Sledge Driving.	July.	Archery.
February.	Tiger Hunting.	August.	Throwing the Lasso.
March.	Buffalo Hunting.	September.	Leistering Salmon.
April.	A Skall.	October.	Stag Hunting.
May.	Yachts above Bridge.	November.	Chamois Hunting.
June.	Giraffe Shooting.	December.	Spanish Bull Fight.

All 3 parts in orig. green wraps., uncut.



SPORTING ALMANACK—*continued*

————— The New Sporting Almanack, a Manual of Instruction and Amusement. Edited by "Wildrake" [*i.e.* Geo. Tattersall]. 1843 [1844, 1845]. Rudolph Ackermann, Regent Street, London; and all Booksellers.

3 vols. 8° (16 × 10.3 cm). 1843. 79+[1] pp. 40 pp. of advertisements at end. Title on p. 1. 13 pls.

Frontispiece. The Death of the Moose.

Engraved title. Sporting vignette in 7 compartments.

Facing p. 48. The Prairie Kings.

Facing p. 30. Pike Fishing.

" 50. Puffin Shooting.

" 35. An Evening Scene in the Fen.

" 52. Full Cry.

" 42. The Sailing Match.

" 54. Christmas Time.

" 44. The Race for First Spear.

" 57. A Scene once common—now too scarce.

" 46. The Highland Gillie.

" 59. Ascot Cup, 1842.

1844. 82 pp. Title on first leaf, v. contents and list of illustrations, which includes 16 pls. 30 pp. of advertisements at end.

1845. 80 pp. Title on first leaf, v. contents and list of illustrations, which includes 11 pls. 16 pp. of advertisements at end.

All 3 parts, in orig. green cloth, with vignettes (upper gilt) stamped on both covers.

SPORTING ALMANACK . . . See also Oracle of Rural Life.

SPORTING ALPHABET. See Heath (H.)

SPORTING ANECDOTES; original and select: including characteristic sketches of Eminent Persons who have appeared on the Turf. With an interesting Selection of the most extraordinary events which have transpired in the Sporting World; a correct Description of the Animals of Chase, and of every other subject connected with the various diversions of the Field. By an Amateur Sportsman. Albion Press: Printed by James Cundee, Ivy Lane; for Thomas Hurst, Paternoster-Row; J. Harris, St. Paul's Church-Yard; and J. Wheble, Warwick-Square. 1804.

8° (22.2 × 13.7 cm). vi+[x]+542+[2] pp. (Title with vignette of dog lying near kennel, v. b., preface, contents and directions for placing the pls. 8 ll.; B—2M<sup>a</sup>. The final leaf contains the publisher's advertisement of the "Sportman's Cabinet" and "Somerville's Chase.") Frontispiece "The lost Hare" and 15 pls. according to printed list.

Red mor., gilt back, line borders around sides, inside gilt borders, t.e. gilt, rest uncut.

—————; original and select; including characteristic sketches of Eminent Persons who have appeared on the Turf. With an interesting Selection of the most extraordinary events which have transpired in the Sporting World; A correct Description of the Animals of Chase; . . . By an Amateur Sportsman. Albion Press printed, for J. Cundee, Ivy Lane, Paternoster-Row; and J. Harris, St. Paul's Church-Yard. [1808].

12° (19 × 11 cm). xv+[1]+579+[5] pp. (a<sup>8</sup>, B—Z<sup>13</sup>, 2A—2B<sup>13</sup>, 2C<sup>4</sup>. Title with vignette of sportsman and greyhounds on a1, v. b. a2—3 preface to the second edition. a3v. blank. 5 pp. "sporting works just published" at end. Frontispiece royal hunter, and view of Windsor Castle.

Orig. boards with short title, date 1808, and vignette (pointer) on upper cover. Advertisements "History and delineation of the Horse," etc., on lower cover. Uncut.

————— See Egan (Pierce) for later editions.



**SPORTING CANTAB.** The Sporting Cantab hys Day's Hunting by C. K. Cowell's Anastatic Press, Ipswich. s.d.

Obl. fol. (24.5 × 37.5 cm). 8 pls. with inscriptions, unnumbered.

1. The Sporting Cantab wishes for a day's hunting—and goes to choose his horse . . .
2. The Sporting Cantab . . . quietly rides to the Meet . . .
3. The Sporting Cantab arrives at the Meet. . . .
4. The fox breaks—the hounds are off—and the "Plucky One" bolts . . .
5. The "Plucky One" being fond of the hounds madly rushes into them . . .
6. The "Plucky One" rushes wildly at a stiffish fence . . .
7. The "Plucky One" & his rider at last part company in a brook . . .
8. Having found his way to a roadside "Public" the Cantab borrows a wideawake & a pony . . .

Orig. wrap., with title and vignettes of fox and hounds bound in half calf.

**SPORTING IDEALITIES.** Sporting Idealities N.1-8. [London, 1828].

- |                          |   |
|--------------------------|---|
| 1. An Essay on Hunting.  | 5. Ides [ <i>sic</i> ] of Satisfaction. |
| 2. Easter-Monday—to Wit. | 6. Ideas of Pioneers.                   |
| 3. A Flattering Idea.    | 7. Cockney Sportsmen on a strong Scent. |
| 4. Not so flattering.    | 8. Jemmy Green buying an Unter.         |

(25.5 × 20 cm). A series of 8 etchings, with titles. Each etching bears the inscription "London Pub<sup>d</sup> 1828, by S. W. Fores 41 Piccadilly," while Nos. 5-8 are signed "T. Jones, fec<sup>t</sup>."

Boards.

**SPORTING MAGAZINE (THE) ;** or Monthly Calendar of the Transactions of the Turf, the Chace, and every other Diversion interesting to the Man of Pleasure and Enterprize. *London: Printed for the Proprietors, and Sold by J. Wheble, No. 18, Warwick Square, Warwick Lane, near St. Paul's. 1793-1870.*

156 vols. 8°. (22.5 × 14 cm). Bound in red calf, gilt back and inside borders. Numerous wrappers bound in.

Vol. 1. (Oct., 1792-March, 1793.) Engraved title with vignette of a fox; viii pp., including title for Oct., v. "Acknowledgements to Correspondents," with "Address to the Public." 381 pp. (9-12 omitted, 17-20 repeated, 305 printed 505)+[1]. "Directions to the Binder for placing the Cuts," with note on the pagination at end. Racing Calendar 42 pp. (35-42 misprinted 53-60).

Frontispiece.	His Majesty going out with his Stag	Facing p. 251.	Pigeon Shooting at the Warren House.
	Hounds on Windsor Forest.	" 253.	Schoolboy, a celebrated greyhound.
Facing p. 44.	Diomed (horse).	" 277.	A view of turning out of the Deer for the
" 54.	Archery at Hatfield.		Royal Hunt on Windsor Forest.
" 118.	[Game Cocks] Ginger Red and Birchin		(Placed after frontispiece.)
" 136.	Coursing at Swaffham. [Yellow.	" 313.	Death of Lord Barrymore.
" 179.	Hawking by Col <sup>l</sup> . Thornton.	" 22.	(Rac. Cal.). Race between the Duke of
" 184.	Anvil (racer).		Bedford and Sir John Lade.

Vol. 2. (April-Sept., 1793.) Engraved title with vignette of hound; 384 pp. (370 misprinted 160). Racing Calendar 46 pp. Directions to the Binder, 1 leaf, v. Proprietors' notice.

Frontispiece.	Otter Hunting.	Facing p. 199.	The Attack of Mr. Munro by a Tyger.
Facing p. 41.	Moonshine, a celebrated Deer.	" 204.	Lurcher (racer).
" 52.	The Oatland Stakes at Ascot, June 1791.	" 267.	Stag-Chase through the Thames.
" 67.	Veterinary College.	" 268.	Creeper (racer).
" 92.	Death of the Fox.	" 299.	Partridge-Shooting.
" 134.	Grand Cricket Match between the Earls	" 359.	Duke of Richmond's Dog Kennel at
	of Winchelsea & Darnley.		Goodwood.



SPORTING MAGAZINE (THE)—*continued*

Vol. 3. (Oct., 1793—March, 1794.) Engraved title with vignette of setter; 347 pp. (97—104 repeated, 332 misprinted 322, [1].) Directions to the Binder on final page. One leaf with "Address to the Public" inserted between pp. 2—3. Racing Calendar 74 pp.

Frontispiece.	Chess Match at Parsloe's.		
Facing p. 3.	Stag at Bay.	[Cross.	Facing p. 142. Cock Shooting.
" 33.	Royal Stables in the Mews, Charing	"	" 167. Fairlop Oak.
" 59.	H.M.'s Dog Kennel at Ascot.	"	" 197. Cassino.
" 88.	Pheasant Shooting.	[Bridge.	" 234. Swinley Lodge.
" 111.	Extraordinary Leap from Egremont	"	" 260. R. Fairbrother, Huntsman.
		"	" 322. Palfrey's Horse Infirmary, Coventry.

Vol. 4. (April—Sept., 1794.) Engraved title with vignette of hound; 348 pp. (omitting 323—332). Index pp. 63—69 + [1]. Directions to the Binder at end: Racing Calendar 62 pp.

Frontispiece.	Meeting of the Royal Surrey Bowmen.		
Facing p. 5.	Representation of the assistance given by His Majesty and Prince of Wales to Gen <sup>l</sup> Goldsworthy.	Facing p. 154.	The Accomplished Sportswoman.
" 31.	Portrait of Trotting Mare.	" 183.	Forest Keeper Killing a Buck.
" 74.	A Sloptzi for taking Gelinottes &c.	" 196.	[Skeleton of a Horse].
" 110.	Extraordinary Fox Chase by the Duke of Beaufort's Hounds.	" 237.	Portraiture of Mr. Bishop's celebrated Trotting Mare.
" 133.	[External parts of a Horse].	" 272.	Death of the Hare.
		" 322.	Teeth of the Horse, by which his Age may be known.

Vol. 5. (Oct., 1794—March, 1795.) Engraved title with vignette of stag; 343 pp. (pp. 6 and 332 printed 9 and 322. Index on pp. 337—343) + [1]. "Directions for placing the Cuts" on final p. Racing Calendar 40 pp.

Frontispiece.	The Death.		
Facing p. 3.	Earth Stopping.	Facing p. 139.	Muscles of the Horse's Leg.
" 37.	Bones of the fore legs, and hoof, of the Horse.	" 171.	In View.
" 59.	Drawing Cover.	" 204.	Bear Baiting.
" 85.	A Recent Sporting Disaster.	" 227.	Duke of Bedford's Stables, &c., at Woburn.
" 115.	Breaking Cover.	" 232.	At Fault.

Vol. 6. (April—Sept., 1795.) Engraved title with vignette of hare pursued by hounds, etc.; 336 pp. (250, 257 misprinted 150 and 217). Index iv pp. Directions to the Binder on final p. Racing Calendar 44 pp.

Frontispiece.	Poney Race at Astley's Amphitheatre.		
Facing p. 3.	Likeness of Mr. Tattersall.	Facing p. 217.	Wild Boars fighting.
" 37.	Epping Easter Hunt, 1795.	" 234.	Sir W. Rowley's Dog Kennel at Tendring Hall.
" 68.	Hohenloe, a Chestnut Arabian.	" 267.	Dragon (racer).
" 97.	[Shooting Phaeton] (folding).	" 272.	Mufti (racer).
" 123.	Waxy (a racer).	" 307.	Plan of Sir William Rowley's Dog Kennel.
" 153.	Punt Fishing.		

Vol. 7. (Oct., 1795—March, 1796.) Engraved title with vignette of pheasant; 344 pp. (153 and 260 misprinted 53 and 180). Index iv pp. Directions to the Binder on final p. Racing Calendar 36 pp.

Facing p. 6.	[State Charriot]	Facing p. 176.	Trying for a Hare.
" 27.	Physiognomy of Horses.	" 212.	Dash.
" 47.	Dexterity of the Hottentots.	" 227.	Mr. Taplin.
" 61.	Escape.	" 275.	Finding the Hare.
" 93.	Duck Shooting.	" 287.	Modish (placed as Frontispiece).
" 115.	Grey Diomed (racer).	" 331.	Hare in view.
" 154.	Going out in the Morning.		

Vol. 8. (April to September, 1796.) Engraved title with vignette of partridges; 332 pp. Racing Calendar 48 pp. Index iv pp. Directions to the Binder on final p.

Frontispiece.	The Sportsman's Return.		
Facing p. 8.	Hitting Her off.	Facing p. 160.	Bennington (racer).
" 49.	Mr. Wilson's Eliza (racer).	" 177.	Toiling a buck.
" 64.	Benningbrough (racer).	" 216.	Dorimant (racer).
" 98.	The Death.	" 232.	Son of Erasmus (horse).
" 123.	Bull-Baiting.	" 264.	Pointers standing at Hare.
		" 303.	Horse and Lion.



SPORTING MAGAZINE (THE)—*continued*

Vol. 9. (Oct., 1796—March, 1797.) Engraved title with vignette of snipe; 350 pp. Index and Directions to the Binder iv pp. Racing Calendar 30 pp.

Frontispiece.	Sportsmen refreshing.	Facing p. 158.	Cock Pit Royal, 1796.
Facing p. 8.	Foxes.	" 172.	William Tell.
" 44.	Buzzard (racer).	" 210.	Snipe Shooting.
" 64.	Otho (racer).	" 231.	Angling for Salmon.
" 91.	Deer and Ounce.	" 263.	Spaniel and Hare.
" 115.	An Arabian (horse).	" 339.	Stable for eight Cart Horses.

Vol. 10. (April—September, 1797.) Engraved title with vignette of game cock; 332 pp. (9—56 numbered 359—406). Racing Calendar 48 pp. (29 misprinted 26). Index and Directions to the Binder 2 ll.

Frontispiece.	The Horse from Buffon.	Facing p. 182.	Bear Hunting.
Facing p. 8.	Mr. Robert Jones.	" 234.	Dabster, a celebrated Fox-Hound.
" 363.	Cock-pit Royal (folding).	" 235.	Harriers.
" 65.	Deer fighting.	" 257.	Hunting Adventure of Henry IV. of France.
" 119.	Wolf Hunting.	" 292.	The Terriers.
" 141.	" Lion " (mastiff).		

Vol. 11. (October, 1797—March, 1798.) Engraved title with vignette of grouse; 344 pp. (49—52 printed 41—44 and 137 as 173). Index and Directions to the Bookbinder 2 ll. The Racing Calendar 36 pp.

Frontispiece.	A Fox-Hunting Breakfast.	Facing p. 180.	The Charger.
Facing p. 6.	The Farmer's Return from the Chace.	" 194.	Copperbottom (pony).
" 40.	The Stag Hound.	" 214.	Phosphorus by Eclipse (racer).
" 58.	The Fox Hound.	" 243.	The Poney.
" 94.	" Hornpipe " leaping over " Pepperpot "	" 273.	Collyier, (dog).
" 114.	Etching of Cart Horses.	" 298.	Race Horses.

Vol. 12. (April—September, 1798.) Engraved title with vignette of otter; 328 pp. (p. 67 misprinted 69). Index and Directions to Bookbinders 2 ll. Racing Calendar 52 pp.

Frontispiece.	Sportsmen's Emulations.	Facing p. 180.	Pug Dog.
Facing p. 12.	Commodore Trunnion. [Raby.	" 188.	Skeleton of the head of a Pike.
" 40.	Earl of Darlington's Dog Kennel at	" 236.	Elephant Hunting.
" 68.	The Bull-Dog.	" 273.	Whiskey (racer).
" 140.	Earl of Darlington's Stables at Raby	" 317.	Panther & Antelope.
" 149.	Patriot (racer). [(folding).		

Vol. 13. (Oct., 1798—March, 1799.) Engraved title with vignette of wild duck; 368 pp. (110, 111, 141 misprinted 102, 103, 14; p. 165 without pag<sup>n</sup>) (including Index and Directions to the Bookbinder). Racing Calendar 16 pp.

Frontispiece.	A Foxhunting dinner.	Facing p. 160.	Rhinoceros-Hunting.
Facing p. 7.	Antelope-Hunting.	" 179.	The Hippopotamus.
" 56.	Sportsman of the 16th century.	" 231.	Procession from a Tiger Hunt.
" 63.	Game of Billiards.	" 243.	The Heron.
" 97.	Lioness.	" 273.	Buffalo-Hunting.
" 135.	Lambert's Leap.	" 342.	Kainsi or Rock-Leaping Antelope.

Vol. 14. (April to September, 1799.) Engraved title with vignette of badger; 328 pp. (311 misprinted 111). Racing Calendar 52 pp. (32 misprinted 3). Index and Directions to the Bookbinders iv pp. (iv misprinted vi).

Frontispiece.	Diamond (horse).	Facing p. 161.	Battle of the Bull Dog and Monkey.
Facing p. 3.	The Miller (greyhound).	" 176.	Sword Exercise. Cut 2.
" 45.	Squirrel-Hunting.	" 199.	Coursing the Bustard.
" 59.	Hambletonian (racer).	" 227.	Sword Exercise. Cut 3.
" 93.	Hunters crossing a River.	" 244.	Men running in Sacks.
" 115.	Sword Exercise. Cut 1.	" 311.	Sword Exercise. Cut 4.



SPORTING MAGAZINE (THE)—*continued*

Vol. 15. (Oct., 1799—March, 1800.) Engraved title with vignette of heron; 324 pp. (65—72, 153, 264 misprinted 61—68, 15, 254). Index and Directions to the Bookbinder iv pp. Racing Calendar 24 pp.

Frontispiece.	Return'd Post Horses.	Facing p. 112.	The Ass Race.
Facing p. 3.	Sword Exercise. Cut 5.	" 163.	Bellissima beating Water and Diamond.
" 41.	Cudgel-Playing.	" 209.	Badger Hunting.
" 59.	Saltram (racer).	" 219.	Don Quixote, a Son of Eclipse.
" 91.	Sword Exercise. Cut 6.	" 265.	Cornish Wrestling.
" 107.	King Fergus (racer).	" 308.	Punishment in Russia.

Vol. 16. (April to September, 1800.) Engraved title with vignette of rod, basket and fish; 280 pp. (245—248 repeated, 248 misprinted 148, 277—278 omitted) Racing Calendar 52 pp. 21—24 misprinted 201—204. Index and Directions to the Bookbinder iii + [1] pp.

Frontispiece.	Coach Horses.	Facing p. 145.	Falling of the Stand.
Facing p. 3.	Play or Pay (race horse).	" 151.	Sailors shooting Sea fowl.
" 32.	Pike Fishing.	" 156.	Greyhounds in Pursuit.
" 55.	Skyscraper (race horse).	" 208.	Reynard in the Pigstye.
" 60.	Fate of a Sheep killing Pointer.	" 231.	Vauxhall Sailing Match, 1800.
" 103.	Traveller (race horse).	" 252.	Female Running Match.

Vol. 17. (Oct., 1800—March, 1801.) Engraved frontispiece with vignette of black game; 312 pp. Racing Calendar 20 pp. Index and Directions to the Bookbinder 2 ll.

Frontispiece.	Brood Mares.	Facing p. 100.	Wild Cat and Spaniels.
Facing p. 3.	Johnny (racer).	" 151.	Brian O'Lin (race horse).
" 8.	Fox and his Prey.	" 156.	The Hare in its Form.
" 47.	Dungannon beating Rockingham.	" 207.	Hunting the Wild Ox.
" 52.	Battle between the Herons and Rooks.	" 212.	Cherubim Shooting.
" 95.	Farrier's Shop.	" 268.	Hog and Man race.

Vol. 18. (April—September, 1801.) Engraved frontispiece with vignette of great bustard; 332 pp. Index and Directions to the Binder 2 ll. Racing Calendar 48 pp. (p. 3 without pag<sup>a</sup>). Orig. wraps. April—June and August. July and September, upper leaf only.

Frontispiece.	Gentleman and the Bull-dog.	Facing p. 137.	Skittles.
Facing p. 3.	Tregonwell Frampton, Esq <sup>r</sup> .	" 171.	Teaboy beating Hephestion & Grey [Falcon.
" 8.	The Prolific Hare.	" 173.	Taking Wild Horses.
" 63.	Blue Cap, a celebrated Fox Hound.	" 223.	Moorcock (race horse).
" 68.	Two Hogs.	" 272.	Lion and Buffalo.
" 115.	Chaise Match at Newmarket.	" 288.	The Cat and the Rat.

Vol. 19. (Oct., 1801—March, 1802.) Engraved title with vignette of vulture and serpent; 360 pp. (7 unprinted, 291 misprinted 231). Racing Calendar 20 pp. Index and Directions to the Bookbinder 2 ll.

Frontispiece.	Falconers.	Facing p. 164.	Fag (pointer).
Facing p. 3.	Sir Solomon (race horse).	" 175.	Hyale (race horse).
" 8.	Returning from the intended Fight.	" 228.	Coursing Adventure.
" 59.	Contest for the Brush.	" 239.	A Hunter Thrown Out.
" 97.	An occurrence in Dukes Place.	" 284.	Extraordinary Escape.
" 111.	Flying Leap.	" 308.	Dead Game. Plate 1.

Vol. 20. (April to September, 1802.) Engraved title with vignette of capercailzie; 336 pp. (86, 243, 246 printed as 82, 241, 256). Racing Calendar 44 pp. (p. 30 without pag<sup>a</sup>). Index and Directions to the Bookbinder iii + [1] pp.

Frontispiece.	Smithfield Market.	Facing p. 128.	Dead Game. Plate 4.
Facing p. 3.	Cinnamon late No Spice (race horse).	" 179.	Going at a five-Bargate
" 8.	Dead Game. Plate 2.	" 184.	Fish.
" 67.	Trotting Mare—Phenomena.	" 235.	Eclipse Mare.
" 105.	Dead Game. Plate 3.	" 240.	Rabbits & Terrier.
" 123.	Standing Leap.	" 296.	Pointer and Partridge.



SPORTING MAGAZINE (THE)—*continued*

Vol. 21. (Oct., 1802 to March, 1803.) Engraved title with vignette of wolf; and inscribed "Printed for J. Wheble, 18 Warwick Square," 360 pp. (287 unprinted), including Index and Directions to the Bookbinder. Racing Calendar 24 pp.

Frontispiece.	The Warrener.	Facing p.	156.	Hyde Park Disaster.
Facing p.	3. Mr. Richard Knight.	"	170.	Colt bred by Lord Bolingbroke.
"	33. Disaster at Broadstairs.	"	220.	The Curricule
"	56. Curricule (hack).	"	235.	Pipeling (race horse).
"	96. Unkennelling the Hounds. Plate 1.	"	281.	Crack & Sir Edward in the Turnpike
"	107. Young Patrician (horse).	"	336.	Skaiting ( <i>sic</i> ). [Gate.

Vol. 22. (April—September, 1803.) Engraved title with vignette of pointer; 336 pp. (243 misprinted 244), including Index and Directions to the Bookbinder. Racing Calendar 48 pp.

Frontispiece.	Setters.	Facing p.	160.	Lioness and Whelps attacking a Camel.
Facing p.	3. Mr. A. De L'étang's Repository in Calcutta (folding).	"	175.	Drawing Cover.
"	63. Rotten Row.	"	220.	Spaniels.
"	104. Leopards devouring a Horse.	"	231.	The Chace.
"	119. Jasper (hound).	"	268.	Hunting the Porcupine.
		"	320.	The Old Gamekeeper.

Vol. 23. (Oct., 1803 to March, 1804.) Engraved title with vignette of wild boar; 356 pp. (45—52 repeated and 354—6 misprinted 454—6), including Index and Directions to the Bookbinder. Racing Calendar 20 pp. Orig. wraps. January—March.

Frontispiece.	Carlo (dog).	Facing p.	152.	Horse on Travel.
Facing p.	3. At Fault.	"	167.	The Death.
"	37. Sweepstakes Bocker Hall, 1803.	"	216.	Shooting.
"	47. Citizen (race horse).	"	231.	Precipitate (race horse).
"	89. Pole-cat in the Hen-roost.	"	281.	Farm Yard.
"	103. Digging the Fox.	"	337.	Deer.

Vol. 24. (April—September, 1804.) Engraved title with vignette of greyhound; 324 pp. (256 misprinted 259), including Index and Directions to the Bookbinder. Racing Calendar 60 pp. Orig. wraps. May—September. April, upper leaf only.

Frontispiece.	Diana.	Facing p.	152.	Gallant Sportsman.
Facing p.	3. Moll Tomson and Harefoot.	"	171.	Pheasant Shooting.
"	49. Sportsman's Repast.	"	212.	Mr. John Hilton.
"	63. Turning out a bag Fox.	"	227.	Mr. Samuel Betts.
"	93. Perch Fishing party.	"	264.	The Badger. [Mr. Flint.
"	115. Betty Bloss, Trotting Mare.	"	282.	Race between Mrs. Thornton and

Vol. 25. (Oct., 1804 to March, 1805.) Engraved title with vignette of elk; 360 pp. (42 misprinted 24), including Index and Directions to the Bookbinder. Racing Calendar 24 pp.

Frontispiece.	Nimrod.	Facing p.	145.	Morland's Pheasant.
Facing p.	3. Mr. John Kirby.	"	171.	Mrs. Thornton.
"	35. The Stricken Deer.	"	213.	Prospero beating A.B. and Sir Charles.
"	51. Grouse Shooting.	"	235.	Quorndon Hall, Leicestershire.
"	92. The Beaver.	"	284.	Mr. John Fuller.
"	107. Partridge Shooting.	"	341.	Favourite Horses.

Vol. 26. (April—September, 1805.) Engraved title, with vignette of reindeer; 326 pp. (p. 45 without pag<sup>n</sup>, 128 and 190 printed as 28 and 90, 169—178 omitted), including Index and Directions to the Binder. Racing Calendar 68 pp. (57 printed 85 inverted). Orig. wraps. April—June, September. July—August, upper leaf only.

Frontispiece.	Actæon.	Facing p.	162.	The Stoat and Peacock.
Facing p.	3. Snipe Shooting.	"	185.	Engraving from painting by G. Morland.
"	41. Mallard and French Spaniel.	"	215.	Farmer's Man and the Fox.
"	63. Woodcock Shooting (altered to Duck Shooting).	"	233.	The Entrapped Wolf.
"	101. Curious Pig.	"	271.	The Earth Stopper.
"	115. Head of Old Eclipse.	"	309.	Stags entangled.



SPORTING MAGAZINE (THE)—*continued*

Vol. 27. (Oct., 1805 to March, 1806.) Engraved title with vignette of pintail duck ; 328 pp. (p. 163 printed 1 and 257—8 in duplicate), including Index and Directions to the Binder. Racing Calendar 56 pp. Orig. wraps. Oct.—Dec., Feb. Jan. and March upper leaf only.

Frontispiece.	Triumph of Love.	Facing p. 140.	Cocks sparring.
Facing p. 3.	Will Dean, Huntsman.	" 167.	Austrian Sword Exercise.
" 40.	Lost Pointer restored.	" 200.	Caribon and Carcajou.
" 55.	Badger.	" 221.	Mr. Gardner's dog "Spot."
" 88.	Swans disturbed.	" 257.	Mr. Mellish's Hunting Lodge, &c.
" 107.	Coursing at Hatfield.	" 304.	The Widow's last Lamb.

Vol. 28. (April to September, 1806.) Engraved title with vignette of hound's head ; 296 pp. (229 misprinted 227), including Index and Directions to the Binder. Racing Calendar 88 pp.

Frontispiece.	Meleager.	Facing p. 144.	Royal Eagle.
Facing p. 3.	Dead Hare and Pheasants.	" 155.	Pyrrhus, a noted Derbyshire Greyhound.
" 42.	The Tired Fox.	" 188.	Death of the Stag.
" 55.	Sancho beating Hannibal, at Brighton.	" 207.	Hawk and Spaniel.
" 93.	The Hind.	" 236.	Something like it.
" 107.	Robert Shaw, Huntsman	" 280.	Greyhounds & Fox.

Vol. 29. (Oct., 1806—March, 1807.) Engraved title with vignette of wild goose ; 312 pp., including Index and Directions to the Binder. Racing Calendar 28 + 44 pp.

Frontispiece.	[Labours of Hercules.]	Facing p. 152.	Shewing a Horse.
Facing p. 3.	Morning ; or the Benevolent Sportsman.	" 167.	The Recluse Angler.
" 36.	Silver Tail (horse).	" 200.	Hunter's Stable.
" 51.	Evening, or, the Sportsman's Return.	" 215.	Lion and Tiger.
" 89.	View in Thornville Park.	" 247.	An Old Welch Poney.
" 103.	Lord Camelford's Dog, Trusty.	" 293.	Duke of Newcastle.

Vol. 30. (April—September, 1807.) Engraved title with vignette of tiger ; 296 pp. Index and Directions to the Binder iv pp. Racing Calendar 84 pp.

Frontispiece.	Esau.	Facing p. 136.	Adjutants.
Facing p. 3.	William Mansell.	" 155.	Spaniels.
" 41.	Trim (dog).	" 185.	Maltese Ass.
" 55.	Boar Hounds.	" 207.	Charles, late Duke of Richmond, K.G.
" 88.	Descent of the Heron.	" 232.	Wild Horse and Lion.
" 107.	Duke of Grafton.	" 273.	Fubbs (dog).

Vol. 31. (Oct., 1807 to March, 1808.) Engraved title with vignette of lion ; 324 pp. (210 misprinted 110). Racing Calendar 56 pp. Index and Directions to the Binder iv pp.

Frontispiece.	Atalanta.	Facing p. 128.	Sudbury and Monkey.
Facing p. 3.	The Dog's first Sight of himself.	" 160.	Ambrosio, a stallion.
" 28.	The Avoset.	" 192.	Ptarmigan or White Grouse.
" 51.	Giles.	" 215.	The Earl of Derby.
" 80.	Thornville Royal, Yorkshire.	" 240.	The Almond Tumbler.
" 99.	Persian Greyhound.	" 308.	The Fox on the Mariners' Inn.

Vol. 32. (April—September, 1808.) Engraved title with vignette of horse ; 292 pp. (48 misprinted 8 ; p. 228 without pag<sup>n</sup>). Racing Calendar 88 pp. Index and Directions to the Binder iv pp.

Frontispiece.	Milo.	Facing p. 140.	Viper (dog).
Facing p. 3.	Richard, late Earl Grosvenor.	" 155.	Lion and Horse.
" 43.	Eleanor (race horse).	" 188.	Young Ducks alarmed.
" 55.	Horse and Lion by Stubbs.	" 203.	Rocket (greyhound).
" 93.	The Shepherd's Dog.	" 224.	The Trap.
" 124.	Brother to Vivaldi (race horse).	" 256.	Cream coloured Charger.



SPORTING MAGAZINE (THE)—*continued*

Vol. 33. (Oct., 1808 to March, 1809.) Engraved title with vignette of hare ; 320 pp. (p. 302 without pag<sup>n</sup>). Index and Directions to the Binder iv pp. Racing Calendar 60 pp.

Frontispiece.	Silvia.	Facing p. 132.	Hunter's Oak.
Facing p. 3.	The Godolphin Arabian.	" 155.	The Liboya seizing a Tyger.
" 36.	Dead Game.	" 184.	Ruffes and Reeves.
" 51.	Fish.	" 211.	Dungannon (horse)
" 80.	Tigress and Alligator.	" 240.	Dick the Huntsman
" 99.	Tom, a wild cat.	" 288.	Hunting the Martern.

Vol. 34. (April to September, 1809.) Engraved title with vignette of bull dog ; 297 pp. Index and Directions to the Binder [3] pp. Racing Calendar 84 pp. (p. 38 without pag<sup>n</sup>).

Frontispiece.	Arethusa.	Facing p. 129.	Leading Colts running for the Derby.
Facing p. 3.	Fish—2nd. plate.	" 155.	Cart Horses.
" 20.	Wag (dog).	" 169.	Bear Hunting in Finland.
" 55.	Horses fighting.	" 207.	Statue of the Duke of Bedford.
" 83.	The Lion.	" 220.	Indian Red Deer.
" 103.	Dogs and Dead Game.	" 274.	Canine Affection.

Vol. 35. (Oct., 1809 to March, 1810.) Engraved title with vignette of ruff ; 316 pp. (150 printed 50). Index and Directions to the Binder 2 ll. Racing Calendar 64 pp. (p. 3 without pag<sup>n</sup>).

Frontispiece.	Adonis.	Facing p. 97.	Single Stick.
Facing p. 1.	Horse (property of Mr. Trevanion).	" 149.	Mischief (a terrier).
" 49.	George Stubbs, R.A.	" 201.	Four in Hand.

Vol. 36. (April to Sept., 1810.) Engraved title with vignette of teal ; 292 pp. (p. 7 without pag<sup>n</sup>). Index and Directions to the Binder 2 ll. Racing Calendar 88 pp. (5 misprinted as 4).

Frontispiece.	Cephalus and Procris.	Facing p. 137.	Spaniel starting a Hare.
Facing p. 1.	Noble, a well known Hunter in Kent.	" 149.	Spaniels—Springers.
" 34.	Spaniel flushing a Woodcock.	" 188.	Game Cock.
" 53.	The Wellesley Arabian.	" 201.	Miss Coiner (race horse).
" 84.	Costive (hound).	" 229.	Bonny Lass.
" 101.	Primrose (mare).	" 281.	Fox unkenneled.

Vol. 37. (Oct., 1810 to March, 1811.) Engraved title with vignette of ostrich ; 312 pp. Index and Directions to the Binder 2 ll. Racing Calendar 68 pp.

Frontispiece.	Hippomenes and Atalanta.	Facing p. 122.	A Buck fraying.
Facing p. 1.	Flora (hunting mare).	" 141.	Molineux (pugilist).
" 35.	Harriers running in view.	" 176.	Baronet (race horse).
" 49.	Tandem.	" 201.	Staveley (race horse).
" 77.	Hound-Bitch and Whelps.	" 243.	Setter howling.
" 97.	Hunters, the property of the Earl of Scarborough.	" 281.	Cribb (pugilist).

Vol. 38. (April to September, 1811.) Engraved title with vignette of old English hound ; 296 pp. Racing Calendar 84 pp. Index and Directions to the Binder 2 ll.

Frontispiece.	Perseus and Andromeda.	Facing p. 141.	Pointer and Setter.
Facing p. 1.	Leith Races.	" 153.	Mr. Davis as the Georgian Chief.
" 37.	Terrier and Rabbit.	" 190.	Greyhounds and Dead Hare.
" 53.	Spangle (hunter).	" 201.	Isaac Walton.
" 85.	Greyhound killing a Hare.	" 233.	Hounds starting Hare.
" 105.	Basto (dog).	" 280.	Tattersall's on a Monday.



SPORTING MAGAZINE (THE)—*continued*

Vol. 39. (Oct., 1811 to March, 1812.) Engraved title with vignette of water-panel; 304 pp. (280 misprinted 86).  
Index and Directions to the Binder 2 ll. Racing Calendar 76 pp.

Frontispiece.	The Fall of Phaeton.	Facing p. 113.	Snowdrop (greyhound).
Facing p. 1.	Blackleg (Horse).	" 145.	Madcap (hunter).
" 35.	Crib's Arms.	" 179.	Otter Hound.
" 49.	Pincher (dog).	" 193.	Leverets.
" 80.	Fox and Wild Duck.	" 233.	Death of the Fox.
" 97.	St. George (race horse).	" 293.	Water-Dog and Mallard.

Vol. 40. (April to September, 1812.) Engraved title with vignette of fox hound; 288 pp. Index and Directions to the Binder 2 ll. Racing Calendar 92 pp.

Frontispiece.	Hercules and the Centaur Nessus.	Facing p. 140.	Greyhound turning a Hare.
Facing p. 1.	Woodcocks.	" 149.	Foxes pursuing a Hare.
" 33.	Hare killed by a Weasel.	" 183.	Hounds making a Cast.
" 49.	Jupiter (stallion).	" 197.	Sir Tho <sup>s</sup> Cha <sup>s</sup> Bunbury, Bart.
" 85.	Greyhound and Hare.	" 227.	The York Highflyer Coach.
" 97.	Dustman (dog).	" 275.	Bringing on Tail Hounds.

Vol. 41. (Oct., 1812 to March, 1813.) Engraved title with vignette of Irish greyhound or wolf dog; 304 pp.  
Index and Directions to the Binder 2 ll. Racing Calendar 76 pp. (43 printed 42).

Frontispiece.	Hippolytus.	Facing p. 128.	The Lady at Egham Races.
Facing p. 1.	Stag's Head.	" 145.	Gohanna (race horse).
" 34.	Flying Leap.	" 177.	Stag-Hunt.
" 45.	Horses in a Storm.	" 197.	Mat o' the Mint (race horse).
" 78.	A drop leap.	" 236.	Captain Barclay.
" 93.	H. W. Bunbury, Esq <sup>r</sup> .	" 290.	Rising at a Leap.

Vol. 42. (April—September, 1813.) Engraved title with vignette of beagle; 292 pp. Index and Directions to the Binder 2 ll. Racing Calendar 88 pp.

Frontispiece.	The Chariot Race.	Facing p. 133.	Fox and Pheasants.
Facing p. 1.	Stables at Errol House (folding).	" 149.	Fly (greyhound).
" 38.	Stopping Hounds, Running Riot or	" 174.	The Fox, the Heron, and the Ecl.
" 53.	Dogs fighting. [Changing.	" 201.	Spaniels.
" 86.	Death of the Fox.	" 233.	Wolves.
" 101.	Sorcerer (Stallion).	" 279.	Death of the Hare.

Vol. 43. (Oct., 1813 to March, 1814.) Engraved title with vignette of antelope; 292 pp. Index and Directions to the Binder 2 ll. Racing Calendar 88 pp.

Frontispiece.	Pan.	Facing p. 138.	Prince Poniatowski.
Facing p. 1.	Flying Childers (race horse).	" 153.	The Rat Trap.
" 33.	Bat Fowling.	" 187.	A Wild Boar.
" 49.	Gig (greyhound).	" 201.	Blood Hound.
" 76.	The Favourite Cat.	" 234.	A Group of Stags.
" 97.	Rabbit Shooting.	" 263.	The Sagacious Hare.

Vol. 44. (April—September, 1814.) Engraved title with vignette of roebuck; 280 pp. Index and Directions to the Binder 2 ll. Racing Calendar 100 pp.

Frontispiece.	Education of Achilles.	Facing p. 138.	Birds.
Facing p. 1.	Altridora (race horse).	" 145.	She-Goat, Fox, and Kid.
" 35.	Tiger (dog).	" 174.	Outlying Deer.
" 49.	Satan, and Chestnut-marked Poney.	" 189.	Drake (spaniel).
" 82.	A Doe.	" 221.	Juvenile Sportsman.
" 97.	Interior of a Coster-monger's Stable.	" 270.	Wild Bull in Anger.



SPORTING MAGAZINE (THE)—*continued*

Vol. 45. (Oct., 1814 to March, 1815.) Engraved title with vignette of rhinoceros; 308 pp. Index and Directions to the Binder 2 ll. Racing Calendar 72 pp.

Frontispiece.	Fourth Labour of Hercules.	Facing p. 104.	Francis Buckle.
Facing p. 1.	Squib (pony).	" 165.	Greyhounds.
" 28.	Corn Crake.	" 176.	Tame Deer pursuing Cattle.
" 49.	First of September.	" 213.	Duke of Grafton's Woful.
" 85.	Bittern and Spaniel.	" 248.	Dead Run Hare and Beagles, in a Ditch.
" 101.	Walton (race horse).	" 293.	Death of the Otter.

Vol. 46. (April to September, 1815.) Engraved title with vignette of beaver; 284 pp. (p. 74 without pag<sup>n</sup>). Index and Directions to the Binder 2 ll. Racing Calendar 96 pp.

Frontispiece.	Daphne and Lucippus.	Facing p. 129.	Dog and Badger.
Facing p. 1.	Penelope (race horse).	" 145.	Friend (greyhound).
" 8.	T. Goodisson.	" 177.	Forest Keeper Shooting a Buck.
" 49.	The High-Mettled Racer.	" 193.	Morning of the First of September.
" 80.	Dog and the Fox.	" 216.	Remarkable Stag.
" 97.	Wild Ducks.	" 248.	Death of the Fox.

Vol. 47. (Oct., 1815 to March, 1816.) Engraved title with vignette of widgeon; 308 pp. Racing Calendar 72 pp. Index and Directions to the Binder 2 ll. All orig. wraps. except Dec. which has upper leaf only.

Frontispiece.	Orion.	Facing p. 117.	Smolensko beating Caterpillar.
Facing p. 1.	Don (a dog).	" 153.	Tramp (race horse).
" 13.	Whisker and Raphael (race horses).	" 173.	Josiah Eaton, the Pedestrian.
" 49.	Fishermen.	" 201.	Minuet (race horse).
" 86.	Mr. Corsellis's Greyhound . . .	" 232.	John Jackson.
" 97.	Nelson (a dog).	" 296.	Terrier killing a Fox.

Vol. 48. (April—September, 1816.) Engraved title with vignette of lurcher; 292 pp. Index and Directions to the Binder 2 ll. Racing Calendar 88 pp.

Frontispiece.	Aurora.	Facing p. 140.	Eagle and Deer.
Facing p. 1.	Evening of the First of October.	" 153.	Partizan (race horse).
" 33.	Sweating a Race-Horse.	" 184.	The Juvenile Stag-Hunter.
" 53.	Partridge Shooting.	" 201.	Pheasant Shooting.
" 88.	A Smithfield Jockey Boy.	" 208.	Village Sports. The Race.
" 101.	Filho da Puta (race horse).	" 282.	Fox plundering Wild Geese.

Vol. 49. (Oct., 1816—March, 1817.) Engraved title with vignette of white grouse; 312 pp. (48 printed 8). Index and Directions to the Binder 2 ll. Racing Calendar pp. 1—68. Orig. wraps. for Dec., Jan., Feb. and Mar.

Frontispiece.	Semiramis.	Facing p. 109.	The Eagle and Newfoundland Dog.
Facing p. 1.	Blucher (race horse).	" 153.	Lioness and Mail Coach.
" 24.	The Humorous Revenge.	" 160.	Angling, Pl. 1.
" 49.	Paddy (a Setter).	" 197.	Stately (a hound).
" 80.	Thomas Oldaker.	" 226.	Seagull and Escape (race horses).
" 97.	Whisker (race horse).	" 292.	Angling, Pl. 2.

Vol. 50. (April—September, 1817.) Engraved title with vignette of puffin; 300 pp. Racing Calendar 80 pp. Index and Directions to Binder 2 ll. All orig. wraps. except June. Sept. has 2 ll. of advertisements.

Frontispiece.	Pelops.	Facing p. 131.	Puffin Shooting.
Facing p. 1.	Fox's Head.	" 153.	Lockinvar (greyhound).
" 24.	The Astonished Village.	" 190.	Fox and Rabbits.
" 49.	Dulcinea (hunter).	" 205.	Spearing the Otter.
" 85.	Angling, Pl. 3.	" 213.	Duke of Hamilton's return from Coursing.
" 101.	Hares Fighting.	" 279.	O'Brien (Irish giant).



SPORTING MAGAZINE (THE)—*continued*

Vol. 51. (Vol. 1. New Series. Oct., 1817—March, 1818.) Engraved title with vignette of corn crane and inscription "Printed for J. Whible & J. Pittman, 18, Warwick Square"; 312 pp. (196, 233, 301 misprinted 169, 23, 305, p. 35 without page) Racing Calendar 68 pp. Index and Directions to the Binder 2 ll. All orig. wraps. Dec. has 2 ll. of advertisements.

Frontispiece.	Daphnis.	Facing p. 104.	Angling, Pl. 4.
Facing p. 1.	Still Life.	" 157.	Vixen (terrier).
" 33.	Grouse Shooting.	" 177.	X Y Z by Haphazard (race horse).
" 49.	Wapiti Deer.	" 205.	Poachers. [Marbles.
" 74.	Specimens of the Cæstus or Boxing Glove of the Ancients.	" 231.	A Horse's head from the Elgin
" 97.	Greyhound and Fox.	" 257.	Equestrian Figures, from the Elgin Marbles.

Vol. 52. (Vol. 2. New Series. April—September, 1818.) Engraved title with vignette of water hen or moor hen; 296 pp. (p. 20 without page) Index and Directions to the Binder 2 ll. Racing Calendar 84 pp. All orig. wraps. Sept. has 1 leaf of advertisements.

Frontispiece.	Odenatus and Zenobia.	Facing p. 122.	Equestrian Figures from the Elgin Marbles. Pl. IV.
Facing p. 1.	Fan.	" 157.	Doll (pointer).
" 37.	Trotting Cart Horse.	" 175.	Jasper (greyhound).
" 52.	Champion (greyhound).	" 205.	The Fox Hunter's Return.
" 78.	Equestrian Figures from the Elgin Marbles. Pl. iii. (printed II.)	" 238.	Fox and Partridges.
" 101.	Truffle (race horse).	" 281.	The Buck's Death Wound.

Vol. 53. (Vol. 3. New Series. Oct., 1818—March, 1819.) Engraved title with vignette of quail; 308 pp. Index and Directions to the Binder 2 ll. Racing Calendar 72 pp. (pp. 41—48 misbound behind p. 56). All orig. wraps.

Frontispiece.	Hunting the Tiger.	Facing p. 112.	Sulky (race horse).
Facing p. 1.	Gamboy (hound).	" 153.	Arctic Dog and Fox.
" 26.	Elephant and Tiger.	" 189.	Pord Netters.
" 49.	The Wold Cottage, Yorkshire.	" 200.	Thunderbolt (race horse).
" 80.	Newfoundland Dog's Sagacity.	" 224.	The Fractured Leg of Spartan.
" 97.	Spangle (pony).	" 262.	The Wild Cat.

Vol. 54. (Vol. 4. New Series. April—September, 1819.) Engraved title with vignette of a stoat; 296 pp. (202 misprinted 220). Index and Directions to the Binder 2 ll. Racing Calendar 84 pp. All orig. wraps except May (lower leaf only). May 2 ll. and Aug. 1 leaf of advertisement.

Frontispiece.	Dido and Æneas.	Facing p. 133.	Wild Cat, and Moor Game.
Facing p. 1.	Spaniels.	" 153.	The Peaceful Angler.
" 8.	Fallow Deer.	" 190.	Robert Crabb's Flying Leap.
" 53.	The Flying Leap.	" 205.	Fighting Dogs.
" 68.	The Canine Landing Net.	" 227.	Boa Constrictor and Antelope.
" 101.	Sir Peter Teazle (stallion).	" 268.	Shooting Peccaries.

Vol. 55. (Vol. 5. New Series. Oct., 1819—March, 1820.) Engraved title with vignette of a dotterel; 308 pp. (p. 259 misprinted 285). Index and Directions to the Binder 2 ll. Racing Calendar 72 pp. (5 misprinted 6). All orig. wraps. Nov., Jan. and March each have 2 ll. of advertisements.

Frontispiece.	Britomartis.	Facing p. 120.	La Manche Bridge.
Facing p. 1.	Brood Mares and Foals.	" 149.	Trout Anglers.
" 8.	Bengal Pitfall.	" 188.	The Grey Mare's Tail.
" 49.	White Grouse.	" 205.	Sasenagh (race horse).
" 80.	Mastiff and Lamb.	" 238.	Mode of Destroying the Wolf in Bengal.
" 97.	Anticipation (race horse).	" 294.	Peregrine Falcon and Pheasant.



SPORTING MAGAZINE (THE)—*continued*

Vol. 56. (Vol. 6. New Series. April to Sept., 1820.) Engraved title with vignette of ferret ; 296 pp. Index  
and Directions to the Binder 2 ll. Racing Calendar 84 pp.

Frontispiece. Sir Trevisan.

Facing p. 1. The late Col. Mellish.  
" 8. Shot Mallard.  
" 32. Gilfi, a Bedouin Stallion.  
" 57. Dray Horses.  
" 89. Shooting a Rhinoceros.  
" 105. Hawk and Wood Pigeon.

Facing p. 136. Marks and Re-marks.  
" 157. Marske (stallion).  
" 162. Hare started from her form.  
" 205. A Cart Cobb.  
" 232. Hounds contending for the lead.  
" 285. Badger & Terriers.

Vol. 57. (Vol. 7. New Series. Oct., 1820 to March, 1821.) Engraved title with vignette of wild goose ;  
288 pp. Racing Calendar 92 pp. Index and Directions to the Binder 2 ll. All orig. wraps. except Dec. (upper leaf  
only) and Mar.

Frontispiece. Cyrene.

Facing p. 1. Sultan, a celebrated Hunter.  
" 15. Courageous attack of a Stoat.  
" 49. Wood Grouse.  
" 84. Dick Knight's leap.  
" 97. Poacher's Dog entrapped.

Facing p. 136. American Bear at Bay.  
" 149. Mambrino (race horse).  
" 185. Perch Fishing.  
" 197. Gladsome (staghound).  
" 220. The Bonosus.  
" 252. Hunting Cheta and Axis Deer.

Vol. 58. (Vol. 8. New Series. April—September, 1821.) Engraved title with vignette of American elk and  
inscription "Printed for J. Pittman, 18, Warwick Square"; 292 pp. Index and Directions to the Binder 2 ll. Racing  
Calendar 88 pp. (47 misprinted 4).

Frontispiece. Pirene.

Facing p. 1. The Goshawk.  
" 41. Touch, Jack.  
" 61. Mr. John Wheble.  
" 93. American Wolves.  
" 109. Rhoda (race horse).

Facing p. 141. Game Cock and Fox.  
" 157. Highflyer (race horse).  
" 162. Fishery House at Lea Bridge.  
" 206. Terrier.  
" 236. The King's Champion.  
" 278. A Study from Nature.

Vol. 59. (Vol. 9. New Series. Oct., 1821—March, 1822.) Engraved title with vignette of a brent goose ;  
304 pp. (232 misprinted 216). Index and Directions to the Binder 2 ll. Racing Calendar 84 pp.

Frontispiece. Narcissus.

Facing p. 1. Beagle and Rabbit.  
" 32. Fatal accident in Hog hunting.  
" 45. Lavender (greyhound).  
" 77. Duck-billed Water Mole.  
" 93. Cannon Ball (race horse).

Facing p. 100. Sleepy Travellers.  
" 154. Laplanders and Rein Deer.  
" 185. Angling—Preparing for Sport.  
" 208. Waterloo (racer) (misprinted Cannon  
" 225. Advantages of the Martingal. [Ball].  
" 297. Martin and Rabbit.

Vol. 60. (Vol. 10. New Series. April—September, 1822.) Engraved title with vignette of hound ; 316 pp.  
(217—18 repeated, 259 printed 295). Racing Calendar 70 pp. Index and Directions to the Binder 2 ll.

Frontispiece. Aristæus and Euridice.

Facing p. 1. Native dog of New South Wales.  
" 33. Shooting Antelopes in India.  
" 57. Blacklock (race horse).  
" 64. How to train a bull dog.  
" 109. H.R.H. The Duke of York.

Facing p. 133. The Royal Stand at Ascot.  
" 165. Effie Deans (race horse).  
" 200. Matchem (race horse).  
" 217. Thomas Hilton, Esq.  
" 258. Partridges.  
" 306. Shark (race horse).

Vol. 61. (Vol. 11. New Series. Oct., 1822 to March, 1823.) Engraved title with vignette of golden plover ;  
348 pp. (346—7 misprinted 246—7). Racing Calendar 48 pp. Index and Directions to the Binder 2 ll.

Frontispiece. Edward the Martyr.

Facing p. 1. Moses (race horse).  
" 34. Red-legged partridge.  
" 57. Iago (greyhound).  
" 90. Snipes.  
" 108. Juvenile Anglers.

Facing p. 148. Black Cock.  
" 177. Mervinia (race horse).  
" 236. Gruff the Miller.  
" 237. Eclipse (race horse).  
" 265. Fox and Prey.  
" 300. Swap (race horse).



SPORTING MAGAZINE (THE)—*continued*

Vol. 62. (Vol. 12. New Series. April-September, 1823.) Engraved title with vignette of pointers; 316 pp.  
 Racing Calendar 72 pp. Index and Directions to the Binder 2 ll.

Frontispiece.	Cyparissus.	Facing p. 156.	Dog of St. Bernard.
Facing p. 1.	Boxer (spaniel).	" 173.	Tot Inchley.
" 24.	Singular Veterinary case.	" 213.	The Whip.
" 57.	Banker (race horse).	" 225.	Boys ferreting Rabbits.
" 101.	Pet (race horse).	" 249.	Isaac Rogers <i>alias</i> the Doctor.
" 117.	Wouvermans (race horse).	" 297.	Gimcrack (race horse).

Vol. 63. (Vol. 13. New Series. Oct., 1823 to March, 1824.) Engraved title with vignette of "dan diver,"  
 352 pp. Racing Calendar 60 pp. Index and Directions to the Binder 2 ll. All orig. wraps except Jan. Dec. has  
 2 ll. of advertisements.

Facing p. 1.	Basto, a Russian Setter.	Facing p. 167.	Hare and Stoat.
" 26.	American Eclipse (included in pagination as pp. 27—28) (race horse).	" 179.	W. Butler.
" 33.	Pheasants.	" 200.	Night Heron.
" 49.	Grey Jem (a hack).	" 240.	Maggie (mare).
" 81.	Juno (pointer).	" 280.	Bibo (a setter).
" 125.	The Darley Arabian.	" 293.	Flemish Fishermen.
		" 309.	Marshland Shales (trotting stallion).

Vol. 64. (Vol. 14. New Series. April to September, 1824.) Engraved title with vignette of battern; 356 pp.  
 (49—56 repeated). Index and Directions to the Binder 2 ll. Racing Calendar 80 pp. All orig. wraps.

Facing p. 40.	Poacher Detected.	Facing p. 189.	Emilius (race horse).
" 48.	Snipe Shooting.	" 212.	Hunting Scene, by Morland
" 71.	Prosper (hunter).	" 249.	The Arabian, Borack.
" 113.	Bussey Stool Lodge, Cranbourn Chase.	" 296.	Farrier's Shop.
" 172.	Brilliant, an Andalusian Horse.	" 311.	Mr. Bryan Corcoran.
" 173.	Minos, a hound.	" 319.	Woodcock Shooting.

Vol. 65. (Vol. 15. New Series. Oct., 1824-March, 1825.) Engraved title with vignette of dead snipe; 444 pp.  
 (pp. 129—184 contain Supplement to the Nov. number) Racing Calendar 64 pp. Index and Directions to the  
 Binder 2 ll.

Facing p. 1.	Mirandola (race horse).	Facing p. 235.	Sherwood (race horse).
" 48.	Bull Dogs.	" 257.	Angelica (race horse).
" 65.	Confidence (hunter).	" 297.	Sheldrake.
" 96.	Fox breaking cover.	" 320.	Trojan (fox hound).
" 161.	Harriers.	" 368.	Molly Grey (hunter).
" 168.	Barbolt.	" 420.	Almond Tumbler.
" 187.	Dogs and Stoats.	" 425.	Old Partner (race horse).

Vol. 66. (Vol. 16. New Series. April (misprinted May) to October, 1825.) Engraved title with vignette of dead  
 pheasant; 432 pp. (252, 281—288, 323—328, 338 misprinted 552, 289—296, 333—338, 238). Racing Calendar 76 pp.  
 Index and Directions to the Binder 2 ll. All orig. wraps except June, which has upper leaf only.

Facing p. 1.	Dr. Syntax (race horse).	Facing p. 291.	The Duchess (race horse).
" 44.	The Waterfall at Llan Rahiadr.	" 309.	View of the Rendezvous in the Parc of Daprimont at Chantilly.
" 66.	Variegated partridge.	" 321.	Longwaist (race horse).
" 101.	French Post Horses.	" 360.	The Smoker.
" 140.	Eclipse (race horse).	" 385.	Dog's Head and Partridge.
" 173.	Bubble and Squeak, two Setters.	" 409.	Red Grouse.
" 243.	Rubens (race horse).		
" 247.	Skyrocket (greyhound).		



SPORTING MAGAZINE (THE)—*continued*

Vol. 67. (Vol. 17. New Series. November, 1825 to April, 1826.) Engraved title with vignette of dead snipe ; 412 pp. (pp. 65—72 misprinted as 57—64). Racing Calendar 88 pp. Index and Directions to the Binder 2 ll. All orig. wraps.

Facing p.	1.	Pheasant Shooting.	Facing p.	176.	Dray Horses.
"	9.	Stables of the Duke of Bourbon at	"	228.	Blunder (staghound).
"	64.	Middleton (race horse). [Chantilly.	"	274.	Perdrix Borealis, or Maryland Quail.
"	85.	Crop (hunter).	"	285.	Cognac (hunter).
"	116.	Maniac (hunter).	"	340.	Dog and Fox.
"	157.	Green Sandpiper.	"	349.	Bravura (race horse).
"	169.	Memnon (race horse).	"	355.	Isabella (race horse.)

Vol. 68. (Vol. 18. New Series. May—October, 1826.) Engraved title with vignette of dead partridge ; 446 pp. (397—406 omitted). Racing Calendar 72 pp. Index and Directions to the Binder 2 ll. All orig. wraps.

Facing p.	1.	Amesbury (hunter).	Facing p.	257.	Lottery (race horse).
"	49.	Dog and Rabbit.	"	265.	A Fishing Scene.
"	66.	Dog and Cat.	"	317.	Mr. Marshall.
"	157.	Phantom (race horse).	"	356.	New Betting-Rooms, Doncaster.
"	172.	Horse and Rider, both shy.	"	369.	Streamer (greyhound).
"	181.	Sussex Carp.	"	439.	Treacle (hunter).
"	193.	Rally (a stag hound).	"	441.	Earth Stopper.
"	200.	Stormy Peterel.			

Vol. 69. (Vol. 19. New Series. Nov., 1826 to April, 1827.) Engraved title with vignette of dead woodcock ; 403+[1] pp. Advertisements on final p. Index and Directions to the Binder 2 ll. Racing Calendar 104 pp. All orig. wraps, except December.

Facing p.	1.	James Ward, R.A.	Facing p.	194.	Breaking Covert.
"	19.	Death of the Stag.	"	217.	Harmony (foxhound).
"	61.	Philip Payne.	"	266.	View on the Lea—The Crown, Brox-
"	64.	Stag Hounds.	"	273.	Tom Grant. [bourn Bridge.
"	73.	King's Arms, Rye House, River Lea.	"	321.	Dead Game.
"	113.	Vanity (greyhound).	"	337.	Parasol (race horse).
"	161.	Emerald (hunter).	"	384.	Remus (greyhound).

Vol. 70. (Vol. 20. New Series. May—Oct., 1827.) Engraved title with vignette of dead teal ; 450 pp. (265—272 repeated, 300—329 omitted). Index and Directions to the Binder 2 ll. Racing Calendar 80 pp. All orig. wraps.

Facing p.	1.	Trouncer (foxhound).	Facing p.	177.	Green Shank.
"	19.	Portraits of a Fox-Hunter, his Horse and Hounds.	"	249.	Tarrare (race horse).
"	92.	Mr. G. Sharpe.	"	256.	Victory (a pointer).
"	97.	Tiger, a hack.	"	331.	Captain Ross, on Clinker.
"	118.	Arbutus (racer).	"	338.	Doncaster Gold Cup, for 1827.
"	122.	Babel (racer).	"	379.	Fanny Davis (race horse).
"	171.	Trolling.	"	402.	Mameluke (race horse).
			"	442.	The Flying Leap.

Vol. 71. (Vol. 21. New Series. Nov., 1827 to April, 1828.) Engraved title with vignette of dead wild duck, and inscription "Printed for M. A. Pittman, 18 Warwick Square," 436 pp. Racing Calendar 76 pp. Index and Directions to the Binder 4 ll. All orig. wraps, except Jan.

Facing p.	1.	Blast and Bijou (greyhounds).	Facing p.	204.	John Singleton.
"	41.	Woodman (race horse).	"	241.	Richard (race horse).
"	58.	A. Cooper, R.A.	"	292.	George Nelson.
"	62.	Medora (race horse).	"	305.	The Badger Bait.
"	63.	Gulnare (race horse).	"	349.	Mr. Samuel Chifney.
"	149.	South American Mule.	"	369.	Jack Stevens.
"	173.	Pranks (mare).	"	372.	Mr. James Robinson.



SPORTING MAGAZINE (THE)—*continued*

Vol. 72. (Vol. 22. New Series. May to October, 1828.) Engraved title with vignette of dead heron; 448 pp. Racing Calendar 68 pp. (p. 8 without pag.). Index and Directions to the Binder 2 ll. All orig. wraps. August has 4 ll. of advertisements.

Facing p. 1.	Horses in a Storm.	Facing p. 208.	Sylvia (pony).
" 25.	Shury's, near Chingford.	" 265.	Mulatto (race horse).
" 74.	Muley (stallion).	" 297.	Solitary Snipe.
" 112.	Bleak Hall, or Cook's Ferry.	" 329.	Prudence (race horse).
" 160.	Turf Pony of C. Wilson, Esq.	" 373.	The Pee-wit.
" 177.	Game Cock.	" 393.	Lop (hunter).
" 201.	Cadland (race horse).	" 413.	The Otter.

Vol. 73. (Vol. 23. New Series. November, 1828 to April, 1829.) Engraved title with vignette of ox bird; 428 pp. (p. 248 without pag., 318 printed 320) Racing Calendar 96 pp. Index and Directions to the Binder 2 ll. All orig. wraps.

Facing p. 1.	Cock Robin (race horse).	Facing p. 208.	The Tern.
" 52.	Walthamstow Ferry Fishery.	" 249.	Matilda (race horse).
" 80.	Hare Hunting.	" 293.	Water Crake.
" 81.	Beggar Girl (race horse).	" 313.	Triumph (greyhound).
" 125.	Greyhounds.	" 320.	Buzzard and Heath Poult.
" 137.	Artificial Flies (3 pl.).	" 369.	Swinley (stag).
" 185.	The Fly Fisher.	" 412.	Flexible (race horse).

Vol. 74. (Vol. 24. New Series. May to October, 1829.) Engraved title with vignette of dead rabbit; 428 pp. Racing Calendar 72 pp. Index and Directions to the Binder 2 ll. All orig. wraps. July, Aug., Sept. and Oct., each has 2 ll. of advertisement.

Facing p. 1.	Turquoise (race horse).	Facing p. 217.	Water Rail.
" 25.	Land Rail.	" 257.	Buckfoot (race horse).
" 65.	Mr. Thomas Jenner.	" 285.	Roach.
" 72.	Setters.	" 313.	Frederick (race horse).
" 129.	Paragon (race horse).	" 356.	Gudgeon.
" 156.	Royal (hound).	" 377.	Fleur-de-Lis (race horse).
" 165.	Maria (racer).	" 421.	Dace.

Vol. 75. (Vol. 25. New Series. Nov., 1829 to April, 1830.) Engraved title with vignette of dead widgeon; 404 pp. (p. 158 without pag.). Racing Calendar 104 pp. Index and Directions to the Binder 2 ll. All orig. wraps. Each part has 2 ll. of advertisement, except March.

Facing p. 1.	Beppo and Jig.	Facing p. 181.	Pandora (hunter).
" 30.	Lincoln Gold Cup (greyhounds) (included in pagination).	" 188.	Balloon, Brunette, and Blue Ruin
" 41.	Hawk.	" 248.	Betsy (foxhound). [(greyhounds).
" 65.	Duck Shooting.	" 277.	Springkell (race horse).
" 92.	Flush (spaniel).	" 297.	Beppo (setter).
" 133.	Canteen (racer).	" 317.	Reveller (race horse).
" 140.	Tiney (greyhound).	" 353.	Cobweb (race horse).
		" 384.	One-eyed Bob (greyhound).

Vol. 76. (Vol. 1. Second Series. May—October, 1830.) Engraved title with vignette of dead hare; 436 pp. Racing Calendar (including Index) 64 pp. Index and Directions to the Binder 2 ll. All orig. wraps. 2 ll. of advertisements with each part.

Facing p. 1.	Godolphin (race horse).	Facing p. 224.	Wild Peacock Shooting.
" 49.	Steeple Chase in Beds.	" 257.	George the Fourth.
" 73.	Miss Craven (race horse).	" 307.	The Perch.
" 93.	Shieldrake.	" 357.	Signal (race horse).
" 137.	Brocard (race horse).	" 377.	Teddington.
" 197.	The Whipper-in.	" 400.	Archer (foxhound).
" 208.	The Morillon.	" 421.	Cupid (hunter).



SPORTING MAGAZINE (THE)—*continued*

Vol. 77. (Vol. 2. Second Series. Nov., 1830 to April, 1831.) Engraved title with vignette of water-hen; 411 pp. +[1] Notice to correspondents on final p. Racing Calendar 96 pp. Index and Directions to the Binder 2 ll. All orig. wraps. 2 ll. of advertisements with each part.

Facing p.	1.	Zinganez (race horse).	Facing p.	178.	Shot woodcock.
"	6.	[Horses and riders in water (included in pagination).]	"	194.	"Heel-and-Toe" (included in pagination).
"	21.	Extraordinary Trout.	"	237.	Fair Helen (race horse).
"	67.	British Game Fowls.	"	284.	Nosegay (hound).
"	93.	Miss Turner (trotter).	"	297.	Skiff (race horse).
"	108.	Humdanieh (race horse).	"	341.	Heron.
"	136.	Sylvia (spaniel).	"	357.	Ferretting Rabbits.
"	173.	Lamplighter (race horse).	"	386.	Billy White (hack).

Vol. 78. (Vol. 3. Second Series. May-October, 1831.) Engraved title with vignette of spaniel, dead game, etc.; 468 pp. (258, 344 misprinted 8, 384). Racing Calendar 64 pp. Index and Directions to the Binder 2 ll. All orig. wraps. Advertisements, May 4 ll., Oct. 1 leaf, remaining parts each 2 ll.

Facing p.	1.	Souvenir (race horse).	Facing p.	260.	[Epergne, presented to Lord Petre (included in pag <sup>n</sup> ).]
"	56.	Wareful. A Southern Hound.	"	273.	Erymus (race horse).
"	73.	Old Port (race horse).	"	321.	Venom (bull terrier).
"	113.	Scene on the Thames near Twickenham.	"	337.	Albert (race horse).
"	145.	Lord Kintore's Keeper.	"	344.	A Favourite Cob.
"	149.	Moonraker (race horse).	"	409.	A First-rate Shot.
"	176.	Catch-me-who can (trotter).	"	456.	Dwarf Beagles.
"	200.	The Chub.			

Vol. 79. (Vol. 4. Second Series. Nov., 1831 to April, 1832.) Engraved title with vignette of fish, basket and rod; 460 pp. Racing Calendar 96 pp. Index and Directions to the Binder 2 ll. All orig. wraps. Advertisements, Nov., Jan. and April 2 ll.; Feb. 3 ll.; Dec. and March 4 ll.

Facing p.	1.	Priam (race horse).	Facing p.	260.	Who-whoop.
"	5.	[Goodwood Gold Cup (included in pag <sup>n</sup> ).]	"	264.	[Somerville's House at Edstone (included in pag <sup>n</sup> ).]
"	21.	Echo (foxhound).	"	281.	Leatherhead (race horse).
"	62.	Spaniels (Mop and Frisk).	"	332.	Muscat (race horse).
"	68.	Game Cocks.	"	392.	The Mallard.
"	141.	Old Betting Rooms at Newmarket.	"	397.	Young Foxhunters.
"	160.	A thorough-bred one falling at his fence.	"	401.	Curricie (hunter).
"	181.	Smaragdine (pony).	"	436.	[Silhouette portrait of Strickland Freeman, Esq. (included in pag <sup>n</sup> ).]
"	201.	Jockey Club New Rooms, Newmarket.			

Vol. 80. (Vol. 5. Second Series. May to Oct., 1832.) Engraved title with vignette of bats, stumps and ball and inscription "Published by M. A. Pittman, Warwick Square"; 500 pp. (352 printed 252). Racing Calendar 80 pp. Index and Directions to the Binder 2 ll. All orig. wraps. except Aug., which has lower leaf only. Advertisements, May 2 ll., July 3 ll., Oct. 2 ll.

Facing p.	1.	A Celebrated Cab Horse.	Facing p.	271.	Rob Roy (hunter).
"	8.	Marquis of Carmarthen's retriever.	"	285.	Crutch (race horse).
"	81.	Galatea (race horse).	"	337.	Barbel.
"	87.	Mazeppa (race horse).	"	353.	Sultan (race horse).
"	146.	Golding's improved Gun Lock (folding).	"	360.	Flying Kate (trotter).
"	150.	Dibbing.	"	428.	October Morning.
"	156.	Rufus (retriever).	"	483.	Driver (trotting pony).
"	253.	Arabs fighting.			

Vol. 81. (Vol. 6. Second Series. November, 1832 to April, 1833.) Engraved title with vignette of huntsman's boots, cap and whip, etc.; 472 pp. (418 printed 417). Racing Calendar 84 pp. Index and Directions to the Binder 2 ll. All orig. wraps. Advertisements, Nov., Mar. and April, each 2 ll.

Facing p.	1.	The Tartar (race horse).	Facing p.	200.	Shooting Disaster.
"	57.	Guider (hound).	"	265.	Archibald (race horse).
"	66.	Partridge-shooting.	"	285.	The Ruff.
"	136.	Tally-ho!	"	333.	Hector, a Hen-Cock.
"	177.	Shaver (deer hound).	"	380.	Silverlocks (greyhound).
"	185.	Wroxton (hunter).	"	405.	Meeting the Stag Hounds.
"	193.	Coursing.	"	443.	Brutus (bull terrier).



SPORTING MAGAZINE (THE)—*continued*

Vol. 82. (Vol. 7. Second Series. May—October, 1833.) Engraved title with vignette of archers and paraphernalia, 500 pp. Index and Directions to the Binder 2 ll. Racing Calendar 72 pp. (p. 37 without page). All orig. wraps. July has 2 ll. of advertisements.

Facing p. 8.	The Find.	Facing p. 239.	Friday (dog).
" 57.	Trout.	" 284.	Turned out for life.
" 73.	Antelope (race horse).	" 288.	Flora.
" 101.	Hawk.	" 361.	Mr. Thomas Brown.
" 146.	Brood Mares.	" 368.	Grouse.
" 152.	Grouse Shooting.	" 429.	Priam.
" 211.	Bottom Fishing.	" 483.	Squire.

Vol. 83. (Vol. 8. Second Series. November, 1833 to April, 1834.) Engraved title with vignette of gr. v. h. and living at gravestone; 504 pp. (p. 314 without page). Racing Calendar 68 pp. Index and Directions to the Binder 2 ll. All orig. wraps. except Jan., which has 1 leaf only. 2 ll. of advertisements with each part.

Facing p. 1.	T. J. Phillipps, Esq.	Facing p. 275.	Woodcock & Water Hen.
" 52.	The wounded Pheasant.	" 281.	Good Evening.
" 74.	Drawing Covert.	" 337.	The Earth Stopper.
" 79.	Orelia (Arabian horse).	" 353.	Bonaparte (a charger).
" 155.	Fishing Scene. Source of the Medway.	" 390.	Farquharson Vase.
" 172.	Wily (foxhound).	" 436.	The Squire.
" 209.	"Try Back."	" 441.	Dash (dog).

Vol. 84. (Vol. 9. Second Series. May to October, 1834.) Engraved title with vignette of racing cap; 496 pp. Racing Calendar 68 pp. Index and Directions to the Binder 2 ll.

Facing p. 1.	Rapp (a pointer).	Facing p. 265.	Roebuck Shooting.
" 23.	Fly Fishing; scene on the Darent.	" 289.	Pussy (race horse).
" 73.	Dog Breaking.	" 348.	Badger Hunting.
" 109.	Water Witch (yacht).	" 357.	Glaucus (race horse).
" 146.	Plenipotentiary (race horse).	" 408.	Juno (pointer).
" 152.	Otter Hunting.	" 429.	Mr. John Clark, of Newmarket.
" 177.	Falconer disgorging a Heron.	" 485.	Eel Fishing near Maintenon.

Vol. 85. (Vol. 10. Second Series. November, 1834—April, 1835.) Engraved title with vignette of dead hunter "Iancet"; 488 pp. (229 printed 223, 300 printed 00, 413—416 repeated). Index and Directions to the Binder 2 ll. Racing Calendar 80 pp. (69—72 omitted). All orig. wraps. (except Dec., Feb. 1 leaf only). Advertisements, Dec., Mar. and April each 2 ll., Jan. and Feb. 3 ll.

Facing p. 1.	Bran (race horse).	Facing p. 229.	Coursing.
" 53.	Joseph Gilliver.	" 273.	Juvenile Sportsman.
" 74.	Extraordinary preservation of Foxes.	" 300.	Owl and Buzzard.
" 121.	Robert D'Oyly Esqr. on Fugleman.	" 345.	C. Newman, Esqr.
" 133.	Wild Duck Shooting.	" 345.	East Essex Fox Hounds.
" 193.	Bond's Norfolk Phenomenon (horse).	" 420.	Hawking Party.
" 201.	John Holt, Esqr.	" 457.	Mr. Patrick Connelly.

Vol. 86. (Vol. 11. Second Series. May—Oct., 1835.) Engraved title with vignette of racing; 500 pp. (356 printed 56). Racing Calendar 64 pp. Index and Directions to the Binder 2 ll.

Facing p. 1.	Uncarting the Royal Buck.	Facing p. 290.	The Falcon (yacht).
" 8.	Echo, Elfin and Eagle (greyhounds).	" 305.	Glencoe (race horse).
" 81.	Hawking. The Fatal Stoop.	" 312.	Pointers, the property of Colonel Lygon.
" 116.	Critic (greyhound).	" 361.	Laurel (race horse).
" 162.	Mundig (race horse).	" 420.	The Crow and the Weasel.
" 168.	The Rendezvous.	" 433.	Mr. William Scott.
" 249.	Real Yorkshire (horse).	" 440.	Lord's Cricket Ground.



SPORTING MAGAZINE (THE)—*continued*

Vol. 87. (Vol. 12. Second Series. Nov., 1835, to April, 1836.) Engraved title with vignette of fisherman wading; 488 pp. (157—164 repeated and 174—181 omitted, 210, 443, printed 21, 400). Index and Directions to the Binder 2 ll. Racing Calendar 76 pp. All orig. wraps. Each part has 2 ll. of advertisements.

Facing p.	1.	Riding to Hounds.	Facing p.	267.	Prince George of Cambridge's Grey-
"	40.	The Fox.	"	273.	Master Becher on Lady-Bird. [hounds.
"	76.	Queen of Trumps (race horse).	"	333.	Gunner and Pilot (setters).
"	101.	Forester and Whipsey (hounds).	"	344.	Casting the Net.
"	146.	The Warrener's Enemy.	"	391.	Pheasant Shooting.
"	157.	Baron (greyhound).	"	413.	Newmarket Palace.
"	205.	George Osbaldeston, Esqr.	"	453.	The Gamekeeper's Favourite.

Vol. 88. (Vol. 13. Second Series. May to October, 1836.) Engraved title with vignette of yachts at sea; 500 pp. Racing Calendar 68 pp. Index and Directions to the Binder 2 ll. All orig. wraps. except May, which has upper leaf only.

Facing p.	1.	Myrrha (race horse).	Facing p.	264.	Royal Toxophilites' Ground.
"	32.	The Fox's Head.	"	289.	Pantaloon and Water Witch (yachts).
"	73.	Dover (race horse).	"	353.	Trout.
"	113.	Setter and pointer in the field.	"	361.	Fan (setter).
"	142.	Bay Middleton (race horse).	"	404.	Perch.
"	148.	Cyprian (race horse).	"	433.	Hazard (cab horse).
"	193.	Ascot Gold Cup, 1836.	"	459.	Fox and Cubs.

Vol. 89. (Vol. 14. Second Series. Nov., 1836 to April, 1837.) Engraved title with vignette of fox's mask; 488 pp. (p. 342 without pag<sup>n</sup>, 433 printed as 435 and 435 as 433). Racing Calendar 76 pp. Index and Directions to the Binder 2 ll. Orig. wraps. for Dec., Jan. (upper leaf), Feb., Mar. and April. Advertisements, Nov. 2 ll., Dec. 4 ll., Jan. 3 ll.

Facing p.	1.	Elis (race horse).	Facing p.	269.	October Shooting.
"	45.	Heaton Park Cup.	"	277.	Camarine.
"	125.	"Hold Hard."	"	335.	Finish of the Course.
"	147.	Sultan (hound).	"	349.	Vulcan, Batchelor, and Beverley (grey-
"	184.	Pike.	"	356.	Wild Fowl Shooting. [hounds).
"	200.	Pantomime (hunter).	"	421.	Lucetta (race horse).
"	209.	A Gamekeeper, his Pony and Dog.	"	453.	Carp Fishing.

Vol. 90. (Vol. 15. Second Series. May—October, 1837.) Engraved title with vignette of setter, gun, etc.; 488 pp., including Index and Directions to the Binder. Racing Calendar 72 pp., bound between pp. 480—481. All orig. wraps. Advertisements, May and June 2 ll.

Facing p.	8.	Lost the Lead.	Facing p.	268.	Tantalisation.
"	56.	Trout Fishing in Loch Lomond.	"	289.	Touchstone (race horse).
"	77.	Throwing the Lasso.	"	293.	A Moor Scene.
"	113.	Shot (setter).	"	357.	Hornsea (race horse).
"	146.	Phosphorus (race horse).	"	412.	The Salmon.
"	148.	Miss Letty (race horse).	"	432.	Shooting a Stray buck.
"	237.	Ascot Gold Cup.	"	457.	Fishing Scene in Yorkshire.

Vol. 91. (Vol. 16. Second Series. November, 1837 to April, 1838.) Engraved title with vignette of hippodrome; 476 pp. (p. 157 without pag<sup>n</sup>) Index and Directions to the Binder 2 ll. Racing Calendar 88 pp. (74—75 misprinted 78—79). All orig. wraps. except Dec., which has upper leaf only.

Facing p.	1.	Mango (race horse).	Facing p.	249.	"Old Pluck."
"	9.	Forward all! forward!	"	257.	Loyal Fox Hunters.
"	72.	Arab Mare.	"	295.	Flixer (greyhound).
"	72.	The Black Arab.	"	328.	The Bay Arab.
"	140.	All but Who-Whoop.	"	381.	Bellman (deerhound).
"	154.	The Pigeon 'Bespoke.'	"	401.	Wild Ducks.
"	200.	The Grey Arab Mare.	"	408.	Firman (race horse).



SPORTING MAGAZINE (THE)—*continued*

Vol. 92. (Vol. 17. Second Series. May to October, 1838) Engraved title with vignette of a jackall; 482 pp. (306 partially printed). Racing Calendar 84 pp. Index and Directions to the Binder 2 ll. All orig. wraps.

Facing p. 1. Theron, Her Majesty's Charger.  
 " 37. The Heron.  
 " 72. The Loch.  
 " 88. The Hippodrome.  
 " 141. Amato (race horse).  
 " 149. Industry (race horse).  
 " 181. Trolling in the Brent.

Facing p. 216. Dead Game.  
 " 281. The Poacher.  
 " 286. The Capercailzie.  
 " 353. Partridge Shooting.  
 " 392. The Goodwood Plate, 1838.  
 " 417. Harkaway (race horse).  
 " 473. The Sportsman's present.

Vol. 93. (Vol. 18. Second Series. November, 1838 to April, 1839) Engraved title with vignette of horse and viper; 508 pp. (p. 31 without pag<sup>a</sup>). Racing Calendar 59 + [1] pp. Index and Directions to the Binder 2 ll. All orig. wraps.

Facing p. 8. Don John (race horse).  
 " 24. Dash (spaniel).  
 " 81. Duncan and the Deer.  
 " 98. Abdallah (horse).  
 " 117. Forester (bloodhound).  
 " 124. Woodcock Shooting.  
 " 189. Wild Duck Shooting.

Facing p. 253. The Badger Hunt.  
 " 269. Made a Cast.  
 " 284. Rabbit Shooting.  
 " 364. Dick and Black Dick.  
 " 422. Variegated Woodcock.  
 " 433. Mr. Baker on Old Billy.  
 " 444. Dash (a retriever).

Vol. 94. (Vol. 19. Second Series. May—October, 1839) Engraved title with vignette of giraffes and inscription "Published by Pittman, Warwick Square"; 476 pp. Racing Calendar 84 pp. Index and Directions to the Binder 2 ll. All orig. wraps.

Facing p. 17. Valiant (a hunter).  
 " 37. Juggler (hound).  
 " 72. Loutherboung (race horse).  
 " 112. Fang (Scotch terrier).  
 " 140. Bloomsbury (race horse).  
 " 140. Deception (race horse).  
 " 173. Indian Canadians Shooting Wild Fowl.

Facing p. 220. The Chamois Hunter.  
 " 277. The Fly Fisher.  
 " 321. Tiger Shooting.  
 " 397. Hunting in Bogota, South America.  
 " 397. Preparing to go out.  
 " 417. Pheasant Shooting.  
 " 461. Starting for the Cup.

Vol. 95. (Vol. 20. Second Series. Nov., 1839 to April, 1840) Engraved title with vignette of wounded elephant; 488 pp. (p. 110 without pag<sup>a</sup>, 216 printed 16). Index and Directions to the Binder 2 ll. Racing Calendar 74 pp. All orig. wraps.

Facing p. 16. Hunting, No. 1. The Find.  
 " 24. Harlequin (foxhound).  
 " 73. Hunting, No. 2. Cheering in Covert.  
 " 88. Harriers, the property of Viscount [Middleton].  
 " 128. Shooting a Boa.  
 " 152. A Catch, with glee.  
 " 193. Hunting, No. 3. The View.

Facing p. 244. Hunting with the Chetah.  
 " 280. Hunting, No. 4. The Death.  
 " 324. The Spicey Screw.  
 " 333. Zarina (race horse).  
 " 380. Deer Shooting.  
 " 428. The Rabbit Shooter.  
 " 461. Hunting the Ostrich.

Vol. 96. (Vol. 21. Second Series. May—October, 1840.) Engraved title with vignette of groom and horse-rug; 476 pp. (153 printed 15) Racing Calendar 88 pp. Index and Directions to the Binder 2 ll. All orig. wraps.

Facing p. 16. Colonel Gilbert on Vision.  
 " 60. Poached Eggs.  
 " 96. Don (setter).  
 " 121. The Otter Surprised.  
 " 125. Salmon leistering.  
 " 156. Red Deer fighting.  
 " 220. Instinctive preservation of a fox.

Facing p. 252. The Poacher over-burdened.  
 " 290. The Moors.  
 " 324. Eel Spearing.  
 " 360. Crucifix (race horse).  
 " 401. Spring (deerhound).  
 " 424. Liverpool (race horse).  
 " 444. Corrie Fishing on the Severn.



SPORTING MAGAZINE (THE)—*continued*

Vol. 97. (Vol. 22. Second Series. Nov., 1840 to April, 1841.) Engraved title with vignette of Massoolah boat crossing the surf; 508 pp. (189 printed 18). Racing Calendar 56 pp. (53 printed 35). Index and Directions to the Binder 2 ll. All orig. wraps.

Facing p. 17.	Clip (Isle of Skye terrier).	Facing p. 266.	From Scent to View.
" 37.	William Wells.	" 273.	The Distressed Mother.
" 72.	Callach (deer hound).	" 349.	A Night Scene in the Jungle.
" 105.	Jem Crow and Cartache (pony and	" 361.	Setting the Sneuce.
" 144.	The Snare discovered. [mastiff).	" 427.	Touch and Take.
" 177.	" Off " and " On."	" 433.	Fox Hunting in India.
" 201.	Persian Lady shooting the Wild Sheep.	" 441.	Snipe Shooting in January.

Vol. 98. (Vol. 23. Second Series. May—October, 1841.) Engraved frontispiece with vignette "Dusty"; 480 pp. Racing Calendar 84 pp. Index and Directions to the Binder 2 ll. All orig. wraps except May and Oct., which have 1 leaf only.

Facing p. 48.	Lamplighter (hunter).	Facing p. 281.	Cantabs.
" 49.	Capturing the Wild Elephant.	" 288.	A Rabbit fancier.
" 73.	Gamekeepers on the look out.	" 349.	Interior of a Sportsman's tent in India.
" 121.	The Stag at Bay.	" 403.	The Stricken Mallard.
" 165.	The Deer Stealer.	" 424.	A Day with the pheasants.
" 251.	Black and Red Grouse fighting.	" 464.	Black Potts.
" 257.	The Keeper's Boy.	" 466.	Places of Meeting of the Burton Hunt.
" 259.	Bijou.		

Vol. 99. (Vol. 24. Second Series. November, 1841 to April, 1842.) Engraved title with vignette of dead hare; 504 pp. (p. 178 without pag<sup>s</sup>, 414 and 416 printed 14 and 16). Index and Directions to the Binder 2 ll. Racing Calendar 68 pp. All orig. wraps. except Dec., which has 1 leaf only and 1 leaf of advertisements.

Facing p. 1.	The Tempting Morsel.	Facing p. 269.	The Lost Shoe.
" 16.	Places of Meeting of the Quorn Hunt.	" 297.	Places of Meeting of the Warwickshire Hunt.
" 32.	Places of Meeting of the Belvoir Hunt.	" 309.	Places of Meeting of the Cambridgeshire Hunt.
" 40.	Hunting Extraordinary.	" 334.	The Miller (a deer).
" 77.	Meet of the Calpe Hounds.	" 364.	Places of Meeting of the North Warwickshire Hunt.
" 92.	Places of Meeting of the Heythrop Hunt.	" 372.	The Hen Roost.
" 141.	Places of Meeting of the South-Wold Hunt.	" 400.	Places of Meeting of the Atherstone Hunt.
" 160.	King Pepin, Kitty Fisher, King Cob (greyhounds).	" 414.	The Trysting Place [wing.
" 181.	The Precipitate Leap.	" 428.	Dead Heat between Lanercost and Bee's-
" 204.	Portrait of Bee's-wing (race horse).	" 445.	Places of Meeting in Mr. Muir's Hunt.
" 224.	Places of Meeting of the Cottesmore Hunt.	" 460.	Places of Meeting of the Marquis of Hasting's Hunt.
" 244.	Places of Meeting of the Duke of Grafton's Hunt.	" 470.	" Down went the near wheeler . . ."
" 249.	Gin and Bitters.		

Vol. 100. (Vol. 25. Second Series. May to December, 1842.) Engraved title with vignette of dead mallard; 660 pp. Index and Directions to the Binder 2 ll. Racing Calendar 136 pp. All orig. wraps.

Facing p. 16.	Terriers and Badger.	Facing p. 349.	Alp and Glory (St. Bernards).
" 52.	" Down went the near leader . . ."	" 364.	Lading a brook.
" 92.	Sailing on Lake Windermere.	" 417.	Grey Wiganthorpe (horse).
" 132.	Modish (hound).	" 467.	Surly Hall.
" 169.	Mr. John Penson.	" 489.	Gazelle, an Arabian.
" 176.	Young Warreners disturbed.	" 548.	Prince Albert's Beagle Kennel.
" 218.	French Shooting à la Mode.	" 563.	A Pig Pointer.
" 241.	The Chalked-off coachman's free and	" 624.	Returning from Hunting.
" 300.	Alice Hawthorn (race horse). [easy.	" 632.	Places of Meeting of the Cheshire Hunt.
" 336.	The Student recognising his mother.	" 650.	The Keeper's tree.



SPORTING MAGAZINE (THE)—*continued*

Vol. 101. (Vol. 1. Third Series. January—June, 1843.) Engraved title "The Sporting Magazine, patronized by H.R.H. Prince Albert" with vignette of stoat; 468 pp. (285 printed 28). Titles for Feb., April, May and June, 4 ll. (Jan. and March included in pagination). Racing Calendar 24 pp. Index and Directions to the Binder 2 ll. All orig. wraps.

Facing p. 6.	"By your leave Gentlemen." [Hunt.	Facing p. 245.	Casting the Djereed on Mount Lebanon.
" 32.	Places of Meeting of the Hoar-Cross	" 293.	Places of Meeting of the Oakley Hunt.
" 87.	Quail Shooting.	" 322.	Fly-fishing on the Wharfe.
" 148.	Places of Meeting of the Norfolk Hounds.	" 367.	A Dash among the Rushes.
" 166.	Deer-Stalkers Returning.	" 413.	Roebuck Shooting in the Black Forest.
" 181.	Places of Meeting in Mr. Drake's Hunt.	" 465.	Pole-ing a plumper.

Vol. 102. (Vol. 2. Third Series. July to Dec., 1843.) Engraved title with vignette of horse training; 400 pp. Title to each monthly part 6 ll. Racing Calendar 104 pp. Index and Directions to the Binder 2 ll. All orig. wraps, except Dec., which has upper leaf only.

Facing p. 57.	The Long Shot.	Facing p. 212.	Down Charge.
" 64.	Going to Scale.	" 237.	All to Rags and Flinders.
" 81.	"My horse from the top of his Speed . . ."	" 278.	"No Go."
" 97.	Grèbe Shooting.	" 298.	Places of Meeting of the Duke of Beau- fort's Hunt.
" 138.	Theon (race horse).	" 336.	Going to Covert.
" 158.	Winged bird and towerer.	" 358.	Places of Meeting of Lord Gifford's Hunt.

Vol. 103. (Vol. 3. Third Series. January to June, 1844.) Engraved title with vignette of puppy hounds; 492 pp. including Index and Directions to the Binder. Title to each monthly part 6 ll. Racing Calendar pp. 105—128. All orig. wraps.

Facing p. 4.	Royal "Turn-out." [Hunt.	Facing p. 248.	The Gamekeeper on Duty.
" 51.	Places of Meeting of the Worcestershire	" 301.	Izaak Walton's Farm.
" 83.	Jem Hastings.	" 331.	"A Hunting we will go."
" 112.	Places of Meeting of the Earl Fitz- hardinge's Hounds.	" 354.	"It's his Head" shrieked Mrs. Rooney.
" 162.	Desperate (hound). [Hunt.	" 412.	Newmarket New Subscription Room.
" 198.	Places of Meeting of the Albrighton	" 481.	The Warrener's Dog.

Vol. 104. (Vol. 4. Third Series. July—Dec., 1844.) Engraved title with vignette of two horses; 400 pp. Title to each monthly part 6 ll. Index and Directions to the Binder 2 ll. Racing Calendar 76 pp. All orig. wraps.

Facing p. 7.	Running Rein (race horse).	Facing p. 220.	The Revery.
" 14.	Russian Setters.	" 263.	The Newmarket Tout.
" 73.	"The Light of other days."	" 278.	Chancellor running a muck.
" 117.	H(a)eronautics.	" 319.	Winchelsea (deer).
" 147.	First Day of the Season.	" 336.	Hounds in the Shropshire United Pack.
" 182.	Ludford Bridge, on the Teme.	" 345.	Places of Meeting of the Pytchley Hunt.

(23.5 × 14 cm).

Vol. 105. (Vol. 5. Third Series. January to June, 1845.) Engraved title with vignette of 2-wheeled cart and horse; 442 pp. (186—7 omitted). Title to each monthly part 6 ll. Index and Directions to the Binder 2 ll. Racing Calendar 68 pp. All orig. wraps.

Facing p. 2.	A Dilemma.	Facing p. 210.	Hunting the Racoon.
" 50.	Flush, a retriever.	" 263.	A Ticklish Subject.
" 72.	Places of Meeting of the Royal Hunt.	" 283.	Starting for the Derby.
" 76.	"My Pack."	" 313.	Groping, or tickling Trout.
" 141.	Taking the Stag.	" 374.	Incident of the Chase.
" 166.	Places of Meeting of the Blackmoor Vale Hunt.	" 416.	Stewards' Stand after the Derby.



SPORTING MAGAZINE (THE)—*continued*

Vol. 106. (Vol. 6. Third Series. July to December, 1845.) Engraved title with vignette of peasant leaning on pony; 400 pp. Title to each monthly part 6 ll. Index and Directions to the Binder 2 ll. Racing Calendar pp. 69—144. All orig. wraps.

Facing p.	7.	The Belvedere rounding the Flag-Buoy. . .	Facing p.	236.	Flushing a Woodcock.
"	59.	Ranger (greyhound).	"	282.	Misfortunes never come single.
"	72.	Merry Monarch (race horse).	"	320.	Robert Bartlett.
"	113.	The Emperor's Cup.	"	348.	Clipping.
"	167.	"And what do you call this?"	"	388.	Hunting Lodge of Queen Elizabeth in Epping Forest.
"	184.	The Trial.			
"	209.	The Canter before the race.			

Vol. 107. (Vol. 7. Third Series. January—June, 1846.) Engraved title with vignette of men and horses and inscription "Published by Joseph Rogerson, 24, Norfolk Street, Strand"; 428 pp. Title to each monthly part 6 ll. Index and Directions to the Binder 2 ll. All orig. wraps.

Facing p.	14.	Echo and Hornet (race horses).	Facing p.	161.	"A stumble—a half screech from the
"	41.	"My turn out upon the present occasion was certainly of a far different character."	"	208.	John Davis, Esq. [Horse . . .]
"	78.	Fresh shod and light-hearted.	"	229.	William Long.
"	110.	"Oui, Monsieur; mais beaucoup meilleur pour la Soupe."	"	311.	The Battue.
"	141.	A Dinner Party.	"	323.	Lady Harkaway (greyhound).
			"	366.	Newcourt (race horse).
			"	408.	"In another moment the Wolf sprang upon his back."

(24.5 × 14.5 cm).

Vol. 108. (July—December, 1846.) Engraved title with vignette of huntsman, fox and peasant, and inscription "Published at the Office, 24, Norfolk Street, Strand"; 432 pp. (248 misprinted 48). Monthly titles 6 ll. Index to Eighth Volume (Third Series) and Directions to the Binder 2 ll. Turf Register 185 pp. +[1 blank]. Index to Turf Register for 1846 xii pp. Index to Places of Sport [2] pp. All orig. wraps.

Facing p.	63.	Pyrrhus the First (race horse).	Facing p.	229.	Even betting.
"	66.	The Homeward Bound.	"	282.	October's Own.
"	86.	"The Compliments of the Season."	"	298.	Sir Tatton Sykes (race horse).
"	140.	"Success to the Secret!"	"	317.	"I'm looking at you!"
"	160.	Mendicant (race horse).	"	359.	The Brush bespoke.
"	173.	"Take them while they'er in the Humour."	"	371.	Portraits of Her Majesty's Staghounds.

Vol. 109. (January to June, 1847.) Engraved title with vignette of pony, dog and dead game; 464 pp. Monthly titles 6 ll. Index and Directions to Binder iii +[1] pp. Coursing Calendar 32 pp. Turf Register, 72 pp. All orig. wraps.

Facing p.	1.	Lord George Bentinck, M.P.	Facing p.	238.	The Switcher (race horse).
"	12.	"The Times" Change.	"	243.	"Have a care for the Vixen."
"	82.	"Who's up for the Rescue?"	"	319.	"All on the Downs."
"	91.	The Otter.	"	321.	Moses and Albemarle (greyhounds).
"	153.	The Fate of "The Favourite."	"	406.	"A Bit of Blood."
"	221.	Make Ready.	"	415.	The Stalker's Home.

Vol. 110. (July—December, 1847.) Engraved title with vignette of a tandem; 456 pp. (p. 214 without pag<sup>a</sup>). Monthly titles 6 ll. Index and Directions to Binder iii +[1] pp. Turf Register pp. 73—184. All orig. wraps.

Facing p.	14.	Cossack (race horse).	Facing p.	245.	The Clandon Harriers.
"	70.	"The Dog and Duck."	"	248.	"Hard Hit."
"	92.	Miami (race horse).	"	318.	Sir Harry G. W. Smith, G.C.B.
"	100.	An August offering.	"	329.	Aliwal.
"	172.	"Used Up."	"	392.	"A Case" for the Kennels.
"	225.	Booked for a Brace.	"	445.	The Kill wins!



SPORTING MAGAZINE (THE)—*continued*

Vol. 111. (January—June, 1848.) Engraved title with vignette of sportsman with pony and dogs; 452 pp. (148 misprinted 48). Monthly titles 6 ll. Index and Directions to Binder iii+[1] pp. Coursing Calendar 29 pp. + [1 blank]. Index to the Coursing Calendar, 1847—48, 1 leaf. Turf Register 97 pp. All orig. wraps.

Facing p. 10.	Van Tromp (race horse).	Facing p. 227.	Alarm (race horse).
" 12.	The Fortune of War.	" 291.	To be delivered immediately.
" 88.	The Steeple Chase. Pl. 1. "What about the Grey?"	" 343.	The Steeple Chase. Pl. 2. "Now they're off."
" 138.	J. F. Herring, Esq.	" 352.	A May Morning.
" 164.	A Sure Find.	" 437.	Jack Tar (race horse).
" 164.	Portraits of H.M.'s Stag Hounds.	" 447.	Awaiting the Sheltie.

Vol. 112. (July to December, 1848.) Engraved title with vignette of setter and wild duck; 460 pp. (108 printed 08, p. 258 without pag<sup>n</sup>). Monthly titles 6 ll. Index and Directions to Binder iii+[1] pp. Turf Register pp. 97—176. Index to places of Sport ii pp. All orig. wraps.

Facing p. 10.	Surplice (race horse).	Facing p. 240.	An open shot.
" 13.	Future Hopes.	" 288.	The Hero (race horse).
" 88.	Once more upon the Moors.	" 368.	Twilight and Wyandotte (greyhounds).
" 134.	Cymba (race horse).	" 376.	After the Gallop.
" 213.	The Steeple Chase. Pl. 3. "Well over the first Flight."	" 429.	The Steeple Chase. Plate 4. "The Grey beats anything!"
" 218.	Dick and Daisy (pointers).	" 443.	Drafts from "the Badminton."

Vol. 113. (January to June, 1849.) Engraved title with vignette of mare and foal; 456 pp. with 4 pp. (List of Stallions) between 299—300 without pagination. Monthly titles 6 ll. Index and Directions to Binder iii+[1] pp. Turf Register 106 pp. All orig. wraps.

Facing p. 11.	Surplice and Canezou (race horses).	Facing p. 241.	The Steeple Chase. Pl. 6 "And the Grey wins!"
" 58.	"The Moon for Mischief."	" 293.	Brought down at Bay.
" 115.	The Steeple Chase. Pl. 5. "Nobody names the Winner."	" 367.	Chanticleer (race horse).
" 128.	Pike Fishing.	" 378.	"The Likeliest Place."
" 176.	St. Lawrence (race horse).	" 447.	The Harrier Kennel.
" 182.	"All but Bagged."	" 450.	"Within Range."

Vol. 114. (July to December, 1849.) Engraved title with vignette of dogs fighting, one held by groom; 448 pp. Title to each monthly part 6 ll. Index and Directions to Binder iii+[1] pp. Turf Register pp. 107—178. Index to Turf Register ii pp. All orig. wraps.

Frontispiece.	The Earl of Yarborough.	Facing p. 252.	Sarah Bate and Sedlitz (greyhounds).
Facing p. 21.	The Flying Dutchman (race horse).	" 274.	The Preserve.
" 136.	Lady Evelyn (race horse).	" 330.	"The Body-Guard."
" 147.	"Under the Greenwood Tree."	" 345.	The Canter Up.
" 164.	The Ferret Laid.	" 399.	The Neasdon Harriers.
" 196.	"The Approaching Footstep."	" 425.	"An Ardent Admirer."

Vol. 115. (January—June, 1850.) Engraved title with vignette of horses in field; 454 pp. Title to each monthly part 6 ll. Index and Directions to Binder iii+[1] pp. Coursing Calendar 46 pp. Turf Register 66 pp. All orig. wraps.

Facing p. 25.	British Yeoman (race horse).	Facing p. 295.	"How the Race was Won."
" 67.	"A case of real distress."	" 296.	"Wont you come out to-night?"
" 103.	The Whaddon Chase Hounds.	" 320.	"The Shady Side."
" 116.	The Barbel.	" 373.	"Here come the Hounds!"
" 162.	Collingwood (race horse).	" 432.	"The Courser's Companion."
" 222.	Battle of Life.	" 448.	The Olden Time.



SPORTING MAGAZINE (THE)—*continued*

Vol. 116. (July to December, 1850.) Engraved title with vignette of peasant and hound; 448 pp. (331 printed 33, 397 as 39). Title to each monthly part 6 ll. Index and Directions to Binder iii+[1] pp. Turf Register pp. 67—181. Index 1 p. without pagination. All orig. wraps.

Facing p. 14.	Voligeur (race horse).	Facing p. 291.	Mr. Vevers on "Little Tommy."
" 24.	How "the Secret" got out.	" 293.	The Hunted Hare.
" 118.	Rhedycina (race horse).	" 368.	Mounseer (racer).
" 128.	Half Sprung.	" 371.	Stray Shots.
" 160.	The Hill Side.	" 435.	Mr. John Purser.
" 213.	The Peregrine Falcon.	" 440.	The Brent Goose.

Vol. 117. (January—June, 1851.) Engraved title with vignette of peasant resting near milestone and inscription "Published at the Office, 246, Strand"; 460 pp. (93 printed 9). Title to each monthly part 6 ll. Index and Directions to Binder iii+[1] pp. Coursing Calendar 48 pp. Turf Register 96 pp. (39 misprinted 3). All orig. wraps.

Facing p. 37.	Doncaster Cup Race.	Facing p. 244.	The Pot Hunter.
" 48.	Puss in a Corner.	" 252.	Peep-o'-Day Boy (race horse).
" 124.	Russborough (race horse).	" 360.	Mocking-Bird (greyhound).
" 141.	Where the Hounds divided.	" 380.	The First Leap.
" 174.	"The Bay's Beat!"	" 436.	Summering the Hunter.
" 202.	The Otter Stream.	" 446.	On the Wye.

Vol. 118. (July to December, 1851.) Engraved title with vignette of gamekeepers with pony and dog and inscription "Published by Rogerson & Co., 246, Strand"; 424 pp. Title for each monthly part 6 ll. Index and Directions to Binder iii+[1] pp. Turf Register pp. 97—194. All orig. wraps.

Facing p. 65.	Teddington (race horse).	Facing p. 237.	"The Sportsman's Pic-nic."
" 69.	"Down among the rushes, O!"	" 277.	Red Deer.
" 120.	Iris (race horse).	" 297.	Newminster (race horse).
" 131.	"The Complete Angler."	" 340.	Reading the "Riot" Act.
" 158.	"The Last Leap."	" 415.	A Mile from Home. "The Grey for a
" 194.	"Here are the Birds!"	" 419.	A Clear Case. [Pony.]

Vol. 119. (January to June, 1852.) Engraved title with vignette of Highland fishermen and inscription "Published by Rogerson & Tuxford, 246, Strand"; 462 pp. Title to each monthly part 6 ll. Index and Directions to Binder iii+[1] pp. Turf Register 84 pp. All orig. wraps.

Facing p. 59.	James Chapple.	Facing p. 243.	Copenhagen (charger).
" 67.	"The Stag must Die!"	" 286.	A Family Circle.
" 96.	Nancy (race horse).	" 353.	Holiday Time.
" 143.	The Run of the Season.	" 360.	How they "squared" him.
" 183.	Hours of Idleness.	" 405.	"The View."
" 203.	A Decided Course.	" 453.	The Start for the St. Leger, 1851.

Vol. 120. (July to December, 1852.) Engraved title with vignette of fox family; 448 pp. (374 misprinted 37). Title to each monthly part 6 ll. Index and Directions to Binder iii+[1] pp. Turf Register pp. 85—170. Index ii pp. All orig. wraps.

Facing p. 64.	Earl of Ducie.	Facing p. 239.	Margaretta (greyhound).
" 67.	Daniel O'Rourke (race horse).	" 254.	The Thames Regatta.
" 97.	Songstress (race horse).	" 317.	Duke of Wellington.
" 139.	The Count-Out.	" 357.	Stockwell (race horse).
" 178.	The Race for the St. Leger, 1851.	" 391.	"The Thorn."
" 214.	"Going to Business."	" 441.	"Mortally wounded."

Vol. 121. (January to June, 1853.) Engraved title with vignette of yachts at sea; 468 pp. Title to each monthly part. Index and Directions to Binder iii+[1] pp. Coursing Calendar 41+[1 Index] pp. Turf Register 94 pp. All orig. wraps.

Facing p. 14.	"Who's there?"	Facing p. 302.	Joe Miller (race horse).
" 50.	James Robinson.	" 309.	"A Rat!"
" 141.	Irish Birdcatcher (race horse).	" 386.	Cochin China Fowl, (buffs).
" 149.	The Forester.	" 387.	Playing out the Play.
" 170.	The Passions of the Horse. Pl. I. Affection.	" 437.	Beauty and the Beast.
" • 176.	A Second Fox.	" 456.	The Burn.



SPORTING MAGAZINE (THE)—*continued*

Vol. 122. (July to December, 1853) Engraved title with vignette "A Fresh Fox"; 448 pp. (14, 204, 315 misprinted 13, 94, 31). Title to each monthly part 6 ll. Index and Directions to Binder iii + [1] pp. Turf Register pp. 95—179 (102, 108 printed 02, 08) + [3] pp. All orig. wraps.

Facing p. 10. E. Flatman.	Facing p. 240. Cochon China Fowl, (Blacks).
" 65. West Australian (race horse).	" 241. Autumn Gleanings.
" 86. Catherine Hayes (race horse).	" 315. Jouvence (race horse).
" 114. "Which way now?"	" 360. "Hoik in, there!"
" 220. The Passions of the Horse. Pl. 2. Rage.	" 383. "Where they ran into him."
" 221. A New Hand at an Old Game.	" 430. To an old Tune.

Vol. 123. (January to June, 1854.) Engraved title with vignette of pointer, sportsman in background; 464 pp. (160, 373, 436 printed 60, 3, 36). Title to each monthly part 6 ll. Index and Directions to Binder iii + [1] pp. Turf Register 88 pp. All orig. wraps.

Facing p. 45. "The Release."	Facing p. 231. Melbourne (race horse).
" 59. Cleveland Shortlegs (stallion).	" 299. The Red-headed Widgeon.
" 88. The Woodlands.	" 320. Wanton (greyhound).
" 143. F. Butler.	" 378. In Smooth Water.
" 160. The Passions of the Horse. Pl. 3. Emulation.	" 426. "The Way we should go."
" 216. Coming Home from "Walk."	" 454. The Stalker's Return.

Vol. 124. (July to December, 1854.) Engraved title with vignette of hound scenting; 464 pp. (54, 159, 193, 310 misprinted 4, 951, 163, 210). Title to each monthly part 6 ll. Index and Directions to Binder iii + [1] pp. Turf Register pp. 89—199 (184 misprinted 84) + [1 Index]. All orig. wraps.

Facing p. 1. Andover (racer).	Facing p. 243. "Over the Open."
" 70. Dorking Fowl.	" 301. The Sportsman's Siesta.
" 75. Mincemeat (race horse).	" 309. The Knight of St. George (race horse).
" 86. "The Opening Day."	" 384. "Keep Quiet!"
" 205. Sir Charles Napier.	" 400. "Mark! Cock!"
" 214. The Passions of the Horse. Pl. 4. Fear.	" 451. "The Chase and the Road."

Vol. 125. (January to June, 1855.) Engraved frontispiece with vignette of mounted horse watering; 464 pp. (147, 182 printed 47, 18). Title to each monthly part 6 ll. Index and Directions to Binder iii + [1] pp. Turf Register 132 pp. All orig. wraps.

Facing p. 1. Job Marson.	Facing p. 304. Louthembourg (race horse).
" 13. "Here he is!"	" 305. "Attention!"
" 75. Virago (race horse).	" 355. "The Rose, Shamrock and Thistle."
" 142. "On the Prairie."	" 365. The Passions of the Horse. Pl. 5. Joy.
" 206. Field Marshal Lord Raglan.	" 392. The Deer Paddock.
" 215. "Not exactly!"	" 399. "On a Shiny Night."

Vol. 126. (July to December, 1855.) Engraved title "The Sporting Magazine. United with the Sportsman, Sporting Review & New Sporting Magazine," with vignette of saddled horse and dogs; 460 pp. (298 printed 98, 341 printed 34). Title to each monthly part 6 ll. Index and Directions to Binder iii + [1] pp. Turf Register pp. 133—196 + [2] pp. (162 misprinted 12). All orig. wraps.

Facing p. 1. Wild Dayrell (race horse).	Facing p. 247. The Passions of the Horse. Plate 6.
" 4. "The Stricken Deer."	" 259. "An Excellent Opportunity." [Agony.
" 78. The Black Cock.	" 374. Saucebox (race horse).
" 88. Marchioness (race horse).	" 380. "Hold hard there!"
" 153. Mr. John Scott.	" 399. A Long Drop!
" 165. A Case in Point.	" 452. "The Traveller's Rest."

Vol. 127. (January to June, 1856.) Engraved title with vignette of two horses in field; 462 pp. (20 printed 2). Title to each monthly part 6 ll. Index and Directions to Binder iii + [1] pp. Turf Register 96 pp. All orig. wraps.

Facing p. 36. Simon Templeman.	Facing p. 236. Phenomenon (trotter).
" 65. "In the right Place."	" 299. A Sharp look-out.
" 132. Rataplan (racer).	" 373. The Quarry.
" 147. "Done Handsome!"	" 378. Trying the Tackle.
" 208. Bedlamite (greyhound).	" 396. Ravenhill (race horse).
" 216. The Vedette.	" 410. In Mortal Combat.



SPORTING MAGAZINE (THE)—*continued*

Vol. 128. (July to December, 1856.) Engraved title with vignette of Sportsman with gun and flask, dog, etc.; 464 pp. (346, 370 misprinted 446, 37). Title to each monthly part 6 ll. Index and Directions to Binder iii + [1] pp. Turf Register pp. (97—203) + [1] p. (126 misprinted 226). All orig. wraps.

Facing p. 1. Sir Charles Knightley, Bart.  
 " 59. Ellington (race horse).  
 " 94. Mincepie (race horse).  
 " 146. "Under Weigh."  
 " 162. "In the Morning Early."  
 " 225. Ronald (charger).

Facing p. 240. Pike and Perch.  
 " 244. Pheasant Shooting. Pl. I.  
 " 320. Warlock (race horse).  
 " 381. The Forester's Freight.  
 " 399. Ecclefechan (greyhound).  
 " 400. "The Water fall."

Vol. 129. (January to June, 1857.) Engraved title with vignette of gun and spaniel; 448 pp. (354 misprinted 254; p. 44 without pag<sup>n</sup>). Title for each monthly part 6 ll. Index and Directions to Binder iii + [1] pp. Turf Register 104 pp. All orig. wraps.

Facing p. 1. Charles Marlow.  
 " 66. "The Coming Man."  
 " 85. Fandango (race horse).  
 " 146. "To the Rescue!"  
 " 164. "Has been ridden with Hounds."  
 " 166. "The Next Course."

Facing p. 243. Vulcan (race horse).  
 " 261. "He charged my Elephant."  
 " 311. Tom Sebright.  
 " 368. "The Grey Mare" (hunter).  
 " 386. A British Yeoman (race horse).  
 " 418. "An uphill Game."

Vol. 130. (July to December, 1857.) Engraved title with vignette of fox and prey; 444 pp. Title to each monthly part 6 ll. Index and Directions to Binder iii + [1] pp. Turf Register pp. (105—205) + [1] p. All orig. wraps.

Facing p. 13. J. Charlton.  
 " 13. Blink Bonny (race horse).  
 " 87. Emigrant (steeplechaser).  
 " 88. "A Strong Point."  
 " 161. Mr. Thomas Kirby, of York.  
 " 218. Francesco, a Mexican pony.

Facing p. 241. Pheasant Shooting. Pl. II. The Fall.  
 " 296. The Day's Decline.  
 " 318. The Last of the Moss-Troopers.  
 " 333. Impérieuse (race horse).  
 " 383. Joe Maiden.  
 " 387. Hercules; foxhound.

Vol. 131. (January to June, 1858.) Engraved title with vignette of mare with foal, watering; 464 pp. Index and Directions to Binder iii + [1] pp. Turf Register 98 pp. (p. 25 printed 2). All orig. wraps.

Facing p. 12. J. Bartholomew.  
 " 67. "The Dog in the Manger."  
 " 83. Queen Mary (race horse).  
 " 88. In Winter Quarters.  
 " 164. Hobbie Noble (race stallion).  
 " 223. The Lion's Lair.

Facing p. 241. Will Danby.  
 " 304. "What Sport?"  
 " 322. "What shall he have who killed the [deer?]"  
 " 344. Fisherman (racer).  
 " 440. J. J. Farquharson, Esq.  
 " 456. The "Keep" at Arundel.

Vol. 132. (July to December, 1858.) Engraved title with vignette of cock; 444 pp. (313 misprinted 513). Title for each monthly part 6 ll. Index and Directions to Binder iii + [1] pp. Turf Register pp. (99—201) + [1] p. All orig. wraps.

Facing p. 63. Samuel Rogers.  
 " 65. Beadsman (race horse).  
 " 98. Governess (racer).  
 " 142. The First Barrel.  
 " 174. "Give us a bit!"  
 " 216. Home from the Hill.

Facing p. 262. A Cross Shot.  
 " 276. The Shealing.  
 " 336. Sunbeam (race horse).  
 " 355. "Hotspur" and "Languish" (harriers).  
 " 381. James Morrell, Esq.  
 " 438. A "Ne exeat."

Vol. 133. (January to June, 1859.) Engraved title with vignette of horses heads, etc.; 468 pp. (177, 256, 323, 459 misprinted 17, 56, 123, 45). Title to each monthly part 6 ll. Index and Directions to Binder iii + [1] pp. Turf Register 104 pp. All orig. wraps.

Facing p. 13. J. Wells.  
 " 49. What became of the Mail.  
 " 86. A Quiet Beat.  
 " 95. Saunterer (race horse).  
 " 216. The Warren Hill.  
 " 219. Confidence (a Norfolk Cob).

Facing p. 246. Cotherstone (race horse).  
 " 248. "He's away!"  
 " 324. Captain Spencer and Sunbeam.  
 " 379. The Shannon Side.  
 " 401. "A rough Customer."  
 " 414. The Stable Yard.



SPORTING MAGAZINE (THE)—*continued*

Vol. 134. (July to December, 1859.) Engraved title with vignette of sportsman with dog in snowstorm; 468 pp. (314 misprinted 14, 171—2 repeated). Title to each monthly part 6 ll., that for Sept. included in pagination as 157/8. Index and Directions to Binder iii + [1] pp. Turf Register (105—208) + [2] pp. All orig. wraps.

- |  |                                       |
|--|---------------------------------------|
| Facing p. 15. Musjid (race horse).     | Facing p. 249. "So far, so good."     |
| " 30. "There's Some-one coming!"       | " 297. Dick Christian on "Lord Grey." |
| " 90. Summerside (race horse).         | " 375. Gamester (race horse).         |
| " 107. Up "the Pass."                  | " 384. The Mill Ford.                 |
| " 172. In penal servitude on Dartmoor. | " 404. Rallywood (hound).             |
| " 219. "Arcades Ambo."                 | " 463. The Gaffer's Grey.             |

Vol. 135. (January to June, 1860.) Engraved title with vignette of jockey and horse's head; 448 pp. Title to each monthly part 6 ll. Index and Directions to Binder iii + [1] pp. Turf Register 74 pp. All orig. wraps.

- |                                   |                                      |
|-----------------------------------|--------------------------------------|
| Facing p. 60. James Treadwell.    | Facing p. 226. Longbow (race horse). |
| " 71. "Bock agen."                | " 242. A Quiet Pipe.                 |
| " 131. Weatherbit (race horse).   | " 315. At High Tide: in Rotten Row.  |
| " 140. "Hard at him!"             | " 360. A killing Fly.                |
| " 176. The Broken Down.           | " 384. The Dead Hart.                |
| " 207. Baron Ippolyte Petroffski. | " 432. Polydora (brood mare).        |

Vol. 136. (July to December, 1860.) Engraved title with vignette of man digging by lantern light, etc.; 444 pp. (138, 433 misprinted 238, 4). Title to each monthly part 6 ll. Index and Directions to Binder iii + [1] pp. Turf Register pp. (75—213) + [1] p. (180 misprinted 18). All orig. wraps.

- |   |   |
|---|---|
| Facing p. 15. Thormanby (racer).          | Facing p. 265. Theon (racer).             |
| " 30. "Have a Card, my pretty Gentleman?" | " 291. The Tod Hunter.                    |
| " 125. "Ten Minutes Here!"                | " 357. St. Albans (race horse).           |
| " 139. Butterfly (race horse).            | " 360. "They've killed Him!"              |
| " 198. Alfred Day.                        | " 436. Annette and Polyxena, brood mares. |
| " 210. State Prisoners.                   | " 438. Mr. Alexander Graham.              |

Vol. 137. (January to June, 1861.) Engraved title with vignette of dog watering from bucket; 484 pp. (156 printed 166). Title to each monthly part 6 ll. Index and Directions to Binder iii + [1] pp. Turf Register 64 pp. All orig. wraps.

- |                                    |   |
|------------------------------------|---|
| Facing p. 65. The Duke of Rutland. | Facing p. 306. The North Star (Hackney stallion). |
| " 67. "Tar," a retriever.          | " 310. The Wild Huntsman.                         |
| " 97. Underhand (race horse).      | " 339. Gemma di Vergy (race horse).               |
| " 118. "A couple of Reprobates."   | " 354. "The Memory of the Past."                  |
| " 223. Wasp (brood mare).          | " 471. The Charge.                                |
| " 225. "Keeper's come, Sir."       | " 477. "Where he bolted."                         |

Vol. 138. (July to December, 1861.) Engraved title with vignette "Christmas Fare"; 472 pp. (179 printed 17, 243 printed 143). Title to each monthly part 6 ll. Index and Directions to Binder iii + [1] pp. Turf Register pp. (65—126) + [2] pp. (p. 96 misprinted 9). All orig. wraps.

- |                                    |  |
|------------------------------------|--|
| Facing p. 65. Kettledrum (racer).  | Facing p. 261. Nutbourne (race horse). |
| " 75. The First Flight.            | " 312. A Rough Lot.                    |
| " 143. Brown Duchess (race horse). | " 381. Caller Ou.                      |
| " 146. The Bounds of "the Beat."   | " 388. The Castle Gate.                |
| " 220. "The Next Race!"            | " 448. Magic (racing pony).            |
| " 231. The Mountain Pass.          | " 451. Over "the Vale."                |

Vol. 139. (January to June, 1862.) Engraved title with vignette "The Feather"; 528 pp. (192 printed 122, 247 printed 24). Title to each monthly part 6 ll. Index and Directions to Binder iii + [1] pp. Turf Register 60 pp. (p. 9 without pag<sup>n</sup>). All orig. wraps.

- |  |                                |
|--|--------------------------------|
| Facing p. 67. Effort (greyhound).      | Facing p. 289. Luke Snowden.   |
| " 72. Declining Day.                   | " 330. Middlesex (race horse). |
| " 166. Sir John Barleycorn (stallion). | " 431. At Hyde Park Corner.    |
| " 169. "Right and Left."               | " 440. "Saft an Slyly."        |
| " 251. "No hunt to-day."               | " 458. The Princess (mare).    |
| " 252. The Pyramid.                    | " 460. The Fisherman's Family. |



SPORTING MAGAZINE (THE)—*continued*

Vol. 140. (July to December, 1862.) Engraved title with vignette "Languish"; 480 pp. (424 printed 324).  
Index and Directions to Binder iii+[1] pp. Turf Calendar (61—114)+[2] pp. All orig. wraps.

Facing p. 23.	Caractacus (race horse).	Facing p. 260.	An Autumn Evening.
" 42.	From "The Look-out."	" 276.	Joe Lovell (race horse).
" 96.	The Moor and the Loch.	" 388.	The Marquis (race horse).
" 105.	Feu-de-Joie (race horse).	" 390.	The Rubicon.
" 171.	The Return Match.	" 453.	The Dog Horse.
" 173.	"The Winner to be Sold."	" 464.	"He died in the Open."

Vol. 141. (January to June, 1863.) Engraved title with vignette of terrier and rats; 532 pp. (243, 273, 275 mis-  
printed 342, 73, 27.) Title to each monthly part 6 ll. Index and Directions to Binder iii+[1] pp. Turf Register  
44 pp. All orig. wraps.

Facing p. 15.	Colonel Towneley.	Facing p. 306.	Mr. John Gully.
" 38.	The Lost Shoe.	" 326.	Dagobert (race horse).
" 121.	"Under the Greenwood Tree."	" 387.	Revenge, by Recovery (stallion).
" 165.	Mr. Heathcote and His Hounds.	" 433.	The Landing Place.
" 199.	Tim Whiffler (race horse).	" 511.	The Morning Meal.
" 200.	Ralph Bullock.	" 520.	A Royal Procession.

Vol. 142. (July to December, 1863.) Engraved title with vignette of setter with wild duck; 472 pp. Title to  
each monthly part 6 ll. Index and Directions to Binder iii+[1] pp. Turf Register (45—108) pp. All orig. wraps.

Facing p. 65.	Macaroni (race horse).	Facing p. 291.	A Good "Show."
" 74.	Another Bite.	" 299.	Excelsior!
" 105.	Queen Bertha (race horse).	" 340.	Lord Clifden (race horse).
" 149.	The Mountain Dew.	" 387.	A Right of Way.
" 183.	Bob and Ranger; pointers.	" 407.	Sampler and Shillelagh (greyhounds).
" 194.	The Gaff-hook.	" 408.	"When shall we three meet again?"

Vol. 143. (January to June, 1864.) Engraved frontispiece with vignette of spaniel clearing brook; 516 pp.  
(pp. 44, 450 without pag<sup>n</sup>). Title to each monthly part 6 ll. Index and Directions to Binder iii+[1] pp. Turf  
Register 80 pp. All orig. wraps.

Facing p. 46.	A Christmas Holiday.	Facing p. 288.	Charity (harrier).
" 67.	The Quorn Keepsakes (hunters).	" 323.	The Opening Trip.
" 164.	Welsh Galloways.	" 406.	Left behind.
" 165.	A Watery Grave.	" 419.	The Landing Net.
" 186.	Newbiggin (greyhound).	" 458.	Trumpeter (race horse).
" 252.	The Warrior's Steed.	" 478.	Royal, prize retriever.

Vol. 144. (July to December, 1864.) Engraved title with vignette of pointers; sportsman in distance; 468 pp.  
Title to each monthly part 6 ll. Index and Directions to Binder ii+[2] pp. Turf Register pp. (81—145)+[3] pp.  
All orig. wraps.

Facing p. 15.	Blair Athol (race horse).	Facing p. 294.	His first appearance—in any stage.
" 61.	Thomas Challoner.	" 303.	A Jack in the Box.
" 89.	Fille de l'Air (race horse).	" 371.	A Foggy Morning.
" 141.	The Three Graces.	" 386.	The Mountain Dew.
" 175.	"The Summer Months."	" 413.	A Blank Day.
" 223.	The Coming Storm.	" 426.	"There's a ring at the Bell."

Vol. 145. (January to June, 1865.) Engraved frontispiece with vignette "The Favourite"; 508 pp. (158 printed  
15). Title to each monthly part 6 ll. Index and Directions to Binder iii+[1] pp. Turf Register 68 pp. (53 mis-  
printed 3). All orig. wraps.

Facing p. 15.	John Osborne.	Facing p. 269.	Mr. Richard Tattersall.
" 28.	Market Day.	" 270.	The New Tattersall's of Knightsbridge
" 131.	Asteroid (race horse).	" 386.	Emperor (race horse). [Green (folding).
" 144.	Sopley on the Avon.	" 408.	"Oxford wins!"
" 207.	A Wayside Welcome.	" 445.	Big Ben (race horse).
" 221.	Nep (retriever).	" 474.	A Cast in the Pool.



SPORTING MAGAZINE (THE)—*continued*

Vol. 146. (July to December, 1865.) Engraved title with vignette of dogs feeding; 472 pp. (p. 329 without page). Title to each monthly part 6 ll. Index and Directions to Binder iii+[1] pp. Turf Register pp. 69—144. All orig. wraps.

Facing p. 63.	Gladiator (race horse).	Facing p. 261.	Fairthorn, Tiara, and Sneeze—brood
" 71.	The Housekeeper.	" 300.	The First Brace. [mares.
" 106.	Regalia (race horse).	" 387.	The Key-note.
" 124.	The Rest and be Thankful.	" 392.	" Hit him again ! "
" 190.	Manorial Rights.	" 431.	The Field.
" 227.	To Howden.	" 456.	A rush through the Rushes.

Vol. 147. (January to June, 1866.) Engraved title with vignette of dog and bucket; 498 pp. (239, 338, 369 and 408 printed as 23, 332, 36 and 468; p. 430 without page). Title to each monthly part 6 ll.; that for April included in the pagination. Index and Directions to Binder iii+[1] pp. Turf Register 76 pp. All orig. wraps.

Facing p. 59.	Rebe (greyhound).	Facing p. 267.	King John (race horse).
" 65.	" Hard Times."	" 315.	The Huntsman's Halloa.
" 109.	Home for a Holiday.	" 368.	Shamrock (a buggy horse).
" 148.	The Last of the Season.	" 409.	The May-fly.
" 227.	To Willesden Paddocks.	" 431.	Lord Lyon (race horse).
" 234.	On the Rein.	" 463.	Repulse (race horse).

Vol. 148. (July to December, 1866.) Engraved title with vignette of greyhound and dead hare; 472 pp. (193 printed 103). Title to each monthly part 6 ll. Index and Directions to Binder iii+[1] pp. Turf Register pp. (77—152)+[2] pp. All orig. wraps.

Facing p. 14.	The Interlude.	Facing p. 269.	Crafty (Hackney mare).
" 22.	Tormentor (race horse).	" 283.	A Winged Bird.
" 137.	By the Wayside.	" 363.	Habet !
" 143.	By Habeas Corpus.	" 387.	The Woodlands.
" 170.	Mr. George Osbaldeston.	" 409.	Rainbow (hunter).
" 202.	The Foot of the Hill.	" 433.	On the Marshes.

Vol. 149. (January to June, 1867.) Engraved title with vignette of dog holding rat in mouth; 484 pp. Title to each monthly part 6 ll. Index and Directions to Binder iii+[1] pp. Racing and Steeple Chase Calendar 108 pp. All orig. wraps.

Facing p. 44.	In Middle Park.	Facing p. 261.	The Prime Minister (race horse).
" 67.	A Clear Course.	" 326.	On the Ripple.
" 89.	Gone to Ground.	" 382.	The First Class.
" 148.	Make ready !	" 390.	My Lady's Hobby.
" 167.	Achievement (race horse).	" 421.	Vauban (race horse).
" 238.	Views in Wales.	" 468.	Fashioning a fly.

Vol. 150. (July to December, 1867.) Engraved title with vignette of hound; 464 pp. (111 misprinted 11). Title for each monthly part 6 ll. Index and Directions to Binder iii+[1] pp. Racing and Steeple Chase Calendar pp. 109—188. All orig. wraps.

Facing p. 42.	The Hermit (race horse).	Facing p. 293.	Warranted Sound.
" 56.	A Walk-over.	" 296.	A good " Morning."
" 89.	Hippia (race horse).	" 362.	Sprig of Nobility (prize hunter).
" 90.	John Daley.	" 376.	Steady !
" 198.	The Dean (prize cob).	" 398.	" Improved " Exmoors.
" 206.	The Return Procession.	" 443.	A Provincial Pack.

Vol. 151. (January to June, 1868.) Engraved title with vignette of dog and dead game; 464 pp. (235, 399, 409 printed 135, 999, 40). Title to each monthly part 6 ll. Index and Directions to Binder iii+[1] pp. Racing and Steeple Chase Calendar 80 pp. All orig. wraps.

Facing p. 15.	Julius (race horse).	Facing p. 245.	Chevalier d'Industrie (race horse).
" 59.	A Cold Look-out.	" 285.	From Scent to View.
" 105.	False Alarm (race horse).	" 323.	Before.
" 122.	No False Alarm.	" 329.	After.
" 167.	Katplan (Arab stallion).	" 408.	Formosa (race horse).
" 192.	Over the Downs.	" 417.	The Favourite.



SPORTING MAGAZINE (THE)—*continued*

Vol. 152. (July to December, 1868.) Engraved title (date misprinted 1869) with vignette of girl with pony and dogs; 464 ll. (364 misprinted 664). Title for each monthly part 6 ll. Index and Directions to Binder iii + [1] pp. Racing and Steeple Chase Calendar pp. (81—191) + [1 blank]. All orig. wraps.

Facing p. 15.	Blue Gown (race horse).	Facing p. 277.	Rex (prize setter).
" 63.	On the Flags.	" 293.	The Oyster Beds on Hayling Island
" 105.	Mountain Dew (hunter).	" 339.	The Jockey's Hunter. [(folding).
" 120.	An Under Current.	" 378.	The Private Box.
" 167.	First Blood—The Wetherby Hound	" 416.	"Where they changed."
" 210.	The Clothes Horse. [Show.	" 430.	The Creek.

Vol. 153. (January to June, 1869.) Engraved title with vignette "Jack"; 464 pp. Title for each monthly part. Index and Directions to Binder iii + [1] pp. Racing and Steeple Chase Calendar for 1868—9, 112 pp. All orig. wraps.

Facing p. 31.	The Earl (race horse).	Facing p. 245.	Ely (race horse).
" 66.	The Brake.	" 295.	The Arabian Knights.
" 129.	Master M'Grath (greyhound).	" 362.	The First Spring.
" 137.	On the Brighton line.	" 364.	Running a Bye.
" 167.	Iris (prize hunter).	" 449.	The Pretender (race horse).
" 196.	The Charge.	" 452.	The Studio.

Vol. 154. (July—December, 1869.) Engraved title with vignette of snipe; 464 pp. (322, 457 printed 22, 467). Title to each monthly part 6 ll. Index and Directions to Binder iii + [1] pp. Racing and Steeple Chase Calendar pp. 113—216. All orig. wraps.

Facing p. 23.	Brigantine (race horse).	Facing p. 253.	A Beginning.
" 56.	The Day after the Fair.	" 277.	A Broadside.
" 100.	The Death Struggle.	" 341.	Pero Gomez (race horse).
" 118.	The Gloomy Woods.	" 377.	An Airing
" 164.	Shepherd F. Knapp (American trotter).	" 406.	Late Earl of Derby.
" 166.	The Patriarch.	" 454.	Home!

Vol. 155. (January to June, 1870.) Engraved title with vignette of dead pheasant; 464 pp. Title to each monthly part 6 ll. Index and Directions to Binder iii + [1] pp. Racing and Steeple Chase Calendar for 1869—70, 56 pp. All orig. wraps.

Facing p. 15.	Topstall.	Facing p. 266.	The "Sweet Primroses."
" 70.	Foxes versus Rabbits.	" 287.	What's his Weight?
" 99.	Sir John; a Percheron Draught Horse.	" 323.	The Colonel (racer).
" 137.	The Grand Master (Provincial).	" 376.	A Day on the Dart.
" 176.	Vespasian.	" 413.	"That's prime!"
" 225.	The Convert.	" 450.	Jenny Lind, prize Hackney Mare.

Vol. 156. (July to December, 1870.) Engraved title with vignette of wild duck wounded; 460 pp. Title to each monthly part 6 ll. Index and Directions to Binder iii + [1] pp. Racing and Steeple Chase Calendar pp. 57—120. All orig. wraps.

Facing p. 26.	Kingcraft (racer).	Facing p. 256.	The Choristers.
" 59.	A Bad Business.	" 283.	Hereabouts!
" 99.	Gamos (racer).	" 329.	Hawthornden (race horse).
" 132.	A Family Party.	" 367.	At Home or Abroad?
" 174.	Expectation.	" 418.	Perfection, prize pony.
" 213.	The Staff.	" 448.	White Game.

The Sporting Magazine 1792—1870 is, without doubt, the most interesting sporting publication of its time, and, as far as this period is concerned, the paramount source of information for the historian of the chase. Quite apart from its being a reliable register of celebrated sportsmen, horses, hounds, etc., there is hardly an incident of note in the whole field of sporting subjects which the student cannot find an account of in this monumental work. Its issue coincided with the greatest period of English sport. We were then—as we are now—leading the world in all sports appertaining to the chase, notably: racing, foxhunting, coursing, etc., and slowly emancipating ourselves from the more brutal forms of what the world at that time still considered to be sport, such as cock-fighting, bull, badger and bear-baiting, and from the sort of sport called "pot-hunting," such as bird-netting, which the natives of poorer countries had to continue, and actually still indulge in.



SPORTING MAGAZINE (THE)—*continued*

It is no wonder that here and abroad a number of rival magazines came into existence, including "The Sportsman," "New Sporting Magazine," "Sporting Review," "The Sportsman's Magazine," and other minor ones; and in France "Le Journal des Chasseurs" (1836-1870). The last named was the only one approaching in style to "The Sporting Magazine," and was equally well supported by leading sportsmen and by prominent writers and artists on this subject. It would probably be in existence now if it had not been for the Franco-German war. This is touchingly referred to by the Editor in the last volume which was published.

Returning to the mother of all these publications, which we have under review, it is noteworthy that there is hardly an artist of repute whose contribution did not enrich this work, and we are indebted to Sir Walter Gilbey and Mr. Frederick S. Banks for the publication of an index of engravings which appeared in October, 1892. The only omissions of full-page engravings in this index are as follows:

Vol. 1. Facing p. 27.	Vol. 63. Facing p. 26.	Vol. 77. Facing p. 194.
Vol. 13. Frontispiece.	Vol. 75. " 30.	Vol. 78. " 260.
Vol. 55. Facing p. 1.	Vol. 77. " 6.	

Of the seven vignettes with titles, Gilbey has indexed only one, that for Vol. 140 (misprinted 141).

As regards the rival magazines which appeared about that time, there was a considerable amount of over-lapping, but as they are all included and fully collated in this collection, we leave the comparison to an interested reader rather than risk producing confusion by attempting a comparison here. There is one fact which might still be mentioned, namely, the controversies on sporting matters which were fought out between the English and French magazines mentioned above. They appeared in the form of letters and replies, and were mostly concerned with fox hunting, which was rapidly gaining ground in England. The exchange of view on this subject between British and French sportsmen is of considerable interest from our point of view, and debates of this kind make amusing reading.

## SPORTING MAGAZINE (THE NEW). Baldwin &amp; Cradock, Paternoster Row. R. Ackermann, Regent Street. 1831-46.

Vols. 1-19. 8° (22.5 x 14 cm).

Orig. blue wraps. and ll. of advertisements for each month bound in red calf, gilt back and inside borders.

Vol. 1. (May-Oct., 1831) Engraved title with vignette of fox and rabbits; 464 pp. Racing Calendar 1831, 76 pp. (73 printed 37). Index and Directions to the Binder 2 ll.

Facing p. 4. John Warde, Esq'. (portrait).	Facing p. 226. Spaniel (race horse).
" 16. Dead Red Deer.	" 264. Black Game.
" 66. Partridge Shooting.	" 314. Camel (race horse).
" 105. Fly Fishing.	" 341. Gadfly (foxhound).
" 146. The Colonel (race horse).	" 394. Racing. The Starting Post.
" 166. The Haunts of the Chamois.	" 433. The Pantaloon Yacht.

Wrapper and advertisements—May, 5 ll. with notices of "The Turf Companion," "Salutary Treatise on Duelling," Girard on Horses' Teeth, Groom (situation wanted), Morris's "Flora Conspicua," "The Turf," "History of the Church," "Encyclopædia Metropolitana."—June, 4 ll. Ferneley's Portrait of Spaniel, New Magazine of Gardening, "History and Treatment of the Horse," Winner of the Derby Stakes at Epsom, 1831. "New Sporting Magazine."—July, 4 ll. Brood Mares, Colts, Fillies, and Foals. Winner of the Derby Stakes. F. & E. Joyce's Anti-Corrosive Percussion Powder. Hounds for Sale. "New Sporting Magazine."—August, 4 ll. "Sportsman's Directory." Winner of the Derby Stakes. Hounds for Sale. R. Ackermann, Jun. Prints of Pointer and Setter. Anti-Corrosive Percussion Powder. "New Sporting Magazine."—September, 4 ll. Shooting. Parry's Chemical Blistering Liquid. Franklin and Warren Blacking. "Observations upon Hawking" (Sebright). Winner of Derby Stakes. "New Sporting Magazine."—October, 4 ll. "Every Man his own Farmer" Wright's Improved Game Book. Substance *ceruus* Shadow. Col. Hawker on Shooting. Butler (situation wanted). "New Sporting Magazine." Wiss (1 ll. white paper) inserted.

Vol. 2. (Nov., 1831—April, 1832.) Engraved title with vignette of hare; 464 pp. Racing Calendar 1831, 112 pp. Index and Directions to the Binder 2 ll. New Game Bill 20 pp.

Facing p. 2. Woodcock Shooting.	Facing p. 230. Hunting. No. 1. Going to Cover.
" 37. Wild Boar and the Sau-Finder.	" 280. Orelia (race horse).
" 82. Chorister (race horse).	" 310. Wild Fowl Shooting.
" 130. Rabbit Shooting.	" 351. Smoaker (dog).
" 150. Trim (spaniel).	" 390. Beiram (race horse).
" 199. Teal (male bird).	" 430. Haunts of the Ibex.

Front portion of wrap. for April with advertisement of Miss Edgeworth's Tales and Novels.



SPORTING MAGAZINE (THE NEW)—*continued*

Vol. 3. (May—Oct., 1832.) Engraved title with vignette of stag; 476 pp. (slip with notification of a fire which took place at the printer's premises, introduced at p. 80). Racing Calendar 1832, title 1 leaf + 160 pp. Index and Directions to the Binder 2 ll.

Facing p.	2.	The Saddler (race horse).	Facing p.	242.	St. Giles (race horse).
"	40.	Owls.	"	305.	Trout.
"	82.	Fly Fishing, No. 2.	"	326.	Galata (race horse).
"	124.	Mule pheasant.	"	400.	Setters.
"	154.	Racing, No. 2.	"	414.	Pheasant Shooting.
✓	200.	The Spring Bok.	"	443.	Wounded Mallard.

Wrapper and advertisements—May, 3 ll. Perryian Pen. Warren's Blacking. Redfurn's New Patent Safety Gun and Clasp with 1 leaf (white paper) "New Sporting Magazine."—June, 2 ll. "Notes upon Notes." Warren. J. Ferneley's Portraits of Race Horses.—July, 4 ll. Property of Richard Wilson, Esq. Horse Sale. Lang's Archery, Guns and Pistols. "The Town." Pocket Manual of Veterinary Art. Warren. J. Ferneley's Portrait of St. Giles with 1 leaf (white paper) George Palliser, Saddler.—August, 4 ll. "The Lady's Magazine." Ferneley. Bayldon's "Art of Valuing Rents and Tillages." "Mark Lane Express." "Improved Game Book." Warren. Horse Bazaar.—September, 4 ll. "To Readers and Correspondents." Pierce Egan's "Book of Sports." "Mark Lane Express." Priam. "Farmer's Magazine." Warren. "New Sporting Magazine."—October, 2 ll. Margrave (print). "Mark Lane Express." List of Embellishments.

Vol. 4. (Nov., 1832—April, 1833.) Engraved title with vignette "The Otter"; 460 pp. Coursing Calendar 1832, 40 pp. Index and Directions to the Binder 2 ll.

Facing p.	5.	Coursing. No. 1.	Facing p.	206.	Coursing (Bagshot Heath).
"	41.	The Terrier.	"	245.	Still Life.
"	74.	Hunting. No. 2. The Meet.	"	302.	Trout Fishing.
"	111.	Ptarmigan.	"	359.	Hawk, the Hobby.
"	146.	Oxygen (race horse).	"	382.	John Winter.
"	177.	Dying Woodcock.	✓	433.	The Pike (misplaced at 431).

Wrapper and advertisements—November, 4 ll. "Lady's Magazine." St. Giles and Sultan. Sale of Sir N. Loftus's Stud. "Field Sports of the North." Warren. "New Sporting Magazine" and 2 ll. (white paper) Burke's "Portrait Gallery." "Biblical Annual." Engraving of Windsor Castle and C. Macfarlane's "Lives and Exploits of celebrated Banditti and Robbers."—December, 2 ll. New Post Office & Royal Mails. Landscape Illustrations of the Works of Sir W. Scott. Gurlt's "Anatomy of the Horse."—January, 2 ll. "Atlas Newspaper." R. Warren. The Sporting Sweep.—February, 2 ll. Warren. "New Sporting Magazine."—March, 2 ll. "To Readers and Correspondents." "Lady's Magazine." List of Embellishments.—April, 2 ll. "Lady's Magazine." "Turf Remembrancer." "New Sporting Magazine."

Vol. 5. (May—Oct., 1833.) Engraved title with vignette "The Blood-hound" and inscription "R. Ackermann, 191, Regent Street"; 424 pp. Racing Calendar 1833, 84 pp. The Cricketer's Register 32 pp. Index and Directions to Binder 2 ll.

Facing p.	5.	Robert Hunnum.	Facing p.	230.	Bang (dog).
"	72.	Mr. Tattersall.	"	277.	Perch.
"	91.	Margrave (race horse).	"	302.	Dangerous (race horse).
"	136.	Dido (setter).	"	340.	Duke of Grafton.
"	158.	Coursing. No. 2.	"	366.	The Fox.
"	212.	Earl of Albemarle.	"	402.	Wounded Snipe.

Wrapper and advertisements—May, 4 ll. "Serious Times." "Court Magazine." Queen Adelaide (print). Lang's Repository. Illustrations to the Waverley Novels. Warren. "New Sporting Magazine."—June, 4 ll. "Dangerous," Winner of the Derby. Eclipse Sporting Gallery. "New Sporting Magazine." Repository of Anatomical Models in Wax. British Sports and Pastimes.—July, 4 ll. Dangerous. Eclipse Sporting Gallery. "New Sporting Magazine." Works relating to India.—August, 2 ll. "Improved Game Book." Brazilian Grass Hats. Dangerous.—September, 2 ll. T. Thatcher's Fishing Tackle. Cooke & Co.'s Mulligatawny, etc. Count Sandor's Exploits in Leicestershire.—October, 4 ll. Coles. Mayer's "Sportsman's Directory." T. Thatcher. "New Sporting Magazine." "Ormond," and 2 ll. (white paper) Weiss.



SPORTING MAGAZINE (THE NEW)—*continued*

Vol. 6. (Nov., 1833 - April, 1834.) Engraved title with vignette "The Fox Hound"; 406 pp. (239-240 repeated)  
 Racing Calendar 1833, 92 pp. Coursing Calendar 40 pp. Index and Directions to the Binder 2 ll.

Facing p. 5. Throwing Off.  
 " 56. Earl of Chesterfield.  
 " 73. Rabbit Shooting.  
 " 134. Carp.  
 " 146. Vespa (race horse).  
 " 192. William Crockford.

Facing p. 218. The Find.  
 " 251. Beauty and General (pony and dog).  
 " 280. Gone Away.  
 " 318. Nimrod (portrait).  
 " 324. Farquharson Vase.  
 " 348. Pincher and Shivers (terriers).  
 " 387. The Bittern.

Wrapper and advertisements—November, 4 ll. Mayer's "Sporting Directory." "Friendship" Ostrich. Griffith & Son. Rockingham, Winner of the St. Leger. Works published by Charles Tilt. "New Sporting Magazine." Dangerous—December, 4 ll. Dangerous. Portrait of Tom Thumb. "New Sporting Magazine." Lang's Repository. John Corbet, Esq. Walter Spier. Griffith & Sons. January, 2 ll. Books of Entertainment. Wild Fowl Shooting. "Pocket Racing Calendar."—February, 2 ll. "To Readers and Correspondents." Lang. Wild Fowl Shooting.—April, 2 ll. Benjamin Edginton. Griffith & Son. "Turf Remembrancer."

Vol. 7. (May—Oct., 1834.) Engraved title with vignette "The Harrier"; 428 pp. (pp. 217-225 wrongly numbered 209-216, and 271-278 repeated). Racing Calendar 1834, 88 pp. Index and Directions to the Binder 2 ll.

Facing p. 2. Shakespeare (stallion).  
 " 69. Eglinton (hunter).  
 " 82. Lambton Hounds at Feeding-Time.  
 " 128. Jem Bland.  
 " 154. Rockingham (race horse).  
 " 208. The Stag.

Facing p. 226. Deer Stalking.  
 " 266. Red Grouse.  
 " 290. Plenipotentiary (race horse).  
 " 347. General Grosvenor.  
 " 362. Partridges.  
 " 415. The Pheasant.

Wrapper and advertisements—May, 2 ll. Griffith & Son's. Sporting Anecdotes. J. C. Reilly, Gun Makers and 2 ll. (white paper) "Travels into Bokhara." Tytler's "Universal History." Mrs. Starke's "Directions."—June, 2 ll. Griffith & Son. James's Horse Blister. Eclipse Sporting Gallery. July, 2 ll. R. Walker's Metallic Gun Waddings. Day's Patent. Eclipse Sporting Gallery. August, 2 ll. R. Walker. Griffith's Whips. Eclipse Sporting Gallery. September, 2 ll. Eclipse Sporting Gallery. Day's Patent. Plenipotentiary, Derby winner. October, 2 ll. New Works on Sporting. Touchstone, winner of St. Leger. Eclipse Gallery and 2 ll. (white paper) Argus Life Assurance Company.

Vol. 8. (Nov., 1834 - April, 1835.) Engraved title [dated 1835] with vignette "Beagles"; 392 pp. (137-144 repeated). Racing Calendar 1834, 84 pp. Coursing Calendar 1834, 48 pp. Index and Directions to the Binder 2 ll.

Facing p. 10. Tommy Binks.  
 " 58. John Gully.  
 " 74. Fox and Egret.  
 " 125. Lear (retriever).  
 " 138. Wasp, Child & Billy.  
 " 184. The Fair Cambrian.

Facing p. 210. Foxhounds in full cry.  
 " 257. Shoveller.  
 " 274. The Brook.  
 " 324. Earl of Verulam.  
 " 338. Pussy.  
 " 376. Greyhound and Whelps.

Wrapper and advertisements—November, 4 ll. Tongue's Patent Safety Drag. Scott and Scotland. Griffith & Son's. "Sportsman's Directory." Stevenson's "Cataract." Ackermann's "Forget me not" for 1835. Eclipse Sporting Gallery, and 1 leaf (white paper) Ivanhoe Baths.—December, 2 ll. Cabinet of Natural History. "Comic Almanac." Eclipse Sporting Gallery. January, 2 ll. Townes & Sons. Winter Amusement. Eclipse Sporting Gallery and 1 leaf (white) Walker's Waterproofs. Hassall's Sale of Greyhounds.—February, 2 ll. Greener's Work on the Gun. Griffith & Son. Eclipse Sporting Gallery and 2 ll. (white paper) Moxon's Magnesia.—March, 2 ll. "History . . . of Sheep." James's Horse Blister. Eclipse Sporting Gallery.—April, 2 ll. Lang's Greyhound Slips. "The Turf." Eclipse Sporting Gallery.

Vol. 9. (May—Oct., 1835.) Engraved title with vignette "The Otter Hound"; 426 pp. (p. 183-4 repeated). Racing Calendar 1835, 96 pp. Index and Directions to the Binder 2 ll.

Facing p. 2. A Lady of the Buccleuch Hunt.  
 " 56. Ruffs & Plover.  
 " 82. Touchstone (race horse).  
 " 88. Thomas Thornhill, Esq.  
 " 154. The Brook.  
 " 204. The Wounded Deer.

Facing p. 216. Mündig (race horse).  
 " 260. Duke of Leeds.  
 " 296. Coursing. No. 4.  
 " 342. Salmon Fishing.  
 " 368. John Dalryell, Esq.  
 " 405. Wild-Duck Shooting.



SPORTING MAGAZINE (THE NEW)—*continued*

Wrapper and advertisements—May, 2 ll. R. Walker's Patent. B. Edgington. Eclipse Sporting Gallery.——June, 2 ll. Griffith's Whips. Lang. Eclipse Sporting Gallery and 10 ll. (white paper) Bulwer's "Student." Marryat's "Pacha of Many Tales." Life and Works of Cowper. "British and Foreign Review." State Papers. Lord John Russell's Address. Parliamentary Pledge Book. Parnell's "Paper Money, Banking." "Revolutions of the Globe." "Immaterial System of Man." "Ladies' Botany." Orchideous Plants." Dennis' Landscape Gardener. Sweet's "Hortus Britannicus." Rogers' "Fruit Cultivation." "Essay on Weeds."——July, 2 ll. Greener on the Gun. Griffith & Son and 1 leaf (yellow paper) Harvey's Medicines.——August, 2 ll. "Hints on Stewards of Races." F. Joyce's Percussion Powder. Eclipse Sporting Gallery.——September, 2 ll. "Hints on Stewards." Mundig, winner of Derby. Eclipse Sporting Gallery and 1 leaf (yellow) Ackermann's Sporting Prints.——October, 2 ll. Horse, Dog and Cow. Payne's Patent Pedometers. Eclipse Sporting Gallery.

Vol. 10. (Nov., 1835—April, 1836.) Engraved title with vignette "Greyhound & Hare"; 398 pp. (pp. 317—18 omitted in the pagination). Racing Calendar 84 pp. Coursing Calendar 44 pp. (p. 41 marked "4" only). Index and Directions to the Binder 2 ll.

Facing p. 28.	"Full Cry." No. 2.	Facing p. 202.	Full Cry. No. 3.
" 55.	Springing a Wild Duck.	" 247.	Bracer (hound).
" 74.	Queen of Trumps (race horse).	" 270.	Sir Hercules (stallion).
" 116.	Sir Mark Wood, Bart.	" 302.	Earl of Jersey.
" 138.	Keeper and Deer Hounds.	" 336.	Carp, Pike and Perch.
" 160.	The Poacher.	" 358.	The Black-Cock.

Wrapper and advertisements—November, 2 ll. Ackermann's "Forget me Not." Savory's Watches. Eclipse Sporting Gallery.——December, 2 ll. Griffith & Son. "Picturesque Annual." Eclipse Sporting Gallery and 1 leaf (yellow paper) Pierce Egan's works.——January, 2 ll. Griffith & Son. "Pocket Racing Calendar." Eclipse Sporting Gallery with 1 leaf (white paper) "Sportsman's Annual." Marryat's "Pirate and the Three Cutters."——February, 2 ll. Lang's Guns. "Gamekeeper's Directory." Eclipse Sporting Gallery.——March, 2 ll. Freeman's Archery and Fishing Tackle Warehouse. Lang's Guns. Eclipse Sporting Gallery and J. Miller's Catalogue of Books, pp. 3—16 (white paper).——April, 2 ll. Towne's Saddlery. List of Hounds. Eclipse Sporting Gallery.

Vol. 11. (May—Dec., 1836.) Engraved title with vignette "Deer Hound"; 526 pp. Racing Calendar 1836, 174 pp. (misprinted 166). Index and Directions to the Binder 2 ll.

Facing p. 2.	Glencoe (race horse).	Facing p. 294.	Cyprian (race horse).
" 44.	A Mealfourvonie Trout.	" 338.	Lord Southampton.
" 82.	The Courser.	" 358.	Fox & Partridge.
" 131.	The Skye terrier.	" 409.	The Grayling.
" 146.	Bay Middleton (race horse).	" 418.	The Lion's Den.
" 186.	The Jockey's Hack.	" 469.	Eurus (greyhound).
" 218.	Grouse Shooting.	" 478.	Elis (race horse).
" 249.	The Fisherman.	" 512.	Lord George Bentinck.

Wrapper and advertisements—May, 2 ll. Freeman's Archery Warehouse. Towne's Saddlery. Eclipse Sporting Gallery with 3 ll. (white paper) Townes. Winner of the Derby. Smith's Catalogue of Books.——June, 2 ll. Freeman. C. Holmes' Jun. Fishing Rods. Eclipse Sporting Gallery with 3 ll. (yellow) Finden and Ryall's Portraits. "Fraser's Magazine." Ryall's Portrait of eminent Conservative Statesmen. Stewart's Advice to Purchasers of Horses. The Horse, the Dog and the Cow, and 1 leaf (white paper) Holden's Horse Application.——July, 2 ll. Freeman. Duke of Gordon's Kennel (Sale) and Eclipse Sporting Gallery with 4 ll. (white) Miller's Library of Books and 1 leaf Olden's Horse Application.——August, 2 ll. Freeman. Yare's Patent Stopping. Eclipse Sporting Gallery and 4 ll. (white) Amicable Assurance. Marshall for Diseases of the Horse's Eye. Olden. Anti Dry-Rot Company.——September, 2 ll. Freeman. Walker's Gun Waddings and Eclipse Sporting Gallery with 3 ll. (white) Sale at Tattersall. Mayer's "Sportsman's Directory." Olden. "The News," etc.——October, 3 ll. Freeman. J. Egg & Co. Elis, winner of St. Leger. Eclipse Sporting Gallery and 1 leaf (white) books printed for Sherwood, Gilbert and Piper.——December, 2 ll. Ackermann's Annuals. Eclipse Sporting Gallery 48 ll. (white) J. Miller's Select List of Books. 8 ll. (yellow) Popular Works published by W. R. M'Phun, Glasgow. 2 ll. (stone colour) P. Egan's Works. 1 leaf (yellow) "The Centaur." 1 leaf (white) Olden. 2 ll. (pink) Geo. Henekey and Comp'y.



## SPORTING MAGAZINE (THE NEW)—continued

Vol. 12. (Jan.—June, 1837.) Engraved title with vignette "Spaniel", 444 pp. (p. 206 misprinted 221). Winning Horses 1836, 20 pp. Coursing Calendar 1836, 60 pp. Index and Directions to the Binder 2 ll.

Facing p. 5.	At Fault.	Facing p. 206.	Recovery (race horse).
" 46.	Locomotive (race horse).	" 242.	The Moorhen.
" 66.	Coursing.	" 278.	Leopard seizing an Antelope.
" 100.	Earl of Stradbroke.	" 324.	The Trout Stream.
" 134.	Old English Hounds.	" 366.	Racing, No. 3.
" 179.	Roebuck Shooting.	" 420.	Sir St. Vincent Cotton, Bart.

Wrapper and advertisements—Jan., 4 ll. W. Eley's Patent Wire Cartridge. Griffith's Whips. Capt. Marivat's Novels. Seasonable Presents. Corporation of the London Assurance. Eclipse Sporting Gallery and 1 leaf (white) Olden, and 1 leaf (yellow) Scott's Complete Works—February, 2 ll. "Courser's Companion" Griffith & Son. Eclipse Sporting Gallery with 1 leaf (white) J. Miller's List of Works on Farriery—March, 2 ll. Griffith & Son. Freeman's Archery. Eclipse Sporting Gallery—April, 2 ll. Griffith. "The Chase, the Turf and the Road." Eclipse Sporting Gallery—May, 2 ll. Eleanor, winner of the Derby, etc. Freeman's Archery. Eclipse Sporting Gallery—June, 2 ll. Phosphorus, winner of Derby. Yarrell's "British Birds" Eclipse Sporting Gallery and 1 leaf (white) James's Horse Blister.

Vol. 13. (July—Dec., 1837.) Engraved title with vignette "Terrier" and inscription "Walter Spiers, 309, Oxford Street, 1837"; 392 pp. Racing Calendar 1837, 147 + [1 blank] pp. Index and Directions to the Binder 2 ll.

Facing p. 5.	The Cock & the Fox.	Facing p. 198.	Miss Letty (race horse).
" 34.	Yachts off Cowes.	" 245.	Pointers.
" 66.	Phosphorus (race horse).	" 262.	J. S. W. S. E. Drax, Esq.
" 96.	Lord Suffield.	" 308.	Leistering Salmon in the Tweed.
" 134.	Persian Greyhound.	" 334.	Mango (race horse).
" 171.	Barbel fishing in the Thames.	" 364.	George Payne, Esq.

Wrapper and advertisements—July, 2 ll. Freeman. Griffith & Son. Eclipse Sporting Gallery and 5 ll. (white) Hannay & Co. Hill's Ormskirk Medicine and list of books published by James Fraser—August, 2 ll. Griffith & Son. Handley's Arabian Ointment. Eclipse Sporting Gallery with 3 ll. (white) Freeman. Peal's Patent Water Proof Thigh-boots. Hannay & Co. medicines. Hill's Ormskirk Medicine. Fley's Patent Cartridges—September, 2 ll. Winner of St. Leger. Hawker's "Instructions to Young Sport-men." Eclipse Sporting Gallery with 2 ll. (white) "Monthly Magazine." Peal's Thigh-boots. Hannay & Co. Hill's Ormskirk Medicine and 1 leaf (violet) The Royal Hunt. Portrait of Ralph Lambton, Esq.—October, 2 ll. James's Horse Blister. "List of Plates in the New Sporting Magazine." "New Sporting Magazine" and 8 ll. (white) Sporting by Nimrod. Van Butchell on Fistula. "The Keepsake." "Angler's Rambles." "History of British Quadrupeds." "Monthly Magazine." Hannay & Co.'s Medicines. Hill's Ormskirk Medicine. J. Miller's Select list of Books—November, 2 ll. James's Horse Blister. Van Butchell. Jorrocks's Jaunts—December, 2 ll. F. Joyce. James. Jorrocks's.

Vol. 14. (Jan.—June, 1838.) Engraved title with vignette "Setter"; 440 pp. (p. 327 printed 27). List of Winning Horses 1837, 20 pp. Coursing Calendar 1837, 56 pp. Index and Directions to the Binder 2 ll.

Facing p. 22.	Extraordinary Leap taken by Col. Standen.	Facing p. 206.	Pop, a Favourite Pointer.
" 41.	The Black Arabian.	" 238.	Terrier and Badger.
" 74.	Deer Hunting.	" 286.	J. H. Lethbridge, Esqr.
" 104.	Spaniel & Game.	" 326.	The Common and the Brandling Trout.
" 138.	Fox Hunting. Portrait of W. Pinney, Esq.,	" 366.	Blowhard, the Hog-Hunter.
" 186.	Duke of Beaufort. [M.P.]	" 428.	The Caravan.

Wrapper and advertisements—January, 2 ll. James's Horse Blister. Joyce's Gun powder. "Jorrocks's Jaunts and Jollities."—February, 2 ll. "The Old English Squire." James. "Jorrocks's."—March, 2 ll. Portrait of H.M. the Queen. "Old English Squire." "Jorrocks's."—April, 2 ll. The Queen's portrait. "Nicholas Nickleby." "Jorrocks's."—May, 2 ll. The Queen's portrait. Forsythe's Patent Safety Gun. Stewart's "Stable Economy" and 5 ll. (pink) Publications by Walter Spiers. "The Royal Hunt" and portrait of Ralph Lambton, Esq.—June, 2 ll. Portrait of the Queen. Spiers's "Windsor and Eton Pocket Guide." "Jorrocks's."



SPORTING MAGAZINE (THE NEW)—*continued*

Vol. 15. (July—Dec., 1838.) Engraved title with vignette "The Pointer"; 396 pp. Racing Calendar 1838, 144 pp. Index and Directions to the Binder 2 ll.

Facing p.	2.	Amato (race horse).	Facing p.	202.	The Chillingham Bull.
"	48.	Charles Cavendish Greville, Esq.	"	245.	Harold (retriever).
"	66.	The Evening of Life.	"	274.	Don John (racer).
"	99.	Roe Deer.	"	300.	Tomboy & Bran (coursers).
"	130.	Industry.	"	329.	Harkaway (race horse).
"	185.	Heron.	"	370.	Colonel Peel.

Wrapper and advertisements—July, 2 ll. James's Horse Blister. Griffith & Son. Jorrocks's Jaunts and Jollities and 2 ll. (white) Eley's Cartridges.——August, 4 ll. Griffith & Son. Mayer's Sportsman's Directory. Treatise on Ecarte. James's Horse Blister. Blaine's "Veterinary Art." Eley. "Jorrocks."——September, 4 ll. Johnson's "Sportsman's Dictionary." Griffith & Son. Mayer. James. The Royal Hunt. Eley. "Jorrocks."——October, 2 ll. Griffith & Son. "Stable Economy." "Jorrocks." with 5 ll. (white) Joyce's Gunpowder. Eley and J. Miller's List of Books.——November, 2 ll. Hannay & Dietrichsen's Almanack. Peal's Patent Thigh-Boots. "Jorrocks," with 1 leaf (white) Joyce. Eley.——December, 2 ll. As in November with one alteration.

Vol. 16. (Jan.—June, 1839.) Engraved title with vignette "Black Tan Terrier"; 436 pp. (301—304 repeated). List of Winning Horses 1838, 20 pp. Coursing Calendar 72 pp. Index and Directions to the Binder 2 ll.

Facing p.	3.	Stag Hunting,—over a precipice.	Facing p.	235.	Tartar (saddle horse).
"	40.	Delia & Lucy.	"	265.	Retriever (deer hound).
"	91.	Wood Shooters.	"	303.	Last Day of the Thoroughbred.
"	150.	Traveller.	"	346.	Carrier Pigeons.
"	163.	Philip Booth, Esq., on Goldfringe.	"	375.	Beauty (state horse).
"	206.	Earl of Uxbridge.	"	421.	Yachting off Gravesend.

Wrapper and advertisements—January, 2 ll. Griffith's Whips. Peal's Thigh-Boots. "Jorrocks's Jaunts and Jollities" and 3 ll. (white) "Works speedily to be published by James Fraser." "Field Sports of the North." Eley's Patent Wire Cartridges.——February, 2 ll. Griffith & Son. The Royal Cortege in Windsor Park. "Jorrocks's Jaunts and Jollities."——March, 2 ll. Griffith. Liverpool Great Steeple Chase (prints after F. C. Turner) and 2 ll. (white) Longman's Monthly list of New Publications.——April, 2 ll. Griffith. Liverpool Great National Steeple Chase. The Royal Hunt.——May, 2 ll. Griffith. B. Edgington. Turner's Liverpool Great National. June, 2 ll. Griffith. Joyce's Gunpowder. Herring's Caravans.

Vol. 17. (July—December, 1839.) Engraved title with vignette "The Pheasant"; 408 pp. (p. 314 printed 413). Racing Calendar 1839, Index and Directions to the Binder 107 + [1] pp. (81—84 repeated).

Facing p.	3.	Bloomsbury (race horse).	Facing p.	271.	October.
"	63.	Warrener's Dog.	"	291.	Charles XII. (race horse).
"	75.	Fresh Water Fish.	"	292.	Heron Hawking.
"	76.	Moor Shooters.	"	308.	Mr. Jorrocks stacking winter provender.
"	147.	Deception (race horse).	"	351.	Ware Sheep.
"	177.	The First of September.	"	351.	Death of the Fox at Tutbury Castle.
"	219.	Want's Inn, Broxbourn.			

Wrapper and advertisements—July, 2 ll. Griffith & Son. Siebe's Weighing Machines. J. C. Reilly's Sporting Guns and 3 ll. (white) Longman's New Works. Thos. Harris & Son's Telescopes. The Angler's Friend and 2 ll. (yellow) Stewart's Advice to Purchasers of Horses and "The Horse, the Dog and the Cow."——August, 4 ll. Griffith. Murch's Percussion Caps. Mayer's "Sportsman's Directory." Watt's "Remarks on Shooting and the Game Laws." "Wild Sports of South Africa." Eley's Waterproof percussion caps. Rowland's Kalydor; 2 ll. (white) Londoner's Cabinet Cyclopædia.——October, 2 ll. Griffith. Warne's Patent Antigropelos. "Sporting Almanac," 1840.——November, 2 ll. Griffith. Chamberlain, optician. Maxwell's "Life of Wellington."——December, 2 ll. Griffith. Chamberlain. New Work on Cattle; 4 ll. (yellow) West Middlesex Assurance Company. Townshend's "Sporting Excursions." Lang's Gun Manufactory. Guinness's Extra Dublin Stout. Murch's Percussion Caps. Jardine's Assam Condiment Paste. Herring's Caravans. Warne's Antigropelos.



SPORTING MAGAZINE (THE NEW)—*continued*

Vol. 18. (Jan.—June, 1840.) Engraved title with vignette "The Land-rail"; 412 pp. (144—147 omitted, 151 printed 153, 156 printed 56). List of Winning Horses 1839, 20 pp. Coursing Calendar 1839—40, 63 + [1] pp. Index and Directions to the Binder 2 ll.

Facing p. 3. Euclid (race horse).  
 " 43. Skating on the Serpentine.  
 " 75. Wapiti Deer.  
 " 75. Heads up, sterns down.  
 " 153. Grey Momus.  
 " 153. The Golden Eagle.

Facing p. 215. The Mills at Trefew. . . .  
 " 270. The Ruff Shot.  
 " 311. Bull Trout.  
 " 343. The Wall Stream on the Conway . . .  
 " 379. The Colonel (State horse). [Letterpress description occurs facing p. 279.]  
 " 394. Hyde Park Corner, ½ past 5.

Wrapper and advertisements—January, 2 ll. Griffith and Sons. Lang's Gun Manufactory; 4 ll. (yellow in duplicate) West Middlesex Assurance Co. F. & T. Taylor. A. Thorn. T. South's "Angler's Diary" Day's Gun Repository. Warne's Antigropelos. Guinness. H. Tatham, gunmaker; 2 ll. (white) "Fraser's Magazine" Thomas Carlyle's "Works." "Palace of Architecture." —February, 2 ll. Griffith. Lang. Works of E. Spencer —March, 2 ll. Griffith. W. Middlesex Assurance Co. Rowland's Macassar Oil; 4 ll. (yellow) A. Thorn. I. & T. Taylor. Hansard's "Archery." Jarvis's Polish. James's Horse Blister. Edmund Spencer's Works. South's "Angler's Diary." F. Joyce's Percussion Caps. —April, 2 ll. Griffith. W. Middlesex Assurance Co. Joyce; 2 ll. (yellow) Inglis's Digestive Bread. Guinness's Stout. South. Doudney & Son's Shooting Jackets —May, 4 ll. Griffith. Inglis. Doudney. Hancock's Deer Stalking in the Highlands (print) James's Horse Blister. Thorn. Rowland. —June, 4 ll. Griffith & Son. Inglis. E. P. Doudney. "Sporting in Ireland and Scotland." James. Butler's Seidlitz Powder. Rowland.

Vol. 19. (July—Dec., 1840.) Engraved title with vignette "Black Cock"; 356 pp. Racing Calendar 1840, 113 pp. Index and Directions to the Binder 3 pp.

Facing p. 3. Little Wonder (race horse).  
 " 43. Crucifix (race horse).  
 " 71. The 12th of August.  
 " 71. The Rector's Pool, Llanwrst.  
 " 135. Elk pursued by Wolves.  
 " 173. Partridges.

Facing p. 191. Full Cry, No. iv.  
 " 239. George Osbaldeston, Esq.  
 " 251. Lion and Lioness.  
 " 304. Old English Fire-side.  
 " 312. Launcelot (race horse).  
 " 342. Nelson (greyhound).

Wrap. advertisements—July, 2 ll. Griffith and Son. James's Horse Blister. Butler's Seidlitz Powder. —August, 4 ll. Griffith. Inglis's Bread. "The Moor and the Lock." Butler. W. Middlesex Assurance Co. James. Rowland's Kalydor; 1 leaf (white) "History of the British Turf." —September, 4 ll. Griffith. Inglis. Darvill on the English Race Horse. Colonel Hawker's "Instructions to Young Sportsmen," etc. W. Middlesex Assurance Co. James. "Cracks of the Day." —October, 2 ll. "Scenes and Sports in Foreign Lands." Instructions to Young Sportsmen. Rowland. 4 ll. (yellow) Griffith. F. Joyce's Percussion Caps. "Cracks of the Day." London and Birmingham Railway. "Lady Bulwer's Budget." Pheasant Shooting. "Jem Bunt." Wedgwood's Manifold writers. —November, 2 ll. "Scenes and Sports in Foreign Lands." "Cracks of the Day." "New Sporting Magazine" [Notice of forthcoming publication of a New Series on Jan. 1st, 1841] 4 ll. (stone coloured) Griffith. Joyce. Hobson and Squire. Cupiss's Constitution Balls for Horses. "Robert Macaire in England." Turner's Wine Biscuits. James Wedgwood —December, 2 ll. Griffith. "Cracks of the Day." "New Sporting Magazine" 4 ll. (stone coloured) "Sporting Almanack" 1841. "Eclipse Sporting Sheet Almanack." James. Keene, Powell & Co.'s Plastic Girths. Joyce. Richardson Net Maker. Perryian Pens. Turner's Wine Biscuits; 10 ll. (white) including Annuals, etc., for 1841 (pp. 1—4); Farmers' and General Fire and Life Insurance (12 pp.) Translation of Von Thuer's "Principles of Agriculture." "The Sportsman." "Farmers' Magazine." "Mark Lane Express."

**SPORTING MAGAZINE (THE NEW), New Series. Published by R. Ackermann, 191, Regent Street, London. 1841-1846. (Published at the Office 24, Norfolk Street, Strand).**

11 vols. 8° (23.5 × 14 cm).

Bound in red calf uniformly with the earlier series.

Vol. 1. (Jan.—June, 1841.) Engraved title (1st June, 1841). Contents 2 ll.; 448 pp. Coursing Calendar (1840—41) 55 pp. (13—16 repeated) + [1] pp. Twenty-five illustrations in the text.



SPORTING MAGAZINE (THE NEW) New Series—*continued*

Frontispiece.	Marmion (blood hound).	Facing p. 226.	Plan of Beast Houses . . . (folded).
Facing p. 17.	Deer Stalking.	" 279.	Llanberris Lake, North Wales.
" 47.	Two pls. of Prize Cattle.	" 298.	The Encounter.
" 105.	Sleigh Meeting on the St. Lawrence.	" 334.	Digging Out.
" 127.	" Crossing the Line."	" 347.	The Petrel (yacht).
" 142.	Topping the Timber—Full Swing.	" 367.	Bird's Eye View of Epsom Downs.
" 194.	The Odd Fish.	" 413.	A Smash in Piccadilly.
" 210.	Red Deer. Evening.		

Vol. 2. (July—Dec., 1841.) Engraved title (1st Jan<sup>r</sup> 1842). Contents 2 ll. ; 384 pp. (pp. 307 and 357 printed "30" and "35"). Racing Calendar 1841, 118 pp. Fifteen illustrations in the text.

Frontispiece.	Coronation (race horse).	Facing p. 178.	Martler's Creek.
Facing p. 5.	Queen's Vase, Ascot, 1841.	" 182.	Plan of Ascot Heath (folding).
" 6.	Gold Cup, Ascot, 1841.	" 198.	Ghuznee (race horse).
" 57.	Bird's Eye View of Goodwood Race	" 202.	Doncaster Race Ground (folding).
" 61.	Scene on the Road Side. [Course.	" 262.	Satirist (race horse).
" 66.	The Duke of Wellington.	" 300.	The "Champion" Yacht.
" 82.	Marquis of Exeter's Riding School,	" 353.	Foumart Hound.
" 99.	The Twelfth of August. [Newmarket.	" 356.	Hunted Buffalo.
		" 382.	Chester Race Ground (plan).

Upper portion of blue wrap. for Dec., 1841 (v., advertisement of Britannia Life Assurance Co.) bound in.

Vol. 3. (Jan.—June, 1842.) Engraved title (June 1st, 1842). Contents 2 ll. ; 412 pp. (265—274 omitted). Coursing Calendar 1841—2, 57 + [1] pp. p. 339 "June, 1842" misprinted "May 1842."

Frontispiece.	New Year's Morn . . .	Facing p. 184.	Boston (race horse).
Facing p. 36.	Wild Turkey Shooting.	" 207.	Sea Fowl Shooting.
" 58.	Plan of Aintree Race-ground, Liverpool.	" 229.	Meet of the Owl Hounds.
" 70.	Racing at Florence . . . (placed at 64).	" 278.	The River-Side (placed at 260).
" 110.	Catching a Tartar . . .	" 333.	Plan of Newmarket Heath (folding).
" 140.	Ornaments of the Bench.	" 364.	Scene near Beddgelert, N.W.
" 173.	Plan of the Knavesmire.	" 392.	The Mystery (yacht).

Vol. 4. (July—Dec., 1842.) Engraved title (Dec. 1st, 1842). Contents 2 ll. ; 376 pp. (p. 130 printed "30" pp. 71—72 omitted in pagination). Racing Calendar 1842, 112 pp.

Frontispiece.	Attila (race horse).	Facing p. 177.	A Race in Hungary.
Facing p. 6.	Ascot Cup, 1842.	" 193.	Blue Bonnet (race horse). (Not in List of
" 58.	The Hunter's Camp (bound at 56).	" 215.	Mark ! [Illustrations).
" 80.	" Our Nell " (race horse).	" 237.	The Paddock.
" 96.	French Horses (bound at 86).	" 319.	A Scene on the Great North Road.
" 133.	A Scene by the Riverside.	" 366.	The Peregrine Falcon.
" 171.	R.Y.S. Yachts off Calshot Castle.		

Vol. 5. (Jan.—June, 1843.) Engraved title, contents 2 ll. ; 418 pp. Coursing Calendar 1842—43, 54 pp. Thirty-six illustrations in the text.

Frontispiece.	The Earth Stopper.	Facing p. 184.	The Rare Old British Worthy rideth in
Facing p. 7.	Doing a "deal" of business.		state to the Races.
" 43.	A Scene of the Olden Times.	" 185.	The Rare Old British Worthy is carried
" 77.	Mr. Jorrocks's arrival astonishes the	" 191.	Yoicks ! gone away. [to his last home.
	village . . .	" 228.	The Road to Cover.
" 126.	In for a sharp thing across the grass.	" 275.	The Duke of Donkeyton leaves cards and
" 138.	Eclipse (race horse).		Compliments for Mr. Jorrocks.
" 150.	Mr. Jorrocks accosts Hercules Strong.	" 300.	The Old Pony.
" 183.	The Rare Old British Worthy followeth	" 373.	The Burn-Side.
	his Hounds.	" 417.	A Scene in the Highlands.



SPORTING MAGAZINE (THE NEW) New Series—*continued*

Vol. 6. (July—Dec., 1843.) Engraved title, contents 2 ll.; 404 pp. Racing Calendar 1843, 60 pp. Index to Racing Calendar vi pp.

Frontispiece.	Blue Belle (yacht).		
Facing p. 11.	The Guests depart from Donkeyton	Facing p. 184.	The Goodwood Cup, 1843.
" 25.	Cotherstone (race horse). [Castle.	" 185.	The Chesterfield Cup, Goodwood, 1843
" 35.	The Deer Paddocks, Ascot.	" 213.	The R.Y.S. Cup, 1843.
" 43.	Ascot Vase, 1843.	" 277.	The Doncaster Cup, 1843.
" 44.	Ascot Cup, 1843.	" 281.	Death of the Eagle.
" 79.	August. Black Cock Shooting on the	" 348.	Nutwith (race horse).
" 127.	"Who's for Melton?" [Scottish Moors.	" 350.	A Park Scene.
		" 380.	Life in the Woods.

Upper portion of wrap. for Oct., 1843 (v. advertisement, Eclipse Sporting Gallery) bound in.

Vol. 7. (Jan.—June, 1844) Engraved title with vignette Royal Hunt Cup, Ascot, 1844 and inscription "By command under the especial patronage of H.R.H. Prince Albert . . ." and "Published at the Office, 24, Norfolk Street, Strand"; Index and directions for binder 2 ll.; 456 pp. (contents for April, May, and June with editorial note, 4 ll. which are not included in the pagination). Coursing Calendar 1843—44, 39 + [1] pp.

Facing p. 1.	The New Subscription Room—Tattersall's.	Facing p. 153.	"It's Sir Robert Peel's Grand Boole!" [(placed at p. 162).
" 1.	The Surprise (placed at p. 20).	" 221.	Gibside Fairy (placed at p. 121).
" 1.	Ptarmigan (placed at p. 32).	" 221.	Hawking Party going out (placed at 149).
" 75.	Pit-ites but no Tories.	" 309.	Filho da Puta (race horse).
" 75.	The Harvest-home Ball (placed at p. 92).	" 309.	At High Pressure (placed at 389).
" 153.	"A Matter of Course."	" 387.	"By Hook and by Crook."
		" 387.	Hawking Party Returning Home.

Vol. 8. (July—Dec., 1844) Engraved title (dated 1845), index and directions to binder 2 ll.; 420 pp.; title to each monthly part 6 ll. Turf Register 1844, 136 pp. Index to Turf Register xii pp. Index to Places of Sport 1 leaf.

Facing p. 10.	The Princess (race horse).	Facing p. 214.	"He Stands at Bay."
" 18.	Kenwigs (hound).	" 267.	Charles, Duke of Richmond.
" 79.	Orlando (race horse).	" 281.	Foigh a Ballagh (race horse).
" 86.	"Hearts in the Highlands."	" 285.	"Dead as a Door Nail."
" 141.	September.	" 353.	"Ah! How d'ye do?"
" 153.	Cheek by Jowl.	" 393.	Hog-Hunting.

Vol. 9. (Jan.—June, 1845.) Engraved title (1845) with vignette (Yachts at Sea). Index and directions to binder 2 ll.; 438 pp.; title to each monthly part 6 ll. Coursing Calendar 1844—45, 26 pp. Places of Sport (Index) 1 leaf.

Facing p. 7.	Mare and Foal.	Facing p. 231.	Emma (race horse).
" 10.	Snipe Shooting.	" 273.	The Chieftain in danger.
" 90.	Hetman Platoff (race horse).	" 300.	"Dead beat."
" 100.	Wing'd and on the Wing.	" 302.	Salmon Fishing in the Highlands.
" 156.	A call for the Clippers.	" 371.	Aristides (race horse).
" 165.	Brush (retriever).	" 377.	Touch and Take.

Vol. 10. (July—Dec., 1845.) Engraved title (1845) vignette, winter shooting scene; index and directions to binder 2 ll.; 420 pp. Title to each monthly part 6 ll. Turf Register 1845, 150 pp. Index to Turf Register xi + [1] pp.

Facing p. 57.	Merry Monarch (race horse).	Facing p. 218.	"Last Scene of all."
" 60.	Rigging him out.	" 258.	The Retriever.
" 76.	The Norfolk Cob.	" 287.	The Baron (race horse).
" 83.	Shooting on the Moors.	" 293.	"How happy could I be with either!"
" 142.	Refraction (race horse).	" 357.	Gone to Ground (placed at p. 257).
" 154.	Fruits of the "First."	" 370.	Freshwater Fare.



**SPORTING MAGAZINE (THE NEW) New Series—continued**

Vol. 11. (Jan.—June, 1846.) Engraved title (1846) vignette horses and riders; index and directions to binder 2 ll.; 424 pp. Title to each monthly part 6 ll. Coursing Calendar 1845—46, 27+[1 Index] pp.

Facing p.	7.	R. M. Jaques, Esq.	Facing p.	218.	The High Mettled Racer. Pl. 3. The Sweat.
"	13.	The High Mettled Racer. Pl. 1.	"	254.	More honor'd than favor'd.
"	80.	Sweetmeat (race horse). [The Foal.	"	294.	The Pirate's Prey. [Start.
"	86.	A Safe Shot.	"	327.	The High Mettled Racer. Pl. 4. The
"	194.	His Hope's in "the Open."	"	405.	The High Mettled Racer. Pl. 5. The
"	195.	The High Mettled Racer. Pl. 2. Breaking.	"	419.	Ready (spaniel). [Race.

**SPORTING MISERIES.** Sporting Miseries, or Six red letter Days in the Country. *London, Pub<sup>d</sup>. Octr. 1, 1817.* **PLATE 126.**

Obl. 4° (27×36.5 cm). Frontispiece with vignette of rock on which is inscribed title, gun, dog and dead game; and 6 coloured aquatints, numbered. Titles in lower margins.

- |                      |                    |
|----------------------|--------------------|
| 1. All in the Wrong. | 4. Innocent Sport. |
| 2. A Slight Shock.   | 5. Queer Feelings. |
| 3. Courage Cooled.   | 6. Within an Inch. |

Orig. quarter black calf.

Rare first edition of a humorous and attractive set, of which there are many fakes in existence.

**SPORTING ORACLE.** See Oracle of Rural Life.

**SPORTING REPOSITORY (THE)**, containing Horse-racing, Hunting, Coursing, Shooting, Archery, Trotting and Tandem Matches, Cocking, Pedestrianism, Pugilism, Anecdotes on Sporting Subjects, interspersed with Essays, Tales and a great variety of Miscellaneous Articles. [Vol. 1. No. i—vi. Jan—June 1822]. *London: Printed by W. Lewis, 21 Finch-Lane; for Thomas McLean, 26 Haymarket. 1822.*

8° (23.6×15 cm). vi+[ii]+540 pp. (Title, v. b., contents and directions for placing the engravings, v. b., 4 ll.; A—Z<sup>4</sup>, 2A—2Z<sup>4</sup>, 3A—3Z<sup>4</sup> (A, L, 2M, and 3M 2 ll. only), 4A<sup>2</sup>.)

19 coloured pls., drawn by H. Alken, J. Barenger, engraved by G. Hunt, T. Hunt, and lithographed by J. Lahee. Each pl. bears name and address of publisher with the date 1822.

Frontispiece. Meeting at Cover, Holywell Park Wood.

Facing p.	29.	Claret.	Facing p.	231.	Greyhounds.
"	38.	A Hawk . . .	"	320.	The Favourite between the Heats.
"	75.	Herefordshire Ox . . .	"	343.	Grouse Shooting.
"	81.	The Coachman.	"	357.	Gone Away.
"	93.	Rubens.	"	380.	Gamekeepers and Poachers.
"	126.	Jacko Macauco or the Game Monkey.	"	429.	Wild Fowl Shooting.
"	160.	Merino Sheep.	"	449.	The Whipper in.
"	177.	Tandem Driving.	"	513.	The Death.
"	219.	Running.	"	515.	Pointers.

Orig. half red mor.

The first and only edition of a rare and valuable magazine. The original drawing, by H. Alken, of plate called "Grouse Shooting," facing p. 343, is to be found in Vol. III (Drawings) under Alken.

**SPORTING REVIEW (THE)**, A Monthly Chronicle of the Turf, the Chase, and Rural Sports in all their varieties. Edited by "Craven." [John William Carleton]. *London. Rudolph Ackermann, Sporting Review Office, 191, Regent Street. (John Mitchell, Sporting Review Office, 33 Old Bond St.—Published at the office 24 Norfolk Street, Strand). 1839-47.*







SPORTING MAGAZINE (THE NEW) New Series—*continued*

Vol. 11. (Jan.—June, 1846.) Engraved title (1846) vignette horses and riders; index and directions to binder 2 ll.; 424 pp. Title to each monthly part 6 ll. Coursing Calendar 1845—46, 27+[1 Index] pp.

Facing p.	7.	R. M. Jaques, Esq.	Facing p.	218.	The High Mettled Racer. Pl. 3. The
"	13.	The High Mettled Racer. Pl. 1.	"		Sweat.
"	80.	Sweetmeat (race horse). [The Foal.	"	254.	More honor'd than favor'd.
"	86.	A Safe Shot.	"	294.	The Pirate's Prey. [Start
"	194.	His Hope's in "the Open."	"	327.	The High Mettled Racer. Pl. 4. The
"	195.	The High Mettled Racer. Pl. 2.	"	405.	The High Mettled Racer. Pl. 5. The
		Breaking.	"	419.	Ready (spaniel). [Race.

**SPORTING MISERIES.** Sporting Miseries, or Six red letter Days in the Country. *London, Pubd. Octr. 1, 1817.* **PLATE 126.**

Obl. 4° (27 × 36.5 cm). Frontispiece with vignette of rock on which is inscribed title, gun, dog and dead game; and 6 coloured aquatints, numbered. Titles in lower margins.

- |                      |                    |
|----------------------|--------------------|
| 1. All in the Wrong. | 4. Innocent Sport. |
| 2. A Slight Shock.   | 5. Queer Feelings. |
| 3. Courage Cooled.   | 6. Within an Inch. |

Orig. quarter black calf.

Rare first edition of a humorous and attractive set, of which there are many fakes in existence.

**SPORTING ORACLE.** *See Oracle of Rural Life.*

**SPORTING REPOSITORY (THE),** containing Horse-racing, Hunting, Coursing, Shooting, Archery, Trotting and Tandem Matches, Cocking, Pedestrianism, Pugilism, Anecdotes on Sporting Subjects, interspersed with Essays, Tales and a great variety of Miscellaneous Articles. [Vol. 1. No. i—vi. Jan—June 1822]. *London: Printed by W. Lewis, 21 Finch-Lane; for Thomas M-Lean, 26 Haymarket. 1822.*

8° (23.6 × 15 cm). vi+[ii]+540 pp. (Title, v. b., contents and directions for placing the engravings, v. b., 4 ll.; A—Z<sup>4</sup>, 2A—2Z<sup>4</sup>, 3A—3Z<sup>4</sup> (A, L, 2M, and 3M 2 ll. only), 4A<sup>2</sup>.)

19 coloured pls., drawn by H. Alken, J. Barenger, engraved by G. Hunt, T. Hunt, and lithographed by J. Lahee. Each pl. bears name and address of publisher with the date 1822.

Frontispiece. Meeting at Cover, Holywell Park Wood.

Facing p.	29.	Claret.	Facing p.	231.	Greyhounds.
"	38.	A Hawk . . .	"	320.	The Favourite between the Heats.
"	75.	Herefordshire Ox . . .	"	343.	Grouse Shooting.
"	81.	The Coachman.	"	357.	Gone Away.
"	93.	Rubens.	"	380.	Gamekeepers and Poachers.
"	126.	Jacko Macauco or the Game Monkey.	"	429.	Wild Fowl Shooting.
"	160.	Merino Sheep.	"	449.	The Whipper in.
"	177.	Tandem Driving.	"	513.	The Death.
"	219.	Running.	"	515.	Pointers.

Orig. half red mor.

The first and only edition of a rare and valuable magazine. The original drawing, by H. Alken, of plate called "Grouse Shooting," facing p. 343, is to be found in Vol. III (Drawings) under Alken.

**SPORTING REVIEW (THE),** A Monthly Chronicle of the Turf, the Cha and Rural Sports in all their varieties. Edited by "Craven." [John William Carleton]. *London. Rudolph Ackermann, Sporting Review Office, 191, Reg Street. (J. L. Mitchell, Sporting Review Office, 33 Old Bond St.—Published at the office 24 Norfolk Street, Strand). 1839-47.*











SPORTING REVIEW (THE)—*continued*

18 vols. 8° (23.4 × 15 cm). With numerous orig. col. wraps. bound in red calf, gilt, blue mor. title-pieces on back.

Vol. 1. (Jan.—June, 1839.) Engraved title, 1839, with vignette of stag. 488 pp. Directions for the Binder p. 488.

Facing p. 3. The Student.

" 47. Don John.

" 83. In Cover.

" 138. The Berkeley Hunt.

" 161. Breast High.

" 203. Reynard's last Shift.

Facing p. 241. The Stricken Mallard.

" 292. Easter-Monday with the Queen's.

" 328. Royal Thames Yacht Club Clippers.

" 357. Trout-Fishing in Loch Awe.

" 408. A Spanish Bull Fight.

" 452. Pike Fishing.

Vol. 2. (July—Dec., 1839.) Engraved title with vignette of coach and four; 491 + [1] pp. Directions for the Binder printed on the final page.

Facing p. 5. Bloomsbury (race horse).

" 8. Deception (race horse).

" 10. Chariot Race in the Olympian Hippodrome.

" 104. The First Step.

" 129. August.

p. 147. The Goodwood Cup (included in the pagination).

Facing p. 175. Close hauled. R.Y.S. Cutter.

" 200. Partridge Shooting.

Facing p. 243. The Captive.

" 248. The Turnout of the Season.

" 262. October.

" 328. Charles the Twelfth (race horse).

" 342. The Earth Stopper.

" 353. The Last Stanhope in St. James's.

" 406. Defence (stallion).

" 409. The Hack Stable.

" 438. Through Grosvenor Gate to Wilton Place.

Vol. 3. (Jan.—June, 1840.) Engraved title with vignette of foxes; 493 + [3] pp. The final leaf has imprint only. Directions for the Binder printed on p. [494].

Facing p. 3. "Craven" (portrait).

" 5. Coursing, near Oswestry.

" 14. Interior of a Greek Hipponcicon.

" 35. Charles Holmes.

" 83. The Last Leap.

" 103. Dead Mallard.

" 120. The Badminton Sweep.

" 164. Newmarket in the last Century.

" 196. The Hermit (hunter).

" 217. Meet of Her Majesty's Stag Hounds.

" 243. The Return from Deer-Stalking.

Facing p. 253. Scene from the National Steeple Chase at Liverpool, March 5th, 1840.

" 298. "Ware Horse."

" 323. Chamois Shooting, on the Jungfrau.

" 360. Hog Hunters.

" 375. Uncarting the Deer at Ascot Heath, Easter Monday, 1840.

" 405. Plan of Newmarket Heath (folding).

" 413. Fly-fishing on the Wye, at Haddon Hall.

" 443. Major-General Wyndham's Fox-hounds breaking Cover.

Vol. 4. (July—Dec., 1840.) Engraved title with vignette of greyhound's head; 488 pp. Directions for the Binder printed on p. 402.

Facing p. 12. Little Wonder (race horse).

" 31. "The Way we Should go."

" 49. Monday afternoon at Tattersall's.

" 105. Plan of Epsom Downs (folding).

" 129. Crucifix (race horse).

" 131. Salmond Netting on the Tweed.

" 163. A little behind.

" 195. How to dine "Al Fresco."

Facing p. 210. The Poacher disturbed.

" 257. Morning. The Keeper going out.

" 283. At Exercise.

" 293. Plan of Ascot Heath (folding).

" 328. Launcelot & Maroon (racing).

" 384. Maternal Affection.

" 408. The Biter Bit.

" 421. Otter Hunting.

Vol. 5. (Jan.—June, 1841.) Engraved title with vignette of angler at weir; 483 + [1] pp. Directions for the Binder printed on final page.

Facing p. 3. Fox Hunting (Plate 1) "The Draw."

" 24. Chart of the various Meets of the Royal Hounds.

" 83. Fox Hunting (Plate 2) "Gone Away."

" 128. Map of the various Meets of the Belvoir Hounds.

" 163. Fox Hunting (Plate 3) "Full Cry." [Hounds.

" 207. Map of the various Meets of the Quorn

Facing p. 243. Fox Hunting (Plate 4) "The Death."

" 291. Map of the various Meets of the Cottesmore Hounds.

" 355. Flying Childers (race horse).

" 360. Plan of the Hippodrome.

" 446. The Wanderer. R.Y.S. Schooner.

" 456. Ascot Heath Race Course.



SPORTING REVIEW (THE)—*continued*

Vol. 6. (July—Dec., 1841.) Engraved title with vignette of 2 greyhounds; 484 pp. Directions for the Binder printed on p. 483.

Facing p. 2.	Coronation (race horse).	Facing p. 253.	Illustrations of the Equestrian Order.
" 13.	The Melton Hunt.		No. 2. A Patrician.
" 92.	Ghuznee (race horse).	" 256.	Map of the Meets of the Pytchley Hounds.
" 133.	Cowes Harbour.	" 350.	Map of the Meets of the Oakley Hounds.
" 176.	Luxury (stag hound).	" 357.	Satirist and Coronation (coloured).
" 186.	Illustrations of the Equestrian Order.	" 358.	Illustrations of the Equestrian Order.
	No. 1. A Plebs.		No. 3. A Patrician of the New World.
" 202.	Map of the Meets of the Duke of Beaufort's Hounds. [Park.	" 408.	Cigar and Lottery (coloured).
" 248.	Royal Pheasant Shooting in Swinley	" 415.	Map of the Meets of the Burton Hounds.

Vol. 7. (Jan.—June, 1842.) Engraved title with vignette of racer at starting post; 479+[1] pp. Directions for the Binder printed on the final page.

Facing p. 15.	Musquito and Midsummer (coloured).	Facing p. 244.	" Love's Young Dream."
" 36.	The Paddock.	" 256.	The Watering Place.
" 53.	Map of the Meets of the Hambledon Hounds.	" 292.	Map of the Meets of Mr. Drax's Hounds.
" 85.	The Gossoon & the Goose.	" 336.	Springing the Wild Duck.
" 114.	Map of the Meets of Mr. Farquharson's	" 362.	Map of the Meets of Mr. Tudway's Hounds.
" 120.	" The Find." [Hounds.	" 416.	Studies of Celebrated Jockies. Chifney, Wheatley and Robinson.
" 168.	" Oiling a Screw."	" 457.	The New Subscription Room at Tattersalls.
" 185.	" The Finish." [Hounds.		
" 215.	Map of the Meets of the Hampshire		

Vol. 8. (July—Dec., 1842.) Engraved title with vignette of sportsman and two dogs; 480 pp. Directions for the Binder printed on p. 479.

Facing p. 5.	Racing in the Bois de Boulogne—as it was.	Facing p. 244.	" Send 'em along."
" 16.	Studies of Celebrated Jockies. Arnall and	" 249.	William Scott.
" 88.	" For England, Ho!" [Goodison.	" 328.	Vauxhall Twenty Years Ago.
" 126.	Attila (race horse).	" 342.	Red Deer.
" 168.	The Road as it was.	" 423.	Portraits of Greyhounds, property of J. S. Bowles, Esq.
" 176.	The late Patrick Connelly.		

Vol. 9. (Jan.—June, 1843.) Engraved title with vignette of race horses at the starting post and inscription "Sporting Review Offices, 33, Old Bond Street & 76, Fleet Street"; 387+[1] pp. Directions for the Binder printed on the final p. Coursing Register 80 pp. Index to Coursing Register viii pp.; Turf Register 12 pp.

Facing p. 16.	A Family Party.	Facing p. 176.	Hunting: à la Française. "Gone Away."
" 50.	Blue Bonnet, Winner of the St. Leger,	" 245.	Hunting: à la Française. "Near the
" 72.	Angels at Islington. [1842.	" 264.	"Pity the poor debtors." [finish."
" 79.	My first ride.	" 294.	Trout Fishing. Llangollen Bridge.
" 105.	Dead Game.	" 323.	The Game of Cricket.
" 172.	" 'Tis my delight of a shiny night."		

Vol. 10. (July—Dec., 1843.) Engraved title with vignette of hunter clearing fence and inscription "Published at the Office, 24, Norfolk Street, Strand." 436 pp. Title to each monthly part 6 ll. Index and directions for the Binder 2 ll. Turf Register pp. 13—84.

Facing p. 3.	Cotherstone (race horse).	Facing p. 227.	The Meet.
" 5.	Deer in Windsor Forest.	" 229.	A Field Day.
" 79.	Poison (race horse).	" 296.	Nutwith (race horse).
" 81.	A Scene of the Season.	" 300.	Breaking Cover.
" 156.	Camel (race horse).	" 367.	Favorite Hounds (staghounds of Cheltenham Pack).
" 161.	The Drop Scene.	" 370.	Two to one.



SPORTING REVIEW (THE)—*continued*

Vol. 11. (Jan.—June, 1844.) Engraved title with vignette of Royal Hunt Cup—Ascot, 1844; 456 pp.; title to each monthly part 6 ll.; Index and directions for the Binder 2 ll.; Index to the Turf Register, 1843, xii pp. Turf Register pp. 85—126. The Coursing Calendar, 1843—44, 35+[1] pp.

Facing p. 1.	Gone Away.	Facing p. 230.	Hawking party going out.
" 1.	The Keeper's Cottage.	" 230.	Gibside Fairy . . . (race horse).
" 74.	Touchstone (race horse).	" 308.	Filho da Puta (race horse).
" 74.	Wild Fowl Shooting in the Hebrides, by	" 308.	"At High Pressure."
" 153.	Otter Hunting. [Moonlight.	" 386.	Hawking party returning home.
" 153.	Sport on the Coast.	" 386.	"By Hook and by Crook."

Vol. 12. (July—Dec., 1844.) Engraved title with vignette of shooting in winter time and date 1845, 420 pp.; title to each monthly part 6 ll.; Index and directions to Binder 2 ll. Turf Register 1844, 96 pp.

Facing p. 1.	The Princess (race horse).	Facing p. 211.	Duke of Richmond.
" 1.	Kenwigs (hound).	" 211.	He Stands at Bay.
" 71.	"Hearts in the Highlands."	" 281.	Foigh a Ballagh (race horse).
" 71.	Orlando (race horse).	" 281.	"Dead as a Door Nail."
" 141.	September.	" 351.	Hog Hunting.
" 141.	Cheek by Jole. [sic]	" 351.	"Ah! how d'ye do?"

Vol. 13. (Jan.—June, 1845.) Engraved title with vignette of three anglers; 438 pp.; title to each monthly part 6 ll.; Index and directions for Binder 2 ll.; Coursing Calendar 1844—45, 26 pp. Places of Sport in the Coursing Calendar for 1844—45, 1 p.; Turf Register pp. 97—136; Index to the Turf Register 1844, xii pp. Index to Places of Sport 1 leaf, v. b.

Facing p. 19.	Mare and Foal.	Facing p. 226.	Emma (race horse).
" 22.	Snipe Shooting.	" 273.	The Chieftain in danger.
" 89.	Hetman Platoff (race horse).	" 300.	"Dead beat."
" 100.	Wing'd and on the Wing.	" 302.	Salmon Fishing in the Highlands.
" 159.	"A Call for the Clippers."	" 371.	Aristides (race horse).
" 166.	Brush, a celebrated Retriever.	" 378.	"Touch and Take."

Vol. 14. (July—Dec., 1845.) Engraved title with vignette of yachts at sea; 420 pp.; title to each monthly part 6 ll.; Index and directions to Binder 2 ll.; Turf Register, 1845, 96 pp.

Facing p. 57.	Merry Monarch (race horse).	Facing p. 218.	"Last Scene of all!"
" 60.	Rigging him out.	" 258.	The Retriever.
" 76.	The Norfolk Cob.	" 287.	The Baron (race horse).
" 82.	Shooting on the Moors.	" 293.	"How happy could I be with either!"
" 142.	Refraction (race horse).	" 357.	Gone to Ground.
" 154.	The Fruits of the "First."	" 370.	Freshwater Fare.

Vol. 15. (Jan.—June, 1846.) Engraved title with vignette of horses and riders; 424 pp.; title to each monthly part 6 ll.; Index and directions to Binder 2 ll.; Turf Register pp. 97—150. Index xi+[1] pp. The Coursing Calendar, 1845—6, 27+[1] pp.

Facing p. 7.	R. M. Jaques, Esq.	Facing p. 218.	The High Mettled Racer. Pl. 3. The
" 13.	The High Mettled Racer. Pl. 1. The	" 254.	More Honor'd than favor'd. [Sweat.
" 80.	Sweetmeat (race horse). [Foal.	" 294.	The Pirate's Prey. [Start.
" 86.	A Safe Shot.	" 327.	The High Mettled Racer. Pl. 4. The
" 194.	The High Mettled Racer. Pl. 2.	" 405.	" " " Pl. 5. The
" 194.	His Hope's in "The Open." [Breaking.	" 419.	Ready (spaniel). [Race.

Vol. 16. (July—Dec., 1846.) Engraved title with vignette of fox hunter and peasant; 432 pp.; title to each monthly part 6 ll.; index and directions to Binder 2 ll.; Turf Register, 1846, 128 pp.

Facing p. 63.	Pyrrhus the First (race horse).	Facing p. 229.	The High Mettled Racer. Pl. 6. The
" 66.	The Homeward Bound.	" 282.	October's Own. [Steeple Chase.
" 86.	"The Compliments of the Season."	" 298.	Sir Tatton Sykes (race horse).
" 140.	"Success to the Secret!"	" 317.	"I'm looking at you!"
" 160.	Mendicant (race horse).	" 366.	The High Mettled Racer. Pl. 7. The
" 173.	"Take them while they'er in the	" 371.	Portraits of Her Majesty's Staghounds.
	Humour."		



**SPORTING REVIEW (THE)**—*continued*

Vol. 17. (Jan.—June, 1847.) Engraved title, with vignette of pony, dog and dead game; 464 pp.; title to each part 6 ll.; index and directions to binder 2 ll. Turf Register pp. 129—185+[i]; index xii+[ii] pp.; The Coursing Calendar, 1846—7, 32 pp.

Facing p.	1.	Lord George Bentinck, M.P.	Facing p.	238.	The Switcher (race horse).
"	12.	The High Mettled Racer. Pl. 8. The	"	243.	"Have a care for the Vixen."
"	82.	"Who's up for the Rescue?" [Road.	"	319.	"All on the Downs."
"	91.	The Otter.	"	321.	Moses and Albemarle.
"	153.	The High Mettled Racer. Pl. 9. The	"	406.	The High Mettled Racer. Pl. 10. The
"	221.	"Make Ready." [Farm.	"	415.	The Stalker's Home. [Shop.

Vol. 18. (July—Dec., 1847.) Engraved title with vignette of driving tandem; 456 pp.; title to each part 6 ll.; index and directions to binder 2 ll.; Turf Register 108 pp.

Facing p.	14.	Cossack (race horse).	Facing p.	245.	The Clandon Harriers.
"	70.	Dog and Duck.	"	248.	"Hard Hit."
"	92.	Miami (race horse).	"	319.	Sir Harry G. W. Smith, Bart., G.C.B.
"	100.	An August Offering.	"	329.	Aliwal (race horse).
"	172.	The High Mettled Racer. Pl. 11. The	"	392.	The High Mettled Racer. Pl. 12. The
"	225.	Booked for a Brace. [Street.	"	445.	"The Kill wins!" [Fate.

**SPORTING SKETCHES.** [Nos. 1—6. Each number containing four coloured incidents with inscriptions printed on one leaf with title, number and imprint. "*Published by Charles Tilt, 86, Fleet Street.*"]

(34.5 × 25.8 cm). Whatman paper-mark, 1832.

No. 1.	[a]	Keep back my Dear Fellow . . .	No. 2.	[a]	Go it there's nobody coming . . .
	[b]	I say boy is there a public House about here?		[b]	Five Shillings for a Duck!! . . .
	[c]	Capital Shot!!! . . .		[c]	What's the odds . . .
	[d]	Perch. by jingo . . .		[d]	Well Jack is there many fish in this Pond?
No. 3.	[a]	Take Aim at three or four . . . [that?	No. 4.	[a]	What is that an Are?
	[b]	I say . . . what tribe of Animal do you call		[b]	I thought somehow I should not miss her!
	[c]	This is a queerish customer . . .		[c]	Oh, O, Master Jack . . .
	[d]	Egad I'de no Idea I could jump so well . . .		[d]	You'll ruin all my Tackle . . .
No. 5.	[a]	Come I'll bet you a Pot he do'nt do 10 mile	No. 6.	[a]	I never likes to go out with a Man . . .
	[b]	D'ye call that nothing? [an hour.		[b]	My good fellow I'm sorry I can't render you
	[c]	Pull away Boy!		[c]	Well done! . . . [any assistance . . .
	[d]	What a Savage looking Hanimal! . . .		[d]	My good Woman we had no idea . . .

Mounted and bound in boards.

Rare, a set of humorous pictures of superior style.

**SPORTING SKETCHES.** *See also Dickinson (J.)*

**SPORTSMAN (THE).** *London: Published by Joseph Pardon. Office, 19, Old Boswell Court, Strand. May be had by order through all Booksellers. 1834—1845.*

23 vols. 8° (24.5 × 15 cm). With numerous orig. green wraps, bound in red calf, gilt, with green mor. title labels on backs.

Vol. 1. (No. 1—41. Aug. 31, 1833 to May 31, 1834.) Title "From August, 1833, to June, 1834" and index 2 ll.; 328 pp. Upper leaf of orig. wrap. for April.

Facing p.	1.	Killing two deer with a Bird gun.	Facing p.	133.	Timoleon (race horse).
"	37.	Carolinian (race horse).	"	244.	Blood Hounds.
"	71.	The Prairie Wolf.	"	281.	Pewets or Lapwings.
"	103.	Wilson's pinnated Grouse.	"	289.	German Deer.



SPORTSMAN (THE)—*continued*

- Vol. 2. (Nos. 1—6. June, 1834 to Dec., 1834.) Title "From June, 1834, to January, 1835," and index 2 ll.  
 288 pp. Upper leaf of orig. wrap. for Nov.
- |                                   |   |
|-----------------------------------|---|
| Facing p. 1. Dogs Setting a Hare. | Facing p. 157. Pheasant Shooting.       |
| " 49. Pointers Standing.          | " 225. The Shot Pheasant.               |
| " 97. Red Grouse.                 | " 247. The Duke of Grafton.             |
| " 145. The Cock of the Wood.      | " 271. Pheasant Shooting with Pointers. |
- Vol. 3. The Sportsman and Veterinary Recorder. (25 x 15.5 cm). Vol. I. Jan. to June, 1835. (Nos. I—VI)  
 Title and index 2 ll. 332 pp. Upper leaf of orig. wrap. for March.
- |  |                                    |
|--|------------------------------------|
| Facing p. 1. Hooton Hall.              | Facing p. 203. Salmon.             |
| " 57. Dumby (greyhound).               | " 265. The Celebrated Pony Hunter. |
| " 153. Gauntlet and Noll (greyhounds). | " 319. Otter.                      |
- Vol. 4. Vol. II. July to Dec., 1835. (Nos. I—VI.) Title and index 2 ll.; 332 pp. Upper leaf of orig. wrap. for July.
- |                                      |  |
|--------------------------------------|--|
| Facing p. 25. Wood Grouse—Caperkali. | Facing p. 181. The Arabian Horses presented by the |
| " 78. Pike.                          | King of Oude to King William IV.                   |
| " 116. Partridge Shooting.           | " 255. Liverpool Grand Stand.                      |
|                                      | " 289. Wapeti Deer, from Nature.                   |
- Vol. 5. Vol. III. Jan. to June, 1836. (Nos. I—VI.) Title and index 2 ll.; 348 pp. All orig. wraps.
- |                                   |                              |
|-----------------------------------|------------------------------|
| Facing p. 1. Edward Coleman, Esq. | Facing p. 181. Pointers.     |
| " 85. Hybrids.                    | " 253. Arabian Horses.       |
| " 141. Ethiopian Wild Boar.       | " 309. Cyprian (race horse). |
- Vol. 6. The Sportsman (New Series). Vol. I. July to Dec., 1836. (Nos. I—VI.) Title and index 2 ll.; 332 pp  
 Orig. wraps. for Aug., Sept. and Dec., Oct. has lower leaf only.
- |  |                              |
|--|------------------------------|
| Facing p. 12. Touchstone (race horse). | Facing p. 181. The Roadster. |
| " 87. Nonpareil (trotting mare).       | " 247. Elis (race horse).    |
| " 143. Hornsea (race horse).           | " 312. Falcon (hunter).      |
- Vol. 7. Vol. II. From Jan. to June, 1837. (Nos. I—VI.) Title and index 3 ll.; 340 pp. All orig. wraps.
- |  |   |
|--|---|
| Facing p. 23. Sheet Anchor (race horse). | Facing p. 197. Rabbit Shooting.               |
| " 77. The Indian Fox.                    | " 221. C. G. Ottley, Esq., and his Arab Horse |
| " 145. Marcia (greyhound).               | Mahomed.                                      |
|  | " 277. H.M.'s Huntsman, Mr. C. Davis.         |
- Vol. 8. Vol. III. July to Dec., 1837. (Nos. I—VI.) Title, index and notice to subscribers 4 ll.; pp. 3—384.  
 All orig. wraps. except for Dec.
- |                                       |   |
|---------------------------------------|---|
| Facing p. 3. Phosphorus (race horse). | Facing p. 191. Colonel (race horse).    |
| " 4. The Tiger.                       | " 193. Antelope in India, Neilgherries. |
| " 59. Miss Letty (race horse).        | " 255. Langar (race horse).             |
| " 60. Sea Fishing in Torbay.          | " 258. Wild Fowl Shooting.              |
| " 127. Stag at Bay.                   | " 319. Actæon (race horse).             |
| " 130. Signs of a good one.           | " 322. Game Keeper returning.           |
- Vol. 9. Vol. IV. Jan. to June, 1838. (Nos. I—VI.) Title, index and "To our Readers" 3 ll.; pp. 3—376. Contents.  
 6 ll. All orig. wraps.
- |                                       |                                 |
|---------------------------------------|---------------------------------|
| Facing p. 1. Mango (race horse).      | Facing p. 185. The Last Quack.  |
| " 4. Wild Ducks Disturbed.            | " 188. Double & Quits.          |
| " 57. Deer Shooting in the Highlands. | " 249. Sportsman's Study.       |
| " 61. Calshot Castle.                 | " 251. Trout Pool.              |
| " 121. The Young Falconer.            | " 313. The Sportsman's Present. |
| " 124. Snipe Shooting.                | " 317. Maria (brood mare).      |



SPORTSMAN (THE)—*continued*

Vol. 10. Vol. V. July to Dec., 1838. (Nos. I—VI.) Title and index 2 ll.; 380 pp. Contents 5 ll. Orig. wraps. for Aug., Nov. and Dec.

Facing p.	1. Amato (race horse).	Facing p.	189. The Fox.
"	5. Shot (setter).	"	192. The Goodwood Plate for 1838.
"	61. The Sailing Match.	"	255. Don John (race horse).
"	63. The Striken Deer.	"	257. Setter and Pheasant.
"	125. Harkaway (race horse).	"	317. Roe Deer alarmed.
"	130. Perch Fishing.	"	321. The Barbel.

Vol. 11. Vol. VI. Jan. to June, 1839. (Nos. I—VI.) Title and index 2 ll.; 368 pp. Contents 6 ll. Turf Calendar, 1839, 16 pp. All orig. wraps.

Facing p.	1. First and Second Horse.	Facing p.	189. Partridge Shooting—Retrieving.
"	5. The Retriever.	"	192. Catherina (race horse).
"	61. Fox Hunting.	"	257. Fruits of the Chase.
"	65. Shooting the Stormy Petrel.	"	261. Trout Fishing.
"	125. Grouse Shooting in the Highlands.	"	313. Lottery (steeplechaser).
"	129. The Teal.	"	317. Pike Fishing.

Vol. 12. (24×14.5 cm.) Vol. I. Second Series, 1839. July—Dec., 1839. (Nos. I—VI.) Engraved title of temple, sportsman, hunters, dogs and game 1 leaf; 368 pp. Index 1 ll.; contents 6 ll. Turf Calendar, 1839, 140 pp. Index to Turf Calendar 1 leaf. All orig. wraps.

Facing p.	1. Bloomsbury (race horse).	Facing p.	193. The Poacher detected.
"	7. Deception (race horse).	"	198. Success and Widgeon Yachts.
"	65. The Dying Grouse.	"	257. Charles and Euclid (racing).
"	70. The Ascot Cup for 1839.	"	264. Dead Game.
"	129. Fallow Deer, Windsor Forest.	"	313. Cruiskeen (race horse).
"	134. Perch and Chubb.	"	318. Wild Fowl Shooting by Moonlight in the Southampton Water.
"	139. Harkaway (race horse).		

Vol. 13. Vol. II. Jan. to June, 1840. (Nos. I—VI.) Title 1 leaf; 436 pp. Index 1 leaf. Contents 6 ll. The Turf Calendar, 1840, 50 pp. All orig. wraps.

Facing p.	2. Deer Stalking.	Facing p.	209. Broke Cover.
"	6. Renard on the Sly.	"	213. Coursing.
"	49. Plenipotentiary (race horse).	"	293. Hawking.
"	54. Rabbit Shooting.	"	296. The Cover Side.
"	129. Duck Shooting.	"	373. Otters.
"	135. Pike Fishing.	"	375. Rye House Fishing.

Vol. 14. Vol. III. July to Dec., 1840. (Nos. I—VI.) Title 1 leaf; 392 pp. Index 1 leaf; contents 5 ll. Contents for Dec. printed on wrap. Turf Calendar, 1840, pp. 51—156 (77—92 repeated). Index to the Turf Calendar, 1840, 1 leaf. All orig. wraps.

Facing p.	3. Little Wonder (race horse).	Facing p.	201. The Stag Hound.
"	5. Yachting.	"	203. The First of September.
"	73. Crucifix (race horse).	"	265. Launcelot (race horse).
"	76. Fox Hound, Bitch and Pups.	"	267. Cato and Cub.
"	137. Nimrod (hunter).	"	329. Stag-Hound at Fault.
"	141. Grouse Shooting in the Highlands.	"	332. Wild-Bird Shooting.

Vol. 15. Vol. IV. Jan. to June, 1841. (Nos. I—VI.) Title 1 leaf; 408 pp. Index 1 leaf; contents 5 ll. Contents for April printed on wrap. Turf Calendar 48 ll. All orig. wraps.

Facing p.	3. A Hunter.	Facing p.	193. Deer Stalkers refreshing.
"	6. Woodcock Shooting.	"	195. The Wild Fowl Shooter's return.
"	65. Prince Albert.	"	273. Pheasant and Wood-pigeon.
"	68. Sportsman and Poney.	"	274. A halt in the Highlands.
"	129. The Stable.	"	345. Oxford and Cambridge Eight Oar Match.
"	132. The Felon detected.	"	346. Fly Fishing. Carthagea Weir.



SPORTSMAN (THE)—*continued*

Vol. 16. Vol. V. July to Dec., 1841. (Nos. I—VI.) Title 1 leaf; 424 pp. Index 1 leaf; contents 6 ll. Turf Calendar, pp. 49—168. Index to Turf Calendar, 1841, 1 leaf. All orig. wraps. Dec. no lower leaf.

Facing p.	1. Coronation (race horse).	Facing p.	217. Return from the Moors.
"	2. The Champion. Royal Thames Yacht Club Match, May 29, 1841.	"	218. The Persian Greyhound.
"	65. Ghuznee (race horse).	"	281. Mercury (hunter).
"	67. Starting for the Moors.	"	283. The Death of the Elk.
"	141. Harkaway (roadster).	"	345. Satirist (race horse).
"	143. The Prairie.	"	346. Resting under the Old Oak.

Vol. 17. Vol. VI. Jan. to June, 1842. (Nos. I—VI.) Title and editorial address (verse) 2 ll.; 544 pp. Index 1 leaf; contents 6 ll. Turf Calendar 44 pp. All orig. wraps.

Facing p.	1. "Gone away."	Facing p.	285. Getting into a Difficulty.
"	2. Wild Fowl Shooting.	"	286. Don, a celebrated retriever.
"	93. Going to Cover to meet the Difficulty.	"	381. The Rough Rider.
"	96. The Intended Meal.	"	382. A Beaten Hare's last turn.
"	189. Mason on Gaylad.	"	465. The Fox and Badger.
"	191. Wild Fowl Shooting. Sunrise.	"	467. Pepper, an active Burrow Member.

Vol. 18. Vol. VII. July to Dec., 1842. (Nos. I—VI.) Title 1 leaf; 448 pp. Index 1 leaf; contents 6 ll. Turf Calendar 1842, pp. 45—156; index 1 leaf. All orig. wraps.

Facing p.	1. Attila (race horse).	Facing p.	225. Got into a Difficulty.
"	2. "The Road."	"	226. The Scotch Terrier.
"	81. Our Nell (race horse).	"	297. Blue Bonnet (race horse).
"	82. Ascot Gold Cup, 1842.	"	298. The Poacher's Guard.
"	161. Sir Hercules (race horse).	"	373. Trout Fishing.
"	162. Grouse Shooting.	"	377. Falconier (coaching stallion).

Vol. 19. Vol. VIII. Jan. to June, 1843. (Nos. I—VI.) Title and verses entitled "The New Year, 1843," subscribed "C. C." 2 ll.; pp. 5—49; Index 1 leaf; contents (Jan.) 1 leaf. Contents of Feb. June printed on wrap. The Turf Calendar, 1843, 28 pp. All orig. wraps.

Facing p.	5. "He breaks away."	Facing p.	275. The Fox-Hound.
"	6. Getting out of a Difficulty.	"	276. Trout Fishing.
"	99. Got out of a Difficulty.	"	363. Getting Home, doing their best but with
"	100. Safer within than without.	"	365. "On the March." [Difficulty.]
"	187. The Young Sportsman.	"	431. Bee's Wing (race horse).
"	188. Running into a Fox.	"	434. The Last Act.

Vol. 20. Vol. IX. July to Dec., 1843. (No. I—VI.) Engraved title with vignette of hunter clearing fence; 436 pp. Index and directions for the Binder 2 ll.; titles for each month 6 ll.; Turf Calendar, 1843, pp. 29—112. All orig. wraps.

Facing p.	3. Cotherstone.	Facing p.	227. The Meet.
"	5. Deer in Windsor Forest.	"	229. A Field Day.
"	79. Poison (race horse).	"	297. Nutwith (race horse).
"	81. A Scene of the Season.	"	300. Breaking Cover.
"	157. Camel (race horse).	"	367. Favorite Hounds.
"	160. The Drop Scene.	"	370. Two to One.

Vol. 21. Vol. X. Jan. to June, 1844. (Nos. I—VI.) Engraved title (vignette Royal Hunt Cup, Ascot, 1844.) 436 pp. Index and directions for the Binder 2 ll.; titles for each month 6 ll.; Turf Calendar, 1843, pp. 113—136; index 30 pp. The Coursing Calendar 35 pp.; index 1 p. All orig. wraps.

Facing p.	1. Gone Away.	Facing p.	231. Gibside Fairy (race horse).
"	4. The Keeper's Cottage.	"	236. Hawking Party going out.
"	75. Touchstone (race horse).	"	309. Filho da Puta (race horse).
"	79. Wild Fowl Shooting in the Hebrides.	"	312. At High Pressure.
"	153. Otter Hunting.	"	387. "By Hook and by Crook."
"	157. Sport on the Coast.	"	392. Hawking Party returning Home.



**SPORTSMAN (THE)—continued**

Vol. 22. Vol. XI. July to Dec., 1844. (No. I—VI.) Engraved title with vignette of anglers; 420 pp. Index and directions to Binder 2 ll.; title to each monthly part 6 ll.; Turf Register 96 pp. All orig. wraps.

Facing p. 1. The Princess (race horse).

" 3. Kenwigs (hound).

" 71. Orlando (race horse).

" 74. "Hearts in the Highlands."

" 141. September.

" 143. Cheek by Jole (*sic*).

Facing p. 211. Duke of Richmond.

" 214. He stands at Bay.

" 281. Foigh-a-Ballagh (race horse).

" 285. "Dead as a Door Nail."

" 351. Hog Hunting.

" 353. "Ah! how d'ye do?"

Vol. 23. Vol. XII. Jan. to June, 1845. (Nos. I—VI.) Engraved title with vignette of yachts at sea; 438 pp. Index and directions to binder 2 ll.; title to each monthly part 6 ll.; Turf Register pp. 97—136; index to Turf Register, 1844, viii pp. Index to places of Sport 1 leaf; The Coursing Calendar 1844—45, 26 pp. Places of Sport in the Coursing Calendar for 1844—45, 1 leaf. All orig. wraps, except for Feb.

Facing p. 1. Mare and Foal.

" 3. Snipe Shooting.

" 83. Hetman Platoff (race horse).

" 87. Wing'd and on the Wing.

" 153. "A Call for the Clippers."

" 155. Brush (retriever).

Facing p. 223. Emma.

" 273. The Chieftain in Danger.

" 300. "Dead Beat."

" 302. Salmon Fishing in the Highlands.

" 371. Aristides (race horse).

" 377. "Touch and Take."

**SPORTSMAN (THE)** Conducted by George Kent and able Assistants. No. 1. Vol. 1. Saturday, Sept. 6, 1823. Price, 6d. Address . . . *Printed and Published by J. Appleyard, 19, Catherine Street, Strand; and may be had of all Vendors of Newspapers in the United Kingdom.*

8° (22.5 × 13.5 cm). 16 pp. Title with vignette of huntsman jumping gate. Imprint at bottom of p. 16.

Polished calf, gilt back, line and inside borders. Uncut. This ephemeral publication collapsed despite the "able assistants."

**SPORTSMAN'S CABINET.** *See Taplin (W.)*

[Single Sheet advertisement, inscribed]—The Sportsman's Cabinet. On the First of November, will be published, No. 1, (to be continued Monthly) Price Two Shillings, of the Sportsman's Cabinet and Town & Country Magazine, Embellished with beautiful and characteristic Engravings . . . Edited and Conducted by T. B. Johnson, Author of the "Sportsman's Cyclopaedia," "Shooter's Companion," &c., &c. *London: Published by Sherwood, Gilbert, & Piper, Paternoster Row; and may be had of all Booksellers. Johnson, Printer, 37, Sir Thomas's Buildings, Liverpool. s.d.*

(44.5 × 28.5 cm). Sporting vignettes in upper border.

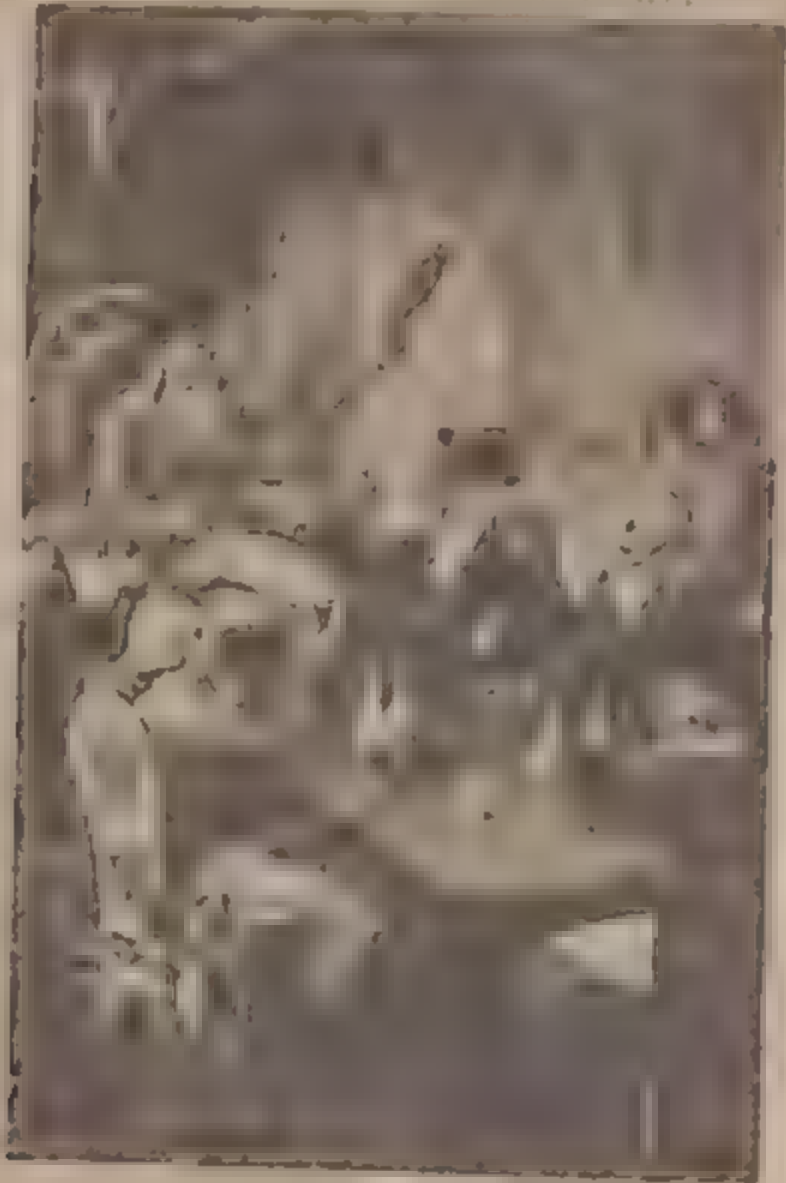
**SPORTSMAN'S DICTIONARY (THE):** or, the Country Gentleman's Companion, in all Rural Recreations: With full and particular Instructions for Hawking, Hunting, Fowling . . . Extracted from the most celebrated English and French Authors, Ancient, and Modern: With Large Improvements, made by several Gentlemen well experienced in these noble Exercises. Illustrated with near thirty Copper-Plates, representing the different kinds of Nets, Engines, and Traps . . . *London: Printed for C. Hitch, at the Red Lion, and C. Davis, both in Pater-Noster-Row; and S. Austen . . . in St. Paul's Church-Yard. 1735.*

2 vols. 8° (19.4 × 12 cm). Vol. 1. [viii]+[384] pp. (Engraved frontispiece of 13 compartments by Toms, title, v. b., and preface 4 ll.; B—Z<sup>a</sup>, Aa—Bb<sup>a</sup>.) Vol. 2. [iv]+[352] pp. (Leaf with advertisement of "Dictionarium Polygraphicum," etc., and title 2 ll.; Cc—Zz<sup>a</sup>, Aaa<sup>a</sup>.) 25 other pls.

Orig. calf.



THE ROYAL ANTIQUARIAN



THE  
EVENING BRUSH  
SONGS

CHARACTER  
STORING A ZEST

Since the publication of the first part of the  
work, by the great success of the first part

THE SECOND PART OF THE  
PREFACE

Preface to the Second Part of the  
work

THE SECOND PART

THE HARE;

HUNTING

INCOMPATIBLE WITH HUMANITY

NEITHER AS A STUDENT

YOUTH

TOWARDS A PROPER TREATMENT OF  
ANIMALS.

And more important than  
T. OSMAN.



LONDON:  
PRINTED FOR VERNOR AND HOOD,  
No. 31, Finsbury.

1799.



**SPORTSMAN (THE)—continued**

Vol. 22. Vol. XI. July to Dec., 1844. (No. I—VI.) Engraved title with vignette of anglers; 420 pp. Index and directions to Binder 2 ll.; title to each monthly part 6 ll.; Turf Register 96 pp. All orig. wraps.

Facing p. 1. The Princess (race horse).

" 3. Kenwigs (hound).

71. Orlando (race horse).

" 74. "Hearts in the Highlands."

" 141. September.

" 143. Check by Jole (*sic*).

Facing p. 211. Duke of Richmond.

" 214. He stands at Bay.

" 281. Foigh-a-Ballagh (race horse).

" 285. "Dead as a Door Nail."

" 351. Hog Hunting.

" 353. "Ah! how d'ye do?"

Vol. 23. Vol. XII. Jan. to June, 1845. (Nos. I—VI.) Engraved title with vignette of yachts at sea; 438 pp. Index and directions to binder 2 ll.; title to each monthly part 6 ll.; Turf Register pp. 97—136; index to Turf Register, 1844, vii pp. Index to places of Sport 1 leaf; The Coursing Calendar 1844—45, 26 pp. Places of Sport in the Coursing Calendar for 1844—45, 1 leaf. All orig. wraps, except for Feb.

Facing p. 1. Mare and Foal.

3. Snipe Shooting.

83. Hetman Platoff (race horse).

87. Wing'd and on the Wing.

153. "A Call for the Clippers."

155. Brush (retriever).

Facing p. 223. Emma.

" 273. The Chieftain in Danger.

" 300. "Dead Beat."

" 302. Salmon Fishing in the Highlands.

" 371. Aristides (race horse).

" 377. "Touch and Take."

**SPORTSMAN (THE)** Conducted by George Kent and able Assistants. No. Vol. 1. Saturday, Sept. 6, 1823. Price, 6d. Address . . . *Printed and Published by T. Apperard, 19, Catherine Street, Strand; and may be had of all Vendors of Newspapers in the United Kingdom.*

8° (22.5 × 13.5 cm). 16 pp. Title with vignette of huntsman jumping gate. Imprint at bottom of p. 16.

Polished calf, gilt back, line and inside borders. Uncut. This ephemeral publication collapsed despite the "able assistants."

**SPORTSMAN'S CABINET.** See Taplin (W.)

[Single Sheet advertisement, inscribed]—The Sportsman's Cabinet. On the First of November, will be published, No. 1, (to be continued Monthly) Price Two Shillings, of the Sportsman's Cabinet and Town & Country Magazine, Embellished with beautiful and characteristic Engravings . . . Edited and Conducted by T. B. Johnson, Author of the "Sportsman's Cyclopaedia," "Shooter's Companion," &c., &c. London: Published by Sherwood, Gilbert, & Piper, Paternoster Row; and may be had of all Booksellers. Johnson, Printer, 37, Sir Thomas's Buildings, Liverpool. S.D.

(44.5 × 28.5 cm). Sporting vignettes in upper border.

**SPORTSMAN'S DICTIONARY (THE):** or, the Country Gentleman's Companion, in all Rural Recreations: With full and particular Instructions for Hawking, Hunting, Fowling . . . Extracted from the most celebrated English and French Authors, Ancient and Modern: With Large Improvements, made by several Gentlemen well conversant in these noble Exercises. Illustrated with near thirty Copper-Plates, representing the several kinds of Nets, Engines, and Traps . . . London: Printed for C. H. . . . by J. Long, and C. Davis, both in Paternoster-Row; and S. Austin . . . in St. Paul's Church-Yard. 1735.

2 vols. 8° (19.4 × 12 cm). Vol. 1. [viii]+[384] pp. (Engraved frontispiece of 13 compartments by Toms, title, v. b., and preface 4 ll.; B—Z<sup>s</sup>, Aa—Bb<sup>s</sup>.) Vol. 2. [iv]+[352] pp. (Leaf with advertisement of "Dictionarium Polygraphicum," etc., and title 2 ll.; Cc—Zz<sup>s</sup>, Aaa<sup>s</sup>.) 25 other pls.

Orig. calf.



THE ROYAL SPORTSMAN.



THE  
SPORTSMAN'S  
EVENING BRUSH.

Consisting of the best and most Approved

S O N G S,

CH A C E.

COMPOSED BY

THE AUTHOR OF THE

SPORTSMAN'S

POCKET

POCKET

1820.

THE HARE;

OR,

HUNTING

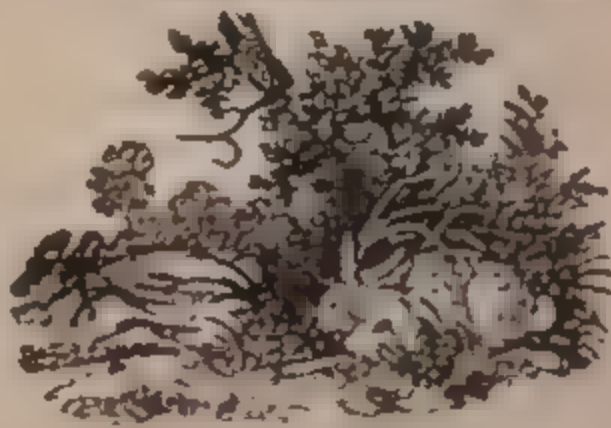
INCOMPATIBLE WITH HUMANITY

WRITTEN AS A STIMULUS

TO

TOWARDS A PROPER TREATMENT OF  
AN HARE.

By J. H. ...  
And more unpalatable ...



1820.

PRINTED FOR VERNON AND HOOD,  
No. 31, Pall-mall.

17.







SPORTSMAN'S DICTIONARY (THE)—*continued*

\_\_\_\_\_ or, the Country Gentleman's Companion, in all Rural Recreations . . . Illustrated with near thirty Copper-Plates . . . The second Edition. In One Volume. *London: Printed for J. Osborn, at the Golden Ball, in Pater-noster Row. 1744.*

8° (19.5 × 12 cm). [viii] + [736] pp. (Engraved frontispiece of 13 compartments, title, v. l., and preface 4 ll.; B—Z\*, Aa—Zz\*, Aaa\*.) 25 pls. according to list printed on the v. of the final leaf. Calf, gilt back and inside borders.

\_\_\_\_\_ or, the Gentleman's Companion: for Town and Country . . . *London: Printed for Fielding and Walker . . . 1778.*

4° (25.3 × 20.5 cm). viii + [472] pp. (Half title, v. b., title, v. b., and preface 4 ll.; B—O\*) Frontispiece by T. Cook and 15 copper pls. placed according to the printed list on the final page. Orig. calf.

**SPORTSMAN'S EVENING BRUSH (THE)**, Consisting of the best and most Approved Songs of the Chace; Ancient and modern (some entirely new) Calculated to give Sporting a Zest, and Enhance the Delights of Conviviality . . . To which is added, The Sportsman's Toast Assistant, or President's Sentimental Guide. (Entirely new). *London; Printed for J. Roach, Russel-Court, Drury-Lane, And Sold by all the Booksellers in Great-Britain and Ireland. [Price One Shilling]. [1791].*

PLATE 127.

12° (16.2 × 9.3 cm). 92 pp. (A—G\*, H\*. At title, v. b.) Frontispiece "The Royal Sportsman" by Barlow after Cruikshank. After the conclusion of the "Sportsman's Evening Brush" begins "Jack Spirit-Sail's Flowing Can," pp. 37—60 (D—E\*). The last 2 ll. contain the publisher's advertisements.

Polished calf, gilt back, line borders and inside borders.

The author states in the preface that he has selected these songs from all the good song-books hitherto printed, and added thereto some excellent new ones.

**SPORTSMAN'S MAGAZINE (THE)**; or, Chronicle of Games and Pastimes. For August, [September, October, November, December] 1823. [and January 1824, with Supplement to Vol. I.] *London: Printed by and for Hodgson and Co. 10, Newgate Street. 1823—[4].*

Vol. 1. 12° (14.8 × 9 cm). Title for August 1 leaf; 346 pp. 6 titles for Sept.—Dec., Jan. and Supplement. Illustrations in the text. Folding frontispiece of contest for Doggett's Coat and Badge. Engraved half title and 6 pls.—

Facing p. 55. Mr. John Jackson.  
" 109. Emma Freeman.  
" 155. Josh: Hudson.

Orig. boards, uncut.

Facing p. 201. Billy . . . killing 100 rats (coloured.)  
" 247. Thomas Winter Spring.  
" 293. The Otter Hunt at Ewton, Devonshire.

Vol. 2. \_\_\_\_\_ For Feb. [March, April, May, June, July and Supplement to Vol. 2.] 322 pp., including title for February. 6 other titles for March—July and Supplement. Illustrations in the text. Engraved frontispiece portrait of John Langan, engraved half title and 6 pls.—

Facing p. 47. The Dog Billy.  
" 93. Isaak Walton.  
" 139. Daniel Crisp.

Orig. boards, uncut.

Facing p. 185. Charles Cotton.  
" 231. Jem Ward.  
" 277. [Tom] Cribb.



**SPORTSMAN'S MAGAZINE—continued**

Vol. 3. (15×9.5 cm). ————— For Aug. [Sept., Oct., Nov., Dec.], 1824 [and Jan., 1825].

Title for August 1 leaf; 272 pp. 5 other titles for Sept.—Jan. Illustrations in the text. Engraved frontispiece "The Ancient Game of Ram Hunting," and 5 pls. —

Facing p. 43. The Celebrated carriage match, on Newmarket Heath.	Facing p. 131. The Perilous situation of Lord Pelham.
" 87. The Spanish pointer.	" 175. Tom Cannon.
	" 219. Dick Curtis.

6 parts, in orig. printed wraps., each wrap. bearing title, contents, etc., within oval woodcut border containing six sporting vignettes, uncut.

Enclosed in linen envelope and calf case, gilt.

This little magazine is of considerable sporting value and very hard to find in the original state. We only know of one copy which was entirely in original wrappers and changed hands at the Dulles sale in New York. Quite apart from the state, however, the snag about this book is that there are two fishing tracts which were published in the parts as these were issued, and then often bound up separately, or lost altogether. Both of these—"The Compleat Angler" and "Barker's Delight"—had their own pagination. In our copy "Barker's Delight" and the portion (pp. 1-56) of "The Compleat Angler: or, the Contemplative Man's Recreation" (with woodcuts), belonging to Volumes I and II, are bound separately—the remainder of "The Compleat Angler" (pp. 57-96) form part of the original numbers of Volume III, but this tract was never finished because the magazine was discontinued. "Barker's Delight" is complete, as below.

Barker's Delight: or, the Art of Angling. Wherein are discovered many rare secrets very necessary to be known by all that delight in that Recreation, both for catching the Fish, and dressing thereof. The Second Edition much enlarged. By Thomas Barker, an ancient practitioner in the said Art . . . London: Printed by J. G. for Richard Marriot . . . 1657. [A Reprint. 1820].

8° (14.8×9 cm). [iv]+27+[1] pp. (A—B<sup>a</sup>. A1 title, v. b. A2 dedicatory epistle to Edward Lord Montague). Printed by Hodgson and Co. 10, Newgate Street.

Boards, enclosed in linen envelope, in calf case, with the "Sportsman's Magazine."

**SPORTSMAN'S MAGAZINE (THE)** of Life in London and the Country . . . Appropriately embellished with upwards of Three Hundred Engravings. Edited by Miles's Boy . . . London: Published at the Office, 42, Holywell Street, by E. Dipple . . . [1845-1848].

6 vols. 4° (27.4×21 cm). Vol. 1. Title and index 2 ll.+588 pp. Nos. 1-40. March 15, 1845—Feb. 21, 1846. Vol. 2. Title with vignettes and index 2 ll.+322 pp. Nos. 1-27. Feb. 28—Aug. 29, 1846. Vol. 3. Title with vignettes and index 3 ll.+300 pp. No. 28-52. Sept. 5, 1846—Feb. 13, 1847. Vol. 4. Title with vignettes and index 2 ll.+380 pp. Frontispiece portrait, Nos. 53-78 (Nos. 1-26 New Series). Feb. 20, 1847—Aug. 14, 1847. Vol. 5. Sporting Life . . . Printed and published by W. Coole, 17, Holywell Street, Strand . . . 1848. Title and index 2 ll.+332 pp. Aug. 18, 1847—Feb. 26, 1848. Vol. 6. Title and index 2 ll.+342 pp. Mar. 4—Sept. 9, 1848. Vol. 7. 96 pp. No. 57-62. Sept. 16—Oct. 21, 1848.

Red calf, gilt backs. Inside borders and t.e. gilt, rest uncut.

Rare in this complete state. These six volumes comprise all that was published of this magazine.

**SPORTSMAN'S (THE) POCKET COMPANION.** See Goodhall (W.)

**[SPORTSMAN'S POCKET BOOK].** S.L. S.D. [circa 1840.]

8° (14.5×9 cm). Note book and "slate" with perpetual calendar and vignette of Bingen on one wrap., stag-hunt on the other. Pockets with woodcuts of stag- and duck shooting.

Orig. green limp leather. Sides embossed with driving and lurching scenes. Enclosed in polished calf case, gilt back.



**SPORTSMAN'S PROGRESS (THE);** A Poem, descriptive of the pleasures derived from Field Sports. Illustrated with thirteen appropriate wood cuts. *London: Printed for Sherwood, Neely, and Jones, Paternoster-Row. 1820.*

8° (21.6 × 13.5 cm). 6 ll. including half title, v. b., and title with vignette of sportsman leaning against rock, v. printer's address, prefatory note (9 lines), subscribed "An Old Sportsman," v. publisher's announcement and 3 ll. containing text with 12 vignettes. **PLATE 107.**

Orig. brown wrap, with title and vignette of pheasant shooting on upper leaf, and advertisement of "The Sportsman's Repository" on lower, bound in red mor., gilt back and inside borders.

The poem was first published in the second edition of "Scott's British Field Sports." Only a few copies can have been issued as a separate publication. See also Lawrence (J.)

**SPORTSMAN'S SONGSTER (THE),** consisting of Hunting & Bacchanalian Songs. [Vignette—"And a hunting we will go."] *Printed by & for W. Cole, 10 Newgate Str. [1822].*

(12.8 × 8.3 cm.) A well-designed title page (coloured) for a book which we have not been able to trace.

**SPRACHE DER JÄGER,** allen Freunden der Jagd gewidmet. Dritte Auflage. *Schwäb. Hall, F. F. Haspel. [1843].*

Sm. 8° (11.5 × 8 cm). 28 pp. Title on first leaf.

Orig. green wrap, bound in half vel.

**STABLE SCENES,** drawn on Stone by J. W. Giles, from paintings made expressly by R. B. Davis, Animal Painter to His late Majesty, and printed in the improved method of two tints. Contents: Plate 1. The Foal. 2. The First Discipline. 3. The Bar. 4. The Hunter. Price, the Set, Prints, in two tints, 16s., in Colours, £1. 4s. *London: Published, by Ackermann and Co., 96, Strand . . . and to be had of R. Ackermann, 191, Regent Street. 1838.*

Fol. (55.2 × 38.7 cm). 4 coloured pls., numbered. Each pl. bears title and inscription "R. B. Davis Pinx't," "J. W. Giles, Del't," "London. Published February 17 1838, by Ackermann & Co. 96, Strand. Printed at A. Dunlop's Establishment, 70, St. Martin's Lane." —

In orig. paper wrap with title as above, descriptions, publisher's catalogue of "Standard Sporting Prints," notice of Part I. "Kennel Scenes" and Part II. of "The Hunter's Annual."

This issue is a counterpart to "Kennel Scenes," published in 1837 by the same artists. "Kennel Scenes" may be found in this collection. The plates in both these issues are well coloured. See also "The Hunter's Annual" and "Siltzer," pp. 97-106, for notes on Richard Barrett Davis.

**STADGA.** See Proclamations and Statutes. Sweden.

**STAFFORDSHIRE (NORTH) HUNTING.** See Maps.

**STAG CHACE (THE)** in Windsor Forest. A Poem. *London: Printed for J. Shuckburgh, at the Sun, near the Inner-Temple-Gate, Fleet-Street. 1739. [Price One Shilling].*

Fol. (33.7 × 20.5 cm). [ii]+17+[1] pp. (Title, v. b., 1 leaf; B—E<sup>s</sup> and 1 leaf unsigned, v. b.) Large engraved headpiece on p. 1.

Polished mottled calf, gilt back.

No copy in Brit. Mus.



**STAHL (JOHANN FR.)** Der Gewehr-gerechte Jäger. welcher lehret wie man überhaupt das Schiessgewehr, nebst allen zum Schiessen nöthigen Materialien gründlich untersuchen, vorsichtig gebrauchen, und mithin in der Schiesskunst sich üben könne, ohne dass man nöthig habe die sonst berühmte Jäger, und abergläubische Schützenkünste zu erlernen. von einem Liebhaber der Jägerey. [By Joh. Fr. Stahl]. *Stuttgart bey Johann Benedict Mezler.* 1762.

8° (19.3 × 11.5 cm). [viii]+280+[8] pp. (Title, v. notice, preface and contents 4 ll.; A—R<sup>s</sup>, S—T<sup>s</sup>. Errata on v. of final leaf.)

Calf, gilt back, line borders, inside borders and t.e. gilt, rest uncut. The author claims to teach the sportsman to shoot well without the aid of old-established shooting tricks and of superstitious practices.

**STARCKE (JOHANN FRIEDRICH)** De Iure Phasianorum eorumque banno . . . Praeside Ernesto Martino Chladenio . . . D. IV. Februar. MDCCLII disputabit auctor Ioannes Fridericus Starcke, Lucca-Lusatus. *Vitembergæ ex officina Schlomachiana.* [1752].

4° (20.5 × 16 cm). [viii]+xxxii+[4] pp. ( ) (1 title, v. b. ) (2—4 dedication. A—D<sup>s</sup>, E<sup>s</sup>. Engraved head and tail pieces on A1, D4v. and E2.)

**STATUT FÜR DEN PARFORCE-JAGD-VEREIN.** *Berlin.* 1834.

4° (23.5 × 18 cm). 16 pp.

Orig. green wrap., with large lithographic vignette, bound in marbled boards.

**STATUTES.** See Proclamations and Statutes, England.

**STEFANO (C.)** See Estienne (C.) and Liebault (J.)

**STEINBERG (FRANZ ANTON VON)** Gründliche Nachricht Von dem in dem Inner-Crain gelegenen Czirknitzer-See. Worinnen Alle Seltenheiten desselben durch fünfzehnjährige Experienz, auf das genaueste beschrieben, und . . . mit vier und dreissig Kupfern erkläret werden. Wie nämlich: In einem Jahre der An- und Ablauf des Wassers, in diesem See geschiehet, auch jährlich in selbigem gefischt, gejaget, gesäet . . . werden könne . . . Von Franz Anton von Steinberg . . . *Laybach, gedruckt bey Anna Elisabetha Reichhardtin, Wittib.* 1758.

4° (20.8 × 15.6 cm). [xii]+235+[1] pp. (•<sup>s</sup>, ••<sup>s</sup>, A—Z, Aa—Ff<sup>s</sup>, Gg<sup>s</sup>. Title on first leaf. Dedication to Carl Graf von Lobenzl, Freiherr zu Proseck. Errata on v. of final leaf.) Engraved frontispiece portrait of author, 1758, folding pl. at p. 1, and 33 numbered pls. (Nos. 1, 18, 19, 20 and 23 folding).

Orig. calf, gilt back.

Rare with the 35 plates. It is a highly interesting book, describing the varied sport obtainable on the "Czirknitz" Lake, near Triest, in the former Austrian province of Krain. Many subterranean rivers and a network of caverns make this lake remarkable in itself. The following plates are of sporting interest:—

Engraved frontispiece (Neptune and Diana, with nymphs and hunting and fishing trophies). (Folding plate.)

- |                                   |  |
|-----------------------------------|--|
| No. 6. Duck Shooting.             | No. 17. Fishing.                         |
| " 7. Stag Hunting.                | " 18. Fishing. (Folding plate.)          |
| " 8. Bear Hunting.                | " 19. Fishing by Night. (Folding plate.) |
| " 9. Duck Shooting.               | " 21. Duck Shooting.                     |
| " 10. Swan Shooting.              | " 22. Duck Shooting.                     |
| " 11. Roedeer Hunting.            | " 23. Fishing. (Folding plate.)          |
| " 12. Killing Pike under the ice. | " 30. Fishing.                           |
| " 13. "Pillich" Hunting.          | " 33. Pike Wiring. (Folding plate.)      |







**STAHL (JOHANN FR.)** Der Gewehr-gerechte Jäger, welcher lehret wie man überhaupt das Schiessgewehr, nebst allen zum Schiessen nöthigen Mathe. gründlich untersuchen, vorsichtig gebrauchen, und mithin in der Schiesskunst sich üben könne, ohne dass man nöthig habe die sonst berühmte Jäger, und abergläub. Schützenkünste zu erlernen. von einem Liebhaber der Jagd. [By Joh. Fr. Stahl]. *Stuttgart bey Johann Benedict Mezler. 1762.*

8° (19.1 × 11.5 cm). [viii]+280+[8] pp. (Title, v. notice, preface and contents 4 ll.; A—R<sup>8</sup>, S—T<sup>4</sup>. Errata on v. of final leaf.)

Calf, gilt back, line borders, inside borders and t.e. gilt, rest uncut. The author claims to teach the sportsman to shoot well without the aid of old-established shooting tricks and of superstitious practices.

**STARCKE (JOHANN FRIEDRICH)** De Iure Phasianorum eorumque . . . Praeside Ernesto Martino Chladenio . . . D. IV. Februar. MDCCLII disputabit auctor Ioannes Fridericus Starcke, Lucca-Lusatus. *Vitembergæ ex . . . Schlomachiana. [1752].*

4° (20.5 × 16 cm). [viii]+xxxii+[4] pp. (1 title, v. b. ) (2—4 dedication. A—D<sup>4</sup>, E<sup>2</sup>. Engraved head and tail pieces on A1, D4v. and E2.)

**STATUT FÜR DEN PARFORCE-JAGD-VEREIN.** *Berlin. 1834.*

4° (23.5 × 18 cm). 16 pp.

Orig. green wrap., with large lithographic vignette, bound in marbled boards.

**STATUTES.** See Proclamations and Statutes, England.

**STEFANO (C.)** See Estienne (C.) and Liebault (J.)

**STEINBERG (FRANZ ANTON VON)** Gründliche Nachricht Von dem in dem Inner-Crain gelegenen Czirknitzer-See. Worinnen Alle Seltenheiten desselben durch fünfzehnjährige Experienz, auf das genaueste beschrieben, und . . . mit vier und dreissig Kupfern erklärt werden. Wie nämlich: In einem Jahre der An- und Ablaut des Wassers, in diesem See geschieht, auch jährlich in selbigem gefischt, gejaget, gesact . . . werden könne . . . Von Franz Anton von Steinberg . . . *Laybach, gedruckt bey Anna Elisabetha Reichhardtin, Wittib. 1758.*

4° (20.8 × 15.6 cm). [xii]+235+[1] pp. (•<sup>4</sup>, ••<sup>2</sup>, A—Z, Aa—Ff<sup>4</sup>, Gg<sup>2</sup>. Title on first leaf. Dedication to Carl Graf von Lobenzl, Freiherr zu Proseck. Errata on v. of final leaf.) Engraved frontispiece portrait of author, 1758, folding pl. at p. 1, and 33 numbered pls. (Nos. 1, 18, 19, 20 and 23 folding).

Orig. calf, gilt back.

Rare with the 35 plates. It is a highly interesting book, describing the varied sport obtainable on the "Czirknitz" Lake, near Trieste, in the former Austrian province of Krain. Many subterranean rivers and a network of caverns make this lake remarkable in itself. The following plates are of sporting interest:—

Engraved frontispiece (Neptune and Diana, with nymphs and hunting and fishing trophies). (Folding plate.)

No. 6. Duck Shooting.

„ 7. Stag Hunting.

„ 8. Bear Hunting.

„ 9. Duck Shooting.

„ 10. Swan Shooting.

„ 11. Roedeer Hunting.

„ 12. Killing Pike under the ice.

„ 13. "Pillich" Hunting.

No. 17. Fishing.

„ 18. Fishing. (Folding plate.)

„ 19. Fishing by Night. (Folding plate.)

„ 21. Duck Shooting.

„ 22. Duck Shooting.

„ 23. Fishing. (Folding plate.)

„ 30. Fishing.

„ 33. Pike Wiring. (Folding plate.)



# September

30 Days









# Künstliche Holzgerissene Fi- guren vnd Abbildunge

Etlicher Jagdbahren Thieren / vnd andern zu

Lustigem Veydwercf gehörenden Stücken.

Weiland von den beyden Berühmten vnd Fürnemmen

Malern/Tobia Stimmern vnd Christoff Mauren  
zu Zürich/ gerissen:

Wet aber/zu mehrer Belustigung/mit Teutschen Reimen  
gezeichnet vnd erklehret.



Getruckt zu E:rasburg/bey Johann Carolo.

Anno 1605. CM.

*Wol. Jos. Casp. in gung.*

Gerich Hegner







**STELLING (H.)** Das heutige Gewohnheitsrecht der freien Pürsch in der Provinz Hannover. Eine Darstellung der Rechtsverhältnisse der heutigen Freijagd in den Hannoverschen Marschen (Land Hadeln, Altes Land, Land Kehdingen, Kreis Neuhaus [Oste], Land Wursten), sowie im Grossen und Kleinen Freien des ehemaligen Amts Ilten, der jetzigen Kreise Burgdorf und Hannover. *Hannover und Leipzig, Hahn.* 1897.

8° (22.1 x 14 cm). vi+124 pp.

Shagreen.

**STEPHANUS (CAROLUS)** See Estienne (Charles).

**STEVENS (C.)** See Estienne (C.) and Liebault (J.)

**STEVENSON (MATTHEW)** The Twelve Moneths Or, A pleasant and profitable discourse of every action, whether of Labour or Recreation, proper to each particular Moneth, branched into Directions relating to Husbandry, as Plowing, Sowing, Gardening, Planting, Transplanting, Plashing of Fences, felling of Timber, ordering of Cattle and Bees, & of Malt, &c. As Also Of Recreations, as Hunting, Hawking, Fishing, Fowling, Coursing, Cockfighting. To which likewise is added a necessary advice touching Physick . . . Lastly, every Moneth is shut up with an Epigrame. with the Fairs of every Month. By M. Stevenson . . . *London, Printed by M.S. for Thomas Jenner, and are to be sold at his Shop, at the South Entrance of the Royal Exchange, 1661.*

PLATE 128.

4° (18 x 13 cm). [iv]+59 (57 misprinted 49)+[1] pp. (Title 1 leaf, v. b., A1 "To the Reader"; B—H<sup>4</sup>, I<sup>2</sup>, 12v. blank.) Of the 12 copper pls. 11 are included in the pagination, while that for the month of October has been inserted between pp. 46—47.

Brown mor. with vignette of hawk stamped on upper cover, inside borders gilt.

Very rare. First and only edition of a book which is more valuable as a literary curiosity than on account of the contribution the author makes to the knowledge of hawking, fishing and fowling. See Harting, p. 25.

**STIMMER (TOBIAS) and MAURER (CHRISTOPH)** Künstliche Volgerissene Figuren vnd Abbildunge Etlicher Jagdbahren Thieren, vnd andern zu Lustigem Weydwerck gehörenden Stücken. Weiland von den beyden Berühmten vnd Fürnemen Malern, Tobia Stimmern vnd Christoff Maurern zu Zürich, gerissen: Ytzt aber, zu mehrer Belustigung, mit Teutschen Reimen geziehret vnd erklehret. *Getruckt zu Strassburg, bey Johann Carolo. Anno 1605.*

PLATE 129.

Obl. 4° (15.8 x 19 cm). 37 ll. without foliation or pagination. (A—I<sup>4</sup>, K<sup>1</sup>. The title with device, v. b., and the printer's dedicatory epistle are printed on the first 2 ll. 70 large woodcuts with 12, 8 or 4 lines of German verse beneath.)

Purple boards.

First edition of a very rare book. Most of the plates on hunting engraved by the two famous Swiss artists appeared for the first time in the German edition of Du Fouilloux, called "New Jager Buch," Strassburg, 1599, and were taken on the woodcuts of the French edition. The plates on wolf hunting appeared in Estienne and Liebault "XV. Bacher von dem Feldthau," Strassburg, 1588, and were a free version of the engravings of J. de Clamorgan, "La Chasse du Loup."



**STISSER (FRIEDRICH ULRICH)** Friederich Ulrich Stisser, Königl. Preussischen Krieges- und Domainen-Raths in der Pommerischen Cammer zu Stettin, Forst- und Jagd-Historie der Teutschen. *Jena, verlegt Johann Friederich Ritter, 1737.*

8° (16.9 × 10.3 cm). [xxxii] + 560 + 153 + [7] pp. (Engraved frontispiece representing Frederick William, King of Prussia, receiving the author's work, title, with two circular vignettes, v. b., dedicatory epistle, preface, and table of contents 16 ll.; A—Mm<sup>s</sup>. Beylagen und Anhänge, a—k<sup>s</sup>. At half title, v. b.)  
Orig. vel.

**STOERMER (EDUARD)** Selecta der Hirschgeweih- und Rehgehörn-Sammlung Sr. Erlaucht des regierenden Grafen Georg Albrecht zu Erbach-Erbach. 30 Tafeln in photographischem Lichtdruck nach Naturaufnahmen . . . Herausgegeben von Eduard Störmer mit Einleitung und begleitendem Text von Ernst Ritter von Dombrowski. *Leipzig, Eigenthum des Herausgebers Eduard Störmer, 1891.*

Fol. (40.5 × 30 cm). Title, dedicatory note to Ludwig IV, Grand Duke of Hesse, and text 4 ll. 30 pls. of antlers, numbered.

Orig. boards with title.

“**STONEHENGE.**” *See* Walsh (John Henry).

“**STORIES OF WATERLOO.**” *See* Maxwell (William Hamilton).

**STOVER, A PARTY AT:** 1823. *See* Templer (George).

**STRADANUS (JOANNES)** Venationes Ferarum, Avium, Piscium. Pugnae Bestiariorum: & mutuae Bestiarum, Depictae A Ioanne Stradano: Editae A Philippo Gallæo: Carmine illustratae A C. Kiliano Dufflæo. Generoso, Prudenti, ac Consultissimo Viro, D. Henrico ab Osthoorn et Sonnevelt, I. V. Licentiato, cognato suo, Philippus Gallæus amoris ergo libens merito D. D. [*Antverpiæ. 1578*].

**PLATE 130.**

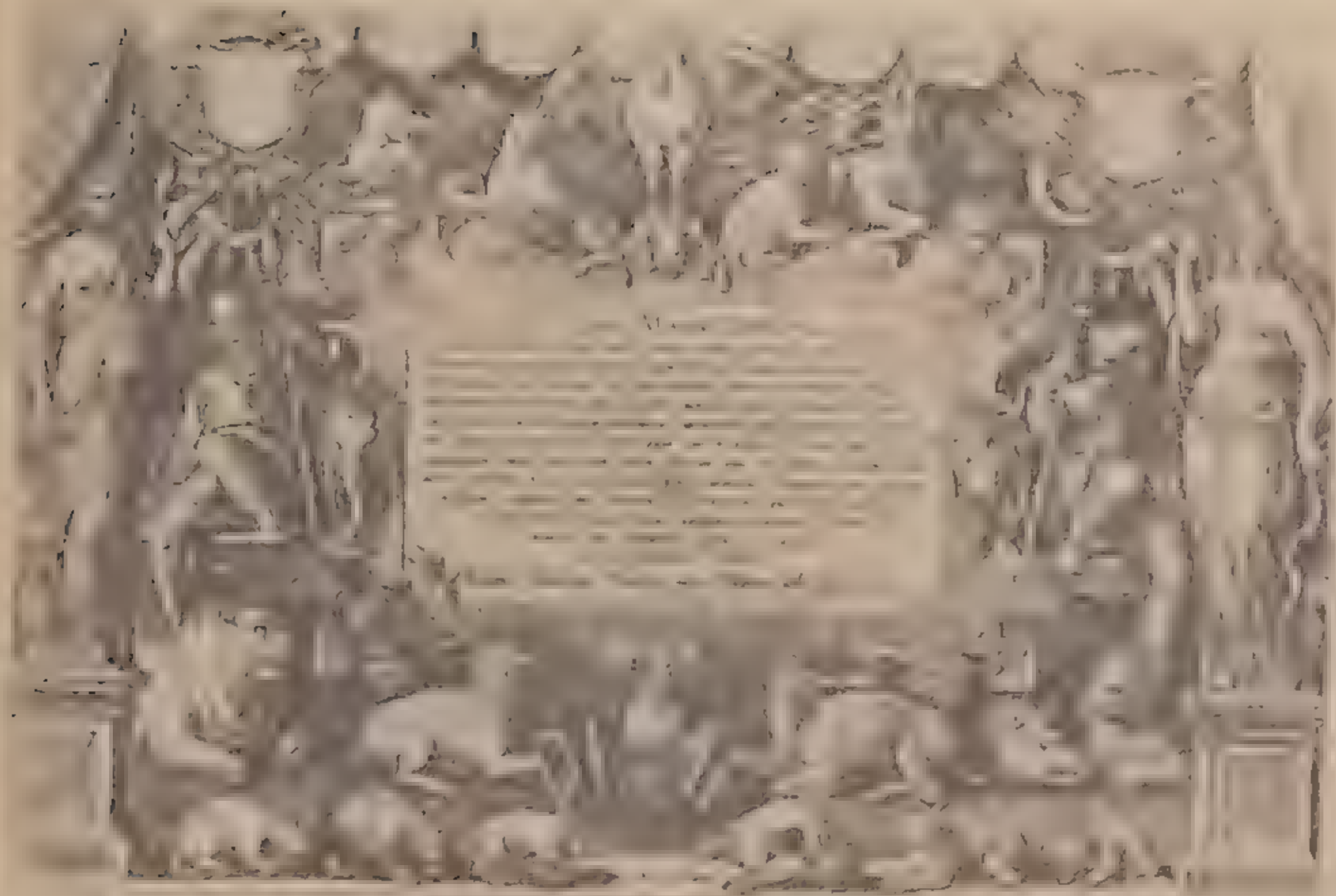
Obl. fol. (23.8 × 30.5 cm). 62 pls. (1—37 and 39 numbered), including engraved frontispiece containing title (as above) set in border containing many animals. Each pl. is inscribed Ioan. Stradanus inuent. Ioan. Collaert [*or others*] sculp. PHS Galle excud. and has 4 line Latin inscription, of which the first line is given below.

- |  |   |
|--|---|
| 1. Hunc seruant morem Naturæ instinctu Elephantæ :       | 21. Cornicem in campo ligat Auceps : vociferanti      |
| 2. Excelsa in Barrum Draco sese ex arbore iactat :       | 22. Pygmæi capris, ouium maribusq; vehuntur,          |
| 3. Trogloditæ insidiis Elephantem fallere docti,         | 23. Anseris instar auem foelix habet India, Pisces,   |
| 4. Magnus Alexander populo spectacula præbet.            | 24. Magno Persarum quondam fuit insula Regi,          |
| 5. Annibal in bello captos configere cogit.              | 25. Melliferis infesti Apibus sunt Papiliones.        |
| 6. Astu qui satagunt validum illaqueare Leonem,          | 26. Indi baccarum conchas fundo in maris imo          |
| 7. Arte Leo astutis mira superatur ab Afris.             | 27. Coralium Siculo solers cautusq; specillo          |
| 8. Excrementa hominum Panthera auido appetit ore :       | 28. Auceps è chartis confectos arte cucullos          |
| 9. Ex antro catulos venator Tigridis aufert,             | 29. Parthenopææ vrbis Thynnus prope littora magnis    |
| 10. Sardi equites hastis Tauros sectantur agrestes.      | 30. Tentira, in Ægypto, Nilum iuxta, insula gentem    |
| 11. Corsica quas gignit præstanti corpore Vulpes,        | 31. Ter denos longum cubitos Ægyptia tellus           |
| 12. Sardi equites Ceruos & Ceruas, Capreolosq; ;         | 32. Quo Venatores oculos lavère catino,               |
| 13. Explosis Apros vno simul impete stlopi;              | 33. Bubalus agrestis, rabidus, trux et ferus est Bos. |
| 14. Ense Vrsum inuadit rabidum cataphractus : . . .      | 34. Non Lepores Canibus tantum, sæuis quoque Pardis.  |
| 15. Attilius consul Romanus, Regulus, arcu,              | 35. Callidus effossis latitare Cuniculus antris       |
| 16. Ingentem vegeto Serpentem corpore gignit.            | 36. Naphtha Bituminis est liquidi genus : . . .       |
| 17. Escâ Niliacus capitur Crocodilus & hamo,             | 37. Dum cornu Cerui, Iaculator forte sagittâ          |
| 18. Vipera in Italiæ gaudet latitare palude.             | 38. A Canibus Ceruus quandoque agitat odoris,         |
| 19. Ostiæ in extremum littus prolabitur Orca.            | 39. Sæpe quidem incautus Venator in antra, cauernas,  |
| 20. Anserum agreste genus stagnante in aqua capit Indus. | 40. Arboribus teneros piperis decerpere ramos         |





per Henrico ad Othoorn E. 500.  
 1. Philippus Gallevs auct. 1700.





**STISSER (FRIEDRICH ULRICH)** Friederich Ulrich Stisser, Königl. Preussischer Krieger- und Domainen-Raths in der Pommerischen Cammer zu Stettin, Forst- und Jagd-Inspector der Teutschen. *Jena, verlegt Johann Friederich Ritter* 1737.

8° (16.9 × 10.3 cm). [xxxii] + 560 + 153 + [7] pp. (Engraved frontispiece representing Frederick William, King of Prussia, receiving the author's work, title, with two circular vignettes, v. b., dedicatory epistle, preface, and table of contents 16 ll.; A—Mm<sup>a</sup>. Beilagen und Anhänge, a—k<sup>a</sup>. At half title, v. b.)  
Orig. vel.

**STOLMEYER (EDUARD)** Selecta der Hirschgeweih- und Rehgehörn Sammlungen im Licht des regierenden Grafen Georg Albrecht zu Erbach-Erbach. 30 Tafeln in photographischem Lichtdruck nach Naturaufnahmen . . . Herausgegeben von Eduard Störmer mit Einleitung und begleitendem Text von Ernest Dombrowski. *Leipzig, Eigenthum des Herausgebers Eduard Störmer*. 1891.

Fol. (40.5 × 30 cm). Title, dedicatory note to Ludwig IV, Grand Duke of Hesse, and text 4 ll. 30 pls. of antlers, numbered.  
Orig. boards with title.

“**STONEHENGE.**” See Walsh (John Henry).

“**STORIES OF WATERLOO.**” See Maxwell (William Hamilton).

**STOVER, A PARTY AT: 1823.** See Templer (George).

**STRADANUS (JOANNES)** Venationes Ferarum, Avium, Piscium. Pugnae Bestiariorum: & mutuae Bestiarum, Depictae A Ioanne Stradano: Editae A Philippo Gallaeo: Carmine illustratae A C. Kiliano Dufflæo. Generoso, Prudent ac Consultissimo Viro, D. Henrico ab Osthoorn et Sonneveld, I. V. Licentiat, cognato suo, Philippus Gallaeus amoris ergo libens merito D. D. [*Antverpiae*. 1578].

PLATE 130.

Obl. fol. (23.8 × 30.5 cm). 62 pls. (1—37 and 39 numbered), including engraved frontispiece containing title (above) set in border containing many animals. Each pl. is inscribed Ioan. Stradanus inuent. Ioan. Collaert [*or other* sculp. Phils. Galle excud. and has 4 line Latin inscription, of which the first line is given below.

- |  |   |
|--|---|
| 1. Hunc seruant morem Naturæ instinctu Elephantæ:        | 21. Cornicem in campo ligat Auceps: vociferanti       |
| 2. Excelsa in Barrum Draco sese ex arbore iactat:        | 22. Pygmæi capris, ouium maribusq; vehuntur,          |
| 3. Trogloditæ insidiis Elephantem fallere docti,         | 23. Anseris instar auem foelix habet India, Pisces,   |
| 4. Magnus Alexander populo spectacula præbet.            | 24. Magno Persarum quondam fuit insula Regi,          |
| 5. Annibal in bello captos conflagrare cogit.            | 25. Melliferis infesti Apibus sunt Papilioes.         |
| 6. Astu qui stragunt validum illaqueare Leonem,          | 26. Indi baccarum conchas fundo in maris imo          |
| 7. Arte Leo astutus mira superatur ab Afris.             | 27. Coralium Siculus solers cautusq; specillo         |
| 8. Excrementa hominum Panthera auido appetit ore:        | 28. Auceps è chartis confectos arte cucullos          |
| 9. Ex antro catulos venator Tigridis aufert,             | 29. Parthenopææ vrbs Thynnus prope littora magnis     |
| 10. Sardi equites basus Tauros sectantur agrestes.       | 30. Tentira, in Ægypto, Nilum iuxta, insula gentem    |
| 11. Corsica quas gignit præstanti corpore Vulpes,        | 31. Ter denos longum cubitos Ægyptia tellus           |
| 12. Sardi equites Cervos & Cernas, Capreolosq;           | 32. Quo Venatores oculos lavère catino,               |
| 13. Explosis Apris vno simul impete stlopis;             | 33. Bubalus agrestis, rabidus, trux et ferus est Bos. |
| 14. Ense Vtrum inuadit rabidum cataphractus: . . .       | 34. Non Lepores Canibus tantum, sæuis quoque Pardis.  |
| 15. Attilius consul Romanus, Regulus, arcu,              | 35. Callidus effossis latitare Cuniculus antris       |
| 16. Ingentem vegeto Serpentem corpore gignit.            | 36. Naphtha Bituminis est liquidi genus: . . .        |
| 17. Escâ Niliacus capitur Crocodilus & hamo,             | 37. Dum cornu Cerui, Iaculator forte sagittâ          |
| 18. Vipera in Italæ gaudet latitare palude.              | 38. A Canibus Ceruus quandoque agitat odoris,         |
| 19. Ostiæ in extremum littus prolabitur Orca.            | 39. Sæpe quidem incautus Venator in antra, cauernas,  |
| 20. Anserum agreste genus stagnante in aqua capit Indus. | 40. Arboribus teneros piperis decerpere ramos         |











STRADANUS (JOANNES)—*continued*

41. Magnus Parthorum maculis Rex versicolorem
42. Horrida Barbariae regio nutrire Camelos
43. Nauita Erythraeum pauidus qui nauigat æquor,
44. Nutrit squamosos Appulia vasta Colubros :
45. Tranquillum placido dum stat mare tempore rubrum,
46. Instructo spectant Proceres spectacula circo.
47. Æthiopum tellus gignit genus omne Ferarum.
48. Pensilis è cauea Tigris rabiosa theatri
49. Non procul à ripis Asinos venatur agrestes
50. Lynx quæ nonnullis Lupus est ceruarius, atrox

51. Ecquis in Ægypto crista et tergo esse Dracones
52. Montibus Ægypti, Nilum prope, turba salacem
53. Francorum Regis mandato, stercora quærit
54. Arte noua instructos Anates fallax habet Auceps
55. In pretio est lautis Ficedula grata palatis.
56. Nexa Coturnicibus Venator retia tendit,
57. Anser, Anasque tubam metuunt et tympana : . . .
58. Frumenti stipulas inter, se condit Alauda,
59. Ludicra piscandi quædam ars est : . . .
60. Incautas Anglus tenebrosa nocte Volucres
61. Conscondunt celsas pueri turresq, domosq, :

Bound in at end, one plate inscribed "Currite, nam pretio pretiū est, dat census honores, etc.," which does not form part of the set of "Venationes." This is an independent engraving of a symbolic hunting scene "The Hunt after money." See Nagler, p. 556.

[Second Part]. Cosmus Med: Magn: Etruriæ dux cum nobilissimis artificum omne genus operibus urbem, et aulam suam magnificentissime exornasset : regias etiam cedes ad Caianam uillam suis, & proprijs ornamentis decorare instituit. me igitur adhibuit pictorem, ut exemplaria effingerem nobilissimorum auleorum quibus parietes illarum ædium uestirentur. in quibus omne genus uenationis, aucupij piscatusque contineretur. Quod quidem opus quanta potui diligentia, & ingenij ui confeci. quod cum in pictura illa textili satis probari cognouissem, enixus sum etiam eadem illa cum omni suo ornatu minoribus lineamentis includere, & in æneas tabulas effingi curare, ut elegantium viror uoluptati, oculisque seruirem. opus arduum, & laboriosum : quod facile intelligent hi, qui ferarum, auium piscium uarietates, & naturas, & hominum ad eas captandas, ingenia, & artas secum reputauerint. Valete. Iohannes Stradensis Flandrius inuen : Philippus Galle' sculp: et excud: 1578 . . .

PLATE 130.

Obl. fol. (24 x 30.5 cm). 44 pls., numbered, including frontispiece with title as above within a deep ornamental border containing figures of Diana, hunters with many beasts of the chase ; two shields near top border of plate. Two-line Latin inscription beneath each engraving (four lines on pl. 24), of which the first line is given below.

2. Sic fossis foueis magno stridore Elephantes
3. Sic ferus exardet in circo taurus aperto
4. Sic venatoris senti Leo terga fatigat,
5. Sic capitur gladijs, et acutę cuspidis hastis,
6. Pellibus hirsutos, et diros unguibus vrsos
7. Sic hastule vagis errantes montibus apres
8. Sic truculentus aper meditatus sequus in ira,
9. Sic per et incultos saltus venatibus aptos
10. Sic canibus spiculisq, lupos sectantur agrestes
11. Sic ouis occisę lupus extis fallitur, arcto
12. Veloces canibus Ceruos per aperta fatigant
13. Sic canibus celeres agitant in retia ceruos
14. Sic boue fictilio contexti sulphuris ictu
15. Sic capiunt Ibices iaculo sic cuspidis ferri,
16. Per iuga summa petunt imbelles corpore damas,
17. Ignibus accensis Antris Vulpecula fallax
18. Sic leporem in laqueos agitant per aperta fugacem
19. Fustibus, aut telis, densa aut caligine fumi,
20. Sic specubus ruptis, per compita strata viarum
21. Obruatur saxis Taxus, laqueisque dolosis,
22. Sic iaculis astuq, dolo per frondea rura
23. Sic capiunt cautes per summa cacumina feles,

24. Sic Leo, Taurus, Equus facilesq, in bella Molossi
25. Strution insequitur celeri gens Maura molosso,
26. Sic falcone cadit pennis trepidantibus icta
27. Aucupe sic verso, fallaci Buteo visco.
28. Rustica sic Perdix laqueis, vel retibus amplis
29. Sic per secta repens venator consita dumis,
30. Veste boues operit, clam sturnos fallit edaces
31. Retibus aut iaculis capitur sic sepe Palumbes,
32. Intentus merulis Auceps, sic retia tendit
33. Cęrea sic torto capitur Ficedula reti,
34. Sic fluuiialis anas capitur cane, fulminis ictu
35. Sic Autumnali capitur peregrina Coturnix
36. Planior æquato cum facta est area tergo,
37. Mellis apes auide sic crebris ictibus æris
38. Sic auidas Lutras venatur Lintre cauata,
39. Si quando intumuit Arnus spumanti vndis,
40. Sic, humili si quando vadum caret æquoris vnda,
41. Sic nudus piscator aquas, limosaq, tranans
42. Sic per sagnantes diuellunt retia ripas,
43. Surdescit sonitu ad petras e gurgite piscis
44. Lumine sic capitur, noctu, sed sola nitente



## STRADANUS (JOANNES)—continued

Red cloth gilt.

Stradanus, or as he was originally named Jan van der Straat (1523—1605), was born in Bruges, but did most of his work in Italy. He was principally a designer of cartoons for tapestries, and there are very few of his pictures in existence. From 1553—1571 he was employed by the Duke Cosimo de' Medici in Florence, who commissioned him to make a number of designs for tapestries, representing fowling, fishing and hunting scenes, for the adornment of twenty rooms in the Palace of Poggio-a-Cajano. The present set of "Venationes" was engraved from these beautiful and original compositions.

A complete set should have an engraved title page and an engraved second page (with the dedication to Cosimo de' Medici on a tablet giving a full explanation of the origin of this great work) and 104 different plates.

Mr. Baillie-Grohman, in "Sport in Art," p. 115—145, and pp. 395—402, deals exhaustively with this artist and his engravings and drawings. We have come to the conclusion, after long study and much comparison, that there is a great deal of uncertainty about the various issues, because they were published gradually, as many as were ready being issued at the time with or without numerals. The same remark applies to F. Bol's and Tempesta's work.

The majority of the "Stradanus" Drawings of Hunting Scenes were bought by us at the Baillie-Grohman sale, and will be found in Vol. III under "Drawings." Also see "Stradanus" under "Engravings" in the same volume.

Venationes Ferarum, Auium, Piscium. Pugnae Bestiariorum: & mutuae Bestiarum, Depictae A Ioanne Stradano: Editae Per Nicolaum Visscher Cum Privilegio Ordinum Hollandiae et West-Frisiae. Iachten van Wilde Beesten, Vogelen en Visschen, Midtsgaders Stryden van Menschen tegens Beesten, en Beesten tegens malkanderen, Afgebeeldt door Iohannes Stradaen en Vytgegeven door Nicolaes Visscher. [*Antverpiæ. circa 1580.*]

Obl. fol. (26.3 × 37.5 cm). 102 engraved pls. (numbered), and frontispiece with title set in deep border of animal subjects. Each pl. has Latin inscription (four or two lines) in lower margin, and bearing the inscription "Stradanus inuent."

After pl. 102 is included "Vermis Sericus," a series including an engraved frontispiece containing 4 vignettes illustrating the development of the silkworm from the month of May to August, and 5 other plates. In the lower margin of the frontispiece is printed "D<sup>ns</sup> Constantiae Alamanniae Nobiliss<sup>ma</sup> Florentinae, ex viro suo Ill<sup>mo</sup> Raphaele Mediceo Florentino, Hetruriae pedestris militiae Rectore, liberorum xvi. simul viuorum pudicissimae matri, Ioannes Stradanus inuentor DD." Plates 2—6 have Latin and French inscriptions.

Half brown mor., gilt.

A later issue which was published with engraved frontispiece and 102 pls. (out of the 104 pls. of the first edition). The set of 6 pls. on the silkworm is a separate publication.

STRASSGSCHWANDTNER (ANTON) Jagd-Abenteuer. Gezeichnet u. lithographirt von Anton Strassgschwandtner. Verlag u. Eigenthum von P. Kaeser, Bognergasse N<sup>o</sup> 2 in Wien. Accidents de Chasse. Paris, chez Goupil & C<sup>o</sup> [1861]

PLATE 131.

Obl. fol. (44.5 × 62 cm). Frontispiece with title and coloured vignette and 24 coloured pls., numbered. Each pl. bears name of engraver, printer and publisher. All pls. entitled "Accidents de chasse."

1. Hunter holding stag by horn; dagger in left hand; dog in front.
2. Hunter enveloped in snow fallen from tree; gun going off.
3. Huntsman (with dog) followed by frog; deer escaping.
4. Sportsman shooting rabbit; second sportsman (with dog) wounded.
5. Hunter climbing tree with wounded boar below; broken gun lying on ground.
6. Shooting over the eagle owl.
7. Sportsman, with gun in left hand, kicking dog; two other sportsmen behind.
8. Sportsman, with dog, leaning over river bank to recover rabbit.
9. Peasant boy bringing hedgehog to sportsman with dog.
10. Two sportsmen (looking upwards) walking into pit.
11. Sportsman with burst gun; boy and dog at hand.
12. Hunter, with dead stag, climbing bank, branch breaking.
13. First sportsman on ground, second sportsman with gun exploding in air.
14. First sportsman holding fox, second sportsman with knife in hand.





STRASBEGSCHWARTZ



STRADANUS (JOANNES)—*continued*

Red cloth gilt.

Stradanus, or as he was originally named Jan van der Straat (1523—1605), was born in Bruges, but did most of his work in Italy. He was principally a designer of cartoons for tapestries, and there are very few of his pictures in existence. From 1553—1571 he was employed by the Duke Cosimo de' Medici in Florence, who commissioned him to make a number of designs for tapestries, representing fowling, fishing and hunting scenes, for the adornment of twenty rooms in the Palazzo of Poggio-a-Cajano. The present set of "Venationes" was engraved from these beautiful and original compositions.

A complete set should have an engraved title page and an engraved second page (with the dedication to Cosimo de' Medici on a tablet giving a full explanation of the origin of this great work) and 104 different plates.

Mr. Baillie-Grohman, in "Sport in Art," p. 115—145, and pp. 395—402, deals exhaustively with this artist and his engravings and drawings. We have come to the conclusion, after long study and much comparison, that there is a great deal of uncertainty about the various issues, because they were published gradually, as many as were ready being issued at the time with or without numerals. The same remark applies to F. Bol's and Tempesta's work.

The majority of the "Stradanus" Drawings of Hunting Scenes were bought by us at the Baillie-Grohman sale, and will be found in Vol. III under "Drawings." Also see "Stradanus" under "Engravings" in the same volume.

Venationes Ferarum, Avium, Piscium. Pugnae Bestiarum: & mutuae Bestiarum, Depictae A Ioanne Stradano: Editae Per Nicolaum Visscher Cum Privilegio Ordinum Hollandiae et West-Frisiae. Wilde Beesten, Vogelen en Visschen, Midtsgaders Stryden van Menschen tegen Beesten, en Beesten tegens malkanderen, Afgebeeldt door Iohannes Stradanus en Vytgegeven door Nicolaes Visscher. [Antverpiæ. circa 1580.]

Obl. fol. (26.3 x 37.5 cm). 102 engraved pls. (numbered), and frontispiece with title set in deep border of animal subjects. Each pl. has Latin inscription (four or two lines) in lower margin, and bearing the inscription "Stradanus inuentor."

After pl. 102 is included "Vermis Sericus," a series including an engraved frontispiece containing 4 vignettes illustrating the development of the silkworm from the month of May to August, and 5 other plates. In the lower margin of the frontispiece is printed "D<sup>e</sup> Constantiae Alamanniae Nobiliss<sup>im</sup>e Florentinae, ex viro suo Ill<sup>mo</sup> Raphaelo Mediceo Florentino, Hetruriae pedestris militiae Rectore, liberorum xvi. simul viuorum pudicissimae matri, Ioannes Stradanus inuentor DD." Plates 2—6 have Latin and French inscriptions.

Half brown mor., gilt.

A later issue which was published with engraved frontispiece and 102 pls. (out of the 104 pls. of the first edition). The set of 6 pls. on the silkworm is a separate publication.

STRASSGSCHWANDTNER (ANTON) Jagd-Abenteuer. Gezeichnet u. lithographirt von Anton Strassgschwandtner. Verlag u. Eigenthum von P. Kaeser, Bognergasse No. 2 in Wien. Accidents de Chasse. Paris, chez Goupil & Co. [1861]

PLATE 131.

Obl. fol. (44.5 x 62 cm). Frontispiece with title and coloured vignette and 24 coloured pls., numbered. Each pl. has name of engraver, printer and publisher. All pls. entitled "Accidents de chasse."

1. Hunter holding stag by horn; dagger in left hand; dog in front.
2. Hunter enveloped in snow fallen from tree; gun going off.
3. Huntsman (with dog) followed by frog; deer escaping.
4. Sportsman shooting rabbit; second sportsman (with dog) wounded.
5. Hunter climbing tree with wounded boar below; broken gun lying on ground.
6. Shooting over the eagle owl.
7. Sportsman, with gun in left hand, kicking dog; two other sportsmen behind.
8. Sportsman, with dog, leaping over river bank to recover rabbit.
9. Peasant boy bringing bedclothes to sportsman with dog.
10. Two sportsmen (looking upwards) walking into pit.
11. Sportsman with burst gun; boy and dog at hand.
12. Hunter, with dead stag, climbing bank, branch breaking.
13. First sportsman on ground, second sportsman with gun exploding in air.
14. First sportsman holding fox, second sportsman with knife in hand.



# JACO-ABENTEUER

vertrieben in alle Theile

Nutzen Straßenschwandturt.



Das 1. Buch von P. KASSER, Leipzig, 1871, 10 Bände.

ACCIDENTS DE CHASSE









# STRASSGSCHWANDTNER (ANTON)—continued

15. Hunter crossing ravine pursued by bear.
16. Sportsmen at waterside; train in distance.
17. Sportsman attacked by chamois while climbing.
18. Sportsman falling over precipice; stag attacking.
19. Two sportsmen on ice overthrown by bird.
20. Sportsmen walking in single file, carrying guns dangerously.
21. Sportsman, with dog and game, climbing out of bog.
22. Dog attacked by weasel; one sportsman aiming.
23. Sportsman, with one boot left in snare, falling.
24. Sportsman falling into water from boat.

Orig. wrapper in green portfolio.

Strassgschwandtner was a prominent painter of hunting and shooting subjects who lived in Vienna in the first half of the nineteenth century. He had an extensive knowledge of his subject and a keen sense of humour. Both "Jagd-Abenteuer" and "Jagd-Album" are very difficult to find in a complete state and with original colouring.

Jagd-Album gezeichnet und lithographirt von  
Strassgschwandtner. Verlag und Eigenthum, F. Paterno Wien. S.D. **PLATE 131.**

Fol. (44.5 × 59 cm). Frontispiece, with title and coloured vignette, and 54 coloured pls., numbered. Each pl. has a title and bears the name of the artist and publisher.

- |                                       |  |
|---------------------------------------|--|
| 1. Ansitz in der Krähenhütte.         | 28. Fischotterfang im Tellereisen.               |
| 2. Jagd auf Wachteln.                 | 29. Jagd auf Reiher.                             |
| 3. Anstand auf Wilde Katzen.          | 30. Hasenhetze mit dem Solofänger.               |
| 4. Fang der Drosseln etc. in Dohnen.  | 32. Das Erlegen des Birkhahn auf dem Balzplatz.  |
| 5. Jagd auf Rebhühner.                | 33. Adler seinen Horst vertheidigend.            |
| 6. Wildentenjagd.                     | 34. Gemsjäger auf der Pürsch.                    |
| 7. Moosschnepfenjagd.                 | 35. Jagd auf Wildgänse mit der Lockgans.         |
| 8. [Auerhahnjagd].                    | 36. Das Rehblatten.                              |
| 9. Hirschjagd.                        | 37. Das Ausdampfen des Edelmarder.               |
| 10. Gemsjagd.                         | 38. Der Anstand auf dem Fuchsbauc.               |
| 11. Hasenjagd.                        | 39. Anstand auf Hirsche.                         |
| 12. Chasse au Faisan.                 | 40. Fuchsfang im Tellereisen.                    |
| 14. Chasse au Renard.                 | 41. Jäger mit dem Schweisshund.                  |
| 15. Wildtaubenjagd.                   | 42. Jagd auf junges Auergeflügel vor dem Beller. |
| 16. Bärenjagd.                        | 43. Das Anschleichen an Trappen.                 |
| 17. Waldschnepfenjagd.                | 44. Pürschenfahren auf Edelmwild. [pferde.       |
| 18. Wildgänsejagd.                    | 45. Beschleichen der Wildenten mit dem Schiess-  |
| 19. Birkhuhn-oder Schildhahnjagd.     | 46. Anstand auf Sauen an der Suhlung.            |
| 20. Luchs- und Dachs- oder Fuchsjagd. | 47. Angeschossenes Schwein vom Schweisshund      |
| 21. Dachs- und Fuchsjagd.             | 48. Chasse au lapin. [verbellt.                  |
| 22. Wildschwein- oder Fuchsjagd.      | 49. Beschiessen der Füchse aus der Luderhütte.   |
| 23. Steinmarderfang im Eisen.         | 50. Das Ausgraben des Dachses.                   |
| 24. Jagd auf Damhirsche.              | 51. Rast nach dem Trieb.                         |
| 25. Treibjagd auf Hasen.              | 52. Treibjagd.                                   |
| 26. Chasse au Loup.                   | 53. Bugsiren auf Hasen.                          |
| 27. Frettiren der Wilden Kaninchen.   | 54. Fuchsjagd mit Stöberhunden.                  |

Pls. No. 13 and 31 are missing in this copy.

**STRAUSS (GOTTFRIED)** See Schlieben (J. J. von).

**STREATHAM HUNT.** Rules, and Regulations of the Royal Streatham Hunt.  
S.L. S.D.

8" (18.5 × 10.5 cm). 2 ll., of which the second is blank. Boards.

**STREIT (JOHANN PHILIPP)** See Hallenhorst (Fried. Anton).



**STRINGER (ARTHUR)** The Experienced Huntsman. Containing observations on the nature and qualities of the different species of game. With instructions for Hunting the Buck, the Hare, the Fox, the Badger, the Marten, and the Otter. Being the Result of many Years actual Experience . . . By Arthur Stringer, Esq.; . . . *Dublin; Printed for L. Flin, Castle-Street.* 1780.

12° (16.8 × 10 cm). 304 pp. (Title, v. b., 1 leaf; B—N<sup>13</sup>, O<sup>8</sup>, P<sup>1</sup>.)

Orig. green mor. with the inscription "The Gift of the Earl of Antrim to Jam.<sup>s</sup> Fetherston of Glenarm in the year 1783" on a fly leaf.

**STRINGHALT.** Runs with the Lanarkshire & Renfrewshire Fox-hounds, and other sporting incidents. By "Stringhalt." *Glasgow, Kerr and Richardson.* 1874.

8° (22 × 13.5 cm). 116 pp. including half title, title, dedicatory epistle and preface. 3 photographic pls. including frontispiece.

Orig. crimson cloth, with sporting vignette, gilt.

**STRIX BUBO.** See Holmgren (A. E.)

**STROSSE (SIEUR DE)** Discours / Excellent de / la Chasse, / Pour facilement prendre toute sorte de / gibier & oyseaux, par les quatre / saisons de l'année. / Fait & expérimenté par le Sieur de Strosse. / *A Paris, / Par Fleury Bourriquant, au mont saint / Hiliare, pres le puits Certain.* [circa 1603.] **PLATE 132.**

12° (14.8 × 8.5 cm). 24 pp. (A<sup>8</sup>, B<sup>4</sup>; A1 title with woodcut of arms, v. b.)

Crimson mor., gilt.

A rare little treatise on the chase in every season of the year. This edition was unknown to Souhart, who cites the Paris Chalonneau 1605 edition as the first.

**STROZZI (ERCOLE)** La Partie de Chasse. Par Hercule Strozzi. Poëme dédié à la divine Lucrèce Borgia Duchesse de Ferrare, traduit du latin en vers français Et précédé d'une Notice par M. Joseph Lavallée. *Paris, Chez Léon Techener.* 1876.

8° (19.7 × 12.5 cm). Half title, title in red and black lettering within ornamental border, "notice historique et bibliographique," notes, half title and title 26 ll. + 113 + [3] pp.

Polished calf, gilt back and inside borders, t.e. gilt, rest uncut.

**STROZZI (TITO VESPESIANO and ERCOLE)** Strozii Poetæ Pa-/ter et Filius. [Colophon] *Venetiis in aedibus Aldi|et Andreae Asula=|ni Soceri.* M./DXIII.

I.L. 8° (15.3 × 9.1 cm). [viii] + 99 + [1] + 152 ll. (A<sup>8</sup>, A—M<sup>8</sup>, N<sup>4</sup>, a—t<sup>8</sup>. A1 title with printer's device, v. b. N4v. blank. t8 colophon, v. printer's device.)

Red mor., gilt back line borders around sides, ornamental border inside with bookplate.

Souhart, p. 447, says: "Edition fort rare." Lallemand, p. lxxv. and lxxvi., states that Ercole was the son of Tito Vespasiano, members of an illustrious family of poets attached to the court of the Dukes of Ferrara. Tito Vespasiano died in 1502, Hercules in 1508. See also Amman (J) Venatus and Aucupium, in which Strozzi's poem on the chase is reprinted (a<sup>4</sup>—d<sup>4</sup>).

**STRUBE (DAVID GEORG)** David. Georgii Struben Vindicix Juris Venandi nobilitatis Germanicæ. Accessit collectio sententiarum, responsorum et resolutionum venatoriarum vel saltem ad firmandum jus venandi nobilitatis facientium, notis illustrata. *Hildesiæ et Brunsvigæ, Sumptu Viduæ Ludolphi Schroederi.* 1739.

4° (21 × 16.5 cm). [x] + 118 + [x] + 236 pp. (Title in red and black lettering 1 leaf; )(4, A—O<sup>4</sup>, P<sup>1</sup>, )(2, Collectio Sententiarum 2 ll.; A—Z, Aa—Ff<sup>4</sup>, Gg<sup>2</sup>.)

Orig. green boards.



## FOUR INSPIRATION

de la Cour de Cassation de Paris, le 10 Mars 1884.

[illegible]

*[Faint handwritten notes, likely bleed-through from the reverse side of the page.]*

*Per A<sup>e</sup>* Dr S. H. C.

A PARIS  
COCOA DE LA MAISON  
A C

1915-1916



SELINCOURT J. ESTÉE DE  
LE PAREFAIT CHASSEUR  
(1881)

A TREATISE ON GREYPOUNDS  
1913



LE DISCOURS EXCELLENT DE LA  
CHAIR DE 1603

TURNER (P.C.) ILLUSTRATIONS  
TO MIMOD C. 1833



**STRINGER (ARTHUR)** The Experienced Huntsman. Containing observations on the nature and qualities of the different species of game. With instructions for Hunting the Buck, the Hare, the Fox, the Badger, the Marten, and the Otter. Being the Result of many Years actual Experience . . . By Arthur Stringer, Esq.; . . . *Dublin; Printed for L. Flin, Castle-Street. 1780.*

12° (16.8 × 10 cm). 304 pp. (Title, v. b., 1 leaf; B—N<sup>18</sup>, O<sup>6</sup>, P<sup>1</sup>.)

Orig. green mor. with the inscription "The Gift of the Earl of Antrim to Jam.<sup>s</sup> Fetherston of Glenarm in the year 1783" on a fly leaf.

**STRINGHALT.** Runs with the Lanarkshire & Renfrewshire Fox-hound, and other sporting incidents. By "Stringhalt." *Glasgow, Kerr and Richardson. 1874.*

8° (22 × 13.5 cm). 116 pp. including half title, title, dedicatory epistle and preface. 3 photographic pls. including frontispiece.

Orig. crimson cloth, with sporting vignette, gilt.

**STRIX BUBO.** See Holmgren (A. E.)

**STROSSE (SIEUR DE)** Discours / Excellent de / la Chasse, / Pour facilement prendre toute sorte de / gibier & oyseaux, par les quatre / saisons de l'année. / Fait & expérimenté par le Sieur de Strosse. / *A Paris, / Par Fleury Bourriquant, au mont saint / Hiliare, pres le puits Certain. [circa 1603.]* PLATE 132.

12° (14.8 × 8.5 cm). 24 pp. (A<sup>6</sup>, B<sup>4</sup>; A1 title with woodcut of arms, v. b.)

Crimson mor., gilt.

A rare little treatise on the chase in every season of the year. This edition was unknown to Souhart, who cites the Paris Chalonneau 1605 edition as the first.

**STROZZI (ERCOLE)** La Partie de Chasse. Par Hercule Strozzi. Poëme dédié à la divine Lucrèce Borgia Duchesse de Ferrare, traduit du latin en vers français Et précédé d'une Notice par M. Joseph Lavallée. *Paris, Chez Léon Techener. 1876.*

8° (19.7 × 12.5 cm). Half title, title in red and black lettering within ornamental border, "notice historique et bibliographique," notes, half title and title 26 ll. + 113 + [3] pp.

Polished calf, gilt back and inside borders, t.e. gilt, rest uncut.

**STROZZI (TITO VESPESIANO and ERCOLE)** Strozii Poetæ Pa-/ter et Filius. [Colophon] *Venetiis in aedibus Aldi/et Andreae Asula=, ni Soceri. M./DXIII.*

I.L. 8° (15.3 × 9.1 cm). [viii] + 99 + [1] + 152 ll. (A<sup>6</sup>, A—M<sup>6</sup>, N<sup>4</sup>, a—t<sup>6</sup>. A1 title with printer's device, v. b. N4v. blank. t8 colophon, v. printer's device.)

Red mor., gilt back line borders around sides, ornamental border inside with bookplate.

Souhart, p. 447, says: "Edition fort rare." Lallemand, p. lxxv. and lxxvi., states that Ercole was the son of Tito Vespasiano, members of an illustrious family of poets attached to the court of the Dukes of Ferrara. Tito Vespasiano died in 1502, Hercules in 1508. See also Amman (J) Venatus and Aucupium, in which Strozzi's poem on the chase is reprinted (a<sup>4</sup>—d<sup>4</sup>).

• **STRUBE (DAVID GEORG)** David. Georgii Struben Vindiciæ Juris Venandi nobilitatis Germanicæ. Accessit collectio sententiarum, responsorum et resolutionum venatoriæ vel saltem ad firmandum jus venandi nobilitatis facientium, notis illustrata. *Hildesie et Brunswigæ, Sumptu Viduæ Ludolphi Schroederi. 1739.*

4° (21 × 16.5 cm). [x] + 118 + [x] + 236 pp. (Title in red and black lettering 1 leaf; )(<sup>4</sup>, A—O<sup>4</sup>, P<sup>2</sup>, )(<sup>4</sup>, Collectio Sententiarum 2 ll.; A—Z, Aa—Ff<sup>4</sup>, Gg<sup>2</sup>.)

Orig. green boards.



# LE PARFAIT CHASSEUR.

POUR L'INSTRUCTION

des personnes de qualité ou autres qui aiment la  
Chasse pour se rendre capables de cet exercice,  
apprendre aux Veneurs, Piqueurs, Fauconniers,  
& Valets de Chasse à servir dans les grands  
Etablissements.

1. donner aux personnes de toutes for-  
mes de conditions, quels équipages leur sont con-  
venables, suivant la dépense qu'ils veulent faire,  
et manières de rendre les Pigeonniers de les ven-  
rennes frondes, les hautes Courts remplies de  
Volailles avec peu de dépenses, les Bords abondants  
en poisson, & pour empêcher les voleurs de nuit  
dans lesdits Bords & les Garçons.

2. donner pareillement des remèdes pour la guérison  
de toutes les maladies qui arrivent à la  
Chasse, des remèdes pour se faire des chiens,  
des chiens et chiens les plus utiles à la  
Chasse de la Chasse, dont le Lecteur pourra  
faire un très grand profit.

Par M. DE SEINCOURT.

A PARIS,  
Chez GABRIEL QUINOT, au Salon  
de la Guerre des Prisonniers, à l'Académie.  
M. DE LXXXIII,  
AVEC PRIVILEGE DU ROY

# DISCOVERS EXCELLENT DE LA CHASSE.

Pour facilement prendre toute sorte de  
gibier & oyseaux, par les quatre  
saisons de l'année.

Fait & exposé par le Sieur de Sireff.



A PARIS,  
Par Henry Bourriquant, au mont Saint  
Eustache, près le pont Certain.

THEATRE

GREYHOUS

By a Sportsman



THEATRE  
ILLUSTRATIONS  
de  
NIMROD  
ou  
CONDITION DE









**STRUBE (DAVID GEORG)—continued****Another Copy.**

(21.5 × 16.5 cm). This copy is identical with the preceding but for 3 ll. of "Index Rerum" which are here introduced after the title instead of after p. 118.

Coloured wrap.

**STRUBIUS (ZACHARIAS)** Disputatio juridica de Iure Venandi. Quam . . . Præsides . . . Dn Anthonio Matthæo . . . defendet Zacharias Strubius Cotheno-Anhalt. Ad diem 9. Septemb horis 6. & 7. matut. *Hardervici Gelrorum Ex Officina Nicolai à Wieringen, Gymnasii Typographi. Anno 1630.*

4° (18.5 × 14 cm). 12 pp. (Title with border and vignette, v. dedication to Ludwig, Prince of Anhalt 1 leaf; A<sup>4</sup> and 1 leaf unsigned.) Boards.

**STRUTT (JOSEPH)** Glig-Gamena Angel Deod, or, The Sports and Pastimes of the People of England: . . . Illustrated by engravings selected from ancient paintings; in which are represented most of the Popular Diversions. By Joseph Strutt. *London: Printed, by T. Bensley . . . for J. White . . . 1801.*

4° (30 × 23.5 cm). [ii] + 1 + [vi] + 301 + [1] pp. (Title 1 leaf; a—g<sup>4</sup>, B—Pp<sup>4</sup>, Qq<sup>3</sup>. Directions for placing the pls. and errata on v. of final leaf.) Frontispiece of chess players and 39 coloured pls. according to list.

Orig. calf, gilt back, gilt borders around sides, edges gilt.

A fine work, of which the many quaint illustrations constitute an essential part. The author states that these were taken from ancient original manuscripts and were faithfully reproduced. An account of these is given in the appendix, page 299. Some of them date from the eighth century.

The contents consist of 4 books subdivided into a number of chapters.

The first Book—Chapter I deals with Hunting.

Chapter II deals with Hawking.

Chapter III deals with Horse-racing.

All these chapters and the plates belonging thereto are descriptive of the development of these forms of sport during many centuries.

The second, third and fourth books are devoted to "Rural Exercises," "Pastimes exercised in Towns and Cities" and "Domestic Amusements of various kinds."

**STUART (JOHN SOBIESKI and CHARLES EDWARD)** Lays of the Deer Forest. With sketches of olden and modern deer-hunting; traits of natural history in the Forest; traditions of the Clans; miscellaneous notes. By John Sobieski and Charles Edward Stuart. *Edinburgh and London. 1848.*

2 vols. 8° (19.8 × 12 cm). Vol. 1. Half title, title, dedication to Louisa Stuart and contents 6 ll. + 381 + [5] pp. Engraved frontispiece by John Sobieski. Vol. 2. Title, dedication to Charles Edward Stuart, and half title 4 ll. + 560 pp. Slip printed with "Corrigenda" inserted at end. Engraved frontispiece of stag's head and 1 pl. facing p. 447.

Orig. red cloth, with Scottish Royal arms, on upper covers. Uncut.

**STUDER (JOHANNES JACOBUS)** De Furto Ferarum eiusque poena praesertim in terris Saxonibus. Dissertatio quam praeside D. Ernesto Gottfried Christiano Klügel . . . ad d. XXVI. Mart. A.R.S. CIOIOCCCLXXXII in auditorio Maiori publice defendet auctor Iohannes Iacobus Studer Dresdensis. *Wittenbergæ, litteris Adami Christiani Charisii. [1782].*

4° (18.5 × 15.6 cm). [iv] + 24 pp. (A—C<sup>4</sup>, D<sup>4</sup>. A1 title, v. b.) Marbled boards.



**STUELPNER (KARL)** Karl Stülpner, der verwegene Wildschütz im sächsischen Ober-Erzgebirge. *Mügeln, H. Kunde.* [1863].

8° (17.3 × 11 cm). 32 pp. Title with woodcut vignette, v. b., is printed on the first leaf. Vellum.

**SUEVUS (GODOFREDUS)** Quæ res bene vortat ! Exercitatio juridica, de Jure Venandi, quam sub præsidio . . . Dn. Casparis Ziegleri . . . proponit Godofredus Suevus Wittebergensis . . . Ad D. XVII. Octobris. *Wittebergæ Excudebat Johannes Wilckius.* 1674.

4° (18 × 14 cm). 16 ll. (A—D<sup>4</sup>. A1 title, v. b. A2 engraved initial letter and typographical border. D3v. and D4 congratulatory verse, etc. Engraved tailpiece on final page.) Boards.

**SUJETS DE CHASSE.** See Adam (Victor).

**SUOMEN KANSAN MUINAISIA TAIKOJA.** I. Metsästys-Taikoja. II. Kalastus-Taikoja. *Helsingissä, Suomalaisen Kirjallisuuden Seuran Kirjapainossa,* 1891-2.

8° (20.2 × 12.5 cm). Part 1. [iv]+xvi+261+[1] pp. Part 2. [iv]+x+123+[1] pp. Orig. wraps. bound in polished mottled calf, t.e. gilt, rest uncut.

This book is divided into two volumes, of which the first gives an account of hunting and the second an account of fishing in Finland. The book on hunting treats of the sporting dog, the sporting gun, the chase of the bear, wolf, lynx, fox, squirrel, and of bird catching. But the author in most cases is more concerned with superstitious practices, sorcery and witchcraft, than with a description of the methods of hunting these animals. The same remark applies to the treatise on fishing.

We are given a long list of charms for use in connection with every form of hunting—even in the training of dogs and the making and setting of nets for birds or fish, spells were laid against evil influence.

A variety of older works on this subject, which are mentioned in the preface, were evidently the source of the author's information. The list of contents of both parts is printed in Finnish and French.

**SURFLET (RICHARD)** See Estienne (Charles) and Liebault (Jean).

**SURREY HUNTING.** See Maps.

**SURTEES (ROBERT SMITH)** The Analysis of the Hunting Field ; being a series of sketches of the principal characters that compose one. The whole forming a slight souvenir of the season, 1845-6. [By R. S. Surtees]. With numerous illustrations, by H. Alken. *London : Published by Rudolph Ackermann, 191, Regent Street.* 1846.

8° (24.4 × 15 cm). [ii]+vi+326 pp. (Half title, v. b., title, v. printer's address, contents, v. list of pls. and preface 4ll. ; B—Z<sup>4</sup>, 2A—2R<sup>4</sup>, 2T<sup>3</sup>.) Numerous woodcuts in the text and 7 coloured pls. engraved by J. Harris after H. Alken. Engraved title with hunting vignettes.

Frontispiece The Meet.

Facing p. 206. The Check.

Facing p. 81. Getting away.

„ 241. The Leap.

„ 156. Full Cry.

„ 290. Woo—hoo—o—o—p.

Two ll. of publisher's notices at end advertising—"Costumes of the British and Indian Army"—"A print of His Grace the Duke of Wellington"—"Twenty-two very humorous Sporting Anecdotes"—"Memoirs of the Life of the late John Mytton, Esq."

Orig. green cloth with vignette containing title and fox stamped in gilt on upper cover. Uncut. Enclosed in brown mor. case, gilt back. The first issue of the first edition.



## SURTEES (ROBERT SMITH)—*continued*

All Surtees' books—especially his set of hunting novels—are famous. They hold a place of their own in English sporting literature of the 19th century, and some of the characters created therein, it is safe to predict, will live for ever, together with the many household words they have furnished to sporting circles. Mr. Jorrocks vies with Pickwick for the honour of being the most delightful and popular character in English fiction.

Much of the credit for the popularity and success of some of these books is due to the clever draft-manship and inimitable humour of John Leech and Phiz, who furnished the plates.

Although all these works are considered to be rare, they are still to be obtained, at a price, but they are not often met with in the original parts (only the following five were issued in that manner—"Ask Mamma," "Handley Cross," "Jorrocks's Jaunts and Jollities," "Mr. Lacey Romford's Hounds," "Mr. Sponge's Sporting Tour")—or in mint state, and their value varies considerably. "Jorrocks's Jaunts and Jollities" easily takes first place, especially in the 2nd edition, illustrated by Alken. "Hawback Grange" comes next in importance, and then "Handley Cross." Of the others, "Mr. Sponge's Sporting Tour," "Mr. Lacey Romford's Hounds," "Plain or Ringlets?" and "Ask Mamma" rank together, and "Hillingdon Hall" is the least valuable.

### Another Copy.

(25.2 × 15.5 cm). With advertisements as above.

Orig. crimson cloth with vignette containing title and fox stamped in gilt on upper cover. Uncut. The second issue of the first edition.

"Ask Mamma;" or, the Richest Commoner in England. By the author of "Handley Cross," "Sponge's Sporting Tour," etc., etc. [R. S. Surtees.] With illustrations by John Leech. London: Bradbury and Evans, 11, Bouverie Street. 1858.

8° (22.1 × 13.8 cm). ix + [iii] + 412 pp. (Title with vignette of hound attired as huntsman, v. printer's address, dedication to the Honourable Mrs. Coventry, v. b., preface, v. b., contents and list of engravings on steel, v. list of engravings on wood 6 ll.; B—CC<sup>8</sup>, DD<sup>8</sup>.) Illustrations in text and 13 coloured pls.—

Frontispiece. The Ancestors of Our Hero.

Lacing p. 52. Miss De Glancey captivates the Earl.

" 80. The Richest Commoner's first Jump.

" 119. A Lee-tle Contre-temps.

" 148. Billy is introduced to the Major's Harriers.

" 192. Sir Moses & Mrs. Turnbull.

" 230. Jack Rogers putting his nerves to rights.

Facing p. 240. Imperial John's attempt to show the Way

" 289. The great Match between Mr. Flintoff.

" 315. The Gift Horse!

" 351. Fine Billy quite at home.

" 366. Old Wotherspoon's Hare!

" 398. The Hunt Ball.

Crimson mor., gilt back, line borders around sides, inside borders gilt, t.e. gilt, rest uncut.

Orig. paper wrap. to Part 2, bound in.

### Another Copy.

(22.5 × 14.4 cm). In 13 parts with wraps, as originally published. Each wrap. bears title with vignette of lady and gentleman dressing and advertisements of Revalenta Arabica Food, Mappin's Razor and Edmestons' Waterproof. Parts i–x and xii contain "Ask Mamma Advertiser"—4 pp. in each case. Part vii, bound in white slip, "The Lazy Tour," and yellow slip, "The Virginians." Part viii has advertisement of the works of Charles Dickens (2 pp. white paper) and of "The Virginians" by W. M. Thackeray, yellow slip. Part ix, bound in white slip, "The Perils of Certain English Prisoners" and yellow slip "The Virginians." Title etc. at end of Part xiii.

Enclosed in linen envelope and red mor. case with gilt ornamental back.

Handley Cross; or, the Spa Hunt. A Sporting Tale. By the author of "Jorrocks's Jaunts and Jollities," &c. In three volumes. London: Henry Colburn, Publisher, Great Marlborough Street. 1843.

3 vols. 8° (20.2 × 12.5 cm). Vol. I. viii + 328 pp. Title, v. b., dedication to M.F.H. . . . v. b., and preface 4 ll.; B—O<sup>12</sup>, P<sup>2</sup>.) Vol. II. [iv] + 316 pp. (Half title, v. b., and title, v. b. 2 ll.; B—O<sup>12</sup>, P<sup>2</sup>.) Vol. III. [iv] + 306 pp. (Half title, v. b., and title, v. b., 2 ll.; B—N<sup>12</sup>, O<sup>2</sup>.) Leaf of Colburn's advertisements of "Adam Brown," . . . "The Old English Gentleman," at end.

Orig. boards in calf case, gilt panelled backs, line border around sides. Uncut.

First edition of this famous novel which did not contain illustrations.



**SURTEES (ROBERT SMITH)—continued**

Handley Cross ; or, Mr. Jorrocks's Hunt. By the author of "Mr. Sponge's Sporting Tour" . . . etc., etc. With illustrations by John Leech. *London : Bradbury and Evans, 11, Bouverie Street. 1854.*

8° (22 × 14 cm). viii+[ii]+550 pp. (Title with vignette of huntsman holding fox, v. printer's address ; dedication to Lord John Scott, v. b. ; preface, v. b. ; contents ; list of engravings on steel, v. list of engravings on wood 5 ll. ; B—Z<sup>s</sup>, AA—MM<sup>s</sup>, NN<sup>s</sup>.) Illustrations in the text and 17 coloured pls.—

Frontispiece.	Michael Hardey.	Facing p. 325.	The Meet at Mr. Muleygrubs.
Facing p. 57.	Mr. Jorrocks starting.	" 343.	"Mind the Bull."
" 81.	Mr. Jorrocks enters into Handley Cross.	" 362.	The Pomponius Ego Day.
" 106.	Mr. Jorrocks (loq.) "Come hup!"	" 407.	Mr. Jorrocks wants twenty.
" 129.	Mr. Jorrocks's Lecture . . .	" 439.	Sir Thomas Trout & The Bloomer.
" 187.	Mr. Jorrocks has a Bye Day.	" 451.	Mr. Barege and The Draft.
" 197.	Mr. Jorrocks's Bath.	" 485.	Pigg in the Melon Frame.
" 243.	The Handley Cross Fancy Ball.	" 532.	Mr. Jorrocks's Return.
" 279.	The Kill.		

Crimson mor., gilt back, line borders around sides, inside borders gilt, t.e. gilt, rest uncut. With orig. red paper wrap. to Part 2 bound in.

**Another Copy in parts.**

Copy as originally published in 17 parts with red paper wraps. Title, etc., in Part xvii. Each wrap. bears title, with vignette of Mr. Jorrocks and waitress, and the following advertisements—

Part I.	Knight's "Geography of the British Empire," Watherston & Brogden's Gold Chains and Edmiston's Pocket Siphonia. Bound in No. 1 of the "Handley Cross Advertiser," March, 1853 (4 pp.).
Part II.	"The Field," "The Angler's Guide" and Edmiston. Bound in "English Cyclopædia." 2 pp.
Part III.	"English Cyclopædia," Breidenbach's Perfumery and Edmiston.
Part IV.	The same as in Part 3.
Part V.	New Serial by W. M. Thackeray, Breidenbach and Edmiston. Bound in one green leaf "The Field."
Part VI.	G. Piesse's Complexion Powder, "English Cyclopædia" and Edmiston.
Part VII.	"New Elegant Ballads," Bank of Deposit, and Edmiston.
Part VIII.	The Respirator, Soyer's "Pantropheon," and Edmiston.
Part IX.	The Respirator, Breidenbach and Edmiston.
Part X.	"Civil Service Gazette," Watherston & Brogden, and Edmiston.
Part XI.	Bank of Deposit, the Respirator, and Edmiston. Bound in "The Foreign Tour," etc., 4 pp.
Part XII.	Bank of Deposit, "British Game Birds," and Edmiston.
Part XIII.	Forster's "Life of Goldsmith," Dickens's "Hard Times," and Edmiston.
Part XIV.	Guides and Handbooks, Watherston & Brogden, and Edmiston.
Part XV.	Passam Smith & Co.'s Teas, De Jongh's Cod Liver Oil, and Edmiston. Bound in "The English
Part XVI.	"New Elegant Ballads," "The Angler's Guide" and Edmiston. [Cyclopædia," 4 pp.
Part XVII.	"Handley Cross," De Jongh and Edmiston.

(22.2 × 14.3 cm). Laid in orig. red cloth cover with vignette of Mr. Jorrocks holding fox, enclosed in crimson mor. case with gilt ornamental back.

Hawbuck Grange ; or, the Sporting Adventures of Thomas Scott, Esq. By the author of "Handley Cross ; or, the Spa Hunt," &c. [R. S. Surtees.] With eight illustrations by Phiz. *London : Printed for Longman, Brown, Green, and Longmans, Paternoster-Row. 1847.*

8° (22 × 13.7 cm). [viii]+329+[1] pp. (Half title, v. printer's address, title, v. b., preface, v. b., contents, v. b. 4 ll. ; B—X<sup>s</sup>, Y<sup>s</sup>, Z<sup>s</sup>.) 2 ll. of advertisements at end, "Stable Talk and Table Talk," "The Treasury of Natural History," and "New Works." Pls. —

Frontispiece.	Hawbuck Grange . . .	Facing p. 166.	Who-hoop !
Facing p. 39.	Hold Hard !	" 226.	Muff refuses the Brush.
" 96.	Lord Lionel discourses on hare hunting.	" 253.	Captain Rasher demonstrating.
" 132.	Cake and the Cutlets.	" 323.	Ware Sheep ! Ware Sheep !

Orig. red cloth binding with vignette of hunter clearing hedge on upper cover, bound in red mor., gilt back, line border around sides, inside ornamental border, t.e. gilt, rest uncut.



**SURTEES (ROBERT SMITH)—continued**

Hillingdon Hall ; or, the Cockney Squire ; a tale of country life. By the author of "Handley Cross," &c. [R. S. Surtees.] . . . London, Henry Colburn, Publisher, Great Marlborough Street. 1845.

3 vol. 8" (20 × 12.3 cm). Vol. 1. [vi] + 312 pp. Title, v. printer's address, dedication to the Royal Agricultural Society of England, v. b., and preface, v. b. 3 ll. ; B-O<sup>12</sup>. Vol. 2. [ii] + 324 pp. (Title, v. printer's address + leaf, B-O<sup>12</sup>, P<sup>4</sup>). Vol. 3. [ii] + 296 + [iv] pp. (Title, v. printer's address + leaf, B-N<sup>12</sup>, O<sup>4</sup>; 2 ll. of Colburn's advertisements "Handley Cross," etc., at the end). On a fly leaf in the first volume is inscribed "Mr. Charles Dickens."

Uncut in orig. boards with blue cloth backs and paper labels, preserved in calf case, gilt back, line border around sides. First edition, which was published in book form without plates. This book originally came out in the "New Sporting Magazine," Vol. V, 1843, to Vol. VII, 1844, with 4 plates by Wildrake and 3 plates by Heath. The 5 additional plates in this volume are by John Jellicoe.

Hillingdon Hall ; or, the Cockney Squire. A tale of country life. By author of "Handley Cross," . . . &c. [R. S. Surtees.] With Twelve Illustrations by Wildrake-Heath-Jellicoe, coloured by hand. London, John C. Nimmo . . . 1888.

8° (22 × 14 cm). Half title, v. publisher's note, title with vignette of coach, v. printer's address, dedication addressed to Royal Agricultural Society of England, v. preface and list of illustrations, v. b. 4 ll. + 519 + [1] + 24 pp. Pls. : —

Frontispiece.	Mr. Jorrocks's arrival . . .	Facing p. 284.	"It's Sir Robert Peel's Grand Boole!"
Facing p. 34.	Mr. Jorrocks accosts Hercules Strong	" 330.	The Marquis of Bray kisses Emma
" 56.	The Duke of Donkeyton calls on Mr. Jorrocks.	" 342.	Mr. Jorrocks starts the Hare.
" 112.	The Guests depart from Donkeyton Castle.	" 392.	The Duke's Horror . . .
" 246.	The Surprise.	" 458.	Mr. Bowker's personal canvass.
" 270.	The Harvest Home Ball.	" 502.	Mr. Jorrocks addressing the crowd.

Orig. red cloth wrap, with gilt vignette "It's Sir Robert Peel's Grand Boole!" bound in crimson mor., gilt back, line borders around sides, ornamental border inside, t.e. gilt, otherwise uncut.

First illustrated edition.

Jorrocks's Jaunts and Jollities ; or, the Hunting, Shooting, Racing, Driving, Sailing, Eating, Eccentric, and Extravagant Exploits of that renowned sporting citizen, Mr. John Jorrocks, of St. Botolph Lane and Great Coram Street. [By R. S. Surtees.] With twelve illustrations by Phiz. London : Walter Spiers, New Sporting Magazine Office, 399, Oxford Street. 1838.

8" (22 × 13.6 cm). [viii] + 358 + [8] pp. (Half title, v. b., title, v. b., preface, v. b., and contents, v. b. 4 ll. ; B-Z<sup>4</sup>, 2A<sup>2</sup>. The last 3 ll. contain notice of the "New Sporting Magazine." Half titles appear on B1, C6, I 8, G8, I 5, M1, O7, R8, U3 and Y<sup>4</sup>.) Frontispiece of Jorrocks's Dinner Party and 11 other pls. without titles.

Facing p. 21.	Jorrocks pursuing the "Swell."	Facing p. 79.	Jorrocks arrested for trespass.
" 23.	The "Swell" dismounted.	" 115.	The Deer and the post chaise.
" 37.	Jorrocks collides with the stall keepers.	" 145.	Jorrocks and the Baron mounted
" 56.	Jorrocks in a "Squire trap."	" 263.	Jorrocks in Paris.
" 72.	Jorrocks and companions spilt.	" 309.	Jorrocks in the Champ de Mars.
		" 317.	Jorrocks and the Countess.

Orig. green cloth cover with gilt vignette of fox bound in crimson mor., gilt back, line borders around sides, ornamental borders inside, t.e. gilt, rest uncut.

Rare first edition of this famous book with the plates by Phiz (H. K. Browne). It first appeared, without illustrations, in the form of short stories distributed through Vol. I to Vol. VII of the "New Sporting Magazine." The stories were much altered before being issued in book form.



SURTEES (ROBERT SMITH)—*continued*

The following gives their location in the "New Sporting Magazine":—

Vol. I. July, 1831, No. 3, pp. 177—181.	Vol. III. Aug., 1832, No. 17, pp. 333—345.
" Aug., 1831, " 4, " 260—261.	Vol. IV. Dec., 1832, " 20, " 100—101.
Vol. II. Dec., 1831, " 8, " 89—95.	" Feb., 1833, " 22, " 242—245.
" Feb., 1832, " 10, " 248—256.	Vol. V. May, 1833, " 25, " 30—42.
" March, 1832, " 11, " 353—356.	" June, 1833, " 26, " 112—123.
" April, 1832, " 12, " 428—429.	" July, 1833, " 27, " 201—210.
Vol. III. June, 1832, " 14, " 99—103.	" Aug., 1833, " 28, " 280—283.
" July, 1832, " 15, " 182—185.	Vol. VII. May, 1834, " 37, " 19—25.
	" Sept., 1834, " 41, " 325—337.

## Another Copy.

Without half title, pls. and ll. of advertisement at end. 8 portraits inserted.

Orig. mauve cloth, uncut. This issue of the first edition is a kind of literary curiosum. The editor probably ran short of the plates by Phiz and substituted for these, to work up the remnants of the text, other plates which appeared at that time in the "New Sporting Magazine." Collectors should note that this issue is sometimes met with containing the 12 plates by Phiz of the first edition, which appear to us to be reprints.

Before title page { G. Osbaldeston.	Facing p. 97. Lord George Bentinck.
Colonel Peel.	" 121. Sir St. V. Cotton.
Facing p. 1. [Jem Blake].	" 161. Mr. Tattersal.
" 65. Earl of Uxbridge.	" 257. Earl of Albemarle.

Jorrocks's Jaunts and Jollities; being the Hunting, Shooting, Racing, Driving, Sailing, Eating, Eccentric and Extravagant Exploits of that renowned sporting citizen, Mr. John Jorrocks, of St. Botolph Lane, and Great Coram Street. With fifteen coloured illustrations by Henry Alken. Second Edition. London: Rudolph Ackermann, Eclipse Sporting Gallery, 191, Regent Street. 1843.

8° (21 × 13.5 cm). vi+[ii]+358+[2]pp. (Title, v. b., preface to the first edition (p. iii), preface to the second edition (pp. iv—vi), and contents, v. list of illustrations 4 ll.; B—Z<sup>o</sup>, 2A<sup>4</sup>.) Advertisements at end, 8 pp. "Sporting Works published by Rudolph Ackermann at the Eclipse Sporting Gallery, 191 Regent Street, London,"—Memoir of the Life of the late John Mytton, Esq.—A View in Hyde Park—The First Steeple-Chase on Record—Sporting Scraps—Military Engravings—Costumes of the British and Indian Army—Artists' utensils, etc.

Frontispiece.	Mr. Jorrocks "telegraphs" the Fox.
Engraved title	with vignette of Sportsmen toasting, and 11 small vignettes.
Facing p. 14.	The Appearance of Swell astonishes the Surrey Hunt.
" 45.	Mr. Jorrocks introduces the Yorkshireman to the Surrey.
" 79.	Squire Cheatum's keeper attacks the murderer of Old Tom.
" 108.	Mr. Jorrocks declares his inability to subscribe to the Surrey Stag Hounds.
" 142.	The Baron "vills his wet."
" 147.	Mr. Jorrocks makes his entrée into the Newmarket Betting Ring.
" 195.	"Oh Gentlemen! Gentlemen! here's a lamentable occurrence."
" 249.	"Water I do declare—with worms in it."
" 263.	Mr. Jorrocks renounces the acquaintance of the Yorkshire man.
" 279.	Mr. Jorrocks makes a faux pas.
" 308.	Mr. Jorrocks beats the Baron for speed.
" 313.	Mr. Jorrocks takes a ride at St. Cloud.
" 358.	"Lift me up! Tie me in my chair! Fill my glass!"

Orig. green cloth with short title within sporting vignette of barrel, stag, etc., stamped in gilt on upper cover, gilt edge. Uncut. Enclosed in linen wrap. and brown mor. case with gilt back.

Rare, the second edition, but the most valuable on account of Alken's superb illustrations. This book has risen enormously in value lately. For original sketches of these plates, see Vol. III, Manuscripts, under Alken (Henry).





JOHN JORROCKS, ESQ.  
M. S. H.  
Esq. &c. &c. &c.  
"A CITIZEN OF CREDIT AND REOWN"

Painted by F. A. Johnson at his Pictorial Gallery 12, Regent St. 1841

THE JORROCKS, JOHN, 1841, AND JOI



SURTEES (ROBERT SMITH)—*continued*

The following gives their location in the "New Sporting Magazine":—

Vol. I. July, 1831, No. 3, pp. 177—181.	Vol. III. Aug., 1832, No. 17, pp. 333—345.
" Aug., 1831, " 4, " 260—261.	Vol. IV. Dec., 1832, " 20, " 100—101.
Vol. II. Dec., 1831, " 8, " 89—95.	" Feb., 1833, " 22, " 242—245.
" Feb., 1832, " 10, " 248—256.	Vol. V. May, 1833, " 25, " 30—42.
" March, 1832, " 11, " 353—356.	" June, 1833, " 26, " 112—123.
" April, 1832, " 12, " 428—429.	" July, 1833, " 27, " 201—210.
Vol. III. June, 1832, " 14, " 99—103.	" Aug., 1833, " 28, " 280—283.
" July, 1832, " 15, " 182—185.	Vol. VII. May, 1834, " 37, " 19—25.
	" Sept., 1834, " 41, " 325—337.

## Another Copy.

Without half title, pls. and ll. of advertisement at end. 8 portraits inserted.

Orig. mauve cloth, uncut. This issue of the first edition is a kind of literary curiosum. The editor probably ran out of plates by Phiz and substituted for these, to work up the remnants of the text, other plates which appeared at that time in the "New Sporting Magazine." Collectors should note that this issue is sometimes met with containing the 12 plates by Phiz of the first edition, which appear to us to be reprints.

Before title page { G. Osbaldeston.	Facing p. 97. Lord George Bentinck.
Colonel Peel.	" 121. Sir St. V. Cotton.
Facing p. 1. [Jem Blake].	" 161. Mr. Tattersal.
" 65. Earl of Uxbridge.	" 257. Earl of Albemarle.

Jorrocks's Jaunts and Jollities; being the Hunting, Shooting, Racing, Driving, Sailing, Eating, Eccentric and Extravagant Exploit of that renowned sporting citizen, Mr. John Jorrocks, of St. Botolph Lane, and Great Coram Street. With fifteen coloured illustrations by Henry Alken. Second Edition. London: Rudolph Ackermann, Eclipse Sporting Gallery, 191, Regent Street. 1843.

8° (21 × 13.5 cm). vi+[ii]+358+[2]pp. (Title, v. b., preface to the first edition (p. iii), preface to the second edition (pp. iv—vi), and contents, v. list of illustrations 4 ll.; B—Z<sup>o</sup>, 2A<sup>+</sup>.) Advertisements at end, 8 pp. "Sporting Works published by Rudolph Ackermann at the Eclipse Sporting Gallery, 191 Regent Street, London," —Memoir of the Life of the late John Myrton, Esq. —A View in Hyde Park —The First Steeple-Chase on Record —Sporting Scraps —Military Engravings —Costumes of the British and Indian Army —Artists' utensils, etc.

Frontispiece.	Mr. Jorrocks "telegraphs" the Fox.
Engraved title	with vignette of Sportsmen toasting, and 11 small vignettes.
Facing p. 14.	The Appearance of Swell astonishes the Surrey Hunt.
" 45.	Mr. Jorrocks introduces the Yorkshireman to the Surrey.
" 79.	Squire Cheatum's keeper attacks the murderer of Old Tom.
" 108.	Mr. Jorrocks declares his inability to subscribe to the Surrey Stag Hounds.
" 142.	The Baron "vills his wet."
" 147.	Mr. Jorrocks makes his entrée into the Newmarket Betting Ring.
" 195.	"Oh Gentlemen! Gentlemen! here's a lamentable occurrence."
" 249.	"Water I do declare—with worms in it."
" 263.	Mr. Jorrocks renounces the acquaintance of the Yorkshire man.
" 279.	Mr. Jorrocks makes a faux pas.
" 308.	Mr. Jorrocks beats the Baron for speed.
" 313.	Mr. Jorrocks takes a ride at St. Cloud.
" 358.	"Lift me up! Tie me in my chair! Fill my glass!"

Orig. green cloth with short title within sporting vignette of barrel, stag, etc., stamped in gilt on upper cover, gilt edge. Uncut. Enclosed in linen wrap. and brown mor. case with gilt back.

Rare, the second edition, but the most valuable on account of Alken's superb illustrations. This book has risen enormously in value lately. For original sketches of these plates, see Vol. III, Manuscripts, under Alken (Henry).











**SURTEES (ROBERT SMITH)—continued**

Coloured plate drawn and etched by H. Alken.  
 "John Jorrocks, Esq<sup>re</sup> M.S.H., &c. &c. &c." "A Citizen of credit and renown."  
*London, Published by R. Ackermann, at his Eclipse Sporting Gallery, 191 Regent St.*  
 1843.

**PLATE 133.**

Single pl. enclosed in linen envelope with Jorrocks's Jaunts and Jollities, 1843.

This portrait of the celebrated Mr. Jorrocks, for some reason we have not been able to elucidate, was withdrawn from publication and is rarely met with.

Mr. Facey Romford's Hounds. By the author of  
 "Handley Cross" . . . etc. [R. S. Surtees]. With illustrations by John Leech  
 and Hablot K. Browne. *London: Bradbury and Evans, 11 Bouverie Street.* 1865.

8° (22 x 14 cm). vi + [ii] + 391 + [i] pp. (Half title, v. b., title with vignette of hunter, hat in hand, and hound,  
 v. printer's address, contents, list of engravings on steel, v. b., 4 ll.; B BB<sup>a</sup>, CC<sup>a</sup>. The v. of the final leaf is blank.)  
 24 coloured pls.—

Frontispiece. Simon Heavy-side and his Hounds.

Facing p. 6. "Who am I . . ."

Facing p. 202. This is a pretty present . . .

" 43. Romford disturbs the dignity . . .

" 209. "Fresh as a four year old . . ."

" 60. Madame de Normanville and the Squire.

" 226. "The Loose Box door was opened . . ."

" 71. "Let me try then," said Lucy.

" 255. "What matter did it make to him . . ."

" 73. The View.

" 272. Mr. Stotfold—Master of Stag-hounds

" 103. Mrs. Somerville (!) thinks Baldon Hall will do.

" 284. The "Benicia Boy" . . ."

" 121. Mr. Muffington on "Placid Joe" . . .

" 298. "Rot the beggar" exclaims Romford.

" 132. "The Ladies."

" 306. Miss Shannon's arrival at Baldon Hall

" 156. Captain Spurrier "cut down" . . ."

" 330. The Invasion.

" 161. Billy Balsam in his new Livery.

" 338. "Sink! ar arlways said . . ."

" 185. Mr. Romford at Dalberry Lees.

" 352. The Baronet.

" 377. "Most pernicious woman!"

Crimson mor., line borders around sides, inside borders gilt, i.e. gilt, rest uncut. Wrap. to Part II bound in.

**Another Copy.**

(22.2 x 14.3 cm). In 12 parts as originally published with red wraps. Title etc. in Part xii. Each wrap. bound  
 title with vignette of lady hunter with hat in right hand and the following advertisements—

- Part I. Callaghan's Opera Glasses, Burrow's Binoculars and H. J. & D. Nicoll, Court Tailors. Bound in No. I  
 "Facey Romford Advertiser," May, 1864 (8 pp.)  
 Part II. The same as in Part I. With No. 2. "Facey Romford Advertiser," June, 1864 (8 pp.)  
 Part III. The same as in Part I. With No. 3. "Facey Romford Advertiser," July, 1864 (8 pp.)  
 Part IV. Revalenta Arabica Food Burrow's Binoculars and Nicoll. Bound in No. IV "Facey Romford's  
 Advertiser," August, 1864 (8 pp.)  
 Part V. The same as in Part IV. Bound in No. V. "Facey Romford's Advertiser," September, 1864. (4 pp.)  
 Part VI. Allnutt's Fruit Lozenges, Brown & Polson's Patent Corn Flour and Nicoll. Bound in Notice of Charles  
 Lever's "The Martins of Cro' Martin" and pink slip Liverpool, etc., Insurance Company.  
 Part VII. Silver & Co., Allnutt and Nicoll.  
 Part VIII. Edmiston & Son, Allnutt and Nicoll.  
 Part IX. The same as in Part VIII.  
 Part X. The same as in Part VIII. Bound in Liverpool & London & Globe, 4 pp. blue paper.  
 Part XI. The same as in Part VIII.  
 Part XII. The same as in Part X. Bound in Liverpool & London & Globe, 4 pp. pink paper.

Enclosed in envelope and crimson mor. case, gilt back.

Mr. Sponge's Sporting Tour. By the author of  
 "Handley Cross" . . . etc. etc. With illustrations by John Leech. *London:*  
*Bradbury and Evans, 11, Bouverie Street.* 1853.



### SURTEES (ROBERT SMITH)—*continued*

8° (22 × 14 cm). x+[ii]+408 pp. (Half title, v. b., title with vignette of fox, v. printer's address, dedication to Lord Elcho, v. b., preface, v. b., contents, list of engravings on steel, v. list of engravings on wood 6 ll.; B—Z, AA—CC<sup>3</sup>, DD<sup>4</sup>.) Illustrations in the text and 13 coloured pls.—

Frontispiece.	Mr. Sponge declares himself.	Facing p. 213.	Mr. Bragg's Equestrian Portrait.
Facing p. 12.	Mr. Sponge is introduced to "Ercles."	" 227.	A Day with Puffington's Hounds.
" 56.	Hercules "takes" a Draper's Shop.	" 288.	Hunting the Hounds.
" 80.	Mr. Sponge at Jawleyford Court.	" 299.	Mr. Sponge arrives at Sir 'Arry's.
" 102.	One of Multum in Parvo's "going" days.	" 326.	Mr. Jogglebury Crowdey . . .
" 160.	Sudden appearance of Mr. Sponge . . .	" 379.	Lucy Glitters showing the way.
" 181.	Mr. Sponge . . . scatters his Lordship.		

Red mor., gilt back, line borders around sides, ornamental borders inside, t.e. gilt, otherwise uncut. With wrap. to Part I bound in.

#### Another Copy.

(22.3 × 14.2 cm). In 13 parts (in 12) in orig. red paper wraps. Title etc. in Part xii, xiii. Each wrap. bears the title and vignette of Mr. Sponge offering the brush to a lady and the following advertisements—

- Part I. Locock's Pulmonic Wafers, Poulson's Patent Self-Colour Cloth and Edmiston's Pocket Siphonia.  
 Part II. Pulvermacher's Hydro-Electric Chain, Poulson and Edmiston.  
 Part III. C. Dickens's "Bleak House," Pulvermacher and Edmiston.  
 Part IV. C. Dickens's "Bleak House," "Child's History of England," and Edmiston. Bound in "People's Illustrated [Journal]." 2 pp.  
 Part V. Registered Aerial Pardessus, Thos. Harris & Son's Opera Glasses, and Edmiston. White slip. Bound in Chapman and Hall's notice of "Works of C. Dickens."  
 Part VII. Registered Aerial Pardessus, Allsopp's Pale Ale and Edmiston.  
 Part VIII. Poulson's Registered Aerial Pardessus, Thos. Harris & Son, and Edmiston.  
 Part IX. Poulson's Patent Self-Colour Cloth, "The Vegetable Kingdom," and Edmiston.  
 Part X. The same as in Part IX. [Ale," 8 pp.  
 Part XI. Poulson's Patent Self-Colour Cloth, Rowlands' Macassar Oil, and Edmiston. Bound in Allsopp's "Pale  
 Part XII & XIII. The same as in Part XI. Bound in red slip, "Handley Cross," also Dickens' "Child's History of England, Punch's "Pocket Book," "British Winter Garden," and "Mr. Sponge" (with vignette), 4 pp.  
 Enclosed in envelope and crimson mor. case with gilt back.

"Plain or Ringlets?" By the author of "Handley Cross" . . . etc., etc. [R. S. Surtees.] With illustrations by John Leech. *London: Bradbury and Evans, 11, Bouverie Street. 1860.*

8° (22 × 14 cm). viii+[ii]+406 pp. (Title with vignette of hound, v. printer's address, author's dedication to his son, v. b., contents and list of steel engravings, v. list of wood engravings and errata 5 ll.; B—CC<sup>3</sup>, DD<sup>4</sup>, EE<sup>4</sup>.) Engraved title with vignette of Cupid brushing lady's hair and 12 coloured pls.—

Frontispiece.	Mr. Bunting rejected.	Facing p. 174.	The Mere Matter of Form.
Facing p. 15.	The Gypsy's Prophecy.	" 205.	The Foreign Prince distinguishes himself.
" 48.	Mr. Bunting on his way to the Pic-nic.	" 260.	Mr. Bunting's Shocking Bad Horse!
" 77.	The Two Strings.	" 262.	Who would have thought of seeing you!
" 127.	Rosa at Mayfield.	" 306.	Appleton Hall.
" 157.	Rosa & The Earl.	" 339.	The Jug and his Juvenile Field.

Numerous illustrations in the text. 12 pp. of Bradbury and Evans advertisements at end—"Once a Week," "Selections from the Plays of Shakespeare"—"Last Voyage . . . of Sir John Franklin"—Works of Mr. Charles Dickens—Works of Douglas Jerrold—"The Cyclopædia of Biography"—"Nature-printed British Ferns"—"Pictures of Life and Character"—Works by W. M. Thackeray—Works on Gardening and Botany—"Imperial Paris"—Charles Knight's "Popular History of England."

Crimson mor., gilt back and line borders around sides, ornamental borders inside, t.e. gilt, rest uncut. Orig. wrap. to Part III bound in.

#### Another Copy.

(22.5 × 14.4 cm). In 13 parts (in 12) as originally published in red wraps. Title etc. in Part xii, xiii. Each wrap. has a reproduction of the title as well as advertisements of Rowlands' Kalydor, etc., Samuel Bros., and Mappins' Cutlery. Laid in orig. red cloth cover with vignette of Cupid, etc., and enclosed in crimson mor. case with ornamented back.

**SURTEES.** See also Apperley (Charles James).



**SVENSKA JÄGARFÖRBUNDETS NYA TIDSKRIFT.** *Stockholm,*  
*Samson & Wallins förlag. 1863-1920.*

58 vols. 8' (21.2 x 13.5 cm). Vols. 1-41 bound in original green cloth with gilt vignette on upper cover; Vols. 42-47 each in four quarterly parts with orig. green wraps uncut. Vols. 48-58 each in six parts with wraps. The parts for Vols. 42-51 are laid in covers uniform with those in which Vols. 1-41 are bound. Titles etc. in 1st parts of unbound vols.

Vol. 1. 186[2-]3. 2 ll. + 256 + xix + [1] pp.

Frontispiece. Dubbel Beckasin.

Facing p. 65. Waktel.

Facing p. 129. Rådjurs Familj.

" 193. Dufhök.

Vol. 2. 1864. 256 pp.

Frontispiece. Srtömand . . . Hane.

Facing p. 65. Red Grouse.

Facing p. 129. Hjerpe (Hane).

" 193. Sandhöna.

Vol. 3. 1865. 256 pp.

Frontispiece. Ung Mård.

Facing p. 65. Ejderfamilj.

Facing p. 129. Ljungpipare.

" 193. Morkulla.

Vol. 4. 1866. 256 pp.

Frontispiece. Anser Brachyrrhynchus Baillon.

Facing p. 65. Slag-Uggla.

Facing p. 129. Slutet af en bjornjagt i Angermanland.

" 193. Rackelhane.

Vol. 5. 1867. 255 + [1] pp.

Frontispiece. Fjellripa.

Facing p. 65. Phaleris Psittacula.

Facing p. 129. Knipa.

" 193. Columba Gelastes, Temm.

Vol. 6. 1868. 256 pp.

Frontispiece. Falco Peregrinus, Linn.

Facing p. 65. Lepus Europæus Pall.

Facing p. 129. H. Falk, Chr. Berglin . . . [portraits].

" 193. Svartbruna Gladan.

Vol. 7. 1869. 2 ll. + 256 pp.

Facing p. 1. Lagopus Subalpina, Nilsson.

" 65. Ardea Stellaris.

Facing p. 129. [Snatteranden].

" 193. Småfläckig Sumphöna.

Vol. 8. 1870. 2 ll. + 260 pp.

Facing p. 1. Salskrake.

" 64. Jagsignaler.

" 65. Kustpipare.

Facing p. 128. Skrik-Örn.

" 193. Hvitstrupig Dopping.

Vol. 9. 1871. 2 ll. + 256 pp.

Frontispiece. Berguf.

Facing p. 65. Ormvråk.

Facing p. 129. Praktand.

" 193. Häger.

Vol. 10. 1872. 2 ll. + 256 pp.

Facing p. 1. Brunand.

" 65. Storlabbb, Sundev.

Facing p. 129. Aftonfalk.

" 193. Ringdufva.

Vol. 11. 1873. 2 ll. + 256 pp.

Facing p. 1. Ung Utter.

" 65. [Dofhjort].

" 129. Fiskgjuse.

Facing p. 193. Riporre.

" 256. Afresa från Kallås till Baggeqvarn, den 1 Okt. 1838.

Vol. 12. 1874. 2 ll. + 256 pp.

Facing p. 1. Blåhök.

" 50. Bjornjagt i Yttermalung i Dalerne den 3 Febr. 1874.

Facing p. 65. Trana.

" 129. Hafregås.

" 193. Fjellgås.

Vol. 13. 1875. 2 ll. + 256 pp.

Facing p. 1. Rapphöna.

" 65. L. Lloyd [portrait].

Facing p. 129. J. J. Moexmontan.

" 193. Hafstrut.

Vol. 14. 1876. 2 ll. + 260 pp.

Frontispiece. Fjelluggla.

Facing p. 69. J. A. Wahlberg [portrait].

Facing p. 133. J. L. von Greiff.

" 197. Skogsufven.



SVENSKA JÄGARFÖRBUNDETS NYA TIDSKRIFT—*continued*

Vol. 15. 1877. 2 ll. + 256 pp.		
Facing p. 1. Turturdufvan.	Facing p. 129. Lo.	
" 65. C. U. Ekström.	" 193. Varg.	
Vol. 16. 1878. 2 ll. + 256 pp.		
Facing p. 1. J. af Strom.	Facing p. 129. Strandskata.	
" 65. S. Nilsson.	" 193. Taflacka.	
Vol. 17. 1879. 2 ll. + 256 pp.		
Frontispiece. C. M. Lewenhaupt.	Facing p. 193. Tobisgrisla.	
Facing p. 65. Moriporre.	" 256. Plan.	
" 129. J. B. Barth.		
Vol. 18. 1880. 2 ll. + 258 pp.		
Facing p. 1. F. U. von Essen.	Facing p. 175. Årsberättelse afgifven af Södra Smålands	
" 67. Varg från Åland 1879.	Jagtförenings Styrelse den 31 juli 1880.	
" 131. K. J. Sundevall.	" 195. Sothöna.	
Vol. 19. 1881. 2 ll. + 288 pp.		
Facing p. 1. Oscar Dickson.	Facing p. 151. Hare.	
" 75. Berndt Höök.	" 219. H. H. Rasch.	
Vol. 20. 1882. 2 ll. + 290 pp.		Register (1863-82)
Facing p. 1. Elg.		[2 ll. + 66 pp.]
" 71. C. E. Åberg.	Facing p. 143. C. J. Gyllencreutz.	
	" 207. Sumphöna.	
Vol. 21. 1883. 2 ll. + 288 pp.		
Facing p. 1. Fjellvråk.	Facing p. 141. Rud Horn.	
" 77. C. M. Sjögréen.	" 221. Th. Hahr.	
Vol. 22. 1884. 2 ll. + 300 pp.		
Facing p. 1. Båfver.	Facing p. 157. C. O. Wrangel.	
" 85. Erkehertig Rudolf.	" 229. Hafsörnen.	
Vol. 23. 1885. 2 ll. + 292 pp.		
Facing p. 1. Kanadahjort.	Facing p. 161. A. E. Brehm.	
" 87. J. R. Brodin.	" 225. Gräfling.	
Vol. 24. 1886. 2 ll. + 288 pp.		
Facing p. 1. Eimbeck.	Facing p. 148. Fullblodspointer.	
" 74. Gordon Setter.	" 223. [Tjäder.]	
Vol. 25. 1887. 3 ll. + 313 + [1] pp.		
Facing p. 1. S. Th. Rubin.	Facing p. 157. C. Kullberg.	
" 80. Laverack—Setter (Rack).	" 234. Irländsk Setter (Tich.)	
Vol. 26. 1888. Title + 290 pp.		
Facing p. 1. C. Skogman.	Facing p. 145. G. de Broen.	
" 73. [Hounds].	" 213. Krickand.	
Vol. 27. 1889. 3 ll. + 285 + [1] pp.		
Facing p. 1. W. von Wright.	Facing p. 145. C. G. Göthe.	
" 75. Tage Thott.	" 217. P. B. Seton.	
Vol. 28. 1890. 3 ll. + 286 pp.		
Facing p. 1. Storspof.	Facing p. 153. Kornknarr.	
" 79. Carl Fredrik Dücker.	" 221. J. H. Kalthoff.	
Vol. 29. 1891. 3 ll. + 290 pp.		
Facing p. 1. Th. Björck.	Facing p. 151. R. Elgenstierna.	
" 75. Strandryttaren.	" 225. Sparfugglan.	



SVENSKA JÄGARFÖRBUNDETS NYA TIDSKRIFT—*continued*

- Vol. 30. 1892. 3 ll. + 284 pp.  
Facing p. 1. H. af Petersens.  
" 81. L. J. Hallgren.
- Vol. 31. 1893. 3 ll. + 292 pp.  
Facing p. 1. Knut Ljunglöf.  
" 65. Gustaf Ryding.
- Vol. 32. 1894. 3 ll. + 302 pp.  
Facing p. 1. [Lynx and Hare].  
" 87. Skärfläcken.  
" 102. Elgfamilj.
- Vol. 33. 1895. 3 ll. + 304 pp.  
Facing p. 1. Hafssula.  
" 81. Tornuggla.  
" 153. Sjöörren . . .
- Vol. 34. 1896. 3 ll. + 314 pp. 149—154 repeated.  
Facing p. 1. Småskraken . . .  
" 69. Fjellpiparen.  
" 149. Bastard Mellan Skogsräf och Fjellräf ?
- Vol. 35. 1897. 3 ll. + 379 + [1] pp. A half title is introduced at 168—9.  
Facing p. 1. Sterna Anglica . . .  
" 81. Riporrhöna.  
" 169. Konung Oscar II.  
" 170. H. M. Konungens jagttroféer.  
" 192. Koludat.  
" 200. Skjuten storsäl . . .  
" 204. Isbjörn halad ombord.  
" 235. Skjuten hvalross jämte unge.  
" 244. Karta.
- Vol. 36. 1898. 3 ll. + 323 + [1] pp.  
Facing p. 1. Småspofven.  
" 81. Gustaf Kolthoff.
- Vol. 37. 1899. 3 ll. + 308 pp.  
Facing p. 1. Bäfverungar.  
" 75. Tjockfoten.
- Vol. 38. 1900. 3 ll. + 320 pp.  
Facing p. 1. Myskoxens Hot.  
" 1. Myskoxar vid Frans Josefs Fjord.  
" 97. Jller.
- Vol. 39. 1901. 3 ll. + 311 + [1] pp. (pp. 187—202 misbound).  
Facing p. 1. Gräsand.  
" 81. Brunand . . .  
" 171. Tartarisk Jagtfalk.
- Vol. 40. 1902. 3 ll. + 348 pp.  
Facing p. 1. Från en Skånsk Jagtmark.  
" . Anskjuten Elg.  
" 82. Från Svenska Jägarförbundets Jagtutställning, April, 1902.
- Vol. 41. 1903. 2 ll. + 314 pp.  
Facing p. 1. Fasan.  
" 67. Friherre Tönnes Wrangel von Brehmer.  
" 159. Steril Tjäderhöna.
- Facing p. 212. Kungstigern.  
" 215. M. G. De la Gardie.
- Facing p. 157 J. W. Lindblad.
- Facing p. 159. Wigg.  
" 233. Bergand . . .  
" 249. [Stags].
- Facing p. 235. Rapphönsjagt.  
" 262. [Fox and Hounds].  
" 284. [Roe deer].
- Facing p. 227. V. Ankarcrona.  
" 242. Tjåderskytte vid Kolmilan.  
" 290. Jagtkarta öfver Kronoparken Hunneberg.
- Facing p. 302. Från det inre af Jagtpaviljongen.  
" 304. Elghorn från Gellivara.  
" 306. Kronprinsens samling of rådjurshorn.  
" 307. Starka rådjurs uppsatser.  
" 308. Abnorma rådjurshorn.  
" 310. Kronhjortshorn från Källandsö . . .  
" 312. Praktgevär.  
" 323. Elghorn.
- Facing p. 160. Årta . . .  
" 240. Hok och Orrar.
- Facing p. 159. Från H. K. H. Kronprinsens andjagter vid Skabersjö.  
" 235. Adolf Patrik Hamilton.
- Facing p. 179. Kungsörn . . . Yngre fågel.  
" 206. [Table of Stag measurements].  
" 247. Dref under tidig Höstmorgon.
- Facing p. 237. Qvällstämning med betande Ander.  
" 284. Lodjur.
- Facing p. 177. Virginska Vakteln . . .  
" 275. Fran den Kongl. Elgjagten a Halleberg.
- Facing p. 239. Skedand . . .  
" 304. Minnesgåfva från H. M. Konungens Jagtklubb till öfverhofjägmästaren Victor Ankarcrona vid fyllda 80 år.



SVENSKA JÄGARFÖRBUNDETS NYA TIDSKRIFT—*continued*

- Vol. 42. 1904. 2 ll. + 294 pp.  
Facing p. 1. Riporrar med Kändt Ursprung.  
" 77. Pinguinkoloni i Hoppets vik.
- Vol. 43. 1905. 3 ll. + 302 pp.  
Facing p. 1. Skrattmåsen.  
" 69. Bastardharar.
- Vol. 44. 1906. 2 ll. + 282 pp.  
Facing p. 1. Ökenlöparen.  
" 73. Kragjarpen.  
" 143. Slutad Jagt.  
" 212. Bo med ägg af dalripa.
- Vol. 45. 1907. 2 ll. + 351 + [1] pp. A memoir "Oscar II" 2 ll. introduced before p. 253.  
Facing p. 1. Örnbo på Gottska Sandön.  
" 58. C. G. Holmerz.
- Vol. 46. 1908. 2 ll. + 385 + [1] pp.  
Facing p. 1. "Ett väldigt Jagtbyte."  
" 105. H. K. H. prins Wilhelm.  
" 108. Råbock.
- Vol. 47. 1909. 2 ll. + 325 + [1] pp.  
Facing p. 1. Från Hjelstaviken vid Ekolsund.  
" 67. Flodhästar i Hvita Nilen.
- Vol. 48. 1910. 2 ll. + 398 pp.  
Facing p. 1. Ovanlig Fruktsamhet.  
" 67. Grefve Adolf Patrik Hamilton.  
" 129. Från Jagtutställningen i Wien.
- Vol. 49. 1911. 2 ll. + 396 pp.  
Facing p. 1. Fjällripa från Nordöstra Grönland.  
" 65. Patrick Baron Seton.  
" 145. Efter Lyckligt slutad Jagt.
- Vol. 50. 1912. 2 ll. + 400 pp.  
Facing p. 1. "Afhopp."  
" 81. Somali-Giraff.  
" 145. Från Prins Wilhelms Jagter i Cooch-Behar.
- Vol. 51. 1913. 2 ll. + 380 pp.  
Facing p. 1. Snatterandhanar i sommardräkt.  
" 65. Rufvande Tjäderhöna.  
" 129. Hofjägmästare Fr. Björkenstam.
- Vol. 52. 1914. 2 ll. + 384 pp.  
Facing p. 1. Den Andra Vattenbocken.  
" 65. Morkulljakt.  
" 131. Jaktvillan å Baltiska Utställningen.
- Vol. 53. 1915. 2 ll. + 380 pp.  
Facing p. 1. "Paa Snæppejagt."  
" 65. Vårstämning.  
" 129. Fällande Änder.
- Vol. 54. 1916. 2 ll. + 380 pp.  
Facing p. 1. Steril Tjadertupp.  
" 65. Underskattade Fiender.  
" 129. Ostafrikansk . . . Elefant.
- Facing p. 149. Järporre . . .  
" 225. Riptjäder . . .
- Facing p. 153. Från Tåkern.  
" 231. I Uppsprånget.
- Facing p. 258. Bo med ungar af nötskrikan.  
" 266. Bo med ägg af berguf.  
" 274. Bo med ägg af gräsand.
- Facing p. 79. Steril Rackelhöna.  
" 169. "Vargar."
- Facing p. 200. [Birds eggs].  
" 301. "Djurens Konung."
- Facing p. 147. Räf i Skogen.  
" 243. Hare i Skogen.
- Facing p. 193. Tyska Älgar.  
" 273. Älgsköflare med ofejade Horn.  
" 335. Tolftaggare.
- Facing p. 209. Somalistruts.  
" 273. Det Olympiska Vandringpriset i den in-  
" 337. Gems. [dividuelle lerdufveskjutningen.
- Facing p. 209. "En Buffeltjur i Tamhjorden."  
" 273. Victor Ankarcrona.  
" 337. Råfjagt.
- Facing p. 193. Skedand.  
" 257. Striden Slut.  
" 321. Gustaf Kolthoff.
- Facing p. 193. Dufhökar.  
" 257. Från danska Jaktutställningen i Malmö  
" 321. Tysk Hare. [1914.
- Facing p. 193. Fiende i Sikte.  
" 257. Strid.  
" 321. Dufhök.
- Facing p. 193. Grefve Ludvig Douglas.  
" 257. Alaska-Älg.  
" 321. Ung Pilgrimsfalk.



# SVENSKA JÄGARFÖRBUNDETS NYA TIDSKRIFT—continued

Vol. 55. 1917. 2 ll. + 380 pp.	
Facing p. 1. Riporre.	Facing p. 193. På Giljarefärd.
" 65. Gammalt och ungt vid stranden . . .	" 257. Stjärtand.
" 129. Gazeller i Syriska Öknerna.	" 321. Morkulla om Hösten.
Vol. 56. 1918. 2 ll. + 380 pp.	
Facing p. 1. Bison i Bialowies Urskog.	Facing p. 193. I Brunsttiden.
" 65. Orrspel.	" 257. Karpatisk Björn.
" 129. Lejon Vexlande från Nattjakten till Daglegan.	" 321. På Hemväg.
Vol. 57. 1919. 2 ll. + 380 pp.	
Facing p. 1. Ormörn.	Facing p. 257. I Brunsttiden.
" 65. "Vårnatt."	" 321. Tiger.
" 193. En Egendomlig Räf.	
Vol. 58. 1920. 2 ll. + 384 pp.	
Facing p. 1. Räf.	Facing p. 193. Stöfvarna Söka.
" 65. Wapiti på Vandring.	" 257. Ringdufva.
" 129. Ett Ovanligt Älghorn.	" 321. "Bjerkreim—Orren."
" 136. Tablå.	

Very rare in this complete and mint state, which we were fortunate to acquire from a former president of the Jägareförbundet. One might well call it "The Swedish Sporting Magazine." It was first started in 1832 under the title of "Tidskrift för Jägare och Naturforskare utgifven af Jägareförbundet" (see), but was discontinued after three volumes had been produced. But from the date of its reappearance in 1863 it has been continued without a break to the present day. The scarcity of other Scandinavian books on the chase gives this source of information a particular value. The plates, some of which are coloured or tinted, are well done, and represent scenes of northern sport and pictures of animals of the chase not to be found elsewhere. Most of the articles were written by prominent sportsmen.

**SWEDEN.** See Proclamations and Statutes.

**SWITZERLAND.** See Proclamations and Statutes.

**SYKES (A.)** [Catalogue of Powder Flasks. Volume consisting of thirty engraved leaves numbered 1—xxx. Each leaf contains illustrations of powder flasks, horns, liquor bottles, sandwich boxes, shot belts, flint pouches, dog collars, etc., with descriptions.] [circa 1800.]

Obl. 4° (23.2 x 29 cm).

Orig. mauve boards with leather back.

We have in our possession a collection of old powder flasks several of which appear on these plates.

**SYLVAIN.** See Polet de Faveaux (Th.)

**SYLVAN.** Ein Jahrbuch für Forstmänner Jäger und Jagdfreunde für das Jahr 1813[—1827 28]. herausgegeben von C. P. Laurop . . . und V. F. Fischer . . . Marburg und Cassel. Bey Joh. Christian Krieger. [1813—1827 28.]

8 (14.8 x 9 cm.—16.3 x 9.5 cm). viii + 185 + [7] pp. Engraved frontispiece portrait, engraved title, 5 coloured pls. (numbered) and 1 folding pl. "Waldleiningen."—1814. viii + 208 pp. Engraved frontispiece portrait, engraved title, 5 coloured pls. (numbered) and 1 folding pl. "Wilhelmsthal."—1815. viii + 194 + [6] pp. Engraved frontispiece portrait, engraved title, 5 coloured pls. (numbered) and 1 folding pl. "Fürstentum."—1816. viii + [2] + 194 + [6] pp. Engraved frontispiece portrait, engraved title, 5 coloured pls. (4 numbered) and 2 folding pls. "Salzburg" and "Hardwald."—1817—1818. x + 214 + [2] pp. Engraved frontispiece portrait, engraved title, 5 coloured pls. (numbered) and 1 folding pl. "Kranichstein."—1819. viii + 210 pp. Engraved frontispiece portrait, engraved title, 5 coloured pls. (numbered) and 1 folding pl. "Moritzburg."—1820—1821. viii + [2] + 185 + [1] pp. Engraved frontispiece portrait, engraved title, 5 coloured pls. (numbered) and 1 folding pl. "Zwingenberg."—1822. viii + 218 + [2] pp. Engraved frontispiece portrait, engraved title, 5 coloured pls. (numbered) and 1 folding pl. "Bodenhausen."—1823. Neue Folge 1. Jahrgang mit 7 Kupfern. Heidelberg und Leipzig, Verlag von Karl Gross. x + 212 + [14] pp. Engraved frontispiece portrait, engraved title, 4 coloured pls. and 2 folding pls. "Lulbach."—1824. Von V. F. Fischer . . . und W. I. Freyherrn von der Borch. x + 244 pp. Engraved frontispiece portrait, engraved title, 6 pls.



SYLVAN—*continued*

(5 coloured) and 1 folding pl. "Rotenkirchen."——1828. x+233+[11] pp. Engraved frontispiece portrait, engraved title, 5 coloured pls. (numbered) and 1 folding pl. "Tegernsee."——1827. Neue Folge 4<sup>ter</sup> Jahrgang. viii+[2]+192 pp. Engraved frontispiece portrait, engraved title, 5 coloured pls. and 1 folding pl. "Friedrichstein."

12 parts in orig. green card covers and envelopes enclosed in modern case with calf back, gilt.

A most attractive set of sporting almanacks, principally owing to the charm of the old hand-coloured plates and the general style of the binding. As usual in such publications, the articles are of a varied nature, covering the whole field of our subjects, and the knowledge to be gained from many of them is by no means to be despised.

**SYLVANUS (JULIUS and FRIEDRICH)** Wildfänge in Dianens Gebiet. Eine Sammlung von Jagd=Anekdoten, merkwürdigen Waidmanns=Erfahrungen und Notizen aus der Geschichte des Wildes. Geschenk für alle Freunde der Jagd. Herausgegeben von Julius Sylvanus [2, 3, von Friedrich Sylvanus]. Erstes [Zweites und Drittes] Rudel. *Breslau, E. Pelz. 1831-34.*

12° (13.5×8.5 cm). Part 1. Title and preface 3 ll.+89+[1] pp. Part 2. Title, etc., 12 ll.+144 pp. Part 3. Title 1 leaf+126 pp. Part 2 has lithographic frontispiece.

Orig. brown cloth.

A collection of shooting anecdotes. Reports of remarkable experiences and notes made about the history of game.

**SYMONDS (REV. B.)** A Treatise on Field Diversions. By a Gentleman of Suffolk: a Staunch Sportsman . . . [by Rev. B. Symonds.] *Yarmouth: Printed by W. Meggy, Quay; sold by Baldwin, Cradock, and Joy: Longman, Hurst, and Co.; & G. and W. B. Whittaker, London. 1824.*

8° (17.2×10.4 cm). [iv]+146+[2] pp. (Title, v. b. and preface, v. b., 2 ll.; B-K<sup>8</sup>, L<sup>2</sup>. Final leaf, "A Recipe for Strain," v. b.) Engraved frontispiece by J. Lambert.

Orig. brown and red boards. Uncut.

The Brit. Mus. possesses an orig. edition of this book published at Norwich in 1776. A third edition was issued at Yarmouth in 1828.

— The Suffolk Sportsman, shewing the nature of the various kinds of dogs in use for the gun and net, with the most rational and perfect method of training and breaking them; together with the most useful instructions to young sportsmen for speedily acquiring the art of shooting. Containing also Other Matters of great Nicety and Utility in the Sporting Way. By the Rev. B. Symonds, of Kelsale, Suffolk. *London: Thomas Gosden, Sportsman's Repository, Bedford Street, Covent Garden. 1825.*

12° (18.5×11.2 cm). [iv]+152 pp. (A-N<sup>6</sup>. A1 half title, v. b. A2 title, v. b.) Engraved frontispiece of pointer.

Orig. green and red boards with white title label pasted on back. Uncut.

No copy in Brit. Mus.







**T**ABLEAUX des Chasses les plus intéressantes, représentées en gravures coloriées, pouvant servir d'études de l'avis et d'aquarelle, exécutées d'après les dessins de MM. Howitt, Atkinson, Clark, Manskirk, accompagnées d'un texte puisé dans les écrits des meilleurs naturalistes modernes. *A Paris, Chez A. Neveu, Libraire, Passage des Panoramas, No. 26. 1819.*

Obl. 8° (14 x 22 cm). Half title and title 2 ll. + 52 pp. 13 coloured pls., unnumbered.

Frontispiece. [Lion, tiger, camel, giraffe, stag, etc.]

- |                                |                           |
|--------------------------------|---------------------------|
| 2. Chasse aux Cygnes noirs.    | 8. Chasse aux Daims.      |
| 3. Chasse à l'Autruche.        | 9. Chasse à l'Ours blanc. |
| 4. Chasse à l'Écureuil volant. | 10. Chasse à l'Élan.      |
| 5. Chasse au Chat-Tigre.       | 11. Chasse au Zèbre.      |
| 6. Chasse à l'Antelope.        | 12. Chasse à la Panthère. |
| 7. Chasse au Kangaro.          | 13. Chasse à la Giraffe.  |

Orig. brown boards with ornamental title on upper cover.

Not in Brit. Mus. Apparently unknown to Souhart.

**TAENTZER (JOHANN)** Der Dianen Hohe und Niedere Jagt=Geheimnüss, Darinnen Die gantze Jagt=Wissenschaft aussführlich zu befinden, und zwar In diesem Ersten Theil . . . Mit grosser Arbeit inventiret und beschrieben von Johann Tantzern. *Kopenhagen, Verlegts Johann Jost Erythropel 1699.*

3 parts in 1 vol. Fol. (31.4 x 19.5 cm). [ii] + 16 (7—8 omitted) + 72 pp. ( ) (A, B, A—I; engraved frontispiece with half title, title in red and black lettering, dedication to Christian V of Denmark, and glossary printed on first 8 ll) —Ander Theil. . . *Copenhagen, Gedruckt Bey . . . Joachim Schmedtgen Anno 1686.* [iv] + 136 + [4] pp. (Engraved frontispiece with half title, title in red and black, v. "Erklärung des vorigen Kupfers" and dedication to Frederick Crown Prince of Denmark 3 ll.; B—Z; Aa—Ee<sup>2</sup>.) —Dritter Theil. . . *Copenhagen, Zu finden bey Johann Jost Erythropel . . . 1689.* [x] + 3—132 + [2] pp. (Engraved frontispiece with half title, title in red and black, v. "Erklärung" and dedication to Prince Christian of Denmark, etc. 5 ll.; A—Z<sup>2</sup>, Aa—Cc<sup>2</sup>)

Pls. Part 1. 10 double pls. (lettered A—K) and 38 ll. containing 113 subjects (numbered 1—xiii). —Part 2, 15 double pls., numbered on the engraved sides and counted in the pagination at pp. 5—6, 17—18, 27—28, 35—36, 41—42, 49—50, 57—58, 65—66, 73—74, 81—82, 93—94, 103—104, 113—114, 121—122, 129—130. —Part 3. 14 double pls., numbered on the engraved sides and counted in with the pagination at 5—6, 13—14, 21—22, 29—30, 37—38, 45—46, 57—58, 67—68, 77—78, 87—88, 97—98, 107—108, 117—118, 127—128.

Orig. vel.

Third edition of one of the outstanding German books on hunting of the seventeenth century. The first edition was published in Copenhagen in 1682 and reprinted at Leipzig in 1683. In this and the following edition, Leipzig 1734, was added the "Edle Hirsch-gerechte Jaeger," by J. W. Paerson. Difficult to obtain in good state on account of the great number of plates and the inferior paper on which it is printed.



TAENTZER (JOHANN)—*continued*

Der Dianen Hohe und Niedere Jagd=Geheimnisse, Darinnen die gantze Jagd=Wissenschaft ausführlich zu befinden: Mit grosser Arbeit inventiret und beschrieben von Johann Tüntzern, Hiernächst ist, Als ein neuer und besonderer Theil mit beygefüget Der Edle Hirsch=gerechte Jäger kurtz, doch gründlich verfertigt von Johann Wilhelm von Pärson, . . . Mit vielen Kupfer=Stichen. *Leipzig, Im Weidmannischen Buch=Laden. 1734.* **PLATE 134.**

Fol. (34 × 21.5 cm). [xx] + 198 + [2] + 122 + [2] pp. (Half title, v. b., engraved frontispiece of Diana and maidens, title in red and black lettering, v. b., dedication to Heinrich, Duke of Saxony, with portrait and preface 6 ll.; )(, A—Z<sup>4</sup>, Aa—Bb<sup>4</sup>. Der Edle Hirsch=gerechte Jäger A—O<sup>4</sup>, P<sup>6</sup>. A1 title, v. b.) 59 double pls.

Mottled calf, gilt back, sides, etc., with the arms of the Comte de Beaufort stamped on both covers.

The fourth and best edition. The "Diana's Hunting Secrets" are divided into three parts, and cover practically the whole range of the arts of hunting, shooting, trapping, sporting dogs, etc., but hawking is not mentioned. J. W. von Paerson's "Hirsch-gerechter Jaeger" deals exclusively with the chase of the stag in its various forms. The plates are curious and give a complete survey of all the features of the great state hunts which were organized in a lavish manner by most of the German potentates.

Geheime und gar rare Jäger-Künste, oder siebenzig hochnützliche Arcana bezüglich der Jägerei, des Vogelfangs &c. ; zu hohen Preisen erworben und erprobt . . . *Nürnberg und Altdorf: J. D. Taubers Erben, 1631. [1871.]*

8° (14.5 × 8.5 cm). 46 + [2] pp. The final leaf is blank.

Marbled boards.

A reprint of the rare original Nürnberg, 1631. Few copies only printed.

**TAK (S.)** Wet tot regeling der Jagt en Visscherij, toegelicht uit de handelingen der wetgevende magt. Door Mr. S. Tak . . . *Leiden, E. J. Brill. 1857.*

8° (24 × 14.5 cm). [iv] + 185 + [1] pp.

Orig. brown wrap. bound in marbled boards. The author's presentation copy to A. H. Verster van Wulverhorst. Uncut.

**TALLY-HO (BEN)** *See Alken (Henry).*

**TAMARIZ DE LA ESCALERA (FERNANDO)** Tratado de la Caza del Buelo. Escrito por Don Fernando Tamariz de la Escalera, Capitan de Cauillos Corazas. Al Muy Ilustre Señor Don Iuan de Guzman, Señor de Carrascoso, Cauallero de la Orden de Alcantara, y mi Señor. Año de M.DC.LIV. *En Madrid por Diego Diaz, Año de 1654.* **PLATE 135.**

8° (14.2 × 9.2 cm). [vii] + 31 + [1] ll. (A—D<sup>6</sup>, E<sup>7</sup>. A1 half title with arms of Señor de Guzman and imprint as above, v. b. A2 title, v. b. A3—A4 dedication. A5 privilege. A6—7 introduction. E7 blank.)

Green mor., gilt back and line border with corner ornaments around sides, inside border and edges gilt. From the Heredia Collection.

This appears to be the only copy known. Uhagon (p. 71) calls it extremely rare, and states that Señor Camarón of the National Library, Madrid, printed a facsimile reproduction thereof in 12 copies only (see next item).



Der  
DIANEN

Hohe und Niedere

Hand-Schreymasse

Darinnen die ganze  
Hand-Schreymasse

ausführlich zu beenden:

Mit grosser Arbeit inventirt und beendigt

von  
Johann Schreymann

Als ein neuer und besonderer Theil mit beifügen

Der Edle

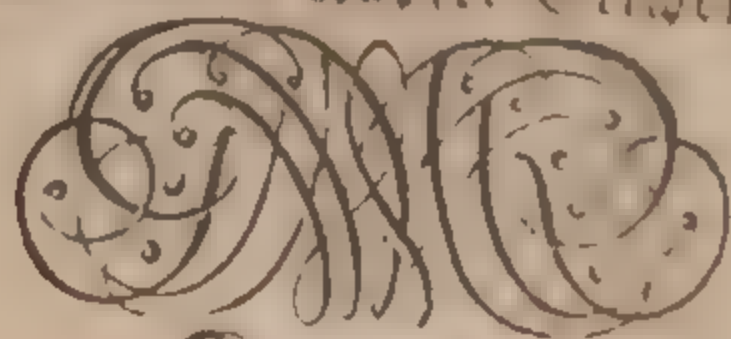
Hirschgerichte-Jäger

kurz, doch gründlich verfertigt

von  
Johann Schreymann

Ihro Röm. Kayserl. Majestät Ober-Forst Meistler zu Podiebrat  
im Königreich Böhmen

Mit vielen Kupfer-Steichen.



Leipzig,

Im Widmannschen Buch-Handlung

1734.



TAENTZER (JOHANN)—*continued*

Der Dianen Hohe und Niedere Jagd=Geheimnisse, Darinnen die gantze Jagd=Wissenschaft ausführlich zu befinden: Mit grosser Arbeit inventiret und beschrieben von Johann Tantzern, Hiernächst ist, Als ein neuer und besonderer Theil mit beygefüget Der Edle Hirsch=gerechte Jäger kurtz, doch gründlich verfertiget von Johann Wilhelm von Pärson, . . . Mit vielen Kupfer=Stichen. *Leipzig, Im Weidmannischen Buch=Laden. 1734.* **PLATE 134.**

16 + 14 + 12 + 1 [v] + 108 + [2] + 122 + [2] pp. (Half title, v. l., engraved frontispiece of Diana and maiden, title, v. r., and 18 leaves lettering, v. b., dedication to Heinrich, Duke of Saxony, with portrait and preface 6 ll.; 30<sup>a</sup>, A—Z<sup>a</sup>, Aa—Bb<sup>a</sup>. Der Edle Hirsch=gerechte Jäger A—O<sup>a</sup>, P<sup>a</sup>. A1 title, v. b.) 59 double pls.

Mottled calf, gilt back, sides, etc., with the arms of the Comte de Beaufort stamped on both covers.

The fourth and best edition. The "Diana's Hunting Secrets" are divided into three parts, and cover practically the whole range of the arts of hunting, shooting, trapping, sporting dogs, etc., but hawking is not mentioned. J. W. von Pärson's "Der Edle Hirsch=gerechte Jäger" deals exclusively with the chase of the stag in its various forms. The plates are curious and give a complete survey of all the features of the great state hunts which were organized in a lavish manner by most of the German potentates.

Geheime und gar rare Jäger-Künste, oder siebenzig hochnützliche Arcana bezüglich der Jägerei, des Vogelfangs &c.; zu hohen Preisen erworben und erprobt . . . *Nürnberg und Altdorf: J. D. Taubers Erben, 1631. [1871.]*

8° (14.5 × 8.5 cm). 46 + [2] pp. The final leaf is blank.

Marbled boards.

A reprint of the rare original Nürnberg, 1631. Few copies only printed.

TAK (S.) Wet tot regeling der Jagt en Visscherij, toegelicht uit de handelingen der wetgevende magt. Door Mr. S. Tak . . . *Leiden, E. J. Brill. 1857.*

8° (24 × 14.5 cm). [iv] + 185 + [1] pp.

Orig. brown wrap. bound in marbled boards. The author's presentation copy to A. H. Verster van Wulverhorst. Uncut.

TALLY-HO (BEN) *See* Alken (Henry).

TAMARIZ DE LA ESCALERA (FERNANDO) Tratado de la Caza del Buelo. Escrito por Don Fernando Tamariz de la Escalera, Capitan de Cauillos Corazas. Al Muy Ilustre Señor Don Iuan de Guzman, Señor de Carrascoso, Cauallero de la Orden de Alcantara, y mi Señor. Año de M.DC.LIV. *En Madrid por Diego Diaz, Año de 1654.*

**PLATE 135.**

8° (14.2 × 9.2 cm). [vii] + 31 + [1] ll. (A—D<sup>a</sup>, E<sup>r</sup>. A1 half title with arms of Señor de Guzman and imprint as above, v. b. A2 title, v. b. A3—A4 dedication. A5 privilege. A6—7 introduction. E7 blank.)

Green mor., gilt back and line border with corner ornaments around sides, inside border and edges gilt. From the Heredia Collection.

This appears to be the only copy known. Uhagon (p. 71) calls it extremely rare, and states that Señor Camarón of the National Library, Madrid, printed a facsimile reproduction thereof in 12 copies only (see next item).



Der  
DIANEN

Hohe und Niedere

Hand-Buchhülle

Darinnen die ganze

Hand-Wissenschaft

ausführlich zu befinden:

Mit grosser Arbeit inventiret und beschrieben

von  
Johann Zängern,

Als ein neuer und <sup>Stärkchste ist,</sup> besonderer Theil mit beygefüget

Der Edle

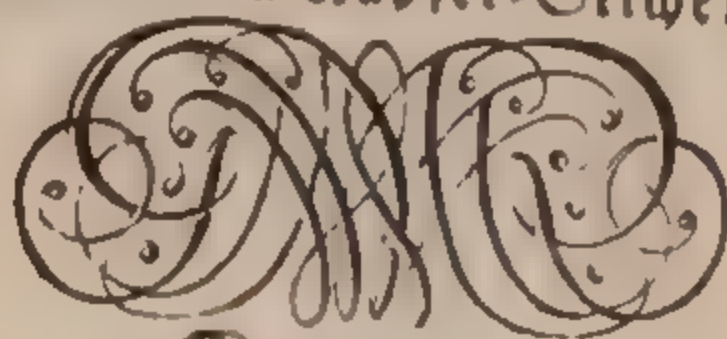
Hirsch-gerechte Finger

kurz, doch gründlich verfertigt

von  
Johann Wilhelm von Barsen.

Ihro Röm. Kayserl. Majestät Ober-Forst-Meister zu Podiebrat  
im Königreich Böhmen.

Mit vielen Kupfer-Stichen.



Leipzig,

Im Weidmannischen Buch-Laden

1734.







TRATADO  
DE LA CAZA  
DEL BVELO.



CON LICENCIA,  
En Madrid por Diego Diaz, Año de 1654.

CONOCIMIENTO  
DE LAS  
DIEZ AVES  
menores de jaula, su canto,  
enfermedad, cura  
y cria.

*Compuesto por Juan Bautista Xamarro,  
residente en Corte.*



EN MADRID,  
En la Imprenta Real.

M.DCIII.















# TAMARIZ DE LA ESCALERA (FERNANDO)—continued

It is a treatise on the art of shooting flying. Buco (or "Vuelo" as it is spelled in J. S. N. Lopes' and E. R. Bensley's dictionary) means flight. It contains 10 chapters. The first is entitled: "The rules to be observed by the skilled marksman in shooting flying," chapters II, III and IV deal with the management of the arquebuse, chapter V instructs the hunter how to hunt with a pointer, and chapter VI how to shoot in a safe manner. Chapters VII and VIII deal with partridge shooting, chapter IX warns the marksman not to take snapshots, and chapter X counsels care when carrying the arquebuse.

Pages 23-31 contain a treatise on hunting with the dog, under a separate title: "Tratado de al perro y como se ha de cazar con el."

[An exact and facsimile reprint of the above, issued in 1887 by Señor Camarón of Madrid].

(16.3 x 9.7 cm). With second blank leaf, E8, at end. 12 copies only printed. Vellum. Rare.

**TANARA (VINCENZO)** L'Economia del Cittadino in Villa del Sig. Vincenzo Tanara. Libri VII. In questa Quarta impressione riveduta, & accresciuta in molti luoghi, con l'aggiunta delle qualità del Cacciatore. All' Illustriss. Signore il Sig. Marchese Federigo Silvestri. In Bologna, Per gli Eredi del Dozza. 1658. Con Licenza de' Superiori.

1 l. 4° (21.5 x 16 cm). [viii] + 624 + [16] pp. (†1 title with large vignette of the seashore. †2 epistle. †3-4 "Al Virtuoso, e Nobile Lettore." †4v "Lo Stampatore a i Lettori." A—Pp<sup>a</sup>, Qq Rr<sup>a</sup>, Ss<sup>a</sup>.) Woodcuts in the text. Orig. vel.

Fourth edition. Interesting on account of the appendix dealing with the qualities and virtues which a hunter should stand possessed of, pp. 617—624.

La Caccia degli Uccelli di Vincenzo Tanara da un Manoscritto inedito della Biblioteca Comunale di Bologna per cura di Alberto Bacchi della Lega. Bologna, Presso Romagnoli-Dall'Acqua. 1886.

8° (18 x 11.6 cm). xlviii + 442 pp. The title is printed on the first leaf.

Orig. coloured wrap, with title "Scelta di Curiosità Letterarie inedite o rare dal secolo xiii al xvii", bound in half roan. 202 copies printed, of which the present is No. 89.

**TAPIA Y SALZEDO (GREGORIO DE)** Exercisios de la Gineta al Principe nuestro señor D. Baltasar Carlos por Don Gregorio de Tapia y Salzedo Cavallero de la Orden de Sant-Iago, Procurador de Cortes de la Villa de Madrid . . . Con Priuilegio. En Madrid: Por Diego Diaz, Año 1643.

PLATE 136.

Obl. 4° (14 x 20 cm). [xxiv] + 116 + [4] pp. (a—c<sup>a</sup>, A—P<sup>a</sup>. at title, v. line bordering.) Engraved frontispiece with half title on shield supported by two horses, portrait of Don Carlos and 28 numbered pls. engraved by E. de Beer, 1 pl. being inserted at each of the chapters as enumerated in the table which is printed on the last 2 ll. of the book.

Old red mor., gilt.

A very rare book, according to Uhagon. The spirited plates are engraved by a lady. They represent:—

Plates 1—6 inclusive. Feats of Horsemanship.  
" 7—13 " Scenes of Bull Fighting.  
" 14—17 Exercises with reed spears etc.  
Plate 18. A Lion Hunt with the lance.  
" 19. A fatal Bear Hunt with the lance.  
" 20. An Elephant Hunt with the lance.  
" 21. Pig sticking with the lance.

Plate 22. Pig sticking in an enclosure.  
" 23. " " with the sword.  
" 24. A Stag Hunt with the lance.  
" 25. Ostrich Hunting with the lance.  
" 26. A Hawking Scene.  
" 27. Coursing the Hare.  
" 28. Shooting Rabbits.



**TAPLIN (WILLIAM)** The Sporting Dictionary, and Rural Repository of General Information upon every subject appertaining to the Sports of the Field. Inscribed to the Right Honourable the Earl of Sandwich, Master of His Majesty's Stag Hounds. By William Taplin . . . *London, Printed by Thomas Maiden, Sherbourn-Lane, for Vernor and Hood . . . 1803.*

2 vols. 8° (22.8 × 14.5 cm). Vol. 1. xii + 526 + [2] pp. (Half title, v. b. and title, v. b. 2 ll.; a<sup>4</sup>, B—Z<sup>8</sup>, Aa—I. l<sup>8</sup>. Final leaf has advertisement only.) Engraved frontispiece "His Majesty's Harriers," and 2 pls.—p. 3 Portrait of a Hunter, p. 153 Age by the Teeth. Vol. 2. [iv] + 506 + [2] pp. (Half title, v. b. and title, v. b. 2 ll.; B—Z<sup>8</sup>, Aa—II<sup>8</sup>, Kk<sup>4</sup> and Ll<sup>8</sup>.) The final leaf has advertisement only. Engraved frontispiece "The King's Stag Hounds," and 2 pls.—p. 265 Demonstrative Shoeing, p. 427 Hambletonian beating Diamond.

Orig. boards with title labels on back. Uncut.

Observations on the Present State of the Game in England, in which The late Methods of Preservation are clearly refuted and condemned: the Real Cause, or Causes of the Deficiency Demonstrated; and Proposals Offered for its more sure and effectual Preservation. By William Taplin. *London: Printed for T. Davies, in Russel-Street, Covent Garden. 1772.*

8° (18.7 × 12.5 cm). [ii] + 39 + [1] pp. (Title, v. b., 1 leaf; A—E<sup>4</sup>. E4v. blank.)  
Half green mor.

The Sportsman's Cabinet; or, a correct delineation of the various dogs used in the Sports of the Field . . . consisting of A Series of Engravings of every distinct breed, from original paintings, taken from life. Interspersed with beautiful Vignettes, engraved on Wood . . . To which is added, a scientific disquisition upon the Distemper, Canine Madness and the Hydrophobia. By a Veteran Sportsman. [By W. Taplin]. *London: Printed and published . . . by J. Cundee . . . 1803-4.*

2 vols. 4° (29.2 × 22.2 cm). Vol. 1. viii + 276 + [2] pp. (Title, dedication, and introduction 4 ll.; B—H<sup>4</sup>, I<sup>3</sup>, K—Z<sup>4</sup>, Aa—Nn<sup>4</sup>.) Engraved frontispiece (after P. Rysbrack) of dead game, title with vignette of greyhound and litter and 13 pls. by J. Scott after Reinagle. Vignettes by Bewick.

Facing p. 30. Greyhound.	Facing p. 135. Harrier.
" 72. Newfoundland Dog.	" 157. Plan of a Dogkennel.
" 81. Bull Dog.	" 173. Setter.
" 90. Pointer.	" 181. Springer.
" 117. Mastiff.	" 196. Terriers.
" 125. Shepherd's Dog.	" 218. Water Dog.
" 132. Beagles	

Vol. 2. 310 + [2] pp. (B—Z<sup>4</sup>, 2A—2R<sup>4</sup>. Title on first leaf.) Engraved frontispiece of staghound, engraved title with vignette of dead game and sleeping dog and 10 pls. by Scott after Reinagle. Vignettes.

Facing p. 87. Blood Hound.	Facing p. 125. Spanish Pointer.
" 98. Irish Greyhound.	" 140. Southern Hound.
" 102. Lurcher.	" 174. Greenland Dog.
" 112. Water Spaniel.	" 180. Fox Hounds.
" 120. Pugs.	" 278. Italian Greyhounds.

Black mor. gilt backs and lines around sides.





Waidwerck vnd Federspiel.  
**Von der Hübichen vñnd**  
Falken natur / are / vñnd ergen  
schumb / wie man sie berich / ten gerechuen. Arzen /  
vñnd von allen jeen Franckheytren soll ers  
ledigen / Allen Hübich / vñnd Falken ere  
gern vast nödig vñnd zü wif  
sen nüzlich.

Durch Eberhardum Teppelam Lünen  
seem Burger zñ Eßln.



33 Straßburg bey M. Jacob Cammerlander.



**TAPLIN (WILLIAM)** *The Sporting Dictionary, and Rural Repository of General Information upon every subject appertaining to the Sports of the Field. Inscribed to the Right Honourable the Earl of Sandwich, Master of His Majesty's Stag Hounds. By William Taplin . . . London, Printed by Thomas Maiden, Sherbourn-Lane, for Vernor and Hood . . . 1803.*

2 vols. 8° (22.8 × 14.5 cm). Vol. 1. xii + 526 + [2] pp. (Half title, v. b. and title, v. b. 2 ll. : a<sup>4</sup>, B—Z<sup>8</sup>, Aa—I l<sup>8</sup>. Final leaf has advertisement only.) Engraved frontispiece "His Majesty's Harriers," and 2 pls.—p. 3 Portrait of a Hunter, p. 153 Age by the Teeth. Vol. 2. [iv] + 506 + [2] pp. (Half title, v. b. and title, v. b. 2 ll. : B—Z<sup>8</sup>, Aa—I l<sup>8</sup>, Kk<sup>4</sup> and Ll<sup>3</sup>.) The final leaf has advertisement only. Engraved frontispiece "The King's Stag Hounds," and 2 pls.—p. 265 Demonstrative Shoeing, p. 427 Hambletonian beating Diamond.

Orig. boards with title labels on back. Uncut.

*Observations on the Present State of the Game in England, in which The late Methods of Preservation are clearly refuted and condemned : the Real Cause, or Causes of the Deficiency Demonstrated ; and Proposals Offered for its more sure and effectual Preservation. By William Taplin. London: Printed by T. Davies, in Russel-Street, Covent Garden. 1772.*

8° (18.7 × 12.5 cm). [ii] + 39 + [1] pp. (Title, v. b., 1 leaf ; A—E<sup>4</sup>. E<sub>4</sub>v. blank.) Half green mor.

*The Sportsman's Cabinet ; or, a correct delineation of the various dogs used in the Sports of the Field . . . consisting of A Series of Engravings of every distinct breed, from original paintings, taken from life. Interspersed with beautiful Vignettes, engraved on Wood . . . To which is added, a scientific disquisition upon the Distemper, Canine Madness and the Hydrophobia. By a Veteran Sportsman. [By W. Taplin]. London : Printed and published . . . by J. Cundee . . . 1803-4.*

2 vols. 4° (29.2 × 22.2 cm). Vol. 1. viii + 276 + [2] pp. (Title, dedication, and introduction 4 ll. B—H<sup>1</sup>, I<sup>1</sup>, K—Z<sup>1</sup>, Aa—Nn<sup>4</sup>.) Engraved frontispiece (after P. Rysbrack) of dead game, title with vignette of green and litter and 13 pls. by J. Scott after Reinagle. Vignettes by Bewick.

Facing p. 30. Greyhound.	Facing p. 135. Harrier.
" 72. Newfoundland Dog.	" 157. Plan of a Dogkennel.
" 81. Bull Dog.	" 173. Setter.
" 90. Pointer.	" 181. Springer.
" 117. Mastiff.	" 196. Terriers.
" 125. Shepherd's Dog.	" 218. Water Dog.
" 132. Beagles	

Vol. 2. 310 + [2] pp. (B—Z<sup>4</sup>, 2A—2R<sup>4</sup>. Title on first leaf.) Engraved frontispiece of staghound, engraved title with vignette of dead game and sleeping dog and 10 pls. by Scott after Reinagle. Vignettes.

Facing p. 87. Blood Hound.	Facing p. 125. Spanish Pointer.
" 98. Irish Greyhound.	" 140. Southern Hound.
" 102. Lurcher.	" 174. Greenland Dog.
" 112. Water Spaniel.	" 180. Fox Hounds.
" 120. Pugs.	" 278. Italian Greyhounds.

Black mor. gilt backs and lines around sides.





Waidwerck vnd Federspiel.  
**Von der Habichen vñnd**  
 Falcken natur | art | vñnd eygen-  
 schumb/wie man sie berichten gewehnen/ärgen/  
 vñnd von allen iren Franckheyten soll ers  
 ledigen / Allen Habich / vñnd Falcken tre-  
 gern vast nötig vñnd zu wif-  
 sen nützlich.

Durch Eberhardum Tappitum Lanens  
 sem Burger zu Eßlin.



Zu Straßburg bey M. Jacob Cammerlander.









art  
de faulconerie. Et des chiens de chaffe.









**TAPPIUS (EBERHARD)** Waidwerck vnd Federspiel. Von der Hábichen vñnd/  
Faleken natur, art, vñnd eygen<sup>e</sup> thumb, wie mann sie berichten, gewehnen,  
ätzen, vñnd von allen jren kranckheyten soll er<sup>e</sup> ledigen, Allen Hábich, vñnd  
Faleken tre<sup>e</sup> gern vast nötig vñnd zu wis-/sen nützlich. Durch Eberhardum Tappium  
Lunen-/sem Burger zu Cöln. / Zu Strassburgk bey M. Jacob Cammer Lander.  
[Colophon] *Getruckt zu Strassburg bey M. Jacob Cammer Lander. Anno.*  
*M.D.XLII. 1542.*

## PLATE 137.

4° (20.5 × 16 cm). 40 ll. without pagination. (A—K<sup>4</sup>: A1 title with woodcut (6 × 10 cm) of mounted falconer with hound (repeated on Kiv.), v. b. A2—3 author's epistle addressed to Jacob Rodckirch, Mayor of Cologne, dated May 24, 1541. K4, woodcut of 25 beasts, birds and fishes, v. woodcut of Fortuna, blindfolded, with sheld in right hand) Red. mor., gilt back, inside borders gilt. With the bookplate of A. Lanna. Uncut. Not in Brit. Mus.

Extremely rare. Neither Harting nor Souhart saw it. Harting—p. 48—describes the reprint of 1886 (see next item), Kreysig—p. 153—mentions Eberh. Tappi, Luna-Westph. "Natur der Faleken" Strassburg, without date. This must be the same book as no other by Tappius is known. Kreysig evidently did not see it either.

"Waidwerck und Federspiel" freely translated means "The Chase and the Lure," but the treatise is confined to hawking with goshawks and falcons. It is evidently an original work, although of little practical value at the present day. Martinez de Espinar (see "Arte de Ballestaria" 1644), p. 341, quotes Everardo Tappio among the earlier writers, and Gesner (C)—see *Historia Animalium* Lib. III—was apparently indebted to Tappius for much of the information in his treatise "de Avibus."

Waidwerck und Federspiel . . . (Title as above)  
Stuttgart, Scheible's Verlagsbuchhandlung. s.l. [1886].

4° (24.5 × 20 cm). (A—I<sup>4</sup> and 1 l. v. b. with vignette of Fortuna. The woodcut of 25 animals on the r. is not reproduced in this facsimile. As this leaf forms part of the signatures in the original (K<sup>4</sup>) whereas the last leaf in the reprint does not, and as the ornamental border round the Fortuna differs from the original, it looks as if the copy from which the reprint was made was incomplete.

Orig. grey wrap. with title. Reprint of the 1542 edition. Only 250 numbered copies printed. Ours is No. 64.

**TARDIF (GUILLAUME DE)** L'art / de faulconerie. Et des chiens de chasse. /  
[Colophon] *Cy finist le liure des oyseaulx de proye, / z Chiens de chasse, compose*  
*par Guillaume tardif du puy en vellay. Imprime a Pa/ris ce. xvii<sup>e</sup>. iour de Januier.*  
*Lan Mil cinq / centz z six. Pour Anthoine Verard libraire / demourant a lymage*  
*sainct Jehā leuāge / liste Deuāt la rue neufue nostre Dame, ou / au palais au p̄mier*  
*pillier pres la chapelle. 1506.*

## PLATE 138.

L.B. 4° (19 × 13 cm). 60 ll. without foliation. (a—k<sup>4</sup>. The title with large engraved initial letter is printed on a1 on the v. of which is a woodcut of a hawking party (11 × 7.5 cm). The colophon is printed on the v. of the final leaf). Engraved initial letters.

Ancient panelled calf, gilt.

With the above is bound De Lozenne's "La medecine des cheuaulx et des bestes cheualines."

Very rare. Second edition. The first was published in 1492. Kreysig—p. 153—gives the 1506 edition as the first. Lallemand pp. ci—civ—gives a short memoir of the author's life, and other interesting details. Tardif was a professor of literature at the College de Navarre and reader to Charles VIII of France, who was devoted to falconry and at whose command this treatise was written. Not being an experienced falconer himself he compiled in his work all the information he could gain on hawking and sporting from ancient books and manuscripts. He particularly mentions the following: "Le Roy Dancus" (whose manuscript appears to have been lost), Moamus, Guillinus and Guicennas, whose manuscripts were not published. Some of them are included in this collection. See "Manuscripts."

There was a second issue of the second edition, 1506, Paris, Jehan Trepperel, of which very few copies can have survived.

**TARDIF.** See also Franchières (Jean de).



**TASCHENBUCH FÜR JÄGER UND JAGDLIEBHABER**, enthaltend eine Sammlung von Jagd=Anekdoten, launigen Gedichten und Jagdabenteuern, herausgegeben von einem Forstmanne. Selbstverlag. *Halberstadt, Lindequist und Schönrock*. 1845.

8° (18.3 × 10.8 cm). Title, preface and contents 3 ll. + 79 + [1] pp.

Orig. green wrap. bound in half vel., gilt.

**TATTERSALL**. [Advertisement.] To be Sold by Auction, by Messrs. Tattersall & Son, at the Kennel, near East Retford, On Friday, the 4th of April, at one o'clock, the well-known Pack of Foxhounds, The Property of G. S. Foljambe, Esq. who is giving up Hunting. *Printed by Reynell and Weight, 16 Little Pulteney Street*. s.d.

Fol. (34 × 21 cm). 2 ll. Some buyers' names and prices written in. Bound in with T. Jones's "Diary of the Quorndon Hunt," 1816.

**TATTERSALL (GEORGE)** Sporting Architecture. By George Tattersall, Surveyor. *London: Published Sept<sup>r</sup>. 29<sup>th</sup>. 1841, by R. Ackermann, Eclipse Sporting Gallery, 191 Regent Street*.

4° (27.4 × 21 cm). vi + 97 + [1] pp. (Contents and list of illustrations 3 ll.; B—N<sup>4</sup>, O<sup>1</sup>.) 18 pls. including frontispiece and vignette title according to list. Illustrations in the text.

Orig. brown cloth, with large gilt architectural vignette. With the bookplate of Arthur J. Whitter.

**TATTERSALL**. *See also* Sporting Almanack.

**TEGLIO (M. G.)** *See* Le Clerc (Jules).

**TELLIER (N.)** Grand Album du Chasseur. Avec texte, musique et dessins par Tellier. *Paris, A. Meissonnier, Heugel*. [1840].

Obl. 4° (18 × 27 cm). Engraved title and frontispiece of stag swimming pursued by hounds 2 ll.; text, 24 pp. Engraved fanfares, 96 pp. 17 lithographic pls., unnumbered.

- |                                 |                                   |
|---------------------------------|-----------------------------------|
| 1. Meute de chiens Normands.    | 10. Traces.                       |
| 2. Rendez-vous de chasse.       | 11. Chevreuil, Chevette et Faons. |
| 3. Cerfs, Biches et Faon.       | 12. Loups au carnage.             |
| 4. Têtes.                       | 13. Pieds.                        |
| 5—6. Pieds (2).                 | 14. Renards au terrier.           |
| 7. Harde de dains et de daines. | 15. Le blaireau. La loutre.       |
| 8. Sangliers et Marcassins.     | 16. Lièvres au débucher.          |
| 9. Pieds.                       | 17. Chiens courants.              |

Half green mor., gilt.

————— Nouveau Manuel du Veneur Contenant les tons et les fanfares les plus Recens avec les paroles indiquant l'action de Chasse précédés des principes de musique et une méthode générale pour sonner de la trompe. Dedié à tous les Amateurs de la Chasse par Tellier, Professeur de Trompe. *Paris, A. Meissonnier & J. L. Heugel*. s.d.

Obl. 4° (16.6 × 26 cm). 32 pp. of letterpress including preface, "Règles de la chasse au cerf," "dictionnaire," and tables. Engraved title with superscription "Seule Édition avec Paroles consacrées pour l'action de la Chasse," half title with large vignette 2 ll.; engraved fanfares, etc. [ii] + 79 + [1] pp.

Orig. marbled boards.



## TELLIER (N.)—continued

[Another Edition.] *Paris, A. Meissonnier. s.d.*

Obl. 4 (16.5 × 26 cm). Engraved title 1 leaf, letterpress 32 pp., engraved fantasies 2 + 79 + [1 blank] pp. — *Les Plaisirs de la Chasse*. Title with vignette 1 leaf, 43 + [1 blank] pp. — *Nouvelles Fanfares*. Title 1 leaf; 15 + [1] pp. Green mor., gilt back, ornamented with a heavy gilt design stamped on both covers.

*Chansonnier du Chasseur. . . . Paris, A. Lecomte & Co. [189-].*

Obl. 8° (8 × 12.5 cm). Frontispiece portrait of the author and title 2 ll + 93 + [1] pp. Orig. illustrated wrap. inscribed 1<sup>er</sup> Cahier.

**TEMMINCK (COENRAAD JACOB)** Voorschrift, hoedanig te handelen met voorwerpen van Natuurlijke Historie, ten einde dezelve behoorlijke te verzenden en voor bederf te bewaren; ten gebruike van het 's Rijks Museum van Natuurlijke Historie te Leyden. Door Dr. C. J. Temminck, Directeur van hetzelfde. s.l. 1825.

8° (16.8 × 10.2 cm). 27 + [1] pp. (A<sup>o</sup>, B<sup>o</sup>.)

Quarter blue cloth, bound with "Oekonomisches Haushaltungs=landwirthschaftliches Hand= und Kunst= Buch," 1805.

**TEMPESTA (ANTONIO)** Aucupationis Multifariae Effegies Artificiosissime depictae et inventae ab Antonio Tempestio Florentino. *Excusum Amstelredami apud Nic<sup>o</sup> Jo<sup>a</sup>. Visscher. A<sup>o</sup> 1639.*

Obl. (17.5 × 28 cm). 32 pls. arranged in two sets of 16, numbered; the first illustrating fowling, the second hunting and shooting. Without inscriptions except No. 1 of Set 2, which bears the inscription "Antonio Tempest inventor. Visscher excudit."

1. Ornamental frontispiece with arms, falcon, owl, dogs and title as above.
2. Netting birds in cornfield.
3. Shooting birds with gun and arrow behind sham cattle.
4. Sporting picnic; (right) cooking birds on spit.
5. Hawking; (left) mounted falconer with man near tree.
6. Bird netting; large equestrian figure on right.
7. (Left) Lady assisted by men to remove bird from snare.
8. Boatmen with women, assisted by dogs, driving duck into decoy.
9. Hawking in furrowed field; (right) group including lady mounted on horse.
10. Decoying birds; (right) two women and a man near tree; farm cart in distance.
11. Bird netting; (right) man holding line and woman near tree. Farm in distance.
12. Bird netting; (right) man with left arm resting on woman's shoulder.
13. Men and women shooting birds with arrows.
14. Bird-netting; man and woman on right.
15. Bird-decoying; two men near tree, one kneeling with hand on cage.
16. Bird-killing by night.

1. Hunters (some mounted) killing deer with javelins.
2. Hare coursing; (centre) large equestrian figure; (left) man drinking from gourd.
3. Hunters and dogs chasing fox into earth; (left) large figure, mounted.
4. Badger hunting; man with javelin in act of killing badger.
5. Shooting rabbits with arrows; three large figures, one mounted, in foreground.
6. Duck shooting; (left) sportsman mounting horse; castle in distance.
7. Rabbit killing; (left) pony and man with spoil.
8. Deer hunting; men, some mounted, and dogs following; (centre) large figure of hunter with javelin.
9. Wolf hunt; (centre) wolf attacked by two hunters, one mounted, and dogs.
10. Shooting deer behind screen; (left) man with arm around woman.
11. Hare coursing; (left) man, with javelin in right hand, and hound near tree.
12. Shooting wolves lured by single horseman dragging dead sheep.



TEMPESTA (ANTONIO)—*continued*

13. Bull fighting; (left) bull charging barrel; "tank" in background.
14. Ancients killing goats with arrows.
15. Indian antelope hunt; (left) man leashing cheetah.
16. Lion attacking fallen hunter; three other mounted hunters around.

Doeskin, with the bookplate of W. A. Baillie-Grohman.

The complete issue in proof impressions of an instructive set. Plate 8 of the first part shows a duck decoy and plate 13 of the second part a kind of tank which was used in bull-fighting.

Tempesta was a pupil of Stradanus, and worked in Rome as a designer, fresco painter and etcher. In most of his hunting subjects he imitated his master rather too closely to be credited with much originality. But he was a prolific artist, and some of the sets which were founded on his own ideas are valuable documents, as they illustrate the methods of hunting and hawking prevalent in his time. Baillie-Grohman, pp. 160—168 and 402—3, gives interesting details about the artist and his works, of which he gives a list. In this he includes Olina "Uccelleria" (see) a book with 66 copperplates by Tempesta and Villamena.

Iachtboeck gheteykent door Antoni Tempest ende  
gedrukt by Claes Ianss. Visscher t' jaer 1624.

Obl. (17 × 21.5 cm). Twelve etchings, numbered, without titles.

1. Frontispiece with title as above.
2. Boar hunting; (left) 3 huntsmen, one mounted and one with dog, watching.
3. Bear facing two men with spears; dogs attacking.
4. Stag pursued by hunters across a river.
5. Hunter killing hare with wand; (left) horseman lifting right hand.
6. Stag swimming river pursued by hounds; hunter in the act of using spear.
7. Mounted hunters killing bull with swords; dogs attacking.
8. Hunters and hounds driving ostrich into pit.
9. Lion attacking horseman; two other hunters using sword and spear.
10. Hunters killing wild boar with sword and spear; dogs attacking.
11. Hunter killing stag with sword.
12. Wolves attacked by two hunters and hounds.

Half calf with maroon mor. title label on upper cover.

A Dutch edition of a set of hunting prints, which are similar to but different in design and composition from the others.

Noua raccolta de li Animali piu curiosi del Mondo  
disegnati et intagliati da Antonio Tempesta è dati in luce per Gio : Giacomo Rossi in  
Roma alla Pace. 1650.

4° (24.2 × 19.7 cm). Engraved frontispiece with title as above and 138 unnumbered plates with titles in Latin and Italian, of which the following are of sporting interest:—

- |  |                                     |
|--|-------------------------------------|
| 1. Lupus Marinus (a unicorn).          | 51. Bisons (hunting the bison).     |
| 3. Ceruus (a stag or reindeer).        | 52. Hipelapus equo (European stag). |
| 4. Capra Nostrana (wild goat).         | 53. Ceruus (European stag).         |
| 5. Capreolus (roe buck).               | 58. Ceruius (stag).                 |
| 6. Ceruus (a stag).                    | 63. Tacandus (a giant stag).        |
| 7. Damma (hunting wild goat).          | 66. Rangifer (reindeer).            |
| 8. Alces (elk).                        | 68. L. Pigargus (wild sheep).       |
| 9. Semiulpa (wolf).                    | 70. Hippelephas (elk hind).         |
| 10. Onager Indicus (unicorn).          | 71. Lutra (otter).                  |
| 13. Capra Hispanica (hunting ibex).    | 73. Vulpes (fox).                   |
| 16. Canis Leporaius (greyhound).       | 80. L. Lupus (wolf).                |
| 20. L. Rupi Capra (hunting chamois).   | 81. Mumone (Moufflon).              |
| 38. Cerua (hind).                      | 88. Dainus (fallow buck).           |
| 40. } Monoceros (hunting the unicorn). | 89. Capreulus Marinus (roe buck).   |
| 41. }                                  | 99. Damma (fallow buck).            |
| 43. Ceruus Camellus (hunting llama).   | 102. Crapea (roedeer).              |
| 47. Tragelaphum hirco.                 | 104. Rupi (chamois).                |
| 48. L. Ibex (Alpine ibex).             | 105. Orijx (a stag).                |

Orig. vel., apparently unknown to Baillie-Grohman.



TEMPESTA (ANTONIO)—*continued*

ab Antonio Tempesta. s.d.

Plures variæ venationes excogitatæ, et deliniatæ,

Obl. 4° (19 × 29.3 cm). 10 engravings including frontispiece with title as above within a deep border containing Diana, lion, bear, etc., and the inscription "A. Tempesta inven," "Abolclingh ex." Without numbers and titles.

2. Wolf and stag hunt; (right) lady on horse held by servant; stag hunt in distance.
3. Boar and deer hunt; (left) wild boar being killed by mounted huntsman.
4. Hunters slaying wild bull.
5. Bear hunt; (foreground) bear seizing dog, mounted horsemen in act of killing bear.
6. Lion hunt. Dismounted hunter seized by lion.
7. Boar hunt. Mounted hunters killing boar with swords.
8. Lion hunt; (right) large mounted figures watching hunt in progress on left.
9. Stag and boar hunt; (left) hunters killing stag emerging from river; (right) hunter shooting boar.
10. Boar hunt; (right) boar pursued by two mounted hunters armed with spears.

Mounted and bound in half vel. with blue mor. title label on upper cover.

Bestiariorum: & mutux Bestiarum delineatæ Ab Antonio Tempesta . . . Ioannes  
*Orlandus formis Romæ 1602.*

Obl. (15.8 × 21.5 cm). 22 engravings, unnumbered; each pl. has four lines of Latin inscription in the lower margin, of which the first line is given below:

- |  |  |
|--|--|
| 1. Engraved frontispiece with title as above.        | 12. Arte Leo astutis mira superatur ab afri.             |
| 2. Ex antro catulos venator Tigridis aufert,         | 13. Magnus Alexander populo spectacula præbet.           |
| 3. Bubalus agrestis, rabidus, trux et ferus est Bos. | 14. Anseris instar auem foelix habet India, Pisces,      |
| 4. Corallium Siculus solers cantusq; specillo        | 15. Anserum agreste genus stagnante in aqua capit indus. |
| 5. Magno Persarum quondam fuit insula Regi,          | 16. Explosis Apros vno simul impête stlopsi;             |
| 6. Attilius consul Romanus, Regulus arcu             | 17. Ense Vrsus inuadit rabidum cataphractus: at Vrsus    |
| 7. Astu qui satagunt validum illoquere Leonem,       | 18. Corsica quas gignit præstanti corpore Vulpes,        |
| 8. Sardi equites hastis Tauros sectantur agrestes.   | 19. Parthenopæ vrbis Thynnus prope littora magnis        |
| 9. Quo Venatores oculos lavère catino,               | 20. Escâ Niliacus capitur Crocodilus & hamo,             |
| 10. Vipera in Italiæ gaudet latitare palude          | 21. Indi baccarum conchas fundo in maris imo             |
| 11. Cornicem in campo ligat Auceps: vociferanti      | 22. Tentira in Ægypto, Nilum iuxta, insula, gentem       |

Yellow boards.

This set of engravings is taken from Stradanus (J.) "Venationes," but greatly reduced in size.

Bestiariorum et mutux Bestiarum delineatæ ab Antonio Tempesta. Seer  
vermaeckelycke Jacht van Beesten Visschen en Vogelen; geteyckent door Antony  
Tempest. *t'Amsterdam Gedruckt by Pieter Goos op't Waater inde Vergulde Zee-  
Spiegel. Eerste Deel. [circa 1627.]*

Obl. 4° (17.5 × 28 cm). Four sets of engravings each set containing ten engravings. Set 1—3 numbered consecutively 1—30; Set 4 numbered 1—10. Without inscriptions except the first plate of the 2nd, 3rd and 4th series which are inscribed "Twede Deel," "Derde Deel," "Vierde Deel," "A. Tempest inventor," and "P. Goos excudebat."

- |  |  |
|--|--|
| 1. Engraved frontispiece with title as above within      | 10. Corsican wolves bleeding cattle.           |
| 2. Battue of bears, wild boars, etc. [ornamental border. | 11. Sea serpent attacking boats in harbour.    |
| 3. Pearl fishers.  | 12. Hunter killing fox with wand. [Twede Deel. |
| 4. Hunting the bull with lasso.                          | 13. Bridling crocodiles.                       |
| 5. African serpent overcome by "tanks."                  | 14. Indians fishing with geese                 |
| 6. Serpent destroyed by fire.                            | 15. Hound's victory over elephant and lion.    |
| 7. Lion killing with cloak and sword.                    | 16. Hunters in armour killing bears.           |
| 8. Lions driven into nets by fire.                       | 17. Gladiators fighting with elephants.        |
| 9. Tigers trapped by means of mirrors.                   | 18. Viper catching in Italy.                   |



TEMPESTA (ANTONIO)—*continued*

19. Indians with gourds trapping geese. [dragon.
20. Spearmen and bowmen approaching the
21. Shooting wild boars. *Derde Deel*.
22. Spearmen and bowmen attacking large birds.
23. Coral fishers.
24. Indians hunting bison.

25. Lassoing deer.
26. Trapping.
27. Stoning crocodiles.
28. Trapping tigers.
29. Neapolitan fishermen spearing fish.
30. Trapping monkeys with bird line.

1. Killing tigers with spears and bows. *Vierde Deel*.
2. Ostriches attacked by hunters and dogs.
3. Tigers surrounded by Indian hunters.
4. Ostriches hunted and driven into pits.
5. Elephant spearing. [in background.
6. Lion attacking mounted Indian; large hunt

7. Indians hunting bison with cheetahs.
8. Hunters returning home with spoil. [arrows.
9. Ancients killing wild goat with javelins and
10. Bison speared by Indians; bowman shooting from tree.

Doeskin, with the bookplate of W. A. Baillie-Grohman.

## Another Series.

Frontispiece with dedication to Neri Dagromanni dated 1598, his arms, above, supported by a lion and a tiger, and 15 numbered pls. without titles. *Apresso a Giouanni Antonio de pauli a là pace*.

Obl. 4° (18.7 × 23 cm).

1. Tigers surrounded by Indian hunters.
2. Killing tigers with spears and bows.
3. Ostriches hunted and driven into pits.
4. Bison speared by Indian hunter.
5. Elephant spearing.
6. Indians with dogs hunting ostriches.
7. Lion attacking mounted Indian: line of hunters in background.

8. Lions expelled by fire.
9. Cutting off the elephant's tusks.
10. Hunters returning with spoil.
11. Bull fighting; "tanks" employed.
12. } Indians hunting with cheetahs.
13. }
14. Indian lion hunt; hunter challenging lion.
15. Ancients killing wild goat with javelins and arrows.

Bound in orig. vel.

Bartsch, 1870. Vol. 17, p. 166.

A rare and early set, apparently unknown to Baillie-Grohman.

## Another Series.

Obl. 4° (20.4 × 28.6 cm). Ten sporting engravings including frontispiece with dedicatory note, addressed to Charles Duc de Valois by Vivot, dated 1621. Above are figures of Diana and her attendant reclining against the arms of Valois. Below at the right and left hand corners are figures of a lion and a bear, and between these is a shield inscribed "Antonius de Tempestis, F. A. M. DC. VIII." The pls. are unnumbered without inscriptions and signed "Æ."

2. Lion Hunt. Dismounted hunter seized by lion; two other hunters in act of killing lion with javelins.
3. Boar hunt. Mounted hunters in act of killing boar with swords; hounds attacking.
4. Boar and deer hunt; (right) hunter in act of killing wild boar with sword; (left) hunter spearing deer.
5. Wolf and deer hunt; (left) lady mounted, with servant holding horse's head; (right) stag swimming in lake.
6. Bear hunt. Bear seizing dog; two mounted hunters in act of killing bear with swords.
7. Lion hunt; (right) hunt in progress; (left) large mounted figures watching.
8. Hunting wild bull. Bull, surrounded by hunters and bound, is attacked with a spike fixed to a wooden wheeled carriage pushed forward by a huntsman.
9. Boar hunt; (left) boar pursued by two mounted hunters armed with spears.
10. Boar and deer hunt; (left) hunter shooting wild boar; (right) stag emerging from lake.

Mounted and bound in half vel. with black mor. title label on upper cover and back.

Bartsch, 1148—1157.

## Another Series.

Obl. 4° (26.9 × 40 cm). Ten sporting engravings including frontispiece with dedicatory note addressed to Giovanni Leoncini, by Antonio Tempesta, dated 1609, and inscription "In Roma nella Stamp<sup>a</sup> di Dom<sup>co</sup> de Rossi alla Pace con priuil." Within ornamental border containing two hunters sitting close to their horses, which are loaded with game. Numbered I to X in left lower corner. Without inscriptions and signed with monogram "Æ."



**TEMPESTA (ANTONIO)—continued**

- II. (Left) Wolf hunt; (right) backview of mounted hunter and hound pursuing deer towards tree.
- III. Boar hunt. Two mounted hunters killing wild boar with swords; hounds attacking.
- IIII. Deer pursued by hunter, lady and hounds. Castle in distance.
- V. Ostriches hunted by Indians; (left) large mounted figures; one with lance resting on right shoulder.
- VI. Indian lion hunt. Hunter, horse and lions lying dead. One horse escaping.
- VII. (Right) Wild boar attacked by hunters, one mounted, and hounds; (left) man restraining hound.
- VIII. Boar hunt; (right) lady with attendant, falconer and hounds.
- IX. Bear surrounded by numerous hunters, four mounted, and hounds.
- X. (Left) Three mounted hunters in act of slaying wild bull. Another bull hunted in distance.

Bound in half calf with green mor. title label on upper cover.

There is a second title of this set laid into this book, in which the dedication is addressed to Francesco Lionetti instead of Giovanni Leoncini. Apparently unknown to Baillie-Grohman.

**TEMPESTA.** See also Jansz (Egbert).

**TEMPESTA (P.)** See Barlow (Francis).

**TEMPLER (GEORGE)** The Chumleigh Club, 1814. [by George Templer] s.l.  
(16.9 × 10.5 cm). 7+[1] pp. Title on first leaf, v. b. The final page is blank. In verse.

With the preceding is bound—

**A Day at Ashbury, 1822.** [by George Templer]. s.l.  
10 pp. Title on first leaf, v. b. In verse.

and—

**A Party at Stover, 1823.** [by George Templer]. s.l.  
10 pp. Title on first leaf, v. b. In verse.

Calf, gilt back, line border around sides, inside borders gilt, t.e. gilt, rest uncut.

These three poems on memorable runs were written by George Templer, the Master of the North Devon Fox-hounds. They give a humorous description of hunting as it was practised about a hundred years ago, with personal references to sportsmen, hunt-servants and horses. A son of the famous Dick Knight was first whipper-in to this pack. See "Letters on Foxhounds in Devonshire," by C. A. H. Exeter, 1861.

**TENNECKER (C. E. S. VON)** Curiöses Reit= Jagd= Fecht= Tantz= oder Ritter=Exercitien=Lexicon, . . . verfasst von Valentino Trichtern, Königl. Gross-Britannischem Stallmeister der G. A. Universität Göttingen. Leipzig, verlegt Johann Friedrich Gleditsch. 1742.

8° (20.8 × 12.7 cm). Printed in double columns numbered 1-2366. (Title in red and black lettering and 6 preliminary ll.; A—Eccc°.)

Orig. calf.

Valentin Trichter was a pseudonym used by Tennecker.

**TERNIER (LOUIS) and MASSE (FERNAND)** Les Canards sauvages et leurs Congénères . . . [Par] Louis Ternier & Fernand Masse. Préface de M. le Comte J. de Sabram-Pontevès. Paris, Firmin-Didot et C<sup>ie</sup> [1907].

8° (23.8 × 15.5 cm). xxii+[2]+751+[5] pp. Half title printed on first leaf. Frontispiece and numerous illustrations in the text.

Orig. coloured wrap, with illustration bound in half pigskin, t.e. gilt.



**TESORO DE LA ESCOPETA**, y demas pertrechos del cazador, ó arte de tirar a toda clase de caza, y guia práctica y segura para obtener grandes resultados . . . Obra recopilada por una Sociedad de Cazadores. *Madrid, El Libro de oro.* 1858.

Sm. 8° (15.7 × 10 cm). 67+[5] pp. Half title and title printed on the first 2 ll. Vignettes.  
Cloth, gilt back.

———— **DE LOS PERROS DE CAZA**, ó sea arte de conocer las Razas de los Perros . . . Obra recopilada por una sociedad de cazadores. *Madrid, El Libro de Oro.* 1858.

8° (14.8 × 10 cm). 76+[4] pp. Half title and title with vignette printed on first 2 ll. Illustrations in the text.  
Orig. blue wrap. bound in half vel., gilt.

———— **DE MONTERIA**, ó arte de buscar, perseguir y matar la caza mayor. Reglas y curiosidades para el perfecto conocimiento de este ejercicio. Obra recopilada por una sociedad de cazadores. *Madrid, El Libro de Oro.* 1858.

8° (16 × 10.5 cm). 132+[4] pp. Half title, v. notice and title, with vignette printed on first 2 ll. The final leaf is blank. Illustrations in the text.

Orig. brown wrap. with title and vignettes bound in half vel.

———— **DEL PAJARERO**, ó arte de cazar con toda clase de redes, liga, reclamos, lazos y demas armadijos. Seguido del modo de criar, enseñar y curar a las aves menores de pajarera ó canto. Obra recopilada por una Sociedad de Cazadores. *Madrid, El Libro de Oro.* 1858.

8° (14.9 × 10 cm). 123+[5] pp. The half title and title with vignette printed on the 2 first ll. Illustrations in the text.

Cloth, gilt back.

**TESTA (FELICE).** *See Xenophon.*

**TEURDANNCKH.** *See Pfintzing (Melchior).*

**THAARUP (FREDERIK)** Den danske Stats Forst -og Jagt-Statistik i kortfattet Oversigt. Ved Etatsraad Frederik Thaarup. *Kjøbenhavn 1842. Trykt paa den Wahlfke Boghandlings Forlag i det Berlingske Bogtrykkeri.*

8° (19.2 × 11.8 cm). Title, leaf with quotation, preface and table 4 ll. + 72+[4] pp. Folding table at p. 29.  
Orig. red boards.

**THALMANN (JOHANN CHRISTIAN)** Specimen singularium et antiquorum in Hassia Jurium, de Bonis Zu Waldrecht, sub Praesidio Iohannis Wilhelmi Waldschmidt, . . . Die VI. Julii MDCCXXIII . . . A & R. Joh. Christian. Thalmann, Hasso-Cassellanus. *Marburgi Cattorum, Typis Philippi Casimiri Mülleri, Acad. Typogr.* [1723].



**THALMANN (JOHANN CHRISTIAN)—continued**

4 (19.5 × 15.5 cm) [11] : 30 pp. (Title, v. b., 1 leaf, A—C<sup>6</sup>, D<sup>2</sup>) Engraved headpiece with figure of Justice and engraved initial letter on A1.)  
Marbled boards.

**THÉORIE GÉNÉRALE DE TOUTES LES CHASSES AU FUSIL...**  
*See Cuisin (J. B. R.)*

**THIBERGE, PROFESSEUR DE TROMPE.** Fanfares et Tons de Chasse ou Manuel Abrégé du Chasseur aux Chiens Courants. Par Thiberge, Professeur de Trompe. *Paris Chez l'Auteur.* 1848.

Obl. 4° (17 × 25 cm). Engraved frontispiece with vignette of hunter and horn, 1 leaf; title, introduction, etc., 32 pp.; engraved music 232 pp.; "Table alphabétique des Fanfares," 4 pp.; "Table des Matières," 4 pp.  
Orig. brown boards, with title, etc.

**THIER (LÉON DE)** La Chasse au Coq de Bruyère. Récit de Chasse dans les Ardennes, histoire naturelle de diverses espèces de tétras, leurs mœurs, les lieux qu'ils habitent, l'art de les chercher, de les tirer, de les élever en volière, etc. etc. Par Léon de Thier. *Liège, F. Renard : Paris, E. Dentu : Leipzig, F. A. Brockhaus.* 1860.

12° (18 × 12 cm). Half title, title and preface 4 ll. + 157 + [1] pp.

Orig. green wrap. bound in half green mor., gilt back, t.e. gilt, rest uncut.

First edition. A treatise on the shooting of blackgame in the Belgian mountain range, the Ardennes.

**THIERRY (JEAN)** Dictionnaire Francoislain, Auquel Les mots Francois, avec les manieres d'vser d'iceulx, sont tournez en Latin, Corrigé & augmenté par Maistre Iehan Thierry avec l'aide & diligence de gens scauants. Plus ya à la fin vn traicté d'aulcuns mots & maniere de parler appartenans à la Venerie pris du second liure de la Philologie de Monsieur Budé. Aussi ya Aucuns mots & manieres de parler appartenans à la Fauconnerie ou Volerie. *A Paris, Chez Jacques du Puys, à l'enseigne de la Samaritaine, rue saint Iehan de Lateran, pres le College du Cambray.* 1564.

Fol. (31 × 20.5 cm). [iv] + 692 + [2] pp. (•1 title with large device, v. b. •2—3 dedicatory epistle addressed to "Georges Iehan, Conte Palatin du Rhin." •3v. preface. •4 first leaf of the text; 26, b—z<sup>a</sup>, A—T<sup>a</sup>, V and X<sup>a</sup>. The final leaf is blank.) The initials in this book are beautiful.

Orig. calf with oval gilt ornament stamped in the centre of each cover. Handpainted ex libris on inside of upper cover with letters I.C.S. +

Rare, not mentioned by Brunet, Graesse, Kreysig or Souhart. The sporting interest of this book is centred in the four appendices:

p. 681. A list of terms used in connection with hunting.

p. 684. A list of terms used in connection with hawking.

p. 686. A chapter entitled "De Venatione . . . Ex posteriore libro Philologiae Budæi."

p. 691. A chapter entitled "De Aucupio, accipitrario ex eodem Budæi libro, & prioribus annotationibus in Pandectas."

**THIRTY SIX HINTS TO SPORTSMEN.** *See Savile (A.)*



**THOLIN (GEORGE)** Notes sur la Chasse dans l'Agenais. Par M. George Tholin. (Extrait de la Revue de l'Agenais—Juin 1877). Agen, Imprimerie Noubel. 1877.

8° (25.3 × 15.5 cm). 36 pp. Half title and title on first 2 ll.

Orig. brown wrap. bound in half polished calf, gilt. A presentation copy from the author.

**THOMAS (B.)** *pseud.* See Johnson (Thomas B.)

**THOMPSON (WILLIAM)** See Bird Fancier (The New and Complete).

**THOMSON (J. ANSTRUTHER)** Hints to Huntsmen. By J. Anstruther Thomson. Fifth Edition. Vinton and Co., Offices of Baily's Magazine of Sports and Pastimes, 8, Bream's Buildings, Chancery Lane, London, E.C. [1891].

12° (13.9 × 12 cm). 21+[3] pp. Title on first leaf. Advertisement of Baily's "Hunting Directory," etc. on final leaf.

Orig. red limp cloth with gilt lettering.

**THON (CHR. FRIEDR. GOTTL.)** Nützliches Handwörterbuch für angehende Forst- und Waidmänner. Zweite . . . Auflage von Friedrich Thon. Marburg 1808.

8° (19.3 × 11.2 cm). xii+316 pp. (Title, v. b., prefaces and contents 6 ll.; 1—19°, 20°, 21°.)

Orig. half calf.

---

Vollständiger Unterricht aller Arten, zur Ausübung der hohen und niedern Jagd nöthigen, Hunde abzurichten und solche bei derselben praktisch zu gebrauchen; nebst einer ausführlichen Naturgeschichte des Hundes, seiner Erziehung, Wartung, Behandlung &c. und den besten Mitteln, alle Krankheiten desselben eben so sicher als geschwind zu heilen . . . Von Christ. Friedr. Gottl. Thon . . . Nebst dem lithographirten Plane eines Hundehofes. Sondershausen und Nordhausen, Bei Bernhard Friedrich Voigt. 1821.

8° (17 × 10 cm). xx+320+[2] pp. (Title, dedicatory epistle addressed to Günther Fried. Carl Fürst zu Schwarzburg-Sondershausen, preface and table 10 ll.; 1—20°, and 1 leaf of errata at end.) Folding pl. of kennel at end.

Orig. quarter calf.

---

Vollständige Jägerschule oder Inbegriff der ganzen Jagdwissenschaft . . . Nebst einem weidmännischen Wörterbuche und Jagdkalender auf alle zwölf Monate . . . Mit 25 Abbildungen. Ilmenau, B. F. Voigt. 1834.

8° (19 × 11.5 cm). xiv+570 pp. (Title, preface and contents 7 ll.; 1—35°, 36°, 37°.) 6 pls.

Orig. blue wrap. bound in polished mottled calf, gilt back, t.e. gilt, otherwise uncut.

**THORNHILL (R. B.)** The Shooting Directory. By R. B. Thornhill, Esq. . . . London, Printed for Longman, Hurst, Rees and Orme, 39, Paternoster-Row. 1804.

4° (29.7 × 23.5 cm). [iv]+xvi+[2]+432 (214—220 counted on one p., 225—6 omitted)+[6] pp. (Half title, title, v. printer's address 2 ll.; a—b<sup>2</sup>, c<sup>2</sup>, A—Dd<sup>4</sup>, Ec<sup>6</sup>, Gg—Iii<sup>4</sup>, Kkk<sup>2</sup>. Errata on v. of final leaf.) 7 coloured pls. engraved by Medland after designs by Bell and West.



**THORNHILL (R. B.)—continued**

Frontispiece portrait of Thornhill.

Facing p.	91.	Grouse Shooting
"	105.	Partridge Shooting.
"	117.	Pheasant Shooting.
"	121.	Cock Shooting.
"	129.	Woodcock Shooting.
"	135.	Snipe Shooting.

Orig. calf. Large paper copy with gilt edges.

First and only edition. The main attraction of this work lies in its nicely coloured and interesting plates, illustrating the way in which our forefathers shot their game in the beginning of the 19th century. These pictures have often been taken out of the book and sold as a set of sporting prints. The treatise itself deals with dogs, winged and ground game, and game laws (including the Mutiny Act, which directs that any officer who kills winged or ground game without leave of the Lord of the Manor shall forfeit £5, and his commission if he does not pay the penalty within two days).

**Other pls.—**

Facing p.	48.	The Breeding Journal (folding table,
"	210.	[Illustrations for Manton's Patent Breech.]
"	220.	[C. Grierson's Breech.]
"	239.	A Concise Table of the Laws respecting
		Game and Dogs (folding)
At end.		The Sportsman's Weekly Journal (folding).

**THORNTON (COLONEL THOMAS)** A Sporting Tour through the Northern Parts of England, and great part of the Highlands of Scotland; including remarks on English and Scottish landscape, and general observations on the State of Society and Manners. Embellished with sixteen engravings, by Messrs. Medland Pouncy, Landseer, Peltro, etc. From Paintings made on Purpose, by Mr. Garrard. By Colonel T. Thornton, of Thornville Royal, in Yorkshire. . . . London: Printed for Vernor and Hood, 31 Poultry . . . By James Swan, Angel-Street. 1804.

4° (27.3 × 21.3 cm). [xxviii] + 312 pp. (Title, v. b., advertisement, table of contents, index and errata 14 ll.; the v. of final leaf is blank; B—RR<sup>4</sup>) Pls.—

Frontispiece.	Inverary . . .	Facing p. 105.	Loch Ennoch.
Facing p.	4.	The Roman Pavement at Alborough . . .	" 161.
"	8.	View from the New Bridge Durham.	" 214.
"	9.	Durham.	" 240.
"	15.	The Entrance into Kelso.	" 252.
"	29.	Dunbarton Castle.	" 256.
"	36.	Isle of Inchmerin.	" 274.
"	60.	Taymouth.	" 310.
			The Heath Cock.

Orig. half calf.

First edition of an enjoyable account of this famous sportsman's hawking, shooting and fishing experiences in Scotland. Of the 16 plates the following are of sporting interest:—

Facing p.	36.	Duck-Shooting.	Facing p. 161.	Pike-Fishing.
"	105.	Deerforest.	" 310.	The Heath Cock.
Colonel Thornton was an enthusiastic falconer and founded a falconers' club.			See Harting, p. 36.	

**A Sporting Tour through various parts of France.** In the Year 1802: including a concise description of the sporting establishments, mode of hunting, and other field-amusements, as practised in that country. . . . In a series of letters to the Right Hon. the Earl of Darlington. To which is prefixed, an account of French wolf-hunting. By Colonel Thornton, of Thornville-Royal, Yorkshire. Illustrated with upwards of eighty correct and picturesque delineations from original drawings from nature, by Mr. Bryant, and other eminent artists. In two volumes. . . . Albion-Press printed: by James Cundee, Ivy-Lane; for Longman, Hurst, Rees and Orme . . . 1805-6.

2 vols. 4° (29.8 × 23.5 cm). Vol. 1. lxvi + 168 + [6] pp. ([1]—h<sup>4</sup>, i<sup>1</sup>; B—Y<sup>4</sup>, Z<sup>2</sup>). Half title, title and dedication to the Earl of Darlington on first 3 ll.; index at end). Engraved frontispiece portrait of author, engraved title with vignette of wolf and 23 pls. (coloured).



THORNTON (COLONEL THOMAS)—*continued*

Facing p.	8.	A little Cabin with 2 hammocks. The Ship's Steward.
"	10.	View from the Hotel du Pacquet Boat, at Dieppe . . .
"	14.	Opposite the Inn at Dieppe—High Water.
"	15.	Portrait of a Farmer's Daughter near Dieppe. Character taken at Dieppe.
"	16.	The Powder Magazine at Dieppe.
"	17.	French Diligence—Horse rode by Col. Thornton . . .
"	20.	Rouen, from the Chartreuse (folding).
"	22.	View from the middle of the Bridge of Boats at Rouen.
"	24.	View of Rouen, from Mount au Malade (folding).
"	44.	View on the Loire, near Rouen (folding).
"	48.	Chateau of the Marquis de Conflans.
"	50.	Le Chateau de Navarre.
"	54.	View at Vernon.
"	56.	French Dragoon. Market Woman at Vernon.
"	58.	From the Terrace of the Palace at St. Germain (folding).
"	62.	View of Versailles, coming from St. Germain.
"	66.	Chateau at Versailles, from the Terrace (folding).
"	70.	Sporting Apparatus.
"	86.	Tomb of Rousseau on the Island of Poplars.
"	130.	The Great Lake at Erémouville.
"	144.	Le Chateau de Méreville.
"	146.	Chateau de Méreville, from the Top of the Pillar.
"	164.	The Bridge at Blois.

Vol. 2. xii+260+[12] pp. ([a]<sup>4</sup>, b<sup>4</sup>, B—Z<sup>4</sup>, 2A—2K<sup>4</sup>, 2L<sup>4</sup>, 2M<sup>4</sup>, 2N<sup>4</sup>. Half title and title on first 2 ll.; index, list of plates, publisher's advertisements on last 6 ll.) Folding frontispiece of a view of Chanteloup, the seat of the Duke de Choiseul, engraved title with vignette of sportsman with gun, dogs, etc., 28 pls. (coloured) and 2 ll. of music.

Facing p.	8.	Part of Tours on Coming in from Vendôme.
"	12.	Village and Castle of Mont-bazon.
"	22.	Horses Drinking . . . with a distant View of Tours (folding).
"	24.	View on the side of the Loire.
"	34.	Chateau of M. Le Mercier, near Blois.
"	38.	Lake near Cheverney.
"	42.	In the Forest of Fontainebleau.
"	44.	Coming out of Fontainebleau.
"	50.	Specimen of Cattle taken near Fontainebleau.
"	60.	View from the Bois de Boulogne.
"	86.	Chateau Thierry . . . (folding).
"	102.	Chateau de Jaegersbourg. Couvent des Trois Fontaines (folding).
"	126.	On the Road to Trois Fontaine.
"	128.	Environs of Beaulieu. Entrance of the Convent of Trois Fontaine (folding).
"	130.	The Horns from an Original French Air adapted to the Piano Forte by Mr. Jansen (2 ll.).
"	132.	Sporting Scene in the Forest of Trois Fontaine.
"	140.	Jack Boots.
"	156.	View of the Chateau at Chantilly.
"	164.	Entrance of the Chateau at Chantilly.
"	178.	Wood Cutter. Water Carrier. Fish Woman. Flour Porter.
"	180.	The Market of La Halle in Paris.
"	182.	Itinerant Musicians. Shoe Black [and 2 others].
"	184.	Stocking Mender. Pisan. Grapes. Porter.
"	190.	Parisian Costume.
"	192.	French Costume, taken from Life.
"	228.	Front view of Thornville Royal.
"	229.	Library at Thornville Royal.
"	230.	Hawk-houses at Thornville Royal. Temple of Victory in Thornville Park.
"	236.	Pheasant Shooting.

Brown mor., gilt backs, inscriptions and edges. With the bookplate of Sir William G. Pearce. Large paper copy.



# THORNTON (COLONEL THOMAS)—continued

First and only edition of a delightful book. The portrait of Colonel Thornton carrying a falcon, in a surround of sporting emblems (by Mackenzie after P. Reinagle, partly printed in colours) is of great artistic merit. Hartung—p. 37—states that the original oil painting belongs to the Earl of Rosebery. The plates for the greater part show views of French scenery. Those facing p. 70 in volume 1, and those facing pp. 132, 230 and 237 in volume 2 are of sporting interest. Between pp. 130 and 131 we find a hunting song, called "The Horns."

**THOU (JACQUES AUGUSTE DE)** Hieracosophiœ, sive / de Venatione / per accipitres, libri duo. [poems by J. A. de Thou]. *Burdigalæ, / Excudebat Simon Millangius / Typographus Regius, / Anno. M.D.LXXXII.* 1582.

I.L. 8° (15.5 × 9.5 cm). 31 ll. (A—C°, D°. A1 title, v. b. Final leaf is blank.)

Quarter green mor., with the bookplate of Sir Robert Chermiside, M.D.

Rare first edition, unknown to Brunet. It gives the first two parts of the poem only.

This celebrated poem on falconry was written by a distinguished and highly erudite French nobleman, born in Paris in 1553. Lallemand—pp. xlvj & lvj, and Hartung—p. 166—give detailed accounts of his life and works.

His poem was reprinted by N. Rigault in "Rei Accipitrariæ Scriptores" 1612 (see) and also translated into Italian. See below "Il Falconiere," Venice, 1735. On l. b3 of this book begins a biography of the author and an exposition of the reasons for the translation of the poem, to which copious annotations give additional interest.

De Thou succeeded his father, Christophe, as president of parliament; he was privy councillor to Henry III, and also to Henry IV of France, and keeper of his library. He was not thirty when he composed the elegant verses on hawking, which were probably inspired by the experience he gained of this noble sport during his sojourns at foreign courts.

*Hieracosophiœ, / sive / de re accipitraria / libri III. Lutetiæ, / Apud Mamertum Patissonium Typographum / Regium : In officina Roberti Stephani. / 1587.*

I.L. 8° (16 × 10.5 cm). 126 + [2] pp. (A—H°. A1 title, v. dedicatory verses to Scévole de Sainte-Marthe. H7v. errata. H8 blank.)

Roan mor. Third edition, which contains the three parts of the poem; p. 107 a list of names of hawks in Latin and French, p. 108 a poem entitled "Somnium" and another on p. 120 entitled "In Morte Aloisii Atestini . . ."

*Il Falconiere di Jacopo Augusto Tuano . . . dall' esametro Latino all' endecasillabo Italiano trasferito, ed interpretato. Coll' Uccellatura a Vischio di Pietro Angelio Bargeo pubblico professore in Pisa poemetto pur Latino, similmente tradotto, e commentato. Ozii, e ameni studii di G. P. Bergantini. C. R. In Venezia, 1735. Presso Giambatista Albrizzi q. Girol. Con Licenza de' Superiori, e Privilegio.*

4° (28.6 × 20.1 cm). [xl] + 214 + [2] + 50 + [18] pp. (a—c°, d°, A—Dd°. a1 engraved frontispiece by Filosi. 22 title with vignette, v. b. L'Uccellatura a Vischio. a—h°, i°. a1 half title with vignette by Zucchi, v. b. "Correzione" on v. of final leaf.) Engraved portrait of Francesco di Beauvau by Pozzi after David. Large vignettes by Filosi in the text.

Orig. vel. with the arms of Ottoboni stamped on both covers.

First and best Italian edition of de Thou's famous Latin poem on hawking with an Italian translation.

**THOUGHTS ON HUNTING.** See Beckford (Peter).

**THUELEMAR (HEINR. GUENTER)** See Freher (Marquard).

**TICKELL (R.)** See Fox (Hon. Charles).



**TIDSKRIFT** för Jägare och Naturforskare utgifven af Jägare-Förbundet.  
*Stockholm. Tryckt hos Joh. Hörberg. [1832-4.]*

3 vols. 8° (21 × 12.8 cm). Vol. 1. (Jan.—Dec., 1832.) Lithographic title with vignette of bear and hunter.  
 384 pp. 12 lithographic pls. (7 coloured), by W. v. Wrieth.

Facing p. 26. Svart varietet af Räfven.  
 " 54. Rackelhöna.  
 " 76. [Traps].  
 " 114. Stora-Häfsörnen.  
 " 128. [Pavilion].  
 " 166. Landt-Björn.

Facing p. 220. Svart Hare.  
 " 232. Wippsnara.  
 " 280. Jerf.  
 " 300. Lo-Bås.  
 " 346. Rensnara . . .  
 " 352. Jagtfalken.

Orig. grey wrap. for Jan., 1832, laid in.

Vol. 2. (Jan.—Dec., 1833.) Title with vignette "Fuglœ i Norige"; pp. 385—768. Folding table facing p. 448.  
 12 pls. (7 coloured) by the same artist.

Facing p. 394. Utter.  
 " 440. Lapp—Uggla.  
 " 448. Morkulla.  
 " 481. Vargjagt på Skidor.  
 " 532. Planritning öfver luderplatsar.  
 " 532. v. Greiffs Varggård.

Facing p. 544. Warg.  
 " 585. Tjäder.  
 " 641. Dalripa.  
 " 670. Jerfbås.  
 " 705. {Kramsfoglar.  
                   Donor.

Vol. 3. (Jan.—Dec., 1834.) Engraved title with vignette of sportsmen; pp. 769—1152. 9 pls. (7 coloured) by the same artist.

Facing p. 778. Lo.  
 " 821. Orre.  
 " 865. Bäfver.  
 " 926. [Ritning öfver en Studsare].

Facing p. 976. Hare i sommarträkt.  
 " 976. Hare i vinterträkt (2).  
 " 1050. Räf-Lämm . . .  
 " 1089. Rapphöna.

Half black calf, with the bookplate of Wilhelm Smitt. It was first issued in wrappers. The original grey wrapper of No. 2, January, 1832, is laid in Vol. 1.

Rare. The first three volumes of the "Swedish Sporting Magazine." This publication was interrupted but continued in 1863. See "Svenska Jägarförbundets Nya Tidskrift." The old fashioned hand coloured plates are well drawn and have a peculiar charm.

**TIEL (JAN)** *Alte Straffe Heeren doen Haer Gunst in Haet Verkeeren. [circa 1630.]* **PLATE 139.**

Broadside. (35 × 44 cm).

Curious sporting subject wherein the hunted beasts are seen to have turned the tables on their oppressors, the men and dogs. In the lower half of the sheet the central figure is that of a captive hunter accompanied by his dogs brought to trial before his judge, a stag. Bears act as guards. Above, a hunter is being tortured on a spit while a bear and fox hang two dogs by their necks to a tree. The title is printed within the upper border of the plate and lines of verse appear beneath each incident. "Jan Tiel excudebat" in lower centre.

**TILEMANN (BURCHARD HEINRICH)** *See Richter (Johann Rudolf).*

**TIMLICH (CARL)** *See Hofmann (L.)*

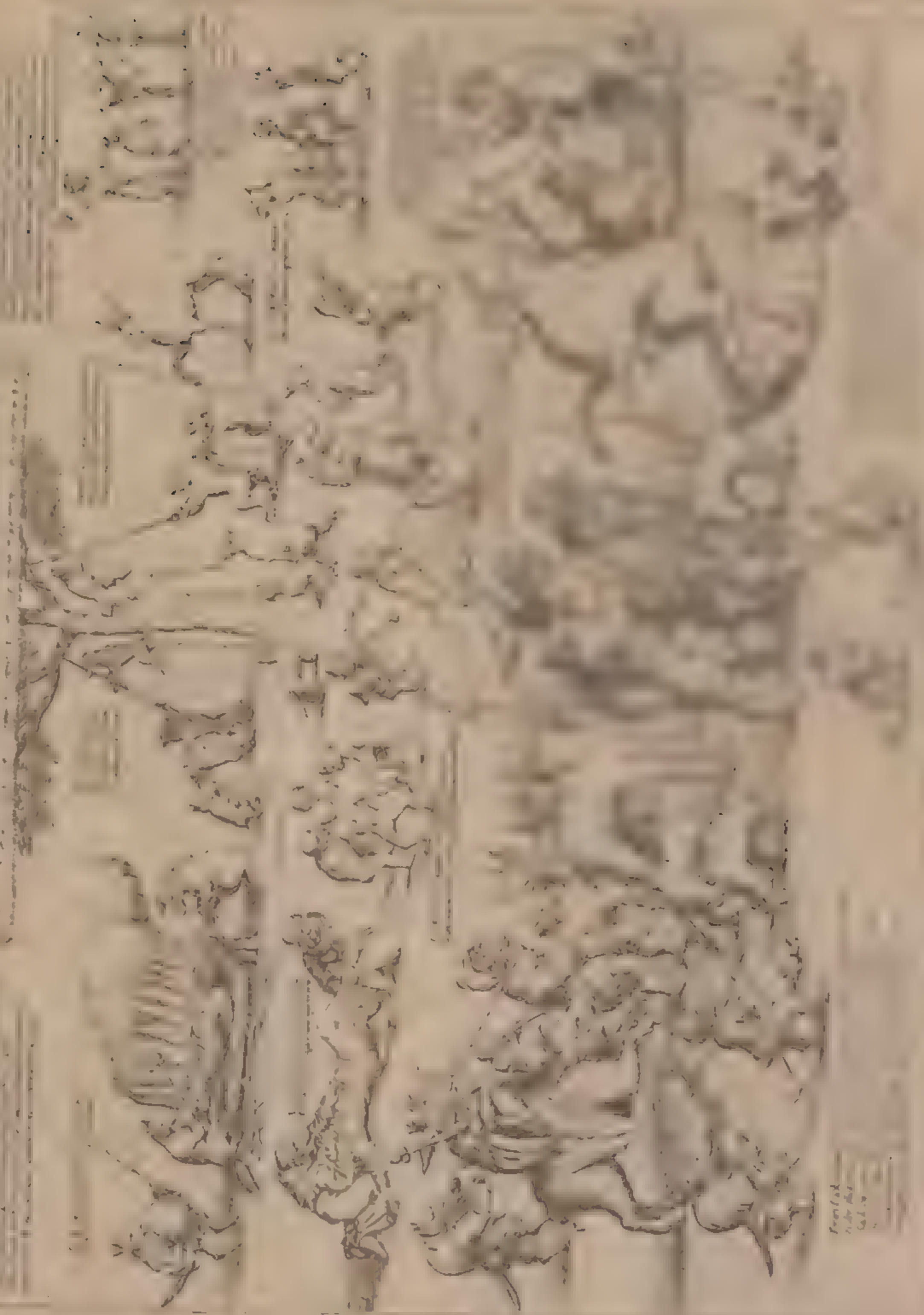
**TINGUY (COMTE DE)** *La Chasse de la Loutre aux chiens courants. [Par] Comte de Tinguy. Nantes, Emile Grimaud, 1895.*

8° (20 × 12.5 cm). 150 + [2] pp. Half title and title on first 2 ll. Final leaf blank. Frontispiece "Départ" and 7 pls. included in the pagination.

Orig. tinted wrap. with vignette bound in polished calf, gilt back, line borders, t.e. gilt, rest uncut.



ALLE STRAAT-HEREN  
DOEN HAAR GINT IN HAAR VEREEN



Printed  
by the  
Editor



**TIDSKRIFT för Jägare och Naturforskare** utgifven af Jägare-Förbundet  
*Stockholm. Tryckt hos Joh. Hörberg. [1832-4.]*

3 vols. 8° (21 × 12.8 cm). Vol. 1. (Jan.—Dec., 1832.) Lithographic title with vignette of bear and hunter.  
 384 pp. 12 lithographic pls. (7 coloured), by W. v. Wrighth.

Facing p. 26. Svart varietet af Räfven.  
 „ 54. Rackelhona.  
 „ 76. [Traps].  
 114. Stora-Hafsörnen.  
 128. [Pavilion].  
 166. Landt-Björn.

Facing p. 220. Svart Hare.  
 „ 232. Wippsnara.  
 „ 280. Jerf.  
 „ 300. Lo-Bås.  
 „ 346. Rensnara . . .  
 „ 352. Jagtfalken.

Orig. grey wrap. for Jan., 1832, laid in.

Vol. 2. (Jan.—Dec., 1833.) Title with vignette “Fuglœ i Norige”; pp. 385—768. Folding table facing p. 448.  
 12 pls. (7 coloured) by the same artist.

Facing p. 394. Utter.  
 „ 440. Lapp—Uggla.  
 „ 448. Morkulla.  
 481. Vargjagt på Skidor.  
 „ 532. Planritning öfver luderplatsar.  
 „ 532. v. Greiffs Varggård.

Facing p. 544. Warg.  
 „ 585. Tjäder.  
 „ 641. Dalripa.  
 „ 670. Jerfbås.  
 „ 705. { Kramsfoglar.  
           Donor.

Vol. 3. (Jan.—Dec., 1834.) Engraved title with vignette of sportsmen; pp. 769—1152. 9 pls. (7 coloured) by the same artist.

Facing p. 778. Lo.  
 „ 821. Orre.  
 „ 865. Bäfver.  
 „ 926. [Ritning öfver en Studsare].

Facing p. 976. Hare i sommarträgt.  
 „ 976. Hare i vinterträgt (2).  
 „ 1050. Räf-Lämm . . .  
 „ 1089. Rapphöna.

Half black calf, with the bookplate of Wilhelm Smitt. It was first issued in wrappers. The original grey wrapper of No. 2, January, 1832, is laid in Vol. 1.

Rare. The first three volumes of the “Swedish Sporting Magazine.” This publication was interrupted but continued in 1863. See “Svenska Jägarförbundets Nya Tidskrift.” The old fashioned hand coloured plates are well drawn and have a peculiar charm.

**TIEL (JAN)** *Alte Straffe Heeren doen Haer Gunst in Haet Verkeeren.* [*circa*  
 1630.] **PLATE 139.**

Broadside. (35 × 44 cm).

Curious sporting subject wherein the hunted beasts are seen to have turned the tables on their oppressors, the men. In the lower half of the sheet the central figure is that of a captive hunter accompanied by his dogs brought to trial before his judge, a stag. Bears act as guards. Above, a hunter is being tortured on a spit while a bear and fox hang two dogs by their necks to a tree. The title is printed within the upper border of the plate and lines of verse appear beneath each incident. “Jan Tiel excudebat” in lower centre.

**TILMANN BURCHARD HEINRICH** See Richter (Johann Rudolf).

**TIMLICH (CARL)** See Hofmann (L.)

**TINGUY COMTE DE** *La Chasse de la Loutre aux chiens courants.* [Par]  
 Comte de Tinguy. *Nantes, Emile Grimaud, 1895.*

8° (20 × 12.5 cm). 150+[2] pp. Half title and title on first 2 ll. Final leaf blank. Frontispiece “Départ” and 7 pls. included in the pagination.

Orig. tinted wrap. with vignette bound in polished calf, gilt back, line borders, t.e. gilt, rest uncut.



五

3

2

1

1

2

2

九

...

—

1

1







**TIRABOSCO (ANTONIO)** *L'Uccellagione libri tre di Antonio Tirabosco cittadino veronese. In Verona, 1775. A Spese Moroni. Con Licenza de' Superiori.*

4° (27 × 19 cm). [iv] + 116 pp. (Title with large sporting vignette, v. b. and dedicatory epistle 2 ll. a-o<sup>4</sup>, p<sup>8</sup>.) Large vignettes (nets and bird-catchers' implements) on pp. 1, 40 and 80. Printed on thick paper. Presentation copy from the author's wife.

Orig. vel.

First edition of a poem on Fowling.

**TOFANI (G.)** *See Davanzati (B. B.)*

**TOLFREY (FREDERIC)** *The Sportsman in France: comprising a sporting ramble through Picardy and Normandy, and boar shooting in Lower Brittany. By Frederic Tolfrey, Esq. With Twelve Illustrations. . . . London: Henry Colburn, Publisher, Great Marlborough Street. 1841.*

2 vols. 8° (20 × 12 cm). Vol. 1. xii + 304 pp. Title, dedication to Archer Croft, preface, contents and list of illustrations 6 ll. + 304 pp. 8 pp. of publisher's advertisements at beginning. Frontispiece "The Attendant Jacquot killed by a Boar" and 5 pls. according to list. Vol. 2. Title, contents and list of illustrations 3 ll. + 312 pp. One leaf of advertisements at beginning and 16 pp. at end. Frontispiece "Chasse en plaine a la mode anglaise" and 5 pls. according to list.

Orig. green cloth.

**TOM RAW, THE GRIFFIN.** *See D'Oyly (Sir Charles).*

**TONDI (MATTEO)** *La Caccia considerata come prodotto selvano, ad uso de' forestali, di M. Tondi, Ispettor Generale delle Acque e Foreste . . . In Napoli, Angelo Trani. 1816.*

8° (20.3 × 11.8 cm). 283 + [1] pp. (A—R<sup>8</sup>, S<sup>8</sup>; A1 title, v. b. A2 preface.)

Orig. quarter brown calf.

**TONGUE (CORNELIUS)** *The Badminton Hunt. By Cecil. [i.e. Cornelius Tongue]. The Accustomed Places of Meeting, With Distances from Railway Stations. Printed by Ballantyne and Co. Edinburgh and London. s.d.*

8° (17.3 × 11.5 cm). Half title and title 2 ll. + 64 pp.

Orig. blue wrap. with vignette.

— *The Belvoir Hunt. By Cecil. The Accustomed Places of Meeting, With Distances from Railway Stations. Printed by Ballantyne and Co. Edinburgh and London. s.d.*

8° (17.5 × 11.5 cm). Half title and title 2 ll. + 57 + [1] pp.

Orig. red wrap. with vignette.

— *The Billesdon Hunt. By Cecil. The Accustomed Places of Meeting, With Distances from Railway Stations. Printed by Ballantyne and Co. Edinburgh and London. s.d.*

8° (17.1 × 11.5 cm). Half title and title 2 ll. + 60 pp.

Orig. red wrap. with vignette.



TONGUE (CORNELIUS)—*continued*

————— The Fox-Hunter's Guide : containing the places of meeting of all the principal Hunts in England and Wales, describing their locality, distance from the nearest Towns, the Railway Stations available for each Hunt, and a list of Inns where proper accommodation can be had for hunters and race horses. By "Cecil" London, Pittman & R. Ackermann. s.d.

8° (19 × 12.3 cm). Title, preface and index 4 ll. + 212 pp.  
Orig. green cloth, with hunting vignette on upper cover, gilt.

————— Hunting Tours : descriptive of various fashionable countries and establishments, with anecdotes of Masters of Hounds and others connected with Foxhunting. By "Cecil." London : Saunders, Otley, & Co. 1864.

8° (19.8 × 12 cm). Half title, title, dedication to the Earl of Yarmouth, contents, list of subscribers and directions to the binder 7 ll. + 439 + [1] pp. Advertisement for Frank Milnes' Pocket Gymnasium and 16 pp. of publisher's notices at end. 2 coloured pls., including the frontispiece "The Woodland Choir."  
Orig. red cloth with the bookplate of Harold Brassey. Uncut.

————— The North Warwickshire Hunt. By Cecil. The Accustomed Places of Meeting, With Distances from Railway Stations. Printed by Ballantyne and Co. Edinburgh & London. s.d.

8° (17 × 11.5 cm). Half title and title 2 ll. + 60 pp.  
Orig. red wrap. with vignette.

————— The Quorn Hunt. By Cecil. The Accustomed Places of Meeting, With Distances from Railway Stations. Printed by Ballantyne and Co. Edinburgh and London. s.d.

8° (17.3 × 11.5 cm). Half title and title 2 ll. + 59 + [1] pp.  
Orig. red wrap. with vignette.

————— Records of the Chase, and memoirs of celebrated Sportsmen ; . . . By Cecil. London : Longman, Brown, Green, and Longmans. 1854.

8° (17 × 10.5 cm). xx + 435 + [1] pp. (A<sup>2</sup>, a<sup>2</sup>, B—EE<sup>2</sup>, FF<sup>2</sup>. A1 title, v.b.) Frontispiece "A Sportsman of the Present Time" and 1 pl., facing p. 1, "A Sportsman of the Olden Time" by E. Hacker after B. Herring. 32 pp. of publishers' advertisements at end.

Orig. quarter mor. Uncut. Pages 6–24 contain an account of a manuscript of the Duke of York's Master of Game. See Manuscripts.

**TORNIERI (LORENZO)** La Caccia delle Quaglie Poemetto di Lorenzo Tornieri. Vicenza 1792 nella Stamperia Turra. Con Licenza de' Superiori.

8° (19 × 13 cm). 80 + [2] pp. (A—E<sup>2</sup> and 1 leaf unsigned. A1 title, v. b.)  
Orig. white wrap. Uncut.

First edition of a poem on Quail Netting. Tornieri also published "La Caccia della Allodole (Larks) col paretajo," Vicenza, 1787.

————— La Caccia della Lepre Poemetto di Lorenzo Tornieri Vicentino. Parma, Co' Tipi Bodoniani. 1802.

16° (12.8 × 9 cm). [viii] + 49 + [3] pp. (Title, v. b., "Al valorosi Cacciatori" and half title 4 ll. ; 1—5<sup>4</sup>, 6<sup>4</sup>.)  
Orig. paper boards. Uncut.  
First edition.



**TORNIERI (LORENZO)**—*continued*

quattro. Seconda edizione riveduta e corretta dall' Autore. *Vicenza* 1816.  
*Tipografia Parise.*

8° (18 × 11 cm). x+154 pp. (1—9<sup>a</sup>; 10<sup>1a</sup>. Title on first leaf, v. b.)  
Orig. quarter calf and coloured boards.

**TOSI (GIOVANNI)** Apologia Accademica e Forense per l'Abate Giovanni Tosi in una causa di Aucupio di Pettirossi a Civetta. *In Firenze*, 1748. *Nella Stamperia di Gio: Batista Stecchi, all' Insegna di S. Ignazio Lojola. Con Licenza de' Superiori.*

Fol. (33 × 21.5 cm). 76 (Roman numerals) pp. (A—H<sup>a</sup>, I<sup>a</sup>. At title in red and black with large vignette inscribed "Ex Dactylitheca Stroziana," v. b.) Printed in double column.

With the above is bound—

(I) Manifesto che serve di Risposta ad una Scrittura stata pubblicata in Firenze sotto il titolo di Apologia Accademica, e Forense per l'Abate Gio: Tosi In una Causa d'Aucupio di Pettirossi a Civetta. *In Firenze* 1749. *Nella Stamperia di Cosimo Maria Pieri dirimpetto alla Chiesa di S. Apollinare all' Insegna del SS. Nome di Maria. Con Licenza de' Superiori.*

Fol. (32 × 21.5 cm). 34 pp. Title on first leaf, v. b.

(II) Sommario. Adì 19. Novembre 1746 . . .

Fol. (32 × 21.5 cm). 10 pp.

(III) Pruove de' fatti proposti nell' Apologia Accademica e Forense, scritta e pubblicata per lo Signor Abate Giovanni Tosi, e Riprovazion degli esposti nel manifesto stampato pel Feudatario di Capraja. *In Pisa, l'Anno* 1750. *Nella Stamperia de Gio: Domenico Carotti Stampatore Arcivescovale. Con Licenza de Superiori.*

Fol. (33 × 21.5 cm). 83 + [1] pp. (A<sup>a</sup>, B—K<sup>a</sup>, [L<sup>a</sup>]. Title printed in red and black with large vignette "Maxima de Nihilo" on first leaf). Printed in double column.

Orig. vel.

Rare. A complete set of publications bearing upon an action brought against the Abate G. Tosi on account of his having caught without proper authority five robins by means of lime-rods and a small owl. Apparently unknown to Souhart and Renault and Sassi.

**TOUSSENEL (ALPHONSE)** L'Esprit des Bêtes: Vénérerie française et zoologie passionnelle. Par A. Toussenel. . . . *Paris, Librairie Sociétaire*, 1847.

8 (22.3 × 14 cm). Half title, title, dedication, table, preface and errata 8 ll. + 414 + [2] pp.

Orig. tinted wrap. (dated 1848) bound in half blue mor., t.e. sprinkled, rest uncut.

Tristia: histoire des misères et des fléaux de la chasse de France. Par A. Toussenel. *Paris, E. Dentu*, 1863.

12° (18.3 × 11.3 cm). xii + 520 pp. Half title and title on first 2 ll. 4 ll. of publisher's notices at end.

Orig. coloured wrap. bound in half vel., t.e. gilt, rest uncut.



**TRACTATUS JURIDICUS DE JURE CANUM.** Oder: Hunds=Recht, Worinnen Ausführlich gehandelt wird, was so wohl wegen der Hunde, die zur Lust, als auch die zum Jagen gebraucht werden, ingleichen von Gewohnheiten der Handwercker wegen Tödtung der Hunde, Rechtens und Herkommens seye; . . . Denenjenigen So bey Gerichtern dienen, und der lateinischen Sprach nicht allerdings kundig, ingleichen jederman, der wegen der Hunde Anfechtung bekommt, zum Besten in Teutsch heraus gegeben. Deme statt eines Anhangs beygefügt Das Recht der Tauben und Hünen. *Franckfurth und Leipzig, Verlegts Johann Martin Hagen, Buchhandler in Regenspurg, 1719.*

4° (20.2 × 16 cm). [iv]+48+[4] pp. (Title, v. b. and preface 2 ll. A—F<sup>4</sup>, G<sup>2</sup>.) Engraved initial letters; ornamental head and tail pieces.

Marbled boards.

**TRAIN (KARL VON)** Des gerechten und vollkommenen Waidmanns neue Practica zu Holz, Feld und Wasser; oder die edle Jägerei nach allen ihren Theilen. Ein Lehrbuch für angehende und ein Handbuch für geübte Jäger und Jagdfreunde von Carl von Train . . . In zwei Abtheilungen. *Weimar, B. F. Voigt. 1838.*

8° (22.5 × 14 cm). Pt. i. xii+324 pp. (Title, v. b., preface and register 6 ll.; 1—20<sup>8</sup>, 21<sup>2</sup>.) Pt. ii. 238+[2] pp. (1—15<sup>8</sup>.)

Orig. blue wrap. bound in polished mottled calf, gilt back, t.e. gilt, otherwise uncut.

First edition of a comprehensive treatise on Hunting.

---

Vollständiges Wörterbuch der gesammten Jagdwissenschaft worin nicht nur die üblichen Kunstausrücke erläutert, sondern auch alle Wildgattungen und sonst bei der hohen und niedern Jagd vorkommenden Gegenstände und Kenntnisse beschrieben und abgehandelt werden. . . (Besonderer Abdruck aus dessen neuer Waidmannspractica.) *Weimar, B. F. Voigt. 1838.*

8° (22.5 × 13.5 cm). [ii]+286 pp. (Title, v. b.; 1—17<sup>8</sup>, 18<sup>2</sup>.)

Calf, gilt back, line borders and inside borders, t.e. gilt, rest uncut.

First edition of a dictionary comprising the science of Hunting in all its branches, the terms of the chase and descriptions of game and sporting implements.

**TRAIN.** *See also* Nieder-Jagd.

**TRAITÉ COMPLET DE LA CHASSE AU FUSIL . . .** Extrait du *Traité général des Chasses*, dédié à M. le comte de Girardin, premier veneur de la couronne, par une société de chasseurs. Orné de huit planches gravées. *Paris, Audot. 1823.*

12° (17 × 9.7 cm). vi+512 pp. (Half title v. agents' addresses, title v. "Extrait du Code pénal" and preface 3 ll.; 1—21<sup>12</sup>, 22<sup>4</sup>.) Frontispiece "Braque" and 7 pls.—

Facing p. 1. [Guns].

" 19. Coupes de culasses chambrées.

" 25. Platines.

" 137. Epagneul.

Orig. half calf, gilt.

Facing p. 138. Griffon.

" 146. Colliers de force at moulinet.

" 162. Basset à jambes torsées.



# **TRAITÉ DES CHASSES AUX PIÈGES.** See Kresz (C.)

**TRAITÉ DES CHASSES**, de la Venerie et Fauconnerie. Ou est exactement enseignée la methode de connoistre les bons Chiens ; la Chasse du Cerf, du Sanglier, du Lièvre, du Dain, du Chevreüil, du Connil, du Loup, &c. Avec les termes & proprieté de chacunes. *A Paris, Chez Charles de Sercy, au sixième Pillier de la Grand' Salle du Palais . . . 1681. Avec Permission.*

12° (14.9 × 8.5 cm). 59+[1] pp. (A—D<sup>3</sup>-4; E<sup>6</sup>. A1 title, v. b. E6v. blank.) Several woodcuts in the text.  
Marbled boards.

# **TRAITÉ GÉNÉRAL DES CHASSES A COURRE ET A TIR . . .** See Jourdain (F. X. F.)

**TRAITÉS TRÈS-RARES**, Concernant l'Histoire Naturelle et les Arts. [Edited by Pierre J. Buc'hoz]. *A Paris, Chez Saugrain & Lamy, Libraires, quai des Augustins. 1780.*

12° (16.5 × 9.5 cm). 164 pp. (A—F<sup>12</sup>, G<sup>10</sup>. A subtitle "Traite de l'origine des Macreuses, par feu M. de Graindorge . . . Et mis en lumiere par M. Thomas Malouin . . . Sur l'Imprime de M.DC.LXXX, à Caen, chez Jean Poisson" is printed on A3, v. b., and this is followed by the editor's dedicatory epistle addressed to Monsieur Du Moutier. A second sub-title "Traité de l'Adianton ou Cheveu de Venus . . . Par Pierre Formi . . . Sur l'Imprime de M.DC.XLIV, à Montpellier, chez Pierre Du Buisson" is printed on D11, v. b., and on the following leaf begins the dedication addressed to Marguerite de Monpezat, Abbesse de Nonenques.)

Orig. mottled calf, gilt back, borders and edges.

The first of the two treatises contained in this book is of considerable interest. It deals with the origin of a certain kind of duck (Macreuse) and of the Barnacle Goose which according to a great many ancient writers was believed to spring from a shell called "Concha Anatifera." See Hoefnagel, Vol. II, Manuscripts.

**TRAITTÉ DE TOUTE SORTE DE CHASSE ET DE PÊCHE.** Contenant La maniere de faire, racommoder & teindre toutes sortes de Fillets : de Prendre aux Pièges toutes sortes d'oiseaux & Bêtes à quatre pieds : un Traitté de la Volerie & des oiseaux qui y servent : un traitté de la grande Chasse avec les plus beaux secrets de la Pêche . . . *A Amsterdam, Aux dépens d'Estienne Roger, Marchand Libraire, chez qui l'on trouve un Assortiment général de toute sorte de Musique. 1714.*

2 vols. 12° (15.8 × 9.3 cm). Vol. 1. xvi+343+[1] pp. (•1 title in red and black lettering, v. b. •2-4 preface •5-8 table. A—O<sup>12</sup>, P<sup>4</sup>. The v. of the final leaf is blank.) 55 pls., numbered (Nos. 13, 18, 19, 21 and 27 are folding). Vol. 2. vi+271+[77] pp. (Title in red and black lettering, v. b. and table 3 ll.; A—O<sup>12</sup>, P<sup>4</sup>. Verso of the final leaf is blank.) 35 pls. (numbered 56-90, Nos. 75, 81, 82 and 84 folding).

Orig. calf, gilt back, with the bookplate of Thomas Westwood.

This book is based on previous writers such as "Fortin," "Les Ruses innocentes," "Arcussia," "La Fauconnerie" and others, and contains the quaint illustrations of these old books but in reduced size.



**TRATADO DE LA CAZA DE LOS LOBOS Y ZORRAS**, y medios mas seguros de exterminarlos. *Madrid, Miguel de Burgos. 1829.*

8° (14.4 × 9.5 cm). 45 + [3] pp. (1—3<sup>a</sup>. The title is printed on the first leaf. The final leaf is blank.)

Orig. pink wrap. bound in half vel., gilt back.

A treatise on the best means of exterminating wolves and male foxes.

**TREATISE ON FIELD DIVERSIONS.** *See Symonds (Rev. B.)*

**TREATISE ON GREYHOUNDS (A)**, with Observations on the Treatment & Disorders of them. By a Sportsman . . . *London. Printed for Lackington, Hughes, Harding, Mavor & Jones, Finsbury Square. 1819. PLATE 132.*

12° (17.8 × 10.5 cm). xiii + [1] + 122 + [2] pp. (Half title with printer's address, engraved title with vignette of greyhound and preface 7 ll. (the v. of the final leaf is blank); B—F<sup>12</sup>, G<sup>2</sup>. The final leaf has publisher's advertisements, Rouse's "Doctrine of Chances," etc. Engraved frontispiece "Czarina and Maria" by J. Scott after S. Gilpin, R.A.

Calf, t.e. gilt, rest uncut.

This treatise is composed principally of fragments collected from different publications, and should be useful to-day to breeders of these noble beasts and lovers of so ancient a sport. What a pity that the proper form of the latter is now being supplanted by the wholesale installation of racing establishments! Quite apart from the artificiality of the sport they offer, they multiply the dangers of betting to an unwholesome extent.

**TREIBER (JOHANN PHILIPP)** *Dissertatio Juridica de lege extirpandorum passerum; Vom Gesetz die Sperlinge auszurotten; conscripta à Jo. Philippo Treiber. . . Erfurti, apud Petr. Christoph. Ehrt, Bibliopol. Anno 1707.*

4° (19 × 16 cm). 52 pp. (A—F<sup>4</sup>, G<sup>2</sup>; A1 title, v. b. Engraved initial letter with bird resting on pitcher on A2v.)

Marbled boards.

**TREIBER.** *See also Otto (Johann Christoph).*

**TREITZSAURWEIN (MARX)** *Der Weiss Kunig. Eine Erzählung von den Thaten Kaiser Maximilian des Ersten. Von Marx Treitzsaurwein auf dessen Angaben zusammengetragen, nebst den von Hannsen Burgmair dazu verfertigten Holzschnitten. Herausgegeben aus dem Manuscripte. der kaiserl. königl. Hofbibliothek. Wien, Joseph Kurzböck. 1775.*

Fol. (37 × 23 cm). [xvi] + 307 + [3] pp. (a1 title, v. b. a2—b2 preface; contents 4 ll. (unsigned), A—Hhhh<sup>2</sup>. "Ordnung der Figuren," 1 leaf.) 237 pls. in accordance with the printed list.

Brown mor. with an ornamental border (blind) around both covers, t.e. gilt, otherwise uncut.

First edition of a most beautiful and highly interesting book. It is in the style of and supplementary to *Theuerdank* (see Pfinzing (M.)). Both works were printed to the order of the Emperor Maximilian I, in glorification of his exploits and heroic feats. The 237 full-page woodcuts in the *Weiss Kunig* are by various famous engravers, amongst them Burgkmair (Hans), Schaeuffelein (H), Springinklee (H) and Beck (L). The following amongst them illustrate the chase: Pl. 33: The Emperor Maximilian on horseback, shooting with bow and arrow at flying bird. Pl. 40: Emperor on horseback, shooting with cross-bow at ground game. Pl. 141: Shooting with bow and arrow at target. Pl. 34: Hawking. Pl. 35: Hunting the stag. Pl. 175: Shooting chamois with cross-bow. Pl. 36: Angling with rod and fishing with nets.

These woodcuts, with the exception of four or five sets, of which one is in Dresden and another in Vienna, had not been employed in the 16th century, and were used for the first time in 1775. Unfortunately, 13 blocks had been lost from the original set before this date.

One of the most precious monuments of German xylographic art of the 15th and 16th centuries which has come down to us.



# 學堂





**TRATADO DE LA CAZA DE LOS LOBOS Y ZORRAS**, y medios mas seguros de exterminarlos. *Madrid, Miguel de Burgos. 1829.*

8° (14.4 × 9.5 cm). 45+[3] pp. (1—3\*. The title is printed on the first leaf. The final leaf is blank.)

Orig. pink wrap, bound in half vel., gilt back.

A treatise on the best means of exterminating wolves and male foxes.

**THE WISE ON FIELD DIVERSIONS.** *See Symonds (Rev. B.)*

**THE WISE ON GREYHOUNDS (A)**, with Observations on the Treatment & Disorders of them. By a Sportsman . . . *London. Printed for Lackington, Hughes, Harding, Mavor & Jones, Finsbury Square. 1819.* **PLATE 132.**

(17.8 × 10.5 cm). xiii+[1]+122+[2] pp. (Half title with printer's address, engraved title with vignette of greyhound and preface 7 ll. (the v. of the final leaf is blank); B—F<sup>12</sup>, G<sup>2</sup>. The final leaf has publisher's advertisements, Rouse's "Doctrine of Chances," etc. Engraved frontispiece "Czarina and Maria" by J. Scott after S. Gilpin, R.A.

Call, i.e. gilt, rest uncut.

This treatise is composed principally of fragments collected from different publications, and should be useful to-day to breeders of these noble beasts and lovers of so ancient a sport. What a pity that the proper form of the latter is now being supplanted by the wholesale installation of racing establishments! Quite apart from the artificiality of the sport they offer, they multiply the dangers of betting to an unwholesome extent.

**TREIBER (JOHANN PHILIPP)** *Dissertatio Juridica de lege extirpandorum . . . Vom Gesetz die Sperlinge auszurotten; conscripta à Jo. Philippo Treiber. Erfurti, apud Petr. Christoph. Ehrt, Bibliopol. Anno 1707.*

4° (19 × 16 cm). 52 pp. (A—F<sup>4</sup>, G<sup>2</sup>; A1 title, v. b. Engraved initial letter with bird resting on pitcher on A2v.)

Marbled boards.

**TREIBER.** *See also Otto (Johann Christoph).*

**TREITZSAURWEIN (MARX)** *Der Weiss Kunig. Eine Erzählung von . . . Thaten Kaiser Maximilian des Ersten. Von Marx Treitzsaurwein auf dessen Angaben zusammengetragen, nebst den von Hannsen Burgmair dazu verfertigten . . . Platten. Herausgegeben aus dem Manuscripte. der kaiserl. königl. Hofbibliothek. Wien, Joseph Kurzboeck. 1775.*

Fol. (37 × 23 cm). [xvi]+307+[3] pp. (a1 title, v. b. a2—b2 preface; contents 4 ll. (unsigned), A—Hhhh\* "Ordnung der Figuren," 1 leaf.) 237 pls. in accordance with the printed list.

Brown mor. with an ornamental border (blind) around both covers, t.e. gilt, otherwise uncut.

First edition of a most beautiful and highly interesting book. It is in the style of and supplementary to Theuerd . . . (see Pinzing (M)). Both works were printed to the order of the Emperor Maximilian I, in glorification of his exploits and heroic feats. The 237 full-page woodcuts in the Weiss Kunig are by various famous engravers, amongst them Burgmair (Hans), Schaeuffelein (H), Springinkle (H) and Beck (L). The following amongst them illustrate the chase. Pl. 33: The Emperor Maximilian on horseback, shooting with bow and arrow at flying bird. Pl. 40: Emperor on horseback, shooting with cross-bow at ground game. Pl. 141: Shooting with bow and arrow at target. Pl. 34: Hawking. Pl. 35: Hunting the stag. Pl. 175: Shooting chamois with cross-bow. Pl. 36: Angling with rod and fishing with nets.

These woodcuts, with the exception of four or five sets, of which one is in Dresden and another in Vienna, had not been employed in the 16th century, and were used for the first time in 1775. Unfortunately, 13 blocks had been lost from the original set before this date.

One of the most precious monuments of German xylographic art of the 15th and 16th centuries which has come down to us.



Prospekt des Churfürstlichen  
Theaters das dritte Lust-  
Fest und Dachs-  
Zusehen









**TRENCH (PHILIP C.)**

Volume lettered "Tiger Shooting," containing 4 toned lithographs, numbered; each pl. with title and inscription "Philip Trench Pinx' E. Walker Lith.," "Day & Haghe Lith' to the Queen," and "Published by Mess<sup>rs</sup> Lox, 41, Piccadilly 1<sup>st</sup> Jan<sup>r</sup> 1846." No title.

Atlas folio (54.5 × 39.5 cm). 1. Foot Prints. 2. The Escape. 3. The Death. 4. The Tents.  
Half red mor.

**TRENCH.** See also Landseer (Thomas).

**TRICHTER (VALENTIN)** See Tennecker (C. E. S. von).

**TROCHE Y ZÚÑIGA (FROILAN)** El Cazador Gallego con Escopeta y Perro. Por D. Froilan Troche y Zuñiga. *Santiago, la V. É. H. de Compañél.* 1837.

8<sup>o</sup> (15 × 10.3 cm) [viii] + 301 + [3] pp. (Half title with woodcut of sportsman aiming at hare, leaf with quotation, title with vignette and table 4 ll.; 1—19<sup>o</sup>. The final leaf is blank.)

Orig. blue wrap. bound in vel., gilt.

A treatise on shooting with gun and dog.

**TTZSCHIMMER (GABRIEL)** Die Durchlauchtigste Zusammenkunfft, oder: Historische Erzehlung, Was . . . Herr Johann George der Ander, Herzog zu Sachsen . . . Bey Anwesenheit Seiner . . . Gebrüdere, dero Gemahlinnen, Prinzen, und Princessinnen, zu sonderbahren Ehren, und Belustigung, in Dero Residenz und Haupt=Vestung Dresden im Monat Februario, des M.DC.LXXVIII sten Jahres An allerhand Aufzügen, Ritterlichen Exercitien, Schau=Spiele, Schiessen, Jagten, Operen, Comædien, Balleten, Masqueraden, Königreiche, Feuerwercke, und andern, Denkwürdiges aufführen und vorstellen lassen . . . *Nürnberg, In Verlegung Johann Hoffmanns . . . Gedruckt daselbst bey Christian-Siegmund Froberger.* 1680.

**PLATE 140.**

2 vols. Fol. (32 × 20.5 cm). Vol. 1. [xxxii] + 316 pp. (208 misprinted 204). ( )<sup>6</sup> )<sup>6</sup> )<sup>6</sup> )<sup>6</sup> )<sup>6</sup> )<sup>6</sup> A—Z<sup>6</sup>.  
Aa—Cc<sup>6</sup>, Dd<sup>6</sup>. Half title, v. b., and title, v. b., on first 2 ll.) Engraved frontispiece, portraits of Mauritius, Johann Georg, August, and Christian, Dukes of Saxony (engraved by Philipp Kilian) and 30 folded pls. numbered—

Facing p. 18. Prospect der einen Seiten . . .  
" 20. Der Burgerschafft Aufzug . . . (32 × 125 cm).  
" 37. Seiner Churfl. Durchl . . . (87 × 110 cm).  
" 59. Des Herolds Aufzug . . .  
" 67. Prospect der einen Seiten . . .  
" " [Architectural view.]  
" 68. [Mountain scene].  
" 69. [Colonnade].  
" 70. [Fortress].  
" 71. [Street].  
" 72. [Public garden].  
" 73. [Arcade].  
" 74. [Bear sticking].  
" 75. [Gods, etc., in clouds].  
" 77. [Processions]. (80 × 112 cm).

Facing p. 82. Die Sieben Planeten . . .  
" 87. Prospect der . . . Renn=Biñne . . .  
" 106. Prospect des . . . Ritsch=Saals . . .  
" 119. Der Armbrust . . . [Houses . . .]  
" 142. Prospect des . . . Schicks u. Rat  
" 169. Der Dianæ Nympha Aufzug . . .  
" 184. Der Diana' Aufzug . . . (52 × 153 cm).  
" 190. Der Dianā Aufzug . . . (32 × 155 cm).  
" 191. Der Dianæ Aufzug . . . (32 × 155 cm).  
" 203. Erster Prospect des . . . Schlos  
" 207. Ander Prospect . . . [Hofes . . .]  
" 208. Dritter Prospect . . .  
" 212. Vierter Prospect . . .  
" 273. Des Mercurij Aufzug . . . (49 × 117 cm).  
" 307. Des Herculis Feuer Werck . . .



**TTZSCHIMMER (GABRIEL)**—*continued*

Vol. 2. 562 pp. (457—466 omitted) + [20] pp. (a—z<sup>6</sup>, Aa—zz<sup>6</sup>. Title “Kurtze Erläuterungen über Die in dem vorhergehenden Wercke gehaltene Aufzüge . . .” on a1, v. b. Register aaa<sup>6</sup>—bbb<sup>6</sup>.) 17 pls.—

Facing p. 7.	Die Laster mögen sich . . .	Facing p. 166.	Venus.
” 24.	Der Alten strenges . . .	” 179.	Saturnus.
” 53.	Das Scepter, Thron, und Cron . . .	” 199.	Diana.
” 60.	Die Erste Monarchie . . .	” 218.	Der Wilden Wälder . . .
” 127.	Sol.	” 265.	Die Falschheit ligt . . .
” 130.	Luna.	” 397.	Wer sagt Mercur . . .
” 133.	Mars.	” 535.	Die Tugend hasset . . .
” 140.	Mercurius.	” 557.	Niemand sich findt . . .
” 160.	Iupiter.		

Orig. calf, gilt backs, with the bookplate of Alfred Pfeiffer.

Among the artists and engravers whose names appear on the above plates are those of the following: J. D. Harms, G. Schneider, J. Drentwed, S. G. Hinschman, I. Azelt, G. Karsch and P. Troschel.

Festivities held by the Elector George II at Dresden, on the occasion of the visit of his brothers and other princes. They consisted in Processions, Tournaments, Plays, State Hunts, Shooting Competitions, Combats of animals, Ballets, Masquerades, Fireworks, etc., etc.

Very rare complete, on account of the many exceptionally large folding plates, which are generally torn or missing. Of these the following are important to the student of the history of the chase:—

Vol. I.	Facing p. 119.	A procession of huntsmen, with animals in cages.
”	142.	Target-Shooting. “ <i>pp. 215—226.</i> ”
”	169.	Diana's procession. Hunters and huntservants in manifold groups, accompanied by horse-drawn cages, containing different species of wild animals. These groups are interspersed with small packs of various classes of hounds led by kennelmen. At intervals we see troops of horsemen, surrounding allegorical cars showing tableaux in honour of Diana. This triumphal march-past ends with a long string of game-carts, gorgeously painted with shooting scenes. “ <i>pp. 184—189.</i> ”
”	184.	
”	190.	
”	191.	
”	203.	Are of even greater interest, as they depict various State Hunts and combats of wild animals in an enclosure formed by the court of the Castle—of which the other entertainments were the preliminaries. “ <i>pp. 202—212.</i> ”
”	207.	
”	208.	
”	212.	
Vol. II.	” 199.	Diana.
”	” 218.	Stag-hunting scene.
”	”	“ <i>pp. 195—260.</i> ” Treatise on various subjects relating to venery.

The second volume gives a full explanation of the various events reviewed in Vol. I. The page numbers given in italics refer to the text which describes the pictures.

**TUANO (JACOPO AUGUSTO)** *See* Thou (J. A. de).

**TURBERVILLE (GEORGE)** The Booke of Faulconrie or Hau-/king, for the onely de-/light and pleasure of all Noblemen and Gentlemen: / Collected out of the best aucthors, asvvell Italians as Frenchmen, / and some English practises withall concernyng Faulconrie, the contentes / whereof are to be seene in the next page folowyng. / By George Turberuile Gentleman. / Nocet emptā dolore voluptas. / *Imprinted at London for Christopher Barker, at the signe of | the Grashopper in Paules Churchyarde. Anno. 1575.*

**PLATES 141 and 143.**



The  
 of  
 the



The  
 of  
 the





## TIZSCHUMMER (GABRIEL)—continued

52 pp. (457--466 omitted) + [2-] pp. (1-12) 12--22°. Title "Kurtze Erläuterungen über Die in dem  
oben genannten Werke gehaltene Aufzüge." on a separate leaf. Register aaa°--bbb°. 17 pls.---

Long call, gilt backs, with the bookplate of Alfred Pionner

Among the artists and engravers whose names appear on the above plates are those of the following: J. D. Harms, G. Schneider, J. Drentwed, S. G. Hinschman, I. Azelt, G. Knoch and P. Troschel.

Festivities held by the Elector George II at Dresden, on the occasion of the visit of his brothers and other princes. They consisted in Processions, Tournaments, Plays, State Hunts, Shooting Competitions, Combats of animals, Ballets, Masquerades, Fireworks, etc., etc.

Very rare complete, on account of the many exceptionally large folding plates, which are generally torn or missing. Of these the following are important to the student of the history of the chase :—

Vol. I. Facing p. 119. A procession of huntsmen, with animals in cages.  
 142. Target-Shooting. "*pp. 215—226.*"  
 Diana's procession. Hunters and huntservants in manifold groups, accompanied by horse  
 .. 169. drawn cages, containing different species of wild animals. These groups are interspersed  
 .. 184. with small packs of various classes of hounds led by kennelmen. At intervals we see troops  
 .. 190. of horsemen, surrounding allegorical cars showing tableaux in honour of Diana. This  
 .. 191. triumphal march-past ends with a long string of game-carts, gorgeously painted with shooting  
 scenes. "*pp. 184—189.*"  
 203. Are of even greater interest, as they depict various State Hunts and combats of wild animals  
 .. 207. in an enclosure formed by the court of the Castle—of which the other entertainments were  
 .. 208. the preliminaries. "*pp. 202—212.*"  
 .. 212.

Vol. II.  
 .. 199. Diana.  
 .. 218. Stag-hunting scene.  
 "*pp. 195—200.*" Treatise on various subjects relating to venery.

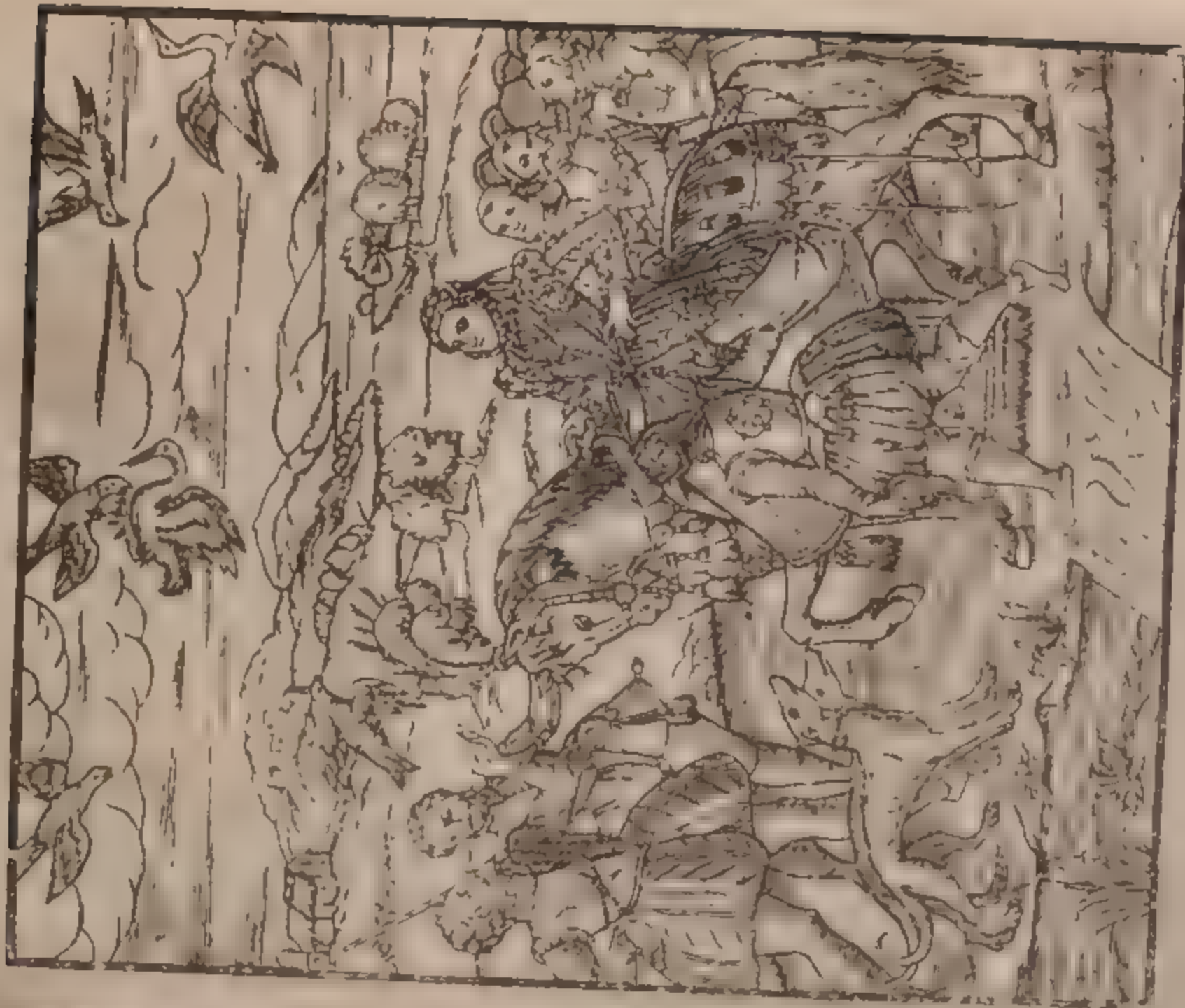
The second volume gives a full explanation of the various events reviewed in Vol. I. The page numbers given in index refer to the text which describes the pictures.

**TUANO (JACOPO AUGUSTO)** *See* Thou (J. A. de).

THE BOOKE OF FAULCONRIE or Hau-/king, for the  
 onely de-/light and pleasure of all Noblemen and Gentlemen :/ Collected out of  
 the French, Italian, and Iren liuen, and some English practises with  
 concernyng Faulconrie, the contentes/ whereof are to be seene in the next page  
 of this booke. By C. Turbule Gentleman. Nocet emptia dolore volupta  
 Imprinted at London for Christopher Barker, at the signe of the Grashopper in Pa  
 Churchyarde. Anno. 1575.

PLATES 141 and 143.











# THE NOBLE ARTE OF VENERIE OR HVNTING.

VVherein is handled and set out the Vertues, Nature, and Properties of severall sundrie Chaces together, with the order and manner how to Hunte and kill every one of them.

Translated and collected for the pleasure of all Noblemen and Gentlemen, out of the best approved Authors, which have written any thing concerning the same And reduced into such order and proper termes as are used here, in this noble Realme of England.



The Contentes vvhereof shall more playnely appeare in  
the Page next followyng.









THE PHOENIX



THE PHOENIX







# **TURBERVILLE (GEORGE)—continued**

B.L. (19 × 13.5 cm). [xviii] + 370 (370 misprinted 371 and numerous other misprints in the pagination) + [2] pp. (Title with large woodcut depicting falconers, hawk and dogs, v. "The Contentes of the Booke," 1 leaf; A1—3 Author's "Epistle Dedicatorie," addressed to Ambrose, Earl of Warwick. A3v. list of "authours". A4 "Ro. Baynes to the Reader," v. b. B1—2 "In commendation of Hawking." B3—4 "The Epilogue vnto the Reader" B4v. b. A—Z<sup>o</sup>, Aa<sup>2</sup>. The errata are printed on the final leaf, the v. of which is blank.) Woodcuts in the text.

Blue velvet with figure of falcon modelled in silver on both covers. Rose ornaments at each corner. Gilt edges. Enclosed in blue mor. case. From the Hoe Library.

This book, Turberville states on A3v, is compiled from the works of the following writers: Carcano and Giorgi (Italian), Tardif and Arthelouche (French), Malpin, Michelin and Cassian (authors of manuscripts preserved in Paris which were mentioned by Jean de Franchières in his "La Fauconnerie" . . . Poitiers 1567. He also speaks of Dancus and his falconer Martino. For Arthelouche see Alagona.

The Noble Arte of / Venerie or Hunting. / Wherein is handled and set out the Vertues, Nature, and Pro=<sup>p</sup>erties of fuetene sundrie Chaces together, with the order and maner / how to Hunte and kill euery one of them. / Translated and collected for the pleasure of all Noblemen and Gen=<sup>t</sup>lemen, out of the best approued Authors, which haue written any thing / concerning the same : And reduced into such order and proper termes / as are vsed here, in this noble Realme of England . . . [Colophon] *Imprinted by Henry Bynneman, for / Christopher Barker. [1575].*

## **PLATES 142 and 143.**

B.L. 4 (19 × 13.5 cm). [x] 248 (98, 99, 203, 204 misprinted 114, 115, 359, 358 358 is followed by leaf numbered 363, 362) + [4] pp. (Title with large woodcut of hunters and hounds, v. "The contentes of this Booke," 1 leaf. A1 publisher's epistle addressed to Sir Henry Clinton Knight, Lord Clinton and Saye. A2 3 "The Translator to the Reader." A3v—A4 "George Gascoigne, in the commendation of the noble Arte of Venerie" A4v "T.M.Q. in prayse of this booke"; A—M<sup>o</sup>, N<sup>o</sup>, a<sup>4</sup>, O—P<sup>o</sup>, Q<sup>4</sup>. 1<sup>2</sup>, "The measures of blowing") Woodcuts in the text.

Deer skin with figure of stag modelled in silver on both covers. Rose ornaments at each corner. Gilt edge. End papers decorated with hares and foxes. From the Library of Robert Hoe. Enclosed in blue mor. case.

Rare. First editions of the two best known English books on hunting and hawking. This copy is supposed to be the largest and finest found so far and is easily distinguishable by its peculiarly appropriate ornamental binding.

The book on hunting is an adaptation, both as regards text and engravings, from the French classic "La Venerie," by Du Fouilloux, which was first published in 1560. The woodcuts are mostly exact copies, excepting those in which Queen Elizabeth is depicted (pp. 90, 95 and 133). These were re-drawn and show the figures in English costume. In describing the picture on p. 133 the "Translator" says that according to "oure order the chiefe hunt-man (kneeling, t it be to a prince) doth holde the Deare by the forefoote, whiles the Prince or chief, cut a slyt drawn alongst the crysket of the deare," whereas in France the right Hunt-man cuts off the forefoot and presents it to the Prince. Turberville goes on to say: "This being done, we vse to cut offe the Deares heade. And that is commonly done also by the chiefe personage. For they take delight to cut off his heade with their woodknyves, skaynes, or swordes, to trye their edge. . . ."

The Booke of / Falconrie or Havvking; / . . . Heretofore published by George Turberville / Gentleman. / And now newly reuiued, corrected, and augmented, with many new Additions proper to these present times / . . . / *At London, / Printed by Thomas Purfoot. / An. Dom. 1611.*

## **PLATE 141.**

B.L. 4 (18.8 × 13.7 cm). [viii] + 370 + [6] pp. (1 title with large woodcut of falconers, v. b. 2 contents, v. list of authorities 3 4 "In commendation of Hawking." A—Z<sup>o</sup>, Aa<sup>4</sup>. The final leaf is blank.

Orig. calf. With this volume is bound —



TURBERVILLE (GEORGE)—*continued*

\_\_\_\_\_ The Noble Art of / Venerie or Hunting / . . . *At London, / Printed by Thomas Purfoot. / An. Dom. 1611.*

B.L. [viii]+1—200+[4]+201—250 (205-6 omitted)+[4] pp. (¶1 blank leaf. ¶2 title with large woodcut of hunters and hounds, v. b. ¶3 contents. ¶3v.—4 "George Gascoigne, in the commendation of the noble Arte of Venerie." ¶4v. "T.M.Q. in praise of this Booke"; A—M<sup>s</sup>, N<sup>10</sup>, O—P<sup>s</sup>, Q<sup>s</sup>, R<sup>s</sup>. "The measures of blowing" are printed on the last 2 ll.) Woodcuts as in the orig. edition except that in those which appear on pp. 81, 112 (Booke of Falconrie) and pp. 91 and 133 (Art of Venerie or Hunting) the portrait of King James the First has been introduced to replace that of Queen Elizabeth.

Second edition. With reference to the portrait of King James I, which has been substituted for that of Queen Elizabeth shown in the first edition, we would like to point out that the artist who altered the copperplate forgot to remove the front part of the Queen's riding habit. See plate 141.

**TURGOT (E. F.)** *See* Memoire instructif sur la manière de rassembler . . .

**TURNER (C.)** *See* Poacher's Progress.

**TURNER (F. C.)** A Set of Fox-Huntings, descriptive of the Poem of Billesdon Coplow, drawn and engraved by Mr. F. C. Turner. *London: T. Gosden, 1, New Inn Buildings, New Inn, Strand. 1833.* **PLATE 144.**

8° (27.5 × 18.5 cm). Title with large coloured vignette of foxhunter resting his arm on gate, engraved title with title on folding doors between two pillars, each surmounted by a stag and 11 coloured pls. with inscriptions. Unnumbered.

- |   |   |
|---|---|
| 1. In a fatal blind ditch Carlo Khan's powers faild   | 6. With snaffle and martingale kept in the rear,  |
| 2. Jack Raven at length coming up on a hack,  | 7. But as Forester says—"Sir, what kills, is the Pace."   |
| 3. And on foot to walk home it had sure been his fate,  | 8. The Wagoner feeling familiar the road,   |
| 4. In spite of th' unpromising state of the weather,  | 9. But they found in such style, and went off at such score                                       |
| 5. Then streaming away, o'er the river he splash'd—   | 10. And what's worse, she gave Van such a devilish jog,   |
| 11. With the wind at north-east, forbiddingly keen,<br>The Coplow of Billesdon ne'er witness'd, I ween. | Two hundred such horses and men, at a burst,<br>All determined to ride—each resolv'd to be first. |

Orig. paper wrap. with duplicate title.

For further issues of this famous poem, see Lowth (Rev'd. R.), Billesdon Coplow.

\_\_\_\_\_ A Set of Twelve Fox Huntings, from Drawings by Mr. F. C. Turner. *Knights, Sweetings Alley, Cornhill. 1835.*

Obl. 8° (13.3 × 22 cm). Engraved title, description of the pls. and 12 coloured lithographic pls. without lettering.

Orig. paper wrap. with title and quotation from Billesdon Coplow and inscription "Proofs," "Six Shillings."

\_\_\_\_\_ Turner's Illustrations to Nimrod on the Condition of Hunters. *London: Published at the Court Gazette Office, 345 Strand. [circa 1833]. (Price Five Shillings).* **PLATE 132.**



A SET OF  
**FOX-HUNTINGS,**  
DESCRIPTIVE OF  
**THE POEM**  
**BILLESDON COPELAND,**  
DRAWN AND ENGRAVED  
BY  
**MR. F. C. TURNER**



LONDON:  
**T. GOSDEN,**  
1, NEW INN BUILDINGS, NEW INN, STRAND.

MDCCLXXXIII



TURBERVILLE (GEORGE)—*continued*

————— The Noble Art of / Venerie or Hunting / . . . *At London, / Printed by Thomas Purfoot. / An. Dom. 1611.*

B.L. [viii]+1—200+[4]+201—250 (205-6 omitted)+[4] pp. (¶1 blank leaf. ¶2 title with large woodcut of hunters and hounds, v. b. ¶3 contents. ¶3v.—4 "George Gascoigne, in the commendation of the noble Arte of Venerie." ¶4v. "T.M.Q. in praise of this Booke"; A—M<sup>s</sup>, N<sup>10</sup>, O—P<sup>s</sup>, Q<sup>s</sup>, R<sup>s</sup>. "The measures of blowing" are printed on the last 2 ll.) Woodcuts as in the orig. edition except that in those which appear on pp. 81, 112 (Booke of Falconrie) and pp. 91 and 133 (Art of Venerie or Hunting) the portrait of King James the First has been introduced to replace that of Queen Elizabeth.

Second edition. With reference to the portrait of King James I, which has been substituted for that of Queen Elizabeth shown in the first edition, we would like to point out that the artist who altered the copperplate forgot to remove the front part of the Queen's riding habit. See plate 141.

TURGOT (E. F.) See *Memoire instructif sur la manière de rassembler . . .*

TURNER (C.) See *Poacher's Progress.*

TURNER (F. C.) A Set of Fox-Huntings, descriptive of the Poem of Billesdon Coplow, drawn and engraved by Mr. F. C. Turner. *London: T. Gosden, 1, New Inn Buildings, New Inn, Strand. 1833.* PLATE 144.

8° (27.5 × 18.5 cm). Title with large coloured vignette of foxhunter resting his arm on gate, engraved title with title on folding doors between two pillars, each surmounted by a stag and 11 coloured pls. with inscriptions. Unnumbered.

- |   |   |
|---|---|
| 1. In a fatal blind ditch Carlo Khan's powers faild   | 6. With snaffle and martingale kept in the rear,  |
| 2. Jack Raven at length coming up on a hack,  | 7. But as Forester says—"Sir, what kills, is the Pace."   |
| 3. And on foot to walk home it had sure been his fate,  | 8. The Wagoner feeling familiar the road,   |
| 4. In spite of th' unpromising state of the weather,  | 9. But they found in such style, and went off at such score                                       |
| 5. Then streaming away, o'er the river he splash'd—   | 10. And what's worse, she gave Van such a devilish jog,   |
| 11. With the wind at north-east, forbiddingly keen,<br>The Coplow of Billesdon ne'er witness'd, I ween. | Two hundred such horses and men, at a burst,<br>All determined to ride—each resolv'd to be first. |

Orig. paper wrap. with duplicate title.

For further issues of this famous poem, see Lowth (Revd. R.), Billesdon Coplow.

————— A Set of Twelve Fox Huntings, from Drawings by Mr. F. C. Turner. *Knights, Sweetings Alley, Cornhill. 1835.*

Obl. 8° (13.3 × 22 cm). Engraved title, description of the pls. and 12 coloured lithographic pls. without lettering.

Orig. paper wrap. with title and quotation from Billesdon Coplow and inscription "Proofs," "Six Shillings."

————— Turner's Illustrations to Nimrod on the Condition of Hunters. *London: Published at the Court Gazette Office, 345 Strand. [circa 1833]. (Price Five Shillings).* PLATE 132.



A SET OF  
**FOX-HUNTINGS,**  
DESCRIPTIVE OF  
**THE POEM**  
OF  
**BILLESDON COPLOW,**  
DRAWN AND ENGRAVED  
BY  
**MR. F. C. TURNER.**



LONDON  
**T. GOSDEN,**  
1, NEW INN BUILDINGS, NEW INN, STRAND.

MDCCLXXXIII







## TURNER (F. C.)—continued

8° (22 × 13.5 cm). Engraved title with sporting vignette and twelve pls. with brown paper guards.

- |   |                              |
|---|------------------------------|
| 1. Frontispiece (Huntsman, mounted, with hounds). | 7. A Cold Bath.              |
| 2. The Meet.                                      | 8. The Rider Spill'd.        |
| 3. Breaking Cover.                                | 9. Clearing the Brook.       |
| 4. Nearly done up.                                | 10. Death of the Hunter.     |
| 5. The Stand Still.                               | 11. The Awkward Predicament. |
| 6. Hounds in full cry.                            | 12. The Death of the Fox.    |

Orig. pasteboard, with title and vignette of the Death, wrap. in folding linen cover and polished calf case.

This is an interesting book of the period. The same set of 12 pls., with different wraps. and titles, was used in "A Set of Twelve Fox Huntings" from drawings by F. C. Turner to illustrate "Billesdon Coplow" See also Lowth (R)

**TWENTY ESSAYS** on Literary and Philosophical Subjects. *Printed by Richard White, Number Twenty, Dame-Street, Dublin. 1791.*

12° (17.5 × 10 cm). [vi] + 306 pp. (Title and contents 3 ll.; B—N<sup>12</sup>, O<sup>8</sup>, P<sup>1</sup>.) Pp. 168—179 contain "An Essay on the Diversions of Hunting, Shooting, Fishing, &c., considered as compatible with Humanity."

Orig. mottled calf with the bookplate of Sheffield Grace, LL.D., F.S.A. and Sylvain Van De Weyer.

**TWICI (WILLIAM)** Le Art de Venerie, par Guyllame Twici. Ex MSS. Phillipps, No. 8336. *Printed at Middle Hill Press, January, 1840. Sumptibus D. Henrici Dryden, Bart.*

4° (21 × 17 cm). 4 ll. numbered 1—7, final page blank. An extract from Souhart's "Bibliographie Generale des Ouvrages sur la Chasse," 1886, is written on three fly leaves at the beginning of the book.

Limp brown mor. with the bookplate of the Comte de Beaufort.

This and the following books are reprints of a very important French manuscript, which is preserved in the famous collection of manuscripts formed by Sir Thomas Phillipps at Cheltenham. He acquired it from the Heber collection, but it can be traced back to the library of C. H. Farmer of Tusmore in Oxfordshire. Twici was grand huntsman to Edward II. The treatise was composed about the middle of the fourteenth century. It originally formed part of a collection of eleven treatises on various subjects, and appears to be written by several scribes.

An English version, in which the name of the author is given as William Twety, and the name of a certain John Gifford is introduced, dates from the 15th century.

The reprint in this book was made from the French original (of which no other specimen is known) by Sir Thomas Phillipps, and limited to 75 copies. See Souhart—p. 470—for further information.

Le Art de Venerie composé par mestre Guillaume Twici Venour le Roy d'Engleterre lequel fist en son temps pur apprendre autres. *En France, [Pairault] 1883.*

8° (18 × 11.5 cm). 11 ll. (2—11 printed on one side of the leaf only.) 35 copies printed of which the present is No. 16.

Half vel. and green brocade cloth, with mor. label containing title and date 1320.



**TWICI (WILLIAM)**—*continued*

\_\_\_\_\_ The Art of Hunting, by William Twici, huntsman to King Edward the Second. (MSS. Phillipps, No. 8336). With preface, translation, notes, and illustrations, by H. Dryden. *Daventry ; Thomas Barrett.* 1843.

4° (19.6 × 15.5 cm). Title in red and black lettering, introduction, and note 5 ll. + 80 + [6] pp. 39 copies printed only. 11 plates.

Orig. green cloth with the bookplate of Jonathan E. Backhouse.

**TWICI.** *See also* Dryden (Alice).

**TWO OR THREE** lines without a Preface. By the Author. M,DCCC,XXXVI.  
... *Stockton : Printed by William Robinson.* [1836].

12° (17.5 × 10.5 cm). 52 pp. Title, printed on first leaf. Several MS. corrections in the text.

Orig. pink mottled boards with "Poems" gilt stamped on upper cover. Signature "George Fenwick," on v. of first leaf.

This little volume contains the following rollicking sporting songs:—

- p. 7. Don Rum'en.
- p. 21. Epitaph on George, a tame fox . . .
- p. 32. The Lambton Hounds, a song.
- p. 34. The Lambton Hounds, being an attempt to describe a famous run from Fox Hill, December, 1827.
- p. 37. Song written for the Sedgefield Club.







**BIQUE**, *pseud.* See Gillmore (Parker).

**VCELLIERA**, Ouero modo, e pratica d'alleuare Vcelli presi da piccolini per cantare. Opera necessaria à chi diletta simil passatempo osseruata per lunga esperienza da curioso Cacciatore. *In Camerino. Con licenza de SS. Superiori.* 1660.

8° (13.5 × 8.5 cm). 46 + [2] pp. (A-C<sup>o</sup>. At title with vignette of a rose, v. b. C<sup>o</sup>-v vignette of cupid with bow and arrow. C8 "Tavola."

Half maroon mor.

Rare. A booklet on the training of birds. Chapter XVI, To make them sing as decoys in order to catch others.

**UHAGON (FRANCISCO RAFAEL DE)** Diálogos de la Montería, manuscrito inédito de la Real Academia de la Historia publicalo la Sociedad de Bibliófilos Españoles. *Madrid.* 1890.

8° (23.4 × 15.5 cm). Half title, title in red and black lettering and the editor's introduction 6 ll. + 486 + [14] pp. Orig. grey wrap. bound in mottled calf, gilt back, t.e. gilt, rest uncut.

Los Libros de Cetreria del canciller Pero López de Ayala, de Juan de Sant-Fahagun y de Don Fadrique de Zúñiga y Sotomayor noticias reunidas por D. Francisco R. de Uhagon . . . *Madrid, D. Ricardo Fé.* 1889.

8° (23 × 16 cm). 29 + [3] pp. Half title and title are printed on first 2 ll. An imprint appears on the final leaf. Orig. wrap. bound in linen, gilt.

**ULITIUS (JANUS)** Iani Vlitii Venatio Novantiqua celsissimo Arausionis Principi Guilhelmo dicata. *Ex officina Elzeviriana. A<sup>o</sup>.* 1645.

12° (12.6 × 7.2 cm). [xxiv] + 491 + [13] pp. (•<sup>12</sup>, A-X<sup>12</sup>. •1 engraved title, v. b. Dedicated to William Prince of Orange. Errata printed on final leaf.)

In this copy are inserted eleven preliminary ll. which include the dedication to Christine, Queen of Sweden, belonging to the edition of 1653. At the end is also inserted "Jani Vlitii ad Rei Venaticæ autores antiquos Curæ Secundæ," which forms part of the same issue, and 3 ll. of additional errata from a later edition.

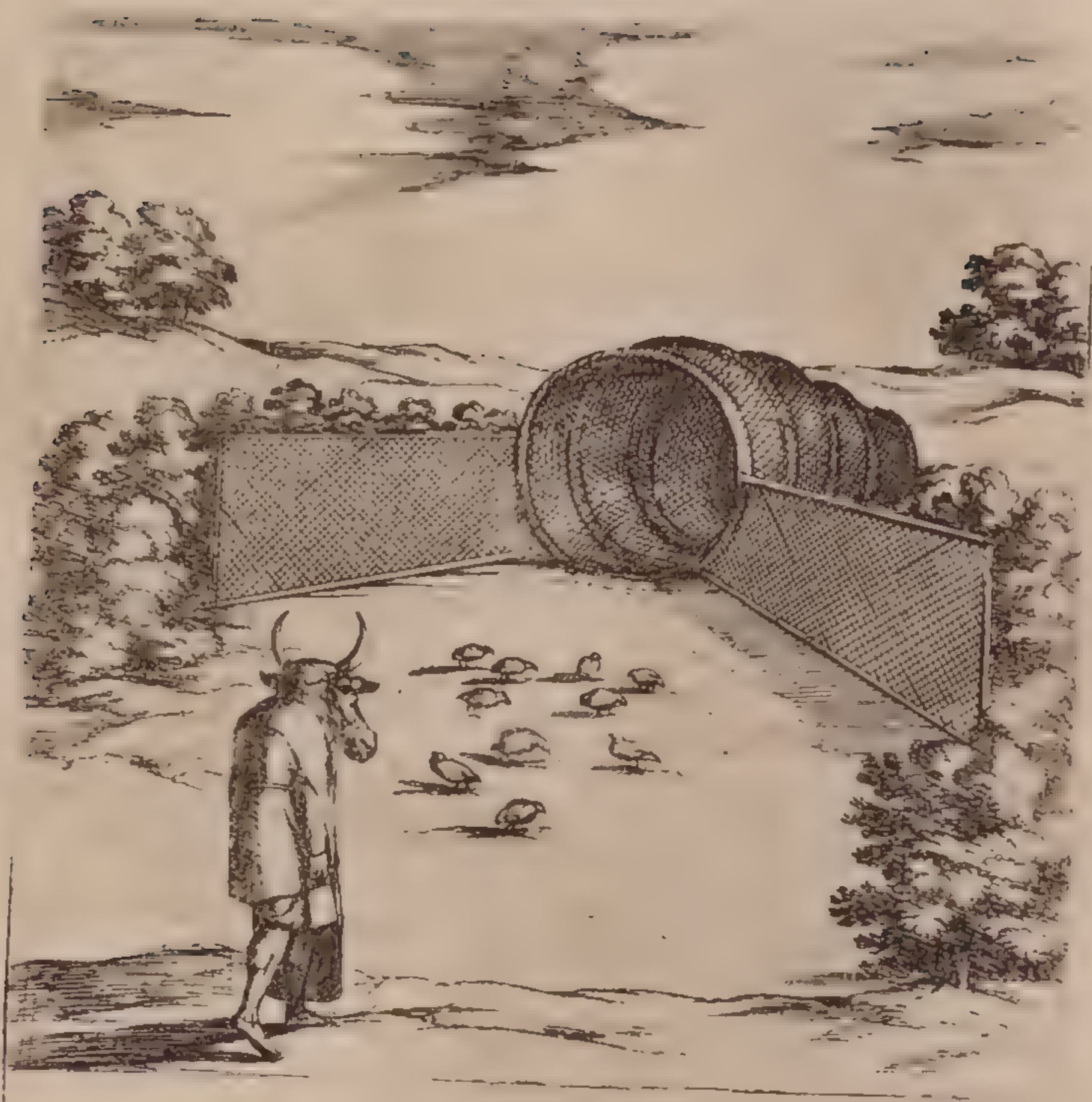
Orig. red mor., gilt, edges gilt.

First edition.









*Modo de pigliar le starni.*









(C. F.) Manuel du Veneur contenant 211 Tons et Fanfares Avec paroles indiquant l'action de la Chasse. Précédés de quelques principes de musique et d'une Méthode pour sonner de la Trompe. Par Mr. C. F. V. *Paris, Chez P. Jouve . . . [1820?]*

Obl. 4° (16 x 25 cm). 1 engraved title and lithographic half title with vignette of hunting party 2 ll.; letterpress 25+[1] pp.; fanfares 72 pp.; 2 ll. at end (all engraved.)

Orig. quarter brown mor., gilt.

**VADE MECUM DU CHASSEUR AU CHIEN D'ARRÊT**, Par un Vieux Chasseur. *Paris, Pelicier et Chatel. 1827.*

32° (9.8 x 6 cm). 160 pp. (1-108. The half title and title on the first 2 ll.)

Orig. calf, gilt back.

**VADE MECUM OF JAGT EN VISSCHERIJ.** See Olden (E. van).

**VALETTE (RENÉ)** . . . La Chasse à Courre et à Tir. Par René Valette. Trente-deux planches en teinte accompagnées de texte. *Paris, Librairie Renouard, H. Laurens, Editeur 6, Rue de Tournon, 6. s.d.*

Fol. (32.5 x 25 cm). Half title, title and preface 3 ll.; 32 pls. with explanatory text. A list of pls. is printed on the final leaf.

Orig. coloured wrap. with title and vignette.

**VALLI DA TODI (ANTONIO)** Il Canto de gl'Avgelli, Opera nova di Antonio Valli da Todi, dove si dichiara la natura di sessanta sorte di Vcelli, che cantano per esperienza, e diligenza fatta più volte. . . . Con le loro figure, & vinti sorte di Caccie, cauate dal naturale da Antonio Tempesti. Con Priuilegio di S. Santità per Anni X. *In Roma, Per gli Heredi di Nicolò Mutij. Con Licenza de' Superiori. 1601.*

**PLATE 145.**

4° (23.2 x 17.5 cm). [iv]+50+[4] ll. (A1 title within engraved border containing sporting subjects, v. b. A2 dedicatory epistle addressed to Cardinal Ruffini. A3 "Clemens Papa VIII." A4 "Prologo, v. l. Favola": B-N<sup>o</sup>, O<sup>2</sup>, 4 ll. unsigned. ll. 1-50 contain in addition to the text 50 large copper engravings. The four untitled ll. at the end of the book have eight more engravings printed on the r. and v. of each leaf.

Vel.

Rare especially with the extra engravings. This is the fine book on birdcatching upon which Olina (G. P.) modelled his "Uccelliera." See the note on this subject under Olina and consult Bacchi della Lega (A)



**VALVASONE (ERASMO DI)** Della / Caccia / poema / del Signor Erasmo / di Valvasone. / All' ill. Signor Cesare / di Valvasone suo nepote. / Con / gli argomenti a ciascun canto / Del Sig. Gio. Domenico de gli Alessandri. / Con licenza de' Superiori. / *In Bergamo, Per Comin Ventura.* 1591.

I.L. 8° (19.2 × 13 cm). [viii]+151+[1] ll. (a1 title with device, v. b. a2—3 epistle addressed to Gio. Antonio Nicolini. a3v. blank. a4—8 laudatory verses. Versos of a4—7 are blank, a8v. woodcut "Argomento," Canto primo; A—T<sup>a</sup>; T7v. and T8 are blank.) 4 other woodcuts included in the foliation, D5, H7, L7, P4.

Orig. vel.

First edition. One of the Italian classics on our subject, which has gone through many editions. It is divided into five cantos, each of which is embellished by an original woodcut picturing the form of hunting the song describes. The fifth canto deals with falconry.

La / Caccia / dell' ill. / Signor Erasmo / di Valvasone, / Ricorretta & di molte Stan-ze ampliata, / con / le annotationi / Di M. Olimpio Marcucci. / Con licenza de' Superiori. / *In Bergamo.* 1593. / *Per Comin Ventura.*

I.L. 8° (16.3 × 10.8 cm). [viii]+124+[40] ll. (a1 title with vignette, v. b. a2—3 publisher's epistle. a4—8 laudatory verses. a8v. woodcut. A—P<sup>a</sup>, Q<sup>a</sup>: Annotationi; a—e<sup>a</sup>. e8v. blank.) 4 other large woodcuts included in the foliation.

Orig. vel. The autograph of C. Angelo Antonelli occurs on the fly leaf before the title.

Second edition, with the same five woodcuts. This and the subsequent editions contain the "Annotations of Olympio Marcucci" on Valvasone's poem. See p. 125.

La / Caccia / dell' ill. / Sig. Erasmo / di Valvasone / Ricorretta & di / molte stanze ampliata. / Con / le Annotationi / di M. Olimpio Marcucci. / Con priuilegio. / *In Venetia / per fanc<sup>o</sup> bolzetta.* / [1602].

I.L. 8° (14.7 × 10 cm). [iv]+167+[i] ll. (foliation irregular). (a1 engraved title, v. b. a2—4 epistle to Massimiliano Conte di Collalto, et di S. Salvatore. a4v. plate; A—X<sup>a</sup>. x7v. and x8 are blank.) 4 other copper pls. included in the foliation.

Orig. vel. with the autograph of Francis Willughby inscribed on the margin of the title. From the library of Lord Middleton, Wollaton Hall.

Third edition. The five woodcuts in this edition are engraved by a different artist and reversed.

**VAN HEEL (JOANNES)** Joannis van Heel, Icti Biga Dissertationum, quarum prior inauguralis agit de Repressaliis, altera de Venatione. *Leidæ, Apud Petrum vander Eyk et Sam. et Joh. Luchtman,* 1761.

8° (22.1 × 13 cm). [viii]+84+140 pp. (•4, A—E<sup>a</sup>, F<sup>a</sup>. •1 title, v. b. Appendix Documentorum (A)—(H)<sup>a</sup>, (I)<sup>a</sup>, (K)<sup>a</sup>.)

Orig. boards.

**VANIÈRE (JACQUES)** Jacobi Vanierii e Societate Jesu, Prædium Rusticum. *Lutetiæ Parisiorum, Apud Joannem Le Clerc, viâ Jacobæâ . . .* 1707. *Cum Privilegio Regis.*

12° (16.3 × 9.3 cm). [vi]+268+[12] pp. (Title with ornament, v. b., and epistola 3 ll.; A—Z<sup>a</sup>—4. The final leaf has errata only.) 10 pls. engraved by Cars after Dumesnil, of which one is placed at the beginning of each book and bears its number.

Orig. calf, gilt back.

First edition. J. Vanière was a learned Jesuit and his poetry was held in high esteem in his time. His "Prædium Rusticum" is a collection of sixteen songs dealing with various aspects of country life. This 1707 edition contains only 10 of these. Lallemand—p. lxj—was mistaken in stating they were first printed in Paris in 1710.

The song in which we are interested is the sixteenth.



**VANIÈRE (JACQUES)**—*continued*

Jacobi Vanierii è Societate Jesu, Prædium Rusticum. Nova Editio auctior et emendatio. *Tolosæ, Apud Petrum Robert, Collegii Tolosani Societatis Jesu Typographum & Bibliopolam, sub Signo Nominis Jesu. 1730. Cum Privilegio Regis.*

12° (15 × 8.9 cm). [xiii] + 320 + (1 leaf without pagination between pp. 252—253) + [2] pp. (Title with ornament, v. b.; "epitola" and privilege 4 ll.; A—Z<sup>a</sup>, Aa—Dd<sup>a</sup>, I.<sup>a</sup>) Frontispiece with half title on cloth partly resting on term cart, and 16 pls. by Cars after Dumesnil, one of which is placed at the beginning of each book.

Orig. red mor., gilt back, with ornamental border around each cover.

Second edition, which is held to be the nicest. It contains all the songs, including the sixteenth. This describes a rabbit and hare park into which a number of larger beasts of the chase find their way in time and end by making themselves masters thereof. The verses are studded with happy and interesting notes about every one of these—although Vaniere was more concerned with the description of the pleasures of the chase than of the methods of hunting. See Lallemant, p. lix.

Jacobi Vanierii, e Societate Jesu Sacerdotis, Prædium Rusticum. Editio Novissima, aucta et emendata, cum Figuris æneis. *Coloniæ Munatiana, Apud Joh. Rud. Thurneisen. 1750.*

8° (16.9 × 10 cm). [5] + ix + 320 (1 leaf without pagination between 252—253) + [6] pp. (28, A—V<sup>a</sup>, X<sup>a</sup>. Frontispiece and title in red and black lettering on first 2 ll.) 16 pls., of which one is placed at the beginning of each book.

Orig. mottled calf with the bookplate of H. Delmotte.

**"VATES."** See Oracle of Rural Life.

**VAUBICOURT (A. DE)** Mémoires d'un Chasseur de Renards. Scènes de la vie anglaise. Par A. de Vaubicourt. *Paris, E. Dentu. 1863.*

12° (17 × 11 cm). Half title and title 2 ll. + 281 + [3] pp.

Orig. half green mor. with the bookplate of A. Mercier.

**VAUFRELAND (VICOMTE H. DE)** See Pau Hounds—Pensées d'un Enthousiaste.

**VAUGHAN (L. LLOYD)** The Description of a Course; a Poem addressed to the Patroness of Harlech Hunt. [by L. Lloyd Vaughan]. *Dolgelly: Printed by T. Williams. 1805.*

8° (17.3 × 10 cm). 10 pp. The title is printed on the first leaf, v. b. A slip with the author's name in a contemporary hand is inserted before the title.

Boards. No copy in Brit. Mus.

**VAUX (CHARLES MAURICE, BARON DE)** L'Armorial de la Vénerie. Les Grands Veneurs de France suivis d'une étude sur les principaux équipages de l'étranger par le Baron de Vaux précédés du déduit du Roi Jean par . . . le Duc d'Aumale, lettre de la Duchesse d'Uzès, préface du Comte de Chabot. Première Partie. 20 Aquarelles par de Condamy, Paul Jazet, O. de Penne, Paul Tavernier, 108 illustrations par Acros, C<sup>te</sup> de Clermont-Gallerande, Delort, Gridel, Jeanniot, Pille, Princeteau, etc. *Paris, J. Rothschild, Editeur, 13, Rue des Saints-Pères, 1895.*



**VAUX (CHARLES MAURICE, BARON DE)**—*continued*

Obl. fol. (35 × 46.5 cm). Title in red and black lettering within hunting border and dedicatory note 2 ll.; xix + [1 blank] pp., including "Le Dédit du Roi Jean," epistle addressed to the Baron de Vaux by the Duchess d'Uzès and preface subscribed by the Comte de Chabot; 114 pp. of explanatory text. Illustrations in the text and 20 coloured pls.—

Equipage de MM. René et Georges Bordier.

" " M. de Baudry d'Asson.

" " M. A. De Béjarry.

Vautrait de M. Servant.

Equipage de M. de Carayon-Latour.

" " Mme. la Duchesse d'Uzès.

" " M. le Comte Henri de Greffulhe.

" " MM. Henri Gaston et Albert Menier.

Vautrait de Son Altesse Mgr. le Prince de Joinville.

Equipage de M. le Vicomte H. d'Onsenbray.

" " du Rallye-Poitou.

" " M. le Marquis de Charnacé.

" " M. le Comte E. Le Coulteux de Canteleu.

" " Son Altesse M<sup>gr</sup>. le Duc d'Aumale.

" " M. Maxime Champigny.

" " M. Georges Turpault.

" " M. le Marquis de l'Aigle.

" " M. Ephrussi.

" " M. Raymond Dupuytren.

" " M. le Comte de Chabot.

Half cloth portfolio with title.

**VEECKENS (L. ZEGERS)** De Verordeningen op de Jagt en op de Visscherij in Binnenwateren. Toegelicht door Mr. L. Zegers Veeckens. *Amersfoort, W. L. Okhuysen. 1847.*

8° (18.3 × 11.4 cm). v + [v] + 134 pp. Title on first leaf.

Orig. green wrap. bound in marbled boards. Uncut.

**VEINANT (A.)** See Du Bec (Jean)—Habert (Pierre) Sieur d'Orgemont.

**VELDTBAW (DER)**, od' / das büch von der veld arbeyt, / in dem alle notwendige stuck, so zur veldarbeyt dienst=/lich oder hinderlich sein mögen, mit höchstem fleiss an=/gezeygt werden. Wie man auch allen schaden, so von / bösem wetter, oder schädlichem vngezifer den gewäch=/sen zustadt, abwenden vnd fürkommen soll. Darneben / auch, wie alles vihe zuerkennen, zuweyden, vnd zuartz / neyen sey. Alles vor tausent jaren von dem Key=/ser Constantino dem vierdten, in Kriechi=/scher sprach beschriben. Vnd yetz new=/lich durch D. Michael Herren, auss der Kriechischen, in / Teütsche sprach ver/tolmetscht. / *Getruckt zu Strassburg, bey / Balthassar Beck. / Mit Künigklicher maiestat freyheyte. / 1545.*

4° (18 × 14 cm). [24] + clx ll. (4 ll. signed [1], 2, 3, [4], ~~4~~, ~~4~~, 2—2<sup>4</sup>, A—V<sup>4</sup>. Title on first leaf, v. b. ~~4~~ v. b. V4v. blank.) Woodcut on l. viii.

Old calf gilt.

A curious book on agriculture. Translated from the Greek work of the Emperor Constantine—*Geoponica*—in XX books by Michael Herr. It contains many interesting references to hunting, such as:—

l. cxij.—Of the weasel.

l. cxxij.—Of pheasants & How to catch partridges easily.

l. cxxv.—Of turtledoves, quail and fieldfares.

l. cxxvij.—How to kill jays.

l. clj.—How to catch wolves.

Book XVI.—Of Horses & their medicines.

Book XIX.—Deals with dogs and their medicines.

Book XX.—Is entirely devoted to Fishing.

**VENANTIO DIANA.** See Koenigliche . . . Jagtgeschichten.



**VENATORIA** / Egloga Pastorale. / Interlocutori / Vna Zingara / Corebo Pastore / Siniphila Ninfa / Gieratodo & / Sintirtio Satiri / Chiromba Villano / Eccho Resonante / *In Siena*. [circa 1556].

8° (13.6 × 9.5 cm). 24 ll. without foliation or pagination (A-C\*; At title, v. "Argumento" C7v. blank. C8 large woodcut of Romulus and Remus suckled by the wolf, v. b.)  
Quarter blue mor. From the Fairfax Murray Collection.

**VENTURINO (PISAURO)** El Cavaliero. / Mentre che Marte tace—Apol ragiona & scriue—quanto che gli ditta Amore / del cor che in rime isoi concetti suona. [Colophon] *Impresso Fentro a linclito Milano / Cittate Illustre excelsa & triūphate / Et per maestro Gotardo Pontano / Fiamengo chesta la Dogana auante / A Santo Satiro poco lontano, Francesco Sforza Duca dominante / Inuitto. Iāno mille & cinquecento / Col trenta a daltrui sol piacimento.*

4° (17.5 × 13 cm). 40 ll. without foliation or pagination (A-K\* At title with fine woodcut of knight mounted (Kriesteller, 109), v. "Mario Pizzo Patritio Milanese agli lettori" K4v colophon.)  
Printed paper boards.

Very rare. A collection of poems, including one entitled "Farza Caccatoria" (H2-12 which is of special interest to our subject. The picture on title page is supposed to be one of the finest Milanese woodcuts known.

**VERA (GERARDUS DE)** Tre Navigationi, fatte dagli Olandesi, / e Zelandesi / Al Settentrione nella Norvegia, Moscovia, e Tartaria verso il Catai, e Regno de' Sini, doue scopersero il Mare / di Veygatz, La Nuova Zembla, / Et vn Paese nell' Ottantesimo grado creduto la ' Groenlandia. / Con vna descrizione di tutti / gli accidenti occorsi di giorno in giorno à Nauiganti, / Et in particolare di alcuni combattimenti con Orsi Marini . . . / Descritte in Latino da Gerardo di Vera, e Nuouamente da Giouan Giunio Parisio Tradotte nella lingua Italiana. / Con Priuilegio, & licentia de' Superiori. *In Venetia, Presso Ieronimo Porro, & Compagni. 1599.*

11. 4 (19.8 × 14.2 cm) [iv] + 79 + [1] ll. (at title with engraving of Nuova Zembla, v. b. a2-4 dedicatory epistle, v. of final leaf blank. A-V\* The final leaf blank.) Numerous copper pl. in the text.

Calf, with the bookplate of W. Sneyd. Brit. Mus. duplicate, 1831.

Second edition. The first edition appeared in Amsterdam in 1599 in a Latin and a French issue. It contains a series of graphic accounts of polar bear and walrus hunting and many engravings on this subject. See ll. 5, 8, 20, 25, 32, 34, 39, 48, 55, 56 and 64.

**VERARDI (LOUIS) pseud.** See Boitard (Pierre).

**VERNET (CARLE and HORACE)** Recueil de chevaux de tous genres, dessinés par Carle et Horace Vernet, et gravés par Levachez . . . *A Paris, Rue St. Lazare, Chaussée d'Antin, No. 42. Nota . . . 1807.*

Obl. fol. (36 × 55 cm). Engraved title with coloured vignette of horse galloping towards left, and 15 numbered pls. (coloured) of Series 1, 2, 3 and 4 (12 pls. in each series). With the exception of No. 4, which has the name of the artist and engraver, each plate bears the name of the engraver, address of the publisher, the serial and plate numbers and "d'après Carle et Horace Vernet."

Orig. blue wrap. printed "Collection de divers Cheveaux, dessinés par Carle et Horace Vernet, et gravés par Levachez. Paris . . . 1807."



VERNET (CARLE AND HORACE)—*continued*

No. 4.	A Hunter and Pony [inscription in French and English].
„ 13.	Deuxième suite de Chevaux . . . Horseman moving to right ; 3 other horsemen with hounds in distance.
„ 14.	„ „ „ Horseman standing to left ; man with 2 hounds near building on right.
„ 15.	„ „ „ Horseman, with horn across left shoulder, galloping to left.
„ 16.	„ „ „ Lady pointing with whip in right hand, riding horse to right.
„ 18.	„ „ „ Sportsman, dismounted from horse, moving to left with dog.
„ 25.	Troisième suite de Chevaux . . . Sportsman, dismounted, looking towards river on right.
„ 26.	„ „ „ Sportsman, dismounted, standing in water firing at birds.
„ 29.	„ „ „ Huntsman, dismounted, holding fox in left hand.
„ 34.	„ „ „ Mounted sportsman, gun in right hand ; church in distance. [on right.
„ 43.	Quatrième suite de Chevaux . . . Sportsman, dismounted, with gun and bag standing at fence, horse feeding
„ 44.	„ „ „ Mounted sportsman, with gun slung on back, moving to left, dog following.
„ 45.	„ „ „ Mounted sportsman firing to left ; dog in distance.
„ 46.	„ „ „ Mounted sportsman driving ramrod into gun, dog bringing game. [right.
„ 47.	„ „ „ Sportsman sitting on left putting game into bag, horse attached to tree on

Horace Vernet (born 1789 in Paris, son of "Carle" Vernet, 1758—1836, the famous painter of horses). This work consists of 50 plates and was published in wrappers. Our collection is limited to a selection of such plates out of the 50 as represent actual sporting scenes. They are typical examples of the artist's best work and important because they illustrate the manner in which French sportsmen hunted and shot in the early days of the 19th century.

## VERNET (HORACE) Croquis lithographiques par H. Vernet 1818. Imp. Lithog de F. Delpech.

Engraved frontispiece "Atelier d'Horace Vernet," engraved frontispiece with title inscribed on stone borne by mason, vignette of hound's head and 19 coloured pls. unnumbered and without titles—

- |  |   |
|--|---|
| 1. [Two sportsmen and setter resting ; garde on left.] | 11. Hallali du cerf.                      |
| 2. [Pointer ; sportsman with gun on left.]             | 12. Battue au bois.                       |
| 3. [Garde resting against wall ; dog at feet.]         | 13. Battue en plaine.                     |
| 4. [Le braconnier].                                    | 14. Garde furetant à blanc.               |
| 5. [Garde, sitting on bed, dressing.]                  | 15. Départ pour la chasse au marais.      |
| 6. Allons, bonne chance.                               | 16. Chasse au marais.                     |
| 7. Ça rapproche.                                       | 17. Chasseur africain.                    |
| 8. Après, après la, mes beaux.                         | 18. Chevaux de poste anglais.             |
| 9. Halali.   | 19. [Horses near farm shed ; man within.] |
| 10. Rapport du valet de limier.                        |   |

An uncoloured pl. of garde with dog at kennel door at end. Cancelled.  
Green cloth, with brown mor. label on upper cover.

## Croquis lithographiques par H. Vernet. 1818.

Obl. 4° (24.6 × 32 cm). Engraved frontispiece with title inscribed on stone borne by mason and 17 coloured pls., unnumbered—

- |  |   |
|--|---|
| 1. [Pointer ; sportsman with gun on left.]                           | 9. Après, après la, mes beaux.                  |
| 2. [Peasant indicating to mounted huntsman with horn in right hand.] | 10. [Mounted sportsman and garde near signpost. |
| 3. [Two sportsmen and setter resting ; garde on left.]               | 11. Halali. [=Ça rapproche]                     |
| 4. [Garde resting against wall ; dog at feet.]                       | 12. Départ pour le chasse au marais.            |
| 5. Le Braconnier.  | 13. Chasse au marais.                           |
| 6. Battue au bois.   | 14. [Garde sitting on bed, dressing.]           |
| 7. Battue en plaine.   | 15. Hallali du cerf.                            |
| 8. Allons, bonne chance.   | 16. Rapport du valet de limier.                 |
|  | 17. Chevaux de poste anglais.                   |

Brown cloth with green mor. title label on upper cover.

## VERNON. 'Squire Vernon's Fox-Chace. (100 lines in two columns). S.I. [18th century].

Single sheet ballad (30 × 19.5 cm). Two woodcuts, mounted hunter and huntsman with hounds near kennels.



**VERORDNUNG.** See Proclamations and Statutes—German and Austrian.

**VERPACHTUNG.** See Proclamations and Statutes, Prussia.

**VERSTER VAN WULVERHORST (A. H.)** Geschiedkundige Aanteekeningen over het Jagtwezen, sedert de vroegste tijden; met eenige aanmerkingen en afbeeldingen. Door A. H. Verster van Wulverhorst . . . *Amsterdam, L. van der Vinne.* 1840.

8° (22.2 × 13.3 cm) 191 + [1] pp. Half title and title printed on first 2 ll. Errata on final leaf. 3 numbered pls. in accordance with list supplied on p. 137.

Orig. green wrap. bound in mottled calf, i.e. gilt, rest uncut.

ANOTHER COPY, interleaved with the author's numerous MS. notes, sketches for the existing pls., letters and contemporary press cuttings, etc. Bound in orig. quarter green mor.

Both copies are preserved in case with green calf back and red morocco label. This book (not seen by Harting) is the first edition of a general work on hunting and hawking. It is of exceptional interest, being the author's own copy and was bought at the sale of his library (Hague van Storkum, 19th May, 1924) together with the next item and the majority of the Dutch books in this collection. Verster van Wulverhorst was the joint author of the finest work on falconry ever produced, (see "Schlegel (H.) et Verster van Wulverhorst") and an authority on all matters concerning our subjects in Holland.

**A. H. Verster van Wulverhorst** Jagt-Handboekje voor Noord-Nederland, door . . . *Te Leiden, Bij C. C. van der Hoek.* 1838.

8° (22.2 × 13.2 cm) Blank leaf, half title, v. b., title and preface 4 ll.; 124 + [4] pp. The final leaf is blank. Original shagreen. Large paper.

ANOTHER COPY (16.3 × 10.5 cm), interleaved with the author's MS. notes, etc. Both copies are preserved in case with green calf back and red mor. label.

**VERSTER VAN WULVERHORST (A. H.)** See also Schlegel (H.)

**VERSUCH EINER ANWEISUNG** . . . See Mellin (A. W. Graf von).

**VIARDOT (LOUIS)** Une Chasse en Angleterre. Par Louis Viardot. Extrait de la Revue Indépendante du 25 août 1846. *Paris. Imp. Schneider et Langrand.* s.d.

8° (22.5 × 15.5 cm) 15 + [1] pp. The final page is blank.

With the preceding are bound in green cloth, the following items by the same author—

(I) Quelques Chasses en Russie. *Paris. Imprimerie de Schneider et Langrand.* s.d. 38 pp. The author's name on p. 34 and imprint on final leaf.

(II) Encore des Chasses en Russie. *Paris. Typ. Lacrampe et Cie.* s.d. 16 pp. The author's name and imprint on final page.

(III) Deux Chasses en Prusse. *Paris. Typ. Lacrampe et Comp.* 19 + [1] pp. The final page is blank. The author's name and imprint on p. 19.

(IV) Souvenirs de Chasses en Espagne. *Saint-Denis. Imprimerie de Precot et Drouard.* [An extract from "Souvenirs de Chasses en Europe."] 16 pp. The author's name and imprint on p. 16.

(V) Nouvelles Chasses en Prusse. *Paris. Typ. Lacrampe et Co.* s.d. 19 + [1] pp. The final page is blank. The author's name and imprint on p. 19.

**Paris, Paulin.** 1846. Souvenirs de Chasses en Europe par Louis Viardot.

8° (14.5 × 9.5 cm) 208 + [2] + 16 pp. Half title and title are printed on the first 2 ll. 8 ll. of publisher's notices at end.

Orig. blue wrap. bound in calf, gilt back, line borders, inside borders and i.e. gilt, rest uncut. First edition.

**VICTOR EMMANUEL (KING OF ITALY.)** See Gorret (Aimé).



**VILLALTA (R.)** *See* Renard (L.)

**VILLEQUEZ (FRANÇOIS FERDINAND)** Du Droit du Chasseur sur le Gibier dans toutes les phases des chasses à tir et à courre. Avec deux appendices et la loi du 3 mai 1844 sur la Police de la Chasse. Par F.-F. Villequez, Professeur à la Faculté de Droit de Dijon. *Paris, Librairie de L. Hachette et Cie., 1864.*

12° (18 × 12 cm). Half title, title and table 9 ll. + 315 + [1] pp.

Half brown mor., gilt back, t.e. gilt, rest uncut. With the bookplate of the Comte de Beaufort.

**VINCBOINS (DAVID)** *See* Visscher (Nic.)

**VINCENT (REV. JOHN)** Fowling, a Poem (in five books) Descriptive of Grouse, Partridge, Pheasant, Woodcock, Duck, and Snipe Shooting. [By Rev. John Vincent.] . . . *London: Printed for T. Cadell and W. Davies, Strand. By J. & E. Hodson, Cross-street. 1808.*

8° (17.3 × 11 cm). [viii] + 150 + [2] pp. (Title, v. b., advertisement, v. b. and preface 4 ll.; B—K<sup>s</sup>, L<sup>s</sup>. B1, D3, F3, G8 and I7 are half titles. Publishers' notices printed on final leaf.)

Mottled calf, inlaid, gilt back, sides and inside borders, t.e. gilt, rest uncut.

**VINE HUNT.** Recollections of the early days of the Vine Hunt and of its Founder, William John Chute, Esq., M.P. of the Vine, together with brief notices of the adjoining Hunts. By a Sexagenarian. *London, Spottiswoode & Co., 1865.*

8° (19.8 × 12 cm). Half title, title, preface and contents 4 ll. + 134 + [2] pp. Final leaf blank.

Orig. green cloth, gilt ornament on front cover. Presentation copy from the author.

**VINGTRINIER (AIMÉ)** Fantaisies Lyonnaises: Chasse à la Grive, avec une introduction de Joséphin Souлары. Pêche à l'Alosé—La Statistique à Lyon, La Damnation de Gounod, etc. *Lyon, Chez les Principaux Libraires, 1882.*

12° (19.3 × 12.5 cm). Half title and title 2 ll. + xxii + [2] + 188 + [2] pp. Leaf after p. xxii and final leaf blank.

Orig. blue wrap. bound in polished calf, gilt back, line borders, inside borders and t.e. gilt, rest uncut. Presentation copy from the author with autograph.

**VISSCHER (C.)** plusieurs oyseaux au seruisce de tous ceux qui aiment à peindre. *Vijscher excudit 1649.* **PLATE 146.**

Obl. (8.5 × 27.2 cm). Frontispiece with title as above inscribed on sheet supported by one hunter and one falconer, duck shooting scene in background, unnumbered and 7 pls. containing panels of sporting birds, numbered 2–8.

Mounted and bound in half vel. with blue mor. title label on upper cover.

**VISSCHER (NICOLAUS)** Has venationis, aucupii, et piscationis formulas à Davide Vincboins pictore inventas et delineatas, Nicolaus piscator chalcographus, æri incisas, in Picturæ amatorum et admiratorum gratiam, hoc libello, spectatori benevolo fruendas, dedicat . . . *Gedruckt tot Amsterdam by Claes Ianss Visscher. [1612.]* **PLATE 146.**

Obl. (15 × 34.4 cm). Ten numbered engravings by Nicolaus Piscator (Visscher) and Pieter Serwouters, from pictures by David Vincboins, including frontispiece with panel of sporting subjects, figures of fisherman and falconer on left and right and title as above.

2. Fox hunt.

3. Bear hunt.

4. Wolf hunt.

5. Boar hunt.

6. Rabbit shooting.

7. Stag hunting.

8. Fishing scene.

9. Heron-hawking.

10. Hare hunting.







**VILLALTA (R.)** *See* Renard (L.)

**VILLEQUEZ FRANÇOIS FERDINAND)** Du Droit du Chasseur sur le Comte de Beaufort, les phases des chasses à tir et à courre. Avec deux appendices sur la Police de la Chasse. Par F.-F. Villequez, Professeur à la Faculté de Droit de Dijon. *Paris, Librairie de L. Hachette et Cie., 1864.*

12° (18 × 12 cm). Half title, title and table 9 ll. + 315 + [1] pp.

Half brown mor., gilt back, t.e. gilt, rest uncut. With the bookplate of the Comte de Beaufort.

**VINCBOINS (DAVID)** *See* Visscher (Nic.)

**VINCBOINS REV. JOHN)** Fowling, a Poem (in five books) Descriptive of the Game of Pigeon, Pheasant, Woodcock, Duck, and Snipe Shooting. [By Rev. John Vincboins.] . . . *London: Printed for T. Cadell and W. Davies, Strand. By J. & E. Hodson, Cross-street. 1808.*

8° (17.3 × 11 cm). [viii] + 150 + [2] pp. (Title, v. b., advertisement, v. b. and preface 4 ll.; B—K<sup>8</sup>, L<sup>4</sup>. B1, D3, F2, G8 and 17 are half titles. Publishers' notices printed on final leaf.)

Mottled calf, inlaid, gilt back, sides and inside borders, t.e. gilt, rest uncut.

**VINE HUNT.** Recollections of the early days of the Vine Hunt and of its Founder, John Chute, Esq., M.P. of the Vine, together with brief notices of the adjoining Hunts. By a Sexagenarian. *London, Spottiswoode & Co., 1865.*

8° (19.8 × 12 cm). Half title, title, preface and contents 4 ll. + 134 + [2] pp. Final leaf blank.

Orig. green cloth, gilt ornament on front cover. Presentation copy from the author.

**VINGTRINIER (AIMÉ)** Fantaisies Lyonnaises: Chasse à la Grive, avec une introduction de Josephin Souлары. Pêche à l'Alosé—La Statistique à Lyon, La Damnation de Gounod, etc. *Lyon, Chez les Principaux Libraires, 1882.*

12° (19.3 × 12.5 cm). Half title and title 2 ll. + xxii + [2] + 188 + [2] pp. Leaf after p. xxii and final leaf blank.

Orig. blue wrap, bound in polished calf, gilt back, line borders, inside borders and t.e. gilt, rest uncut. Presentation copy from the author with autograph.

**VISSCHER (C.)** plusieurs oyseaux au service de tous ceux qui aiment à peindre. *Vijscher excudit 1649.* **PLATE 146.**

Obl. (8.5 × 27.2 cm). Frontispiece with title as above inscribed on sheet supported by one hunter and one falconer, duck shooting scene in background, unnumbered and 7 pls. containing panels of sporting birds, numbered 2—8.

Mounted and bound in half vel. with blue mor. title label on upper cover.

**VISSCHER NICOLAUS)** Has venationis, aucupii, et piscationis formulas a Nicolao Vincboins pictore inventas et delineatas, Nicolaus piscator chalcographus . . . in Pictura amatorum et admiratorum gratiam, hoc libello, spectator benevolo fruendas, Dedicat . . . *Gedruckt tot Amsterdam by Claes Ianss Visscher. [1612.]* **PLATE 146.**

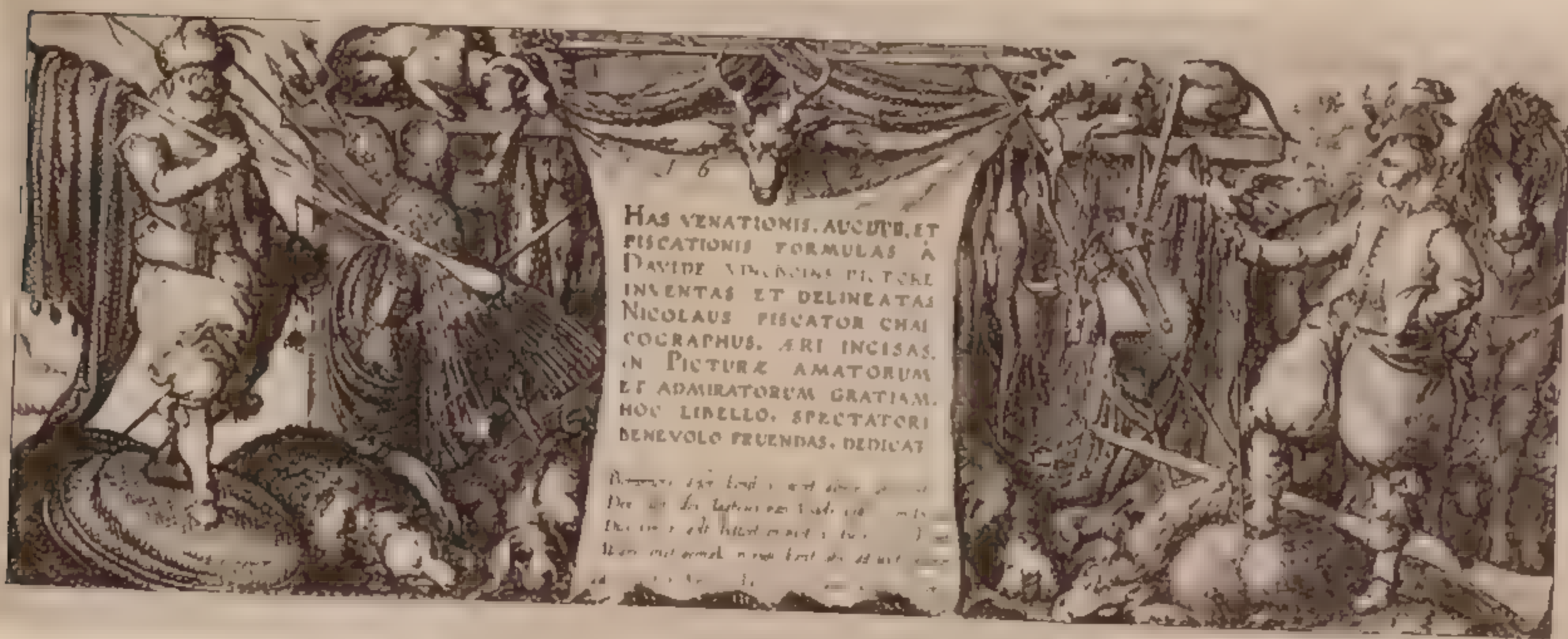
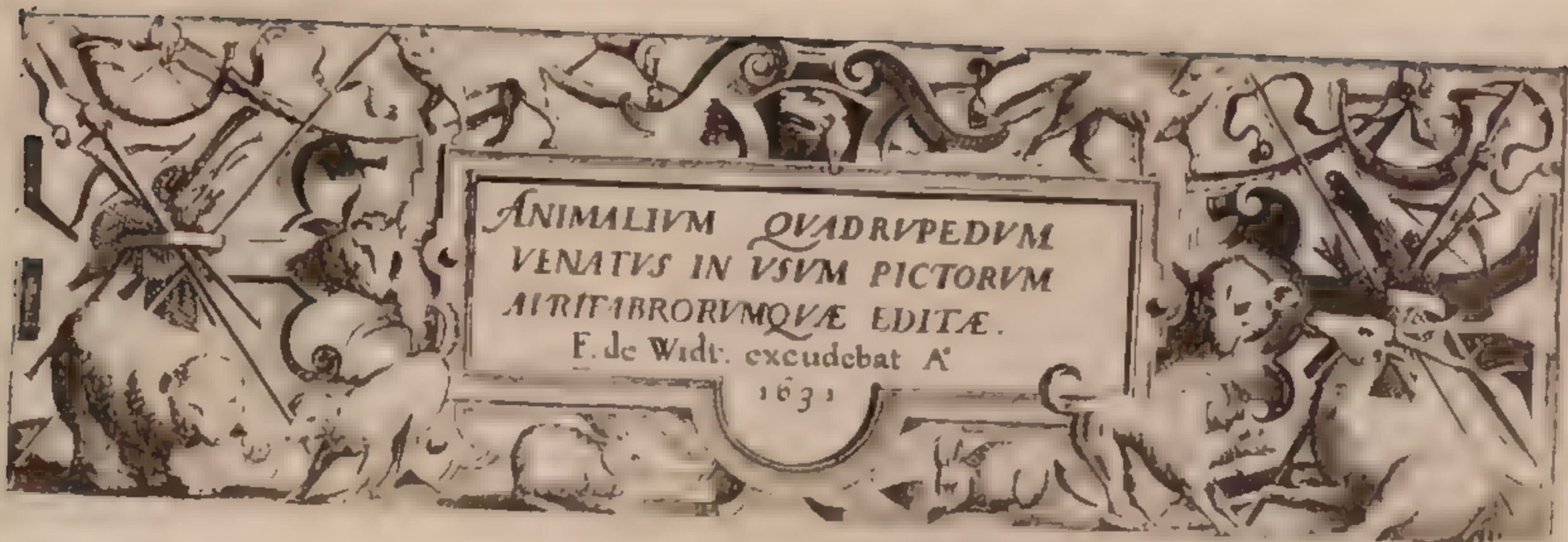
Obl. (15 × 34.4 cm). Ten numbered engravings by Nicolaus Piscator (Visscher) and Pieter Scriverius, from p. 1—10.

Ded. Vincboins, including frontispiece with panel of sporting subject, figure of fisherman and falconer on right and title as above.

2. Fox hunt.
3. Bear hunt.
4. Wolf hunt.
5. Boar hunt.
6. Rabbit shooting.

7. Stag hunting.
8. Fishing scene.
9. Heron-hawking.
10. Hare hunting.











**VISSCHER (NICOLAUS)—continued**

Bound in chamois leather.

A rare and complete set of original hunting subjects by David Visscher. A. v. Wardehol, Nederl. Kunstler-Lexikon (Bd. 2, p. 722) appears to have seen plate 8 of this series only and not to be certain about the number of plates (p. 618). From the Baillie-Grohman collection.

**VISSCHER (NICOLAUS)** *See also* Stradanus (Johannes).

**VISSER (ABRAHAM RUTGER)** Specimen historico-juridicum inaugurale de Jure Venandi, quod . . . Pro Gradu Doctoratus, summisque in Jure Romano et Hodierno honoribus ac privilegiis, in Academia Lugduno-Batava, rite et legitime consequendis, defendet Abrahamus Rutgerus Visser, Haganus. Ad diem III. Martii MDCCCXL. Hora II—III. *Hagae Comitum, typis J. Roering.* 1840.

8° (23.3 × 13.5 cm). [x] + 47 + [5] pp. Orig. grey wrap.

**VOGELFÄNGER (DER)** und Vogeljäger in seinen verschiedensten Arten nach vieljähriger Erfahrung dargestellt von einem quieszirten Weidmann. . . Mit 12 Kupfern. *Nürnberg, bei Bauer und Raspe.* 1823.

2 vols. 8 (18 × 11.3 cm). Part 1. vii + [ii] + 508 pp. (Title, preface, contents and list of pls. 7 ll.; A—Hh<sup>8</sup>, H<sup>8</sup>, Kk<sup>2</sup>). Frontispiece "Der Vogelfänger bin ich ja!" and 11 pls. (5 coloured). Part 2. (xi + xviii) + 505 + [1] pp. (Title and table 4 ll.; A—Oo<sup>8</sup>, Pp<sup>2</sup>). Frontispiece and 10 pls. (8 coloured). Orig. green boards.

**VOGTHERR (HEINRICH)** Ain christlich büchlin, wie man sych / inn güten wercken halten, vñ / wem man sy züschreibensol ain nutzlich ermanüg. / H. Satrapitanus. P. / Im Jar MDXXIII. [Augsburg?]. 1523.

4 (18.5 × 13.5 cm). 6 ll. (A<sup>8</sup>. At title, around which is a deep woodcut border containing cherub figures at the top and sides; below is a hunting scene. Beneath the date is a picture of Christ. Atv. blank. Atv. small woodcut, ornament, at end of text. A6v. blank.) Vel., gilt.

Interesting on account of the early woodcut representing a stag and hare hunt.

**VOLLSTÄNDIGE JÄGERKABINET (DAS)**, worinnen die nöthigsten Kenntnisse enthalten, die zur Jägerei gehörig sind; nebst sehr vielen geheimen und bishero meistens geheim gewesenen Jäger- und Schiesskünsten, die zur Unterhaltung und zum Nutzen dienen. *Brünn, bei Johann Georg Gastl.* s.d.

8 (17 × 9.8 cm). 120 + [8] pp. (A—H<sup>8</sup>. At title with small vignette, v. b. Hsv. blank.) Orig. plain wrap. bound in mottled calf, gilt back.

Unknown to Souhart. A short treatise on shooting and hawking. The various secret instructions, p. 79—120, form the most instructive part of this book.

**VOLMAR (GEORG THEODOR)** Disputatio Iuridica, de Venatione. Quam D.O.M.A. in celeberrima Academia Giessena. Præsidi Helfrico Ulrico Hunnio J.U.D. Privati Exercitii causa proponit Georgius Theodoricus Volmar à Bernshoffen. *Giessæ, Excudebat Casparus Chemlinus.* Anno 1610.

4° (18.5 × 14 cm). 4 ll. (A<sup>8</sup>. At title with ornament, v. b.) Marbled boards.

**VOORST (F. A. VAN VOORST TOT)** Handboek voor den Jager . . . Door F. A. Baron van Voorst tot Voorst, oud Luitenant-Kolonel der Kavallerie. *Leiden, D. Noothoven van Goor.* 1876.

8° (18.2 × 12.3 cm). Title, preface, contents and index 10 ll. + 218 + [2] pp. Errata printed on the final leaf, v. b. Frontispiece "Hij is bezorgd, maar wij nog beter" showing the hunt man's funeral.

Orig. pink boards with title and illustration.

A shooter's guide dealing with the usual subjects and written by a sportsman of 40 years' experience. Chapter 24 relates to falconry.



**VORLÄUFIGES VOTUM** über den von der k.b. Staatsregierung dem im Jahre 1849 versammelten Landtage vorgelegten Gesetz-Entwurf die Ausübung der Jagd betreffend. Mit einem Anhang: Den gleichzeitigen Gesetz-Entwurf über den Ersatz des Wildschadens betreffend. *München, Gedruckt bei Georg Franz, 1849.*

8° (22.5 × 13.5 cm). 68+[2] pp. Title on first leaf. Errata at end.  
Marbled boards.

**VÖRORDNING.** *See* Proclamations and Statutes. Sweden.

**VORSICHTIGE (DER) UND ERFAHRNE SCHÜTZE UND JÄGER** auf die Scheiben, Lauf und Flug, Oder Deutlicher Unterricht vom Schiessen, von der Beschaffenheit des Gewehrs, und überhaupt von allen dazu nöthigen Wissenschaften. Nebst einem Anhang von zerschiedenen [*sic*] raren und wenig bekannten Künsten, welche bey dem Schiessen gebraucht werden. *Franckfurt und Leipzig bey Johann Georg Cotta. 1750.*

8° (17.3 × 10 cm). [vi]+186 pp. (Title, v. b., preface and contents 3 ll.; A—L<sup>s</sup>, M<sup>s</sup>.) Folding pl. at p. 1.  
Dark green shagreen.

A curious treatise on shooting with the shotgun divided into xx chapters, of which chapter xix is interesting. p. 180, Biography of St. Sebastian, and pp. 182—186 shooting song.

**VORST ORDNUNG.** *See* Proclamations and Statutes, Wurtemberg.

**VOYAGE D'UN CHASSEUR.** *See* Adam (V.)

**VYNER (ROBERT THOMAS)** *Notitia Venatica: a Treatise on Fox-Hunting. To which is added, a compendious Kennel Stud Book. By R. T. Vyner, Esq., some time Master of the North Warwickshire and the Holderness Hounds . . . London: Published for the Author, by Rudolph Ackermann, Regent Street. 1841.*

8° (24 × 14.6 cm). xi+[1]+193+[1]+cccxxx pp. (Blank leaf, title, v. printer's address, dedicatory epistle to John Musters, preface, v. b., contents and list of illustrations 6 ll.; B—M<sup>s</sup>, N<sup>s</sup>: 8 ll. including half title—"A Kennel Stud Book," c—z<sup>s</sup>, 2a—2s<sup>s</sup>, and index 1 l. in duplicate.) 3 woodcuts in the text and 8 hand coloured lithographs by E. Aubry after H. Alken.

Frontispiece. Foxhounds finding a Marten Cat.  
" 32. Parson Curtis' Dinner Party.  
" 35. Mr. Musters hunted by his Hounds.  
" 114. A Kennel Day . . .

Facing p. 124. A scene with Jack Wood . . .  
" 161. The Fox & many Friends.  
" 162. Mr. Hodgson's Hounds at Speeton Cliffs.  
" 174. "It was a deep Woodland where we found."

"One of ten special copies coloured for presents."

Orig. green mor., with gilt vignettes stamped on back and covers, gilt edges. W. H. Adams Hyett's copy.  
First edition. Coloured copies are not easily found.





# Das Jldwergk.

Wigel iuf-  
ben mit

Raubvögeln  
Neyen.  
Stricken.  
Lame.  
Geschloß

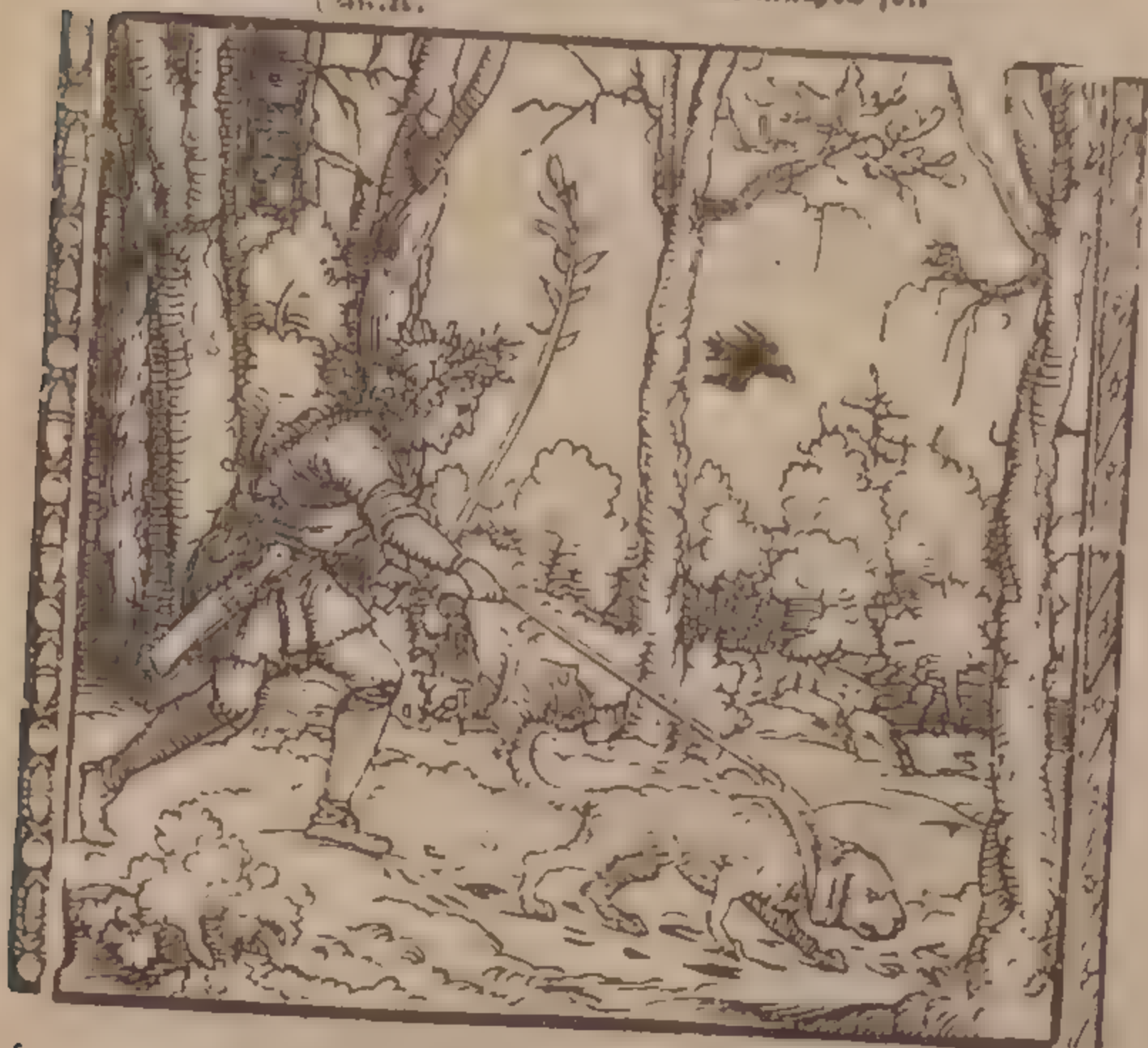
Wiltot far  
ben mit

Neyen.  
Stricken.  
Graben.  
Fallen.  
Schleffen

Fisch iuf-  
ben mit

Neyen.  
Reusen.  
Anglen.  
Rasten.  
N. N.

Vnd wie man alles dartzu dienlich/  
Bereyten/auffuehen/halten/  
vnd machen soll





**VORLÄUFIGES VOTUM** über den von der k.b. Staatsregierung dem im Jahre 1849 versammelten Landtage vorgelegten Gesetz-Entwurf die Ausübung der Jagd betreffend. Mit einem Anhang: Den gleichzeitigen Gesetz-Entwurf über den Ersatz des Wildschadens betreffend. *München, Gedruckt bei Georg Franz, 1849.*

13.5 cm). 68+[2] pp. Title on first leaf. Errata at end.  
Marbled boards.

**VÖRORDNING.** See Proclamations and Statutes. Sweden.

**VORSICHTIGE (DER) UND ERFAHRNE SCHÜTZE UND JÄGER** oder die Scheiben, Lauf und Flug, Oder Deutlicher Unterricht vom Schiessen, von der Beschaffenheit des Gewehrs, und überhaupt von allen dazu nöthigen Wissenschaften. Nebst einem Anhang von zerschiedenen [*sic*] raren und wenig bekannten Künsten, welche bey dem Schiessen gebraucht werden. *Franckfurt und Leipzig bey Johann Georg Cotta. 1750.*

8° (17.3 × 10 cm). [vi]+186 pp. (Title, v. b., preface and contents 3 ll.; A—L<sup>a</sup>, M<sup>a</sup>.) Folding pl. at p. 1.  
Dark green shagreen.

A curious treatise on shooting with the shotgun divided into xx chapters, of which chapter xix is interesting. p. 180, Biography of St. Sebastian, and pp. 182—186 shooting song.

**VORST ORDNUNG.** See Proclamations and Statutes, Wurtemberg.

**VOYAGE D'UN CHASSEUR.** See Adam (V.)

**VYNER (ROBERT THOMAS)** Notitia Venatica: a Treatise on Fox-Hunting. To which is added, a compendious Kennel Stud Book. By R. T. Vyner, Esq., some time Master of the North Warwickshire and the Holderness Hounds . . . *London: Published for the Author, by Rudolph Ackermann, Regent Street. 1841.*

8° (24 × 14.6 cm). xi+[1]+193+[1]+cccxxx pp. (Blank leaf, title, v. printer's address, dedicatory epistle to John Musters, preface, v. b., contents and list of illustrations 6 ll.; B—M<sup>a</sup>, N<sup>a</sup>: 8 ll. including half title—"A Kennel Stud Book," c—2<sup>d</sup>, 2a—25<sup>d</sup>, and index 1 l. in duplicate.) 3 woodcuts in the text and 8 hand coloured lithographs by E. Aubry after H. Alken.

Frontispiece. Foxhounds finding a Marten Cat.  
" 32. Parson Curtis' Dinner Party.  
" 35. Mr. Musters hunted by his Hounds.  
" 114. A Kennel Day . . .

Facing p. 124. A scene with Jack Wood . . .  
" 161. The Fox & many Friends.  
" 162. Mr. Hodgson's Hounds at Speeton Cliffs.  
" 174. "It was a deep Woodland where we found."

"One of ten special copies coloured for presents."

Orig. green mor., with gilt vignettes stamped on back and covers, gilt edges. W. H. Adams Hyett's copy.

First edition. Coloured copies are not easily found.





# Das Jldwergk.

¶ Wigel iſſen  
ben mit

Raubvögeln.  
Netzen.  
Stricken.  
Leime.  
Geſchoß

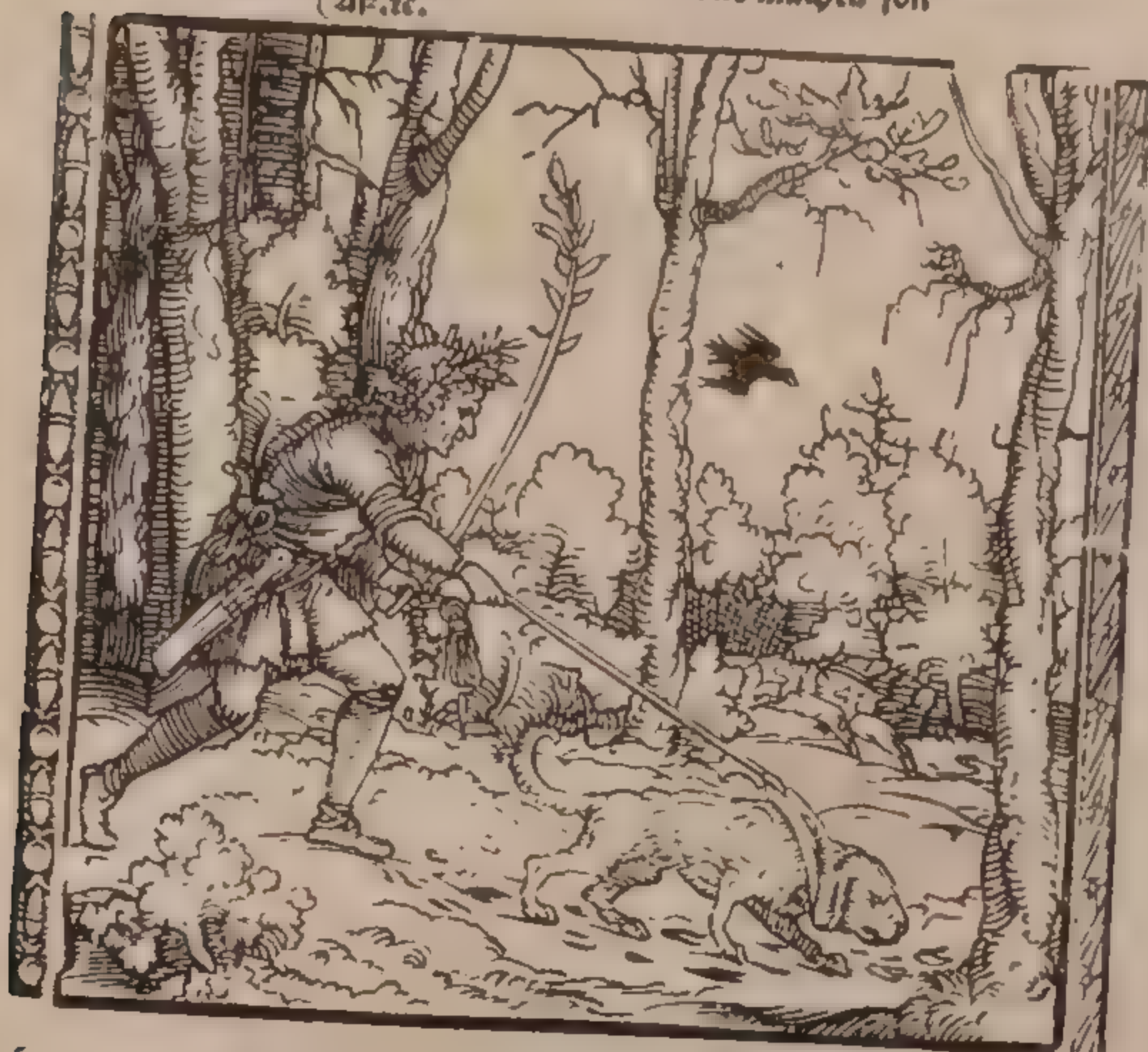
¶ Wiſot ſar  
ben mit

Netzen.  
Stricken.  
Graben.  
Fallen.  
Schieſſen

¶ Fiſch iſſen  
ben mit

Netzen.  
Reißen.  
Anglen.  
Kaſten.  
Aß. &c.

¶ Vnd wie man alles darzu dienlich/  
bereyten/auffuchen/halten/  
vnd machen ſoll











(A.) See Weldon (Sir A.)

(J.) GENT. *Systema Agriculturae; the Mystery of Husbandry Discovered . . . The Second Edition, carefully Corrected and Amended; with many large and useful Additions throughout the whole Work: By the Author. Published . . . By J. W. Gent.*

[J. Warlidge?] *London: Printed by J. C. for T. Dring; and are to be sold by Charles Smith and Tho. Burrell . . . 1675.*

Fol. (29.4 × 18.8 cm). [xxxvi] + 324 + [4] pp. (The explanation of the front-piece and engraved front-piece 2 ll.; A<sup>2</sup>, C<sup>4</sup>, D<sup>4</sup>, E<sup>3</sup>, c<sup>4</sup>, F<sup>2</sup>, Z<sup>4</sup>, Aa-Zz. The titles "Kalendarium Rusticum: or, Monethly Directions for the Husbandman," and "Dictionarium Rusticum" are printed on Pp 3 and xx3.) Woodcuts in the text. Orig. calf. Divided into 15 chapters, of which Chapter XII, "Of Fowling and Fishing," has a woodcut of a fowler pulling a draw net, which recalls one of the illustrations of Markham's "Hunters Prevention" (see). The text, however, is different.

W. (R.) A Necessary Family-Book, Both for the City and Country, In Two Parts. Containing . . . Directions, for Taking . . . all manner of Vermine . . . As, Part I. By Land. The Fox, Polcat, Buzzard . . . Part II. By Water. The Hern, Dobchick [sic], Coot . . . The whole Illustrated with many proper figures. By R. W. Gent. *London: Printed for H. Rhodes at the Star the Corner of Bride-Lane in Fleet-street, 1710. Price 6d.*

12° (12 × 7 cm). 81 + [5] pp. (A-F<sup>4</sup>, G<sup>4</sup>. At title, v. "Advertisement." D5v blank. G4v 6 "Books sold by Henry Rhodes," including "The School of Recreation." Woodcuts of traps and snares in text. Old mottled calf, gilt back.

W. (R. E. E.) See Warburton (R. E. E.)

WACHS (LUDWIG FRIEDRICH) *Dissertatio juridica de occupatione et venatione ferarum illicita. Quam . . . Præside Dn. Adriano Beiero . . . Martii Ao. MDCXCI . . . submittit Ludovicus Fridericus Wachs . . . Jenæ, exscrib. Georg Heinr. Müller. [1691].*

4° (18.8 × 15 cm). 29 + [3] pp. (A-D<sup>4</sup>. At title, v. dedicatory epistle addressed to Frederick, Duke of Saxony.) Marbled boards.

WAIDWERGK. 'Vögel zufa, hen mit, Raubuögeln. Netzen. / Stricken. / Leime. Geschoss, Wild fa, hen mit / Netzen. / Stricken. / Gruben. / Fallen. / Schiessen, Fisch zufa, / hen mit / Netzen. / Reüsen. / Anglen. / Kasten. / Ass zc. / Vnd wie man alles darzü dienlich, bereyten, auffziehen, halten, / vnd machen soll.' [Colophon] *Gedruckt zu Augspurg durch / Haynrich Steyner. [circa 1530].*

PLATE 147.



**WAIDWERGK—continued**

4° (18.3 × 13 cm). 20 ll. without foliation or pagination. (A—E<sup>4</sup>: A1 title and a woodcut (9.5 × 9.7 cm.) of a huntsman with leashed hound. A1v. blank. E<sup>4</sup> colophon, v. b.)

Calf, gilt back, sides and inside borders, with monogram bookplate.

First edition. Rare, one of the earliest original German books on hawking, fowling, big game hunting, and fishing. Unfortunately, the author thereof has not been traceable.

The beautiful woodcut on the title page is engraved by Weiditz, the "Petrarca" master, and apparently remained unknown to Roettinger.

---

Another issue of the same edition.

(18.5 × 14 cm). But for some orthographical alterations in the text, this copy is identical with the preceding. It has, however, no colophon. The woodcut (9.5 × 10.5 cm.) on the title has narrow ornamental borders on two sides which do not occur in the other impression.

Red mor. with vignette of a falcon stamped in gilt on the upper cover. For another edition see "Weydtwerck."

**WAKE (RICHARD)** A Selection of Sketches and Letters on Sport and Life in Morocco. By Richard Wake. London: Field & Tuer, The Leadenhall Press, E.C.; Simpkin, Marshall & Co.; Hamilton, Adams & Co. New York: Scribner & Welford, 743 & 745, Broadway. [1889].

Obl. fol. (28 × 38 cm) 20 + [1] ll., printed on one side only, title and memoir on first 2 ll. Frontispiece portrait of author and 23 pls. (19 sepia, mounted). Orig. boards with title.

**WALDSCHMIDT (JOH. WILHELM)** See Thalmann (J. C.)

**WALDUNG (WOLFGANG).** Lagographia. Natura Leporum, qua prisci autores et recentiores prodidere quidve utilitatis in re medica ab isto quadrupede percipiatur. Liber singularis. collectus a M. Wolffg. Waldungo . . . Ambergæ, Typis & Sumptibus Joh. Schönfeldii, 1619.

4° (19.3 × 14 cm). 48 ll. (A—M<sup>4</sup>. A1 title printed within ornamental border, v. quotations. A2—A3 preface. A3v.—B3 commendatory verse. M4v. blank.) Woodcuts in the text.

Label pasted on upper margin of title and printed "Bibliotheca Ecclesiae Cathed. Torn." Vel., gilt.

A quaint and amusing book on the hare in 57 chapters, of which Chapters 37 and 38 deal with hare hunting; Chapter 50 contains a treatise on the horned hare. Unknown to Souhart.

**WALESON (J.)** S. Hubert. Jagers-Lied, voor de Liefhebbers der edele Jagt te Boxtel. s.l. s.d.

8° (20 × 12 cm). 8 ll. (p. 1 title and music with words; pp. 2—7 verses, subscribed "J. Waleson"; p. 8 blank; St. Petrus. Visschers Lied, pp. 1—6 subscribed "J. Waleson." Final l. blank). Half vel.

**WALKER (E.)** See Trench (P.)

**WALKER (J. and C.)** Hobson's Fox-Hunting Atlas; containing . . . maps of every county in England . . . By J. and C. Walker . . . London: Published by J. and C. Walker, 9, Castle Street, Holborn. s.d.

Fol. (35.5 × 24.5 cm). Title and "Reference to the Hunts" 2 ll. 42 folding maps. Scarlet cloth with mor. gilt title label with vignettes.

---

Another Edition. s.d.

Fol. (37 × 24.5 cm). Title "Walker's Fox-Hunting Atlas; . . ." rest as above.

Red half roan. Title with vignettes gilt on upper cover.

**WALLNER (EDMUND)** See Petermann (V.)

**WALSH (JOHN HENRY),** Manual of British Rural Sports: comprising Shooting, Hunting, Coursing, Fishing, Hawking, Racing, Boating, Pedestrianism, and the various rural games and amusements of Great Britain. By Stonehenge [*i.e.* J.



**WALSH (JOHN HENRY)**—*continued*

H. Walsh] Author of "The Greyhound." Illustrated by numerous engravings on wood by Messrs. Dalziel and Hodgkin, from drawings by Wells, Harvey, and Hind. *London: G. Routledge & Co., Farringdon Street . . . 1856.*

8° (16.2 × 10.2 cm). xvi + 720 pp. Frontispiece, "The Worcester Harriers," and 30 pls. Numerous illustrations in the text.

First edition. Orig. half green calf, gilt, with the bookplate of Thomas W. Nelson.

**WALTER (JOHN)** Hints to young sportsmen; or, the gun, saddle, and rod. By John Walter, Woodlands, Stone, Kent. Dedicated by Permission to the Earl of Portsmouth. *London, Richard Barrett and Sons, 1870.*

8° (21 × 13.5 cm). Title and preface 2 ll. + 46 pp. Frontispiece, photographic portrait of author. Green cloth, gilt.

**WALTON (ISAAC)** The Complete Angler, or Contemplative Man's Recreation; being a discourse on rivers, fish-ponds, fish, and fishing. In two parts: The first written by Mr. Izaak Walton. The second by Charles Cotton, Esq. With the lives of the authors: and notes, historical, supplementary, and explanatory, by Sir John Hawkins, Knt. [Edited by T. Gosden]. *London: Printed for James Smith . . . 1822.*

8° (18.4 × 11.6 cm). lx + 383 + [1] pp. (Title, v. printer's address, advertisement to the ninth edition and advertisement to the sixth edition 4 ll.; b-d<sup>4</sup>, e<sup>2</sup>; B-Z, 2A-2B<sup>4</sup>. The final p. has the publisher's advertisement. The title to Part 2 is printed on R3. S7 is blank) 15 pls. according to the list printed on p. 383 and 6 others of fish by Howitt (inserted).

Facing p. 118. Salmon.

" 126. Perch & Pike.

" 142. Carp, Tench and Eel.

Facing p. 151. Bream and Barbel.

" 195. Chub, Roach and Dace.

" 294. Trout and Grayling.

Polished calf, gilt back and line borders, inside borders and edges gilt. With the bookplate of Hugh Coleridge Kennard. Part 1, Chapter 1, of this famous book on angling gives an account of a "Conference betwixt an angler, a hunter, and a falconer; each commending his recreation," pp. 1-42. See also Sportsman's Magazine, 1823-25.

**WALVISCHVANGST (DE)**, met veele Byzonderheden daartoe betrekkelyk. Met plaaten. *Te Amsterdam, By Petrus Conradi. Te Harlingen, By Volkert van der Plaats. 1784-86.*

4° (26.8 × 22 cm). 4 parts in 1 vol. [Part 1.] viii + 96 pp. (Title, v. b., preface, contents and list of pls. 4 ll.; A-M<sup>4</sup>) 6 pls. including frontispiece and 5 others in accordance with printed list. Part 2. iv + 116 pp. (Title, v. b. and list of contents and pls. 2 ll.; A-O<sup>4</sup>, P<sup>2</sup>) 4 pls. in accordance with printed list. Part 3. [iv] + 116 pp. (Title, v. b., contents and list of pls. 2 ll.; A-O<sup>4</sup>, P<sup>2</sup>) 10 pls. in accordance with printed list. Part 4. [iv] + 116 pp. (Title, list of contents and pls. 2 ll.; A-O<sup>4</sup>, P<sup>2</sup>) Pl. facing p. 106. 3 engravings inserted at end of volume.

1. Walrussen (folding).

2. [Whale, bear and walrus killing. After Kobell.]

3. Focht naer Nova Zemla in den Jaere MDXCVI. Ian Luyken invenit et fecit.

Orig. boards.

**"WANDERER."** Across Country. By "Wanderer." With illustrations by G. Bowers. *London: Bradbury, Agnew, & Co. . . . 1882.*

8° (22.8 × 14.8 cm). Half title, title, preface, contents and list of 22 coloured pls. 5 ll. + 361 + [1] pp. Illustrations in the text. In 11 parts. Each part in original coloured wrap, with vignette of hunter clearing fence. Enclosed in linen envelope and calf case with gilt back. Title, etc. in No. 11. Advertisements in each number.



“WANDERER”—*continued.*

————— Fair Diana. By “Wanderer,” author of “Across Country.”  
With illustrations by G. Bowers. *London: Bradbury, Agnew, & Co. . . . 1884.*

8° (23 × 14.6 cm). Half title, title, contents and list of 22 coloured pls. 4 ll. + 360 pp. Illustrations in the text.  
In 11 parts. Each part in orig. coloured wrap., with vignette of huntress.  
Enclosed in linen envelope and calf case with gilt back. Title, etc. in No. 11.

**WARBURTON (R. E. EGERTON)** The Cheshire Hunt. By R. E. E. Warburton, Esq. *Published by Thomas Agnew, Repository of Arts, Exchange Street, Manchester. 1840.*

4° (25.5 × 20 cm). [ii] + 4 + [6] pp. Advertisement for the sale of “The Cheshire Hunt,” an engraving by C. G. Lewis, after the painting by Henry Calvert 1 leaf; “The Cheshire Hunt. [verses] By R. E. E. Warburton, Esq.,” 2 ll. and publisher’s notices 3 ll. Folding key-plate.

Orig. pink wrap. with title (as above) bound in half red mor., with the bookplate of Sir Jonathan E. Backhouse, Bart.

————— Four New Songs. By R. E. Egerton Warburton.  
*London: Longman, Brown, Green, Longmans, and Roberts. Manchester: George Simms. 1859. Price 6d., by Post 7d.*

12° (17.3 × 10.5 cm). 16 pp. Title printed on orig. grey wrap. bound in boards. Uncut.

————— Hunting Songs, Ballads, &c. By R. E. E. W— Esq.  
With Illustrations . . . *Chester: Printed for J. Seacome, Bridge-St. Row; and Baldwin and Cradock, Paternoster Row, London. 1834. PLATE 148.*

8° (21.6 × 13.5 cm). [iv] + 47 + [1] pp. (Half title, v. b., and title with vignette of fox’s head, v. printer’s address 2 ll.; B—G<sup>4</sup>.) Several vignettes and 13 coloured pls.—

Frontispiece portrait. Joseph Maiden.

Facing p. 1. Now summers dull season is over

” 4. [Huntsman and hounds].

” 7. [Two huntsmen jumping: one trapped].

” 12. Fox-hunting on foot is but labour in vain.

” 15. The Genius of the Forest.

” 18. [Hunter leading lame horse].

Facing p. 21. [Two hounds].

” 24. [Huntsman in full gallop].

” 30. [The Spectre Stag].

” 33. [The Dead Hunter].

” 37. “Tis thus our demagogues declaim.”

” 38. [Farmer and Squire].

Orig. wrap. with green title label pasted on upper cover bound in green mor., gilt back, line borders on covers, inside borders gilt, t.e. gilt.

The first edition of a charming book. Rare with all the plates in contemporary colouring; ordinarily the portrait alone is coloured.

————— Hunting Songs and Ballads . . . *London: William Pickering. 1846.*

4° (25.5 × 18.8 cm). viii + 152 pp. (Half title v. quotation, engraved title, v. b.,) dedicatory letter to Lord John Manners, and contents 4 ll.; B—U<sup>4</sup>.) Vignettes.

Orig. boards with green mor. back. Uncut.

Second edition.

————— Hunting Songs and Miscellaneous Verses. By R. E. Egerton Warburton. . . . Second Edition. *London, Longman, Green, Longman, and Roberts. 1860.*

8° (17.3 × 10.5 cm). Half title, title, preface and contents and half title 6 ll. + 254 pp. Between pp. 96 and 97 is inserted a folding leaf with verses entitled “Sequel to Farmer Dobbin,” and on the 2 fly leaves in front and upon another at the back are inscribed additional verses in the author’s handwriting. “From the Author”—“The Book and how I got it” and “The flying Church.”

Orig. red cloth.





R. E. E. HUNTING SONGS 1834

THE CHESHIRE HUNT 1837



"WANDERER"—continued.

————— Fair Diana. By "Wanderer," author of "Across Country." With Illustrations by G. Bowers. London: Bradbury, Agnew, & Co. . . . 1884.

8° (23 × 14.6 cm). Half title, title, contents and list of 22 coloured pls. 4 ll. + 360 pp. Illustrations in the text.

In 11 parts. Each part in orig. coloured wrap., with vignette of huntress.

Enclosed in linen envelope and calf case with gilt back. Title, etc. in No. 11.

WARBURTON (R. E. EGERTON) The Cheshire Hunt. By R. E. E. Warburton, Esq. Published by Thomas Agnew, Repository of Arts, Exchange Street, Manchester. 1840.

8° (25.5 × 20 cm). [ii] + 4 + [6] pp. Advertisement for the sale of "The Cheshire Hunt," an engraving by C. G. Lewis, after the painting by Henry Calvert 1 leaf; "The Cheshire Hunt. [verses] By R. E. E. Warburton, Esq.," 2 ll. and publisher's notices 3 ll. Folding key-plate.

Orig. pink wrap. with title (as above) bound in half red mor., with the bookplate of Sir Jonathan E. Backhouse, Bart.

————— Four New Songs. By R. E. Egerton Warburton. London: Longman, Brown, Green, Longmans, and Roberts. Manchester: George Simms. 1859. Price 6d., by Post 7d.

12° (17.3 × 10.5 cm). 16 pp. Title printed on orig. grey wrap. bound in boards. Uncut.

————— Hunting Songs, Ballads, &c. By R. E. E. W— Esq. With Illustrations . . . Chester: Printed for J. Seacome, Bridge-St. Row; and Baldwin and Cradock, Paternoster Row, London. 1834. PLATE 148.

8° (21.6 × 13.5 cm). [iv] + 47 + [1] pp. (Half title, v. b., and title with vignette of fox's head, v. printer's address 2 ll.; B—G<sup>4</sup>.) Several vignettes and 13 coloured pls.—

Frontispiece portrait. Joseph Maiden.

Facing p.		Facing p.	
1.	Now summers dull season is over	21.	[Two hounds].
"	4. [Huntsman and hounds].	"	24. [Huntsman in full gallop].
"	7. [Two huntsmen jumping: one trapped].	"	30. [The Spectre Stag].
"	12. Fox-hunting on foot is but labour in vain.	"	33. [The Dead Hunter].
"	15. The Genius of the Forest.	"	37. "Tis thus our demagogues declaim."
"	18. [Hunter leading lame horse].	"	38. [Farmer and Squire].

Orig. wrap. with green title label pasted on upper cover bound in green mor., gilt back, line borders on covers, inside borders gilt, t.e. gilt.

The first edition of a charming book. Rare with all the plates in contemporary colouring; ordinarily the portrait alone is coloured.

————— Hunting Songs and Ballads . . . London: William Pickering. 1846.

4° (25.5 × 18.8 cm). viii + 152 pp. (Half title v. quotation, engraved title, v. b., dedicatory letter to Lord John Manners, and contents 4 ll.; B—U<sup>4</sup>.) Vignettes.

Orig. boards with green mor. back. Uncut.

Second edition.

————— Hunting Songs and Miscellaneous Verses. By R. E. Egerton Warburton. . . . Second Edition. London, Longman, Green, Longman, and Roberts. 1860.

8° (17.3 × 10.5 cm). Half title, title, preface and contents and half title 6 ll. + 254 pp. Between pp. 96 and 97 is inserted a folding leaf with verses entitled "Sequel to Farmer Dobbin," and on the 2 fly leaves in front and upon another at the back are inscribed additional verses in the author's handwriting. "From the Author"—"The Book and how I got it" and "The flying Church."

Orig. red cloth.





# HUNTING SONGS,

BALLADS, &c.

BY

LEE W. ELLIOTT

WITH

ILLUSTRATIONS

Printed in England by J. Baldwin and Co. Stationers, 15, Abchurch Lane, London, E.C. 4.



CHESTER

PRINTED FOR J. SHAW, BRIDGE-ST. ROW 1

AND

BALDWIN AND CHADOCK, PATERNOSTER ROW 1, LONDON

1854



THE FOREST

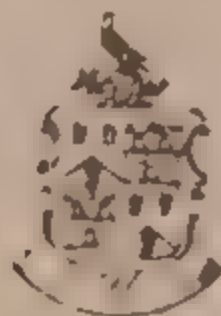
# CHESHIRE HUNT;

A SONG.

BY

CHARLES WICKSTED, ESQ.

WITH



1854

PRINTED BY J. SHAW, BRIDGE-ST. ROW 1, CHESTER







**WARBURTON (R. E. EGERTON)—continued**

Songs and Verses on Sporting Subjects. By R. E. Egerton-Warburton. . . . *London: Pickering & Co. 196 Piccadilly. 1879.*  
 8° (16.8 × 10.6 cm). One blank leaf, half title, title and list of contents 4 ll. + 35 + [1 blank] pp. 16 pp. of publisher's notices at end. Orig. green cloth.

Three Hunting Songs. We are all of us Tailors in turn. A Word ere we start. Hard-riding Dick. By R. E. E. Warburton, Esq. With illustrations by H. K. Browne, Esq. *Prichard, Roberts, & Co. Chester; Chapman & Hall, London. 1855.*  
 Obl (16.5 × 25 cm). 16 pp., engraved frontispiece with title, hunting vignettes and 3 pls.  
 1. We are all of us Tailors in turn. 2. A word ere we start. 3. Hard-riding Dick.  
 Half red mor., gilt. Third edition.

**WARDEN (—)** See Oracle of Rural Life.

**"WARE WHEAT."** The Life of a North Durham Fox. [In verse]. S.L. S.D.  
 8° (17.8 × 11.5 cm) 2 ll. The author has subscribed his pseudonym on the r. of the second leaf.

**WARLIDGE (J.)** See W. (J.) Gent.

**WARNKOENIG (TH. A.)** Die Grossherzoglich badischen Gesetze über die Ausübung der Jagd und Fischerei nebst den darauf bezüglichen Verordnungen, Ministerialentschliessungen und strafgesetzlichen Bestimmungen mit Rücksicht auf die neue Organisation zusammengestellt von Dr. Th. A. Warnkönig, Fürstl. Fürstenberg. Domänenrath. *Donaueschingen. Hofbuchhandlung von Carl Aldenhoven. 1866.*  
 8° (20.7 × 12.5 cm). 61 + [3] pp.  
 Orig. green wrap. bound in marbled boards.

**WASE (CHRISTOPHER)** See Gratius Faliscus.

**WATSON (JOHN)** The Confessions of a Poacher. Edited by John Watson . . . Illustrated by James West. *London: The Leadenhall Press. 1890.*  
 8° (16.3 × 12.5 cm). Leaf with quotation, title, contents and editorial note 4 ll. + 172 + [4] pp. Last of author's other works printed on last 2 ll. Frontispiece "The Squire's Keeper" and illustrations included in the pagination. The present copy is inlaid (31.5 × 24.8 cm.) and contains the original pen and ink sketches for the pls. as printed as well as 24 additional sketches which were not published.  
 Green mor., gilt back, sides and inside borders. Unique.

**WATT (WILLIAM)** Remarks on Shooting; to which is added, a part of the Game-Laws; both written in familiar verse, and addressed, chiefly, to young sportsmen, by their "Brother of the Gun," W. Watt . . . *London: Printed for Sherwood & Co.; Whittaker & Co.; Simpkin & Marshall; and Bancks & Co., Manchester. 1835.*  
 8° (15.8 × 10 cm). 7 + [1] + 96 pp. (Title, v. printer's address, dedication to E. H. Martin, v. b., and preface 4 ll., the v. of final l. blank; B-G). Half title "Part of the Game Laws versified" is printed on 18. Engraved frontispiece with verse beginning "To me it is a great delight."  
 Orig. green cloth. A "Lecture on Shooting," in verse, supposed to be delivered by "Johnny" at a village alehouse.



**WEBBER (ALEXANDER)** Shooting: A Poem; comprising a general description of Field Sports, dependant on the Gun . . . Game; their respective histories, haunts, and habits. Dogs; their varieties, uses, diseases, and cures. Game Laws, so far as they affect the shooter, briefly considered . . . Addressed chiefly to youthful sportsmen by . . . Alexander Webber . . . *London, Published by Rudolph Ackerman . . . 1841.*

8° (20 × 12 cm). vii+[1]+154+[2] pp. (Title with vignette, v. printer's address and dedication addressed to Richard Gough, v. errata 2 ll.; B—G<sup>12</sup>, H<sup>6</sup>. The final leaf has imprint only.) Frontispiece "Going out."

Orig. black cloth with gilt vignettes. Uncut.

**WEEKLY DISPATCH NEWSPAPER.** [Advertisement Sheet, inscribed—] The Best Sporting Newspaper, is the Weekly Dispatch. Published every Saturday & Sunday at 139 Fleet Str<sup>t</sup>. London. [With five sporting illustrations—racing, boxing, wrestling, cock-fighting and stag hunting. Heading in upper margin "Old English Sports." Lithographed.] s.d.

Broadside (39 × 30 cm). A coloured print of the stag hunting illustration is also possessed.

Another version, engraved. s.d. (36.5 × 26.3 cm). [Inscription in lower margin "The Only Sporting Newspaper—Bell's Weekly Dispatch." The illustration of wrestling is replaced by one of shooting. Duplicate of three lower subjects, coloured, is also possessed.]

**WEIDLING (CHRISTIAN)** See Siegel (Johann Gottlieb).

**WEIDMÄNNISCHES TASCHENWÖRTERBUCH.** See S—d—l (C. A.)

**WEISSENSEE (JOHANN HEINRICH)** Dissertatione inaugurali, Differentias iuris Romani & Germanici in venatu ejusque regali, Moderatore Jo. Petro de Ludewig . . . Respondebit Ioan. Henricus Weissensee . . . die VI Iduum mensis Februarii MDCCXXX. *Halae Salicae, Litteris Ioannis Grunerti, Acad. et Senat. Typogr.* [1730].

4° (19.5 × 16.5 cm). [ii]+72+[2] pp. (Title, v. b.; A—I<sup>4</sup>, K<sup>1</sup>.) 2 numbered pls. at end.—

1. Antique medals depicting sporting incidents.

2. Orders of Chivalry.

Pigskin, gilt.

**WELBY (JOHN)** Memoirs of the Belvoir Hounds from their earliest records to the present day. Dedicated to His Grace the Duke of Rutland. [By John Welby of Allington]. *Grantham & London: Simpkin, Marshall and Co.* 1867.

8°. (20 × 12.5 cm). Half title and title 2 ll.+139+[1] pp.

Orig. green cloth, gilt fox head on front cover.

**WELDON (SIR ANTHONY)** The Court and Character of King James. Whereunto is now added The Court of King Charles: Continued Unto the beginning of these Unhappy Times. With some Observations upon Him instead of a Character. Collected and perfected by Sir A[nthony] W[eldon]. . . . *Printed at London by R. I. and are to be sold by J. Collins in Little Brittain, 1651.*



# Wendtwergk.

Vögel auf-  
 hen mit {

 Raub ußgeln.  
 Netzen.  
 Stricken.  
 Leune.  
 Geschöß.

Wildt fa-  
 hen mit {

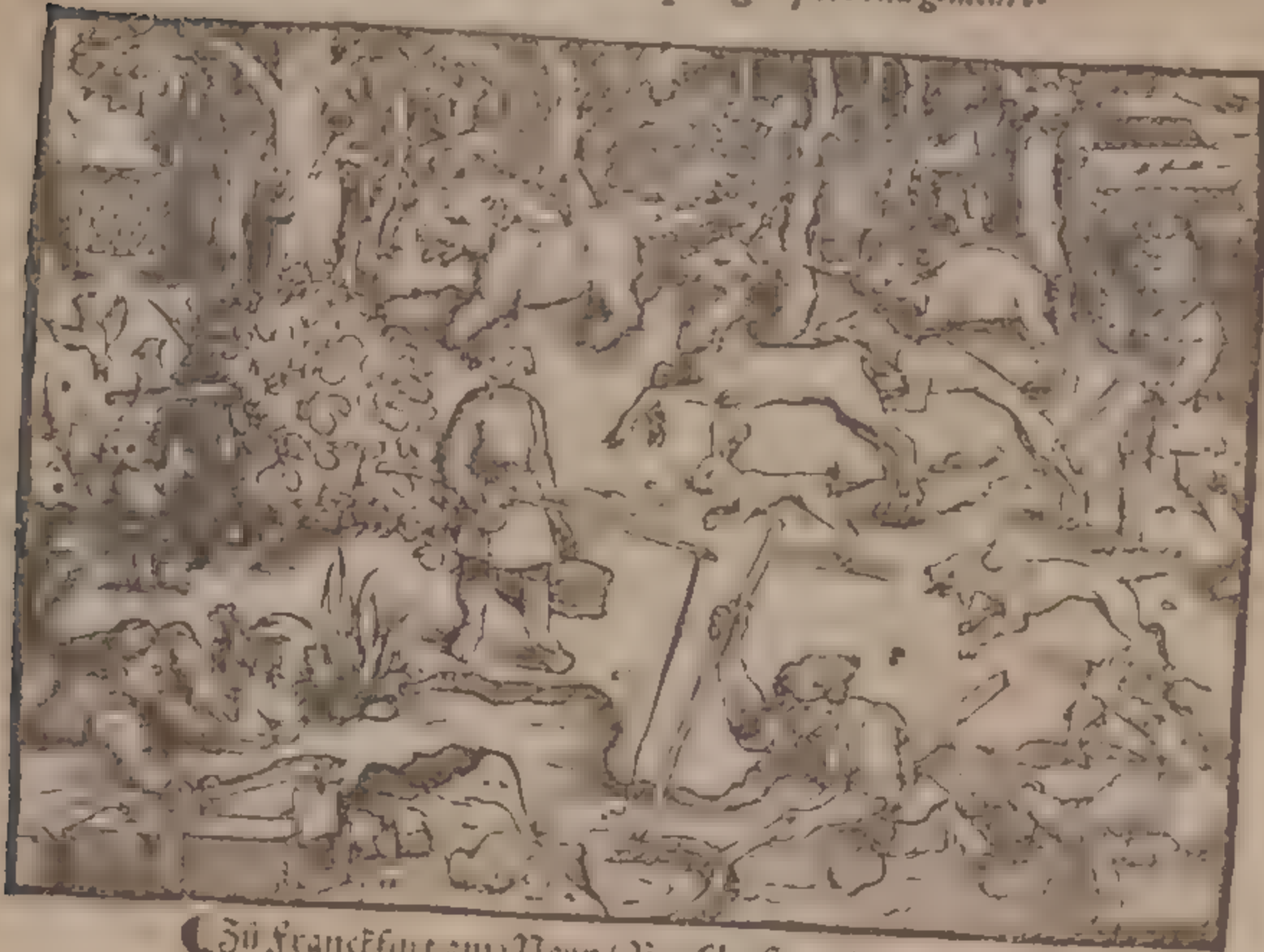
 Netzen.  
 Stricken.  
 Gruben.  
 Fallen.  
 Schiessen.

Fiſch auf-  
 hen mit {

 Netzen.  
 Reusen.  
 Anglen.  
 Kasten.  
 Dp. ac.

Vnd wie man alles dar-  
 zu dienlich bereyten auff-  
 ziehen halten vñ machen sol

Ietz new mit vil bewerten Recepten gebeßert vnd gemehrt.



In Frankfurt am Meyn/ Bei Chustian Egenolph.

1531



**WEBBER (ALEXANDER)** Shooting: A Poem; comprising a general description of Field Sports, dependant on the Gun . . . Game; their respective habits. Dogs; their varieties, uses, diseases, and cures. Game they affect the shooter, briefly considered . . . Addressed chiefly to the Gunner by . . . Alexander Webber . . . *London, Published by Rudolph Ackerman . . . 1841.*

8° (20 × 12 cm). vii+[1]+154+[2] pp. (Title with vignette, v. printer's address and dedication addressed to Richard Gough, v. errata 2 ll.; B—G<sup>12</sup>, H<sup>9</sup>. The final leaf has imprint only.) Frontispiece "Going out."  
Orig. black cloth with gilt vignettes. Uncut.

**WEEKLY DISPATCH NEWSPAPER.** [Advertisement Sheet, inscribed—] "The Only Sporting Newspaper, is the Weekly Dispatch. Published every Saturday at 139 Fleet Str<sup>t</sup> London. [With five sporting illustrations—racing, wrestling, cock-fighting and stag hunting. Heading in upper margin "Old English Sports." Lithographed.] s.d.

Broadside (39 × 30 cm). A coloured print of the stag hunting illustration is also possessed.

Another version, engraved. s.d. (36.5 × 26.3 cm). [Inscription in lower margin "The Only Sporting Newspaper—Bell's Weekly Dispatch." The illustration of wrestling is replaced by one of shooting. Duplicate of three lower subjects, coloured, is also possessed.]

**WEIDLING (CHRISTIAN)** See Siegel (Johann Gottlieb).

**WEIDMÄNNISCHES TASCHENWÖRTERBUCH.** See S—d—1 (C. A.)

**WEISSENSEE (JOHANN HEINRICH)** Dissertatione inaugurali, Differentias inter Romani & Germanici in venatu ejusque regali, Moderatore Jo. Petro de Lückewig . . . Respondebit Ioan. Henricus Weissensee . . . die VI Iduum mensis Martii MDCCXXX. *Halae Salicae, Litteris Ioannis Grunerti, Acad. et Senat. Typogr. [1730].*

4° (19.5 × 16.5 cm). [ii]+72+[2] pp. (Title, v. b.; A—I<sup>4</sup>, K<sup>1</sup>.) 2 numbered pls. at end.—  
1. Antique medals depicting sporting incidents. 2. Orders of Chivalry.  
Pigskin, gilt.

**WELBY (JOHN)** Memoirs of the Belvoir Hounds from their earliest records to the present time. Dedicated to His Grace the Duke of Rutland. [By John Welby Esq. of Melton]. *Grantham & London: Simpkin, Marshall and Co. 1867.*

8°. (20 × 12.5 cm). Half title and title 2 ll.+139+[1] pp.  
Orig. green cloth, gilt fox head on front cover.

**WELDON (SIR ANTHONY)** The Court and Character of King James. Whereunto is now added The Court of King Charles: Continued Unto the beginning of these Unhappy Times. With some Observations upon Him instead of a Character. Collected and perfected by Sir A[nthony] W[eldon]. . . . *Printed at London by R. I. and are to be sold by J. Collins in Little Brittain, 1651.*



# Weydtwerck.

Vogel zu fassen mit

Kaub udgeln.  
Netzen.  
Stricken.  
Leime.  
Geschoss.

Wildt zu fassen mit

Netzen.  
Stricken.  
Gruben.  
Fallen.  
Schieffen.

Fisch zu fassen mit

Netzen.  
Reusen.  
Anglen.  
Rasten.  
Ab. ic.

Und wie man alles daz  
zu dienlich/bereytten/auff-  
ziehen/halten vñ machen sol

Ietz new mit vil bewerten Recepten gebedert vnd gemehrt.



Zu Franckfurt am Meyn/ Bei Chastian Egenolph.







**WELDON (SIR ANTHONY)—continued**

8° (14.3 × 8.5 cm). [vi] + 226 (2 pp. unnumbered between 175–176) + [6] pp. (A1 title, v. b. A2–3 "Epistle Dedicatory" addressed to Lady Elizabeth Sidley of Southfleet. A3v. commendatory verses. B–L<sup>a</sup>, M<sup>a</sup>, N–P<sup>a</sup>, Q<sup>a</sup>. The "Contents" are printed on the last three ll.)

Orig. calf.

Second edition. The first was published in 1650. Interesting owing to an account given on pp. 96–97 of Sir Thomas Monson Master Falconer to King James I, who is stated to have spent £1,000 for Ger-Faulcons to be flown at kites. "He never had but one cast would perform it, and those had killed nine kites . . . [But when the King came out] to see that flight, which was one of the most matchest flights of the world, for the high moantee . . . the Kite went to such a moantee, and the hawke after her as all the field lost sight of Kite and Hawke and neither . . . were seen again, which made all the Court conjecture it a very ill omen."

**WEST (WILLIAM)** A History of the Forest or Chace, known by the name of Cranborn Chace, collected from authentic early records, and continued to a late period: with a brief description of its present state. By William West. *Gillingham: Printed by E. Neave; and sold by J. Hatchard, Piccadilly, & J. Asperne, Cornhill, London* . . . 1816.

8° (22.5 × 14 cm). viii + 132 + [2] pp. ([a]<sup>a</sup>, b<sup>a</sup>, C–S<sup>a</sup>, T<sup>a</sup> and 1 leaf of errata. The title is printed on the first leaf, v. b.)

Green polished calf, gilt back, gilt inside and outside borders. Uncut.

**WESTENHOLTZ (M. L.)** See Marwitz (Johann Otto von der).

**WEYDTWERGK.** Vögel zu fa=hen mit Raub uögeln. / Netzen. Stricken. / Leime. / Geschoss. / Wildt fa=hen mit / Netzen. / Stricken. / Gruben, / Fallen. / Schiessen. / Fisch zufa=hen mit, Netzen. / Reusen. / Anglen. / Kasten. / Ass. zc. Vnd wie man alles dar=zu dienlich, / bereyten, auff=ziehen, halten vñ machen sol. / Ietz new mit vil bewerten Recepten gebessert vnd gemehrt. / *Zu Franckfurt am Meyn, Bei Christian Egenolph.* [Colophon] M.D.xxxi. [1531]. **PLATE 149.**

4° (20.2 × 16 cm). 20 ll. without foliation or pagination: (A–L<sup>a</sup>; A1 title as above and large woodcut (8.5 × 11.8 cm). including huntsman, bear, stag, wild boar, anglers, etc., v. Register. E4 blank.)

Notes in a contemporary hand on title and in margins.

Red mor., gilt back, with falcon stamped on upper cover. Uncut.

Second edition. Even rarer than the first edition (see "Waidwergk."). The fine woodcut on title page is quite different from the one in the first edition, but probably also by Weiditz. Quoted but not seen by Souhart and Harting.

**WHARTON (W. H. A.)** Hints for the hunting field. By the Master of the Cleveland. [W. H. A. Wharton]. *London, Simpkin, Marshall, Hamilton, Kent & Co.* 1897.

12° (13.6 × 11 cm). 19 + [1] pp. Half title and title on first 2 ll.

Limp red cloth lettered.



**WHEELER (C. A.)** Sportascrapiana. Cricket and shooting. Pedestrian, equestrian, rifle and pistol doings. Lion hunting and deer stalking, by celebrated sportsmen: with hitherto unpublished anecdotes of the nineteenth century, from George IV to the sweep. Edited by CAW [*i.e.* C. A. Wheeler]. *London: Simpkin, Marshall, & Co.* 1867.

8° (18.7 × 12.2 cm). Title, introduction and contents 8 ll. + 328 pp.

Orig. red cloth, with gilt sporting vignettes on back and front cover.

**WHITE (—)**. Sporting Scenes and Country Characters. By Martingale. [*i.e.* — White]. With numerous illustrations on wood. *London: Longman, Orme, Brown, Green, & Longmans.* 1840.

8° (20.5 × 14 cm). xii + 332 pp. (Half title, title, dedication to Viscount Milton, preface, contents and list of illustrations 6 ll.; B—Z<sup>4</sup>, AA—RR<sup>4</sup>, SS<sup>4</sup>.) Illustrations in the text. 7 ll. of publisher's advertisements at end.

Original gilt boards.

**WHYTE MELVILLE.** *See* Melville (G. J. W.)

**WICKSTED (CHARLES)** The Cheshire Hunt; a Song, composed by Charles Wicksted, Esq. of Betteley Hall, in the County of Stafford. *Chester: Printed for the Publisher, by T. Griffith, Grosvenor-Street.* 1837. **PLATE 148.**

4° (26.2 × 21 cm). 15 + [5] pp. (Title with vignette of arms, v. b. and preface, v. b. 2 ll.; B—D<sup>2</sup>, and 2 ll. "Addenda" and 1 blank at end.) 2 lithographic pls. by W. Crane after drawings by J. Bryan.

Frontispiece. Old Bluecap.

Facing p. [16]. Old Bluecap's Monument.

Orig. red cloth.

Very rare. No copy in Brit. Mus. We have never heard of another copy.

The preface states the publisher of this song was John Twemlow, Esq., of Hatherton. The "fetes" of the Cheshire Hunt are recorded in this poetical description of a fox chase. Sir Harry Mainwaring, Bart., gave up the mastership of this pack in the year of publication. The notes (pp. 13—15) contain some particulars about the sportsmen whose names occur in the poem, and the following:

"Bluecap, a celebrated fox hound, possessing most extraordinary speed, so much so as to require to be clogged, to enable the rest of the pack to keep pace with him; he was a favourite hound, the property of the Honourable John Smith Barry, founder of the Cheshire Hunt, who erected a handsome monument to his memory, at Sandiway. Wanton was also a noted fox-hound for speed, the property of Hugo Meynell, Esq.; he was matched to run against Bluecap, over Newmarket Race Course, for five hundred guineas, when Bluecap won easily."

**WIDT (FREDERIK DE)** Animalium quadrupedum venatus in vsum pictorum aurifabrorumque editæ. F. de Widt. excudebat A° 1631. s.l. **PLATE 146.**

Obl. (18.2 × 29.4 cm). Nine engravings including frontispiece with title as above within a border containing bear, stag, boar, foxes, etc., and sporting implements. Numbered. Without inscriptions.

- |               |                        |                 |
|---------------|------------------------|-----------------|
| 2. Fox Hunt.  | Fox hanging from tree. | 6. Bull Hunt.   |
| 3. Boar hunt. |                        | 7. Hare hunt.   |
| 4. Wolf hunt. |                        | 8. Rabbit hunt. |
| 5. Bear hunt. |                        | 9. Stag hunt.   |

Chamois, with the bookplate of W. A. Baillie-Grohman.

Rare, a nicely engraved series in the form of friezes, but they were inspired by earlier artists.



**WIEDERSPERG (FERDINAND FREIHERR VON)** Illustrierter Jäger-Kalender für 1864. Dritter Jahrgang. Herausgegeben von F. Freiherrn von Wiedersperg. *Wien, Herm. Markgraf.*

8° (16 × 11.5 cm). [iv] + xxxvi + 86 pp. Title on first leaf. Woodcuts in the text.

Orig. coloured wrap. bound in brown boards.

**WIERSBITZKI.** See Corvin-Wiersbitzki.

**WILCKENS (HEINRICH DAVID).** Die Anfangsgründe der weidmännischen Sprache von den Thieren von H. D. Wilckens. *Braunschweig, K. Reichard. 1801.*

8° (15.5 × 9.5 cm). xvi + 272 pp. (•<sup>1</sup>, A—R<sup>6</sup>. •1 title.)

Orig. pink wrap. bound in half vel., t.e. gilt, rest uncut.

**WILDPRETSTAXE.** See Proclamations and Statutes, Prussia.

**WILDRAKE.** See Sporting Almanack.

**WILDUNGEN (L. C. E. H. F. VON).** L. C. E. H. F. von Wildungen's Forst- und Jagd=Gedichte. Aus Seinem Nachlasse gesammelt und mit seiner Biographie begleitet von einem Freunde und Verehrer des Verewigten. *Hersfeld, im Industrie=Comptoir. 1829.*

8° (17.5 × 10.8 cm). xvi + 87 + [1] pp. (•<sup>1</sup>, 1—5<sup>1</sup>, 6<sup>1</sup>. •1 title, v. b.) Between pp. 24—25 is inserted a portrait of Ludwig von Wildungen, engraved by Boettger after Reinhard.

Orig. green wrap. bound in polished mottled calf, t.e. gilt, rest uncut.

---

*Theodor Seeger. 1804.* Lieder für Forstmänner vnd Jäger . . . *Leipzig, bey*

8° (13.9 × 9.2 cm). vi + 135 + [3] pp. (Title with circular vignette by Boettger senr., preface and contents 3 ll.; A—H<sup>6</sup>, I<sup>1</sup>.)

Orig. brown boards.

Von Wildungen was a highly respected and well-known German sportsman and author, who is entitled to great credit for the beautiful sets of small almanacks he presented to lovers of our subject from 1794 to 1821. We know of no others in any language dealing exclusively with matters concerning the chase which could compete with the following sets for general attractiveness, due to the neatness of get-up and the beauty of the small hand-coloured pictures which adorn these publications.

They are all to be found still as single issues, but it has taken us a good many years to obtain them in a complete state with their original bindings and covers.

---

Neujahrs=Geschenck für Jagd= und Forstliebhaber, auf das Jahr 1794 [—1799]. *Marburg, in der neuen academischen Buchhandlung.*

8° (10.6 × 8 cm). 6 parts in orig. green card wraps and cases enclosed in linen cover with calf back.



WILDUNGEN (L. C. E. H. F. VON)—*continued*

1794. Preface and calendar 8 ll. + 115 + [1] pp. Engraved frontispiece, title and 6 coloured pls., numbered, and 1 folding pl. of music introduced at pp. 112—113.——1795. Preface and calendar 8 ll. + 157 (counted 161) + [3] pp. Engraved frontispiece "Ho! ho! Sellmann," title with the addition "herausgegeben von L. C. E. H. F. von Wildungen Fürstl. Hess. Regierungsrath," and 6 coloured pls., numbered.——1796. Dedicatory note, table, verses, and calendar 10 ll. + 158 pp. Engraved frontispiece "Hoch Feldmann," title and 6 coloured pls. numbered. Folding table inserted facing p. 158.——1797. Dedicatory note, table, preface and calendar 10 ll. + 180 + [6] pp. Engraved frontispiece, title, 6 coloured pls., numbered, and 2 folding tables at end.——1798. Dedicatory note, table, preface and calendar 10 ll. + 180 (119—128 repeated) pp. Engraved frontispiece, title, 6 coloured pls., numbered, and 3 folding tables facing pp. 76, 108 and 114 and 1 folding plan facing p. 128.——1799. Dedicatory note, table, verses and calendar 11 ll. + 163 + [5] pp. Engraved frontispiece, title with 6 coloured pls., numbered. Printed slip of "Nachricht" pasted in after final leaf.

---

Neujahrs= Geschenck für Jagd= und Forstliebhaber, auf das Jahr 1794 [—1799]. Neue Auflage. Marburg, in der neuen academischen Buchhandlung.

8° (11.3 × 8.5 cm.—1798, 14.8 × 9.5 cm). 6 parts in orig. green card wraps. and cases.

1794. Preface and table 3 ll. + 144 pp. Engraved frontispiece, title, and 6 coloured pls., numbered.——1795. Preface and table 2 ll. + 162 + [2] pp. Engraved frontispiece, title and 6 pls., numbered.——1796. Table and verses 2 ll. + 156 pp. Engraved frontispiece, title and 6 coloured pls. Folding table at p. 123.——1797. pp. [3]—174 + [2] pp. Engraved frontispiece, title and 6 coloured pls., numbered.——1798. Preface, table and description of frontispiece 3 ll. + 138 pp. Engraved frontispiece, title and 6 coloured pls., numbered and plan.——1799. Table, description of frontispiece and verses 3 ll. + 158 + [2] pp. The final leaf is blank. Engraved frontispiece, title and 6 coloured pls., numbered.

---

Taschenbuch für Forst und Jagdfreunde, für das Jahr 1800 [—1812] herausgegeben von L. C. E. H. F. von Wildungen Fürstl. Hess. Regierungsrath. . . . Marburg, in der Neuen academischen Buchhandlung.

8° (14.5 × 9.5 cm). 8 parts in orig. green wraps., preserved in case with calf back.

1800. Dedicatory note, preface, table, description of vignettes, etc., and calendar 11 ll. + 278 pp. Engraved frontispiece, title with vignette, and 6 coloured pls., numbered, and one folding pl. facing p. 166.——1801. Dedicatory note, preface, description, table and calendar 11 ll. + 262 + [6] pp. Engraved frontispiece, title with vignette, and 6 coloured pls., numbered. Folding table and 2 other pls. facing pp. 171 and 214.——1802. Dedicatory note, calendar and table 10 ll. + 201 + [3] pp. Engraved frontispiece, title with vignette and 6 coloured pls., numbered.——1803—4. Description of frontispiece, etc., dedicatory note, verses, calendar and table 13 ll. + 222 + [4] pp. Engraved frontispiece, title with vignette and 6 coloured pls., numbered.——1805—6. Table, 1 leaf + 220 + [2] pp. Engraved frontispiece, title with vignette, and 6 coloured pls., numbered. 10 pp. of notices at end. Calendar for 1806 8 ll. (bound separately).——1807. (Herausgegeben von L. C. E. H. F. von Wildungen und D. P. L. Bunsen.) Description of frontispiece, etc., preface, and table 4 ll. + 181 + [5] pp. Engraved frontispiece, title with vignette, 4 coloured pls., numbered, 2 pls. facing pp. 160 and 181. Folding sheet of music facing p. 120. Calendar for 1807. 8 ll. (bound separately).——1808. Description of frontispiece, etc., preface and table 4 ll. + 175 + [1] pp. Engraved coloured frontispiece, title with vignette, 4 coloured pls., numbered, 2 folding pls. facing pp. 112 and 116 and folding sheet of music facing p. 130.——1809—1812. Description of frontispiece, preface, and table 3 ll. + 184 + [2] pp. Engraved frontispiece, title with vignette, and 6 coloured pls., numbered.

---

Taschenbuch für Forst und Jagdfreunde, für das Jahr 1800 [—12] herausgegeben von L. C. E. H. F. von Wildungen . . . [Another Issue.] Marburg, in der neuen academischen Buchhandlung.

8° (14.3 × 9.3 cm). 8 parts in orig. green card wraps and cases.



# WILDUNGEN (L. C. E. H. F. VON)—continued

1800. Preface, table and description of frontispiece 3 ll. + 160 pp. Engraved frontispiece, title with vignette and 6 coloured pls. numbered and 1 folding. 1801. Preface, description of frontispiece and table 4 ll. + 266 counted as 268 pp. Engraved frontispiece, title with vignette, 6 coloured pls. numbered, and 2 pls. Folding table at end. 1802. Table 1 leaf + 144 pp. Engraved frontispiece, title with vignette and 6 coloured pls. numbered. 1803-4. Table 1 leaf + 162 + [2] pp. Engraved frontispiece, title with vignette and 6 coloured pls., numbered. 1805-6. Table 1 leaf + 146 pp. Engraved frontispiece, title with vignette and 6 coloured pls., numbered. 1807. Description of frontispiece, preface and table 4 ll. + 181 + [5] pp. Engraved frontispiece, title with vignette and 6 pls. (4 coloured, numbered) and folding sheet of music facing p. 120. 1808. Description of frontispiece, preface and table 4 ll. + 175 + [1] pp. Coloured frontispiece, title with vignette, 4 coloured pls., numbered, 2 folding pls. and folding sheet of music, facing p. 131. 1809-1812. Description of frontispiece, preface and table 3 ll. + 181 + [2] pp. Engraved frontispiece, title with vignette and 6 coloured pls., numbered.

Weidmanns Feierabende, ein neues Handbuch für Jäger und Jagdfreunde, von L. C. E. H. F. von Wildungen . . . Marburg In der Kriegerischen Buchhandlung, 1815[-1821].

8° (19.5 × 12 cm). 6 parts in orig. green wraps., enclosed in case with calf back, gilt.

Part 1. 1815. Engraved title with vignette, preface and table 4 ll. + 192 + [2] pp. including one leaf of advertisements at end. Engraved frontispiece by Nus Liegel after Fues. Part 2. 1816. Engraved title with vignette 1 leaf + 198 + [2] pp. One leaf of advertisements at end. Engraved frontispiece "Hackelberg." Part 3. 1817. Engraved title with vignette 1 leaf + 212 + [4] pp. One leaf of advertisement and "Notiz für Forst- und Weidmänner" at end. Engraved frontispiece "Aquila heliaca," coloured and 1 folding pl. Part 4. 1818. Engraved title with vignette and table 2 ll. + 200 pp. Engraved frontispiece "Das mittlere Wäldchen." Folding pl. opposite p. 11. Part 5. 1819. Engraved title with vignette and table 2 ll. + 213 + [1] pp. Lithographic frontispiece by C. F. Müller and one other pl. opposite p. 38. Part 6. 1821. Engraved title with vignette 1 leaf + xxiii + 172 + 4 + [12] pp. Lithographic frontispiece and 2 other pls. opposite pp. 20 and 22 (containing figs. 1-10).

WILKES (REV. WETENHALL) Hounslow-Heath, a Poem . . . Inscribed to a Nobleman. [By Rev. Wetenhall Wilkes]. London: Printed for C. Corbett, in Fleet-Street; and Sold at the Booksellers in London and Westminster. 1748. (Price One Shilling).

4° (23.8 × 18 cm). [ii] + 21 + [1] pp. (Title, v. b., B—F<sup>2</sup> and 1 leaf, v. errata.)

Half green mor. An interesting description of hare, fox and stag hunting as it was carried on in the first half of the 15th century near London. Twisted horns were still in use.

There is a copy of the above, with title dated 1747, in the Brit. Mus. The poem was reprinted by W. Pinkerton in 1870.

WILL (JOH. MARTIN) Ausführliche Relation über den 14<sup>ten</sup> Jañer 1771 . . . in dem Wirthshaus zu Osterzell . . . vorgefallenen Recontre . . . des . . . Bährischen Hiesels, und 9. seiner Cameraden . . . [Augsburg, 1171?]

1.L. Obl. 4° (25 × 41 cm). 6 ll. 1.1 engraved title and narrative subscribed Joh. Martin Will exc. A.V. 5 pls. unnumbered engraved by Will, with verses or descriptive letterpress.

WILLIAMSON (CAPTAIN THOMAS) Oriental Field Sports; being a complete, detailed, and accurate description of the Wild Sports of the East; . . . The whole interspersed with a variety of original, authentic, and curious anecdotes, . . . The narrative is divided into forty heads, forming collectively a complete work, but so arranged that each part is a detail of one of the forty coloured engravings with



**WILLIAMSON (CAPTAIN THOMAS)—continued**

which the publication is embellished. The whole taken from the manuscript and designs of Captain Thomas Williamson, . . . The drawings by Samuel Howett, made uniform in size, and engraved by the first artists, under the direction of Edward Orme. *London: Printed by William Bulmer and Co. Shakspeare Printing-Office, for Edward Orme, Printseller to His Majesty, Engraver and Publisher, Bond-Street, the Corner of Brook-Street. 1807.*

**PLATE 150.**

Obl. fol. (46.4 × 58.8 cm). Half title with large coloured vignette of tiger resting on rock, v. b., title as above, v. b., Orme's dedication to King George the Third, v. b., and preface 4 ll. + 150 pp. + 1 leaf with list of pls., v. b. MS. notes on several pages. 40 coloured pls. engraved by H. Merke, J. Hamble and Viveres. With inscriptions in English and French—

- |   |  |
|---|--|
| i. Hunters going out in the Morning.                | xxi. A Tiger hunted by Wild Dogs.                  |
| ii. Beating Sugar Canes for a Hog.                  | xxii. A Tiger killed by a poisoned Arrow.          |
| iii. The Chase after a Hog.                         | xxiii. Shooting a Leopard.                         |
| iv. Hog-Hunters meeting by surprise a Tigress . . . | xxiv. Exhibition of a battle between a Buffalo & a |
| v. The Hog at bay.                                  | xxv. Hunting an old Buffalo. [Tiger]               |
| vi. The dead Hog.                                   | xxvi. Peacock Shooting.                            |
| vii. The Return from Hog-Hunting.                   | xxvii. Shooting at the edge of a Jungle.           |
| viii. Driving Elephants into a Keddah.              | xxviii. Driving a Bear out of Sugar Canes.         |
| ix. Decoy Elephants catching a Male.                | xxix. Death of the Bear.                           |
| x. Decoy Elephants leaving the Male fastened . . .  | xxx. Hunting a Kuttauss, or Civet Cat.             |
| xi. A Rhinoceros hunted by Elephants.               | xxxi. Hunting Jackalls.                            |
| xii. A Tiger prowling through a Village.            | xxxii. Chase after a Wolf.                         |
| xiii. A Tiger seizing a Bullock in a Pass.          | xxxiii. The Common Wolf Trap.                      |
| xiv. Shooting a Tiger from a Platform               | xxxiv. Smoking Wolves from their Earths.           |
| xv. Driving a Tiger out of a Jungle.                | xxxv. The Ganges breaking its Banks ; . . .        |
| xvi. Chasing a Tiger across a River.                | xxxvi. Killing Game in Boats.                      |
| xvii. The Tiger at bay.                             | xxxvii. Dooreahs or Dog Keepers leading out Dogs.  |
| xviii. A Tiger springing upon an Elephant.          | xxxviii. Sices, or Grooms, leading out Horses.     |
| xix. The dead Tiger.                                | xxxix. Hunting a Hog Deer.                         |
| xx. Shooters coming by surprise upon a Tiger.       | xl. The Hog Deer at bay.                           |

Half brown mor., gilt panelled back.

First edition. The most beautiful book on Indian sport in existence. The coloured plates were designed by Howitt (S) after rather rough sketches by Captain Th. Williamson. See Howitt (S.) under Drawings Vol. III for 13 of Howitt's original drawings for this book. It was originally issued in 20 parts in wrappers, in the same year in which the famous "British Field Sports" was published.

— **Oriental Field Sports ; being a complete, detailed, and accurate description of the Wild Sports of the East ; . . .** The whole interspersed with a variety of original, authentic, and curious anecdotes, taken from the manuscript and designs of Captain Thomas Williamson, . . . The Drawings by Samuel Howett, made uniform in size, and engraved by the first artists . . . *London: Printed by W. Bulmer and Co. Cleveland-Row, St. James's; for Edward Orme, Bond-Street . . . and B. Crosby and Co. Stationers' Court. 1808.*

2 vols. 8° (26.4 × 17.3 cm). Vol. 1. xiv + 306 pp. (Title, v. b., Orme's dedication addressed to King George the Third, v. b., and preface 7 ll. ; B—U<sup>8</sup>, X<sup>1</sup>.) Engraved frontispiece of tiger and half title and 20 pls. etched by J. Clark, numbered 1—20. Vol. 2. pp. [iv] + 239 + [13] pp. (Title, v. b., and list of pls., v. b. 2 ll. ; B—S<sup>8</sup>, T<sup>4</sup>, U<sup>2</sup> ; U<sup>2v</sup> blank. The index is printed on the last 6 ll.) Engraved frontispiece of leopards and half title and 20 pls. numbered 21—40. The pls. are reduced from those of the preceding edition.

Half dark green morocco and marbled boards.







WILLIAMSON (CAPTAIN THOMAS)—*continued*

... embellished. The whole taken from the manuscript of Captain Thomas Williamson, . . . The drawings by Samuel Howett made uniform in size, and engraved by the first artists, under the direction of Edward Orme, . . . Printed by W. Bulmer and Co. Shakespeare Printing-Office for Edward Orme, Printseller to His Majesty, Engraver and Publisher, Bond-street, the Corner of Brook-Street. 1807.

PLATE I

10. (40.4 × 58.8 cm). Half title with large coloured vignette of tiger resting on rock, v. b., title as above, dedication to King George the Third, v. b., and preface 4 ll. + 150 pp. + 1 leaf with list of pls., v. b. MS. 40 coloured pls. engraved by H. Merke, J. Hamble and Viveres. With inscriptions in English.

- |   |  |
|---|--|
| i. Hunters going out in the Morning.                | vi. A Tiger hunted by Wild Dogs.             |
| ii. Beating Sugar Canes for a Hog.                  | vii. A Tiger killed by a poisoned Arrow.     |
| iii. The Chase after a Hog.                         | viii. Shooting a Leopard.                    |
| iv. The Hunters meeting by surprise a Tigress . . . | ix. Exhibition of a battle between a Buffalo |
| v. The Hog at bay.                                  | x. Hunting an old Buffalo.                   |
| vi. The dead Hog.                                   | xi. Peacock Shooting.                        |
| vii. The Return from Hog-Hunting.                   | xii. Shooting at the edge of a Jungle.       |
| viii. Driving Elephants into a Keddah.              | xiii. Driving a Bear out of Sugar Canes.     |
| ix. Decoy Elephants catching a Male.                | xiv. Death of the Bear.                      |
| x. Decoy Elephants leaving the Male fastened . . .  | xv. Hunting a Kuttauss, or Civet Cat.        |
| xi. A Rhinoceros hunted by Elephants.               | xvi. Hunting Jackalls.                       |
| xii. A Tiger prowling through a Village.            | xvii. Chase after a Wolf.                    |
| xiii. A Tiger seizing a Bullock in a Pass.          | xviii. The Common Wolf Trap.                 |
| xiv. Shooting a Tiger from a Platform.              | xix. Smoking Wolves from their Earths.       |
| xv. Driving a Tiger out of a Jungle.                | xx. The Ganges breaking its Banks ; . . .    |
| xvi. Chasing a Tiger across a River.                | xxi. Killing Game in Boats.                  |
| xvii. The Tiger at bay.                             | xxii. Dooreahs or Dog Keepers leading out I  |
| xviii. A Tiger springing upon an Elephant.          | xxiii. Sices, or Grooms, leading out Horses. |
| xix. The dead Tiger.                                | xxiv. Hunting a Hog Deer.                    |
| xx. Shooters coming by surprise upon a Tiger.       | xxv. The Hog Deer at bay.                    |

Half brown mor., gilt panelled back.

First edition. The most beautiful book on Indian sport in existence. The coloured plates were designed by Samuel Howett after rather rough sketches by Captain Th. Williamson. See Howitt (S.) under Drawings Vol. III for 13 of the original drawings for this book. It was originally issued in 20 parts in wrappers, in the same year in which the "British Field Sports" was published.

— Oriental Field Sports ; being a complete, detailed and accurate description of the Wild Sports of the East ; . . . The whole interspersed with a variety of original, authentic, and curious anecdotes, taken from the manuscript and designs of Captain Thomas Williamson, . . . The Drawings by Samuel Howett, made uniform in size, and engraved by the first artists . . . London. Printed by W. Bulmer and Co. Cleveland-Row, St. James's; for Edward Orme, Bond-Street . . . and B. Crosby and Co. Stationers' Court. 1808.

Vol. 1. xiv + 306 pp. (Title, v. b., and list of pls., v. b. 2 ll. ; B—S<sup>o</sup>, T<sup>o</sup>, U<sup>o</sup> ; blank. The index is printed on the last 6 ll.) Engraved frontispiece of tigers and half title and 20 pls. numbered 1—20. Vol. 2. pp. [iv] + 239 + [13] pp. (Title, v. b., and list of pls., v. b. 2 ll. ; B—S<sup>o</sup>, T<sup>o</sup>, U<sup>o</sup> ; blank. The index is printed on the last 6 ll.) Engraved frontispiece of leopards and half title and 20 pls. numbered 21—40. The pls. are reduced from those of the preceding edition.

Half dark green morocco and marbled boards.











**WILLIAMSON (CAPTAIN THOMAS)**—*continued*

*Oriental Field Sports ; being a complete, detailed, and accurate description of the Wild Sports of the East ; . . . the whole interspersed with a variety of original, authentic, and curious anecdotes, taken from the manuscript and designs of Captain Thomas Williamson . . . The drawings by Samuel Howitt . . . and engraved by the first artists . . . Second Edition. London : Printed for H. R. Young, 56 Paternoster-Row ; by J. McCreery, Black-Horse-Court. 1819.*

2 vols. 4° (33 × 22.5 cm). Vol. 1. xiv + 306 pp. (Title, v. b., Orme's dedication to King George the Third, v. b., and preface 7 ll. ; B—Z<sup>4</sup>, Aa—Qq<sup>4</sup>, Rr<sup>1</sup>). Engraved frontispiece of tiger with half title and 20 coloured pls., etched by J. Clark, numbered 1—20. Vol. 2. [ii] 231 + [13] pp. (Title, v. b., 1 leaf, B—Z, Aa—H<sup>4</sup>, Kk<sup>2</sup>, Kk2v blank). Engraved frontispiece of leopards with half title and 20 coloured pls., numbered 21—40.

Brown mor., gilt tuck and edge, ornamental border around sides. Large gilt ornament with tag stamped on the covers. These plates are reduced from those in the 1807 edition and are not to be compared with them in quality.

**WILLUGHBY (FRANCIS)** *The Ornithology of Francis Willughby of Middleton in the County of Warwick Esq. ; Fellow of the Royal Society. In Three Books. Wherein All the Birds hitherto known, Being reduced into a Method suitable to their Natures, are accurately described. The Descriptions illustrated by most Elegant Figures . . . Engraven in LXXVIII Copper Plates. Translated into English, and enlarged . . . To which are added, Three Considerable Discourses, I. Of the Art of Fowling : With a Description of several Nets in two large Copper Plates. II. Of the Ordering of Singing Birds. III. Of Falconry. By John Ray, Fellow of the Royal Society . . . London : Printed by A. C. for John Martyn, Printer to the Royal Society . . . 1678.*

Fol. (35.2 × 22 cm) [xii] + 441 + [7] pp. (A<sup>4</sup>, (a)<sup>2</sup>, B—Z<sup>4</sup>, Aa—Zz<sup>4</sup>, Aaa—Lll<sup>4</sup> ; Title in red and 1. xvi in red on A1 2 pls. of bird snaring facing p. 28 and seventy-eight ornithological pls. at end.

This copy was formerly the property of George Edwards, the naturalist, who inserted notes, feathers of birds, coloured sketches by himself, and engravings by W. Hollar, Barlow, and James Roberts.

Orig. salt, rebounded, with the bookplates of George Edwards and Joseph Cockfield of Upton, Essex.

First English edition. This ornithology was first read in Latin in 1676 in London. Our copy is unique on account of its provenance and the additions by the original owner. A leaf on which is pasted a set of English bird feathers, described in Edwards' own hand, is of great importance because the bird, which used to breed in East Anglia, has been extinct in Great Britain and Ireland for a considerable time. Added thereto is a full description of the bird, with sketches of its leg, beak and a feather, in the handwriting of and signed Geo. Edwards, May, 1740. The last plate of the additional pictures represents the "Dodo." [See Hoetnagel (G.) under Manuscript, Vol. II.]

The discourse on fowling, pp. 29—53, and the summary of falconry, pp. 397—441, with the two plates belonging thereto, are of interest, although the information given is mostly taken from older writers, such as Aldrovandus, Latham, etc. At any rate, Willughby indicates the source from which it was derived.

**WILSKMAN (IVAR)** *Idrotten i Finland i Början af Tjugonde seklet . . . Utgifven af Ivar Wilskman . . . Helsingfors Förlagsaktiebolaget Helios. 1905.*

8° (25 × 18.5 cm). Half title—Idrotten i Finland II.—and title 2 ll. + 163 + [1 blank] pp. Second half title on p. 1. Andra delen : Jakt, hundsport, skjutkonst, fiske. Numerous illustrations in the text.

Orig. grey wrap. with vignette of printer and bear.



**WILSON (JAMES), F.R.S.E., and A. K. KILLMISTER.** The Rod and the Gun being two treatises on Angling and Shooting. By James Wilson, F.R.S.E. and by the Author of "The Oakleigh Shooting Code." [A. K. Killmister]. *Edinburgh: Adam and Charles Black.* 1840.

8° (19.5 × 12 cm). 5 ll. including title, contents, half title and fly leaf; 439+[1 blank] pp. and 1 leaf of advertisement (M'Duff Carfrae, taxidermist) at end. Engraved frontispiece and 8 pls. facing pp. 36, 171, 172, 216, 311, 365, 389 and 409. List of books on angling (10 pp.) and one half title "Shooting" inserted between pp. 276—277.

Orig. cloth.

**WINCKLER (CARL GODFRIED VON)** See Hauschild (A. F.)

**WOHLERFAHRNE JAGD-LIEBHABER.** See L. (L. Graf zu).

**WOHLUNTERRICHTETE (DER)** und erfahrene Jäger. Eine leichtfassliche Anleitung gut zu schiessen, mit besonderer Berücksichtigung der freien Jagd. *Hermannstadt, Hochmeister.* 1843.

8° (19.3 × 11.5 cm). [ii]+iv+149+[1] pp. (Title, v. b., table and preface 3 ll.; 1—9<sup>s</sup>, 10<sup>s</sup>.)

Orig. marbled wrap. bound in half vel.

**WOLFART (JOHANN HEINRICH)** Joannis Henrici Wolfarti, J. U. L. . . . Commentatio juridica de eo, quod in Germania justum est, circa bannum ferinum in alieno territorio acquisitum. *Tubingæ, Apud Joannem Joachimum Eisfeldium,* 1741.

4° (19.5 × 16 cm). 64 pp. (A—H<sup>4</sup>. A1 title with woodcut of dove and anchor, v. b. Engraved headpiece on A2.) Pigskin.

---

Dissertatio inauguralis juridica de eo, quod in Germania justum est, circa bannum ferinum in alieno territorio acquisitum, quam . . . Ad Diem XX. Aprilis MDCCXXX. submittit Joannes Henricus Wolfart, Hanoviensis. *Marburgi Cattorum, typis Philippi Casimiri Mülleri, Acad. Typ.* [1730].

4° (19.2 × 15.3 cm). [ii]+62 pp. (Title 1 leaf; A—G<sup>4</sup>, H<sup>3</sup>.)

Marbled boards.

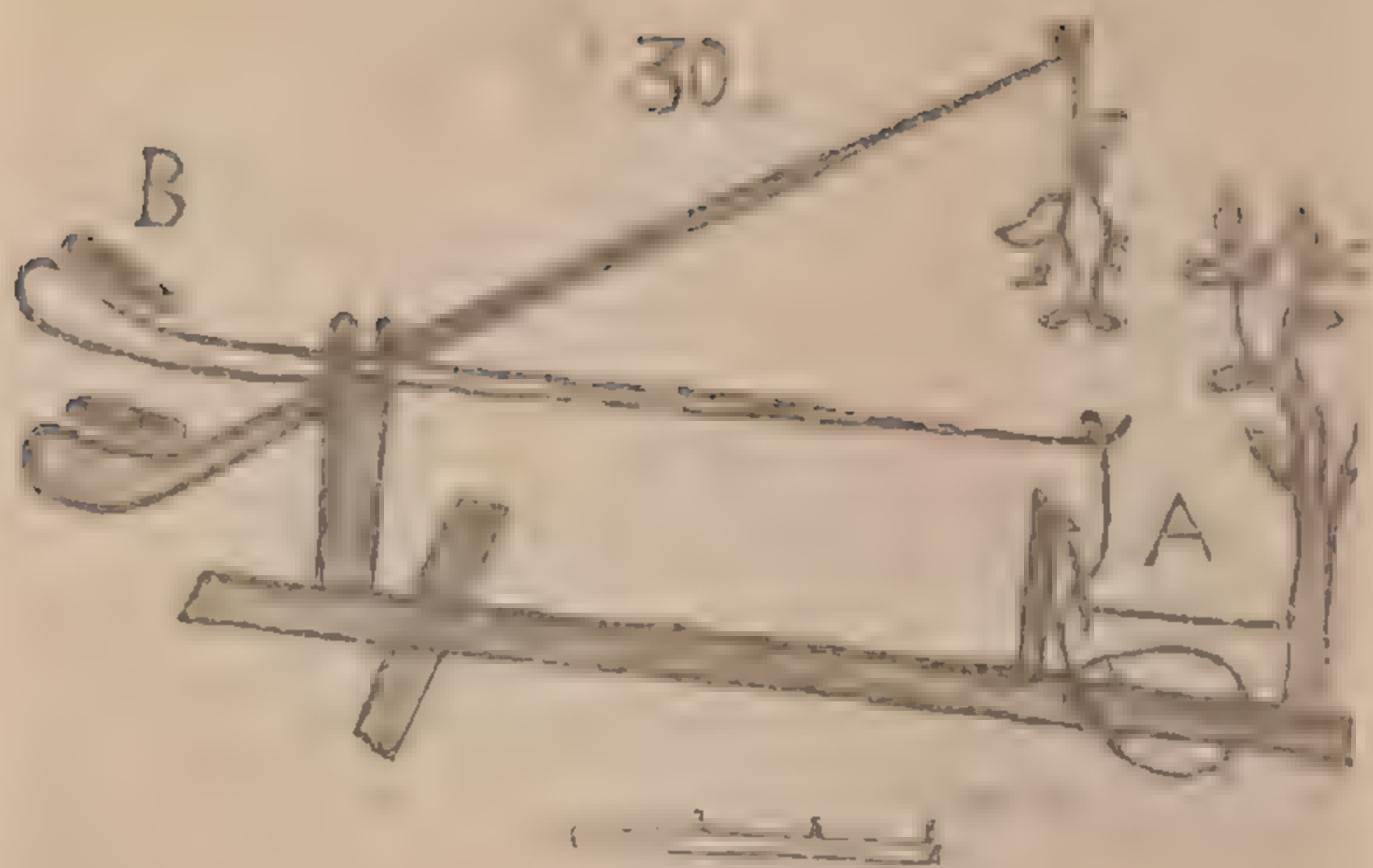
**WOLFF (JOHANN CHRISTIAN)** . . . De Persecutione Luporum . . . Præsidi Petro Müllero . . . ad d. Januar. publicè disputabit . . . Johannes Christianus Wolff . . . *Jenæ, Typis Joh. Jacobi Bauhoferi* 1678.

4° (21.5 × 16.5 cm). [24] pp. (A—C<sup>4</sup>. A1 title, v. dedication. Engraved initial letter on A3. C4v. congratulatory verses.)

Marbled boards. Uncut.

**WOOTON (JOHN)** See Seymour (James).







WILSON, JAMES, F.R.S.E., and A. K. KILLMISTER. The Rod and the Gun being two treatises on Angling and Shooting. By James Wilson, F.R.S.E. and by the Author of "The Oakleigh Shooting Code." [A. K. Killmister] *London: Adam and Charles Black. 1840.*

8 (19.5 x 12.5 cm). 5 ll. including title, contents, half title and fly leaf; 439+[1 blank] pp. and 1 leaf of advertisement (for G. G. Cartrae, taxidermist) at end. Engraved frontispiece and 8 pls. facing pp. 36, 171, 172, 216, 311, 365, 366, 367. List of books on angling (10 pp.) and one half title "Shooting" inserted between pp. 276-277.

WILSON, CARL GODFRIED VON) See Hauschild (A. F.)

WILHELM, FAHRNE JAGD-LIEBHABER. See L. (L. Grat zu).

WILHELM, UENTERRICHTETE (DER) und ertahrene Jäger. Eine leichtfassliche Anleitung, wie man gut zu schiessen, mit besonderer Berücksichtigung der freien Jagd. *Hermannstadt, Hochmeister. 1843.*

8 (19.3 x 11.5 cm). [ii]+iv+149+[1] pp. (Title, v. b., table and preface 3 ll.; 1-9<sup>s</sup>, 10<sup>s</sup>.)  
Orig. marbled wrap. bound in half vel.

WOLFART (JOHANN HEINRICH) Joannis Henrici Wolfarti, J. U. . . . Commentatio juridica de eo, quod in Germania justum est, circa bannum ferinum in alieno territorio acquisitum. *Tubingæ, Apud Joannem Jacobum Eisefeldium, 1741.*

4<sup>o</sup> (19.5 x 16 cm). 64 pp. (A-H<sup>s</sup>. A1 title with woodcut of dove and anchor, v. b. Engraved headpiece on A2.)  
Pigskin.

WOLFART, JOHANN HEINRICH — Dissertatio inauguralis juridica de eo, quod in Germania justum est, circa bannum ferinum in alieno territorio acquisitum, quam . . . Joannes Henricus Wolfart, Hanovien. Marburgi Cattorum, typis Philippi Casimiri Mülleri, Acad. Typ. [1730].

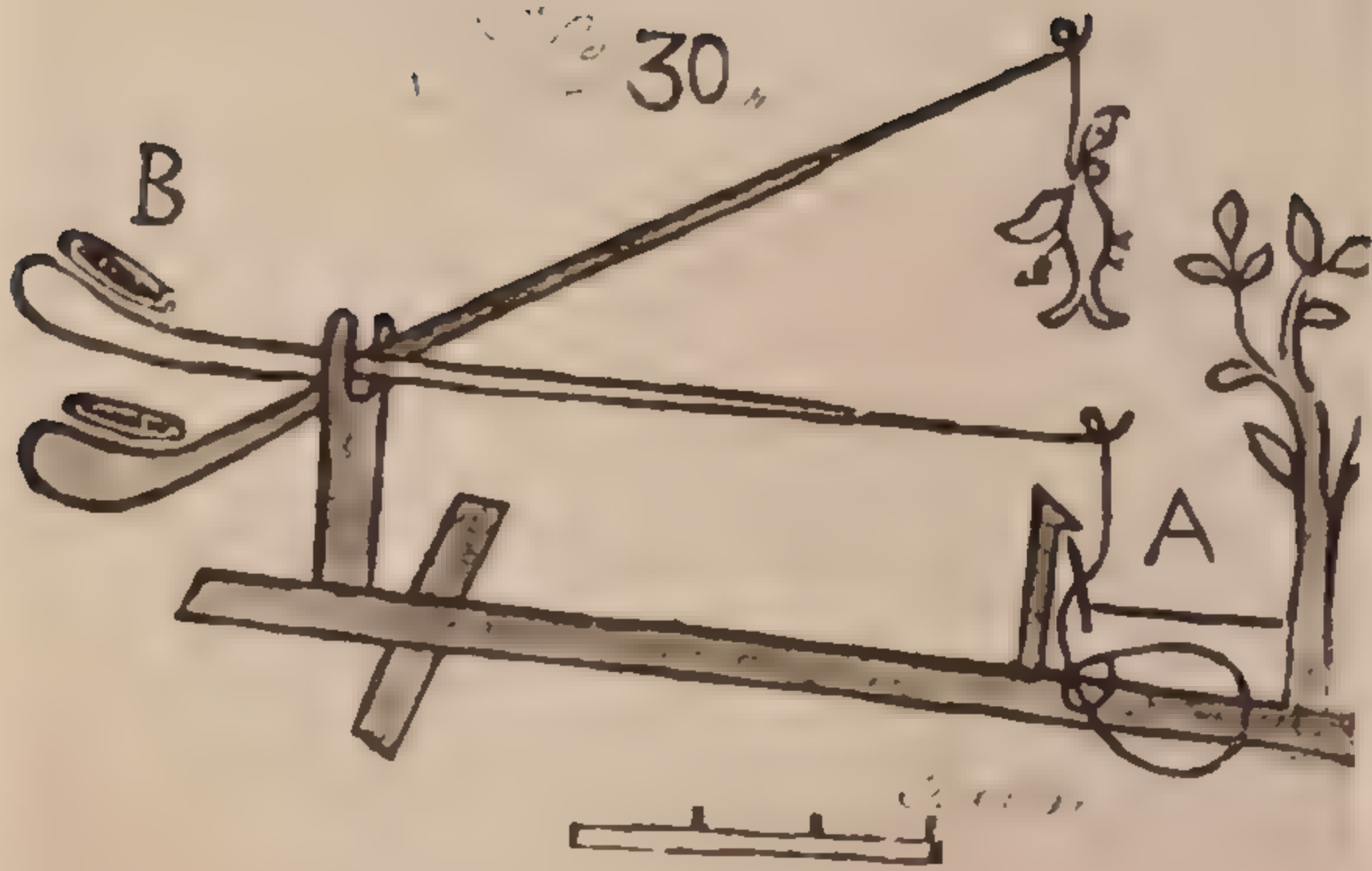
4 (19.2 x 15.3 cm). [ii]+62 pp. (Title 1 leaf; A-G<sup>s</sup>, H<sup>s</sup>.)  
Marbled boards.

WOLFF (JOHANN CHRISTIAN) . . . De Persecutione Luporum . . . Praesent. Petro Müllero . . . ad d. . . . Januar. publicè disputabit . . . Johannes Christianus Wolff . . . *Jenæ, Typis Joh. Jacobi Bauhoferi 1678.*

4 (21.5 x 16.5 cm). [24] pp. (A-C<sup>s</sup>. A1 title, v. dedication. Engraved initial letter on A3. C4v. congratulatory verses.)  
Marbled boards: Uncut.

WOOTON (JOHN) See Seymour (James).











**WRIGHT (THOMAS) and HALLIWELL-PHILLIPPS (JAMES ORCHARD).** *Reliquiae antiquae. Scraps from ancient manuscripts, illustrating chiefly early English literature and the English language. Edited by Thomas Wright, Esq. . . . and James Orchard Halliwell, Esq. . . . London: John Russell Smith, 1845.*

2 vols. 8° (22.2 × 14 cm). Vol. I. Half title, title, dedicatory note and preface 4 ll. 327 + [1] pp. Vol. II. Half title, title, dedicatory note and preface 4 ll. 287 + [1] pp. 24 pp. of publisher's advertisements at end. Blue cloth.

**WULFSCHMIDT (JACOB PONTUS VON)** *Bonde Stolpens förste [and andre]* del. *Lund, 1779.* **PLATE 151.**

2 vols. Obl. 4 (16.4 × 10 cm). Vol. I. (16 pp. text numbered 1-16 and sixteen hand printed coloured woodcuts). Vol. II. (16 pp. text numbered 17-32 and sixteen hand printed coloured woodcuts). At end of Vol. II "Tryckt i Lund, 1779, also 4 supplementary woodcuts with four leaves of text numbered 33-36 and 3 unnumbered proof woodcuts with printed titles.

Second edition of a rare and curious volume illustrating the author's mechanical inventions relating to agriculture and the trapping of birds, fish and four footed animals. See chapters Nos. 25 and 28 to 32, and Nos. 34-36 of the supplement.

Orig. paper wraps. with woodcuts (star with title) on back and front covers. See Schreeber, page 58.

— **Bonde=Stolpe. Upsala, 1783.**

Fol. (32.3 × 20.5 cm). (10 ll. text (A<sup>1</sup> B<sup>1</sup>: a duplicate of B<sup>2</sup> in place of B<sup>1</sup>) and 10 ll., of which one contains 2, and 9 (printed on both sides) contain 4 coloured woodcuts. [Colophon] *Pontus von Wulfshmidt. Adressen i r på Upsala. Exemplet i hufstadt, Kostar, 24 S. h. l. Gefte, Tr, k l. Ernst Pet. Sandqvist 1783.*

Bound in orig. wraps. with woodcuts outside (star with title). There are 2 more coloured woodcuts printed on inside of lower wrap.

The sixth edition of this very unusual book. Very rare in this condition. It contains 7 woodcuts not included in the earlier edition, of which 2 are of sporting interest. On the other hand, there are 6 plates in the earlier edition which are not to be found in this one.

**WULVERHORST.** See Verster van Wulverhorst.

**WUNDER (EIN) KÜNSTREICHES / BÜCHLIN,** wie man Fisch, Krebs, vnd / Vögel fahen soll, Mit gar vil bewerten Re=cepten, 2c. Von vil erfarnen Weydleuten, / vnd Fischern, von neüwem zuge=richt, 2c. Vnd auch hie bey, zü welcher zeit ein ye=der Fisch am besten ist. [Colophon] *Getruckt zü Strassburg, bey / Jacob Frölich. [circa 1531].* **PLATE 122.**

8 (14.4 × 9.5 cm). 12 ll. (A<sup>1</sup>, B<sup>1</sup>: A<sup>1</sup> title with large woodcut of fisherman standing in the water holding a fish in the right hand and a wickerwork fish trap in the left. B<sup>4</sup> colophon, v. b.)

Brown mor., gilt back, line borders around sides, ornamental borders inside, gilt edges.

Unique according to Dr. Radolph Zaunick, who wrote a monograph on "Das älteste deutsche Fischbüchlein v. J. 1498" which was published in 1916 before he heard of this little book. Jacob Frölich printed in Strassburg from 1531 to 1557.

According to C. M. Briquet, "Les Filigranes," Vol. III, the watermark No. 8699 Lettre P. was used in 1531 and 1561 in South Germany on the same paper as was used in this pamphlet, which latter date is too late. The booklet is another early version of the famous "Bocconen" of 1492. See "Siben vñ zwentzig Neuwer vñ Bawerter Recept, Fisch vnd Vögel zufahen" and the note thereon.



**WÜRTEMBERG.** *See* Proclamations and Statutes. Germany.

**WYNDHAM (RT. HON. WILLIAM)** A Letter to the Right Hon. William Wyndham, on his late opposition to the Bill to prevent Bull-Baiting : By a Member of Parliament. To which are annexed, some Letters and Extracts on the same subject. Also some Verses on Hunting ; with an Address from a Salopian bull, and the author's apology. Attempted in humble rhyme. . . *London: Printed by W. Stratford, Crown-Court, Temple-Bar. 1800.*

8° (20.4 × 12.5 cm). [iv]+47+[1] pp. (Title, and "Dedication to the Chair, in the present House of Commons," v. erratum 2 ll. ; B—G<sup>4</sup>. G4v. blank.)

Vel., gilt.







**AMARRO (JUAN BAUTISTA)** Conocimiento / de las / Diez Aves / menores de jaula, su canto, / enfermedad, cura / y cria. / Compuesto por Iuan Bautista Xamarrō, / residente en Corte. / *En Madrid, / En la Imprenta Real.* 1604.

PLATE 135.

4° (19.2 × 13 cm). [xii]+50+[2] pp. (Title with woodcut of arms, v. b., "Tassa" and "Privilegio," 4 ll.; "Prologo" 2 ll., v. of the second leaf containing "De Arce Solorzeno, al Autor," A 14, G2. Giv "En Madrid. Por Iuan Hamenco. Año. 1603." G2 contents, v. b.) Wood engravings in the text.

Maroon mor., gilt back, gilt line borders around covers, edges gilt.

First edition. Uhagon, p. 76, calls it "Libro raro," which in his case means a good deal.

**XENOPHON.** [Opera, græcè. Ex recensione Euphrosyni Bonini]. [Colophon] *Impressum Florentiæ in Aedibus Philippi iuntæ florentini anno a salutifera incarnatio[n]e. M.D.XVI. Quarto cal. Iunii. Pontificatus Sanctissimi Leonis Papæ nostri an-/no quarto.*

Fol. (29.8 × 20 cm). 197 ll., unnumbered. (2 ll. unsigned; a-r<sup>s</sup>, s<sup>2</sup>, a<sup>4</sup>, r-2<sup>4</sup>, &<sup>4</sup>. Leaf 1. "... Haec in hoc libro continentur. Xenophonis Cyriædidas. Libri VIII. . . ." v. b. Leaf 2. "Euphrosynus Boninus Laurentio Saluato Iacobi filio Leonis Decimi Pontificis Maximi nepoti Patrono suo," v. "Leo PP. X" & 5v. colophon. & 6 blank, v. ornament.)

Ancient calf, gilt back with the bookplates of the Hon. Charles Hope Weir of Craigiehall and Blackwood and W. E. Hope Vere.

The first edition of Xenophon's writings. They contain the earliest treatise on hunting known.

Las Obras de Xeno-phon trasladadas de Griego en / Castellano por el Secretario Diego Gracian, diuididas en tres partes, / Dirigidas al Serenissimo Principe don Philippe, nuestro señor. . . [Colophon] *Fueron impressas en Sala=manca por Juan de Junta en el año del na scimiento de nuestro señor, Jesu Christo de / 1552.*

G L. Fol. (29.4 × 19.5 cm). [viii]+222+[2] ll. (✠1 title in red and black lettering with large engraving of arms, v. "La primera parte." ✠2 "El Rey." ✠3 "Al Serenissimo . . . Señor don Philippe." ✠4 7 "al Lector" ✠7v-8 "Tabla." A-Z<sup>s</sup>, a-c<sup>s</sup>. N5v. blank. c6v. colophon. c7 and c8 contain commendatory verse. c8v printer's device). Engraved initial letters. Printed in double column.

Calf, with the bookplate of Manuel Gonzalez Salmon and the Conde de Vistahermosa.

First Spanish edition f. 212-223 "obra . . . de la caça y monteria." A beautifully printed book.



XENOPHON—*continued*

Il Cinegetico o sia libriccino intorno alla caccia del greco filosofo ed oratore Senofonte Tradotto in Italiano, e di Annotazioni, e Prefazione fornito. Dal Giureconsulto Felice Testa. *In Napoli, 1790. Presso Donato Campo. Con Licenza de' Superiori.*

8° (19.5 × 12.5 cm). viii+xxxiv+154+[4] pp. (Title and preface 4 ll., one cancelled. a—b\*, A—K\*. Errata on final leaf, v. b.) One folding pl. of hare trap facing p. 106.

Orig. vel., gilt.







**AUVILLE (D')** *Traité de Vénérerie. Par M. D'yauville, Premier Veneur, & ancien Commandant de la Vénérerie du Roi. A Paris, de l'Imprimerie Royale. 1788.*

4° (26.3 x 20.5 cm). xii + 415 + [1] pp. + 41 ll. (a1 title with vignette of arms, v. b. a2 "Au Roy." b1 preface. b2 "Avant-Propos." b3—4 table. A—Fff; fanfares 41 ll, printed on r. of each leaf.)

Red mor., gilt back and sides, with the arms of the Comte de Beaufort stamped on both covers. Inside borders, t.e. gilt, rest uncut.

#### Another Copy.

(25.6 x 19 cm).

Calf, gilt back, with crown and monogram of François Prince de Joinville, Henri Duc d'Angoulême, Antoine Duc de Montpensier and Louis Duc de Nemours in the four corners of both covers.  
From the library of the Château de Neuilly.

*Traité de Vénérerie . . . Paris, L. Tinterlin et Co.*

1859. (Reimprimé par le Journal des Chasseurs).  
8° (26.5 x 16.5 cm) Half title, v. notice and title with vignette of stag's head 2 ll. + 331 + [45] pp. 22 ll. of "Fanfares" at end. 4 pls. by Lavieille. Without titles.

Facing p. 7. Huntsman led by hound.

" 71. Stag and hind pursued by hunter and hound.

Facing p. 127. Stags and hinds.

" 177. Huntsmen and pack.

Half green mor., gilt back, with the bookplate of the Comte de Beaufort.

Another Issue. 1859. Without plates and "Fanfares."

8° (24.2 x 15.5 cm) Half green mor., uniformly with the Comte de Beaufort's copy of the "Journal de Chasseurs."

**YORK (EDWARD, 2ND DUKE OF)** *The Master of Game by Edward, Second Duke of York. The oldest English Book on Hunting. Edited by Wm A. and F. Baillie-Grohman. With a foreword by Theodore Roosevelt. With 52 facsimile photogravure plates and monotint reproductions. London, Ballantyne, Hanson & Co. 1904.*

Fol. (39.8 x 28 cm). Half title, v. notice, title in red and black lettering, dedicatory note addressed to the memory of Tom Nickalls of Patteson Court, Nutheld, Surrey, introduction, foreword, contents, list of illustrations, etc. 27 ll. + 286 + [2] pp. 52 pls. according to list and illustrations in the text. 600 copies only for sale; Nos. 1—10 printed on Japanese hand-made vellum paper, and bound by Zachnsdorf. The present copy is No. 2.

Vel., with seal of Edward, 2nd Duke of York, stamped gilt on the upper cover; t.e. gilt, otherwise uncut.

A magnificently got up book, of which the introductory chapter and bibliographical notes are of the greatest interest.



**YORK AND AINSTY HUNT.** *See Maps.*

**YORKSHIRE—NORTH RIDING.** *See Maps.*

**YOUNG SPORTSMAN'S MISCELLANY (THE)** in Hunting, Shooting, Racing, Coursing, Angling, Cocking. &c. &c. Including a Reprint of Barker's scarce tract on Angling. With a Frontispiece, and Twenty-two fine Wood Cuts. *London : Printed by Compton & Ritchie, Middle Street, Cloth Fair. 1826.*

12° (15 × 9 cm). [ii]+152 pp. (Title, v. b., 1 leaf; B—N<sup>6</sup>, O<sup>6</sup>.) Engraved frontispiece "Contending for the Cup," by W. Giller after F. C. Turner. Woodcuts in the text.

Orig. boards, with title label pasted on back. Uncut.

Scarce. Published in parts, with title "The Young Sportsman's Pocket Magazine," Sept. 1, 1823, pp. 1—48, Oct. 1, 1823, pp. 49—96, and Nov. 1, 1823, pp. 97—152. The little magazine then shared the fate of many others by being discontinued.







(D. A. R.) *Il Regolatore degli Uccelli ossia metodo sicuro, e facile per prendere, mantenere, ed assuefare Volatili tanto nostrali, che straniere colle regole opportune per medicare le loro rispettive infermita del D. A. R. Z. Firenze, Giglio. 1841.*

8° (15.5 × 10.5 cm). 112 pp.  
Orig. yellow wrap. bound in half vel., gilt back and t.e., rest uncut.

Z. (L.) *See* Ziegler (Louis).

ZAMBRINI (FRANCESCO) *See* Dancus, le Roy.

ZAMENSPRAAK tusschen een Jager en Herderin. S.L. S.D.  
(17 × 11 cm). 4 pp. Large oval vignette on first page.

ZAPPATA (ALEXANDER) *De Venatione Fulicarum. Carmen Alexandri Zappata Comaclensis in certamine poetico Hoeufftiano Magna Laude Ornatum. Amstelodami apud Io. Mullerum. 1900.*

8° (25 × 15.7 cm). 36 pp. Half title and title on first 2 ll.  
Orig. pink wrap. bound in boards. A poem on the chase of the coot.

ZEGGELEN (W. J. VAN) *De Valkenvangst. . . 'sGravenhage, bij W. P. van Stockum. 1841.*

8° (22.6 × 13.2 cm). [viii] + 83 + [1] pp. Half title, frontispiece by I. B., and title with vignette. Vignettes in the text.  
Orig. yellow boards with title and vignettes. Uncut.  
Unknown to Harting.

ZEIDLMAIR (JOANNES ANTON) *De Prohibitâ Venatione Seu Fericidio, vulgò Von dem höchst=sträfflichen, hoch=verbottenen, muthwilligen Laster dess Wildprätschiessens. Quæstiones practicæ publico DD. utriusque fori Judicio exhibitæ à Joan. Anton. de Zeidlmair. . . Cum Licentia Superiorum. Augustæ Vindelicorum, Sumptibus Georgii Schlüter & Martini Happach. Anno 1712.*

8° (15.2 × 9.3 cm). 142 + [16] pp. (A—I<sup>9</sup>, K<sup>2</sup>. At title, v. b.)  
Orig. vel.



**ZELLER (PH.)** Die Forst=, Jagd=und Fischerei=Polizei in den Preussischen Staaten. Ein Handbuch für höhere und niedere Forstbeamte, Justizbehörden, Magisträte und Gutsbesitzer. Bearbeitet . . . von Ph. Zeller. *Quedlinburg und Leipzig, G. Basse.* 1830-31.

3 parts. 8° (19.2 × 11.5 cm). Pt. 1. iii—ix+[1]+485+[1] pp. (Title, v. b., preface and contents 4 ll.; 1—30°, 31°.) Pt. 2. iii—viii+232 pp. (Title, v. b., dedication, v. b., and contents 3 ll.; 1—14°, 15°.) 1 folding pl. at end. Pt. 3. [iv]+313+[1] pp. (Title, v. b., and preface, v. contents, 2 ll.; 1—19°, 20°, 21°.)

Orig. quarter calf, brown boards.

**ZIEGLER (CASPAR)** *See Suevus (G.)*

**ZIEGLER (LOUIS)** Die Federwild=Jagd mit dem Vorstehhunde, die Naturgeschichte des Federwildes, die Züchtung und Dressur des Vorstehhundes nach englisch=deutschen Grundsätzen und die Krankheiten der Hunde, nebst Skizzen aus dem Jäger=und Hunde=Leben. Zur Belehrung und Unterhaltung für angehende Jäger von L[ouis] Z[iegler]. Mit funfzehn Original-Holzschnitten. *Hannover, P. L. Schlüter.* 1846.

8° (20.5 × 13 cm). [vi]+235+[1] pp. (Title, preface, table and half title 4 ll.; 1—14°, 15°.) Engraved frontispiece. Woodcuts in text.

Orig. green cloth.

Die Haar=Wild=Jagd und die Naturgeschichte der jagdbaren Säugethiere. Zur Belehrung und Unterhaltung für Jagdfreunde. Von Louis Ziegler. *Hannover, C. F. Kius.* 1848.

8° (20.5 × 13 cm). viii+236 pp. (Title, preface and contents 4 ll.; 1—14°, 15°.)

Orig. quarter green calf and boards.

**ZIEGNER (FRIEDRICH)** . . . Disputatio inauguralis De Venatione Principum, Quam . . . Præsides . . . Dn. Joachimo Nergero . . . ad diem xiii. Junii, A. R. S. MDCLXXII . . . sistit M. Fridericus Ziegnerus, Altenburgo-Misnicus. *Wittebergæ imprimebat Daniel Schmatz, Acad. Typogr.* [1672.]

4° (19.1 × 15 cm). [28] pp. (A—C<sup>4</sup>, D<sup>2</sup>. A1 title, v. b. Large engraved capital on A2.) Marbled boards.

**ZIPFF (JOSIAS)** Commentatio juridica de Banno Ferino in territorio alieno, autore Josia Zipffio Collegii-Venatorio-Forestalis Hanoviensis Actuario. *Hanoviae, Typis Philippi Casimiri Mülleri* [1752].

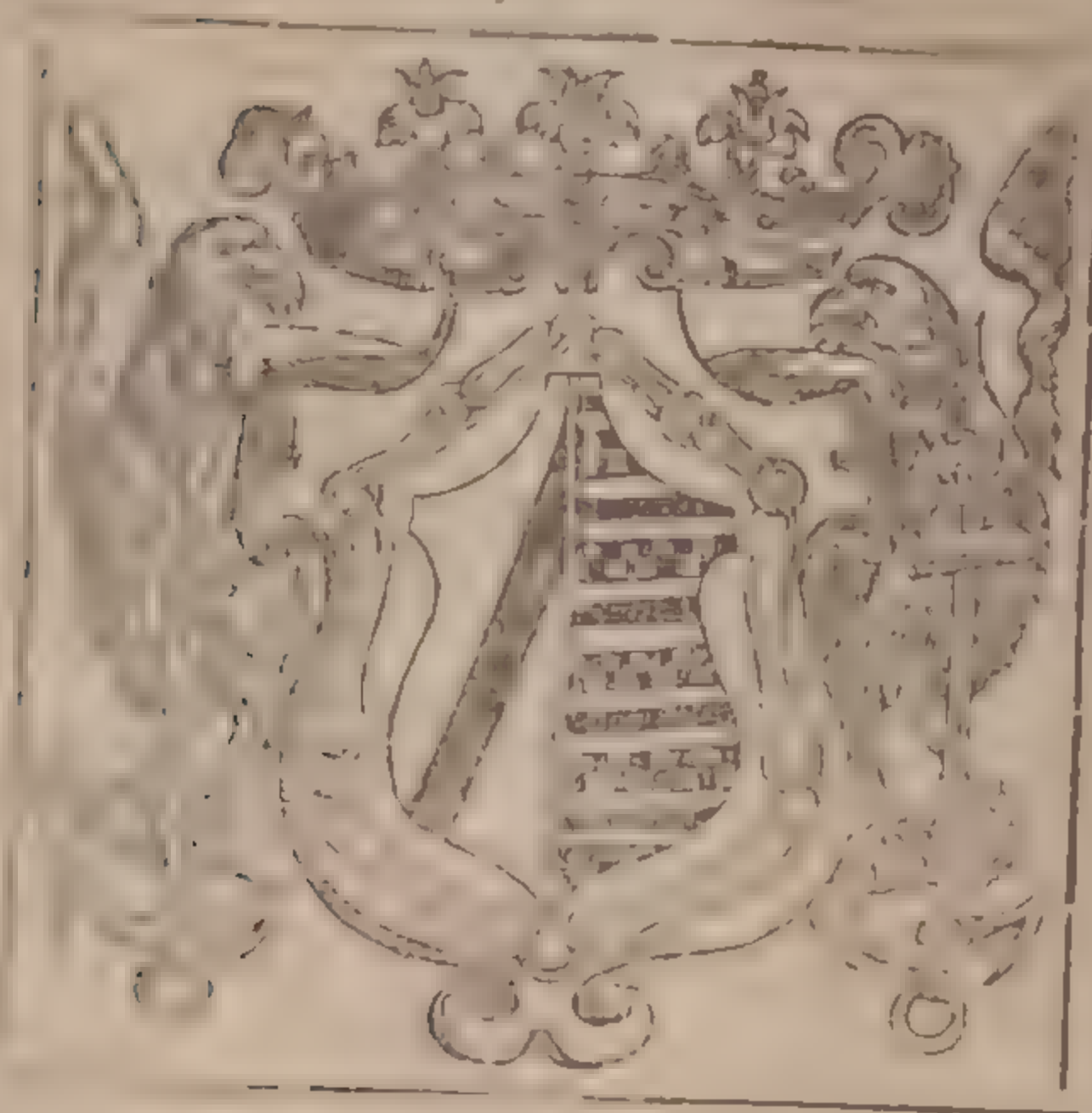
4° (18.5 × 15.5 cm). 92 pp. (A—L<sup>4</sup>, M<sup>2</sup>. A1 title, v. b. Dedicated to William Landgrave of Hesse.) Marbled boards.

**ZOANNETTUS (FRANCISCUS)** Francisci / Zoannetti / Bononiensis I.V. Docto-/ris . . . De Romano Imperio ac eius Iurisdictione / Liber / . . . De Primatu Priorisgeniti Regum Magnorumq; / Principum Romani orbis / Liber / in. l. Cùm quid. ff. si cert. petat. / De duplici Venatione cùm generali tùm speciali / Noua tractatio / in. L. In pecudum fructu. ff. de Vsur. / Ad Maximilianum Se-/cundum, Romanorum Regem Inuictum. / . . . [Colophon] *Excussum Ingolstadii / per Alexandrum & Samuelem / Vueyssenhornios fratres / Germanos. / Anno M.D.LXIII.* 1563.



# LIBRO DE CETRENO

de la caza de los animales  
que se cazan en el campo  
y de sus curas y remedios, en el que  
se contienen algunas cosas de halcones, y de  
los que se cazan en el campo, y como se han de curar y  
prevenir, para que no cayan en dolencia.



EN SALAMANCA.

En casa de Juan de Canoua.

Año, M. D. LXV.

Con Privilegio.

Por el qual se le da licencia y poder



**ZELLER PH.** Die Forst-, Jagd- und Fischerei-Polizei in den Preussischen . . . Handbuch für höhere und niedere Forstbeamte, Justizbehörden, Magistrate und Gutsbesitzer. Bearbeitet . . . von Ph. Zeller. *Quedlinburg und Leipzig, G. Basse.* 1830-31.

4 parts. 8° (19.2 × 11.5 cm). Pt. 1. iii-ix+[1]+485+[1] pp. (Title, v. b., preface and contents 4 ll.; 1-30°, 31°) Pt. 2. iii-viii+232 pp. (Title, v. b., dedication, v. b., and contents 3 ll.; 1-14°, 15°) 1 folding pl. at end Pt. 3. [iv]+313+[1] pp. (Title, v. b., and preface, v. contents, 2 ll.; 1-19°, 20°, 21°) Orig. quarter calf, brown boards.

**ZIEGLER (CASPAR)** *See Suevus (G.)*

**ZIEGLER LOUIS** Die Federwild-Jagd mit dem Vorstehhunde, die Naturgeschichte des Federwildes, die Züchtung und Dressur des Vorstehhundes nach österreichischen Grundsätzen und die Krankheiten der Hunde, nebst Skizzen des Hundes und Hunde-Leben. Zur Belehrung und Unterhaltung für angehende Jäger. [1 p. o.] Z[iegler]. Mit funfzehn Original-Holzschnitten. *Hannover, P. L. Schlüter.* 1846.

8° (20.5 × 13 cm). [vi]+235+[1] pp. (Title, preface, table and half title 4 ll.; 1-14°, 15°) Engraved frontispiece. W & dots in text. Orig. green cloth.

**ZIEGLER LOUIS** Die Haar-Wild-Jagd und die Naturgeschichte der Säugethiere. Zur Belehrung und Unterhaltung für Jagdfreunde. Von Louis Ziegler. *Hannover, C. F. Kius.* 1848.

8° (20.5 × 13 cm). viii+236 pp. (Title, preface and contents 4 ll.; 1-14°, 15°) Orig. quarter green calf and boards.

**ZIEGNER (FRIEDRICH)** . . . Disputatio inauguralis De Venatione Principum, Quam . . . Præside . . . Dn. Joachimo Nergero . . . ad diem xiii. Junii, A. R. S. MDCI<sup>o</sup> XVII . . . sistit M. Fridericus Ziegnerus, Altenburgo-Misnicus. *Hannoverbergæ imprimebat Daniel Schmatz, Acad. Typogr.* [1672.]

4° (19.1 × 15 cm). [28] pp. (A-C<sup>2</sup>, D<sup>2</sup>. A1 title, v. b. Large engraved capital on A2.) Marbled boards.

**ZIPPE JOSIAS** Commentatio juridica de Banno Ferino in territorio alieno, aucta Iura Zippe Collegii-Venatorio-Forestalis Hanoviensis Actuario. *Hannover, Typis Philippi Casimiri Mülleri* [1752].

4° (18.5 × 15.5 cm). 92 pp. (A-L<sup>2</sup>, M<sup>2</sup>. A1 title, v. b. Dedicated to William Landgrave of Hesse.) Marbled boards.

**ZOANNETTUS (FRANCISCUS)** Francisci / Zoannetti, Bononiensis I.V. Docto-/ris . . . De Romano Imperio ac eius Iurisdictione / Liber / . . . De Primata Priorisgeniti Regum Magnorumq; / Principum Romani orbis, Liber . . . l. Cum quid, ff. si cert. petat. / De duplici Venatione cùm generali tùm speciali Narractatio in. L. In pecudum fructu. ff. de Vsur. Ad Maximilianum Secundum Romanorum Regem Inuictum. / . . . [Colophon] *Excussum Ingolstadii / per I<sup>o</sup>annem & Samuelem Tuceysenhornii fratres, Germanos. Anno M.D.LXII<sup>o</sup>* 1563.



LIBRO DE CETRERIA  
DE CACA DE ACOR, EN EL QVAL  
por differente stilo del que tienen los antiguos, que  
estan hechos, veran, los que a esta caca fueren afficionados  
el arte que se ha de tener en el conoscimiento y caca destas  
aves, y sus curas, y remedios, en el qual alli mesmo habla  
algunas cosas de halcones, y de todas aves de Rapi-  
ña, y como se han de curar y preseruar para  
que no cayan en dolencias.



EN SALAMANCA.

En casa de Iuan de Canoua.

Año, M D. LXV.

Con Privilegio.

Esta tassado en dos reales y medio







# **ZOANNETTUS (FRANCISCUS)—continued**

4 (20 × 15.5 cm). [xvi] + 65 [13] [vi] + 13 + [15] + 36 + [7] ll. Aaa cc<sup>4</sup>, A T<sup>4</sup>, V<sup>4</sup>. Aat title, as above. Francisci Zoannetti De Primata Primogeniti Regum Magnorum; Principum Romanorum orbis Liber . . . a<sup>4</sup>, Aa P<sup>4</sup>. At title. Dd2 (title, De Duplici Venatione, generali & germanica, Liber . . . Pp4 colophon, v. b.)  
 Author's presentation copy to Peter Obemburger.  
 Orig. limp vel.

**ZOLINES (FRANCISCO)** El Observador en la Diversion de Caza y Escopeta de Piston. Explica cuanto contribuye á lograr cómodamente los agradables y utilísimos efectos de esta diversion incomparable, asi como á conocer las ventajas del piston y los medios para conservarlo. Por D. Francisco Zolines. 1<sup>a</sup> Edicion. Con licencia . . . Pamplona, Francisco Erasm y Rada. Año 1830.

8 (14.4 × 9.5 cm). 147 + [5] pp. (1-9<sup>a</sup>, 1-3). Title is printed on the first leaf. 1 pl. of shooters by Marc Vergard, introduced after title.  
 Linen with red label.

**ZORGDRAGER (CORNELIUS GISBERT)** C: G: Zorgdragers Bloeiende Opkomst der Aloude en Hedendaagsche Groenlandsche Visschery. Waar in met eene geoeffende ervaarenheit de geheele omslag deezer Visscherye beschreven, en wat daar in dient waargenomen, naaukeurigh verhandelt wordt. Uitgebreid Met eene korte Historische Beschryving der Noordere Gewesten, voornamentlyk Groenlandt, Yslandt, Spitsbergen, Nova Zembla, Jan Mayen Eilandt, de Straat Davids, en al't aanmerklykste in de Ontdekking deezer Landen, en in de Visschery voorgevallen. Met byvoeging van de Walvischvangst, In haare hoedanigheden, behandelingen, 'tscheepsleeven en gedrag beschouwt. Door Abraham Moubach. Tweeden Druk . . . t'Amsterdam, By Isaak Tirion. 1728.

4 (19.8 × 15 cm). [xvii] [18] 392 + [14] pp. ([.], ., ., ., A Z<sup>4</sup>, Aa Zz<sup>4</sup>, Aaa Ggg<sup>4</sup>. Half title, engraved frontispiece by J. Folkema after L. Otters, and title in red and black lettering printed on the first 3 ll. Half title, v. b. or Axi and Ddd1) 10 pls. facing pp. 21, 41, 80 (two), 94, 105, 196, 241 (folding), 279 and 382. 5 folding maps facing pp. 1, 37, 71, 85, 100 and 134. Folding table facing p. 326.  
 Orig. vel.

**ZOUCH (HENRY)** An account of the present Daring Practices of Night-Hunters, and Poachers, with some Hints Upon which to form a Law, as well for restraining these Offenders, as for the Preservation of the Game throughout the Kingdom. By Henry Zouch, Clerk, a Justice of the Peace . . . London: Printed for J. Stockdale, opposite Burlington-House, Piccadilly, 1783.

8° (21 × 12.5 cm). [iv] + 24 pp. (A—C<sup>4</sup>, D<sup>4</sup>. At title, v. b. Az author's preface, v. b.)  
 Half vel.

**ZUÑIGA Y SOTOMAYOR (FADRIQUE)** Libro de Cetreria / de Caça de Acor, en el qual por diferente stilo del que tienen los antiguos, que estan hechos, veran, (los que a esta caça fueren aficionados), el arte que se ha de tener en el conocimiento y caça destas, aues, y sus curas, y remedios, enel qual alli mesmo habla algunas cosas de halcones, y de todas aues de Rapi-ña, y como se han de curar y preseruar para que no cayan en dolencias. En Salamanca. En casa de Iuan de Canoua. Año, M D. LXV. Con Priuilegio. Esta tassado en dos reales y medio. 1565.

PLATE 152.



**ZUÑIGA Y SOTOMAYOR (FADRIQUE)—continued**

4° (20.2 × 13.3 cm). [vi]+126 ll. (¶1 title with arms, v. "El Rey." ¶2—4 "Tabla." ¶5 "Prologo." ¶6 "Erratas," v. b.: B—Q<sup>8</sup>, R<sup>8</sup>. Printer's device on v. of final leaf.)

Ancient calf.

First and only edition. Uhagon says "es quiezas de los libros de caza el de mayor rarezza." Souhart: "Un des traités les plus rares sur la fauconnerie." We have only seen one other copy in thirty years and that was incomplete. See Harting, p. 121, and Schneider "Reliqua Librorum," Vol. II, p. 107, who refers to Zuñiga and gives the Spanish names derived from the Arabic tongue for different sorts of hawks.

**ZUÑIGA Y SOTOMAYOR.** See also Uhagon (F. R. de).

**ZWICKER (J. M.)** Der patriotische Forstmann, oder Lehr- und Lesebuch des Wissenswürdigen und Nützlichsten aus den weiten Gebieten der Forst-Jagd- und Naturkunde, und deren Hülfswissenschaften . . . In einer Gesellschaft praktischer Forstwirthe herausgegeben von Zwicker. Prag, Joseph Polt. 1805.

8° (18.2 × 10.5 cm). [xx]+446+[4] pp. (Half title "Depositorium des Wissenswürdigen . . .," v. b., title, as above, v. quotation, dedication, preface and list of errata 10 ll.; A—Cc<sup>8</sup>. Folding table numbered in after N2.) 3 folding pls. numbered i—iv at end.

Orig. calf.

















redye or yenne i brokyn w  
 olwe diffinitie and distest take  
 hote of a mouse & a noynte  
 ye vlace of ye seye ffeche and  
 in schal gone ffall fro and  
 afre take a porcion of hony  
 and forme & mixe after ye  
 schappe of ye seye yenne and  
 fedyr and he schal some falle  
 chawnd and put in ye hole  
 and fere upon schal growe  
 out a new fedyr of alshonoyne  
 the fedyr in ye iue of paye  
 and auoyne her mete in ye  
 same iue and fode her ther  
 wyth claud it schal worche  
 ye fayne iue to ym extem  
 And in shal be enghernd  
 in ye stomake and may not  
 ete nor in due take ye rote of  
 celsendpue and pure of the  
 utter rynde & fute ye sayte  
 rote in to.ij. gobetis in qua  
 tite of a smallle note and let  
 her stante on amamys hand  
 and cryn esch her now the  
 And put the in gobetys in to  
 her throte wyth ij. fynegre  
 and lere hem be round and  
 and esy to swalowe And  
 holde her in y hand & sayn  
 the soune for py more ete  
 and w in auctore the yue  
 caste hem a geyn wyth in  
 che ffein and a lerte And  
 be war pat the hane no  
 more or the hane caste yme

Explicit tractatus sine  
 libellus tractatus Spinaquis  
 de regimine & medicina falci  
 ni auctori cetav qd aum  
 rapacum. D. M. d. S.

her biggynnyth a fulle sonen  
 ne and notable trefa of alle  
 maner a disporte of humyng  
 and of uenery ris hofe mate  
 by auctorite and experyence of  
 fustrem a



how to telle how many maner  
 of bestes of venger ye have  
 fenten now to me and i schalle  
 zeto lere ffour maner of bestes  
 ye are. The firste is an herry  
 ye secunde is an hare. The thre  
 is an of ye hre. The foure mo.  
 is her so eun ze come i wlapor  
 in place. Now schalle i telle  
 zeto wiche ben bestes of pediac  
 of hem in ye ouke mung  
 ye is ye dw. the for and ye  
 martyme and ye wylde roo. And  
 ze schalle my lere lereys over  
 bestes alle. Her so eun ze hem  
 fince tascaple hem alle. In  
 fuisse or in felle. In forech  
 zeto telle

And for to lere of re  
 heris ze ze wylde  
 lere ze schalle calli  
 hem a galle af ye  
 fi. ze ze. The lere a ze a  
 ficker se schall. The thre  
 ze a lere w ze me ze me



WESTERN  
MANUSCRIPTS



五

a. alle. how many  
 of vnder the  
 now to me and  
 face. Hence wane  
 the first of  
 is an hare. 2  
 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831

1775  
 1776  
 1777  
 1778  
 1779  
 1780  
 1781  
 1782  
 1783  
 1784  
 1785  
 1786  
 1787  
 1788  
 1789  
 1790  
 1791  
 1792  
 1793  
 1794  
 1795  
 1796  
 1797  
 1798  
 1799  
 1800  
 1801  
 1802  
 1803  
 1804  
 1805  
 1806  
 1807  
 1808  
 1809  
 1810  
 1811  
 1812  
 1813  
 1814  
 1815  
 1816  
 1817  
 1818  
 1819  
 1820  
 1821  
 1822  
 1823  
 1824  
 1825  
 1826  
 1827  
 1828  
 1829  
 1830  
 1831  
 1832  
 1833  
 1834  
 1835  
 1836  
 1837  
 1838  
 1839  
 1840  
 1841  
 1842  
 1843  
 1844  
 1845  
 1846  
 1847  
 1848  
 1849  
 1850  
 1851  
 1852  
 1853  
 1854  
 1855  
 1856  
 1857  
 1858  
 1859  
 1860  
 1861  
 1862  
 1863  
 1864  
 1865  
 1866  
 1867  
 1868  
 1869  
 1870  
 1871  
 1872  
 1873  
 1874  
 1875  
 1876  
 1877  
 1878  
 1879  
 1880  
 1881  
 1882  
 1883  
 1884  
 1885  
 1886  
 1887  
 1888  
 1889  
 1890  
 1891  
 1892  
 1893  
 1894  
 1895  
 1896  
 1897  
 1898  
 1899  
 1900  
 1901  
 1902  
 1903  
 1904  
 1905  
 1906  
 1907  
 1908  
 1909  
 1910  
 1911  
 1912  
 1913  
 1914  
 1915  
 1916  
 1917  
 1918  
 1919  
 1920  
 1921  
 1922  
 1923  
 1924  
 1925  
 1926  
 1927  
 1928  
 1929  
 1930  
 1931  
 1932  
 1933  
 1934  
 1935  
 1936  
 1937  
 1938  
 1939  
 1940  
 1941  
 1942  
 1943  
 1944  
 1945  
 1946  
 1947  
 1948  
 1949  
 1950  
 1951  
 1952  
 1953  
 1954  
 1955  
 1956  
 1957  
 1958  
 1959  
 1960  
 1961  
 1962  
 1963  
 1964  
 1965  
 1966  
 1967  
 1968  
 1969  
 1970  
 1971  
 1972  
 1973  
 1974  
 1975  
 1976  
 1977  
 1978  
 1979  
 1980  
 1981  
 1982  
 1983  
 1984  
 1985  
 1986  
 1987  
 1988  
 1989  
 1990  
 1991  
 1992  
 1993  
 1994  
 1995  
 1996  
 1997  
 1998  
 1999  
 2000  
 2001  
 2002  
 2003  
 2004  
 2005  
 2006  
 2007  
 2008  
 2009  
 2010  
 2011  
 2012  
 2013  
 2014  
 2015  
 2016  
 2017  
 2018  
 2019  
 2020  
 2021  
 2022  
 2023  
 2024  
 2025  
 2026  
 2027  
 2028  
 2029  
 2030  
 2031  
 2032  
 2033  
 2034  
 2035  
 2036  
 2037  
 2038  
 2039  
 2040  
 2041  
 2042  
 2043  
 2044  
 2045  
 2046  
 2047  
 2048  
 2049  
 2050  
 2051  
 2052  
 2053  
 2054  
 2055  
 2056  
 2057  
 2058  
 2059  
 2060  
 2061  
 2062  
 2063  
 2064  
 2065  
 2066  
 2067  
 2068  
 2069  
 2070  
 2071  
 2072  
 2073  
 2074  
 2075  
 2076  
 2077  
 2078  
 2079  
 2080  
 2081  
 2082  
 2083  
 2084  
 2085  
 2086  
 2087  
 2088  
 2089  
 2090  
 2091  
 2092  
 2093  
 2094  
 2095  
 2096  
 2097  
 2098  
 2099  
 2100  
 2101  
 2102  
 2103  
 2104  
 2105  
 2106  
 2107  
 2108  
 2109  
 2110  
 2111  
 2112  
 2113  
 2114  
 2115  
 2116  
 2117  
 2118  
 2119  
 2120  
 2121  
 2122  
 2123  
 2124  
 2125  
 2126  
 2127  
 2128  
 2129  
 2130  
 2131  
 2132  
 2133  
 2134  
 2135  
 2136  
 2137  
 2138  
 2139  
 2140  
 2141  
 2142  
 2143  
 2144  
 2145  
 2146  
 2147  
 2148  
 2149  
 2150  
 2151  
 2152  
 2153  
 2154  
 2155  
 2156  
 2157  
 2158  
 2159  
 2160  
 2161  
 2162  
 2163  
 2164  
 2165  
 2166  
 2167  
 2168  
 2169  
 2170  
 2171  
 2172  
 2173  
 2174  
 2175  
 2176  
 2177  
 2178  
 2179  
 2180  
 2181  
 2182  
 2183  
 2184  
 2185  
 2186  
 2187  
 2188  
 2189  
 2190  
 2191  
 2192  
 2193  
 2194  
 2195  
 2196  
 2197  
 2198  
 2199  
 2200  
 2201  
 2202  
 2203  
 2204  
 2205  
 2206  
 2207  
 2208  
 2209  
 2210  
 2211  
 2212  
 2213  
 2214  
 2215  
 2216  
 2217  
 2218  
 2219  
 2220  
 2221  
 2222  
 2223  
 2224  
 2225  
 2226  
 2227  
 2228  
 2229

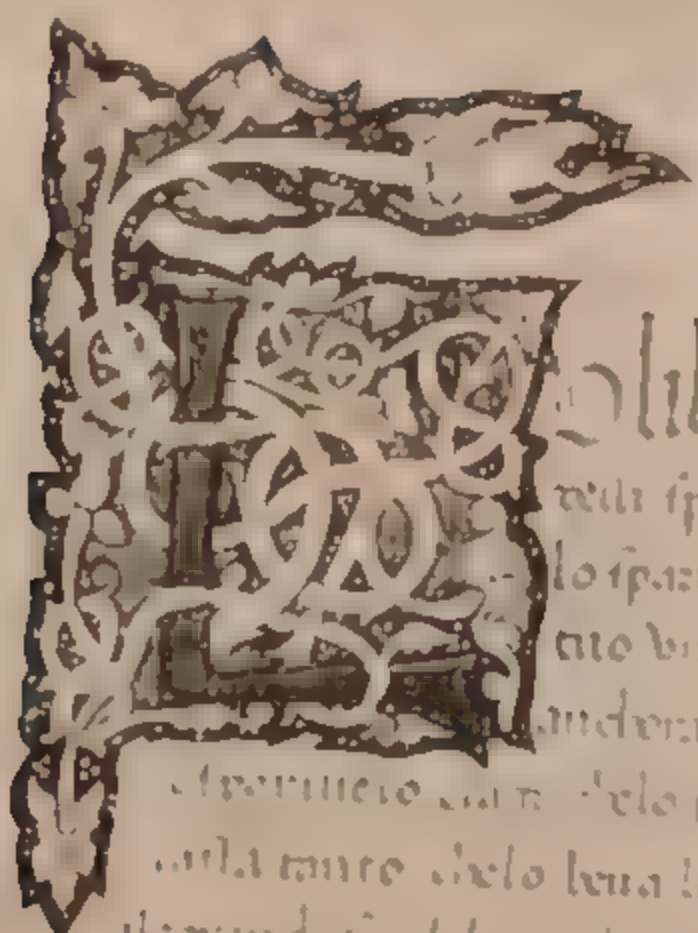


**WESTERN  
MANUSCRIPTS**









# Libro medicinal

Lo sparuiro vuol chissi che quando  
lo sparuiro se in firma mlo itenado  
tuo vna columba picolla laqual possi  
anchora uolar in pecho e zecela dauanto  
lo sparuiro con d'elo sparuiro la preuda entro le ong  
cola tanto d'elo leua le sangue e chissi lo sparuiro  
alegrando se dela preda guarise del male  
Come eio se in firma si che ne possi cognoscer lo male  
primamente d'ali charne calda tona in melle e i eio  
serato con linatura de ferro e assi guarira

**D** Ali vn pulere de methico onto in melle obagnato i  
peretto vino con peluere de matha sparco per so  
pia e chissi guarira

Quando lo sparuiro fin a treco die tene monimento in la ge  
ra e non pno indur se leguali dato lea de finente ben  
calda con carne calda per do di e in lo terzo die carne  
de chaura con butiro e ai peluere de matha e per tre  
die tra le nare dello sparuiro con uno ago de Rame  
et chissi guarira

Agna secca picola laqual ello a sotto la lingua et rega  
lo con late de figo mato et assi guarira

**S** Elle sparuiro se in firma lo auo tuo tre grane de bra  
silia e tre de penere e tre de gnetoli e pestali i sieme











## WESTERN MANUSCRIPTS



**GIMONT (COMTE D')** *See* Namur (Le Comte de).

**AGOGO MAGO.** *Begins:* Lo libro medesynal delli spariueri vuol chussi che quando lo spariuero se in firma inlo stomacho tuo una columba piçolla laqual possa anchora uolar inpocho e zetela dauanti alo spariuero claga chelo spariuero la prenda entro le ongie y lassa tanto chelo beua lo sangue y chussi lo spariuero alegrandose dela preda guarise del male. Come ello se Infirma siche no possasse cognoscer lo so male Inprimamente dalli charne calda tinta in melle y 7 olio rovalo cum limatura de ferro y arsi guarira . . . *Ends:* Complito. che lo libro de agogo mago agalliciano Re de tute le passiõe vien afalchoni ahosthori et spariueri. 15th century. **PLATE 154.**

ITALIAN. (22 × 14.5 cm). 10 ll. on vellum (last 2 ll. blank). On first page, initial letter and coat of arms illuminated in colours and gold. Initials rubricated throughout the text.

This is a manuscript of the "Opera nobilissima composta per lo eccellente magistro Agogo Mago Re; de tutte le Passiõe Vien a Falconi Astori e Spariueri," contained in a book called "Libro dela natura di cavalli"; Milan, 1517, and Venice, 1517. See Agogo Mago in Vol. I.

**ALBERT ET ISABEL.** *Reglement de la Chasse et Vollerije.* 1613.

FRENCH. (30.5 × 21.5 cm). 20 ll. Last 2 ll. blank except for notes and title "Placart pour la chasse." Old marbled boards.

An ordinance or Placart, issued by Albert, son of Maximilian II and Isabelle of Austria, daughter of Philip II, Governor of the Netherlands. Annotated and corrected by Lamoral, Prince de Ligne, at that time Governor of Artois, whose signature is affixed to the document, dated Arras, 15 April, 1613.

**ALBERTUS MAGNUS** de Animalibus Libri XXVI. *Ends:* Explicit edicio albti mgni quā sc̄psit diffuse ⁊ glose de natura āliū. Deo gs. [circa 1430].

LATIN. (25.2 × 21 cm). 388 ll. containing text in double columns, written in a clear German hand [1430]. Initial letter illuminated. Rubricated throughout.

The manuscript is in quires of 6 sheets, the first and last of vellum, the 4 centre of paper, excepting quires Nos. 29 and 30, which have each only 3 ff. of paper and 2 ff. of vellum. Quires 43 and 44 have each 5 ff. paper and 1 ff. vellum, and quires 45—48, 6 ff. of paper.

Bound in original oak boards and calf, decorated with a geometrical panel filled with fleurs de lys, and a floral stamp composed of 7 roundels. Portions of the ancient clasp remain. Probably the work of a German binder. It was at one time in a chained library. Phillipps MS. 2234.



**ALBERTUS MAGNUS—continued**

Contains, in Book xxiii, the celebrated treatise "De falconibus Asturibus et Accipitribus." This treatise, which was reprinted several times during the 16th century in Latin, German and French, was written about 1250—1270, and is therefore one of the earliest European treatises on falconry.

Albertus Magnus, Count of Bollstaedt, born 1193 in Suabia, was a Dominican monk of extraordinarily comprehensive learning. In 1254 he became head of his order in Germany, and shortly afterwards Bishop of Regensburg. In 1262 he resigned this office in order to devote himself exclusively to scientific studies.

See Albertus Magnus in Vol. I.

**ANGERMANN (J. G.) Jagd-Buch. 1786.**

GERMAN. (36.5 × 22 cm). 72 ll. 1 blank l. + 1 l. with title in red, dated 1786 on recto + 30 ll. Specificatio + 37 ll. Jagd-Buch geschrieben von J. G. A., 1786 + 3 ll. blank. l. 69v. "Finis coronat Opus. 1786. J. G. Angermann." l. 70v. notes in red.

Bound in half polished calf, gilt back.

This instructive manuscript was evidently written by a Master of the Hunt of one of the Electors of Saxony, famous for their passion for the chase and their lavish expenditure. The first part (32 ll.) is devoted to an inventory of the hunting appliances—such as nets, screens, sewels, etc.—kept at the elector's hunting box at Neustadt near Dresden, followed by detailed instructions to huntsmen how to use them and how to arrange every sort of drive of deer, boar, etc. A chapter on the organisation of combats of wild animals (Kampff-Jagen) is of particular interest, as it shows the distorted view of the nobility of sport then prevalent in certain quarters. The second part forms a book on the art of hunting, the author claiming that the information given therein is original and should not be divulged.



*Marcus Gecmarts innen. Pöls Gall. excud.*





**BELVOIR HUNT.** Lord Forester's Diary. 1839-47.

Written in two volumes, 1839-43 (134 ll.), and 1843-47 (136 ll.) Lord Forester was Master of the Hunt 1829-1856.

ENGLISH. (19.5 x 12.2 cm. & 19.5 x 16 cm). Orig. half calf binding.

The Belvoir book was printed for each year from 1799 to 1829, when it was discontinued. The author of "Memoirs of the Belvoir Hounds," 1867, states that during Lord Forester's mastership a daily journal was kept, and of this the present volumes contain a part.

**BEMBO (PIETRO)** Cardinal, and Papal Secretary. Warrant appointing Petro de Orlandis de Piscia commissary of the papal preserves situated between the Tiber and Centumcellae—the modern Civita Vecchia. 1516.

LATIN. (16 x 52 cm). On vellum.

Signed and dated Nov. 7th, 1516.

Bembo (P.), celebrated humanist and writer, born 1470 in Venice, died 1547.

**BERNERS (JULIANA) DAME.** Manuscript on Falconry. [circa 1450].

ENGLISH. (21.6 x 13.5 cm). 7 ll.

Bound in brown mor. by Rivière.

This manuscript closely resembles 2340 of the Harleian collection in the British Museum, except that on the first page of the Alresford copy 24 lines occur before the passage "This is þe man' to kepe hauks but nott all man' of hauks but only goshawks & sphaukys" which marks the beginning of the Harleian version. The resemblance between the two manuscripts ceases at the end of page 12 of the present one, and the text on pp. 13-14 is entirely different and ends abruptly.

Mr. J. E. Harting, in his introduction to "A Perfect Booke for Keping of Sparhawkes or Goshawkes" (1886) considers that there can be little doubt that the Harleian version is a copy of a treatise attributed to King Edward the Confessor, and that it was from this source that the chapter on Hawking, which forms part of the Book of St. Allans, was compiled.

**BOCCA MAZZA (DOMINICO)** Libro di Caccie. Trattato degli Vccelli. [circa 1700].

ITALIAN. (19.8 x 13 cm). 228 ll. [1 l., title + 142 (numbered 141) ll. + 1 bl. l. + 1 l., title ll. 146-221 + 3 ll., index]. Gold lettering on both title-pages, and some parts of the ornamental borders on these are touched with gold. Black. mor. binding, with gilt back and heavy ornamental border around each cover. In the centre of both sides are stamped the arms of Albanesi, the family of Pope Clement XI.

A manuscript of the rarest Italian book on Hunting, which was published in 1548. See "Bocca Mazza" in Vol. I. This handwritten version contains two treatises, the first on the chase and the second on birds; each treatise is divided into several "books."

**BOLLARDE (NICHOLAS)** Treatise on Forestry. See York (Edward 2nd Duke of) The Master of Game, etc.



**BOURBON (LÉOPOLD PRINCE DE)** Registro Della Caccia Uccisa Da S. A. R. D<sup>na</sup>. Leopoldo Borbone Serenis<sup>mo</sup>. Principe di Salerno. 1815-18.

ITALIAN. (25.5 × 37 cm). 3 volumes. Vol. I. 8 ll., title as above, with date "Da Settem<sup>bre</sup> 1815 a t<sup>o</sup> Agosto, 1816," followed by 6 ll., each containing a calligraphic diagram, with analysis, of the month's kills. The following months are included: Sept.—Dec., 1815; Jan.—Feb., 1816. Leaf 8 "Ristretto," gives a résumé of the preceding 6. Vol. II. 7 ll. l. 1 title, "Giornale Della Caccia uccisa in Germania Da S. A. R. Il Principe di Salerno Nell'Anno 1816." 5 ll. as in Vol. I, covering July—Nov., 1816. l. 7 "Ristretto." Vol. III. 14 ll. l. 1 title as in Vol. I, with date "Da Settembre 1817 a tut<sup>o</sup> Agosto 1818," 12 ll. as in Vol. I covering Sept.—Dec., 1817, Feb.—Aug., 1818. l. 14 "Ristretto."

Bound in original dark green mor., gilt, with ornamental back and borders, titles on upper covers and arms of the Prince de Bourbon on upper and lower covers. Amongst ornaments on backs of Vols. II and III are tiny representations of the ibex.

**BRÉZÉ (JACQUES DE)** La chasse faicte et composee par messire Jacques de bresze grant Seneschal de normandye. 16th century.

FRENCH. (18.5 × 13 cm). 16 ll. (last 2 ll. blank). Bound in limp vel.

The "Livre de la Chasse du Grand Sénéchal et les Ditz du bon chien Souillard" was first printed about 1494 by Pierre le Caron in Paris, and of this edition only one copy, that formerly in the Bibliothèque La Vallière, is recorded.

The book passed successively into the possession of Laujon, Charles Nodier, Aimé Martin, Richard Heber and Baron J. Pichon. The last named also obtained the present manuscript from the Huzard collection in 1842, No. 5207 of the catalogue. Having reprinted the "Livre de la Chasse" in 1858, Baron Pichon parted with the manuscript, a fact he later on regretted. The printed book was bought for 2,005 francs at Pichon's sale in 1869 (No. 310 of catalogue) by the Comte de Lignerolle, and presented to the Baron as a souvenir. It was described as "Per. in 4<sup>o</sup> goth. de 12 ff. and bound in red mor." Its present whereabouts is unknown to us.

A poem in 55 stanzas on a staghunt, of which the principal participants were Anne de Beaujeu and de Brézé himself. Reference is made therein to a number of famous hounds, among which we find "Souillard," the hero of "Les ditz du bon chien Souillard," verses which appear at the end of the printed edition. See Brézé—"Le Livre de la Chasse" in Vol. I and "Modus (Le livre du roy)" under Manuscripts in this volume, for the song of Souillard.

**BROCK (JOHANN FRIEDERICH)** Handt Büch mein. 18th century.

GERMAN. (17 × 10 cm). 403 ll. Title, v. b. and introduction, v. b. 2 ll. + 300 (148 blank) pp. + 89 blank ll. + [20] pp. + 31 blank ll. + 21 ll. (alphabetical table).

Bound in half vel.

Hunting notes and recipes.



Alteus Gerardus unum. Pils G. 1712.





**CAMPBELL (JAMES)** A Treatise of Modern Faulconry: To which is prefixed, from authors not generally known, an introduction, shewing the Practice of Faulconry in certain Remote Times and Countries. By James Campbell, Esq. [circa 1773].

ENGLISH. (20.4 x 12.5 cm). 182 ll. Frontispiece drawing of a falconer and five species of hawks, the subject of the pl. inserted at p. 121 of the printed edition, title and contents 4 ll., 264 pp. + 47 blank ll.

Bound in mottled calf, with the bookplate of White-Wallingwells, this neatly written manuscript is a copy of the edition printed at Edinburgh, 1773 (see Vol. I). It is without preface and contains only extracts from the introduction, but has in addition 9 leaves entitled "Capt. Cartwright's Notes."

**CHARLES VI.** Compte de la Vennerie de Charles VI. pour l'année 1395. *Begins*: Le Compte Phē Convguilleroy chl̄r maistre veneur du Roy mēst et maistre de ses canes, et forestz fait a cause tant des gages et pencion que le dit chl̄r doit avoir et prendre cōme maist des dict' canes et forestz, cōme pour les gages Robes pencions heuzes et haches de vi veneurs dudit seigneur, de deux aides et le clerc de la d'ct' venerie des varles et pages des chiens et des lemiers dud't Seigneur, pour le t's dun an . . . 14th century.

FRENCH. (33.9 x 29 cm). 8 vol. ll.

Bound in mottled calf, gilt, with red label. Phillipps MS. 4365.

These are the original accounts of the huntsman of Charles VI. of France, in which is recorded the whole of the expenses connected with the chase. It is of extraordinary interest in that it records the names of the various huntsmen, their wages, the expenses of the boarhounds, bloodhounds, harehounds, etc., the "varles et pages des chiens," their duties, the various kennel necessities and other minute details.

**CHRISTIAN V., KING OF DENMARK.** Letter addressed by Christian, when Crown Prince, to his Mother the Queen of Denmark, forwarding a gift of fourteen hawks. Dated at Copenhagen, 29, November, 1669. Signature at end. With seal.

GERMAN. (30.7 x 20.2 cm). 2 ll.

Letter addressed to the Queen of Denmark when sending a gift of hawks by his falconer, expressing a hope that she may be satisfied with the small number. Dated at Copenhagen, September 27th, 1670. Signature at end. With seal.

GERMAN. (32 x 20.2 cm). 2 ll.

**CODE ABREGÉ (LE)**, Du Baillage et Capitainerie Royale des Chasses de la Varenne du Louvre, Grande vennerie et fauconnerie de France. Fait par Le Procureur du Roy au dit Baillage, et finy l'an 1738.



**CODE ABREGÉ (LE)**—*continued*

FRENCH. (14.7 × 9 cm). 74 ll. 11 prelim. ll., including a blank l., a title, table alphabétique, and a second title; 126 pp., numbered. With the bookplate of the Baron d'Offémont.

Orig. calf, gilt back and deep ornamental borders around sides, with the arms of France stamped on both covers.

**CONCERTACIO LEPORARIJ ET FALCONIS.**

[leaf 1 recto, after heading as above][M] ane surgens nobilis an volatum in flumen vel venatum in siluam iuueniliter ire pararet cepit dubius fluctuare. Vnde iratus leporarius latratu Rauco iurgia mouit ita. Quid tardas iuuenis solue vincla colli mei non debes auem illam rapacem cuius fera natura est in tuo familiari socio comparare . . . [l. 6 recto] Explicit. [l. 6 verso] [B]. Ernardus de Cura et modo rei familiaris utilius gubernande . . . [l. 8 verso] 15th century.

LATIN. (24 × 18 cm). 8 ll. on vel.

Bound in brown mor. with medallion of falcon in gold. Inside edges gilt.

This essay takes the form of a dialogue between a greyhound and a falcon. Each pretends to be superior to the other, by reason of its virtues, etc., including a knowledge of Scripture. Finally they decide to appoint their master, Gacius de Burga, as arbiter. Although written in Latin, it is probably the work of a Spanish author, and apparently unedited.

**CONDÉ (LOUIS DE BOURBON, PRINCE DE)** Letter. 1683.

Letter addressed to M. Forget de Bruilenert, capitaine des fauconneries du Roi, at Versailles, thanking him for sending a falconer with two "Tiercelet de Gerfaut" to enable him to choose one. Condé proposes, however, to defer selection until the arrival of his own falconer, Bernard, who will eventually take the bird to Chantilly. Signature at end. With seal. Dated from Paris, December 3, 1683. FRENCH. (22.5 × 17 cm). 2 ll.

**COUP D'OEUIL** Du Procureur du Roy de la Varenne du louvre sur les anciennes et nouvelles Ordonnances Edicts, Declarations, Arrêts, Reglements et jugements rendus sur le fait des Chasses depuis 1318, jusques a present. —

Coup D'oeuil Du Procureur du Roy sur les Registres du Greffe du Baillage et Capitainerie Royale des Chasses de La varenne du Louvre Grande Vennerie de France. 1737. —

Coup D'oeuil du Procureur Du Roy Sur Les ordonnances qui Concernent Le Delict et La peine Des Chasses. 1732.

FRENCH. (15 × 9.5 cm). 64 ll. Title, v. b. 1 leaf; 45 + [1] pp. Title, v. b. and table 4 ll.; 44 pp. + 2 blank ll. Title, v. b. 1 leaf; 12 pp. + 1 blank leaf + 2 ll. + 2 blank ll.

Orig. calf, limp, gilt back. The sides are *semées* with fleurs-de-lis, the arms of France being stamped in the centre of each cover. With the bookplate of the Baron d'Offémont. See also "Code Abregé (Le)" *supra*.

**CRESCENTIIS (PETRUS DE)** Ruralium Commodorum Libri XII. 15th century.

LATIN. (29.6 × 21.5 cm). 178 ll., including 5 preliminary ll. and 173 foliated. Rubricated throughout. Neatly written in a fifteenth century hand. Book X treats of Hawking, Hunting and Fishing.

White vel. gilt with monogram bookplate. For printed editions of this work see Vol. I.



Marcus Geervarts inuen. P. Gail. excu.







**CODE ABREGÉ (LE)—continued**

FRENCH. (14.7 × 9 cm). 74 ll. 11 prelim. ll., including a blank l., a title, table alphabétique, and a second title; 126 pp., numbered. With the bookplate of the Baron d'Offémont.

Ong. calf, gilt back and deep ornamental borders around sides, with the arms of France stamped on both covers.

**CONCERTACIO LEPORARIJ ET FALCONIS.**

[M]ane surgens nobilis an volatum in flumen vel venatum in siluam iuueniliter ire pararet cepit dubius fluctuare. Vnde iratus leporarius latratu Rauco iurgia mouit ita. Quid tardas iuuenis solue vincla . . . [l. 6 recto] Explicit. [l. 6 verso] [B]. Ernardus de Cura et modo rei familiaris utilius gubernande . . . [l. 8 verso] 15th century.

LATIN. (24 × 18 cm). 8 ll. on vel.

Bound in brown mor. with medallion of falcon in gold. Inside edges gilt.

This essay takes the form of a dialogue between a greyhound and a falcon. Each pretends to be superior to the other, by reason of its virtues, etc., including a knowledge of Scripture. Finally they decide to appoint their master, Gacius de Buga, as arbiter. Although written in Latin, it is probably the work of a Spanish author, and apparently unedited.

**CONTE (LOUIS DE BOURBON, PRINCE DE) Letter. 1683.**

Letter to M. Forget de Brulenert, capitaine des fauconneries du Roi, at Versailles, thanking him for sending the "Tiercelet de Gerfaut" to enable him to choose one. Conde proposes, however, to defer election to his own falconer, Bernard, who will eventually take the bird to Chantilly. Signature at end. With seal. Dated from Paris, December 3, 1683. FRENCH. (22.5 × 17 cm). 2 ll.

**COUP D'OEUIL** Du Procureur du Roy de la Varenne du louvre sur les anciennes et nouvelles Ordonnances Edicts, Declarations, Arrets, Reglements et jugemens rendus sur le fait des Chasses depuis 1318, jusques a present. —

Coup D'oeuil Du Procureur du Roy sur les Registres du Greffe du Baillage et Capitainerie Royale des Chasses de La varenne du Louvre Grande Vennerie de France. 1737. —

Coup D'oeuil du Procureur Du Roy Sur Les ordonnances qui Concernent Le Delict et La peine Des Chasses. 1732.

FRENCH. (15 × 9.5 cm). 64 ll. Title, v. b. 1 leaf; 45 + [1] pp. Title, v. b. and table 4 ll.; 44 pp. + 2 blank ll. Title, v. b. 1 leaf; 12 pp. + 1 blank leaf + 2 ll. + 2 blank ll.

Bound in brown mor. The sides are *semées* with fleurs de lis, the arms of France being stamped in the center of each cover. With the bookplate of the Baron d'Offémont. See also "Code Abregé (Le)" *supra*.

**CRESCENTIIS (PETRUS DE) Ruralium Commodorum Libri XII.** 15th century.

LATIN. (29.6 × 21.5 cm). 178 ll., including 5 preliminary ll. and 173 foliated. Rubricated throughout. Neatly written in a fifteenth century hand. Book X treats of Hawking, Hunting and Fishing.

White vel. gilt with monogram bookplate. For printed editions of this work see Vol. I.







# INDIEN DE LORAMBEC.

C'est l'Inde dont l'usage est plus grandment  
 abilité by guerre pour leur force et que  
 peuvent t-elle l'Inde l'Inde marchant by guerre  
 vous le l'Inde française que l'Inde m'indique  
 l'Inde appartenant prendre cette l'Inde m'indique  
 l'Inde l'Inde l'Inde l'Inde l'Inde l'Inde l'Inde  
 que l'Inde l'Inde l'Inde l'Inde l'Inde l'Inde l'Inde  
 l'Inde l'Inde l'Inde l'Inde l'Inde l'Inde l'Inde









# **LIUERTISSEMENT (LA CHASSE)** 18th century.

FRENCH. (38 x 24.5 cm). 40 pp.

Contains a list of instruments and voices on hunting the stag. The characters are "Duke," "Nephew," and hunters and huntresses. Much use is made of the fanfare.

Bound in contemporary red mor. with coat of arms on cover, at back and border gilt. With bookplates of Paul Couturier de Royas.

**DRAKE (SIR FRANCIS)** A Journal of an unusual kind, containing 199 coloured drawings made during an early voyage of discovery to America. [circa 1586].

**FRONTISPIECE (VOL. II) AND PLATES 155 AND 156.**

Entitled: *HISTOIRE Naturelle des Indes: contenant Les Arbres, Plantes, Fruits, Animaux, Coquillages, Reptiles, Insectes, Oyseaux, &c. qui se trouvent dans les Indes; représentés Par des Figures peintes en couleur naturelle; comme aussi les différentes manières de vivre des Indiens; savoir: La Chasse, la Pêche, &c. avec Des Explications historiques.* MS.

Small folio (29.5 x 20 cm). 2 ll. blank, title, v. b. 1, 131 ll. FRENCH MANUSCRIPT written towards the close of the 16th century, with 199 coloured drawings, representing hunting and fishing scenes, views of harbours and islands, the habits, customs, superstitions, etc., of the Indians in Florida, Mexico, Central America and parts of PERU, CHILE, and BRAZIL, the above title added in a handwriting of the last century.

Bound in old French blue mor., extra, by Derome. We have taken the following description from a pamphlet issued by Mr. Bernard Quaritch dated London, August 1867:

Contents: 61 large drawings of trees, fruits, plants and vegetables on 32 leaves; 60 figures of fish and reptiles on 25 leaves, 4 of which introduce representations of canoes and fishing; 35 figures of quadrupeds, birds and insects, on 21 leaves; and 43 leaves containing so many large drawings, representing Indians of various tribes and regions, with their habits, mode of living, services to the Spaniards, etc.

In most cases the Indian names appear, especially for all such things as had not yet assumed a precise European denomination. Indeed, there is a fidelity of truth, and accuracy of representation, apparent through all the rudeness of the design: and the author, who was an eyewitness of the scenes he depicts, seems to have studied his subject well. There is always a clear distinction drawn between the "Yndiens," the "Naigres" and the "Naigres dimarrons"—the last, of course, meaning Muroons, whom he states to have been always engaged in robbery and plunder in the vicinity of Nombre de Dios and Panama. It is a very curious and remarkable fact, that on leaf 43, there is a drawing of a "Canau de la Mer du Sus" containing 21 rowers and a chief, with the following inscription:—"Ce Canau est de la mer du Sus d'une Ile rommee gilolo en laquelle FRANSCIQUE DRAC ENGLOIS fit nettoier son navire pour parfaire son navire et voyage de la mer du Sus." The book otherwise treats almost exclusively of America and the Islands; and this introduction of an island of the Moluccas, coupled with Drake's name, and a statement of the kind (probably erroneous in itself, for although Drake visited Gilolo, yet the refitting of his vessel was apparently done at some other island of the group, unnamed by the voyager) is in itself sufficient to show that the author had either followed the same track as the great English mariner, or else accompanied him in his voyage round the globe. This hint may be mentioned in connection with the fact that a Frenchman, "Francis Petty, a gentleman of Picardy" wrote in English the account of Drake's voyage.



# DRAKE (SIR FRANCIS)—*continued*

round the globe, which appeared afterwards in a French translation. He himself states that he accompanied Drake, and also Candish, of whose voyage he has likewise left an account.

The French translator, in the preface or dedication to a Baron de Courtomer, mentions that he made his version at the instance of the Baron, who had informed him that one of his tenants had been with Drake during the voyage. We thus know that at least two Frenchmen formed part of Drake's company, and when it is also seen that the Frenchman who composed this work, was in the same places where Drake had been, even in two places so far apart as Gilolo and Panama, it must be considered most likely that he too had circumnavigated the globe, and very probably in the company of Sir Francis. Drake is mentioned again in the following description, at a later part of the book "HINDE de LORANBEC.—C'est Indes sont vestus de peaux grandement abilles en guerre pour leur force ce que peuvent traiter les Englois marchant en guerre sous le SR. FRANSCIQUE DRAC lan mil V<sup>c</sup>III<sup>xx</sup>VI lors aptenterent prendre ceste terre mais furent contrainct de leuer les voilles et leur retirer pour la resistance qui leur fut faicte. Sa scitutation est entre la Floride et Tere Neufue par les 36 et demy de hauteur." Drake was on the coast in the early part of that year and the name of the island might be supposed to be a corruption of "Roanoke," in which the English governor was residing at the time; but nowhere in the published accounts, is there any allusion to an island of Loranbec, nor to any such repulse of the English as above mentioned. This is a matter worthy of investigation.

The author does not personally appear in the work, but once; and in a curious religious controversy. There is a drawing intended to show the superstitious feeling of the Indians, and the manner in which the evil spirit (whom they call Athoua) appears to their fancy. There are three figures; one is the Indian at the door of his hut, another is the demon at a distance amongst the trees, and the third is the author (as appears from the ensuing dialogue), whom the Indian is dissuading from going forth into the woods at night. It is remarkable that the author is in the loose short jacket of a sailor, and has light brown hair and beard. The text is as follows (and by the way, the allusion to Barbary, Guinea, and Brazil seems to show that the writer had been in all these places—another ground for supposing that he had accompanied Drake). "Les Yndiens sont fort tourmentez la nuict par visions du maling esprit quil appelle en leur langue athoua et nosent sortir de leurs maisons durant la nuict que le jour ne soit venu et ce leur prouient acause quilz nont nulle croiance ny enseignemens et nadorent chose quel concques comme peuuent faire les nations de barbarie guinee ny du bresil et estant ung jour couche en la maison dun yndien et sortant dicelle de nuict fust prie par les yndien de me retirer en sa maison me disant quil veoit athoua quil vault autant comme le diable. Me demandant le lendemain matin loccasion que je navois aucune peur et qui causoit ma hardiesse. Alors luy feis response quil falloit quil eust croiance a Jesus Christ crucifie qui est la hault et que celuy la le deliureroit de toutes ses visions diabolicques en croiant ferme<sup>m</sup> en luy ce que entendant me dict que cestuy la . . . qui estoit la hault nestoit bon et nenuoioit que du froid pluie et soleil qui les brusloit, mais que celuy qui estoit en terre et bas leur estoit bon leur donnant journallem<sup>m</sup> nourriture comme pain, vin, chair, poisson, fruitz, et autres biens procedans de la terre mesmes que lors quilz mouroient ilz y estoient enterrez. A quoy feis response que dieu seul createur avoit cree le ciel et la terre et que par luy toutes choses ont este faictes et crees celuy mesme qui arrouse la terre et leschauffe qui faict sortir les fruits desquelles graces ilz ont leur nourriture."

There is a drawing representing the cure of a wound by the application of a plaster made from "une feuille nommee tabac" and a "gomme qui sapelle balse." The following is a curious account of snuff-taking and smoking: "Petun. Herbe bien singuliere de lacquelle usent les Indiens tant pour nourriture comme pour medecine grandement profitable. Estant malade hument la fumee par la bouche auect ung chalumeau, Lors lhumeur peccante sort dehors par maniere de vomissement souuent la puluerisent et la metant a leur nez faict distiller plusieurs eaux du cerueau pour le decharger. Iten elle se trouue grandement secourable contre le mal des dens mettant sa feuille sur les dens lon perd la douleur Iten est profitable pour aleger le mal des yeux et pource conuient prendre de ladite erbe et la mectre tremper dedans eau presque demy cart dheure et en apres lauer ses yeux et lon experimentera sa vertu."

The name "Petun" applied to the tobacco plant, indicates that the writer became familiar with it in Virginia. On leaf 9 is a figure of the "Tomata," described as "Fruict croissant au bois fort exquis et se cuict auect poisson et cher." On leaf 12 appear "Patates" of which it is said—"De ce fruict usent les Indiens comme dun excellent manger, et le cuisent auect viandes en la marmitte ou a la braise. Sa naissance est de la terre, sa figure comme vne racine & son ex-croissance revient par petitiz morceaux couppés que lon plante ainsy que lon fait une graine qui produit." Another sort of potatoe (de la Marguerite) appears afterwards in the book; and later again, a third kind of which the Indian made an intoxicating drink. On leaf 27 there is the figure of a tree described thus: "Madae.—Est ung arbre qui ne porte nul fruict et est le plus beau bois quand il est despouille qui se puisse veoir et est entre les bois le plus dur que lon sauroit trouver aiant par le dedans coulleur de pourpre estant madre et beau par excellence et a lodeur bonne." Further on, there appears a shark, but with the Spanish name of "Tiberon"; also a "Poveson Voullant" (Flying Fish). A peculiar-looking shellfish is called the "Houitre de Loranbec" and Loranbec is again mentioned as the home of a large seal called the "Chatille." There is a marine horse which "se trouue en lille de la Margueritte ou on pesche les perles." Then there are lobster and crabs from Florida and the Ile des Bastiments. In most cases, the writer described the taste of all these edibles by comparing it to that of European articles of food. He praises highly the flesh of the turtle, which lives for 150 years, and then describes the alligators of the "Ile des Caiamants" which he denominates "Land-



## DRAKE (SIR FRANCIS)—continued

and-Water-Fish" A fight between the Indians of two hostile boats "Pirraugue de la Trenite" and "Pirraugue de la Marguerite" is represented, as well as the manner of pearl-fishing used by the negroes between Terra Firma and the Island of La Marguerite. "Ces perles se pesche en trois terre sçavoir en la Marguerite, en la Riviere de la Hache, et au Cap de la Velle." There is a choice specimen of orthography in the "Houitte hou croice les perles." Then follow figures of the Crapault, Cent Pierne, Pa, Porc de Montenne, Tigre (Jaguar), Canite, Cifre (Monkey), Patia, Montons du Perou, Chappou (chat sauvage) Penquite, Sagouai (au pays de la Rayne), Cralle, Pezze Simarron (chiens sauvages), Vache brave, Choulecque, Chapa, Monne Barbue, Porc Epis, Agatille, Fleque, Tatouai, Agoutia, Mouquites (Musquitos) Aigle, Marganahu, Pouille du Perou, Flamant (Flamingo), Faultquet, Cequahonaso, Perdus, Grand Gosier, Nogalinage, Mouche (Fire Fly), Catali (bird of the Pacific Ocean), Gageau, Pate. Then commence the figures of men, beginning with a Casique, "Hinde de la Trenite" snaring Perroquets, "Hindes de Ihona" (a man killing his fallen enemy), "Hinde de S. Matre, Hinde de Niqueaugue (Nicaragua), de Caribara, de Loranbec, with figures of women, all engaged in some characteristic action. Then "comme le bled croist en Leresne"; Hinde flecher (wounded): description and drawing of the Isle de Feu, a double drawing of the Isle des Cavamans, scenes of Hare Hunting, Fishing, etc. (ll. 68 r., 85 r., 90 r., 92 r., 97 v., 110 r., 116 r. represent Hunting, etc., ll. 47 r., 59 r., 86 r., 98 v., 117 r., 118 r., 122 r. Fishing Scenes), picture of the port of Nombre de Dios, Emerald-gathering, Gold washing, Gold-mining by Negroes, Indians Gold-mining in Borborat in Terra Firma, the Royal Forge or Mint with Spaniards and Negroes, Silver-melting, Indians at the Silver Mines in Peru, picture of the River Chagre at its mouth with house and vessels, and a succession of other figures representing the social condition and habits of the Indians.

The area embraced by the traveller in his descriptions is that which includes the West Indies, Florida, Carolina, Virginia, Mexico, Guatemala, Panama, Nicaragua, Peru, and Chile. He does not follow this course in any regular methodical order, but rambles from one to another, just as if he had taken his sketches, originally made in America, to copy at random in Europe, and then added from memory a text to the names. His language, full of faults and barbarisms, is yet apparently that of a Frenchman who had spent many years amongst foreigners. He seems to have known but little Spanish, although corrupted Spanish names such as Centpierne are found amongst his writings—judging from the use of such barbarisms as "Malneu d'Homme" into which he has transformed the Spanish "Mayordomo." On the whole, this extremely interesting and singularly valuable volume seems the production of a man who had lived amongst English sailors rather than any others, and who was probably a companion of Drake in his famous circumnavigation of the globe, as well as in the subsequent voyages made by command of the British government to attack the Spanish possessions in the year 1585—86.

Whilst we are writing the collation of this manuscript, a book on Sir Francis Drake, by E. F. Benson, has been published by John Lane, The Bodley Head Ltd., 1927, which might possibly throw light on the authorship thereof. The text of our journal being French, one would naturally be led to believe that the pictures therein were painted by a Frenchman, but closer inspection reveals the fact that the titles given under the pictures in most cases are written in different ink and always in a different hand from that employed in the text. Moreover these titles, although composed of simple capital letters, are written in a hesitating and unformed hand, whilst the text is written in superior and fluent style.

Now it appears to be known that Drake and his brothers painted during their journeys. On p. 162 of Benson's book, in an account given of Drake's diversions when waiting at anchor in a sheltered bay, the following paragraph occurs:

"Perhaps when supper was over and the two were amusing themselves with their painting, they drew each other instead of the birds and trees and sea-lions which were their usual subjects."

The same author states that Sir Francis Drake on two occasions presented Queen Elizabeth with a book of pictures. On p. 176 we read that he saw the Queen "in private audience in her cabinet; she walked with him in her gardens, and graciously accepted some nice presents from him," including a fine emerald crown, etc. "He gave her also something which would now be more priceless yet, namely, his diary of the voyage, copiously illustrated by him and his young cousin, whom he presented to the Queen. What has happened to this is not known: no trace of it remains. But in 1585 Henri of Navarre wrote to Walsingham, asking if the Queen would command the "Chevalier de Drake" to send him the 'discourses of the great voyage' and perhaps the imprudent woman lent him this book."

On p. 287 of his book, after relating that Drake was summoned by the Queen from the disgrace into which he had fallen, Benson continues: "Once again there was nobody like Drake in the Queen's eyes, and he gave her his new picture-book, illustrated by himself in his idleness, concerning the voyage to the Spanish Main. She seems to have lost it."

We should be loth to advance a theory based on these facts, but they appear to warrant a possibility that our manuscript is one of those two presented to Queen Elizabeth by Drake, which was either borrowed and not returned to her or came into the possession of a Frenchman in some other way.

It would have been a comparatively easy matter for a Frenchman to obtain the text from one of his compatriots who accompanied Drake on one of his journeys, because we know that at times he had more French than English on board (see p. 84 of Benson's book) and that on occasion he even did not hesitate to take a Frenchman into partnership on a venture (see p. 83 Benson).



DRAKE (SIR FRANCIS)—*continued*

Another curious coincidence which justifies our desire for careful research in this direction might be worth mentioning. In Mr. Benson's interesting book we find a record of certain customs, places, animals and plants of which there are illustrations in our manuscript. M. de la Roncieres, of the Bibliothèque Nationale in Paris, who has never seen this volume, in thanking us for an analysis thereof which we sent him at his request, wrote to us in 1912 as follows:—"Vous avez favorisé ainsi les études d'un historien qui s'occupe depuis tantôt un quart de siècle de l'histoire de la marine française: et l'œuvre que vous possédez est un joyau d'un de nos explorateurs." But he unfortunately did not mention who this French explorer might have been, so that the whole matter is still left open to conjecture.

List of inscriptions appearing under each painting with the number of lines of text belonging thereto. All sporting scenes are specially indicated.

Leaf		Lines of Text	Leaf		Lines of Text	Leaf		Lines of Text
4 r.	Ache des yndes	.. 4	22 r.	Avilannes blanches		39 v.	Mere	.. .. 1
4 v.	Blank			gomites	.. .. 4	40 r.	Res	.. .. 2
5 r.	Anonne	.. .. 1	22 v.	Blank			Tiberon	.. .. 5
	Icaques	.. .. 3	23 r.	Avilannes noires		40 v.	Cappe	.. .. 2
5 v.	Havoqates	.. .. 1		gomites	.. .. 7	41 r.	Chalirati	.. .. 3
6 r.	Honnes	.. .. 5	23 v.	Blank			Pêche espade	.. .. 7
	Pinnes	.. .. 5	24 r.	Hagis roges	.. .. 12	41 v.	Encornet	.. .. 2
6 v.	Petun	.. .. 11		Hagis ianne	.. .. —	42 r.	Poveson voullant	.. .. 4
7 r.	Agouques	.. .. 7		Hagis vert	.. .. —		Chapin (2 views)	.. .. 2
	Prennelles	.. .. 4	24 v.	Blank		42 v.	Poison vert	.. .. 3
7 v.	Agoviamme	.. .. 5	25 r.	Chatane des Indes	.. .. 1	43 r.	Lune	.. .. 1
8 r.	Petonnnes	.. .. 5		Mennil	.. .. 3		Poveson herme	.. .. 2
8 v.	Blank		25 v.	Patates	.. .. 3	43 v.	Egouge	.. .. 2
9 r.	Inhames	.. .. 1	26 r.	Miel sauvage	.. .. 2	44 r.	Surele	.. .. 1
	Pineulles	.. .. 2		Barbeque	.. .. 4		Dorade	.. .. 1
9 v.	Tomates	.. .. 2	26 v.	Pite	.. .. 5	44 v.	Bonnite	.. .. 1
10 r.	Siroveles	.. .. 2	27 r.	Madae	.. .. 6	45 r.	Conche (interior & exterior)	.. .. 9
	Mamee	.. .. 2	27 v.	Blank		45 v.	Blank	
10 v.	Gounave	.. .. 2	28 r.	Carane	.. .. 4	46 r.	Canau de la mer du sus	5
11 r.	Prannonques	.. .. 5	28 v.	Blank		46 v.	Setaque	.. .. 7
11 v.	Blank		29 r.	Mens enille	.. .. 4		Houitre de Loranbec	—
12 r.	Goviaves	.. .. 3	29 v.	Canifiste	.. .. 3	47 r.	Canau dantigova	
	Mamonne	.. .. 4	30 r.	Lacique	.. .. 3		[Fishing]	.. .. 13
12 v.	Patates	.. .. 6		Sacafras	.. .. 4	47 v.	Blank	
13 r.	Pimente	.. .. 1	30 v.	Cacine	.. .. 5	48 r.	Chucet	.. .. 7
	Coques	.. .. 5	31 r.	Miatona	.. .. 5	48 v.	Blank	
13 v.	Plantainnes	.. .. 5	31 v.	Blank		49 r.	Mantte	.. .. 5
14 r.	Patille	.. .. 3	32 r.	Chuppe	.. .. 6		Conche	.. .. 8
	Papae	.. .. 2	32 v.	Blank		49 v.	Blank	
14 v.	Venragiere	.. .. 3	33 r.	Couchequou	.. .. 5	50 r.	Hiogane	.. .. 2
15 r.	Cibolles des yndes	.. .. 6	33 v.	Blank			Chatille	.. .. 3
15 v.	Blank		34 r.	Comme le Coton croist aux arbres	.. .. 5	50 v.	Cheval marin	.. .. 2
16 r.	Agagova	.. .. 2	34 v.	Blank		51 r.	Hommar	.. .. 3
	Palmites	.. .. 3	35 r.	Palme	.. .. 7		Caxquenoc (two views)	1
16 v.	Mil	.. .. 5	35 v.	Blank		51 v.	Caracolles	.. .. 1
17 r.	Balce	.. .. 5	36 r.	Piahouna	.. .. 5	52 r.	Craton porc espic de mer	.. .. 4
17 v.	Figue sauvage	.. .. 2	36 v.	Blank		52 v.	Blank	
18 r.	Torchaes	.. .. 4	37 r.	Sadre	.. .. 1	53 r.	Patonne	.. .. 3
18 v.	Blank			Becune	.. .. 1	53 v.	Blank	
19 r.	Caboucle	.. .. 2	37 v.	Savalle	.. .. 1	54 r.	Tortue nicote	.. .. 1
19 v.	Bregele	.. .. 7	38 r.	Alebacore	.. .. 1		Tortue	.. .. 1
20 r.	Patates	.. .. 3		Patin	.. .. 1	54 v.	Vivree	.. .. 3
	Roumerre	.. .. 5	38 v.	Grant horaige	.. .. 1	55 r.	Tortue	.. .. 6
20 v.	Canbre	.. .. 3	39 r.	Donsaille	.. .. 1		Caïamant	.. .. 5
21 r.	Frigolles	.. .. 7		Moraine	.. .. 3			
21 v.	Blank							





Le port appelle le nombre de dix  
C'est un bon lieu pour faire un bon port et un bon port  
est un bon port et un bon port est un bon port



DRAKE (SIR FRANCIS)—*continued*

Another curious coincidence which justifies our desire for careful research in this direction might be worth mentioning. In Mr. Benson's interesting book we find a record of certain customs, places, animals and plants of which there are illustrations in our manuscript. M. de la Roncierres, of the Bibliothèque Nationale in Paris, who has never seen this volume, in thanking us for an analysis thereof which we sent him at his request, wrote to us in 1912 as follows:—"Vous avez favorisé ainsi les études d'un historien qui s'occupe depuis tantôt un quart de siècle de l'histoire de la marine française: et l'œuvre que vous possédez est un joyau d'un de nos explorateurs." But he unfortunately did not mention who this French explorer might have been, so that the whole matter is still left open to conjecture.

List of inscriptions appearing under each painting with the number of lines of text belonging thereto. All sporting scenes are specially indicated.

Leaf	Lines of Text	Leaf	Lines of Text	Leaf	Lines of Text
4 r. Ache des yndes ..	4	22 r. Avilannes blanches		39 v. Mere ..	1
4 v. Blank		gomites ..	4	40 r. Res ..	2
5 r. Anonne ..	1	22 v. Blank		Tiberon ..	5
Icaques ..	3	23 r. Avilannes noires		40 v. Cappe ..	2
5 v. Havoqates ..	1	gomites ..	7	41 r. Chalirati ..	3
6 r. Honnes ..	5	23 v. Blank		Pêche espade ..	7
Pinnes ..	5	24 r. Hags roges ..	12	41 v. Encornet ..	2
6 v. Petun ..	11	Hags ianne ..	-	42 r. Poveson voullant ..	4
7 r. Agouques ..	7	Hags vert ..	-	Chapin (2 views) ..	2
Prennelles ..	4	24 v. Blank		42 v. Poison vert ..	3
7 v. Agoviamme ..	5	25 r. Chatane des Indes ..	1	43 r. Lune ..	1
8 r. Petonnes ..	5	Mennil ..	3	Poveson herme ..	2
8 v. Blank		25 v. Patates ..	3	43 v. Egouge ..	2
9 r. Inhames ..	1	26 r. Miel sauvage ..	2	44 r. Surele ..	1
Pineulles ..	2	Barbeque ..	4	Dorade ..	1
9 v. Tomates ..	2	26 v. Pite ..	5	44 v. Bonnite ..	1
10 r. Siroveles ..	2	27 r. Madae ..	6	45 r. Conche (interior & exterior) ..	9
Mamee ..	2	27 v. Blank		45 v. Blank	
10 v. Gounave ..	2	28 r. Carane ..	4	46 r. Canau de la mer du sus	
11 r. Prannonques ..	5	28 v. Blank		Setaque ..	7
11 v. Blank		29 r. Mens enille ..	4	Houitre de Loranbe	
12 r. Goviaves ..	3	29 v. Canifiste ..	3	47 r. Canau dantigova	
Mamonne ..	4	30 r. Lacique ..	3	[Fishing] ..	13
12 v. Patates ..	6	Sacafras ..	4	47 v. Blank	
13 r. Pimente ..	1	30 v. Cacine ..	5	48 r. Chucet ..	
Coques ..	5	31 r. Miatona ..	5	48 v. Blank	
13 v. Plantainnes ..	5	31 v. Blank		49 r. Mantte ..	5
14 r. Patille ..	3	32 r. Chuppe ..	6	Conche ..	8
Papae ..	2	32 v. Blank		49 v. Blank	
14 v. Venragiere ..	3	33 r. Couchequou ..	5	50 r. Hiogane ..	2
15 r. Cibolles des yndes ..	6	33 v. Blank		Chatille ..	3
15 v. Blank		34 r. Comme le Coton croist		50 v. Cheval marin ..	2
16 r. Agagova ..	2	aux arbres ..	5	51 r. Hommar ..	3
Palmites ..	3	34 v. Blank		Caxquenoc (two views)	1
16 v. Mil ..	5	35 r. Palme ..	7	51 v. Caracolle ..	1
17 r. Balce ..	5	35 v. Blank		52 r. Craton porc espic de	
17 v. Figue sauvage ..	2	36 r. Piahoua ..	5	mer ..	4
18 r. Torchales ..	4	36 v. Blank		52 v. Blank	
18 v. Blank		37 r. Sadre ..	1	53 r. Patonne ..	3
19 r. Caboucle ..	2	Becune ..	1	53 v. Blank	
19 v. Bregele ..	7	37 v. Savalle ..	1	54 r. Tortue nicote ..	1
20 r. Patates ..	3	38 r. Alebacore ..	1	Tortue ..	1
Roumerre ..	5	Patin ..	1	54 v. Vivree ..	3
20 v. Canbre ..	3	38 v. Grant horaige ..	1	55 r. Tortue ..	6
21 r. Frigolles ..	7	39 r. Donsaille ..	1	Caïamant ..	5
21 v. Blank		Moraine ..	3		





Le port appelle le nombre de dieu  
Le port est un beau haur e spacieuz tirant sepr a hnd brasses deaut  
au del au en la fleuve du naurer d'espaign pour l'ader muerne p  
iet aux de piau estam s'itue a l'entree montaigne. & duquel  
laiz est fou gros de mal puy n'y fo l'entree de l'entree p'ist







Leaf	Lines of Text	Leaf	Lines of Text	Leaf	Lines of Text
55 v.	Caïamant .. .. 10	68 r.	Pezze Simarron [Wild Boar and Rabbit Hunting] .. .. 10	81 r.	Gageau .. .. 4
56 r.	Coulleuvre noire .. 2				Pate .. .. 3
	Racelle .. .. 6	68 v.	Blank.	81 v.	Blank
56 v.	Blank	69 r.	Vache brave .. 8		End of 1st part.
57 r.	Piouche de mer .. 1	69 v.	Blank	82	Blank r. & v.
	Etouelle de mer .. 3	70 r.	Choulecque .. .. 6	83 r.	Casique .. .. 8
57 v.	Blank		Chupa .. .. 5	83 v.	Blank
58 r.	Pirraugue de la Marguerite [and] Pirraugue de la Trenite [a sea fight] .. 5	70 v.	Blank	84 r.	Hindiane .. .. 11
58 v.	Blank	71 r.	Monne barbue .. 7	84 v.	Blank
59 r.	Canau pour pecher les perles .. .. 16		Porc epic sauvage. .. -	85 r.	Hinde de la Trenite [Catching Parrots] 9
59 v.	Houitre hou croice les perles .. .. -	71 v.	Blank	85 v.	Blank
60 r.	Crapault belant .. 4	72 r.	Agatille sauvage .. 4	86 r.	Hindiane [Return from fishing] .. 2
60 v.	Blank.		Fleque .. .. 3	86 v.	Blank
61 r.	Pa .. .. 3	72 v.	Blank	87 r.	Hindes de Ihona .. 8
	Porc de montenne .. 4	73 r.	Tatouai .. .. 3	87 v.	Blank
61 v.	Blank		Agoutia .. .. 1	88 r.	Hindiane .. .. 4
62 r.	Tigre fermilliere .. 7	73 v.	Blank	88 v.	Blank
	Cabrite sauvage .. 1	74 r.	Mouquites .. .. 12	89 r.	Hinde de S. Matre (Poison bag indicated for arrow) .. 6
62 v.	Blank	74 v.	Blank	89 v.	Blank
63 r.	Cifre .. .. 4	75 r.	Aigle ("pierre" at side) .. .. 6	90 r.	Hinde de Niqueaugue [Shooting Parrots] 4
	Patia .. .. 3	75 v.	Blank	90 v.	Blank
63 v.	Blank	76 r.	Marganahu .. .. 2	91 r.	Hinde de Caribara .. 15
64 r.	Montons du Perou .. 12		Pouille du Perou .. 3	91 v.	Blank
64 v.	Blank	76 v.	Blank	92 r.	Hinde de Loranbec [Bird Shooting] .. 8
65 r.	Chappou .. .. 6	77 r.	Flamant .. .. 1		PLATE 155.
65 v.	Blank		Faultquet .. .. 2	92 v.	Blank
66 r.	Periqite legere .. 7	77 v.	Blank	93 r.	Come le bled croist en une province nommee leresne par des yndes du perou .. 9
66 v.	Blank	78 r.	Ceqquahonaso .. 2	93 v.	Blank
67 r.	Sagouai .. .. 2		Perdris des Indes .. 2	94 r.	Hinde Flecher .. 10
	Crable sauvage .. 5	78 v.	Blank	94 v.	Blank
67 v.	Blank	79 r.	Grant gosier .. 5		
			Nogalinage .. 2		
		79 v.	Blank		
		80 r.	Mouche .. .. 5		
			Catali .. .. 1		
		80 v.	Blank		

- l. 95 r. Lisle appelee fougues ou Isle de feu (folding) (9 lines text).  
 l. 95 v. & 96 r. Lisle des cayamans (across whole leaf and folded) (30 lines text).  
 l. 96 v. Blank.  
 l. 97 r. Blank.  
 l. 97 v. & 98 r. La maniere Comme les yndes vont a la chasse pour prendre les lappins (across whole leaf and folded) (8 lines text). [Catching Coney]  
 l. 98 v. Comme les Yndes font la Chasse au poisson (folded) (5 lines text). [Shooting Fish]  
 l. 99 r. Leport appelle le nombre de dieu (4 lines text).  
 l. 99 v. (16 lines text).  
 l. 100 r. Comme les esmeraudes croissent . . . aux montaignes (2 lines text).  
 l. 100 v. (13 lines text).  
 l. 101 r. Comme les yndiens cherchent lor . . . (5 lines text).  
 l. 101 v. (13 lines text).  
 l. 102 r. Comme les esclaves naigres travaillent et cherchent lor . . . (7 lines text).  
 l. 102 v. (17 lines text).  
 l. 103 r. Comme les yndiens cherchent lor en la terre . . . (9 lines text).  
 l. 103 v. Blank.  
 l. 104 r. La forge Roialle & ordinaire ou se font lor . . . (11 lines text).



DRAKE (SIR FRANCIS)—*continued*

l. 104 v.	(7 lines text).
l. 105 r.	Le fourneau ordonne pour la fonte de l'argent venant des mynes . . . (10 lines text).
l. 105 v.	(11 lines text).
l. 106 r.	Comme les yndiens travaillent aux mines d'argent en la terre du perou (10 lines text).
l. 106 v.	Blank.
l. 107 r. & v.	Blank.
l. 108 r.	La Riviere de Chagre (10 lines text).
l. 108 v.	(17 lines text).
l. 109 r.	Comme les femmes yndiennes sont en paine d'enfant (5 lines text).
l. 109 v.	Blank.
l. 110 r.	Comme les yndiens reviennent de la carboute . . . (5 lines text). [Return from boar hunting]
l. 110 v.	Blank.
l. 111 r.	Comme les yndes boucuane ou Rotissent le poisson et la chair (8 lines text).
l. 111 v.	Blank.
l. 112 r.	Comme les yndiennes vont laver leurs enfants a la mer quand il est la pleine lune (6 lines text).
l. 112 v.	Blank.
l. 113 r.	Comme les yndiens ont ordinairement des illusions du Malin esprit (8 lines text).
l. 113 v.	(19 lines text).
l. 114 r.	Comme La Vigne Croist aux Yndes (12 lines text).
l. 114 v.	Blank.
l. 115 r.	Comme les yndiens procedent a leur alliances et Mariages . . . (11 lines text).
l. 115 v.	Blank.
l. 116 r.	Comme l'indien vient du bois apportant sa proie en la maison de sa bien aimee (4 lines text). [Return
l. 116 v.	Blank. [from deer hunting]
l. 117 r.	Comme l'indien sen va a la pescherie (6 lines text). [Fishing]
l. 117 v.	Blank.
l. 118 r.	Comme Les yndiens sexercent a faire des Rets pour pescher du poisson (5 lines text). [Making
l. 118 v.	Blank. [fishing nets]
l. 119 r.	Comme Les Messagers yndiens vont porter lettres . . . (9 lines text).
l. 119 v.	(17 lines text).
l. 120 r.	Hinde fesant du feu (6 lines text).
l. 120 v.	Blank.
l. 121 r.	Comme Les yndiens fillent le coton (5 lines text)
l. 121 v.	Blank.
l. 122 r.	Canau de coi les Hindes vont a la paicherie Et Comme Ils peschent le poisson (6 lines text). [Fishing]
l. 122 v.	Blank.
l. 123 r.	La maniere & facon de jardiner et planter des yndiens (5 lines text).
l. 123 v.	Blank.
l. 124 r.	Comme l'indien vient du bois apportant Mañl (5 lines text).
l. 124 v.	Blank.
l. 125 r.	Comme l'indien vient au bois chercher des fruitz (4 lines text).
l. 125 v.	Blank.
l. 126 r.	Comme l'indien aiant faict fin de son travail pör satisfaire & contenter sa bien aimée se joignent
l. 126 v.	(7 lines text). [ensemble en Mariage . . . (16 lines text).
l. 127 v. & r.	Blank.
l. 128 v. & r.	„



Marcus Gheerarts inv. Phil. Galle excud.



DELIGHT MORE, THEN I SHOULD IN THE...









LOVE LET ME NOT, IN VANITY . . .  
DELIGHT MORE, THEN I SHOULD IN THEE.











**EDWARD I.** Extracts relative to Hawking, Hunting, Fowling, etc. from the Wardrobe account 6. Edward I. [circa 1806].

ENGLISH. (32.3 × 19.8 cm). 40 ll., of which 19 are blank and 14 not full size; only recto written on.

Brown paper, gilt back and line borders around sides. Edges gilt. Philipps MS. 8676.

Extensive collections on Hawking, Hunting, Fowling and other sports in the time of Edward I, extracted from Wardrobe Books and other early records.

A curious and interesting volume consisting of notes for a paper read before the Society for the Advancement of Learning by the secretary on Feb. 6, 1806, illustrative of royal sports at this early period in England, with the several expenses attending the same most minutely detailed. There are numerous very curious entries relating to hawking, and there are interesting notices of the first introduction of cards, and other gambling, into England.

**EHINGEN (JOHANN VON)** s.d. (probably 17th century).

GERMAN. (32 × 21 cm). 2 ll. Signature at end.

A petition presented to the overlord by Johann von Ehingen (Commander of the Teutschorden (Teutonic Knights) in Plömenthal) for the confirmation of certain ancient rights and customs relating to the chase of red deer and wild boar in the forest of Hirnhaim.

**EYBESWALD (GOTTFRIED HEINRICH VON).** Letter from Gottfried Heinrich von Eybeswald to Marchese Nicolo Sauorgniano offering to tame wild falcons for him. Dated at Graz, 19th November, 1630.

ITALIAN. (30 × 20.5 cm). 2 ll. Signature at end. With seal.



**FAWKERS' GLASSE (THE)** A Perfect Waie and Order to be observed in Chosing and Keping of Sparhawkes. [circa 1575].

ENGLISH. (17.8 × 14 cm). Orig. manuscript on vel. 24 leaves and orig. vel. wraps., 16th century. One extra leaf as frontispiece with a pen and ink picture of a man and hawk, copied from Turbervile's "Booke of Falconrie," 1575, and the motto above in red:—

"Lorde let me not, in Vanitie;  
Delight more, then I should in thee."

A heading—"The fawkers' Glasse"—followed by sixteen hawking rules, appears on the verso of the first leaf. ll. 2-18 contain the "perfect booke for keepinge of Sparhawkes or Goshawkes," ll. 19 and 20 are blank, and on ll. 21 and 22 is written "Medicines & Practices which I never proved." l. 23 is blank, and l. 24 and the inside of the back cover are written over with notes.

The manuscript was reprinted by J. I. Harting in 1886, under the title of "A Perfect Booke for keepinge of Sparhawkes or Goshawkes." This great scholar in all matters appertaining to Falconry says—"As a practical treatise of Falconry it may be placed on a par with the works of Latham and Bert, for it is an original composition, and evidently embodies the result of the author's personal experience." See Vol. I, Harting

From the library of Lord Amherst of Hackney, with bookplate.

PLATE 157.



**FERDINAND, ELECTOR OF COLOGNE.** Autograph letter addressed to his son with reference to the shooting of wild boar and stags. Dated at Bonn, January 2nd, 1631. Signature at end. With seal.

GERMAN. (30.7 × 18.8 cm). 2 ll.

**FERDINAND D'ARAGONA, KING OF NAPLES.** 1458-1494. Letter from Ferdinand d'Aragona, King of Naples, to Galeazzo Maria Sforza, Duke of Milan, in which he mentions hunting and asks for blood-hounds. Dated from Naples 17th August, 1476. Signature at end. With seal.

ITALIAN. (28.5 × 21 cm). Single sheet.

Galeazzo Maria Sforza was murdered in December of the same year.

**FORESTRY (LAWS OF)** See York (Edward 2nd Duke of) The Master of Game, etc.

**FREDERICK IV, KING OF DENMARK.** Letter from Frederick (when Crown Prince) addressed to Frederick, Duke of Saxony, Jülich, Cleve and Berg, asking leave to kill partridges with hawks, and to course hares in the Principality of Altenburg. Dated July 23, 1684, at Wiesenburg. Signature at end. With seal.

GERMAN. (31 × 22 cm). 2 ll



*Marcus Grevarts inven. Pels Gail excud*





**ADRIP.** Treatise on Falconry. [circa 1380-90].

ITALIAN. (20.2 x 13.5 cm). 34 ll. Bound in modern boards. l. 2 is misplaced and should come at the end. It should follow leaf 33.

- |          |  |          |   |
|----------|--|----------|---|
| l. 1     | blank.   | l. 16 r. | Cap° xxviii de vermi nati ali oxelli de caza.                     |
| l. 2 r.  | De conossere spariveri.  | l. 16 v. | Cap° xxviii° qño loxello nō ven ben arechiamo.                    |
| l. 3 r.  | dixe Gadrip persico che molti de persia e di grecciasauij in larte di li ocelli de rapina molti libri scrifeno . . . | l. 17 r. | Cap° xxx del uomito deli oxelli de chaza.                         |
| l. 3 v.  | . . . Dise Chaichan re di psi . . . Capittolo p'mo de la dotrina de lo oxello de rapina.                             | l. 17 v. | Cap° xxxi de la cura de la colera e fleuma li uen p. uomito.      |
| l. 4 r.  | Capitollo ii° de la quälita del pasto.   | l. 18 r. | Cap° xxxii de mudare tuo oxello tosto.                            |
| l. 4 r.  | Cap° iii° de legistione iferiore e supiore.  | l. 18 r. | Cap° xxxiii la cura qño zetta le pene i muda.                     |
| l. 4 v.  | Cpt° iiii° de conossere li oxelli quādo son sani.  | l. 18 v. | Cap° xxxiiii° del pasto che fa noue peñe.                         |
| l. 5 r.  | Cap° v de la bōta de li oxelli sacri e del solazo.   | l. 19 r. | Cap° xxxv come dey smagrar tuo oxello qño el chani demuda.        |
| l. 6 r.  | Cap° vi° de la Nobelta de lastor.  | l. 19 r. | Cap° xxxvi quādo la store se despensa.                            |
| l. 6 r.  | Cap° vii de la custodia del falchon.   | l. 19 v. | Cap° xxxvii de la cura di pidocholi.                              |
| l. 6 r.  | Cap° viii° de conoser i buō falconi.   | l. 20 r. | Cap° xxxviii de la cura de la podagra.                            |
| l. 7 r.  | Cap° viii° del pasto del sparuiero ch li daij.   | l. 20 v. | Cap° xxxviii° de la ruoma dela testa.                             |
| l. 7 v.  | Cap° x de la carne di columbi.   | l. 21 r. | Cap° xl de lardente apetito.                                      |
| l. 7 v.  | Cap° xi de la carne de lasino.   | l. 21 r. | Cap° xli del dolore del dosso.                                    |
| l. 7 v.  | Cap° xii de la carne arietina.   | l. 21 v. | Cap° xlii de la coresione delle peñe.                             |
| l. 8 r.  | Cap° xiii de carne de pulli e de altri oxelli sani.  | l. 22 r. | Cap° xliii de conossere inqual pāte sia la infirmita.             |
| l. 8 v.  | Cap° xiiii° de la deuesion di pasti.   | l. 22 v. | Cap° xliiii° de conosere tuo oxello se sta ben sano.              |
| l. 9 r.  | Cap° xv del mal pasto lidai.   | l. 23 r. | Cap° xlv afare che pigli grādi oxelli.                            |
| l. 9 v.  | Cap° xvi de li oxelli qño nō pono smaltire.  | l. 23 r. | Cap° xlv che tu nō pdi tuo oxello.                                |
| l. 11 r. | Cap° xvii de le charne uetate a li oxelli.   | l. 23 v. | Cap° xlvii elmo de pigliare tuo oxello.                           |
| l. 11 v. | Cap° xviii de ingrassare li oxelli.  | l. 23 v. | Cap° xlviii de la dotrina grāde de li oxelli de caza.             |
| l. 11 v. | Cap° xviii° de conossere sufficienti pasto.  | l. 24 r. | Cap° xlviii° qño hausse dentro.                                   |
| l. 12 r. | Cap° xx de la debilita de lapetito.  | l. 24 r. | Cap° l de male amelito o de reuma de testa.                       |
| l. 12 v. | Cap° xxi de nō haver freza de passer tuo oxelli.   | l. 24 v. | Cap° li de la cura delle piaghe infistolide.                      |
| l. 12 v. | Capitollo xxii como dei passare toe oxello.  | l. 25 r. | Capitolo lii de la infraxone de la testa.                         |
| l. 13 r. | Cap° xxiii de pore tuo oxello i muda.  | l. 25 r. | Cap° liii de la cura de la reuma desende a la golla.              |
| l. 13 r. | Cap° xxiii° dalla Indigestione.  | l. 25 v. | Capitolo liiii° dela cure de lasmo.                               |
| l. 14 r. | Cap° xxv del sonito del uentre.  | l. 25 v. | Cap° [lv] de la fleuma de la gola qño rasona la gorga nel pasere. |
| l. 14 r. | Cap° xxvi de buone chāne da ingrassare.  | l. 26 r. | Cap° lvi de laibo che apare negli ochi                            |
| l. 14 v. | Cap° xxvii de cura colicha ifirmitate.   |          |   |



**GADRIP—continued**

- l. 26 r. Cap° LVII del dolore dele orecchie a conoscere la infirmita.  
 l. 26 v. Cap° LVIII del male de la preda.  
 l. 26 v. Cap° LVIII° qño tuo oxello e temoroso.  
 l. 27 r. Capitolo LX quādo le pene serompeno.  
 l. 27 v. Cap° LXI del oxello pigro nel pigliare p graseza.

- l. 27 v. Explicit p'mus tratatus de medicamibz auium. Incipit alius de eaz infirmitatibz ep'mo ad purgñdum corpus.  
 l. 31 r. { Qui comēza lo libro de Teodosio Impatore  
 to { a grilo medico de la cura di gli oxelli de  
 l. 33 v. { chaza a tutti quilli sene deletano e bello sapere qsto.

A highly important manuscript on Falconry, in early Italian, to which is attributed a great literary value. As will be seen from the collation, the names—"Gadrip," l. 3 recto; "Chaichan," l. 3 verso, and "Teodosius," l. 31 verso—are mentioned.

According to Souhart (p. 130) Baron Pichon owned an Italian manuscript, containing a Latin portion called "Tractatus auium de doctrina eorum et de medicaminibus infirmitatum eorundem qui liber est translatus de persico in latinum." This treatise of seventy chapters cites a Persian author called Gatriph, or Satriph, who is probably the "Gadrip" mentioned in the heading to our manuscript—l. 3 recto. See also the "Treatise on Falconry" below.

Spezi (G.) has published "Due Trattati del Governo . . . degli uccelli" (Rome 1864), from a manuscript preserved in the Vatican library. The first one of these begins with a similar prologue, mentioning "Garuf di Persia," and appears to be a later copy of our manuscript, although there are considerable variations in the text.

---

**Treatise on Falconry. End of 15th century.**

- LATIN. (27.8 × 20.5 cm). 71 ll. (last 5 ll. blank).  
 l. 1 r. Incipit tractatus auium de doctrina eorum et de medicaminibus infirmitatū eorundem qui liber est translātū de persico in latinum. Dixit Gatriph persicus . . .  
 l. 24 r. Incipit liber pñi Medicamim falconerii translātum de arabico in latinū per magistrū theodocum phisicum domini federici Romani Imperatoris et correctū est per ipm Imperatorē tempore obsidionis . . .  
 l. 36 r. Explicit primū tractatū falconerii Incipit tractatū scdū de libro Moamini . . .  
 l. 58 v. Incipit terciū tractatū de libro falconarie.  
 l. 66 v. Et finis.

Half vellum, with gilt back and red leather label.

An important and well preserved Latin manuscript in two parts, written by an Italian scribe. The first part starts with the words "Dixit Gatriph persicus," and is a Latin version of the first treatise in the previous book. The second part gives the name of the author as Moamin, whose treatise on falconry is said to have been translated from the Arabic into Latin by Theodosius, doctor to the Emperor Frederic II. The Emperor is said to have corrected the book himself. See Pichon "Du Traité de Fauconnerie composée par l'empereur Frederic II," 1864, and Lallemant, p. cij.

Tardif mentions Danchus, Moamus, Guillinus and Guicennas, in his "L'Art de Fauconnerie" (q.v.), as the writers from whom he has drawn his knowledge. Nothing definite is known about Moamus, nor about the other three. All we know is that the Arabs and Persians were great falconers, and still practise this sport. Their treatises were brought back into Europe by the crusaders, were constantly used, and generally lost after they had been translated and copied for various nobles. The collection of such manuscripts as I have been able to form may help to throw light on the difficult but exciting task of tracing these rare works back to their original authors. The search is not rendered easier by the fact that such names were spelled in many different ways in the same manuscript. Our copy, for example, mentions repeatedly another old master of Falconry, called Chaycham, on l. 1 verso; Chaychaz l. 8 recto; Chaycam l. 12 recto, and another called Bulchasem l. 17 recto; Bulcham l. 18 recto.

Diligent research work and careful comparison with manuscripts of this sort, preserved in public libraries here and abroad, should lead to valuable discoveries. See also "Gandolfo."

**GODFREDUS** on Agriculture. See York (Edward 2nd Duke of) The Master of Game, etc.



**GUARINO (BATISTA)** *Begins*: Sermone fato da Batista Guarino del Cane z del Cauallo Parlano iseme lo Magnifico misser Theophilo Calcagnino z epso Baptista. 15th century.

ITALIAN. (15.6 x 10.5 cm.) 32 ll. On vel., with 2 illuminated initials. In the lower margin of the first page is a coloured miniature (5 x 8 cm) of a hound, with coat of arms on either side. On the verso of l. 15 is a coloured miniature of a horse. l. 32 blank.

Bound in red velvet over wooden boards.

An interesting and original treatise on the dog and the horse, in the form of a dialogue between Theophilo and Batista. They are debating the comparative merits of these animals, principally from the point of view of the chase.

**GUICENNAS.** *See* Oxaminus.

**GUILLINUS.** *See* Oxaminus.







**HEALTH (POEM ON)** *See* York (Edward 2nd Duke of) The Master of Game, etc.

**HEBERT.** Testimonial certifying that Champagne has served in the capacity of chief huntsman with honour and fidelity. Signed 'Hebert' Commandant de la Venerie and Capitaine des Chasses à Commercy. Dated October 29, 1751. With seal.

FRENCH. (14.8 × 22.5 cm).

**HENLEY (H. C.)** *See* Townshend (General George).

**HERON (L.)** *See* Modus. A propos du nom de l'auteur.

**HERRING (JOHN FREDERICK)** Flights of Fancy by J. F. Herring Junr.  
Jan'y 1. 1831. **PLATE 158.**

ENGLISH. 8° (18.3 × 11 cm). 1 vol. 194 ll.; 1 blank, 192 numbered, all v. b., 1 blank. Watermark Whatman 1830. Bound in half maroon mor.

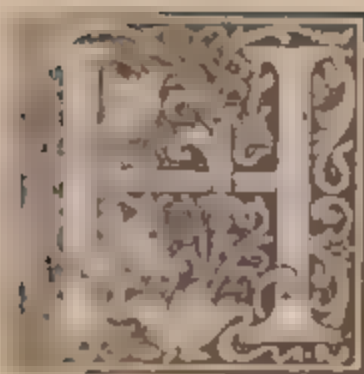
DESCRIPTION.

- |           |   |
|-----------|---|
| 1 leaf    | Blank, unnumbered.  |
| l. 1      | Title page as above, in ornamental border composed of sporting and other emblems.   |
| ll. 2—5   | Eight miscellaneous sketches with inscriptions (including one of a hunter).   |
| ll. 21—22 | (Misplaced by binder; should fill gap between ll. 20 and 23)—five miscellaneous sketches with inscriptions.   |
| ll. 6—9   | Nine miscellaneous sketches.  |
| ll. 10—13 | A set of eight boxing pictures with inscriptions, entitled "The Pugilist's progress"—"The first step" to "The Eighth and Last step."  |
| ll. 14—16 | Six grotesque facial studies of professional characters.  |
| l. 17     | Two double sketches; on top "The sporting parson," below "The agreeable surprise or the joys of matrimony."   |
| ll. 18—44 | Each of these contains two sketches, sometimes two double ones. They all represent highly amusing scenes of episodes of everyday life, including sporting, acting, politics and electioneering, drinking, horse-stealing, etc., with very funny inscriptions. |









**HEALTH (POEM ON)** *See* York (Edward 2nd Duke of) The Master of Game, etc.

**HEBERT.** Testimonial certifying that Chanpagne has served in the capacity of chief huntsman with honour and fidelity. Signed 'Hebert' Commendant de la Venerie and Capitaine des Chasses à Commercy. Dated October 29, 1751. With seal.

FRENCH. (14.8 × 22.5 cm).

**HENLEY (H. C.)** *See* Townshend (General George).

**HERON (L.)** *See* Modus. A propos du nom de l'auteur.

**HERRING (JOHN FREDERICK)** Flights of Fancy by J. F. Herring Jun. Jan'y 1. 1831. **PLATE 158.**

ENGLISH. 8° (18.3 × 11 cm). 1 vol. 194 ll.; 1 blank, 192 numbered, all v. b., 1 blank. Watermark Whatman 1830. Bound in half maroon mor.

DESCRIPTION.

- |           |   |
|-----------|---|
| 1 leaf    | Blank, unnumbered.  |
| l. 1      | Title page as above, in ornamental border composed of sporting and other emblems.   |
| ll. 2—5   | Eight miscellaneous sketches with inscriptions (including one of a hunter).   |
| ll. 21—22 | (Misplaced by binder; should fill gap between ll. 20 and 23)—five miscellaneous sketches with inscriptions.   |
| ll. 6—9   | Nine miscellaneous sketches.  |
| ll. 10—13 | A set of eight boxing pictures with inscriptions, entitled "The Pugilist's progress"—"The first step" to "The Eighth and Last step."  |
| ll. 14—16 | Six grotesque facial studies of professional characters.  |
| l. 17     | Two double sketches; on top "The sporting parson," below "The agreeable surprise or the joys of matrimony."   |
| ll. 18—44 | Each of these contains two sketches, sometimes two double ones. They all represent highly amusing scenes of episodes of everyday life, including sporting, acting, politics and electioneering, drinking, horse-stealing, etc., with very funny inscriptions. |











# HERRING (JOHN FREDERICK)—continued

- ll. 45—46 Four pictures of sportsmen and others.
- l. 47 Two angling pictures—"A Waltonian" and "A bait."
- ll. 48—50 Six miscellaneous pictures.
- l. 51 "Who the duce would—" and "Damon and Phillis."
- ll. 52—55 Eight miscellaneous pictures, including two skits on the army.
- ll. 56—57 Four hunting sketches, called "Hunting Vicissitudes"—No. 1 "Acrostation," No. 2 "Fore ight," No. 3 "Contemplation," No. 4 "Mortality, or in at the death!"
- ll. 58—59 "Evening Diversions" and "Morning Reflections" (one on each page).
- ll. 60—63 Eight miscellaneous sketches—two on each page.
- ll. 64—69 A series entitled "Diversions of Old Nick" in 12 numbers, of which Nos. 10 and 11 are blank.
- ll. 70—77 Eight character sketches of a hostelry staff—The Landlord, The Landlady, The Waiter, The Bar-Maid, The Chamber-Maid, Boots, The Ostler and The Post Boy each occupy one page, with an inscription in the form of a soliloquy.
- ll. 78—82 A series of eight pictures, called "Domestic Miseries."
- l. 83 A humorous scene showing soldiers in action, scaling a wall.
- l. 84 "One of the Twelve Tribes."
- l. 85 "The Obstinate Juryman" and "The Jolly Young Waterman."
- ll. 86—93 Eight full-page sketches of different tradesmen, with a description of their views on their trade in the form of a monologue. "The Baker," "The Butcher," "The Pawnbroker," "The Cobbler," "The Tailor," "The Barber," "The Licensed Victualler," "The Commercial Traveller."
- l. 94 Two sketches—"Grand Milling Match" and "Forcible Ejectment."
- ll. 95—101 Seven full-page sketches of different characters—"The Swell Coachman," "The Footman," "The Hall Porter," "The Fancy Dragsman," "The Hackney Dragsman," "The English Cook," and "The French Cook," all with appropriate inscriptions, as on ll. 86—93.
- ll. 102—103 Two pictures of sharpers at work.
- l. 104 A piscatorial subject. "Patience is a Virtue."
- l. 105 A sketch entitled "Colour. Form. Figure."
- l. 106 A hunter caught in a mantrap in the garden of his sweetheart.
- ll. 107—116 Ten full pages with amusing sketches of scenes of everyday life. "Rural Pleasures," "I nose a Beak," "Domestic Happiness," "The Dog in Office," "A lesson for Music-Masters," "D'. Bolus," "Measure for Measure," "Comparisons are Odious," "The Beginning & Ending," and "The Boot on the wrong Leg."
- ll. 117—124 Eight sketches of different nationalities drinking their favourite beverages: suitable verses below.
- ll. 125—129 Four full-page pictures and one page with two sketches:—"The incantations of John Bull. or. The Spirits of Christmas," "A Vision of Wittels," "A Fashionable," "The Rivals," "Raising the Wind" and "Master & Journeymen."
- l. 130 A distressing hunting incident, entitled "The Squire caught in his own Trap."
- ll. 131—139 Nine full-page pictures, each with text.
- l. 140 Two pictures on one page.
- ll. 141—142 Two full-page paintings.
- l. 143 A hunting picture, "Suspension; or A Candidate for the Oaks," showing a horse taking a leap and leaving his master caught in the branch of a tree.  
Underneath is written:—  
"Ah, brother-hunters! what is he,  
"Whose sport has so untimely ended;  
"Sprawling & kicking on a tree—  
"Like "Absalom, my son!" suspended?"  
and one other verse.
- ll. 144—153 Ten full-page pictures, with text.



# HERRING (JOHN FREDERICK)—*continued*

- l. 154 Bull-baiting picture, called "John Bull & Bill Gibbons's Bull."
- ll. 155—162 Eight full-page pictures, with text.
- ll. 163—172 A series of ten, called "Medical Sketches," as follows :—No. 1 "The Physician," No. 2 "The Surgeon," No. 3 "The Medical Student," No. 4 "The Quack Doctor," No. 5 "The Apothecary," No. 6 "The Patient," No. 7 "The Nurse," No. 8 "The Undertaker," No. 9 "The Mute," rounded off by No. 10 "The Sexton."
- ll. 173—177 Five full-page pictures, with text.
- ll. 178—190 A series in thirteen sketches, called "Cockney Sportsmen," as follows :—
  - No. 1 "Hanged if I arnt leaving every thing behind!"—shows a hunter disappearing in a cloud of dust.
  - No. 2 "A brace of birds, by Jingo!"—a bibulous individual preparing to shoot a couple of sparrows.
  - No. 3 "Just wait till I've primed, my Tulip"—a similar sportsman, lunching in a field, has designs on a sparrow on a fence.
  - No. 4 No inscription; underneath the picture :—  
"Which do you put in first Bob, powder or Shot?"
  - No. 5 "My eye, here's a vopper! Only let me get him in my net & all's right." The cockney angler lands a sprat with the aid of a rod and a shrimping net.
  - No. 6 "Beware of Steel Traps." The cockney sportsman, having caught his foot in a trap, is advised not to come out again without his nurse.
  - No. 7 No inscription. Underneath the picture : "The only one I had left——"
  - No. 8 "If I don't circumwent 'em now, I'm blezsed, Only let 'em stand still & see how I'll rumple their feathers!" The cockney sportsman, sheltered behind an inverted wheelbarrow, is meditating an onslaught on some sparrows on a hayrick.
  - No. 9 "A Point Blank Shot." One cockney sportsman, as he climbs a stile, is accidentally peppered by the gun of another, who makes the incident the occasion of a pun.
  - No. 10 No inscription. Underneath the picture : "How did you know *she* was an hired horse?" "Lord love you Sir vy I've know'd her this 15 year!"
  - No. 11 "A Hare Squatting"—showing a couple of cockney sportsmen deciding to :—  
". . . softly creep  
". . . & catch the *are* alive."
  - No. 12 "A Cockney in the Highlands"—shows a sportsman sheltered under an umbrella.
  - No. 13 No inscription. Underneath the picture : "Didn't I tell you it was only . . ."  
depicts four cockney sportsmen fording a lake.
- l. 191 Missing.
- l. 192 "May the present moment be the worst of our lives"—shows a couple of "Gallows birds" holding a lively and last conversation.
- l. 193 Missing.
- l. 194 "The Last"—a sketch of a Last and some cobbler's instruments.
- 1 leaf Blank.

A unique and most amusing handpainted book, containing 264 coloured sketches. It was produced just before the Reform Act came into being, and bears vivid testimony to the habits and ideas of the people of an age which represented the zenith of hunting and other field sports in England.

John F. Herring was the celebrated painter of race-horses. According to Siltzer—p. 139—his ancestors were Dutch, his father (Benjamin Herring) American and his mother English. He was born in 1795 in Surrey and died in 1865. He married in 1815 and had three sons, of whom two, Benjamin and Charles, born in 1826 and 1828 respectively, painted sporting subjects. His brother, Ben Herring (born in 1806, died in 1830) did the same. But, quite apart from the difference in the christian names, the dates given exclude the possibility of their authorship of our book, which J. F. Herring must have painted in 1831, when he was 35 years of age, and before he had gained his great fame.

The colouring of the sketches is remarkably clear and vigorous. The book was evidently intended for publication but has not been reproduced.







HERRING (JOHN FREDERICK)—*continued*

- l. 154 Bull-baiting picture, called "John Ball & Bill Gibbons's Bull."
- ll. 155—162 Eight full-page pictures, with text.
- ll. 163—172 A series of ten, called "Medical Sketches," as follows :—No. 1 "The Physician," No. 2 "The Surgeon," No. 3 "The Medical Student," No. 4 "The Quack Doctor," No. 5 "The Apothecary," No. 6 "The Patient," No. 7 "The Nurse," No. 8 "The Undertaker," No. 9 "The Mute," rounded off by No. 10 "The Sexton."
- ll. 173—177 Five full-page pictures, with text.
- ll. 178—190 A series in thirteen sketches, called "Cockney Sportsmen," as follows :—
- No. 1 "Hanged if I arnt leaving every thing behind!"—shows a hunter disappearing in a cloud of dust.
- No. 2 "A brace of birds, by Jingo!"—a bibulous individual preparing to shoot a couple of sparrows.
- No. 3 "Just wait till I've primed, my Tulip"—a similar sportsman, lunching in a field, has designs on a sparrow on a fence.
- No. 4 No inscription; underneath the picture :—  
"Which do you put in first Bob, powder or Shot?"
- No. 5 "My eye, here's a vopper! Only let me get him in my net & all's right." The cockney angler lands a sprat with the aid of a rod and a shrimping net.
- No. 6 "Beware of Steel Traps." The cockney sportsman, having caught his foot in a trap, is advised not to come out again without his nurse.
- No. 7 No inscription. Underneath the picture : "The only one I had left——"
- No. 8 "If I don't circumwent 'em now, I'm blezsed, Only let 'em stand still & see how I'll rumple their feathers!" The cockney sportsman, sheltered behind an inverted wheelbarrow, is meditating an onslaught on some sparrows on a hayrick.
- No. 9 "A Point Blank Shot." One cockney sportsman, as he climbs a stile, is accidentally peppered by the gun of another, who makes the incident the occasion of a pun.
- No. 10 No inscription. Underneath the picture : "How did you know *she* was an hired horse?" "Lord love you Sir vy I've know'd her this 15 year!"
- No. 11 "A Hare Squatting"—showing a couple of cockney sportsmen deciding to :—  
". . . softly creep  
". . . & catch the *are* alive."
- No. 12 "A Cockney in the Highlands"—shows a sportsman sheltered under an umbrella.
- No. 13 No inscription. Underneath the picture : "Didn't I tell you it was only . . ."  
depicts four cockney sportsmen fording a lake.
- l. 191 Missing.
- l. 192 "May the present moment be the worst of our lives"—shows a couple of "Gallows birds" holding a lively and last conversation.
- l. 193 Missing.
- l. 194 "The Last"—a sketch of a Last and some cobbler's instruments.
- 1 leaf Blank.

A unique and most amusing handpainted book, containing 264 coloured sketches. It was produced just before the Reform Act came into being, and bears vivid testimony to the habits and ideas of the people of an age which represented the zenith of hunting and other field sports in England.

John F. Herring was the celebrated painter of race-horses. According to Siltzer—p. 139—his ancestors were Dutch, his father (Benjamin Herring) American and his mother English. He was born in 1795 in Surrey and died in 1865. He married in 1815 and had three sons, of whom two, Benjamin and Charles, born in 1826 and 1828 respectively, painted sporting subjects. His brother, Ben Herring (born in 1806, died in 1830) did the same. But, quite apart from the difference in the christian names, the dates given exclude the possibility of their authorship of our book, which J. F. Herring must have painted in 1831, when he was 35 years of age, and before he had gained his great fame.

The colouring of the sketches is remarkably clear and vigorous. The book was evidently intended for publication but has not been reproduced.



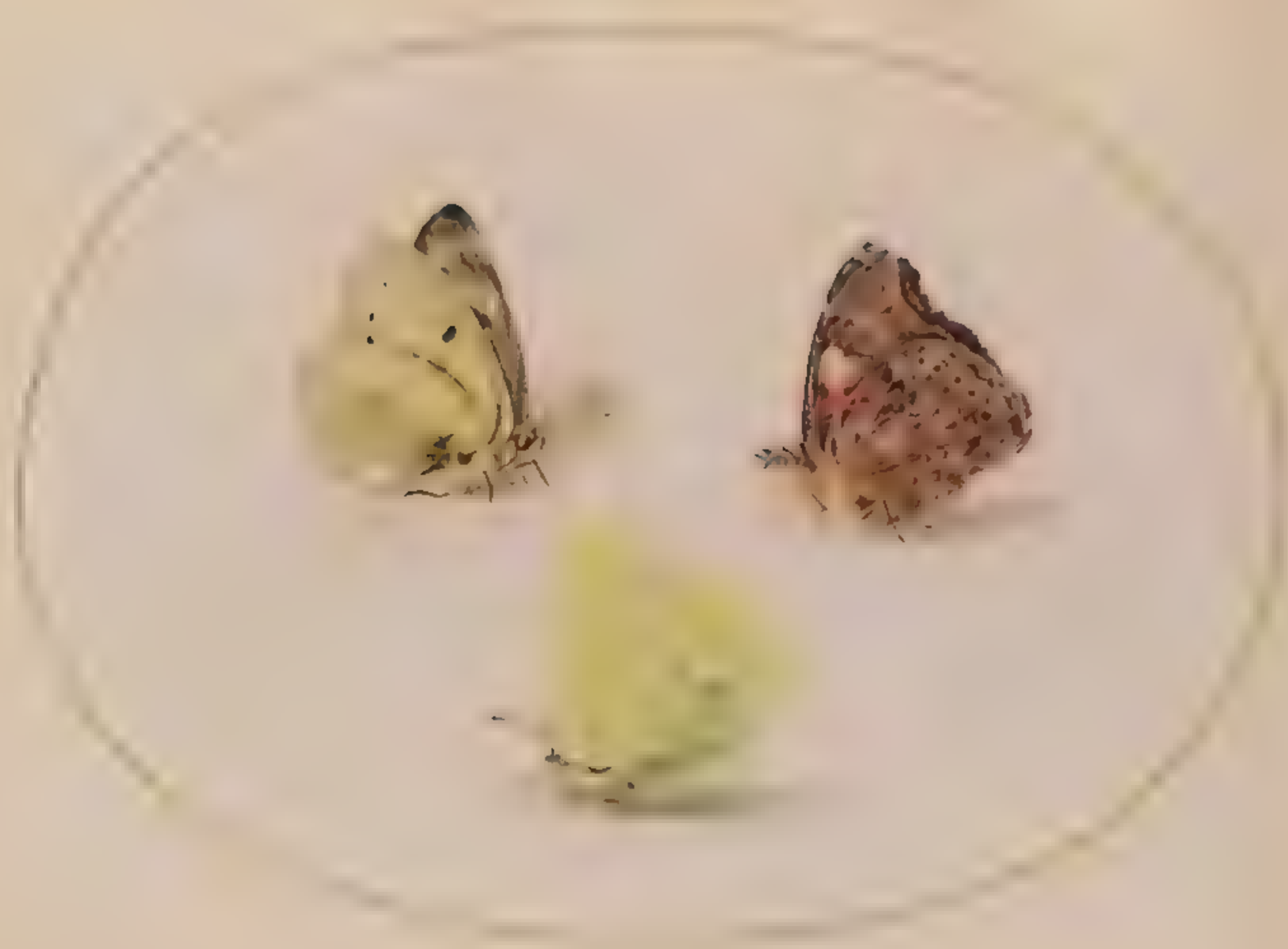


PLATE 27.







## HOCHWILD (DAS) und seine "Fährte." 1881.

335

GERMAN. (13 x 10.8 cm). 34 ll. Title 1 leaf + 65 + [1 blank] pp.

On verso of title is written, below a table of contents, "Mainz 27 Jan. 1881." On inside of upper cover is pasted a hand-painted diagram of a stag, with an explanation of the effect of the bullet on the various parts of the body. On the inside of lower cover is pasted a colored diagram of the spoors of the stag, hind and calf.

Bound in green cloth and enclosed in green cloth case.

A very instructive little guide book for the young stalker, written by an expert.

## HOEFNAGEL (GEORG) 1545-1600. Four volumes, in contemporary red morocco, each with four gilt clasps. PLATES 159, 160 and 161.

Obl. 4<sup>o</sup> (each 14.5 x 19.5 cm), containing hand-painted miniature of animal in gilt ovals (10 x 14 cm), on vel., with inscriptions in Latin.

From the Huth Library, with bookplate in each vol.

**VOL. I (INSECTS).** 1 blank leaf, title, 80 vel. ll., numbered, with extremely fine miniature paintings. Between each vel. leaf is a paper leaf with Latin inscriptions, etc. 2 blank paper ll. at end. On the leather binding, in gold, the inscription "Ignis" on the upper, and "Insecta" on the lower covers.

Title, 4 lines, "Animalia Rationalia et Insecta" within ornamental surround. Above this a flaming star: "Ignis" and below "Qui fecit Angelos . . ." Then Hoefnagel's initials, on the left G and on the right HF.

The first paper leaf contains hexameters of a certain "Petrus Gonsalus Alutanus Regis Gallorum . . ." probably the writer of the verses, etc., dispersed throughout the manuscript, and the inscription: "Monachus bororum. A<sup>o</sup> 1582."

### Leaves

- i & ii Show human freaks—l. i in half figure and l. ii in full figure.
- iii Empty oval and inscriptions.
- iv Empty oval.
- v Shows a stag beetle.
- vi—xxxiv Depict butterflies. On some of the plates there are flies, dragon flies, beetles, etc., and on plates 24 and 29 roses. It was probably the artist's intention to people these with insects.
- xxxv—xxxvi Spiders.
- xxxvii—xxxviii Beetles.

### Leaves

- xxxiv Pictures of the "walking leaf" (a peculiar kind of leaf butterfly) and of a totally imaginary insect.
- xxxv—xxxvi Grasshoppers.
- xxxvii & xxxix Grasshoppers, flies and butterflies (No. 48 left out).
- l—lii Grasshoppers and caterpillars.
- liii—lv Dragon flies.
- lvi Roses.
- lvii—lxiv Mostly flies.
- lxv—lxvii Beetles and flies.
- lxviii—lxxix Flies, beetles and woodlice.
- lxxx A little pansy.

The character of the citations accompanying the pictures may be best gathered from a few quotations:—

l. xxi Butterflies, etc.: "Credula res amor, et In ipsa pericula praeceps: Ut gaudet flamma se perimente Culex."

l. xxiv A rose, and over it the inscription: "Rosæ quae praeterierit, ne quaeras iterum," and below: "Ambigere raperetne Rosis Amora ruborem. An daret, et flores tingeret orta dies."

l. lxx Flies, beetles and ants and, thereover: "Et se Aquas pardum vocat, et formica Leonem—Et Formicae sua bilis mors" and below: "Scribet obstepens argutae Vespa cicadae." On the accompanying paper leaf at the top "Vade ad formicam piger et considera vias eius et disce sapientiam" Prov. 6, and below: "Horrea formicae tenent ad Inania minguam: Nullus ad amissas ibit amicus opes"



HOEFNAGEL (GEORG)—*continued*

VOL. II (MAMMALS, ETC.) 2 blank ll., title, 71 vel. ll., with miniature paintings (of which No. 31 is left out), interspersed, as is the case in Vol. I, with paper leaves and citations. 11 blank paper ll. at end. On the upper cover the word "Terra," and on the lower "Quadrupedia."

Title: "Animalia Quadrupedia et Reptilia" in ornamental surround. Above, under a tiny landscape: "Terra," and below: "Qui fundasti terrā super stabilitatem tuam: Non cōmouebitur In seculum seculi."

The artist's initials G and HF, as in the first vol.

Leaves  
 I—XXXIX Mammals.  
 L—LIV Amphibia and lizards.  
 LV Tortoises.  
 LVI Two cabbages.

Leaves  
 LVII—LX Serpents, etc.  
 LXI—LXIV Snails.  
 LXV—LXX Caterpillars and worms.  
 LXXI Empty oval.

On l. xxix we find a note of the year of issue. On a wall, on which a monkey is standing, appear in golden letters the words: "Simia semper simia," and the date—1575.

VOL. III (FISHES). 3 blank ll., title, 58 vel. ll., with miniature paintings, and interleaved with paper and citations. 22 blank paper ll. at end. On the upper cover the word "Aqua," on the lower "Aquatilia."

Title: "Animalia Aquatilia et Cōchiliata," in ornamental surround and the initials G on the left and HF on the right. Above, under a fountain, the word "Aqua"; below, the inscription "Abissus sicut vestimentum amictus terrae super montes stabunt Aquae."

Leaves  
 I Tortoises and water rat.  
 II—VI Fishes (including walrus).  
 VII Empty oval.  
 VIII—XXXIII Fishes and other maritime animals.

Leaves  
 XXXIV—L Shellfish and shells.  
 LI—LIV Molluscae, conchylia and crustacea.  
 LV—LVII Smaller water animals, as water spiders, water beetles, etc.  
 LVIII Shells.

VOL. IV (BIRDS). 3 blank ll., title, 71 vel. ll., interleaved in the same way with paper ll. containing citations. 11 blank paper ll. at end. On the upper cover "Aier," and on the lower "Volatilia."

Title: "Animalia Volatilia et Amphibia," in the same sort of ornamental surround with G on left and H on right (differing in this particular from the first three volumes). Above, under two wind-blowing angels, the word, "Aier"; below: "Qui ponis Nubem ascensum tuum: Qui ambulas super pennas Ventorum."

ll. I—LXIX Representations of birds with beautifully executed landscape background. The "amphibia" mentioned in the title are not to be found in the book. The painter evidently counts as such most of the water fowl, just as he includes, on l. xlvi bats among "Birds."

ll. LXX—LXXI Empty ovals.

On leaf II we again find Hoefnagel's monogram on a stone marked "G. HF. A° 76." and an eagle, with wings outspread, carries suspended from a golden chain a small shield bearing the Tyrolese coat of arms. Another stone bears the inscription: "Gestabunt timidas aliorum scuta columbas: Magnanimi clypium Caesaris ista decent." Over the picture is: "Aquila in nubibus," and below: "Aquila non captat muscas." l. iv, depicting three birds of prey, shows the date of issue on a stone on the left A° 80 and the following inscription above: "Quae uncis sunt unguibus, ne nutrias," below: "Aquilae senecta."

This wonderful pictorial natural history was first mentioned by Jacob von Sandrart in his "L'Academia Todesca della Architectura, Scultura & Pittura," Nuernberg, 1675—9, 2 vols., p. 299—300 Vol. I.





RURAL HISTORY 1875-80  
LOWER: VOL. IV LEAF XXVIII



HOEFNAGEL (GEORG)—*continued*

VOL. II (MAMMALS, ETC.) 2 blank ll., title, 71 vel. ll., with miniature paintings (of which No. 31 is left out), interspersed, as is the case in Vol. I, with paper leaves and citations. 11 blank paper ll. at end. On the upper cover the word "Terra," and on the lower "Quadrupedia."

Title: "Animalia Quadrupedia et Reptilia" in ornamental surround. Above, under a tiny landscape: "Terra," and below: "Qui fundasti terrā super stabilitatem tuam: Non cōmouebitur In seculum seculi."

The artist's initials G and HF, as in the first vol.

Leaves  
 I—XXXIX Mammals.  
 L—LIV Amphibia and lizards.  
 LV Tortoises.  
 LVI Two cabbages.

Leaves  
 LVII—LX Serpents, etc.  
 LXI—LXIV Snails.  
 LXV—LXX Caterpillars and worms.  
 LXXI Empty oval.

On l. xxix we find a note of the year of issue. On a wall, on which a monkey is standing, appear in golden letters the words: "Simia semper simia," and the date—1575.

VOL. III (FISHES). 3 blank ll., title, 58 vel. ll., with miniature paintings, and interleaved with paper and citations. 22 blank paper ll. at end. On the upper cover the word "Aqua," on the lower "Aquatilia."

Title: "Animalia Aquatilia et Cōchiliata," in ornamental surround and the initials G on the left and HF on the right. Above, under a fountain, the word "Aqua"; below, the inscription "Abissus sicut vestimentum amictus terrae super montes stabunt Aquae."

Leaves  
 I Tortoises and water rat.  
 II—VI Fishes (including walrus).  
 VII Empty oval.  
 VIII—XXXIII Fishes and other maritime animals.

Leaves  
 XXXIV—L Shellfish and shells.  
 LI—LIV Molluscae, conchylia and crustacea.  
 LV—LVII Smaller water animals, as water spiders, water beetles, etc.  
 LVIII Shells.

VOL. IV (BIRDS). 3 blank ll., title, 71 vel. ll., interleaved in the same way with paper ll. containing citations. 11 blank paper ll. at end. On the upper cover "Aier," and on the lower "Volatilia."

Title: "Animalia Volatilia et Amphibia," in the same sort of ornamental surround with G on left and H on right (differing in this particular from the first three volumes). Above, under two wind-blowing angels, the word, "Aier"; below: "Qui ponis Nubem ascensum tuum: Qui ambulas super pennas Ventorum."

ll. I—LXIX Representations of birds with beautifully executed landscape background. The "amphibia" mentioned in the title are not to be found in the book. The painter evidently counts as such most of the water fowl, just as he includes, on l. XLVI bats among "Birds."

ll. LXX—LXXI Empty ovals.

On leaf II we again find Hoefnagel's monogram on a stone marked "G. HF. A° 76." and an eagle, with wings outspread, carries suspended from a golden chain a small shield bearing the Tyrolese coat of arms. Another stone bears the inscription: "Gestabunt timidas aliorum scuta columbas: Magnanimi clypium Caesaris ista decent." Over the picture is: "Aquila in nubibus," and below: "Aquila non captat muscas." l. IV, depicting three birds of prey, shows the date of issue on a stone on the left A° 80 and the following inscription above: "Quae uncis sunt unguibus, ne nutrias," below: "Aquilae senecta."

This wonderful pictorial natural history was first mentioned by Jacob von Sandrart in his "L'Academia Todesca della Architectura, Scultura & Pittura," Nuernberg, 1675—9, 2 vols., p. 299—300 Vol. I.











At the end of a short biography Sandrart says that Hoefnagel worked eight years on a "missale" for Ferdinand, Duke of Innsbruck, at a yearly salary of 400 "gulden" and a bonus of 200 golden crowns. This magnificent work met with general admiration. On its completion he painted for the Emperor Rudolph four books, one of the four-footed, the other of the crawling, the third of the flying and the fourth of the swimming animals. For each of these volumes he received 1,000 golden crowns and was taken into the Imperial service at a lavish salary. On Plate KK, Vol. I, Sandrart gives an engraved portrait of Hoefnagel.

It is also described in the "Bibliotheca Entomologica" published by Dr. H. A. Hagen, Leipzig, 1862, p. 369. This is a translation of his entry:—

"Hoefnagel (Georg), Born 1545 in Antwerp, Died after 1617. See Ed. Fets in *Bullet. Acad. Brux.* 1854. T. 21 P. 2 P. 978 to 1012. See C. Kramm in: 'De Levens en Werken der Hollandsche en Vlaamsche Kunstschieders,' Amsterdam, 1858. Deel 3. Consult about his works another author: Hagen Stett. *Ent. Zeit.* 1858 pages 303-307. 'The Hope Library in Oxford preserves a portrait of this artist, with the inscription, "Born 1546 in Antwerp; died 1600 in Prague".'

"On the other hand, G. Bruins, in his 'Civitates orbis terrarum in aë. incisae . . . ' to which work Hoefnagel contributed a considerable number of plates - has one picture signed 'G. Houfnaglius communicavit, 1617.'

"Hoefnagel was the son of a jeweller in Amsterdam, and became a miniature painter. He made important journeys through France, Spain, Italy, Germany and England, and later on lived as Court painter in Munich; afterwards under Emperor Rudolf II in Prag, Inspruck and Frankfurt. The Emperor Rudolf, having recognized the eminent talent of G. Hoefnagel, entrusted him with the production of a work on natural history, in four volumes, for each one of which he was to receive the exceptionally large sum of one thousand golden crowns. As to the whereabouts of this work, nothing was known, with the exception of Nagler's indication that it appeared to be in a private collection in Munich. He adds that his desire to see it was not realized, because he was told it had disappeared from there, and continues—

"I owe the following explicit description to the kindness of a friend (W. Engelmann), who found the book later on in the collection of Mr. Carl August von Brentano. It is taken from a catalogue of the 28th October, 1861, issued by the famous art auctioneer, R. Weigel:

'Number 2220 a—d 272 leaves, the Emperor Rudolph's work on Natural History. Most magnificent miniature paintings on parchment, each leaf containing several items in an oval. Belonging to each parchment leaf is a paper leaf covered with Biblical and other citations. In four quarto oblong volumes bound in red leather with gilt clasps, the whole enclosed in a wooden box with inlaid ivory ornamentation with gilt brass clasps. This precious work has not its equal in neat and excellent execution. It is mentioned by Sandrart and subsequent writers.'

Then follows a collation of each of the four volumes, which corresponds in every detail with ours. The box unfortunately appears to have been lost.

It would be difficult to exaggerate the importance and the peerless beauty of this historical set of four volumes. The full recognition of its zoological value awaits establishment by scientific study. But we would like to draw particular attention to some of the plates. Actual hunting scenes there are none, unless we count as such pictures of hawks and falcons sitting on their perches and of a hooded hawk sitting on the falconer's fist (see Vol. IV, Plates V, VI and VII) or a variety of illustrations of all sorts of game which Hoefnagel painted *ad verum*. As against that we find several animals of fantastic design and dimensions which he must have painted from hearsay descriptions. For instance, Volume I, Plate XXXIV shows two mysterious insects and Volume III, Plate L, a kind of shellfish of an unknown shape, which seems to have been produced by inserting the head of the beast directly into its tail.

In Vol. IV, Plate XXVIII we see the Barnacle Goose standing next to a tree with sprouting barnacles, evidently a naive suggestion of its origin. People still believed that these geese and certain sorts of ducks sprung from a shell called "concha anatifera." See: "Traité tres-rare . . ." Paris, 1780, M. de Graindorge — "Traite de l'origine des Macreuses."

The most important picture amongst the birds is a representation of the "Dodo" or "Dronte" (Vol. IV, Plate XXXIX) which differs considerably from the current conception of the outlines of this bird. (See Webster's Dictionary, London 1911, Vol. I, p. 656.) Hoefnagel—in whose time it was still in existence—is reputed to have painted it from life. See Baillie-Grohman, "Sport in Art," p. 377.



HOEFNAGEL (GEORG)—*continued*

The interest his painting thereof may arouse prompts us to add a few notes on the Dodo for which I am indebted to Dr. Zaunick of Dresden:

Although the island of Mauritius was discovered in 1505 by the Portuguese explorer, Pero Mascarenhas, it was not until 1598 that the Dutch Admiral, Jacob Cornelius van Neck, brought news to Europe of the Dronte (*Didus ineptus* L.)<sup>1</sup>

The bird itself is said to have been brought to Holland by the brothers De Bry soon after its discovery and incorporated in the collection of animals belonging to the Emperor Rudolph II. But we do not know for certain whether this was a living specimen.<sup>2</sup>

At any rate, a living "Dronte" arrived in Holland in 1626 and was portrayed by Adrian van de Venne (1589-1662). This picture is pasted into a copy of Clusius' "Exoticorum" preserved in the Utrecht University Library.<sup>3</sup>

Other painters of the Dodo were the following:—

Roeland Savery (1576-1639). (Pictures preserved in Berlin, Vienna, the Hague, London<sup>4</sup> and Pommersfelden).  
 Pieter Van den Broecke (1617) "Begin ende voortgangh der Vereen. Nederl. Geoctr. Oostind. Compagnie" Vol. 2, numb. XVI, p. 102" (See Thevenot's Voyages Vol. 1).<sup>5</sup>  
 T. van Tulden (1606-1676) in Madrid.  
 Goemare and de Heem (1627).<sup>6</sup>  
 John Savery (1651). Oxford.  
 Gysbert Hondecoeter (1653) in a Berlin private collection.  
 Pieter Holsteyn (1580-1662).

A certain G. von Frauenfeld<sup>7</sup> has found a picture of a Dronte which must be very early, but is uncertain about the name of the artist. He attributed it to Georg Hoefnagel.

As regards the picture contained in our Hoefnagel book, which was painted between 1570-78, it is obvious from the above notes that the problem awaits its solution.

The various dates inscribed throughout the book show that the time Hoefnagel spent on his work spread over at least five years (1575-1580) and it is evident—more particularly from the book on fish—that the Emperor sent him on voyages of discovery in search of exotic specimens. One conclusive proof of this assertion is a beautiful multi-coloured parrot sitting on a perch (Vol. IV, Plate LVII) on which we find the date 76 and the word Anverpiae.

It was evidently the artist's intention to number and describe the various animals by name. Vol. I, Plate XVIII, shows a few of those numbers. But to our mind it is fortunate that he was prevented from doing this, because the pictures are much too beautiful to be marred by numerals and inscriptions.

Drawings by Hoefnagel are excessively rare. Probably he was not himself aware of his great talent for miniature painting. He started by engraving a great many topographical views and spent a good deal of time in England, in collaboration with the brothers Franz and Remigius Hogenberg, in engraving a comprehensive atlas including views of cities both here and abroad. (See: Hoefnagel (G.) under Engravings—"View of Windsor Castle"—in this collection, which depicts a stag hunt taking place outside the castle walls).

As soon as he entered the service of the Emperor Rudolph II he was fully employed on the "Natural History."

The Missal referred to above is now in the "Albertina" in Vienna. It is of exceeding beauty and many of the marginal illustrations surrounding the religious text and miniatures contain a number of paintings of animals, insects and birds, which recall some of the designs in his Natural History.

<sup>1</sup> cf. *Levin Hulsius*, *Ander Schiffahrt in die Orientalische Indien* . . . Edn III (Frankfurt-a-M. 1615) 1.12 f.

<sup>2</sup> cf. *Clusius*, *exoticorum libri X* (Antwerp 1605) V.4: p. 99.

<sup>3</sup> cf. H. C. Millies, *Over eene nieuw ontdekte afbeelding van den Dodo: Natuurh. Verh. d.K. Akademie van Wetenschappen*, XI (1868) p. 1-20 (met 1 Facsimile).

<sup>4</sup> cf. S. Edwards "Gleanings of Natural History" (London 1758) II (179) and pl. 294.

<sup>5</sup> cf. H. E. Strickland & A. G. Melville—"The Dodo and its Kindred; or the History, Affinities, and Osteology of the Dodo . . ." London 1848, p. 18, division 8.

<sup>6</sup> cf. *Broderip*, Notice of an original painting, including a figure of the Dodo, in the collection of his Grace the Duke of Northumberland: *Proceedings of Zoological Soc. of London* XXI (1853) pp. 54-57. (cf. *Broderip* in: *Transactions of the Zool. Soc. of London* IV, 1862, p. 197).

<sup>7</sup> Sg. v. Frauenfeld. *Neu aufgefunden Abbildung der Dronte*. (Wien 1868) . . .





6





HOEFNAGEL (GEORG)—*continued*

The interest his painting thereof may arouse prompts us to add a few notes on the Dodo for which I am indebted to Dr. Zaunick of Dresden:

Although the island of Mauritius was discovered in 1505 by the Portuguese explorer, Pero Mascarenhas, it was not until 1598 that the Dutch Admiral, Jacob Cornelius van Neck, brought news to Europe of the Dronte (*Didactylus ineptus* L.)<sup>1</sup>

The bird itself is said to have been brought to Holland by the brothers De Bry soon after its discovery and incorporated in the collection of animals belonging to the Emperor Rudolph II. But we do not know for certain whether this was a living specimen.<sup>2</sup>

At any rate, a living "Dronte" arrived in Holland in 1626 and was portrayed by Adrian van de Venne (1589-1662). This picture is pasted into a copy of Clusius' "Exoticorum" preserved in the Utrecht University Library.<sup>3</sup>

Other painters of the Dodo were the following:—

Roeland Savery (1576-1639). (Pictures preserved in Berlin, Vienna, the Hague, London<sup>4</sup> and Pommersteden)  
 Pieter Van den Broecke (1617) "Begin ende voortganch der Vereen. Nederl. Geoc. Oostind. Compagnie"  
 Vol. 2, numb. XVI, p. 102" (See Thevenot's Voyages Vol. 1).<sup>5</sup>  
 T. van Tulden (1606-1676) in Madrid.  
 Goeimare and de Heem (1627).<sup>6</sup>  
 John Savery (1651). Oxford.  
 Gysbert Hondecoeter (1653) in a Berlin private collection.  
 Pieter Holsteyn (1580-1662).

A certain G. von Frauenfeld<sup>7</sup> has found a picture of a Dronte which must be very early, but is uncertain about the name of the artist. He attributed it to Georg Hoefnagel.

As regards the picture contained in our Hoefnagel book, which was painted between 1570-78, it is obvious from the above notes that the problem awaits its solution.

The various dates inscribed throughout the book show that the time Hoefnagel spent on his work spread over at least five years (1575-1580) and it is evident—more particularly from the book on fish—that the Emperor sent him on voyages of discovery in search of exotic specimens. One conclusive proof of this assertion is a beautiful multi-coloured parrot sitting on a perch (Vol. IV, Plate LVII) on which we find the date 76 and the word Anverpiae.

It was evidently the artist's intention to number and describe the various animals by name. Vol. I, Plate XLIII shows a few of those numbers. But to our mind it is fortunate that he was prevented from doing this, because the pictures are much too beautiful to be marred by numerals and inscriptions.

Drawings by Hoefnagel are excessively rare. Probably he was not himself aware of his great talent for miniature painting. He started by engraving a great many topographical views and spent a good deal of time in England in connection with the brothers Franz and Remigius Hogenberg, in engraving a comprehensive atlas including various cities both here and abroad. (See: Hoefnagel (G.) under Engravings—"View of Windsor Castle"—in this collection, which depicts a stag hunt taking place outside the castle walls).

As soon as he entered the service of the Emperor Rudolph II he was fully employed on the "Natural History."

The Missal referred to above is now in the "Albertina" in Vienna. It is of exceeding beauty and many of the marginal illustrations surrounding the religious text and miniatures contain a number of paintings of animals, insects and birds, which recall some of the designs in his Natural History.

cf. *Levin Hulsius*, *Ander Schiffahrt in die Orientalische Indien* . . . Edn III (Frankfurt-a-M. 1615) 1.12 f.

cf. *Clusius*, *exoticorum libri X* (Antwerp 1605) V.4: p. 99.

<sup>1</sup> cf. H. C. Millies, *Over eene nieuw ontdekte afbeelding van den Dodo: Natuurh. Verh. d.K. Akademie van Wetenschappen*, XI (1868) p. 1-20 (met 1 Facsimile).

<sup>2</sup> cf. S. Edwards "Gleanings of Natural History" (London 1758) II (179) and pl. 294.

cf. H. E. Strickland & A. G. Melville—"The Dodo and its Kindred; or the History, Affinities, and Osteology of the Dodo . . ." London 1848, p. 18, division 8.

<sup>3</sup> cf. *Broderip*, Notice of an original painting, including a figure of the Dodo, in the collection of his Grace the Duke of Northumberland: *Proceedings of Zoological Soc. of London* XXI (1853) pp. 54-57. (cf. *Broderip* in: *Transactions of the Zool. Soc. of London* IV, 1862, p. 197).

<sup>4</sup> Sg. v. Frauenfeld. *Neu aufgefunden Abbildung der Dronte*. (Wien 1868) . . .





IPAL HISTORY







**HOEFNAGEL (GEORG)—continued**

Hoefnagel's son (Jacobus I) engraved a work called *Archetypa Studiaque Patris Georgii Hoefnagelii Jacobus F: getio duce ab ipso sculpta, cunctibus philomus amice D: ac perbenignè communicat*. Ann: sd: XCII (1592) Aetat: XVII. Francofurti ad Moenum. Cum prae: Cae: M: d. l. 4 in 4 parts, each containing 1 engraved title page and 12 engravings after his father's sketches.

Half vel., blue marbled boards. (27 × 34 cm, with full margins).

**HORAE. Prayer Book of a Hunter. [c. 1400].**

FRENCH. (17.9 × 12.7 cm). 99 ll., including calendar. Many pages are decorated wholly or partly with a delicate border of floral design, in red, blue and green colouring and burnished gold. Initial letters gold on coloured ground.

Four large miniatures:—

**FRONTISPIECE (VOL I).**

- |                    |   |
|--------------------|---|
| l. 13 (Reproduced) | A Unicorn taking refuge in the lap of the Virgin, followed by a group of hunters. |
| l. 32 v.           | A Hunter, with his wife and children, at prayer.                                  |
| l. 33              | The Nativity.   |
| l. 42 v.           | The Adoration.  |

In the borders around Nos. 2, 3 and 4 have been introduced some sporting animal, and on Nos. 2 and 3 one of these supports a shield.

Bound in old red mor., gilt back and borders. An exquisite little document of a unique kind.

**HORSES (HORSES' MEDECYNES & CURES) See York (Edward 2nd Duke of)**  
of) The Master of Game, etc.**HUNTING NOTES AND RECIPES (Miscellaneous collection of) 17th century.**

GERMAN. (33.5 × 20.3 cm). 20 ll. unnumbered. No title page nor index. Apparently continued from another set, as first recipe is numbered 89. The last one is numbered 138.

Bound in polished calf, gilt back and borders. Stag's head, gilt, stamped on upper cover.

**(Miscellaneous collection of) 18th century.**

GERMAN. (20.2 × 16.8 cm). 79 ll. Text 34 + 45 blank ll.

Bound in orig. half calf.



Marcus Greener's inven. Pils Gau. excu.





**INDENTURE** giving a hunting apprentice, J. F. Gestelt, the freedom of his craft, in this case venery. Issued 1752 by the Duke of Württemberg's Master of the Forest, August Ernst von Rieben.

On vellum (35 × 52 cm) with two signatures and seals. Hand-painted ornamental borders and hunting scenes in colours.

From the Baillie-Grohman collection, reproduced in "Sport in Art" pp. 255 and 256.

— giving a hunting apprentice, Johann Hueber, the freedom of his craft. Issued by Johann Frantz, Count zu Hardegg Schloss Schmidau. 18 June 1764.

On vellum (30 × 51 cm), measurement not including a fold at the bottom of the document which protects three seals and three signatures. With ornamental borders and initials finely drawn in Indian ink and four hand-painted coloured pictures of stags in border.

— of Apprenticeship furnished by Christoph Adam Pauschl (Koenigl. Baierischer Forstverwalter) to Johann Adam Hahn, Weisenstadt, 14 October 1807. With seal.

(30 × 47 cm). Written and drawn in sepia and red, with large initial and ornamental border in which hunting scenes are incorporated.



*Marcus Georarts inven. P. Galle excu.*





**JAEGER-KUENSTE & GEHEIMMITTEL.** See Hunting Notes and Recipes (Miscellaneous Collection of) 17th century.

**JÄGEREY (HUNDTS=HIERSCH=UND HOLTZ=GERECHTE):** a treatise on the art of Venery. 18th century.

GERMAN. (22 x 17.5 cm). 188 ll; 2 blank + 159 3 blank + 13 + 3 blank + 8 (table of contents). Written in a clear early 18th century handwriting. Illustrated with 9 coloured (3 folding) sketches, and 3 uncoloured diagrams.

Bound in polished calf, gilt back and borders, with a stag's head stamped on the upper cover.

This interesting manuscript is divided into 3 parts, of which the two first are devoted to the stag and hounds, and the last deals with boar and roebuck hunting. It appears to be the original production of an expert and to have remained unpublished.

**JEHAN.** Fauconnerie du Roi. 1608.

Receipt for a payment made on behalf of a King of France (probably Henry IV, 1589—1610) to a Flemish falconer called Jehan, for a number of falcons specified in the document. Dated 1608. Signatures at end.

FRENCH. (19.3 x 29.5 cm). Vellum.



**KRESS (CHRISTIAN LORENZ)** Liber amicorum. [circa 1780].

GERMAN. (10 x 17.5 cm). Obl. vol. containing 148 ll. Painted title (stag resting), with inscription by the owner, and 28 hand-coloured pictures.

Orig. calf, gilt, with red label marked C. L. K. 1780. Edges gilt.

The book must have belonged to a hunter as most of the illustrations represent sporting or amorous scenes.



Marcus Gervarts inven. Phils Gail excu.





**AWLEY (HON. F.)** Historic Packs of Hounds. No. 1. The Pytchley. By the Hon. F. Lawley.

ENGLISH. (25.5 × 20.3 cm). 17 typewritten ll.; contemporary.

**LESCULLIER (CHARLES)** [*Begins*] Livre des oiseaulx de proye, tant en l'art d'esperverie, aultrusserie, que faulconnerie . . . [*verso of penultimate leaf*] Cy fine le Livre de l'art de Esperverye, aultrusserie et faulconnerie fait et traduit du contenu en plusieurs vieux livres anciens et modernes escriptz et faictz en plusieurs et diverses langues, par Charles Lescullier natif de Moullins en bourbonnois, demeurant à Paris, commis de monseigneur maistre Lambert Meigret conseiller du roy nostre sire, secrétaire et contrerolleur général de ses guerres. 19th century.

FRENCH. (29 × 20 cm). 184 ll.; 6 blank + 34 contents + 133 text + 7 blank; l. 132 v, colophon; l. 133 r, description of plate, v. b. 3 plates of coloured drawings, of which the first represents the arms of France, and the two others falcons. Bound in dark green morocco with gilt panelled back and gilt borders. Each side is decorated with a simple geometrical design with fleurons at each corner. With bookplate of Baron d'Offémont.

A beautiful copy of an important unpublished manuscript, preserved in the Bibliothèque de l'Arsenal.

**LOESER (JOHANN MICHAEL)** Certificate of Apprenticeship furnished by Friderich Karl von Schaumberg, Oberjägermeister to the Bishop of Bamberg, to Johann Michael Löser, huntsman and forester. It is mentioned that the latter has worked satisfactorily under the Forstmeister, Christoph Schuster. Dated June 28th 1800 at Bamberg. Signature at end.

GERMAN. (42 × 59.5 cm). On vellum, with seal and ribbon.

**LOUIS XVI.** Edict dated February 24 1775, directing le Sieur de L'Isle de Moncel, Louvetier de Monsieur, to organize wolf hunts in the vicinity of Paris, with a view to wiping out these dangerous pests which were menacing the country people and destroying their cattle. De Moncel is instructed to mobilize the peasants, and receives authority to punish any person refusing to assist at these battues. The King's autograph appears at the end of the draft.



LOUIS XVI.—*continued*

FRENCH (337 × 22 cm). 10 ll., of which one is taken up by the Edict of Louis XVI, four are blank and five are devoted to the following:—

- (1) Authority of the Comte de Hénarons, Grand Louvetier, for the free passage of wolthounds, dated 27th September, 1767. Autograph signature at end.
- (2) Certificate furnished by the Seigneur de Vaadoncourt, testifying to the damage caused by wolves in his neighbourhood (Vaadoncourt Lonson, etc.) where they destroyed 5 bullocks and 3 horses in 1 week. Dated 7th September, 1771. Autograph signature at end.
- (3) Two copies of the printed edict, one of which bears the counter-signature of the Sieur de l'Isle de Moncel.
- (4) An engraving by J. Robert, depicting two sorts of wolves.

An instructive little collection of documents relating to the Wolf Hunts carried out by the "Grand Louvetier" or "State Wolf Hunter" of France, under royal orders. Bound in vel., gilt.



ARCHE (ROBERT DE LA) [*Begins*] Estat de la venerie de la faulconnerie de lestat des gardes du roy lestat de lartillerie du roy de France. [*Ends*] Ce traite de la vennerie de la faulconnerie et de lartillerie je lai ecrit pour messire dOrval gouverneur de Champagne L an Mil cinq cent et trois moi Robert III. de la Marck le seigneur de Fleurange. [*circa 1820*].

FRENCH. (12.5 × 11 cm). 20 vellum leaves written in black, red and blue.

Bound in red mor., gilt back, gilt lines on both covers. With the bookplate of F. Renard.

An extract from *Mémoires de Fleurange* by Robert de la Marche, Seigneur de Fleurange et de Sedan.

A modern imitation of an old manuscript, probably made by some huntservant as a present for his master.

MARTINI (CARLO DE) Trattato delle Caccie della Campagna di Roma. Dedicato All Ill<sup>mo</sup>: et Eccell<sup>mo</sup>: Sigre: Il Sigre: Prencipe D: Egidio Colonna da Carlo de Martini Bracchiere Napolitano. 1668.

ITALIAN. (22 × 15.5 cm). 76 leaves, including title, dedicatory epistle (dated July 14, 1668) list of contents, 2 blank ll., and 71 leaves paginated 1—142.

Orig. vel. binding, with the arms of Prince Colonna stamped in gold on both covers.

An interesting, and apparently unpublished, manuscript on hunting in the Campagna, written by a huntservant. It is divided into 14 chapters.

MASTER OF GAME. See York (Edward 2nd Duke of)



**MELTONIAN (THE) OR THE PLEASURES OF THE CHASE. 1833.**  
**PLATES 162 and 163.**

ENGLISH. 34 ll. ; Frontispiece (24 × 28.5 cm), ornamental title, title and dedicatory letter (31 × 26 cm) 4 ll. + 30 pls. (24 × 18.5 cm).

Frontispiece, representing three portraits :—

**THE OLD ENGLISH FOXHUNTER.**

Was (as it is hardly reasonable to suppose one remains in existence) an animal of the real varmint breed, genuine & staunch to the bone, naturally of a hardy vigorous constitution . . . . .

**THE REAL MELTONIAN.**

An almost indescribable exquisite first-flight animal of the hunting species—indigenous to Leicestershire,—the breed about Melton . . . . .

**THE COMMON RATE SPORTSMAN.**

From its being so widely diffused throughout England, is so well known, needs no comment here ; further than it is likely to be superseded ere long by that stately shewy animal the Meltonian . . . . .

**ORNAMENTAL TITLE PAGE.**

The Meltonian or the Pleasures of the Chase developed. Elucidating a System of Foxhunting as followed by the Members of the far-famed Quorn Hunt, theoretically taught on improved Principles, in 30 short and progressive lessons ; calculated to enable the timid Rider (with strict attention to the following Rules) to become a complete “ Artiste ” in the Profession and thereby gain the enviable title of a Meltonian.

Dedicated to Sir Edw<sup>d</sup>. Smythe Bart. and the Shropshire Hunt.

**TITLE PAGE.**

The Meltonian : or the Pleasures of the Chase developed, elucidating a modern system of *Fox-hunting*, as followed up in that Prince of Hunting Establishments, Liecestershire (*sic*), but more especially illustrating the renowned deeds of that select body, the Members composing the celebrated Quorn Hunt. Theoretically taught on improved principles, in 30 short progressive lessons, calculated to afford the most timid Rider (by a due attention to the following rules) a hope of gaining by his performances the most enviable title of A Meltonian. The whole interspersed with Songs of the Chase, titbits of Covertside Language and occasionally a Meltonian Dialogue, forming at once an elegant Drawing Room acquisition To the Sportsman, as well as a Book of Instruction.

“ Give me good Cattle and a high ton’d set of nerves to enable me to do the Trick.”

“ If a man has resolution he must go with a good horse under him—

“ But little will it avail when well mounted unless of a right mind.”

By The Author of “ The Deccanite, or Hog Hunter of India, &c., &c.”

Dedicated to Sir Edward Joseph Smythe, Baronet And The Shropshire Hunt, MDCCCXXXIII.

*A Dedicatory Letter.*

TO SIR EDWARD JOSEPH SMYTHE, BARONET.

DEAR SIR EDWARD,

As you were formerly the sole proprietor of as good a Pack of Hounds as ever “ gave tongue to a Fox, . . .” Though once a Fox-hunter myself, when no very distant neighbour of yours, yet I have since emigrated to the East, where during my long sojourning I have been a partaker of sports so widely differing in character from yours, that I must rest content for the present (as an Oriental Field Sportsman) with subscribing myself

Trichinopoly, 1833.

JUNGLICUS.

The plates are oval and bear the following inscriptions :—

**Plate 1. HOW TO GO TO COVER.**

Be careful even in your ride to cover to sit with great apparent ease and grace however uncomfortable thing may be in reality . . . . .

**Plate 2. HOW TO EQUIP FOR THE CHASE.**

With regard to dress I shall say but little as Meltonians are constantly changing their hunting habiliments . . . . .

**Plate 3. HOW TO APPEAR AT COVER.**

Be particular to have a well-qualified horse, for that is invariably the case with real Meltonians ; assume a swing of extreme elegance, and if you can, appear as if you entirely forgot that you were on horseback . . . . .

**Plate 4. HOW TO SHEW OFF.**

You should contrive to form one in any select groupe you may perceive round cover—no consequence whether you have a previous knowledge or not of the parties composing it, so long as you command a careless demeanour . . . . .

**Plate 5. HOW TO BREAK COVER.**

When fortunate enough to be on that side cover Reynard makes his burst from, you must not on viewing him, halloo too soon, for fear of heading back but allow him to get away first . . . . .





THE MELTONIAN  
OR THE  
MELTONIAN

THE CLASE

DEVELOPED

FOR THE

QUORN HUNT.

QUORN HUNT.

AND

ENTERED IN THE FOLLOWING RULES  
OF THE "ARCADE"

IN THE PROFESSION

AND THEREBY gain the coveted title of a

MELTONIAN



DEDICATED  
TO  
SIR EDW<sup>d</sup> SMYTHE BAR<sup>t</sup>  
AND  
THE SHROPSHIRE HUNT





## MELTONIAN (THE) OR THE PLEASURES OF THE CHASE.

PLATES 162 and 163

ENGLISH. 34 ll. ; Frontispiece (24 × 28.5 cm), ornamental title, title and dedicatory letter (31 × 26 cm) 4 ll. + 30 p. (24 × 18.5 cm).

Frontispiece, representing three portraits :—

## THE OLD ENGLISH FOXHUNTER.

Was (as it is hardly reasonable to suppose one remains in existence) an animal of the real varmint breed, genuine & staunch to the bone, naturally of a hardy vigorous constitution . . . .

## THE REAL MELTONIAN.

An almost indescribable exquisite first-flight animal of the hunting species—indigenous to Leicestershire,—the about Melton . . . .

## THE COMMON RATE SPORTSMAN.

From its being so widely diffused throughout England, is so well known, needs no comment here ; further than it likely to be superseded ere long by that stately shewy animal the Meltonian . . . .

## THE ORNAMENTAL TITLE PAGE.

The Meltonian or the Pleasures of the Chase developed. Elucidating a System of Foxhunting as followed by the of the far-famed Quorn Hunt, theoretically taught on improved Principles, in 30 short and progressive lessons ; to enable the timid Rider (with strict attention to the following Rules) to become a complete " Artiste " in the Chase and thereby gain the enviable title of a Meltonian.

Dedicated to Sir Edw<sup>d</sup>. Smythe Bart. and the Shropshire Hunt.

## THE TITLE PAGE.

The Meltonian : or the Pleasures of the Chase developed, elucidating a modern system of *Fox-hunting*, as followed in that Prince of Hunting Establishments, Liecestershire (*sic*), but more especially illustrating the renowned deer select body, the Members composing the celebrated Quorn Hunt. Theoretically taught on improved principles in 30 short progressive lessons, calculated to afford the most timid Rider (by a due attention to the following rules) of gaining by his performances the most enviable title of A Meltonian. The whole interspersed with Snippets of Chase, titbits of Covertside Language and occasionally a Meltonian Dialogue, forming at once an elegant Drawn acquisition To the Sportsman, as well as a Book of Instruction.

" Give me good Cattle and a high ton'd set of nerves to enable me to do the Trick."

" If a man has resolution he must go with a good horse under him—

" But little will it avail when well mounted unless of a right mind."

By The Author of " The Deccanite, or Hog Hunter of India, &c., &c."

Dedicated to Sir Edward Joseph Smythe, Baronet And The Shropshire Hunt, MDCCCXXXIII.

## A Dedicatory Letter.

To SIR EDWARD JOSEPH SMYTHE, BARONET.

DEAR SIR EDWARD,

As you were formerly the sole proprietor of as good a Pack of Hounds as ever " gave tongue to a Fox, . . ." Though a Fox-hunter myself, when no very distant neighbour of yours, yet I have since emigrated to the East, where during long sojourning I have been a partaker of sports so widely differing in character from yours, that I must rest at the present (as an Oriental Field Sportsman) with subscribing myself

Trichinopoly, 1833.

JUNGLICUS.

The plates are oval and bear the following inscriptions :—

## Plate 1. HOW TO GO TO COVER.

Be careful even in your ride to cover to sit with great apparent ease and grace however uncomfortable thing it is in reality . . . .

## Plate 2. HOW TO EQUIP FOR THE CHASE.

With regard to dress I shall say but little as Meltonians are constantly changing their hunting habiliments . . .

## Plate 3. HOW TO APPEAR AT COVER.

Be particular to have a well-qualified horse, for that is invariably the case with real Meltonians ; assume a swine of extreme elegance, and if you can, appear as if you entirely forgot that you were on horseback . . . .

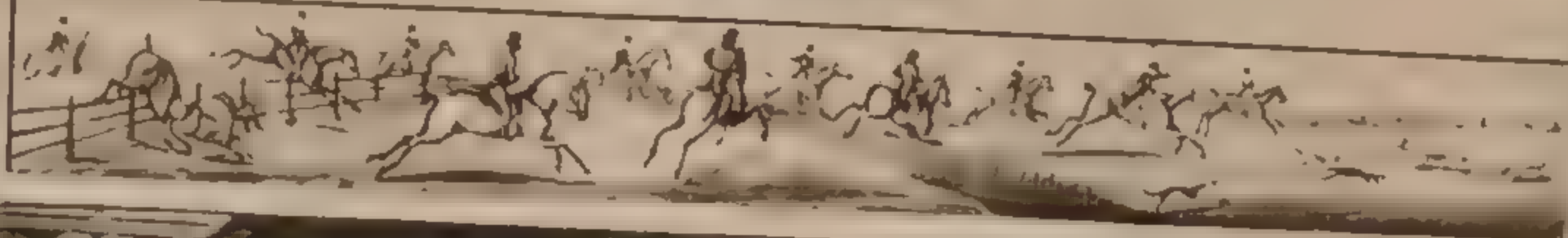
## Plate 4. HOW TO SHEW OFF.

You should contrive to form one in any select groupe you may perceive round cover—no consequence whether you have a previous knowledge or not of the parties composing it, so long as you command a careless demeanour . . . .

## Plate 5. HOW TO BREAK COVER.

When fortunate enough to be on that side cover Reynard makes his burst from, you must not on viewing him, halt too soon, for fear of heading back but allow him to get away first . . . .





THE MELTONIAN  
OR THE  
OF  
THE CHASE

DEVELOPED.

*Elucidating a System of Foxhunting,*

*as followed by the Members*

*of the per-famed*

QUORN HUNT.

*theoretically taught*

*improved Principles.*

*in 30 short and progressive lessons;*

*calculated to enable the timid Rider*

*with strict attention to the following Rules,*  
*to become a complete "Artist."*

IN THE PROFESSION

*and thereby gain the enviable title of a*

MELTONIAN.



DEDICATED  
TO  
SIR EDW<sup>d</sup> SMYTHE BAR<sup>t</sup>  
AND  
THE SHROPSHIRE HUNT











THE OLD

“ENGLISH” FOXHUNTER

The Real Meltonian.

THE COMMON

RATE SPORTSMAN

*Some models of the same*

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----







## Plate 6. HOW TO TAKE A LEAP.

To imitate in this case, you must by Nature be endowed with great courage, and possess a high-toned set of nerves. Even in the leap let your seat have as much as possible of the Meltonian swing . . . . .

## Plate 7. HOW TO ASCEND A HILL.

Should the chase lead you to the foot of a Hill, over which Reynard has just gone, you must not pull up, but let your steed continue to follow at the best pace he is able . . . . .

## Plate 8. HOW TO RIDE DOWN HILL.

Be sure to ride down hill at top speed. However steep it may be, you must not exhibit any sign of fear. This is a very essential feature of Meltonianship . . . . .

## Plate 9. HOW TO CHARGE A 5 BARR'D GATE.

Leaps of this description requiring no extraordinary powers in your horse to surmount, come under the 2<sup>d</sup> class or what is classically called by your M<sup>s</sup>. Playthings (for Thoroughbreds), or Teasers (for Cocktails) . . . .

## Plate 10. HOW TO ENTER A WOOD.

Be sure to gallop or leap into a Wood, however thick it may be; enter it, if possible at exactly the same spot as the Fox did. Never take a circuitous route round the covert . . . . .

## Plate 11. HOW TO GET THROUGH A THICKET.

Having advanced into a thicket, you must not think of retracing your way back, but endeavour to work through it, by making use of both hands in laying aside the branches . . . . .

## Plate 12. HOW TO DROP A SUNK-FENCE.

This is a very essential feat of Meltonianship, & often required of you in Gentlemen's Pleasure Grounds, where you are hemmed in with barriers of every description . . . . .

## Plate 13. HOW TO GET "THROWN OUT."

The old proverb of "Look before you leap," is quite out of date with Meltonians who never think of riding up to a fence but to clear it . . . . .

## Plate 14. HOW TO GET "THROWN IN."

This in one sense will be found a very easy task as the above plate illustrates; in the other—so seldom attained in these fast days, most people are deterred from attempting it . . . . .

## Plate 15. HOW TO STICK A RUNAWAY HORSE.

As stopping a Horse is out of the question when the bridle breaks, you should therefore endeavour to stick him in the mode à la Quorndon which is only resorted to by your M<sup>s</sup>. when in the like predicament . . . . .

## Plate 16. HOW TO GO IN & OUT CLEVER.

This is a pretty manoeuvre when well done, but should never be put in practise until the vigour of your steed has greatly abated . . . . .

## Plate 17. HOW TO TAKE A FLYING LEAP.

Here we have something more conspicuous displayed at a similar fence to that represented in the preceding plate. This shews a better judgement on the part of the performer than second-rate men would give you credit for . . . . .

## Plate 18. HOW TO GET OVER A BOG.

Feats of this kind, are of necessity, much oftener attempted by your aspiring Nimrods in the sister Isle, but should an opportunity of displaying your courage in this way offer; never let the field see you decline the thing . . . . .

## Plate 19. HOW TO CLEAR A RAVINE.

An Englishman seldom has the gratification of meeting anything so grand and sublime in his own country, as the above species of Leap at which he can show his prowess . . . . .

## Plate 20. HOW TO GET DOWN A PRECIPICE.

Few men have nerves to attempt this sort of thing, as it requires the utmost coolness and confidence in yourself as well as your steed being a most quite surefooted creature—but if you wish to gain any *clat* or notoriety in Fox-hunting you must not allow a descent to be an obstacle to your ambition . . . . .

## Plate 21. HOW TO TURN A SOMERSET.

This highly amusing but rather dangerous feat, Meltonians are only accustomed to experience when a spill is inevitable with them. They would prefer falling off in the above purling style, much more to the amusement of the Field . . . . .

## Plate 22. HOW TO DASH THROUGH AN OVERFLOW.

Here you have an opportunity of showing your courage to the greatest advantage. All common-rate Sportsmen would consider this something like madness, unless they were well acquainted with the country . . . . .



## MELTONIAN (THE) OR THE PLEASURES OF THE CHASE—*continued*

### Plate 23. HOW TO SKIM A BROOK.

No science in the Chase do Meltonians love more to exhibit their superiority over common rate Sportsmen than in Hydraulical performances . . . . .

### Plate 24. HOW TO CROSS A RIVER.

Here you have an excellent opportunity of shewing off your courage to the greatest advantage. Endeavour to swim your horse over every River you come to, and whatever may be the result in the attempt, hesitate not a moment in plunging; in . . . . .

### Plate 25. HOW TO DO THE TRICK.

Among the various traits coming under the above elegant denomination, the following will suffice to instruct the learner how to train on. To ride down a Country Booby is an exploit that attracts the attention of your M's . . . .

### Plate 26. HOW TO TAKE THE LEAD.

Very few sporting men arrive at this elevated situation. If, by being well laid in, you have an opportunity of taking the lead, do it at all events. You must have no more fellow feeling in fox hunting than you have in your political career . . . . .

### Plate 27. HOW TO GET FIRST IN AT THE DEATH.

To succeed here you must have a powerful horse under you. Let no Ox fence Park wall, etc., however high, deter you from this feat of Meltonianship; indeed you should think nothing on Earth too difficult . . . . .

### Plate 28. HOW TO SECURE THE BRUSH.

Speedily dismount and disengage the Fox from the Pack—fling him up & proclaim the Kill with a rattling "Death Halloo"—the brush is yours, many repetitions of this noble trait are not necessary to warrant your being styled by either of the following appropriate appellations in future, an Artiste, a Pink, a Workman, or a Top Sawyer . . . . .

### Plate 29. HOW TO RETURN HOME.

Having capped the brush, be sure to take the high road home even if it is a few miles out of your way, for the Sporting world at least should know it was you that signalized yourself on such a day . . . . .

### Plate 30. HOW TO CLOSE THE DAY'S SPORT.

Unless in Ladies' Society, you should by no means change your dress, but repair to your Club or an Hotel, booted and spurred in preference to passing the evening in any other way . . . . .

Mounted in a volume (44 × 41 cm.) bound in crimson mor. with title within floral borders containing sporting items stamped on upper cover. Fox and hounds' heads at the four corners on both covers. Inside borders gilt with fox heads and horse shoes at corners. With the bookplate of Sir William A. H. Bass, Bart.

Unique, and a most amusing production, both as regards the pictures and the text. The former are obviously the work of an artist-sportsman, whose identity we regret having been unable to establish. The work has never been published, and we traced this volume back to the Library of the Rt. Hon. The Earl of Carrington. It was sold at Christie's in 1896 for £50, and ultimately found its way into the Sporting Library of Sir. Wm. Bass, Bart., at whose sale at Sotheby's we bought it in 1913.

**MERCADER (MATHIA)** *Begins*: Practica de Citreria breuemente facta ad petitione, et comandamento del serenissimo et inuictissimo Pri'cipe et Signore lo Signore Re Don Ferrando perla diuina gratia Re de Sicilia Hierusalem et Hungaria. Facta et composta perlo Reurendo Misser Mathia Mercader Archidiacono de Valentia. 15th century.

ITALIAN. (14.5 × 10 cm). 80 vellum leaves; 4 blank, index 4, text foliated 1—Lxviii j (v. of final leaf blank), 3 blank.

The index, chapter headings and initial capital letters are in red ink. On l. Lxviii r. we read—"Facto in la nostra citta de napole lo primo di de Junio MccccLxxv."

Bound in vellum with red leather label on back. With the bookplate of Walter Sneyd.

This very neatly written treatise on Falconry, and remedies for the diseases of falcons, was composed at the command of the King of Sicily. G. de la Vega, in his *Biblioteca Venatoria* (Vol. 1, page clxxi) gives a description of a very similar manuscript (No. 77) containing 48 leaves, of the 16th century, which is preserved in the Biblioteca Nacional. There is another, of the 15th century (No. 79) bound up with a larger volume, in the Biblioteca del Escorial.

**MOAMIN.** 'See Gadrip.—Oxaminus.



















(D  
e facel' d'uno vna ora. And d'az  
di quella. Nue. Bodoni d'ogni sta  
tina a Bologna. De Dalm Vno d'no a non  
gli Dalm Vno. Porzoni. Dalm Dalm.

A LLO VCELLO CHE CHIVDI  
GIÒ CHI F MENA A PESSO

Il 30. V. 1770. Inse  
ne e ne fu lo esordio et missa in se  
ne e ne fu l'habitu al spira et o ma  
lato et l'altro posto caldo vasillo et la  
sera a sacchetto d'odo lo aloce nel hambr  
so gli darai per purga et guarira presto.

dono scello. che la piedi di  
brasilieno e seano di qua si ebre

loca (2) loci defia bonitudo et  
bonz (2) di via pentennia

oallind'et no forte c'etto tid subito  
timididerai intieme ten-za Patto dag-lla  
manegare lo oio no requente ch' darai  
una telludine di campania conuati c'et

**A**d idem. *et*  
 oia pueri pesto et lauro et mi  
 sia infusa et oia se paspebre  
 al sparouero amigro et lo al  
 tro pollo chato. pasillo et la se

MAL della Podragga che fa infiam  
Gli Piedi allo vello ni velle

**S**i querete il fredo di recca  
lo fredo di l' d'isa  
qualo di d'm  
sa diamc vna  
otto d'nc vna

Fate al giorno le origini sopra tre contini di sudimettendole







# MODUS. Le Livre du Roy Modus et de la Royne Racio. 15th century.

**FRENCH.** Fol. (28.3 x 20.2 cm) 60 ll. Paragraph marks in red and yellow; some of the initials in blue, and occasionally a tail drawn as part of initial. With the autograph "Lawrens Nowell 1564" inscribed on the first and penultimate leaves. **PLATE 164.**

The contents are best described by quoting the opening of the undated edition printed at Paris by Jehan Trepperel: "S'ensuyt le livre du Roy Modus et de la royne Racio qui parle du deduit de la chace a toutes bestes sauvages come, certz. baches. dais. cheureux. heures. sangliers: loups, regnardz. et loutres. Avec le stile de faulconnerie: Et aussi le subtilitez d'arcnerie. contenât plusieurs manieres pour predre toutes sortes d'oyseaulx: tot a la raitz a la tonnelle que a la pipee: et aultres nouvelles choses trouues pour les prendre . . ."

Half maroon mor. with the bookplate of W. G. Lambarde of Bradbourne Hall, Sevenoaks.

According to Baillie-Grohman there are thirty-one manuscripts of this supreme book on hunting. Our book appears to be undescribed and is complete. It also contains, l. 45v, the "S'ensuyt le Jugement des chiens et des oyseaulx lequel est plus beau de deux" which Guillaume Cretin first published in 1526 and then in 1527 in a collection of songs and treatises called "Chantz royaux, oratoires." Paris 1527. The "Jugement des chiens" is included therein as his own composition under the title "Debat entre deux dames sur le passe-temps des chiens et oysseaux fait par le d'Cretin."

Of even greater interest is the poem on the "Chien Soullart" which ends our manuscript, l. 59r. This was composed by Jacques de Breze and reprinted by Baron J. Pichon under the title "Le Livre de la Chasse du Grand Seneschal . . . et les Ditz du bon chien Souillard . . . Paris 1858." (See Vol. I, Brézé).

## A propos du nom de l'auteur du livre du Roy Modus et de la Royne Racio. 19th century.

**FRENCH.** (24.2 x 17 cm). 14 ll. (first and last 2 ll. blank, l. 2 title). Bound in half polished calf. Bookplate of L. Heron.

A theory on the solution of the enigmatic lettering of the rosace, of which a facsimile is given. The author, who signs himself L. H. (i.e. L. Heron), here presents evidence to support the theory that Henri de Ferrières was the author of the *Roy Modus* in the year 1338, and that Denis d'Hormes was the copyist of the earliest manuscript extant of this work. The question is discussed by Harting pp. 62-4.

# MORO (P. PADOVANO) Arte della Strozaria e farsi perfetto Stroziero.

**ITALIAN.** (22 x 15 cm). 28 vellum leaves. 16th century.

On the first page, within a framework of linked and floral design, written in gilt letters upon a red ground, is the inscription: "Allo Illustrissimo Signor Mio il Signor Lorenzo Ridolfi sempre osservandissimo. P. Moro. La generosità dell'animo di V. S. Illustrissimo Signor mio ch'è piena di cortesia, co'l honorato suo procedere che fu sempre colmo d'honore, mi penetra così fissamente nel core all'hora ch'io merita di conoscere la signoril presentia sua e, che Ella si degnò guardare gli scritti miei, et lodarli per maggior mia gloria ch'io sempre dapoi ho pensato, et desiderato di servirli, et honorarli con tutte le forze mie, quantunq' di bassa virtù, Et poco ualore io sia. Con l'animo, non di meno, prontissimo; ho giudicato che se io non la potrò servire in tutto quello ch'io uorrei poter fare, al meno pagherò parte di quel debito ch'io le debbo per li molti soi meriti et illustri virtù, domandole quanto ha potuto partorre il basso intelletto et grosso ingegno mio, che sarà il presente Libretto fatto di quella diuersità de scritti che V. S. si degnò et lodare, et far segno di hauerli grati Ella contentera donq' d'accettarlo co'l mio bono animo insieme et tenendomi assai remunerato da lei, mi potrà bastare la degna sua gratia, con il Preggio del' Ill<sup>mo</sup>: suo nome, a cui mi raccomando humilmente et bacio le hon<sup>te</sup> e mano."

**PLATE 165.**

l. 1 verso begins "Volendo il Magnifico signor Lorenzo esercitarsi nell'arte della strozaria et farsi perfetto stroziero essendo suo proprio esercitio . . ."

l. 2 recto begins "Recetta prima de spa."

l. 12 r. begins "Psalmus Misere mei deus secundum magnam misericordiam." and from this point the treatise on falconry is interspersed with Biblical quotations, prayers, etc., in various languages.

The whole MS. contains numerous models of handwriting in Hebrew, Greek, Latin and Italian, of which the initial letters are illuminated in gold and silver upon backgrounds painted in a variety of wonderful colours. On leaf 16 r. appears the inscription "W. Mons: Abbate Rodolfi." The examples of calligraphy on the last dozen leaves are devoted to religious matters. Among them are two ingeniously constructed Latin inscriptions 25 v. and 28 r., which can only be read by holding up to a mirror.

Bound in original crimson satin, and enclosed in green morocco case with gilt back, lettered.

A magnificent and remarkable manuscript. Apart from the interesting treatise on Falconry, this volume is a masterpiece of calligraphy, executed in the most minute fashion, and the happy distribution of coloured effects makes it a gem. The only "Lorenzo Ridolfi" we have been able to trace was a famous jurist of that name who became ambassador of Florence for 1414-1425. See: *La Grande Encyclopédie*, t. 28, p. 663. (Paris, 1885-1901).





**NAMES OF ALL MAN<sup>R</sup> OF HOUNDIS.** See York (Edward 2nd Duke of) The Master of Game, etc.

**NAMUR (LE COMTE DE)** Procès de Chasse et de Pêche intéressant le Comte de Namur, Comte d'Agimont, etc. 1512-1761.

FRENCH. (29.9 × 18 cm). Unbound, contained in linen envelopes and two cases of polished calf, gilt backs.

Case I, dated 1512-1751 contains, in linen envelopes, the following 5 sets:—Copies de Pièces Anciennes 1512-1751; Attestations de Braconniers et Chasseurs; Extraits des Registres de la Venerie; Attestations de Gouverneurs Echevins, Mayeurs, etc.; Délibérés Requêtes de taxations.

Case II, dated 1757-1761 contains, in one envelope with the general title "Pièces de Procédures 1757-1761," the documents and contracts relative to a dispute as to the fishing rights of Robert Joseph Hubert Seigneur.

**NELTHORPE (SIR JOHN)** Puss's Defence, a New Song. Eight four line stanzas composed and sung by Sir John Nelthorpe, Bart., (Footnote) "Composed and sung by my Grandfather Sir John Nelthorpe, Bart., at Barton when he kept Harriers there before he went to live at Scawby, about the year 1780. Mr. Anderson Pelham was then hunting the North Notts country at Blythe. To get up gorse covers & foxes in the Brocklally country." [circa 1780].

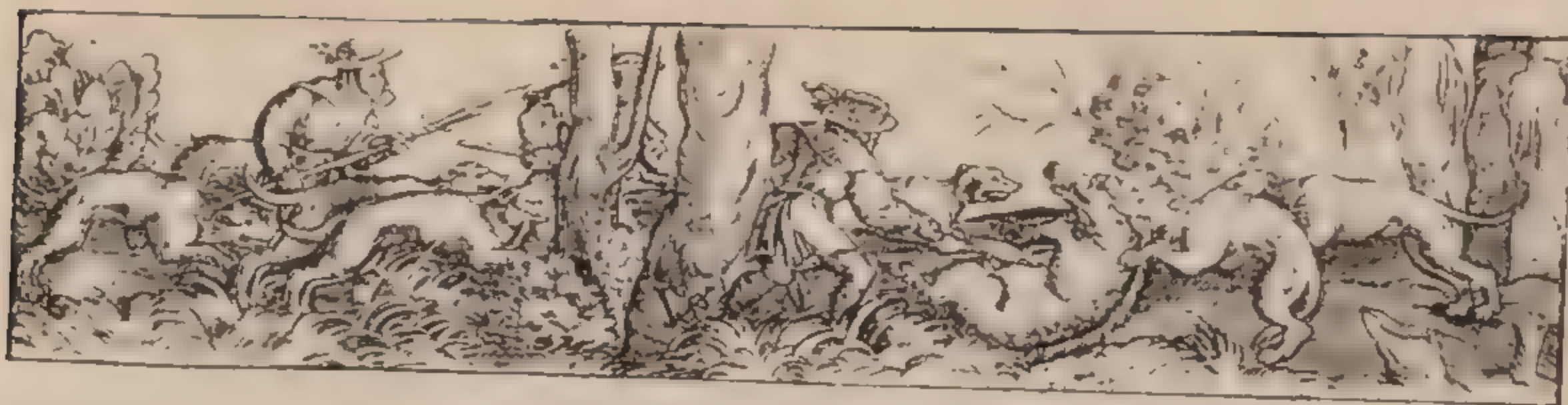
ENGLISH. (19 × 16 cm). One leaf, bound in with "A Diary of the Quorndon Hunt, from . . . 1791 to 1800," by Thomas Jones, Derby, 1816. The frontispiece to this book is a hand painted picture by John Nelthorpe, "How to dismount with a gun in your hand."

A rollicking song in praise of hare-hunting. Here is the author's comparison of fox-hunting with his favourite sport:—

"And now let those tell who are in at the death  
 "With themselves & their horses run quite out of breath,  
 "What this fox is then good for, they'll own not a rush,  
 "And they've nothing to show but a damned dirty brush.

"Now with us I insist that the case is not so,  
 "Like true archers we carry two strings to our Bow,  
 "And tho' in the field to keep up we're unable,  
 "Still we're sure of a view once again on the table."





**ORLÉANS (PHILIPPE DUC D')** Warrant appointing M. Jean Beudais S. Dallet one of the Falconers in the household of Philippe Duc d'Orléans. Dated at the Palais Royal, May 19th 1752. Signature at end.

FRENCH. (31.5 × 49 cm). Vellum, with seal.

**ORLÉANS (LOUIS PHILIPPE, DUC D')** Edict appointing Joseph Salamede de Forbin, Marquis de Janson, Conservateur particulier des chasses in the domains of Bethisy and Verberie. Signed and dated February 6. 1762.

FRENCH. (33.2 × 49.8 cm). Vellum, with 2 seals.

To the above is attached the nomination by Antoine Duprat, Marquis de Barbanson, Premier Veneur, of the Marquis de Janson to the vacant position. Signed and dated Jan. 29, 1762.

FRENCH. (24.5 × 36.8 cm). Paper, with seal.

**OXAMINUS.** Collection of works on Falconry, Dogs and Horses. 14th century.

Latin. (19.7 × 12.5 cm). 76 vellum ll. (last l. blank), rubricated throughout. At the bottom of the first page is an ornamental border, containing a shield bearing the arms of the duchy of Austria supported on either side by griffins.

- l. 1 r. Incip tractat' p'm' de rethoica hai' atis otinēs Cap'ta xiii. Capitulū p'mū de gñe uolatiliū et moribus eorum. Generū uolatiliū uniēriū de rapina . . .
- l. 10 r. Expli tractat' falconari. Incipit [liber struck through] t'rtat [space] de dispōitioib' rapaciū auū z medicāie iñ'mitatū occulta z diuidit i. lx. capitula.
- l. 25 r. Finit sed's tractatus de libro falconari. Seq't' terci' De medicāie apparenciū egritudinū rapacium auium. Continens capitula xv.
- l. 30 r. Explicit tercius tractatus libri falconarie magistri oxamini arabici. Incipit alius. Dancus rex stat at . . .
- l. 35 r. Ūha de magrō z medicinis p'fectis. Iste magist' nō fuit mīdax s; uerax. Iste medicine sunt bone z p'tecte z multū p'bate. Guilielm' falconeri' qui fuit nutritus in curia regis Rogeri qui postea morat' fu' multū cā t'ho suo z habuit quendā magistrū qui uocatuz fuit martin' qui sapiens z doctus fuit in arte falconū. & iste discipulus suus Guilielm' sciuit qd ille sciuit z tanto plus q. ipe oposuit libellū unū de arte ista.
- l. 37 v. Explicit liber falconum z Rapacium auium.
- l. 38 Blank.
- l. 39 Ad dolorē pedū equorū.
- l. 46 v. Liber opositus de medicinis equorum. [At the bottom of the page is a paraphrase of the Commandments.]
- l. 47 r. Incipit lib' de medicamine equorū. & p'mo de medicamine equi habentis calorem.
- l. 67 r. [End of text].
- l. 67 v. Incipit tractat' de dispōitionib' naturalib' z accidentalib' canū z rapaciū quadrupedū, Cōtinēs. vi. cap. i.
- l. 71 Explicit quāt' tractatus. Incip. v. de medicāie egritudinū canū. Cōtinēs. Cap°. x.



l. 73 *Explic liber tractatus Canum. Incipit liber Guicēnatis de arte versandi. Si quis scire desiderat de arte versandi, in h. tractatu cognoscere poterit magratū. Hui' aut artis liber vocat'. Guicennas z ratiōabil'r vocat' Guicennas noīe cuidā militis theutonicī q sic appellabat' q a'tis hui' z lib' matīā p'buīt. Iste ū dñs Guicennas theutonicus fuit in omī uenatōe magr. z insup sumus omniū venator spālīt in arte v'sandi. sicut testificabāt magni barones z p'pices de alania z maxime venatores excellentissimi dñi. FR. romanoz impatoris.*

l. 75 v. *Explicit liber, rapaciū auiū. Equorum et canum. Explic lib' rapaciū auiū. Equoz z canum deo grās Amen.*

Old calf binding over wooden boards. Each side is blind-tooled with a frame-work composed of a floral stamp, within which are three lozenges arranged above one another, each containing four of the same stamp. A bird ornament is also used. Remains of clasps.

A very valuable early collection of manuscripts on falconry, horses, and hounds, of the greatest interest for the history of hawking. The first part is another version of the treatise attributed to Moamin which comes second in the 15th century MS. entered under Gadrip (q.v.). The space where the name Moamin should occur is left blank (l. 10 r.). At the end of the third part (l. 30 r.) the title is given as *Liber Falconarie "magistri oxamini arabici"* and we have therefore entered the book under Oxaminus though this form of the name has not hitherto been found elsewhere.

The treatise which follows (l. 30 r.) is a Latin version of the work attributed to King Dancus, of which French and Italian versions will be found catalogued in Vol. I under Dancus. No Latin version has hitherto been discovered. See Martin-Dairvaulx "*Le Livre du Roi Dancus*" p. viii; Souhart, pp. 130—131. There is a close relationship between this work and that of Albertus Magnus on birds of prey, but according to Souhart (p. 131) it is probably Albertus Magnus who was the borrower.

On l. 73 r. we find the treatise by the mysterious falconer Guicennas—one of the three authors on whose writings Tardif based his "*L'Art de la Fauconnerie*" (q.v.). Souhart (p. 230) calls Guicennas a "*fauconnier d'Orient*"; Lallemant thinks he was an Arab, without giving a basis for his hypothesis. Others believe that Guicennas was a Persian, and note the "*Libro del Gandolfo Persiano*" that Prof. Ferrara reprinted from an early Italian manuscript in 1877 (q.v.) under the pseudonym Gandolfo. It is undoubtedly of great interest to note that our manuscript calls him "*miles theutonicus*" and that he was considered a master of hunting by the great barons and princes of Germany and the chief hunters of the Emperor Frederick. See the passage quoted under l. 73.

Reference is made on l. 35 r. (see extract) to Guilielmus Falconarius, brought up at the Court of Roger (King of Hungary) who afterwards lived long with his son, and had a master named Martinus, skilled in the art of falconry.

All the authors mentioned in this manuscript are quoted by other early writers, but nothing definite is known about them. Jan de Franchières says that Dancus was a King of Armenia—but there was no such king. It is said that a King of Egypt of the name Galatianus (given here as Gallicianus) called on Dancus to learn the art of hawking, and sent his son Atanacius (given here as Athina) to the court of Dancus for the same purpose. But both these names are as untraceable as the former. The King Roger of Hungary, to whom reference is made on l. 35 is not recorded either, and I believe the opinion is gaining ground that, not unlike "*Dame Berners*" and "*Roy Modus*," "*King Dancus*" is a pseudonym.



*Martinus Geomertus magr. "Polo Gall exord"*







l. 73. *Explicit liber tractatus Canum. Incipit liber Guicennatis de arte versandi. Si quis scire denda...*  
*versandi. in h. tractatu cognoscere poterit magratū. Hui' aut artis liber vocat'. Guicennas z ratio...*  
*Guicennas noie cuidā militis theutonici q sic appellabat' q a'tis hui' z lib' matiā pbuit. Iste ū dō...*  
*theutonicus fuit in omī uenatōe magf. z insup sumus omniū venator spālī in arte v'sandi. nēut tōt...*  
*magni barones z p̄icipes de alamania z maxime venatores excellentissimi dñi. FR. romanoz impato...*  
l. 75 v. *Explicit liber, rapaciū auiū. Equorum et canum. Explic lib' rapaciū auiū. Equoz z canum deo gias...*

Old calf binding over wooden boards. Each side is blind-tooled with a frame-work composed of a floral pattern within which are three lozenges arranged above one another, each containing four of the same stamp. A bird of prey is also used. Remains of clasps.

A very valuable early collection of manuscripts on falconry, horses, and hounds, of the greatest interest for the history of hawking. The first part is another version of the treatise attributed to Moamin which comes second in the 13th century MS. entered under Gadrip (q.v.). The space where the name Moamin should occur is left blank (l. 10 r.) at the end of the third part (l. 30 r.) the title is given as *Liber Falconarie "magistri oxamini arabici"* and we have to assume that the book was entered under Oxaminus though this form of the name has not hitherto been found elsewhere.

The treatise which follows (l. 30 r.) is a Latin version of the work attributed to King Dancus, of which French and Italian versions will be found catalogued in Vol. I under Dancus. No Latin version has hitherto been discovered. See Martin-Dairvault "*Le Livre du Roi Dancus*" p. viii; Souhart, pp. 130—131. There is a close relationship between this work and that of Albertus Magnus on birds of prey, but according to Souhart (p. 131) it is probably Albertus who translated the work.

On l. 73 r. we find the treatise by the mysterious falconer Guicennas—one of the three authors on whose writings he based his "*L'Art de la Fauconnerie*" (q.v.). Souhart (p. 230) calls Guicennas a "*fauconnier d'Orient*"; he thinks he was an Arab, without giving a basis for his hypothesis. Others believe that Guicennas was a Persian, the "*Libro del Gandolfo Persiano*" that Prof. Ferrara reprinted from an early Italian manuscript in 1877 (q.v.) being a pseudonym Gandolfo. It is undoubtedly of great interest to note that our manuscript calls him "*miles theutonici*" and that he was considered a master of hunting by the great barons and princes of Germany and the chief hunters of Emperor Frederick. See the passage quoted under l. 73.

On l. 35 r. (see extract) to Guilielmus Falconarius, brought up at the Court of Roger "the Great" who afterwards lived long with his son, and had a master named Martinus, skilled in the art of falconry.

All the authors mentioned in this manuscript are quoted by other early writers, but nothing definite is known of them. Jan de Franchières says that Dancus was a King of Armenia—but there was no such king. It is said that a King of Egypt of the name Galatianus (given here as Gallicianus) called on Dancus to learn the art of hawking, and his son Atanacius (given here as Athina) to the court of Dancus for the same purpose. But both these names are untraceable as the former. The King Roger of Hungary, to whom reference is made on l. 35 is not recorded and I believe the opinion is gaining ground that, not unlike "*Dame Berners*" and "*Roy Modus*," "*King Dancus*" is a pseudonym.



*Marcus Geennas inuenit Pib Gall exrud.*













**ENTHIEVRE (LOUIS JEAN MARIE DE BOURBON, DUC DE)  
GRAND VENEUR DE FRANCE.** Permission granted to M. le  
Vicomte de Foucault to hunt the deer at St. Mihiel. Dated Aug. 12,  
1786.

FRENCH. (25 × 32.5 cm). Vellum, with signature and seal.

**POWERSCOURT (THE RT. HON. THE VISCOUNT, SIR MERVYN  
EDWARD WINGFIELD, K.P., P.C.)** Die Geweih-Sammlung in dem Koeniglichen  
Jagdschloss Moritzburg—Nach der Natur gemalt von Guido Hammer Dresden  
1863.

PLATE 166.

ATLAS FOL. (c. 43 × 35 cm). 3 VOLS.

VOL. I.

Endpaper, 38 ll. endpaper.

l. 1 r.

Contains an introduction in writing as follows:

This work in three volumes, contains Watercolour Drawings, drawn to scale, of the Collection of Stag's Heads at Schloss Moritzburg near Dresden. The finest collection of the kind in Europe in the world.

The Heads were collected by Augustus the Strong "August der Starke" II. Elector of Saxony and King of Poland. Second son of Johann Georg III. Elector of Saxony and Anne-Sophie, daughter of Frederick III. King of Denmark—born at Dresden 12 May 1670 died at Warsaw 1st February 1733. He left by his wife one son, Frederick Augustus, who succeeded him as Elector of Saxony. But had many children by his mistresses, among whom was the celebrated Maurice—Count of Saxony, by the Countess of Koenigsmark.

The Heads are hung mostly in the Banqueting Hall, except those remarkable as deformities, which include the head with 66 points, figured by Joh. Elias Ridinger. This head is more of a deformity than remarkable for size. The points are, many of them more excrescences than real points.

In that volume (the third) is also a drawing of a single horn belonging to one of the great Heads in the Hall, and it is said that when any distinguished guest is entertained by the King of Saxony he drinks to the health of his guest out of the cup formed by the top of the horn.

I employed an artist named Guido Hammer, of Dresden, to paint every head for me in 1863. They have since been engraved from photographs but this book is unique and contains the whole collection. The engraved prints do not comprise the whole, but only a selection.

December, 1903.

(Signed) Powerscourt.

l. 2 v.

Title page painted in watercolours, representing the Castle of Moritzburg, with the following inscription in the ornamental surround—

"Das K. Jagdschloss Moritzburg" and

"Die Geweih-Sammlung in dem K. S. Jagdschloss Moritzburg. Nach der Natur gemalt von Guido Hammer Dresden."

ll. 3-37 r.

Contain hand painted portraits of the different glorious Heads, as they are hung on gilt and polychrome numbered shields. (All versos blank).

Plate 166 shows the Stags' Heads painted on l. 5 and l. 13 in this volume.

l. 38

Blank.



**POWERSCOURT (THE RT. HON. THE VISCOUNT, SIR MERVYN EDWARD WINGFIELD, K.P., P.C.)—continued**

VOL. II. Endpaper, 39 ll. endpaper.

l. 1 r. Contains a copy of a letter addressed by the artist to Lord Powerscourt, as follows:—

[Copy—Translation.]

Heads of the Great Harts at Moritzburg, Dresden.

Letter from the Hof-Meister of Schloss Moritzburg.

March 26, 1847.

Hochgeborener Herr Graf,

In consequence of your Lordship's written enquiries received by me as to the Stags Horns, which are here in this Royal Hunting Castle, I have the honour of informing your Lordship of the following:—

Amongst a goodly number there are here—1 pair of horns with 66 points,  $3\frac{1}{2}$  feet wide  $2\frac{1}{2}$  feet high without the head. This is the best of the lot, especially in regard to the number of points. The stag which owned these horns weighed 8 centner 11 pounds, and was shot by his Majesty the King of Prussia, Frederick William the 1st on the 18th of September 1796 in the Forest of Fuerstenwald, near Frankfurt on the Oder. A second one, remarkable for its great size and width has only 24 points but, to make up, is 7 feet wide and nearly four feet high, measured also without the head. This may be put down as the *largest*. It cannot be ascertained where and by whom this stag was shot.

I venture further to state, that in this collection there are two more pairs of horns with 50 points each, several with 36, and the majority with 32, about which there is nothing certain as to where and when they were shot. Finally I have the honour to remark, that the majority of the above named horns are  $5\frac{1}{2}$  feet wide and  $3\frac{1}{2}$  to 4 feet high. Many are placed very high on the walls, so are difficult to measure quite exactly.

With the greatest respect . . .

Gottfried Lebrecht Richter.

l. 1 v. Blank.

l. 2 r. A watercolour painting of the great banqueting hall.

l. 2 v. Blank.

l. 3r.—l. 38r. Portraits of stags' heads. (All versos blank).

l. 39 Blank.

VOL. III. Endpaper, 43 ll. endpaper.

l. 1 Blank.

l. 2 r. Watercolour painting of a small hall at the castle.

l. 2 v. Blank.

l. 3 r. Shows the horn which was used as a drinking cup on festive occasions.

l. 3 v. Blank.

l. 4r.—l. 42r. Portraits of stags' heads. (All versos blank).

l. 43 Blank.

Bound in green mor., gilt, inside borders gilt, by Pilkington, Dublin.

Guido Hammer was a well-known sporting painter of the 19th century, and this unique collection of the finest European Stags' Heads, painted from the originals with infinite care, will for ever be looked upon as a treasure by those sportsmen who have been fortunate enough to stalk this noblest of all animals of the chase.



Minneus Georgius unum Pils' Gu' riva

Z





**ROQUALLBERTIM (VICOMTE DE)** Libre de cetèria compost p lo bescòpte d roquallbertim p lo R<sup>mo</sup> s. Lo. s. Cadenal d valencia. 16th century.

CATALAN. (20.2 x 14 cm). 26 ll. Bound in green mor. with gilt back, inside borders and edges.

f. 1 r. [Title as above. Text begins] En nom. d dea, et d la sua benoïta mare la verge marïa comens lo present tractat, fet p mi bescòmpte d roquallberti a predis d don pedro d. . . La present ordinatio p lart d la casa . . .

Hitherto unknown. Neither the author nor the text of this highly interesting work on falconry has been recorded by bibliographers. An important literary monument of the Catalan language. We have, however, ascertained that there was a certain Juan Tomas de Rocaberti, archbishop of Valencia (born 1627, died 1699) who was the son of Francisco Jofre, vizconde de Rocaberti, a Catalan. He was a viceroy of Valencia and a courtier, and so interested in sport. See: *Nouvelle Biographie Universelle*, t. 42, p. 449. (Paris, Didot, 1863).

**RUDOLPH II. EMPEROR OF GERMANY 1576-1612.** Letter dated February 20th 1606 from Prague, reiterating certain earlier instructions against poaching. Signatures at end.

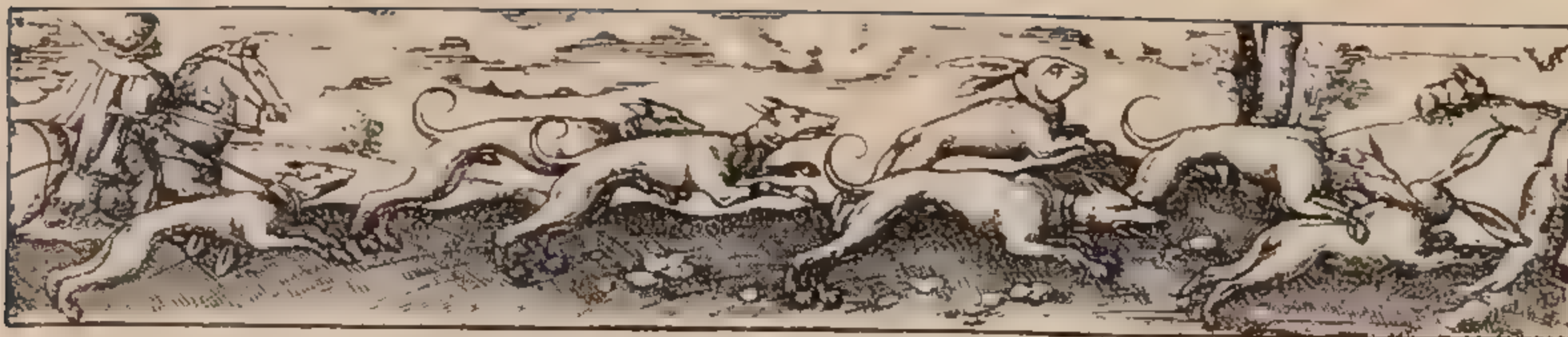
GERMAN. (33 x 20.5 cm). 4 ll. and an engraved portrait of the emperor by P. van Somer 1 (45 x 36.5 cm). P. Soutman invenit. Effigevit et excudit Cum Privilegio.

See "Hoeftnagel (G.)," who painted the famous "Natural History" in four volumes for this emperor.



*Maurus Grevarts inven. P. S. Gail. excu*





**AXONY (JOHANN GEORG, DUKE OF)** Instructions addressed to Sebastian Brünne, huntsman at Beuttelsdorff, desiring an early interview, and informing him of the despatch of seven couples of hounds which are to be carefully looked after until they are required again. Dated August 29, 1617. Signature at end.

GERMAN. (29 × 19.2 cm). 2 ll.

**SEITZMAIR (JOHANN GEORG)** Liber amicorum. Nuernberg 1639.

GERMAN. (10 × 16 cm). Obl. vol. containing 114 ll. (22 vellum); 23 with paintings (12 on vellum). There are also 30 hand-painted coats of arms (10 on vellum) and 4 pen and ink sketches.

Bound in orig. calf; gilt back and edges. Ornamental border and centre-piece on both covers.

A delightful volume of its kind, owing to the high standard of painting and the quaint diversity of the subjects chosen. Even the sporting scenes, of which there are six, partake of this piquancy. There is one of a tree, in which rabbits are roosting above while the birds are walking about below; one showing horsemen pegging at a ring suspended between two poles; two curious versions of the story of Actæon and Diana, and a most interesting picture of a noble on horseback, chasing a fox with a couple of greyhounds.

**SPERBER (ADAM)** Certificate of Apprenticeship, furnished by Balthasar Schwappach to Adam Sperber, huntsman and forester. Dated July 1st 1780 at Hirschfeldt.

GERMAN. (33.5 × 62 cm). Vel., signed with seal attached.

**SWANYMOTE (CHARGE IN)** See York (Edward 2nd Duke of) The Master of Game, etc.



**TEODOSIUS.** See Gadrip.

**TOWNSHEND (GENERAL GEORGE)** Autograph letters and draft letter, dated April 5 and 6, 1763, between the Rt. Hon. General George Townshend, of Cranmer, Norfolk, and H. C. Henley of Sandringham, with reference to Mr. Henley setting up a pack of foxhounds, and arranging for a division of the country.

ENGLISH. (32 × 20.5 cm). 10 ll.





**ERLOHRNEN WERTH DERER JAGD (DEN)** =und Forst  
Wissenschafften wird Nach denen Grund= Ursachen zu erörtern, und  
wie nachtheilig deren Verlust, hergegen deren Aufnahme dem  
gemeinen Wesen erspriesslich seÿ, zubeweisen sich lassen angelegen  
seÿn. Anno M.D.CC.VL. der Verfasser. 1745.

GERMAN. (16 x 10 cm). 111 ll. (1 blank). Light green boards, gilt edges.



**OLFLE (MAÜL)** Chief Falconer of the Emperor Maximilian I,  
Emperor of Germany. Memorandum of money received with list  
of disbursements. Dated at Eslingen, April 17th 1508. Signature  
at end.

GERMAN. (29.7 x 20 cm). Single sheet. A rare and precious document.

**WOLFGANG (COUNT PALATINE)** Letter addressed to Ludwig . . . requesting  
him to arrange a wild boar hunt at a certain time. Dated from Neuburg, October  
9th 1664. Signature at end. With seal.

GERMAN. (33 x 21.7 cm). 2 ll.



**ENOPHON.** Xenophontis de Venatione Libellus Francisco Aretino  
Interprete Ad Malatestam Novellum. 15th century.

LATIN. (21 x 14 cm). 28 ll. Pink and yellow boards.





**YORK (EDWARD 2ND DUKE OF) Master of Game. [circa 1415].  
PLATE 153.**

ENGLISH. (28.5 x 19 cm). 5 vellum leaves. Bound in green mor., inside borders gilt.

First portion of a 15th century English manuscript consisting of 5 leaves. On the recto of the first leaf are two large miniatures, on the verso two columns of writing each containing 43 lines. The remaining leaves (two columns of c. 45 lines on each page) are decorated with 4 large historiated initials and 6 initials in burnished gold. Initial letters on pp. 3 and 8 contain the arms of Sir Thomas Kerdeston and Philippa his wife (daughter of Sir John Trussel). Four pages have borders of floral scroll work.

1. 1 r. Two miniatures, the upper representing the crucifixion on a green background with 2 coats of arms, the lower containing 2 figures kneeling with open books on a prie-dieu, St. George slaying the dragon in centre. Verso contains warnings, partly in French and partly in English, of the dangerous days of the calendar, written in red, with names of the months and signs of the zodiac in black.

Then follow 4 leaves of a beautifully illuminated MS. of works of hunting as below :

- 1 Here begynnethe a boke þ<sup>r</sup> his clepid mast<sup>r</sup> of the game . . . ending with paragraph beginning "Now shal I preue how þat ymaginacion is lorde and maister of al werkis . . ."
- 2 2nd column. Her bigynnyth a fulle souerayne and notable tretys of alle maner a disporte of huntyng and of venery . . . by autorite and expience of Tristrem. Ends with section headed "To knowe þe hare and his nature &c."
- 3 To make a sphawke newe.  
Verso, col. 2. Explicit Symacus. This chapter tretithe of the gouernaunce and medicinys for haukis.
- 4 begins : We shal deuyse you of al þe Arte (i) of fauconrye & haukyng . . .  
Verso ends with section beginning "How we schall deuyse you how ye schall affayter a faucon."

Inlaid at the beginning of this volume is an 8<sup>o</sup> leaf containing the following MS. note by Horace Walpole with his signature :—

These curious leaves, part of a book now lost, were given to me in 1768 by Thomas Lord Dacre. The book was written by my Ancestor S<sup>r</sup> Thomas Kerdeston or Siderston, whose only Daughter was wife of S<sup>r</sup> Percy Robsart, & whose only daughter Lucy was wife of my Ancestor Edward Walpole. The portraits of S<sup>r</sup> Thomas Kerdeston & his wife are in the first page ; & there is one in an initial letter of the Duke of York by whose order the book was made or compiled : two persons with greyhounds are kneeling before him. It is not certain whether this Duke of York, was Edmund of Hadham youngest son of Edward 3<sup>d</sup> or of Richard Duke of York, father of Edward 4<sup>th</sup>. I should think the latter.\*\*

(Signed) Hor Walpole.

Here begynnethe a boke that his clepid mast<sup>r</sup> of the game was made and cōpilid be my Lorde of Yorke to be callid Cheftayne of all maner of disporte of huntyng and of venery. The boke made and compilid to gedir be the information of Sir Thomas of Kerdeston knyghte &c.

These are the words at the beginning of one of the chapters (the first).

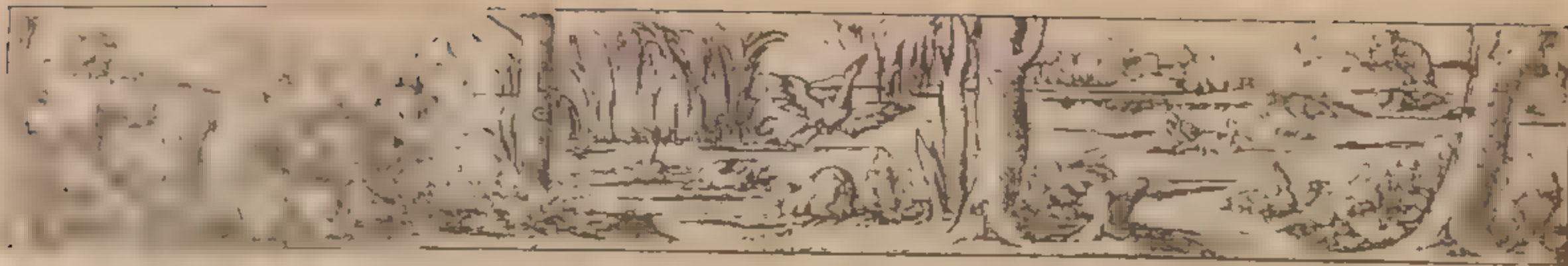
\*\* S<sup>r</sup> Thomas Kerdeston was Knight of the Shire for Norfolk in 2<sup>d</sup> of Hen. 6. v. Magna Britannia in Norfolk, p. 348. Therefore more probably Edmund Duke of York or his Son Edward, first Duke of Aumarle.



*[The page contains extremely faint, illegible handwritten text.]*

100

三



**WORK (EDWARD 2ND DUKE OF) Master of Game. [circa 1415].  
PLATE 153.**

ENGLISH. (28.5 x 19 cm). 5 vellum leaves. Bound in green mor., inside borders gilt.

First portion of a 15th century English manuscript consisting of 5 leaves. On the recto of the first leaf are two large miniatures, on the verso two columns of writing each containing 43 lines. The remaining leaves (two columns of c. 45 lines on each page) are decorated with 4 large historiated initials and 6 initials in burnished gold. Initial letters on pp. 3 and 8 contain the arms of Edward III and Philippa his wife (daughter of Sir John Trussel). Four pages have borders of floral

gold work

1. Two miniatures, the upper representing the crucifixion on a green background with 2 coats of arms, the lower containing 2 figures kneeling with open books on a prie-dieu, St. George slaying the dragon in centre. Verso contains warnings, partly in French and partly in English, of the dangerous days of the calendar, written in red, with names of the months and signs of the zodiac in black.

Then follow 4 leaves of a beautifully illuminated MS. of works of hunting as below :

1. Here begynnethe a boke þat his clepid mast' of the game . . . ending with paragraph beginning "Now shal I preue how þat ymaginacion is lorde and maister of al werkis . . ."
2. 2nd column. Her bigynnyth a fulle souerayne and notable tretys of alle maner a disporte of huntynge and of venery . . . by autorite and expience of Tristrem. Ends with section headed "To knowe þe hare and his nature &c."
3. To make a sphawke newe.  
Verso, col. 2. Explicit Symacus. This chapter tretithe of the gouernaunce and medicinys for haukis.
4. begins : We shal deuyse you of al þe Arte (?) of fauconrye & haukyng . . .  
Verso ends with section beginning "How we schall deuyse you how ye schall affayter a faucon."

At the beginning of this volume is an 8° leaf containing the following MS. note by Horace Walpole with his

These curious leaves, part of a book now lost, were given to me in 1768 by Thomas Lord Dacre. The book was written by Sir Thomas Kerdeston or Siderston, whose only Daughter was wife of Sir Percy Herbert, & whose only daughter Lucy was wife of my Ancestor Edward Walpole. The portraits of Sir Thomas Kerdeston & Lucy are in the first page; & there is one in an initial letter of the Duke of York by whose order the book was made or compiled : two persons with greyhounds are kneeling before him. It is not certain whether it was written by Edmund of Hadham youngest son of Edward 3<sup>d</sup> or of Richard Duke of York, rather than Edward 4<sup>th</sup>. I should think the latter.\*\*

(Signed) Hor Walpole.

Here begynnethe a boke that his clepid mast' of the game was made and cōpilid be my Lorde of Yorke  
Kerdeston Ch-frayme of all maner of disporte of huntynge and of venery. The boke made and cōpilid  
to geue be the information of Sir Thomas of Kerdeston knyghte &c.

These are the words at the beginning of one of the chapters (the first).

\*\* Sir Thomas Kerdeston was Knight of the Shire for Norfolk in 2<sup>d</sup> of Hen. 6. v. Magna Britannia in Norfolk, p. 348. Therefore more probably Edmund Duke of York or his Son Edward, first Duke of Aumarle.









# YORK (EDWARD 2nd DUKE OF)—*continued*

The interesting collection of single leaves, which were probably abstracted on account of their ornamentation, fortunately turn out sufficient evidence that the larger volume of which they formed part contained different treatises: (a) Master of Game (b) *Trium of Hunting and Venerie* (c) *Synacus—Governance and Medicines for Hawks* (d) *Treatise by Synacus on Sparrowhawks*.

Also see the two succeeding entries; "Master of Game" and Vol II, Printed books, "York (Edward 2nd, Duke of)."

**Master of Game.** An English manuscript on hunting. 39 vellum leaves, containing parts of Chapters II and V, as well as Chapters VI—XXX, nearly complete. 15th century.

(22 × 14.5 cm) 1 r., mutilated, contains part of Chapter 3 beginning "launte & bygynneþ to flee . . ."; l. 2 chap. 5 beginning "court way & þe strengþe . . ." and continues to chap. 6 on l. 3 v.; l. 39 v. ends with the beginning of the rubricated heading of chap. xxxi "Hou an hūt' schulde" Bound in modern calf.

Chapter headings (rubricated):—

- vi Of þe wolf & of his nate'
- vii Of þe flox & of his nate'
- viii Of þe Grey & of nate'
- ix Of þe Catt & of his nate'
- x Of þe Otere & of his nate'
- xi Of þe mañe tacches & condicions of houndis.
- xii Of syknes of houndis & of her corrupciōns.
- xiii Of þe Racches þat men clepen rēnȝge houndis.
- xiiii Of þe Greihoundis and of her nate'
- xv Of þe Alauntes & of her nate'
- xvi Of þe spaniol hoūds & of her nate'
- xvii Of þe mastif & of his nate'
- xviii Of þe mans & condiciōns þ' a good hūt' schulde haue.
- xix Of þe kenel where ye hoūds be ykept.
- xx Hou hoūds schulde be lad oute to scōbre.
- xxi Hou an hunters horn schulde be dryue & of what fassoñ.
- xxii Hou an hunt' schulde lede his grome in quest to knowe an hert by þe trace.
- xxiii Hou a man schulde knowe a greet hert by þe fumes.
- xxiiii Hou a man schulde knowe a greet hert bi þe places where he hay fraied at his heed.
- xxv Hou þe ordiaunce schulde be made for þe hert hūtinge by strengþe and hou þe hert schulde be herborred.
- \*xxvi Hou an hunter schulde go in quest by þe sight.
- xxvii Hou an hunt' schulde go in quest bitwene þe pleines and þe woode.
- xxviii Hou an hūt' schulde go in quest in copies or in yonge woode.
- xxix Hou an hūt' schulde go i quest i grete coūts & i strengthes.
- xxx Hou an hunt' schulde go in quest amōge clere speys & by woode.

\* This is Chapter xi in the "Master of Game," contained in "The Master of Game and other English, French and Latin MSS. on Hunting, Hawking, Forest Laws, etc." *below*.

**The Master of Game and other English, French and Latin manuscripts on Hunting, Hawking, Forest-Laws, etc., etc.** 14th and 15th centuries.

**PLATE 167.**

Small 4° (24 × 17 cm).

Written in black and red, with ornamental initials in red and blue.

l. 1 Blank.

ll. 2 r. to 79 r. In English, "THE MASTER OF GAME."

"The Maister of Game" Prologue commences:—"Vnto þe Hiȝe excellent and cristyn prynce Herry the iiiij. By þe forseide grace Kyng of Englonde and of Fraunce Prynce of Wales Duke of Gyene of Lancastre and of Cornewayle and Erle of Chester I ve' owne i ea'v humble wise me auntrid to make a symple boke whiche I recōmende and submytte to yo' noble and wise coreccion. The whiche boke jif hit like to yo' forseid lordschippe schall be callid and namyd þe maister of game . . ." occupying eleven pages.

YORK (EDWARD 2nd DUKE OF)—*continued*

Then follow 36 chapters (there are two chapters marked xxiii), with the following headings :—

- |          |         |  |
|----------|---------|--|
| l. 7 r.  | i       | Here endith ye ploge and first begynnyth p <sup>e</sup> table of pe hare & of his nature   |
| l. 10 v. | ii      | Of pe herte and of his nature.   |
| l. 15 v. | iii     | Of the Bukke and of his nature.  |
| l. 16 r. | iiii    | Of pe Roo and of his nature.   |
| l. 18 r. | v       | Of pe wilde boore and of his nature.   |
| l. 20 v. | vi      | Of pe wolfe and of his nature.   |
| l. 25 r. | vii     | Of pe flox and of his nature.  |
| l. 26 v. | viii    | Of pe Gray and of his nature   |
| l. 27 r. | ix      | Of pe wilde Catte and of his nature.   |
| l. 27 v. | x       | Of pe Otir and of his nature.  |
| l. 29 r. | xi      | How an hunttere schall goo i quest by pe sizt  |
| l. 29 v. | xii     | How a man schulde goo yn his quest by twene the playnes and the wodes.   |
| l. 29 v. | xiii    | How a man schulde goo yn quest or i Copies or yn yonge wode  |
| l. 30 r. | xiiii   | How an hunttere schulde goo yn quest i grete cou'tis and in strengthes.  |
| l. 30 r. | xv      | How an hunttere schall goo yn quest amonge clere spyas and hiȝe wode.  |
| l. 31 v. | xvi     | How pe hunttere schall goo i quest to hire pe hertes belwe.  |
| l. 32 v. | xvii    | How pe semble p <sup>r</sup> men call gederynge schulde be made wynt <sup>r</sup> & som <sup>r</sup> after pe gise by yonde p <sup>r</sup><br>see  |
| l. 33 v. | [xviii] | How pe herte schall be mevid with pe lym <sup>r</sup> renne & slayne so porowz strengthe   |
| l. 41 r. | xix     | How a hunt <sup>r</sup> schulde seke and fynde pe hare w <sup>t</sup> rennyng houndis and sle hym w <sup>t</sup> strengthe   |
| l. 44 r. | xx      | Of pe ordynaunce and of pe man <sup>r</sup> of huntynge whan p <sup>e</sup> kynge will hunte i forest or in parke for<br>pe herte w <sup>t</sup> Bowes and w <sup>t</sup> greyhoundis  |
| l. 49 r. | xxi     | Of pe man <sup>r</sup> s & tecches & pe condicions of houndis.   |
| l. 53 v. | xxii    | Of pe sekenes of houndis and of theyre Corupcions whiche pei haue  |
| l. 62 r. | xxiii   | Of racches p <sup>r</sup> men call rennyng houndis   |
| l. 65 r. | xxiii   | Of pe greyhoundes and of her natur   |
| l. 66 r. | xxiiii  | Of pe alauntes and of pair natur   |
| l. 67 v. | xxv     | Of houndis p <sup>r</sup> men call spaynellis & of her nature  |
| l. 68 v. | xxvi    | Of pe mastife and of nature.   |
| l. 68 v. | xxvii   | Of pe kenell wher pe houndis bith kepte in   |
| l. 69 v. | xxviii  | Of pe man <sup>r</sup> s and condicions whiche a good hunttere schulde haue  |
| l. 70 r. | xxix    | How pe childe schulde lede pe houndis for to scombte   |
| l. 70 v. | xxx     | How an hunters horne schulde be dryue.   |
| l. 71 r. | xxxi    | How a man schulde lede h <sup>e</sup> grome i quest for to know an hert by p <sup>e</sup> trace  |
| l. 72 r. | xxxii   | How a man schall know a grete herte bi p <sup>e</sup> fumes.   |
| l. 72 v. | xxxiii  | How a man schall know a grete herte by pe place wher he haye frayed his hede.  |
| l. 74 v. | xxxiiii | How a man schall speke amonge good hunters of pe office of Venery  |
| l. 77 r. | xxxv    | How a man schall know a grete Boore & for to can speke amonge hunters.<br>ending on l. 79 r.   |
| l. 79 v. |         | treats of NAMES OF HAWKS, etc., in English (such as is given in the "Boke of Saint<br>Albans," Blade, London, 1881—D 3 verso, and D. 4), commencing :—<br>"There is an Egle a vawetur and a melowne . . ."<br>and is followed on   |
| l. 80 r. |         | by a "TREATISE ON REMEDIES FOR HAWKS" entitled :—<br>"remedyes agenst all man <sup>r</sup> infirmyteis of all man <sup>r</sup> of hawkis," ending on l. 81 r.,<br>the greater part of which is taken up by a recipe written as follows :—<br>"A medsyn for a hawke that is thyk brethyd."<br>Pbatñ g <sup>d</sup> Reed the fermer.<br>(This is in a different writing and was probably added in 1560). |
| l. 81 v. |         | has a Latin inscription ending Jacobū.   |
| l. 82 r. |         | is blank.  |
| l. 82 v. |         | bears the inscription :—"This Book has been long in the possion of the Dansey Family of<br>Prinsop Court, Herefordshire April 15 <sup>th</sup> 1770."  |
| l. 83 r. |         | A TREATISE ON FOREST LAWS, in Latin and French, entitled :—<br>"Hic incipit carta fforeste," and commencing "Edwardus dei grā Rex Anglie . . ." ending<br>on l. 84 v. "Explic <sup>t</sup> carta foreste."   |



YORK (EDWARD 2nd DUKE OF)—*continued*

The following chapters are written in Latin or French, as indicated.

- l. 84 v. Westm primer capitlo vicesimo (in French).  
 l. 85 r. Statutu de malefactoribz in florestis (in Latin).  
 ll. 85 r.—86 v. Hic incipit Assisa floreste (in Latin).  
 l. 86 v. Statuta de foresta de la paille faite (in French).  
 l. 87 r. Anno primo Edwardi capitlo nono (in French).  
 l. 87 v. Et eodem anno Edwardi terciij ca° p'mo (in French).  
 l. 88 r. Anno vicesimo quinto Edwardi terciij ca° vij° (in French).  
 l. 88 r. Anno septio Ricardi secudi ca° p'mo (in Latin).  
 l. 88 r. Et eodem anno septio ca° ij° (in French).  
 On ll. 88 v.—91 r. we find—"HERE IS THE CHARGE IN SWANYMOTE."  
 ll. 91 v., 92 r. & v. Blank.  
 ll. 93 r.—98 v. contain an alphabetical LIST OF NAMES OF HOUNDS, similar to the one in the "Boke of Saint Albans" (Blade's Edition, 1881—sig. f4), under the heading :—  
 "Here begynnyth the names of all man' of houndis  
 "aft' the a.b.c. firste to be gynne with a. for houndis names." **PLATE 167.**  
 l. 99 r. contains "A TREATISE ON HORSES :—  
 "Here begynnyth all pe ppertees and bewtes of a good horse . . ." This again is somewhat similar to "The proprettees of a good horse" in the "Boke of Saint Albans," sig. f5  
 ll. 99 v.—111 r. contains "A BOOK OF MEDECYNS FOR HORSES :—  
 "Here begynnyth p' medecyns agenste all manere of maladies of horses . . ."  
 On ll. 111 v.—112 v. (Unfortunately the name of the author appears to be erased on the last page of this treatise.) there follows :—"A POEM OF HEALTH," commencing :—  
 "For helthe of body covir fro colde thyne hede  
 "Ete no rawe mete take good hede p' to  
 "Drynke holsome wyne fede ye on ligt brede  
 "With an appetite rise fro thi mete also."  
 ll. 113 r.—125 v. are devoted to A TREATISE ON AGRICULTURE, in English, preceded by an index of chapters, and headed by the inscription :—  
 "Hic incipit Godfredus sup Palladiu  
 "de agri cultura anglicatū . . ."  
 and ending :—  
 "Explicit Godfridus sup Palladiu de agri cultura."  
 l. 125 v. has, in English, A TREATISE ON TREES, commencing :—  
 "Here begynnyth p' tretice of Nicholas Bollarde," and ending on  
 l. 129 v. "Explic' tract3 Nicu Bollarde."  
 l. 130 r. In English, and in a strikingly different hand and colour, A TREATISE ON FALCONRY, covering 14 leaves (similar to the portion of the "Boke of Saint Albans" which is devoted to Hawking). See Berners, p. 317 of this volume.  
 It commences :—  
 "This is the maner to kepe kawkis but not almaner hawke but only goshawkys and Sparhawkis . . ."  
 and is a separate collection, numbered in lower margin, ai, aij, aiij, aiijj. (The corners of 7 leaves are defective.)  
 l. 144 r. & v. Blank except for Latin sentence repeated three times and "1325."

All these treatises appear to have been written at about the same time—c. 1415—in three styles of writing, and were bound together at the time into one volume, which remains intact. It is probable that the tracts in the middle of the book are of an earlier date—c. 1350—1380.

In "Records of the Chase" by Cecil, London, 1854 (pages 6—24) mention is made of this very volume, and a description is given—with quotations—of the Treatise on Venery forming the first part thereof, called "The Master of Game." Cecil has no doubt that it was written by Edmund de Langley, one of the sons of Edward the Third, and afterwards Duke of York. More recently Baillie-Grohman published his important, sumptuously got-up volume, called "The Master of Game," which deals with the authorship of the manuscript.

He states that "The Master of Game" was written by the son of Edmund de Langley—Edward Plantagenet—who was born about 1373, and died at the battle of Agincourt in 1415. He is reputed to have translated a great French work (of Count Gaston de Foix) on venery, called "Deduitz de Chasse de Phebus," and to have written his English version while he was a prisoner at Pevensey Castle, or on his estate during a period of enforced retirement. See page 305 of Vol. II.



*Marcus Geertz inven. Phil. Gall excud.*

END OF VOLUME II.









